



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-FOUR, NUMBER FIVE • MAY 2019

BSO RIVERFRONT BLUES BASH

SUNDAY, MAY 26TH
FROM 3 PM TILL 9:30 PM
\$10 ADMISSION



Join us for the first outdoor Blues Bash of the season on the grounds of the River City Star in their outdoor event tent

3 PM - GATES OPEN

4 PM - VERTIGO • 6 PM - HECTOR ANCHONDO BAND

7:30 PM - ALL-STAR AUSTIN BLUES BAND

FEATURING CHRIS RUEST, EVE MONSEES AND MIKE BUCK
BRINGING SOME GREAT TEXAS BLUES TO OMAHA!

SOARING WINGS VINEYARD & BREWING 15TH ANNUAL WINE, BLUES, BEER AND HOT AIR BALLOON FESTIVAL!

Saturday, June 1st from 4:00 PM till 10:00 PM

4pm: Stan & the Chain Gang
IBC semi-finalist from Omaha

5:30pm: Heather Newman
Kansas City Blues Challenge Winner

7pm: Ms. Hy-C & Fresh Start
2019 IBC Winner from St. Louis

8:30pm: The Good The Bad & The Blues
2015 IBC finalists + 2014 semi-finalists from Chicago

DETROIT'S QUEEN OF THE BLUES

THORNETTA DAVIS

MAY 10 | 7:30 PM
HOLLAND CENTER



TICKETOMAHA ORDER TODAY! TICKETOMAHA.COM | 402.345.0606



KELLEY HUNT

Friday, May 3rd
6:30 and 8:30 pm shows
The Jewell, Omaha



JEWELL

www.jewellomaha.com

GARY HOEY

WED. MAY 8TH @ 6 PM
w/ ORPHAN JON AND THE ABANDONED
ZOO BAR

SAT. MAY 11TH @ 5 PM
W/ THE TIM BUDIG BAND
CHROME LOUNGE



CHROME LOUNGE

8552 Park Drive, Omaha
402-339-8660

The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more
All shows 6 pm unless noted otherwise

Thurs. May 2nd @ 5 pm Gracie Curran & The High Falutin' Band
w/ Five Minute Drive (\$10)
Thurs. May 9th @ 5 pm Chris O'Leary Band w/ Vertigo (\$10)
Sat. May 11th @ 5 pm Gary Hoey w/ the Tim Budig Band
(\$15 adv./ \$18 dos)
Thurs. May 16th @ 5 pm Albert Castiglia w/ Blue Sunday (\$10)
Thurs. May 23rd @ 5 pm Chris Antonik w/ Far and Wide (\$10)
Thurs. May 30th @ 5 pm Lil' Ed and the Blues Imperials
w/ Blue Sunday (\$12/\$15)
Thurs. June 6th Jarekus Singleton (\$12)
Thurs. June 13th @ 5 pm Studebaker John and the Hawks
w/ Us and Them (\$10)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Podcast now available on Spotify
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

GRACIE CURRAN THE HIGH FALUTIN' BAND w/ FIVE MINUTE DRIVE

Thursday, May 2nd @ 5 pm (\$10) • Chrome Lounge, Omaha



"Can I get an AMEN! Their debut album, Proof of Love, tears open your chest and breathes into your soul with a baptism of raw power and emotion. A five-alarm stew of blues, gospel and soul that burns in your gut like the first time you heard Aretha Franklin's 'I Never Love A Man. Pass the cool water, please.'"

-Bill Hurley, Alternate Root Magazine

"Gracie Curran has earned her reputation for jaw dropping Blues & Soul, in every blues club and juke joint from Boston

to Beale Street.

Occasionally a vocalist comes along with such a presence that they command everyone's undivided attention. Such is the case with Boston's Gracie Curran. There is nothing subtle in her booming big mama voice. Her band and the addition of a horn section match the soulful energy of her voice, hanging in and driving her along on their musical excursion. They captured the hearts and ears of Beantown by winning The Boston Blues Challenge in 2012

In the five years since the release of her critically acclaimed debut album "Proof of Love", the singer has been packing venues across the country and around the world, wowing audiences with her stunning voice and soul shaking delivery.

A Blues Music Award Nominee, Boston Music Award Winner and house band at the world famous Rum Boogie Cafe on Beale Street in Memphis, Tennessee, Curran has a contagious enthusiasm, incredibly fun live show, and is quickly becoming one of the most exciting entertainers on the roots scene today.

Her highly anticipated sophomore release "Come Undone" with producer Damon Fowler, is due out 2019. "

From the Artist's website.

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

BSO CORPORATE SPONSORS

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Kit & Pam Kelley
Royce & Jo Kreitman
Terry O'Halloran
Mike and Chris Taylor
Lonnie Thomas
Tammy Trahan - Corner Bar

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Bel Air Merchant's Association
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West Point Rack
Mitch Bolte
Robin & Elizabeth Bracy-Robson
Chick Ganz

Mark Goldfein
Conrad Good
Paul Gerber
Steve & Lisa Krueger
Jody Marker
Brian McKenna - The Jewell
Bob Morrison
James Pietro, DDS
Larry Richling
Roger & Sheri Slosson
Ernest Sutherlin
Dan Van Houten
Richard Wolken
Don Younts

Special

Down Under Lounge

Hawk's BBQ -
Chris & Brenda Hawkinson
Richard Allen and Nancy Walsh
Bill & Brenda Bahrke
Mo Barry
Kenny & Linda Benton
Geoff & Elaine Clark
John Doocy
David & Kristine Evans
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Vickie Tiffin
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David Vanlandingham
Greg Virant & Lynn Kost Virant
John Watt
Caleb Whisenhunt

What's New with BluesEd?

Greetings from BluesEd!

One thing is for sure...our dedicated BluesEd musicians don't take the summer off. In addition to the 100+ performances we have already booked this summer, our musicians continue with rehearsals, private lessons, clinics, workshops, school band and show choir performances, band camps, MAYJO, OAYO, duos, combos, side projects and many other music related activities. The amount of time, resources and dedication from our musicians and families is truly amazing. A big Thank You to our musicians and families for everything they do for our program.

The list of venues continues to grow this year as our program becomes more and more popular with organizers and event coordinators. A partial list of venues and events include Chrome, B Bar, Waiting Room, The SlowDown, Surfside, Bogeys West, Garden Galley (Elkhorn), The Down Under, The Omaha Lounge, Corner Bar (Fremont), Dog House (Waterloo), Forte, Soaring Wings, Slattery Vintage Estates, MidTown Friday Night Markets, Castlepalooza, Taste of Omaha, Bel Air Blues Fest, Summer Arts Festival, Riverfront Festival, Playing with Fire, Jazz On The Green, RAGBRAI, Papillion Days, Millard Days, Rib Fest (Ralston), In The Market For Blues...and many more including private events. You can find our public calendar at www.bluesed.com and click on the Events button. Please come and support our bands.



We love seeing BSO members at our performances.

The BluesEd annual fundraiser this year will be July 21st at the SlowDown. All 6 bands will be performing throughout the day starting at 1pm. Lots of silent auction items and raffle tickets will also be sold. This is our largest fundraising event and we encourage you to come out and listen to our great bands at a great venue. Money raised helps support our program by providing tuition assistance, equipment storage and upkeep, marketing expenses, clinician and workshop expenses, administrative expenses and IBC Youth Showcase expenses.

Thank you to BSO members for your continued support of our award winning program. Together we have built something that we can all be very proud of.

Tim Kaplan, Director

DETROIT'S QUEEN OF THE BLUES

THORNETTA DAVIS

MAY 10 | 7:30 PM
HOLLAND CENTER



TICKET  MAHA

ORDER TODAY! TICKETOMAHA.COM | 402.345.0606

CHRIS O'LEARY BAND

w/ VERTIGO

Thursday, May 9th @ 5 pm (\$10) • Chrome Lounge, Omaha
Friday, May 10th @ 8 pm • Vangarde Arts Center • Sioux City, IA



Chris O'Leary cut his teeth for six years as singer, harp player and front man for Levon Helm's Barnburners and seven years in the U.S. Marine Corps (infantry squad leader in the Gulf War) — you've got to be pretty tough and competent to handle either of those assignments, and Chris came through with flying colors.

International tours with the Barnburners and an extended musical residency in New Orleans' French Quarter bring a wealth of influences to his singing, playing and songwriting. The Chris O'Leary Band's 2010 VizzTone debut, **Mr. Used To Be**, garnered critical raves, international airplay, a prestigious Blues Music Award nomination, and a "Best New Artist Debut CD" victory at Chicago's Blues Blast Music Awards.

Now, after two acclaimed studio albums, O'Leary and band are touring in support of their sizzling live album *Live at Blues Now!*

Chris has appeared on stage with: Legendary Rolling Stones sideman Bobby Keys, The Fabulous Thunderbirds, Jimmy Vivino, Jeff Healy, Dan Akroyd, Albert Lee, Dave Edmunds, Dave Maxwell and the great James Cotton to name just a few. Chris has also recorded with Bill Perry and Hubert Sumlin among others.

Their latest album, *7 Minutes Late*, is the number one blues album on the *Roots Music Report*. Thanks to all our fans for your support!

From the Vizztone records website and evensi.us website.

2019 BSO MERCHANDISE & SUMMER EVENTS



Hello from the mighty merchant warriors. We are proud to present new styles of merchandise this year, they will be available at all of our upcoming outdoors events. Pictured is our zip-up hoodie with our logo on the front available in men & women's sizes. We are proud to bring back our ever popular men's Tie-dye T-shirt.

BSO is a completely volunteer driven organization, we have no paid staff. Selling merchandise is one of the two ways that your Blues Society makes money, which we invest in our mission. Last year we sold close to \$6,000 in merchandise in about 10 venues. That is lots of tee-shirts and koozies!



We are in need of volunteers to help load & unload vehicles and to set up for each event; help staffing the tents and tables are always needed. We also need help manning the merchandise tent during events. This is a great chance to meet other members and recruit new ones! Most shifts are less than three hours, and generally we have some sort of benefit we offer our volunteers, like free admission. We especially need help for later shifts! If half of our members invested just one hour at one event we would have all our volunteer opportunities filled.

★ ★ ★ ★ ★ All sign-ups are easily done on our website, omahablues.com ★ ★ ★ ★ ★

Currently scheduled events for this season to sign up for are:

Saturday, 6/1 Soaring Wings • Sunday 6/2 Blues at Bel Air

Saturday, 7/13 Playing with Fire • Friday and Saturday, 7/19 & 7/20 Zoofest

Saturday, 8/3 In the Market for Blues • Saturday, 8/24 Playing with Fire

No job is too big or too small and the load is never too heavy when we share. Thank you and I look forward to meeting and getting to know many of you.

Vee Andersen, Merchandise Coordinator



Wednesday, May 1st @ 6 pm
Indigenous (\$16 adv. / \$20 adv.)

Saturday May 4th @ 6 pm
Nick Moss and Claire Adams Trio

Sunday, May 5th @ 6 pm
Tommy Castro and the Painkillers
 (\$20 adv. / \$25 dos)

Wednesday, May 8th @ 6 pm
Gary Hoey with
Orphan Jon and the Abandoned
 (\$15 adv. / \$18 dos)

Friday, May 10th @ 5 pm
Josh Hoyer and Soul Colossal (\$8)

Tuesday, May 14th @ 6 pm
Albert Castiglia (\$10)

Wednesday, May 15th @ 6 pm
Dale Watson and his All Stars
 (\$16 adv. / \$20 dos)

Saturday, May 25th @ 6 pm
Matt Cox

Wednesday, May 29th @ 6 pm
Lil' Ed and the Blues Imperials (\$10)

Friday, May 30th @ 5 pm
Hector Anchondo Band

Saturday, June 1st @ 6 pm
The Bel Airs (\$10)

Monday June 3rd @ 6 pm
Dave Alvin and Jimmie Dale Gilmore
 (\$25 adv. / \$30 dos)

For a full schedule see
www.zoobar.com



Thursday, May 2nd @ 7 pm
Open Jam with the
Tim Budig Band

Saturday, May 4th @ 9 pm
Strange Pleasures

Friday, May 10th @ 9 pm
Kali Indian

Saturday, May 11th @ 9 pm
Evan Bartels and the
Stoney Lonesomes

Sunday, May 12th @ 5 pm
Bobby Figueroa

Saturday, May 18th @ 9 pm
The River Hawks

Sunday, May 19th @ 5 pm
Open Jam with the
Tim Budig Band

Thursday, May 23rd @ 6 pm
Reggie King Sears

GARY HOEY

Wednesday, May 8th @ 6 pm with Orphan Jon and the Abandoned (\$15 adv. / \$18 dos) • Zoo Bar, Lincoln

Saturday, May 11th @ 5 pm with the Tim Budig Band (\$15 adv. / \$18 dos) • Chrome Lounge, Omaha
Adv. tickets @ Eventbrite.com



"It's great to hear Gary sing and play the blues with his trademark intensity, feel and authenticity. And the guitar tones...both vintage and modern at the same time."

-- Joe Satriani

"Neon Highway Blues", Gary's latest release, carries its 11 tracks with the confidence and assuredness of a veteran, and the freshness of someone who's still in the process of discovery and refinement — with the help of famous friends such as **Eric Gales**, **Lance Lopez**, **Josh Smith** and Hoey's 17-year-old son **Ian Hoey**. The release of "Neon Highway Blues" will, of course, take Gary Hoey back on the highways and byways for plenty of touring and playing, well, the blues — and more. He can't yet predict where the next road will take him, but Hoey is confident it will be an adventure.

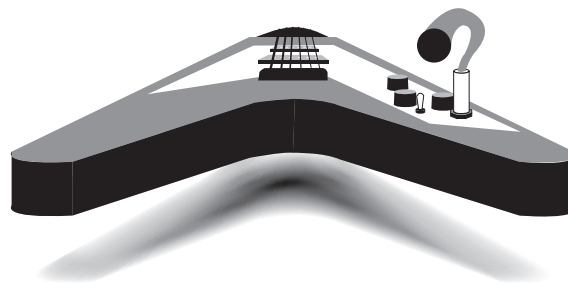
In 2012, he produced and co-wrote The Queen Of Metal, **Lita Ford's** latest release "Living Like Runaway" for SPV records to rave reviews. As Music Director for **Rock 'n' Roll Fantasy Camp**, he's worked with legends like Joe Perry, Roger Daltrey, Yes, blues icon Johnny Winter, Robben Ford, Leslie West, and KISS drummer, Peter Criss. And he has toured and traded licks with the likes of Jeff Beck, Brian May of Queen, Ted Nugent, Joe Satriani, Steve Vai, Peter Dinklage, and Dick Dale.

With a collection of 21 albums it's no wonder Gary Hoey is listed as one of

the top 100 guitarists of all time. The world renowned rock guitarist's first break came in 1987 when **Ozzy Osbourne** liked Hoey's tape enough to fly him to LA for an audition and encouraged him to move to the West Coast.

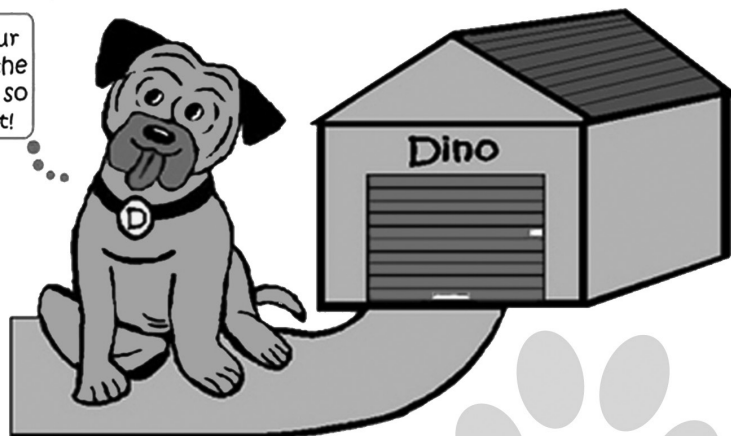
Whether he's playing scorching originals or classic rock covers, his solos are thrilling and reminiscent of Clapton or Stevie Ray in their fiery youth. One thing that remains consistent is Hoey's impassioned command of the guitar. He can attack his instrument with feral intensity and then play something very soft and achingly beautiful. This ability to mix feeling, phrasing, technique and tone is the true mark of a master guitarist.

From the Artist's website.



Dino's Storage

Where your stuff's in the doghouse, so you're not!



DinosStorage.com
402.916.4015

15th Annual Wine, Blues, Beer and Hot Air Balloon Festival

SATURDAY, JUNE 1, 2019

Saturday, June 1st from 4:00 PM till 10:00 PM

SOARING WINGS VINEYARD & BREWING

17111 S 138th Street • Springfield, Nebraska

**Join us for our 15th Annual Wine, Blues, Beer
and Hot Air Balloon Festival!**

The Premier Blues, Wine, and Beer event of the Midlands. Enjoy great music, wine, beer and our annual balloon launch celebrating the final weeks of spring! Enjoy the new Amphitheater, great acoustics, and amazing views. Of course don't forget to sample the World Class wines and beers, winners of numerous awards. Hot-Air Balloons launch weather permitting, of course.

3pm: Gates Open

4pm: Stan & the Chain Gang

International Blues Challenge semi-finalist from Omaha

5:30pm: Heather Newman - Kansas City Blues Challenge Winner

7pm: Ms. Hy-C & Fresh Start

2019 International Blues Challenge winner from St. Louis

**8:30pm: The Good The Bad & The Blues - 2015 International
Blues Challenge finalist + 2014 semi-finalist from Chicago**

9:30pm: Jam session to end the night!

Tickets \$25, advance tickets at Etix.

Includes souvenir wine glass and one free glass of wine or beer.

FOOD AND BEVERAGE AVAILABLE FOR PURCHASE.

Coolers allowed, but will be searched. No outside alcohol allowed.
Weather permitting, a fleet of hot air balloons will launch
later in the day! Music event is rain or shine.



kelleyhunt

With her
all-star
touring
band.

Unveiling
new
material in
preparation
for a
new release
later this
year!

Welcomed by



GET TICKETS
AND INFO

OMAHA, NE

FRI. MAY 3 6:30 & 8:30PM

THE JEWELL

1030 CAPITOL AVE. 917.748.4337
WWW.JEWELLOMAHA.COM

**Bel Air Merchants
Are Celebrating You!
SAVE the DATE**
Sunday, June 2nd 2 to 8

Us And Them

2:00 to 2:40

Peach Truck

3:00 to 4:30

Hector Anchondo Band

4:45 to 6:15

Bel Airs

6:30 to 8:00



BLUES at BEL AIR

Ninth Annual FREE Blues Concert



You Are Invited

Bring Your Family, Bring Your Friends and
Bring Your Chairs for a Lazy Day of Blues.



DONATIONS BENEFIT HOPE CENTER FOR KIDS

Sunday June 2nd 2 to 8, Bands start at 2:00

12100 West Center Road (behind CORE Bank)

Great Family Day

- FREE Children's Area Includes: Bouncy Houses, Balloon Brigade
- Beer Garden proceeds benefit Blues Society of Omaha • Billy Buck's Smokehouse BBQ, Maria Bonita Mexican Cuisine, Vic's Popcorn, Shaved Ice, and Funnel Cakes!

BLUES IN MAY & JUNE

[Wed May 01]

Indigenous @ the Zoo bar (6:00 pm) (Zoo Bar)
Curly Martin plays the music of Buddy Miles at The Jewell (6:30 pm) (The Jewell)

[Thu May 02]

Gracie Curran & The High Falutin' Band & Five Minute Drive @ Chrome (5:00 pm) (Chrome Lounge)
Open Jam w/Tim Budig – Corner Bar, Fremont (7:00 pm) (Corner Bar)

[Fri May 03]

Orphan Jon and the Abandoned @ The B Bar (5:30 pm) (The B Bar)
Hector Anchondo Band @ Hop Yard (Plattsmouth) (6:00 pm) (Hopyard)
Little Joe McCarthy Solo @ Marleybone (6:00 pm) (The Marleybone)
Kelley Hunt at The Jewell (6:30 pm) (The Jewell)

[Sat May 04]

Claire Adams Trio @ The Zoo Bar (6:00 pm) (Zoo Bar)
Nick Moss Band featuring Dennis Gruenling @ Zoo Bar (6:00 pm) (Zoo Bar)
Josh Hoyer @ Cellar 426 (6:00 pm) (Cellar 426)
Special concert: Steve Grismore and featured artists at The Jewell (6:30 pm) (The Jewell)
Sailing in Soup @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)
Strange Pleasures – Corner Bar, Fremont (9:00 pm) (Corner Bar)

[Sun May 05]

Ray Bonneville @ Sunday Roadhouse @ Reverb (5:00 pm) (Reverb Lounge)
Tommy Castro & The Painkillers at Zoo Bar (6:00 pm) (Zoo Bar)

[Mon May 06]

Ozone Big Band (6:30 pm) (Ozone)
1st Monday Blues Jam @ Down Under (9:00 pm) (Down Under Lounge)

[Tue May 07]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)
Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed May 08]

Gary Hoey with Orphan Jon and the Abandoned @ the Zoo Bar (6:00 pm) (Zoo Bar)
Acoustic Groove @ Tavern on Q (7:00 pm) (Tavern on Q)
Allman-Betts Band (8 pm) (Bourbon Theater)

[Thu May 09]

The Chris O'Leary Band w/ Vertigo at Chrome Lounge (5:00 pm) (Chrome Lounge)
Acoustic Soup @ Dundee Dell (6:00 pm) (Dundee Dell)

[Fri May 10]

Josh Hoyer and Soul Colossal @ Zoo Bar (5:00 pm) (Zoo Bar)
Thornetta Davis @ Scott Recital Hall (5:30 pm) (Scott Recital Hall)
The RedWoods @ The B Bar (5:30 pm) (The B Bar)
Kali Indiana – Corner Bar, Fremont (9:00 pm) (Corner Bar)

[Sat May 11]

Gary Hoey w/ Tim Budig Band – Chrome Lounge (5:00 pm) (Chrome Lounge)
Acoustic Soup @ Twisted Vine (7:00 pm) (Twisted Vine)
The Reverend Peyton's Big Damn Band @ Waiting Room (9:00 pm) (The Waiting Room Lounge)
Evan Bartels and the Stoney Lonesomes – Corner Bar, Fremont (9:00 pm) (The Corner Bar)

[Sun May 12]

Bobby Figueroa – Corner Bar, Fremont (5:00 pm) (The Corner Bar)

[Mon May 13]

Ozone Big Band (6:30 pm) (Ozone)

[Tue May 14]

Albert Castiglia @ The Zoo Bar (6:00 pm) (Zoo Bar)
Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed May 15]

Dale Watson and his All stars @ Zoo Bar (6:00 pm) (Zoo Bar)
Railroad Earth @ Slowdown (8:00 pm) (Slowdown)

[Thu May 16]

Albert Castiglia w/ Blue Sunday at Chrome Lounge (5:00 pm) (Chrome Lounge)

[Fri May 17]

Delta 88 @ the B bar (5:30 pm) (The B Bar)

[Sat May 18]

The River Hawks – Corner Bar, Fremont (9:00 pm) (The Corner Bar)
Big Daddy Caleb & The Chargers @ Bodega's Alley (9:30 pm) (Bodega's Alley)

[Sun May 19]

Open Jam w/Tim Budig – Corner Bar, Fremont (5:00 pm) (The Corner Bar)

[Mon May 20]

Ozone Big Band (6:30 pm) (Ozone)

[Tue May 21]

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed May 22]

Ryan Kisor at The Jewell (6:30 pm) (The Jewell)
Acoustic Groove @ Tavern on Q (7:00 pm) (Tavern on Q)

[Thu May 23]

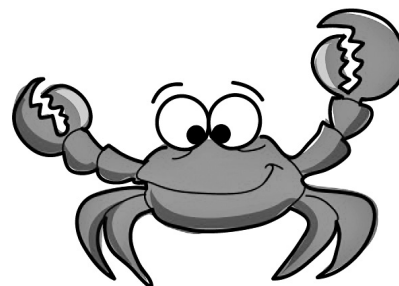
Chris Antonik w/ Far & Wide at Chrome Lounge (5:00 pm) (Chrome Lounge)
Little Joe McCarthy Solo @ Growler USA (5:30 pm) (Growler USA)
Reggie King Sears – Corner Bar, Fremont (6:00 pm) (The Corner Bar)
Ryan Kisor at The Jewell (6:30 pm) (The Jewell)
Jackson Stokes w/ Los Padres @ B Bar (9:00 pm) (The B Bar)

[Fri May 24]

Reverend Raven and the Chain Smoking Altar Boys @ the B bar (5:30 pm) (The B Bar)

[Sat May 25]

Matt Cox @ The Zoo Bar (6:00 pm) (Zoo Bar)
Sailing in Soup @ Growler USA (9:00 pm) (Growler USA)



FIRST TUESDAY FUNDRAISER

with the **Crabby Blues Band**
featuring **Bucky McCann**

Tuesday, May 7th from 6 to 9 pm
Shucks, 119th and Pacific, Omaha

13% of revenue donated to
local Omaha Charity
Grief's Journey (formerly Ted E. Bear Hollow)

BLUES IN MAY & JUNE

[Sun May 26]

BSO'S Annual Riverfront Show feat. Austin Blues w/ Eve Monsees, Mike Buck & Chris Ruest, Hector Anchondo Band, BluesEd (3:00 pm) (Miller's Landing)

[Mon May 27]

Ozone Big Band (6:30 pm) (Ozone)

[Tue May 28]

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

Black Joe Lewis & The Honey Bears w/ Amasa Hines @ Bourbon Theater (8:00 pm) (Bourbon Theater)

[Wed May 29]

Lil Ed and the Blues Imperials @ The Zoo bar (6:00 pm) (Zoo Bar)

[Thu May 30]

Lil' Ed and the Blues Imperials w/ Blue Sunday at Chrome Lounge (5:00 pm) (Chrome Lounge)

The Russell Malone Quartet at The Jewell (6:30 pm) (The Jewell)

[Fri May 31]

Hector Anchondo Band @ Zoo Bar (5:00 pm) (Zoo Bar)

Us and Them @ the B Bar (5:30 pm) (The B Bar)

The Russell Malone Quartet at The Jewell (6:30 pm) (The Jewell)

[Sat Jun 01]

15th Annual Wine, Blues, Beer and Hot Air Balloon Festival @ Soaring Wings (4:00 pm) (Soaring Wings Winery)

Bel Airs @ The Zoo Bar (6:00 pm) (Zoo Bar)

[Sun Jun 02]

Bel Airs, Hector Anchondo Band, Peach Truck, Us & Them @ Blues at Bel Air (2:00 pm) (Bel Air Plaza)

Dave Alvin & Jimmie Dale Gilmore @ Sunday Roadhouse (5 pm) (Waiting Room Lounge)

[Mon Jun 03]

Ozone Big Band (6:30 pm) (Ozone)

1st Monday Blues Jam @ Down Under (9:00 pm) (Down Under Lounge)

Dave Alvin and Jimmie Dale Gilmore (6 pm) (Zoo Bar)

[Tue Jun 04]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Thu Jun 06]

Jarekus Singleton at Chrome Lounge (6:00 pm) (Chrome Lounge)

[Fri Jun 07]

Jarekus Singleton @ Zoo Bar (5:00 pm) (Zoo Bar)

[Sat Jun 08]

Summertime Blues Booze & BBQ @ Waubonsie Station (7:00 pm) (Waubonsie Station)

[Mon Jun 10]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Jun 11]

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

The Record Company @ Waiting Room (8:00 pm) (The Waiting Room Lounge)

[Thu Jun 13]

Studebaker John and The Hawks w/ Us & Them at Chrome Lounge (5:00 pm) (Chrome Lounge)

[Mon Jun 17]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Jun 18]

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Thu Jun 20]

Mike Zito Band & The Redwoods @ Chrome (5:00 pm) (Chrome Lounge)

[Sun Jun 23]

Big Daddy Caleb, Matt & Gregg @ Sunday Farmer's Market @ College View (11:00 am) (College View)

[Mon Jun 24]

Ozone Big Band (6:30 pm) (Ozone)

[Tue Jun 25]

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

BARLEY STREET TAVERN

Tuesdays @ 7 pm

Open Jam with the Scott Moyer Band

DOWN UNDER LOUNGE

Monday, May 6th @ 8:30 pm

35th & Leavenworth, Omaha

CORNER BAR FREMONT

Thursday May 2nd and Sunday May 19th @ 7 pm

Open Jam with the Tim Budig Band

SEBASTIAN LANE'S

BARLEY STREET BLUES JAM

First Friday of every month • 9 pm-1 am

at Barley Street Tavern

SWAMPBOY BLUES JAM

AT B BAR

3rd Thursday of the month @ 8:30 pm

HEY BANDS & BARS

**If you want your schedule printed monthly
in BLUES NOTES, e-mail to
calendar@omahablues.com**

**All schedules must be received by the 23rd
of each month. Get calendar updates @
www.omahablues.com**

ALBERT CASTIGLIA CD RELEASE PARTIES!

Tuesday, May 14th @ 6 pm (\$10) • Zoo Bar, Lincoln

Thursday, May 16th @ 5 pm w/ BLUE SUNDAY (\$10) • Chrome Lounge, Omaha



"It may be a bit premature to crown Albert Castiglia America's newest King of the Blues, but there's little doubt that he at least deserves the title of heir apparent."

-- Miami New Times

As most artists will attest, the most unexpected circumstance can spark artistic inspiration. That's a fact that hasn't been lost on singer, songwriter and guitarist extraordinaire Albert Castiglia. With his latest album, the aptly named Masterpiece, he celebrates an unforeseen triumph -- a connection with a daughter he never knew he had. The result is a work that's both personal and provocative all at the same time.

Castiglia calls this the most meaningful album he's ever made. "My daughter finding me and opening up my world to an additional family, including two grandchildren, brought out the deepest material I've ever created," he notes, "along with my wife, they were my muses." Indeed, songs such as "Keep On Swinging", "Masterpiece" and "Bring on the Rain" address the unexpected emotions that infused his psyche with the discovery of a family he never knew.

"Prior to my daughter finding me, my entire adult life felt incomplete," Castiglia reflects in the song "Bring On the Rain." "I never knew why I felt that way. I could never put my finger on it. Then when I discovered my daughter, my heart was suddenly overflowing."

The title track echoes the same sort of sentiment. "After my daughter and I connected for the first time, I submitted my DNA sample to the lab to confirm that I was indeed her father," Castiglia recalls. "I knew she was my kid the second I saw her picture, but my daughter wanted closure and by me taking the test, it would put all the speculation to rest. On the day my results came up positive, I wrote a letter to my daughter telling her how happy I was to be her father. At the end of the letter I wrote, 'I've been an artist for thirty years, but you're my masterpiece!' I ran with that line and made it the perfect song to express my love. As the lyric

says, I loved her before I even knew her."

Co-produced by longtime friend and colleague Mike Zito, and released on Zito's own label, Gulf Coast Records, on May 24th, the album also finds Castiglia reflecting on the disappointment and discontent that's gripped the nation in the past several years.

"I think blues is a wide open net," Castiglia once told a reporter. "There are a lot of different ways to do it...I've taken a lot of heat for what I do. Some people think I'm too edgy to be considered a blues artist. On the other hand, I don't think that people like Muddy Waters and Howlin' Wolf would have wanted me copying them and redoing their stuff. There's no point in doing that. They would want me to do my own stuff."

From the Artist's website.

FRIDAYS AT THE B. BAR 5:30 PM SHOWS

May 3rd Orphan Jon and the Abandoned

May 10th The Redwoods

May 17th Delta 88's with OLUS

May 24th Reverend Raven and the Chain Smokin' Altar Boys

May 31st Us and Them



BLUES YOU CAN USE!

Wed. 5/1 Indigenous@ the Zoo Bar
 Thu. 5/2 Gracie Curran @ Chrome
 Fri 5/3 Orphan Jon @ B Bar
 Fri 5/3 Kelley Hunt @ Jewell
 Sun 5/5 Tommy Castro @ Zoo Bar
 Wed 5/8 Gary Hoey with Orphan Jon @ Zoo Bar
 Wed 5/8 Allman-Betts Band @ Bourbon Theater
 TH 5/9 Chris O'Leary Band @ Chrome
 Fri 5/10 Thornetta Davis @ Scott Recital Hall
 Sat. 5/11 Gary Hoey @ Chrome
 Tue 5/14 Albert Castiglia @ Zoo Bar
 TH 5/16 Albert Castiglia @ Chrome
 TH 5/23 Chris Antonik @ Chrome
 Fri 5/24 Reverend Raven @ B Bar
 Sat 5/26 BSO'S Annual Riverfront Festival feat. Austin Blues w/ Eve Monsees, Mike Buck & Chris Ruest, Hector Anchondo Band, BluesEd
 TUE 5/28 Black Joe Lewis @ Bourbon Theater
 Wed 5/29 Lil Ed @ Zoo Bar
 TH 5/30 Lil Ed @ Chrome
 Sat 6/1 Miss Hy-C and Fresh Start, Stan and the Chain Gang, Heather Newman @ Soaring Wings Fest
 Sun 6/2 Bel Airs, Hector Anchondo Band, Peach Truck, Us & Them @ Blues at Bel Air
 Sun 6/2 Dave Alvin & Jimmie Dale Gilmore @ Sunday Roadhouse @ Waiting Room
 Mon 6/3 Dave Alvin and Jimmie Dale Gilmore @ Zoo Bar
 TH 6/6 Jarekus Singleton @ Chrome
 June 7-9 Summer Arts Festival
 Sat 6/8 Blues Booze & BBQ @ Waubonsie Station
 Tue 6/11 The Record Company @ The Waiting Room
 TH 6/13 Studebaker John & the Hawks @ Chrome
 Sat 6/15 NE Folk & Roots Festival at Pinewood Bowl
 Wed 6/19 The 44s @ Zoo Bar
 TH 6/20 Levee Town CD Release @ Chrome
 Fri 6/21 CJ Chenier @ Zoo Bar
 Sat 6/22 CJ Chenier @ Midtown Crossing
 TH 6/27 Kingfish Ingram @ Chrome
 Tues 7/2 - Jon Dee Graham and the Fighting Cocks @ B Side of Benson Theatre
 Sun 7/7 Tab Benoit at Waiting Room
 7/13 Thorbjørn Risager & The Black Tornado, Gunwood, The Grace Giebler Project, & BluesEd @ Playing with Fire @ Midtown Crossing
 July 19 & 20 Zoofest
 Sun 7/21 Propane for Pine Ridge Show @ Chrome
 Thu. 7/25 Bridget Kelly Band @ Chrome
 TH 8/1 Polly O'Keary @ Chrome
 Sat 8/3 In the Market for the Blues
 Sun 8/4 Blues Beatles & Mick Kolassa @ Howells Nebraska
 TH 8/8 Gary Clark Jr. at Stir
 Fri 8/9 Joe Bonamassa @ Pinewood Bowl
 TH 8/15 RJ Mischo @ Chrome

45TH ANNUAL

OMAHA SUMMER ARTS FESTIVAL

FRIDAY, JUNE 7 • SATURDAY, JUNE 8 • SUNDAY, JUNE 9

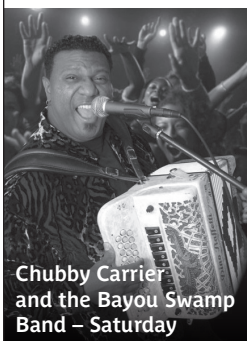
NEW LOCATION

DOWNTOWN OMAHA

 MIKE FAHEY STREET
 BETWEEN 10TH & 14TH STREETS


Preachervan – Friday

WORLD MUSIC PAVILION SCHEDULE

Chubby Carrier
and the Bayou Swamp
Band – SaturdaySon Venezuela –
Sunday

FRIDAY, JUNE 7

- 12 pm** Omaha Musicians' Association Jazz All-Stars
- 3:30 pm** Edem Soul Music
- 5 pm** Mesonjixx
- 7 pm** Preachervan
- 9 pm** OSAF After Dark II:
Featuring ... Glow in the Dark

SATURDAY, JUNE 8

- 11 am** Southpaw Bluegrass Band
- 1 pm** Luigi Inc
- 3 pm** Lucky Losers
- 5 pm** Kris Jones
- 7 pm** Dragondeer
- 9 pm** Chubby Carrier and the Bayou Swamp Band

SUNDAY, JUNE 9

Around the World Sunday!

- 11 am** African Culture Connection
- 12:30 pm** Rhythm Collective
- 3 pm** Son Venezuela

OSAF
OMAHA
SUMMER
ARTS
FESTIVAL

PRESENTED BY: First National Bank

SUMMERARTS.ORG



CHRIS ANTONIK

w/ FAR AND WIDE • Thursday, May 23rd @ 5 pm (\$10) • Chrome Lounge, Omaha

THREE-TIME MAPLE BLUES AWARD-NOMINATED GUITARIST, SINGER AND SONGWRITER

Toronto-based Chris Antonik was nominated for Best New Artist in 2011 at Canada's Maple Blues Awards after the release of his debut album, and has since become one of Canada's fastest-rising blues artists. Blending innovative, thoughtful songwriting with stunning blues guitar work, some music critics have drawn comparisons to Eric Clapton.

In its 2010 year-end review, Chris was named the "future of the blues" by Canada's Blues Underground Network. In 2013, Chris' sophomore album *Better for You* was hailed by critics as "a masterpiece," "the best Canadian blues-rock album of 2013," and "the sound of someone taking the blues to a new place."

The album spent three weeks at #1 on DAWG FM (Canada's only all blues FM station), attained significant airplay across Canada, the US and Europe, including on Sirius XM Bluesville, and was nominated for Best Blues Album by the German Record Critics' Association. Oregon's Cascade Blues Association called it "one of the finest releases from the Great White North in many a year."

Guests on *Better for You* included two-time Grammy



award-winner Mike Mattison (The Derek Trucks Band, The Tedeschi-Trucks Band), Blues Music award-nominee Shakura S'Aida, and Steve Marri-ner (MonkeyJunk).

Antonik's 2017 release *Monarch* was nominated for Recording of the Year at the 2018 Maple Blues Awards, and Chris was nominated for both Producer and Songwriter of the Year.

Chris has performed at major blues festivals across Canada, and has toured the US extensively, including performances at Buddy Guy's Legends in Chicago (for the 2015 Buddy Guy's Legends Blues

Festival), and Biscuits & Blues in San Francisco. In 2016, Chris returned to Buddy Guy's Legends in Chicago, and also undertook his first UK tour. Chris released his third studio record "Monarch" in April 2017, which was nominated for Recording of the Year (and Chris as producer) at the 2018 Maple Blues Awards. Chris was also nominated for Songwriter of the Year.

In 2018, Chris undertook his second successful UK tour, which included a sold-out appearance at the O2 Academy in Sheffield. Chris also performed on stage with Buddy Guy at his club in Chicago.

From the Artist's website.



DEFIN E GARY

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THE SUNDAY ROADHOUSE

AMERICANA MUSIC SERIES

RAY BONNEVILLE

Sunday, May 5th @ 5 pm • Reverb Lounge

DAVE ALVIN & JIMMIE DALE GILMORE

WITH THE GUILTY ONES

Sunday, June 2nd @ 5 pm • Waiting Room

See <http://www.sundayroadhouse.com> for tix and event info



BSO BAND DIRECTORY

| Band | Contact | Phone # / Email |
|---|---------------------------|---|
| COUNCIL BLUFFS, Iowa | | |
| The Clean & Easy Band..... | Jerry Potter..... | 712-309-5996 |
| HASTINGS | | |
| Smokey B. and the XYZ's..... | Byron Starr | 402-462-5879 / doughartford@yahoo.com |
| KEARNEY | | |
| OK Sisters..... | Kate Fly..... | 308-627-3021 / kathryn1981@gmail.com |
| LINCOLN | | |
| Big Daddy Caleb & The Chargers | Caleb Whisenhunt..... | 402-202-9895 / BigDaddyCaleb@yahoo.com |
| Blues Messengers..... | Jake Wiese..... | 402-601-4959 |
| The Blues Project..... | Lary Lehman..... | 402-421-2936 |
| Church House Blues Band | Danny Dakan..... | 402-890-2533 / Firewarrior57@aol.com |
| Josh Hoyer & Soul Colossal | Josh Hoyer..... | 402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com |
| Levi William | Levi William | 402-310-2681 / pattonpromo@gmail.com |
| The Mezcal Brothers..... | Gerardo Meza..... | 402-438-5120 |
| Super Blues Party..... | Jared Alberico | 402-474-2473 / superbluesparty@gmail.com |
| Tim Budig Band..... | Tim Budig | 503-719-3969 / budigtim@gmail.com |
| OMAHA | | |
| 112 North Duck | J. E. Van Horne..... | 402-210-9378 / je@112northduck.com |
| Back Alley..... | Bob Karr | 402-672-7300 / backalley@cox.net / www.backalleyomaha.com |
| Banjo Loco..... | Blind Burrito..... | 402-850-0245 |
| Blue House with the Rent to Own Horns | Joe Putjenter..... | 402-658-2222 / joe@artisticsign.net |
| Blues Angels | A.J. Foyt | 402-968-5593 / mfoyt15@hotmail.com |
| BluesEd..... | Tim Kaplan | directors@bluesed.com |
| Blues Society of Omaha All Stars..... | Craig Balderston | 402-208-1068 / dudup@cox.net |
| Chuck Brown and the Basement Devils..... | Chuck Brown | 402-610-1522 |
| Daddy Mac & the Flak..... | Bucky McCann | 402-871-4770 / buckymccann72@yahoo.com |
| The David Diaz Project..... | David Diaz | 402-547-6633 / soundrevolution@cox.net |
| Dodge Street Band..... | Gage Wiggins..... | 402-926-9156 / wiggdogg1049@gmail.com |
| Elwin James and the Way Outs | Patrick Peters..... | 402-292-6435 / zappotheseane@aol.com |
| George Walker..... | George Walker..... | 402-871-1469 |
| Hector Anchondo Band..... | Hector Anchondo | 402-215-3956 / hectoranchondo@gmail.com |
| Johnny Reef & the Shipwrecks..... | Tommy Kriegshauser | 402-517-8248 / tommykblues@yahoo.com |
| The Kris Lager Band..... | Kris Lager | 402-304-7269 |
| Little Joe and Big Trouble..... | Little Joe McCarthy | 402-680-2924 / rodeo1@cox.net |
| Luther James Band..... | Luther James | 402-213-5234 / ljband58@gmail.com |
| The Matt Gagne Blues Experience | Matt Gagne..... | 402-212-0694 / mgagne1@cox.net |
| The Mighty Sapphire Kings..... | Bill Ferleman..... | 402-658-1785 |
| Paul Scott Hoagbin Blues Band | Paul Scott Hoagbin | 402-359-0668 / 88wordssmyth5236@gmail.com |
| Resident Lime | Connor Swanson | 402-238-5526 / residentlime@gmail.com |
| The Rex Granite Band..... | Kevin Loomis..... | 402-306-9342 / rexgranite@cox.com |
| Rhythm Collective Reggae..... | Frank Fong | 402-556-3568 |
| Rich Patton – Rich Blues and More..... | Rich Patton..... | 402-841-1110 / rpatton1947@gmail.com |
| Sailing In Soup..... | Gunnar Guenette | 402-599-9255 |
| Sebastian Lane Band..... | Sebastian Lane | 402-705-2179 / bashmusicbooking@gmail.com |
| Soulfinger..... | Barry Clark | thbear57@cox.net |
| Spike Nelson Trio..... | Mike Nelson | 402-612-1250 |
| Stan & The Chain Gang..... | Stan Spurgeon | 402-738-9225 / theconfidentials@me.com |
| Stephen Monroe..... | Stephen Monroe | 402-699-5905 |
| Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues..... | Steve Lovett..... | 402-660-7146 / deerscry@aol.com |
| Susan Thorne Group | Susan Thorne..... | 402-968-4991 |
| Swampboy Blues Band | Tim Koehn | 402-830-0021 / tim@swampboybluesband.com |
| Thrift Shop Radio | K.C. Kelley | 319-431-3508 |
| Two Blue | A.J. Foyt | 402-968-5593 / mfoyt15@hotmail.com |
| Vintage..... | Charlie Ames..... | 816-678-8360 / vintagevideography@gmail.com |
| TABOR, Iowa | | |
| Rick Hillyard and more..... | Rick Hillyard..... | 712-420-1232 |

LIL' ED AND THE BLUES IMPERIALS

"A BAZOOKA ASSAULT OF FOOT-STOMPIN' BLUES AND SLOW-BURNIN' KNEE-BUCKLERS." -CHICAGO SUN-TIMES



Wednesday, May 29th @ 6 pm (\$10) • Zoo Bar, Lincoln

Thursday, May 30th @ 5pm w/ Blue Sunday
(\$12 adv./ \$15 dos) Advance tix at Eventbrite.com • Chrome Lounge, Omaha

"Lil' Ed & The Blues Imperials are the hottest purveyors of bottleneck boogie to come out of Chicago since Hound Dog Taylor."

– The Chicago Sun-Times

In Chicago, a city overflowing with unrivaled blues talent, world-renowned Lil' Ed & The Blues Imperials have been standing tall for over 30 years. The band's big sound, fueled by Lil' Ed's gloriously rollicking slide work and deep Blues string bending, along with his rough-edged, soulful vocals, is as real and hard-hitting as Chicago blues gets.

Lil' Ed Williams comes to the blues naturally. His uncle, Chicago slide guitar king and master songwriter J.B. Hutto, taught him how to feel, not just play the blues. Nine albums and thousands of performances later, Lil' Ed is now universally hailed as a giant of the genre. Lil' Ed and The Blues Imperials —bassist (and Ed's half-brother) James "Pookie" Young, guitarist Mike Garrett and drummer Kelly Littleton—have remained together for over 30 years—an extraordinary feat for any group—the band fueling Ed's songs with their rock-solid, road-tested, telepathic musicianship.

They have played the Chicago Blues Festival multiple times, and have appeared at The New Orleans Jazz & Heritage Festival, Portland's Waterfront Blues Festival, The Tampa Bay Blues Festival, The San Diego Blues Festival, The Pennsylvania Blues Festival and dozens of other festivals around the country. Satisfying worldwide demand, they have performed at festivals in Canada, Great Britain, France, Spain, Sweden, Denmark, Poland, Japan, Australia, India, Turkey and Panama.

Lil' Ed & The Blues Imperials released eight Alligator albums between 1986 and 2012. With each one, the band's national and international stature grew as their fan base—known internationally as "Ed Heads"—continued to expand.

The group took home the Living Blues Award for Best Live Performer in 2011, 2012 and 2013. They won the prestigious Blues Music Award for Band Of The Year in both 2007 and 2009. The Associated Press says, "Williams fills Chicago's biggest shoes with more life and heat than anyone on stage today."

Meanwhile, their fiery music has more than stood the test of time. "We're not band members," says Williams, "we're family, and families stay together." Night after night, gig after riotous gig, the musical family called Lil' Ed & The Blues Imperials bring their big, dynamic Chicago blues sound to fans across the country and around the world.

From the Artist's website.



MIKE ZITO w/ THE REDWOODS
Thursday, June 20th @ 5 pm
Chrome Lounge

FolkHouse Schedule 2019

JACOB JOHNSON
Friday, May 17, 2019

SOCIETY OF BROKEN SOULS
Sunday, June 9, 2019

ESCAPING PAVEMENT
Sunday, July 14, 2019

KELLY HUNT
featuring Staś Heaney
Sunday, September 8, 2019

THE VOGTS SISTERS
Saturday, October 12, 2019

WWW.FOLKHOUSECONCERTS.COM

JAREKUS SINGLETON

Thursday, June 6th @ 6 pm (\$12) • Chrome Lounge, Omaha

Friday, June 7th @ 5 pm • Zoo Bar, Lincoln



At just 32 years old, Jarekus Singleton is a musical trailblazer with a bold vision for the future of the blues. Springing from the same Mississippi soil as Charley Patton, Muddy Waters and B.B. King, Singleton's cutting-edge sound—equally rooted in rap, rock and blues traditions—is all his own. He melds hip-hop wordplay, rock energy and R&B grooves with contemporary and traditional blues, turning audiences of all ages into devoted fans. With his untamed guitar licks and strong, soulful voice effortlessly moving from ferocious and funky to slow and steamy to smoking hot, Singleton is a fresh, electrifying bluesman bursting at the seams with talent.

Singleton has been tearing up clubs and festivals across the South, and has performed twice at the world-renowned Chicago Blues Festival. He has been featured at South Carolina's Lowcountry Blues Festival and Festival of Discovery as well as many other festivals in the South and clubs throughout Mississippi. With the addition of high-visibility performances including Springing The Blues Festival, Biscuits & Blues in San Francisco, The North Atlantic Blues Festival, The PA Blues Festival, The Cincinnati Blues Festival, and The Festival International du Blues de Mont-Tremblant, Singleton is on the cusp of international stardom.

In 2009 he formed The Jarekus Singleton Blues Band, quickly building a reputation as a tremendously gifted musician and performer. Jarekus self-released his first CD, Heartfelt, in 2011, and fans and media quickly took notice of these brand new original songs. Three tracks from that CD play in regular rotation on B.B. King's Bluesville on SiriusXM Ra-

dio, the most-listened-to blues radio station in the world. But radio wasn't alone in praising the rising blues star, as the rest of the world began paying attention. Singleton was named a "star on the rise" by Blues & Rhythm magazine in the UK. Guitar Center named him the 2011 King of the Blues in Mississippi. He received the Jackson Music Award for 2012 Blues Artist of the Year and for 2013 Local Entertainer of the Year. The Jackson Free Press named him the 2013 Best Local Blues Artist.

Living Blues praised Singleton for his "emotional intensity," saying he "blends styles and elements across genres and generations." Audiences at his shows run the gamut from older blues fans to younger rockers and rap aficionados, all of whom call him their own. "Blues is honest music," says Singleton, who, with Refuse To Lose, is determined to put his own stamp on the genre. "I love the blues tradition, and have always been inspired by the masters. But I want to create something for today's audience that is as original and new as those blues masters were when they first started making records. I want to create blues for the 21st century."

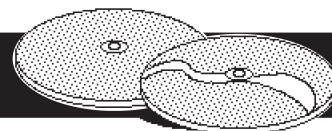
From the Artist's Facebook page.



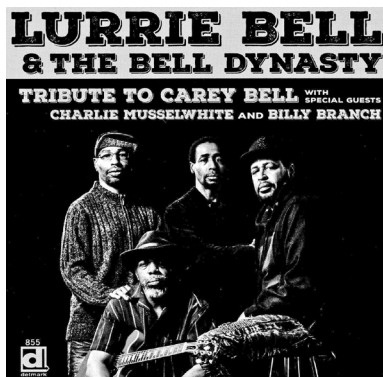
**Save the Date – Saturday, Aug. 3rd
for the finest Blues Crawl this side
of Chicago! Starting at 2 p.m and
going all the way to 2 a.m.!**

**You don't want to miss this
great event with 12 venues and
40 bands and counting! We have
some incredibly special artists
lined up to play including all the
way from Brazil the Blues Beatles!**

CD Review



Lurrie Bell & the Bell Dynasty • *Tribute to Carey Bell* Delmark



Carey Bell was one of the greatest, and most underrated, of the post-war Chicago blues harp players. His progeny do him proud on this tribute and carry on the great blues tradition of the period. The four Bell sons are outstanding musicians in their own right.

work, with the other three brothers more than holding their own. There is also some fine work contributed by guests Charlie Musselwhite and Billy Branch on harp and vocals. They were contemporaries of Carey Bell and among the few players alive on Carey's level playing harmonica—although son Steve Bell is approaching his great skill.

There are songs included here that Carey wrote or was known for playing. Billy Branch contributes the heart-felt tribute, "Carey Bell Was a Friend of Mine". The song choices were well thought out.

This is classic post-war Chicago blues of the kind that I have loved for decades. This cd is a must-have for enthusiasts of the genre!

Lurrie Bell is probably the best known of the sons. He has been one of the go to guitarists in Chicago for many years, although very underappreciated. But this is an ensemble

By A.J. Foyt

THE BSO RIVERFRONT BLUES BASH

SUNDAY, MAY 26TH FROM 3 PM TILL 9:30 PM • \$10 ADMISSION

Join us for the first big outdoor Blues Bash of the season on the grounds of the River City Star in their outdoor event tent

3 pm - gates open • 4 pm - BluesEd band Vertigo • 6 pm - Hector Anchondo Band



**7:30 pm - "Roots 'n Raw Blues" featuring
Chris Ruest of the Christ Ruest Band, and Eve Monsees
and Mike Buck of Eve & the Exiles from Austin, TX**



CHRIS RUEST



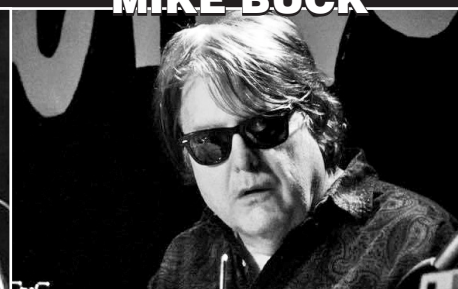
A veteran with nearly two decades' experience on the bandstand, Ruest's passion for classic blues and roots rock forms comes through in an original voice that combines immediacy and authenticity.

EVE MONSEES



Eve Monsees is up for "Best Guitar Player" at the 37th Annual Austin Music Award. Her band, Eve Monsees & the Exiles, lay down Blues grooves, Texas roots and trashy garage rock from Austin, TX.

MIKE BUCK



Mike Buck is a nominee for the 2018-2019 Texas Music Hall of Fame. Adding stone-cold style to any gathering, drummer Buck remains an integral backbeat to Austin music after five decades of performing

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

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 - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more**

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Name _____
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- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

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- ☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.
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- ☐ **ADDITIONAL DONATION:** \$ _____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive !!!

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Keepin' the Blues Alive!!!

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