



# BLUES NOTES

www.omahablues.com

VOLUME TWENTY-SIX, NUMBER THREE • MARCH 2021

**DADDY MAC & the FLAK**

Thurs. March 4th @ 6 pm • Stocks n Bonds

**SAVE OMAHA STAGES**

**JOHNNY RAWLS**

**FREE SHOW!**  
Saturday  
March 20th  
The Jewell  
6:30 and  
9 pm shows

Seating is limited - Reservations Recommended  
jewellomaha.com

**TRAVIS THE BAND**

Thurs. March 11th @ 6 pm | Stocks n Bonds, Omaha

**GRACE GIEBLER PROJECT**  
Sat. March 6th - 6:30 & 9 pm shows

Sunday Residency with  
**JOSH HOYER SOLO**  
7 pm shows Feb. 28th & March 14th

**THE JEWELL** **SAILING IN SOUP ACOUSTIC TRIO**  
7 pm shows March 4th & April 1st

Friday, April 16th @ 7:30 pm  
Orpheum Theater

**THE ALLMAN BETTS BAND**

Tickets on sale March 2nd  
@ ticketomaha.com

**KC COMES TO OMAHA WITH  
The Scott Moyer Band & Old No. 5s**

Thurs. March 18th @ 6 pm  
Stocks n Bonds

**THE BLUES SOCIETY OF OMAHA PRESENTS  
LEGENDARY THURSDAY BLUES MATINEES  
AND MORE.**

Unless noted otherwise, all shows are 6 pm and  
at Stocks n Bonds, 8528 Park Drive, Omaha.

Mar. 4th.....	Daddy Mac and the Flak (\$10)
Mar. 11th.....	Travis the Band (\$10)
Mar. 18th.....	Scott Moyer Band & The Old No. 5s (\$10)
Mar. 20th <b>Saturday @ The Jewell</b> .....	Johnny Rawls Free! (6:30 and 9 pm shows)
Mar. 25th <b>doors @ 6, show @ 7:30pm</b>	Stocks n Bonds presents "Live Wire" (\$5)
Apr. 1st .....	Tim Budig Band with Shawn Holt (\$10)
Apr. 8th .....	Randy McAllister

## Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

### As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at [membership@omahablues.com](mailto:membership@omahablues.com) to switch to e-mail delivery and get the scoop days before snail mail members!**



## BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs  
You can listen to the live stream at [www.kios.org](http://www.kios.org)

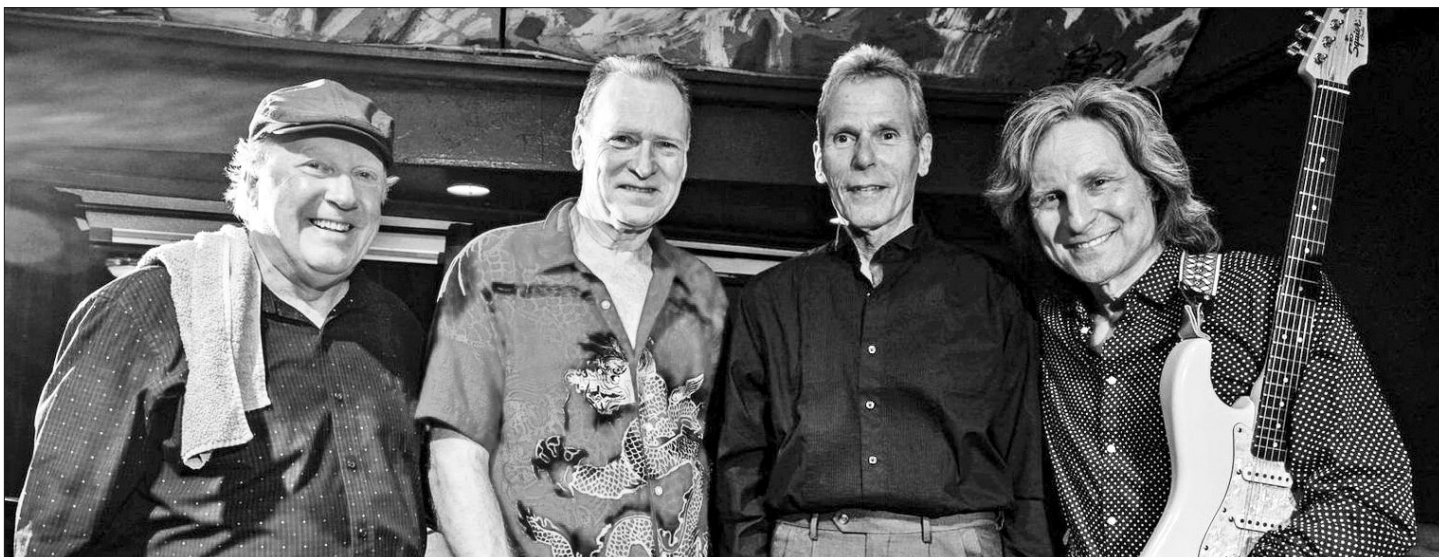
Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"  
Podcast now available on Spotify  
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,  
and you can listen to it on the web at [KZUM.org](http://KZUM.org).  
Monday – 3:00-6:00pm "World Gone Wrong Blues"  
Tuesday – 3:00-6:00pm "Group W Blues"  
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"  
Thursday – 3:00-5:00pm "Blue Water Mixtape"  
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"  
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"  
Sunday – 2:00-4:00pm "Back at the Chicken Shack"



# DADDY MAC AND THE FLAK

Thursday, March 4th @ 6 pm (\$10) • Stocks n Bonds, Omaha



Daddy Mac & the Flak is a rootsy, bluesy, rock'n'rollin' powerhouse that will fill a dance floor anywhere they throw down.

Daddy Mac & the Flak have played clubs, blues festivals, biker keggers, weddings, big corporate parties, and smoky little bars. These guys have paid their dues, and the music shows it. Leader, "Daddy Mac" (saxophonist and vocalist,

Bucky McCann) has surrounded himself with three of the finest musicians Omaha has to offer. Their unique blend of music, from requested Rock and Roll hits to groovin', soulful R & B with a little Blues tossed in is sure to provide a high time of toe-tappin' ear candy. Feels good, people!

*From the Artist's Facebook page.*

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**Check out B.J. Huchtemann's column Hoodoo Blues monthly in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at [thereader.com](http://thereader.com)**

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### SPECIAL

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THANK YOU FOR YOUR SUPPORT OVER THE YEARS  
JOIN NOW FOR ONLY \$8 MINIMUM, OR CHOOSE YOUR AMOUNT

**We are so excited to offer our new  
ZOO BAR +PLUS MEMBERSHIP**

This is just another way to support the Zoo Bar for years to come. We are excited to branch out to our most loyal supporters and offer some incentives that we feel will bring some very exciting things their way.

With multiple online virtual shows planned for the near coming future, we want our supporters to have instant access to these incredibly historic performances. We want to not only bring back some of our favorite national acts, but also shine a light on some of our greatest local Nebraska talent. We so appreciate the Zoo Bar fans out there and hope this brings a little light to the situation.

Included in the minimum ask of \$8 per month (you can also opt to give more if you'd like):

- Multiple virtual shows a month
- Exclusive access to our very special online concerts
- Special in person perks at the club (drink specials, merchandise deals, and more!)
- National and Local streams to your home directly
- Special dibs on brand NEW Zoo Bar merchandise

When you donate, a link will be sent to join a private area on Facebook to view the concerts.

Thank you so much, once again, for all the love and support this year. We love each and every one of you more than you know.

*Cheers!*

**PETE WATTERS and the ZOO BAR STAFF**

To join, go to [www.patreon.com/zoobar](http://www.patreon.com/zoobar)



Monday, March 1st and  
March 22nd @ 7 pm  
**Zoo Bar House Band and  
Open Blues Jam**

Friday, March 5th @ 6 pm  
**Josh Hoyer – Solo Show**

Friday, March 12th @ 5 pm  
**Wags and the Recess Party**

Saturday, March 27th @ 5 pm  
**Big Daddy Caleb and  
the Chargers**

**For a full schedule see  
[www.zoobar.com](http://www.zoobar.com)**

★ NIKKI BOULAY ★

**FRIDAY,  
MARCH 26TH**

WITH:

DAN CROWELL - DRUMS  
CLAY COCHENOUR - BASS  
TERRY OLSON - GUITAR  
TOM SENA - KEYBOARD  
MATT WALLACE - TENOR SAX  
MICHAEL PUJADO - PERCUSSION

**6:30 & 9 PM SHOWS**  
MARRIOTT CAPITOL DISTRICT  
Tickets at [jewellomaha.com](http://jewellomaha.com)

**JEWELL**



# Travis the Band

Thursday, March 11th @ 6 pm (\$10) • Stocks n Bonds, Omaha



In the summer of 1971 Albert "Red" Travis, Instrumental Music Director at Omaha South High School, had the idea of forming a brass rock band that could perform covers of some of the most contemporary music of the time. Artists like Chicago, Blood Sweat and Tears, Tower of Power, Earth Wind and Fire, Cold Blood, Wayne Cochran, Chase and many more.

His idea stemmed from the current OPS curriculum of the times in modular scheduling. This type of scheduling allowed students numerous free "mods", during the course of the school day. The format provided students to spend their free time in classes that they enjoyed and truly had a passion for. Hence, students that had a passion for music spent the majority of their free mods in the band room. Mr Travis had noticed that many of his students had developed far and beyond what the average instrumental music student would have, primarily based on the additional time they were spending developing their prowess on their particular instruments.

Mr. Travis had the perfect training grounds for testing his idea. He utilized his Stage/Lab band, the equivalent of the Big Bands of previous generations. The difference was, that instead of focusing the majority of the repertoire on the classics of Duke Ellington, Count Basie, Stan Kenton and others, he arranged and scored the charts of the modern contemporary artists aforementioned. The proof of his successful idea was affirmed by the recognition of the OSHS Stage band in state wide competitions from 1970 through 74. It became one of the most decorated Stage Band projects in Nebraska High School History.

Essentially, the Stage Band became the recruiting pool and audition process for the Brass Rock Band Travis. Many of the original members came from classes dating from 1969 through 1980.

TRAVIS Generation 1, consisted of 9 members, Bass, Guitar, Drums, 4 trumpets, tenor sax, and Front person and Vocalist. Mr Travis was undecided as to who would front the band. He held auditions with very talented males and females and when consulting with the bands agent Bob Belitz and some of the senior members, it was determined that a female would front the group.

TRAVIS assembled approximately 90 minutes

of music and was entered into the 1972 Omaha Battle of the Bands, an open air event in downtown Omaha featuring some of the most popular area bands of the era. This was Travis's first ever performance and its inaugural opening as a new Omaha area band. At the end of the day, the public voted Travis as the winner of the competition and thus began a 10 year history in the Omaha music scene.

*From the Artist's Facebook page.*

**holland  
omaha  
performing  
arts**

March 11 | 7:30 PM

**alicia  
olatuja**

**intuition: songs from  
the minds of women**

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Black women's voice  
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The Official Ticket Retailer for the Orpheum Theater  
and Holland Performing Arts Center

Should your comfort level change about an indoor performance, this show will have a simulcast option where you can view the show live from your home. Learn more at [ticketomaha.com/faq](http://ticketomaha.com/faq).

# ROMANCE WITH THE JUKEBOX

"There she is again standing over by the record machine. Lookin' like a model on the cover of a magazine." Those lyrics from Chuck Berry's "Little Queenie" go back to 1959, a mere 62 years ago. I'm guessing the jukebox was as fascinating as the girl Chuck had his eye on. The evolution of the jukebox began in 1890 with the invention of a "nickel-in-the-slot phonograph". In 1918 an apparatus that automatically changed records was patented. Jukeboxes produced in the late 1920's were wide and bulky. Seeburg's "Audiophone" machine had eight separate turntables and their "Selectophone" machine had 10 turntables. Each turntable would hold a 78 rpm record.

Around 1940 the word "jukebox" came into use in the United States, apparently derived from the term "juke joint". The production of jukeboxes came to a near halt when the United States entered World War II, after the attack on Pearl Harbor on December 7, 1941. Jukeboxes were considered "nonessential", as metal and plastic were needed for the war effort. Rock-Ola and Wurlitzer produced models in 1942 and a limited number of those models exist today. The 1942 Rock-Ola "President" is the rarest. Only one is known to exist and its value is close to \$150,000.



Production of jukeboxes resumed in 1946 and that's when the fun began. Some models had visual attractions such as bubbles, waves, and circles of changing color that came on when the music started. Wallboxes

became popular, such as the one shown from Leo's Diner in the Benson area of Omaha. What could be better than being able to order music from your table or booth?

In 1950, Seeburg introduced the first commercial jukebox, designed to play 45 rpm vinyl records. The revolutionary 45's were first rolled out in 1949. Their seven-inch size meant more storage capability for a jukebox. Up to 100 45's could be stored, which meant 200 song selections. Seeburg eventually settled on 50 or 80 per machine.



As expected, technology continued to improve. The importance of the "traditional" jukebox started its decline. Portable radios and portable cassette tape decks made it easy for people to have music with them, wherever they were. Compact Disc jukeboxes provided a bit of a revival, and that was followed by digital jukeboxes, using an MP3 format. Now you are just a few clicks away from hearing your favorite music on your computer, cell phone, or personal listening device.

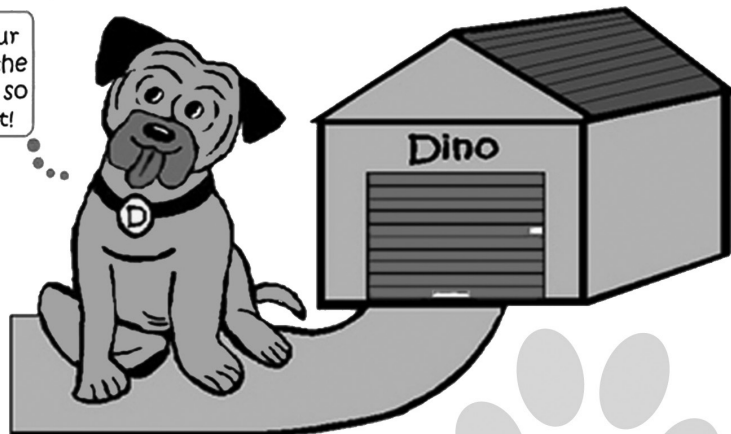
I like the convenience of listening to music today, but the old-time jukeboxes evoke special memories. As a kid I remember asking my parents or my grandparents for a quarter to play three songs on the jukebox. Some of my favorites from my pre-teen years included Bobbie Gentry's "Ode to Billie Joe", The Drifters' "Under The Boardwalk", "Lemon Tree" by Trini Lopez, and the ever popular "Down In The Boondocks" by Billy Joe Royal. The list could go on forever.

No doubt you have your own special jukebox memories. As the saying goes, "music is the medicine". It can cure what ails you. Foghat's Lonesome Dave Peverett says it best in the song "Stone Blue". When he was blue and needed some therapy, this was his solution, "Put on a 45 and let the needle ride, jukebox jumps and I'll be satisfied."

- Glenn Bauer

## Dino's Storage

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# BLUES IN MARCH & APRIL

**[Wed Mar 03]**

Acoustic Open Mic at LUX in Dundee (7:00 pm) (LUX Lounge)

**[Thu Mar 04]**

Daddy Mac and the Flak @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

Sailing in Soup at The Jewell (7:00 pm) (The Jewell)

Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Fri Mar 05]**

Josh Vowell and the Rumble @ The B. Bar (5:30 pm) (The B Bar)

Doors & Windows, Burt Bacharach Tribute at The Jewell (6:30 pm) (The Jewell)

R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Sat Mar 06]**

The Grace Giebler Project at The Jewell (6:30 pm) (The Jewell)

Shasta'zBlastaz at LUX Lounge (8:30 pm) (LUX Lounge)

Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm)

**[Sun Mar 07]**

Class II at LUX Lounge (4:00 pm) (LUX Lounge)

Darryl White Quartet Featuring Denver Pianist Jeff Jenkins at The Jewell (7:00 pm) (The Jewell)

**[Thu Mar 11]**

Travis the Band @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

Alicia Olatuja at The Holland Center (7:30 pm) (The Holland Center)

Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Fri Mar 12]**

Ninja Phunk @ The B. Bar (5:30 pm) (The B Bar)

Sailing in Soup at Ozone Lounge (6:30 pm) (The Ozone Lounge)

Andre Vander Velde Band at The Jewell (6:30 pm) (The Jewell)

Daddy Mac & The Flak at LUX Lounge (8:30 pm) (LUX Lounge)

R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)

Blue House with the Rent To Own Horns @ Copacabana (9:00 pm) (Copa Cabana)

**[Sat Mar 13]**

Big Wade & The Black Swan Theory at The Jewell (6:30 pm) (The Jewell)

Blue House at LUX Lounge (8:30 pm) (LUX Lounge)

Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) (The Omaha Lounge)

Sailing in Soup at the Down Under Lounge (9:30 pm) (Down Under Lounge)

**[Sun Mar 14]**

Josh Hoyer Solo at The Jewell (7:00 pm) (The Jewell)

**[Wed Mar 17]**

Acoustic Open Mic at LUX in Dundee (7:00 pm) (LUX Lounge)

**[Thu Mar 18]**

Scott Moyer Band & the Old No. 5's @ Stocks n Bonds (5:30 pm) (Stocks n Bonds)

Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Fri Mar 19]**

Old No. 5's @ The B. Bar (5:30 pm) (The B Bar)

Mitch Towne Quartet Featuring Special Guest Cole Palensky at The Jewell (6:30 pm) (The Jewell)

Boomer at LUX Lounge (8:30 pm) (LUX Lounge)

R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Sat Mar 20]**

The BSO Presents Johnny Rawls, Soul Blues Legend at The Jewell – FREE SHOW (6:30 pm) (The Jewell)

Raul Midon at the 1200 Club (7:30 pm) (1200 Club at Holland Performing Arts)

Joe & Tay at LUX Lounge (8:30 pm) (LUX Lounge)

Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Tue Mar 23]**

Martin Sexton at The Waiting Room (8:00 pm) (The Waiting Room Lounge)

**[Thu Mar 25]**

Live Wire @ Stocks n Bonds (7:30 pm) (Stocks n Bonds)

Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Fri Mar 26]**

OLUS at The B Bar – Omaha (5:30 am) (The B Bar)

Vocalist Nikki Boulay & Friends at The Jewell (6:30 pm) (The Jewell)

Sailing in Soup at Lux (8:30 pm) (Lux)

R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)

Soul Tree Duo @ Dubliner Pub (9:30 pm) (Dubliner Pub)

**[Sat Mar 27]**

Blue House at LUX Lounge (8:30 pm) (LUX Lounge)

Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Wed Mar 31]**

Acoustic Open Mic at LUX in Dundee (7:00 pm) (LUX Lounge)

**[Thu Apr 01]**

Tim Budig Band with Shawn Holt @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

Sailing in Soup at The Jewell (7:00 pm) (The Jewell)

Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Fri Apr 02]**

Coyote Bill Boogie Band at The B Bar – Omaha (5:30 pm) (The B Bar)

R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Sat Apr 03]**

Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Thu Apr 08]**

Randy McAllister @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Fri Apr 09]**

R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Sat Apr 10]**

Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Thu Apr 15]**

Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Fri Apr 16]**

Allman Betts Band at Orpheum Theater (7:30 pm) (Orpheum Theater)

R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Sat Apr 17]**

Blues Singer Songwriter Joyann Parker at The Jewell (6:30 pm) (The Jewell)

Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Thu Apr 22]**

Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Fri Apr 23]**

R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Sat Apr 24]**

Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Thu Apr 29]**

Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

**[Fri Apr 30]**

R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)



## BSO LEADERSHIP MEETING (ZOOM) FEBRUARY 6, 2021

The following topics were discussed at the meeting.

- Membership from Susan Keith
- Financial Review from Sid Sidner
- BSO Website from Sid Sidner and Steve Kreuger
- BSO Grants from Nancy Walsh
- Venues and Events from Terry Sedivy
- Merchandise update from Steve Keith

# KC Comes to Omaha with Scott Moyer Band and Old No. 5's

Thursday, March 18th @ 6 pm (\$10) • Stocks n Bonds, Omaha

A little KC style will be coming to the Blues Society of Omaha's Thursday show at Stocks N Bonds in Omaha when Kansas City's own Scott Moyer Band and the Old No. 5's team up to play some guitar influenced bluesy rock and roll.

awe to those standing next to its rippling current. That ever flowing water in The Mo is a great metaphor for how we see our passion for music.

*From the Artists' Facebook pages and Reverbnation.com*



**THE SCOTT MOYER BAND** is a three-piece power trio from the Kansas City, MO area. Their style combines elements of blues, rock and roots into a guitar driven extravaganza for the ears!

With a nod to Robin Trower and Government Mule with a modern kick. Bringing modern vintage, blues and rock with high energy and searing guitar work.



**THE OLD N° 5s** are Brock Alexander, Adam Watson, and Olie Bowden. A formidable sound from Kansas City, USA.

The Old N° 5s have an "Old Soul" sound to their blues. It is best described as "Missouri River Blues". Though cliché, The Big Muddy Mo is wide, dirty, deep, and powerful. At its lowest levels it can smell a little funky and twist its path to places you never thought it'd go. But when the water peaks its banks and levies, it strike up emotions of terrible

orpheum  
omaha  
performing  
arts

April 16 | 7:30 PM

Tickets on sale March 2!



## the allman betts band

ticket  
omaha

ticketomaha.com  
402.345.0606

The Official Ticket Retailer for the Orpheum Theater  
and Holland Performing Arts Center



**BSO Presents Save Our Stages Series Inaugural Show!****JOHNNY RAWLS***Saturday, March 25th @ The Jewell, 1030 Capitol Ave. Omaha**Free shows @ 6:30 and 9 pm shows with limited seating • Reservations and event info at [jewellomaha.com](http://jewellomaha.com)*

Johnny Rawls is a soul blues legend. In fact, the term "soul blues" was invented to describe his music. With a career spanning more than 50 years, he's done it all. He's an internationally recognized recording artist, music producer, and songwriter who tours extensively throughout North America and overseas.

The Blues Music Awards, Blues Blast Awards, Living Blues Awards, and the W. C. Handy Awards have all acknowledged Johnny with multiple awards and nominations, including Soul Blues Album of the Year and Soul Blues Artist of the Year. Living Blues Magazine described him as a "soul-blues renaissance man" when he was featured on the cover in 2002. Johnny is honored to be mentioned on two markers along the Mississippi Blues Trail – one in Hattiesburg, MS marking the Hi-Hat Club, and another in Rocklin ME marking the migration of blues from Mississippi to Maine.

The Blues Music Awards (and its predecessor, the W.C. Handy Awards) frequently recognize Johnny's work. To date, ten of Johnny's albums have been nominated for Soul Blues Album of the Year, with "I'm Still Around" winning in 2019 and "Ace of Spades" winning in 2010. Johnny has been nominated for Soul Blues Male Artist eleven times, and received one nomination for Song of the Year. Roots Music Report declared Johnny's 2017 release, "Waiting for the Train," one of the top 50 blues albums of the year. Johnny also has multiple nominations/awards from Blues Blast Magazine and Living Blues Magazine.

**SAVE OMAHA STAGES SERIES**

As we all know, music venues and musicians have suffered greatly over the duration of the pandemic. The Blues Society of Omaha will be on the front lines helping to Save Omaha Stages through a brand new concert series! Due to evolving venue reopening schedules and band touring plans, we will be adding more dates each month. Grant funding to the BSO will be used to pay the bands and requires that venues be located in Douglas County.

The first featured club will be The Jewell in the Capitol District! The date is March 25th with music from the multi-award winning Johnny Rawls! There are two shows at 6:30 and 9:00pm. Capacity will still be limited, so reserve your free tickets at <http://www.jewellomaha.com>

Although this is a free series, we will be accepting donations to further 'help the cause' for venues and artists. Memberships to the Blues Society of Omaha are always welcome as we set out to Save Omaha Stages!

With his 2018 release, "I'm Still Around," Johnny returned to his roots in Mississippi Soul Blues. All the songs on this album were written and arranged by Johnny, and reflect his favorite subjects – falling in and out of love, making love, and enjoying and being thankful for life. Johnny is extremely proud to have won the Soul Blues Album of the year at the 2019 Blues Music Award for this release.

A true "road warrior," Johnny tours extensively throughout the US, and internationally, playing approximately 200 dates every year. He's performed at major blues festivals, including the Chicago Blues Festival and the Waterfront Blues Festival multiple times. Whether he's playing in a small intimate club or at a large blues festival, Johnny always delivers a high-energy show to the delight of audiences everywhere.

*From the Artist's website.*

## FRIDAYS AT THE B. BAR

### 5:30 PM SHOWS

Mar. 5th BSO Presents  
**Josh Vowell Blues Band**

Mar. 12th **Ninja Phunk**

Mar. 19th BSO Presents **Old No. 5's**  
**Joe and Tay @ 9 pm**

Mar. 26th **OLUS**

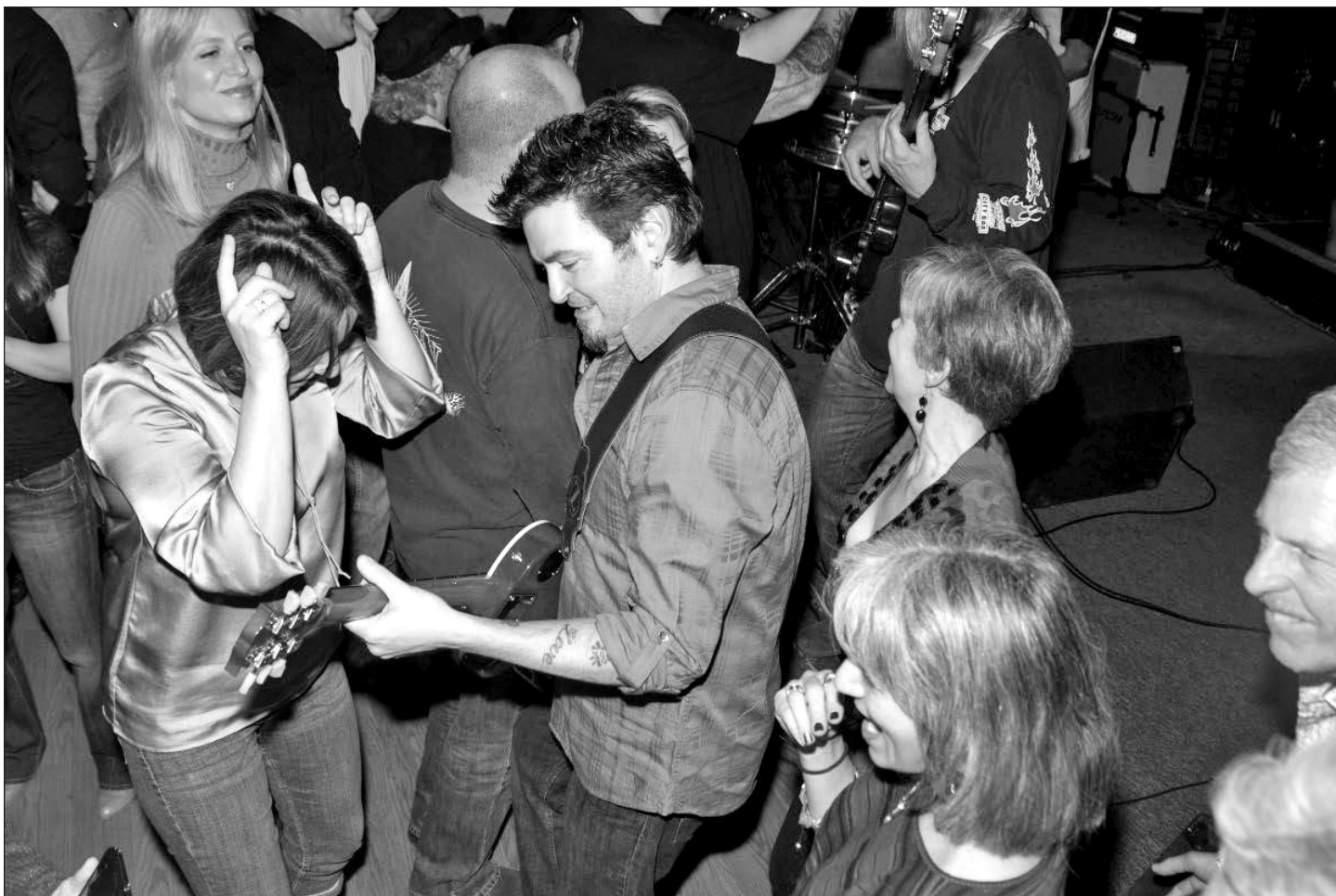
Apr. 2nd **Coyote Bill Boogie Band**



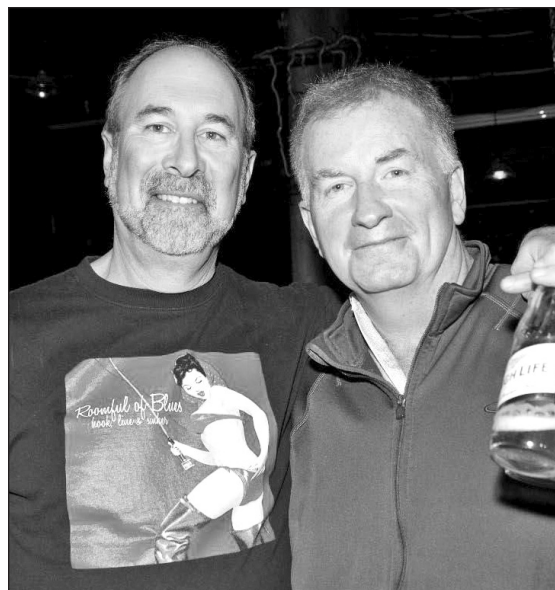
## Royal Southern Brotherhood at the 21st Saloon - February 2013

A great night of Blues and a packed house at the 21st Saloon... Final song of the night was the Stones "Gimme Shelter." Damn near caved the roof in, the Stones themselves would have given the Brotherhood a standing ovation for this cover! Thanks Blues Society of Omaha and 21st Saloon.

— Conrad Good







## BSO BAND DIRECTORY

Band	Contact	Phone # / Email
<b>COUNCIL BLUFFS, Iowa</b>		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
<b>HASTINGS</b>		
Smokey B. and the XYZ's.....	Byron Starr .....	402-462-5879 / doughartford@yahoo.com
<b>KEARNEY</b>		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
<b>LINCOLN</b>		
Big Daddy Caleb & The Chargers .....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band .....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Josh Hoyer & Soul Colossal .....	Josh Hoyer.....	402-416-3846 / josh@joshoyer.com / booking@joshoyer.com
Levi William .....	Levi William .....	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico .....	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig .....	503-719-3969 / budigtim@gmail.com
<b>OMAHA</b>		
112 North Duck .....	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr .....	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito .....	402-850-0245
Blue House with the Rent to Own Horns .....	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels .....	A.J. Foyt .....	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan .....	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston .....	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown .....	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann .....	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz .....	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs .....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo .....	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser .....	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager .....	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy .....	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James .....	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience .....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band .....	Paul Scott Hoagbin .....	402-359-0668 / 88wordssmyth5236@gmail.com
Resident Lime .....	Connor Swanson .....	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong .....	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton.....	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette .....	402-599-9255
Sebastian Lane Band.....	Sebastian Lane .....	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark .....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stan & The Chain Gang.....	Stan Spurgeon .....	402-738-9225 / theconfidentials@me.com
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Sub-Vectors.....	Trenton Albers.....	402-984-0777 / trentonalbers@hotmail.com
Susan Thorne Group .....	Susan Thorne.....	402-968-4991
Swampboy Blues Band .....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio .....	K.C. Kelley .....	319-431-3508
Two Blue .....	A.J. Foyt .....	402-968-5593 / mfoyt15@hotmail.com
Vintage .....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
<b>TABOR, Iowa</b>		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232



# TIM BUDIG BAND WITH SPECIAL GUEST SHAWN HOLT

Thursday, April 1st @ 6 pm (\$10) • Stocks n Bonds, Omaha

**Two Nebraska Blues Challenge Winners and Two International Blues Challenge Semifinalists on one stage!**

*Are you "foolish" enough to cut heads with Shawn and Tim? Bring your instruments to our April Fools Day Blues Celebration!*

## TIM BUDIG BAND



Raw, rowdy and rough edged, this dynamic band out of Lincoln, Nebraska delivers Chicago style blues with, heart, grit and reckless abandon. Band leader Tim Budig captures the emotion, angst and playfulness of the greats he listened to as a kid, and watched on stage at the Zoo Bar in Lincoln. His songwriting taps into the struggles of everyday life. From struggling with money, with love, and struggling with a hangover from a bender the

night before! The music is fun loving and done in the spirit of the blues, making good times out of the bad.

On November 6th, 2016 Tim Budig Band won the Nebraska Blues Challenge and earned a trip to Memphis to represent the Blues Society of Omaha in the 2017 IBC-International Blues Challenge. As Shawn Holt, 2013 Blues Music Award winner for Best Debut artist put it; "These guys play the blues the way it should be played, and it ain't pretty!"

## SHAWN HOLT

Shawn Holt is the son of legendary Blues Legend Magic Slim. The high energy, hard-driving sound of The Teardrops is still alive and well and if you like what Magic Slim and The Teardrops have been doing for the last 35 years, you can continue to enjoy that unique sound and energy with Shawn Holt, a chip off the old block, fronting his dad's band. In 2014 Shawn Holt and The Teardrops



won the Blues Blast Music Award for "New Artist Debut Album for Daddy Told Me" on Blind Pig Records.

Shawn started playing the blues at the age of 17, when he went on the road with this father and Slim's brother, Uncle Nick Holt and The Teardrops. Shortly after that tour with his father, Shawn realized his genetic destiny (all the Holt's are talented musicians) and formed his own band. He has been watching, learning and playing blues ever since.

*From the HearNebraska.org and biscuitsandblues.com websites*

**UPTOWN SATURDAY  
NIGHTS with  
The TERRY PARKER  
QUARTET**

**Free Show  
Saturdays @ 8:30 pm**

**R STYLE BAND  
Friday Nights  
@ 8:30**

**666 N. 144th St.  
Omaha**



**The Omaha Lounge**



*Presents*

**WORKING 4 THE WEEKEND**

**THURSDAY NIGHT LIVE  
DINNER & SHOW**

*Featuring*

**"LIVE WIRE"**

**Thursday, March 25th (\$5 cover)**

**Doors at 6pm, Show 7:30pm**

***Broasted Chicken Dinner Special***

*Hey Omaha Blues Society!*

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*"Help somebody if you can"*

Monday March 4 & Thursday April 1  
7:00pm Shows

**Sailing In Soup Acoustic Trio**

Friday March 5th, 6:30pm & 9:00pm Shows  
**Doors & Windows, "What The World Needs"**  
**A Burt Bacharach Tribute**

Saturday March 6th, 6:30pm & 9:00pm Shows  
**The Grace Giebler Project,**  
**Young Vocal Sensation**

Sunday March 7th, 7:00pm Show  
**Darryl White Quartet featuring**  
**Denver Recording Artist pianist Jeff Jenkins**

Friday March 12th, 6:30pm & 9:00pm Shows  
**Andre Vander Velde Band**



See [jewellomaha.com](http://jewellomaha.com) for event info and tickets

Saturday March 13th, 6:30pm & 9:00pm  
**Big Wade and The Black Swan Theory,**  
**Soul, Funk and R&B**

Sunday March 14th, 7pm Show  
**Sunday Residency featuring**  
**Josh Hoyer Solo**

Friday March 19th, 6:30pm & 9:00pm Shows  
**Mitch Towne Quartet featuring**  
**special guest Cole Palensky**

Friday March 26th, 6:30pm & 9:00pm Shows  
**Nikki Boulay "Mix Tape"**

Saturday April 17th, 6:30pm & 9:00pm Shows  
**Joyann Parker, Blues Singer Songwriter**

*Member*

## BENEFITS

- Monthly newsletter**
  - Special events, parties**
  - 10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120<sup>th</sup> Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
  - Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

### Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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**Event Coordinator**.....Cinda Tully - cindat73@gmail.com  
**BSO Lincoln Representative**.....Jo Kreitman - joannkreitman@gmail.com  
**BluesEd Directors**.....Michael & Pamela Klein - Directors@BluesEd.com

FOR BSO USE:

Date: \_\_\_\_\_  
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☐ Membership cards were given  
☐ Membership cards need mailed

### BSO MEMBER DONATION APPLICATION

Join and donate online at [www.omahablues.com](http://www.omahablues.com) or mail this form to:

**Blues Society of Omaha, Inc.**  
P.O. Box 241698  
Omaha, NE 68124

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
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☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** ..... \$25
  - Monthly Newsletter – Blues Notes
  - 1 Membership Card provides member discounts for 1 person
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  - Monthly Newsletter – Blues Notes
  - 2 Membership Cards provide member discounts for 2 persons
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- ☐ **Blue Club Donor** ..... \$250
  - Monthly Newsletter – Blues Notes
  - 5 Membership Cards provide member discounts for 5 persons
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  - 1<sup>st</sup> Month Free Business Card Advertisement

☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$\_\_\_\_\_ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!

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