



BLUES NOTES

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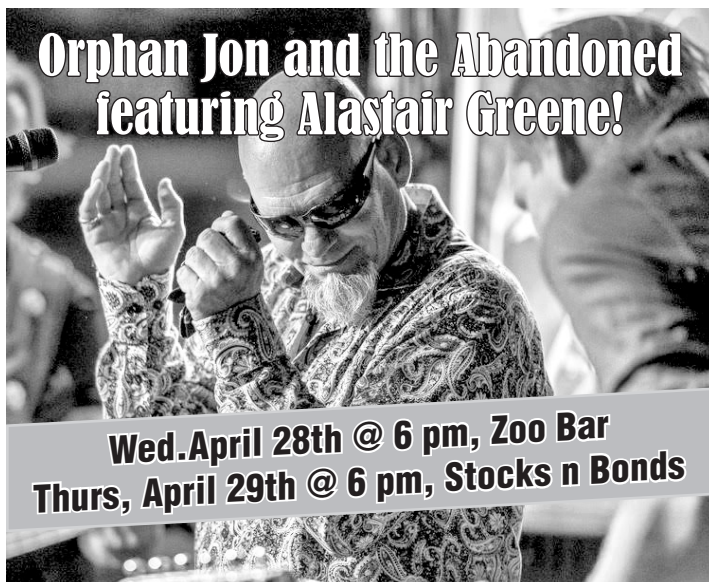
VOLUME TWENTY-SIX, NUMBER FOUR • APRIL 2021

RANDY McALLISTER



Thurs. April 8th @ 6 pm • Stock n Bonds, Omaha

Orphan Jon and the Abandoned featuring Alastair Greene!



Wed. April 28th @ 6 pm, Zoo Bar
Thurs. April 29th @ 6 pm, Stocks n Bonds

THE ALLMAN BETTS BAND

Friday, April 16th @ 7:30 pm • Orpheum Theater, Omaha
ticketomaha.com for tickets

MIKE ZITO AND HIS BIG BLUES BAND

Wed. May 5th @ 6 pm - Zoo Bar, Lincoln

Omaha Show with Special Guests Joanna Connor and Albert Castiglia
Thurs. May 6th @ 6 pm - Advance tickets on sale soon
Stocks n Bonds, Omaha

Igor and the Red Elvises



Friday
April 9th
@ 5:30 pm
B Bar, Omaha

Saturday
April 10th
@ 5 pm
Zoo Bar



Joyann Parker
Sat. April 17th - 6:30 and 9 pm shows
Josh Hoyer and Soul Colossal
Album Release "Natural Born Hustler"
Friday, April 30th - 6:30 and 9 pm shows
See jewellomaha.com for info and tickets

THE BLUES SOCIETY OF OMAHA PRESENTS LEGENDARY THURSDAY BLUES MATINEES AND MORE.

Unless noted otherwise, all shows are 6 pm and
at Stocks n Bonds, 8528 Park Drive, Omaha.

April 1st..... Tim Budig with Shawn Holt (\$10)
April 8th Randy McAllister (\$15)
April 22nd Kurt Allen Band (\$10)
April 29th Orphan Jon and the Abandoned
feat. Alastair Greene! (\$10)
May 6th.....Mike Zito's Big Band feat.
Albert Castiglia and Joanna Connor – Tickets on sale soon
May 12th **Wednesday @ The Jewell (7 pm Show)** Seth Walker
May 13th.....Josh Hoyer and Soul Colossal CD Release
with Seth Walker (\$10)
May 20th..... The Paul Nelson Band (\$10)
May 21st **Friday @ the Jewell (6:30 and 9 pm)**Lurrie Bell (\$15)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Podcast now available on Spotify
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

TIM BUDIG BAND WITH SPECIAL GUEST SHAWN HOLT

Thursday, April 1st @ 6 pm (\$10) • Stocks n Bonds, Omaha

Two Nebraska Blues Challenge Winners and Two International Blues Challenge Semifinalists on one stage!

Are you "foolish" enough to cut heads with Shawn and Tim? Bring your instruments to our April Fools Day Blues Celebration!

TIM BUDIG BAND



Raw, rowdy and rough edged, this dynamic band out of Lincoln, Nebraska delivers Chicago style blues with heart, grit and reckless abandon. Band leader Tim Budig captures the emotion, angst and playfulness of the greats he listened to as a kid, and watched on stage at the Zoo Bar in Lincoln. His songwriting taps into the struggles of everyday life. From struggling with money, with love, and struggling with a hangover from a bender the night before! The music is fun loving and done in the spirit of the blues, making good times out of the bad.

On November 6th, 2016 Tim Budig Band won the Nebraska Blues Challenge and earned a trip to Memphis to represent the Blues Society of Omaha in the 2017 IBC-International Blues Challenge. As Shawn Holt, 2013 Blues Music Award

winner for Best Debut artist put it; "These guys play the blues the way it should be played, and it ain't pretty"!

SHAWN HOLT

Shawn Holt is the son of legendary Blues Legend Magic Slim. The high energy, hard-driving sound of The Teardrops is still alive and well and if you like what Magic Slim and The Teardrops have been doing for the last 35 years, you can continue to enjoy that unique sound and energy with Shawn Holt, a chip off the old block, fronting his dad's band. In 2014 Shawn Holt and The Teardrops won the Blues Blast Music Award for "New Artist Debut Album for Daddy Told Me" on Blind Pig Records.



Shawn started playing the blues at the age of 17, when he went on the road with this father and Slim's brother, Uncle Nick Holt and The Teardrops. Shortly after that tour with his father, Shawn realized his genetic destiny (all the Holt's are talented musicians) and formed his own band. He has been watching, learning and playing blues ever since.

From the HearNebraska.org and biscuitsandblues.com websites

Check out B.J. Huchtemann's column Hoodoo Blues monthly in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

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Tim Sorrell
J & V Suchomel
Bill & Denise Teeple
James Thele
Steve Voss



Monday, April 5th @ 7 pm
Zoo Bar House Band and

Open Blues Jam

Friday, April 9th @ 5pm
Jeremiah Johnson Band

Saturday, April 10th @ 5 pm
Igor and the Red Elvies

Friday, April 16th
CD Release Party! 2 shows at 5 and 9 pm

Josh Hoyer and Soul Colossal

Wednesday, April 28th @ 6 pm
Orphan Jon and the Abandoned
Featuring Alastair Greene

See zoobar.com for a full schedule

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band**

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PLAYING THIS SHOW AND

WOULD LOVE TO SEE SOME

FAMILIAR FACES.

RANDY McALLISTER

Thursday, April 8th @ 6 pm (\$15) • Stocks n Bonds, Omaha

"...great songs about life's struggles, victories, and defeats. Deeply soulful voice and award winning harmonica chops."

- *Elmore Magazine*

"...genius at work... awesome vocals and the tastiest harp work heard in a long time."

- *Blues Review Magazine*



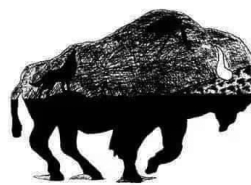
He's been flying in the face of convention his whole career. No smoke, no mirrors, no choreography, no industry machines. One of the most versatile bluesmen in Texas, Randy plays driving drums and world-class harmonica, writes incredible songs and has one of the most amazing and soulful voices.

Raised in the small Texas town of Novice, McAllister is a 5th generation Texan, whose father was both a fireman and musician. His father was a drummer in a band called, "The Flames." Randy sometimes went to his house parties and rehearsals and would sit in on the drums. He eventually bought his first drum kit in the 5th grade for \$40.00 which he had earned mowing lawns. From that time on if he wasn't fishing or hanging out in the country with his buddies he would be found locked in his room singing and playing, but the drums were just the beginning for Randy. McAllister found the harmonica in his early 20's while stationed in Massachusetts as a member of the U.S. Air Force. Taking cues from Blues Legend "Earring George" Mayweather, a Boston resident and harmonica master, McAllister moved to Alaska in 1989 where he spent the next 3 years playing in various bands. He moved back to Texas in 1992, a strong, skillful harp player who was also establishing a reputation as a vocalist and a songwriter. When he moved back to Texas, he struck-up friendships with Mike Morgan, Andrew Jr. Boy Jones and Robin Sylar. Randy would occasionally front Mike Morgan's band (The Crawl) playing harmonica and singing. Mike would also fill-in playing guitar in Randy's band. Randy and Andrew Jr. Boy Jones (Charlie Musselwhite, Katie Webster, Freddie King) also worked together during that time. In the late 90's while Andrew was signed with British label JSP Records, he approached label owner John Steadman about Randy. Randy was soon signed with JSP Records and went on to release 4 CD's with the label. The first CD was produced by Andrew and also fea-

tured him on guitar. Randy also spent a lot of the 90's playing with Robin Sylar (Doyle Bramhall, George Harmonica Smith and Stevie Ray Vaughn). Randy eventually went on to release CD's on Severn Records (with Mike Morgan) and Reaction Records. Roustabout, maverick, spiritual, gritty, amazing, genius, wild, bad-ass, soulful... These are some of the words used to describe this Texas bonafide blue blood. A much revered, singer, songwriter, harmonica player and drummer. East Texas roadhouse soul by one of America's true blues/roots originals.

From the Artist's website.

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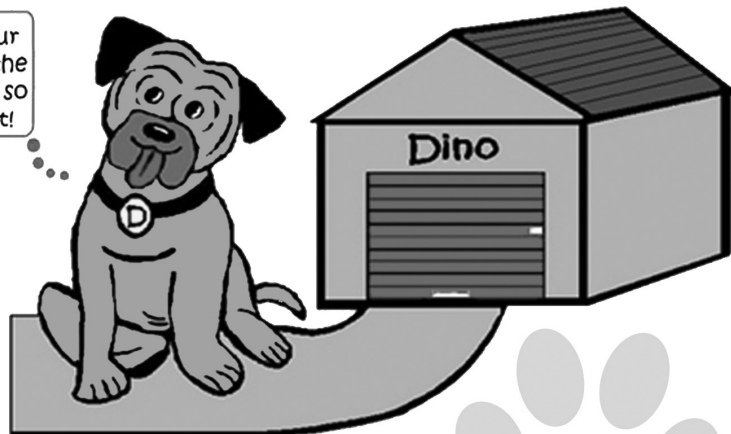
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ORPHAN JON AND THE ABANDONED

FEATURING ALASTAIR GREENE!

Wednesday, April 28th @ 6 pm • Zoo Bar, Lincoln
Thursday, April 29th @ 6 pm (\$10) • Stocks n Bonds, Omaha

Jon English, a Rip Cat Records recording artist known as Orphan Jon, originally based out of Southern California, now resides in the heartland of the Blues in the Midwest. He tours with his band The Abandoned, which consists of top shelf pro musicians that helps to form the energy and vibe that so many enjoy at every show.

Orphan Jon simply put, is a very unique artist. Unique in that he expresses himself in such a way; that's so differ-

ent; both vocally and physically, that many have said after seeing him perform live, they've never seen nor heard anyone like him before. And along with his touring band The Abandoned there's an energy that not only captures the traditional fans of the blues; which they so love and cherish, but also have been gaining more and more of a younger audience due to the Roots style of music they showcase everywhere they've been honored to play.



KURT ALLEN BAND

Thursday, April 22nd @ 6 pm (\$10)
Stocks n Bonds, Omaha



With strong roots in the Blues, Funk, Soul, Jazz and Rock. the infectious grooves and breathtaking harmonies, the Kurt Allen Band delivers shows that will not be soon forgotten.

Music delivered with fire, passion and intensity. Delivering grooves so deep and tight you won't have any choice but to get up and dance.

Having already performed from coast to coast, top to bottom and everywhere between. With an impressive list of notable venues, festivals and events on their resume. Look for Kurt Allen Band to be rocking a venues around the world soon. A show you don't want to miss and will be looking forward to the next time you can catch this amazingly talented group of musicians.

Kurt Allen and his team of seasoned musicians with years of experience of deliver high quality music and performances.

Featuring Kurt Allen on lead guitar and vocals, Aaron Thomas – drums and vocals, and Dave Shelton – bass and vocals.

From the Artist's Facebook page and makingascene.org

Orphan Jon and The Abandoned, is a national touring Roots musical force. A 2018 Blues Blast Music Awards double nominee and a 2019 Independent Blues Award nominee. Currently receiving airplay throughout the world on many Blues and Roots stations for his debut album "Abandoned No More, featuring Bruce Krupnik" as well as his second endeavor "Reckless Abandon, LIVE". Both albums have been well received by the Blues world and given high reviews for the albums and live performances by several top Blues critics, promoters and venue owners.

Orphan Jon and the Abandoned will be going into the studio in late January 2021 to record Orphan Jon's second studio album. And we're even more honored and thrilled to announce that Alastair Greene of Whiskey Bayou Records will be the Producer.

Alastair has teamed up with Jon English to co-write most of the songs on this project, as well as being the guitarist on the recording. So, there will be a few surprises for OJA-TA fans to enjoy! We are looking forward to sharing this album with you as soon as possible. Look for a 2021 release.

We're gearing up for another even more exciting year! Join us as we stretch out towards the east coast and across the pond to bring our unique style and sound of Roots and Blues to the masses.

From the Artist's website.



BLUES IN APRIL & MAY

[Thu Apr 01]

Tim Budig Band with Shawn Holt @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)
Bucky McCann at Ozone (6:30 pm) (The Ozone Lounge)
Sailing in Soup at The Jewell (7:00 pm) (The Jewell)
Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Fri Apr 02]

Coyote Bill Boogie Band at The B Bar – Omaha (5:30 pm) (The B Bar)
Oye Como Va Santana Tribute at The Jewell (6:30 pm) (The Jewell)
Rick Spurgin at Ozone (Acoustic Rock) (6:30 pm) (The Ozone Lounge)
R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Sat Apr 03]

Blue House with The Rent to Own Horns at The Jewell (6:30 pm) (The Jewell)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) ()
Joystick at Ozone (Funk Rock & Pop Cover Band) (9:00 pm) (The Ozone Lounge)

[Wed Apr 07]

The 70's Band at Ozone (Nostalgia) (6:30 pm) (The Ozone Lounge)

[Thu Apr 08]

Randy McAllister @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)
Darrell Hopkins at Ozone (70's & 80's Cover Tunes) (6:30 pm) (The Ozone Lounge)
Chad Lee, Singer Songwriter Duo at The Jewell (7:00 pm) (The Jewell)
Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Fri Apr 09]

Jeremiah Johnson @ The Zoo Bar (5:00 pm) (The Zoo Bar)
Igor & Red Elvies @ The B. Bar (5:30 pm) (The B Bar)
Slaughter Towne Morrison Trio at The Jewell (6:30 pm) (The Jewell)
Sailing in Soup @ Ozone (6:30 pm) (The Ozone Lounge)
R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Sat Apr 10]

Igor And The Red Elvies @ The Zoo Bar (5:00 pm) (The Zoo Bar)
Enjoli & Timeless, Soul Funk R&B at The Jewell (6:30 pm) (The Jewell)
HIFI Hangover at Ozone (Classic Rock Cover Band) (6:30 pm) (The Ozone Lounge)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) ()

[Wed Apr 14]

Daddy Mac & The Flak at Ozone (6:30 pm) (The Ozone Lounge)

[Thu Apr 15]

Johnny Ray Gomez at Ozone (Nostalgia Band) (6:30 pm) (The Ozone Lounge)
Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Fri Apr 16]

Josh Hoyer & Soul Colossal @ The Zoo Bar (5:00 pm) (The Zoo Bar)
We The People at The Jewell (6:30 pm) (The Jewell)
Twisted Whiskey at Ozone (Country Rock Cover Band) (6:30 pm) (The Ozone Lounge)
Allman Betts Band at Orpheum Theater (7:30 pm) (Orpheum Theater)
R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)
Allman Betts After Party with Jackson Stokes @ The B Bar (9:00 pm) (Stocks n Bonds)

[Sat Apr 17]

Blues Singer Songwriter Joyann Parker at The Jewell (6:30 pm) (The Jewell)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) ()
Personics at Ozone (Rock Cover Band) (9:00 pm) (The Ozone Lounge)

[Wed Apr 21]

Boom Band at Ozone (Nostalgia Pop Covers) (6:30 pm) (The Ozone Lounge)

[Thu Apr 22]

Kurt Allen Band @ Stocks n Bonds (\$10) (6:00 pm) (Stocks n Bonds)
Down & Desperate at Ozone (Acoustic Rock Duo) (6:30 pm) (The Ozone Lounge)
Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Fri Apr 23]

Dynamic Duo @ The B Bar (5:30 pm) (The B Bar)
Ryan Kisor Trio with Special Guest Danny Embrey at The Jewell (6:30 pm) (The Jewell)
Happy Endings at Ozone (Rock Cover Band) (6:30 pm) (The Ozone Lounge)
R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Sat Apr 24]

Chad Stoner, Soulful R&B Jazz, at The Jewell (6:30 pm) (The Jewell)
The 402 at Ozone (Funky Pop Cover Band) (6:30 pm) (The Ozone Lounge)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) ()

[Wed Apr 28]

Orphan Jon & The Abandoned with Special Guest Alastair Green @ The Zoo Bar (6:00 pm) (The Zoo Bar)
Travis at Ozone (6:30 pm) (The Ozone Lounge)

[Thu Apr 29]

Orphan Jon & The Abandoned with Special Guest Alastair Green @ Stocks 'n' Bonds (6:00 pm) (Stocks n Bonds)
Joe & Tay at Ozone (6:30 pm) (The Ozone Lounge)
Sherri MC & Michael Adams at the Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Fri Apr 30]

Brandon Miller Band @ The B Bar (5:30 pm) ()
Josh Hoyer & Soul Colossal Album Release at The Jewell (6:30 pm) (The Jewell)
R-Style Band at The Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Sat May 01]

Daniel and The Deliverance at The Jewell (6:30 pm) (The Jewell)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) ()

[Wed May 05]

Mike Zito & His Big Blues Band featuring Joanna Connor & Albert Castiglia @ The Zoo Bar (6:00 pm) (The Zoo Bar)

[Thu May 06]

Mike Zito & His Big Blues Band featuring Joanna Connor & Albert Castiglia @ Stocks 'n' Bonds (6:00 pm) (Stocks n Bonds)
Sailing in Soup at The Jewell (7:00 pm) (The Jewell)

[Fri May 07]

Mitch Towne Featuring Special Guest Kyle Asche at The Jewell (6:30 pm) (The Jewell)

[Sat May 08]

Andy William & The Nebraska All Stars, Latin Music at The Jewell (6:30 pm) (The Jewell)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) ()
Blue House with the Rent To Own Horns @ Copacabana (9:00 pm) (Copa Cabana)

[Wed May 12]

The Blues Society of Omaha Presents Seth Walker at The Jewell (7:00 pm) (The Jewell)
Bria Skonberg at The Holland Center (7:30 pm) (1200 Club at Holland Performing Arts)

[Thu May 13]

Josh Hoyer and soul colossal CD Release with Seth Walker @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

[Fri May 14]

Sailing in Soup at Ozone (6:30 pm) (The Ozone Lounge)
Mitch Towne Trio with Special Guest Saxophonist Adam Larson at The Jewell (6:30 pm) (The Jewell)

[Sat May 15]

Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) ()

[Thu May 20]

Paul Nelson Band @ Stocks n Bonds (\$10) (6:00 pm) (Stocks n Bonds)
Lilly Hiatt @ Barnato (8:00 pm) (Barnato)

[Fri May 21]

BSO Presents Chicago Blues Guitar Legend Lurrie Bell at The Jewell (6:30 pm) (The Jewell)
Rhythm Collective @ the Dam Bar (7:00 pm) (The Dam Grill & Bar Outdoor Stage)

[Sat May 22]

Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) ()

[Tue May 25]

Smith & Myers at the Holland Center Outdoors (7:00 pm) (The Holland Center Outdoors)

[Fri May 28]

Niki Boulay sings Bonnie Raitt at The Jewell (6:30 pm) (The Jewell)
Jason Moran and The Bandwagon at The Holland Center (7:30 pm) (The Holland Center)

[Sat May 29]

Hector Anchondo Band Special Concert at The Jewell (6:30 pm) (The Jewell)
Uptown Saturday Nights > With the Terry Parker Quartet – The Omaha Lounge (8:30 pm) ()



JOYANN PARKER

Saturday, April 17th – 6:30 and 9 pm shows
The Jewell, 1030 Capitol Ave., Omaha



"Joyann Parker is the best Twin Cities female singer you've never heard. Whatever she plays, Parker owns it."

(Minneapolis Star-Tribune)

"A singing, songwriting, guitar-playing, self-producing, self-aware powerhouse, but the driving force is unquestionably her voice – a formidable instrument she wields with soul and taste."

(Pasadena Weekly)

With roots in the church and a solid foundation of musical education, Joyann Parker found her authentic voice later in life and created her own blend of roots music that combines soul, R&B, gospel, jazz and traditional blues styles. Parker has been a steadily rising star on the Minneapolis music scene, and with the release of her critically-acclaimed solo debut record, "Hard To Love," she is now bringing her full range of talent as an accomplished singer, pianist, guitarist and songwriter to national and international stages. Joyann's rootsy, genre-blending sequel, "Out of the Dark," was released on February 12, 2021 and debuted at #11 on the Billboard Blues Chart and #1 on the NACC Radio chart.

From the Artist's website.

– BSO PRESENTS –
CHICAGO BLUES GUITAR LEGEND
LURRIE BELL

Friday, May 21st - 6:30 and 9 pm shows
The Jewell, 1030 Capitol Ave., Omaha

SHERRI MC and
MICHAEL ADAMS
Thursdays @ 8:30

R STYLE BAND
Friday Nights
@ 8:30

UPTOWN SATURDAY
NIGHTS with
The TERRY PARKER
QUARTET
Saturdays @ 8:30 pm

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FRIDAYS AT THE B. BAR

5:30 PM SHOWS

Apr. 2nd Coyote Bill Boogie Band

Apr. 9th BSO Presents
Igor and the Red Elvisses

Apr. 16th Allman/Betts After Party
@ 9 pm with Jackson Stokes

Apr. 23rd Jumpin' Kate and Bone

Apr. 30th Brandon Miller Band





Wednesday, May 5th @ 6 pm - Zoo Bar, Lincoln

Thursday, May 6th @ 6 pm - Advance tickets on sale soon - Stocks and Bonds, Omaha
Omaha Show Only With Special Guests Albert Castiglia and Joanna Connor
Playing Blues and Rock and Roll!

He may be one of the most lauded artists in the contemporary blues arena today, and rightfully so, but for Mike Zito, the thing that counts the most is maintaining his honesty, authenticity and integrity. Those are the qualities that have steered Zito's career since the beginning and continue to define every effort he's offered since.

Naturally, patience and perseverance have been Zito's stock and trade since the beginning. He began playing guitar at the age of five, and by the time he reached his late teens, he was already a fixture on the local St. Louis music scene. He initially released his music independently and then signed with Eclecto Groove Records in 2008. "Pearl River," the title track of his 2009 album for the label, won Song of the Year at the Blues Music Awards and marked his first collaboration with Cyril Neville, with whom he'd later work in the Royal Southern Brotherhood. A steady succession of critically acclaimed albums followed, culminating in 2011's *Greyhound*, which was nominated for Best Rock Blues Album at that year's Blue Music Awards ceremony in Memphis. Two years later, he signed with Ruf Records and released *Gone to Texas*, the story of how he gained his sobriety, offered an emotional homage to the state that left an indelible imprint on his entire life. It also marked the debut of his band, the Wheel.

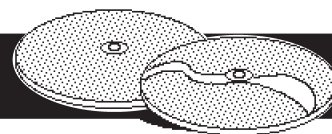
From 2010 to 2014, Zito also played an integral role in the super group of sorts, Royal Southern Brotherhood. The group released two albums and a DVD, *Songs from the Road - Live in Germany*, winner of the year's Blues Music Award for Best DVD. He also made his mark behind the boards by producing albums for Samantha Fish, Albert Castiglia, Ally Venable, Jeremiah Johnson, Jimmy Carpenter, and many others.

From the Artist's website.

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smokey B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshoyer.com / booking@joshoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-359-0668 / 88wordssmyth5236@gmail.com
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton.....	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stan & The Chain Gang.....	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Sub-Vectors.....	Trenton Albers.....	402-984-0777 / trentonalbers@hotmail.com
Susan Thorne Group	Susan Thorne.....	402-968-4991
Swampboy Blues Band	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio	K.C. Kelley	319-431-3508
Two Blue	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
Vintage	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
TABOR, Iowa		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232

CD Review



Joanna Connor • 4801 South Indiana Avenue

Keeping The Blues Alive Records (2021)

If you have seen or heard Joanna Connor, you know she is a powerhouse guitar player. Her latest release is "4801 South Indiana Avenue" and Connor definitely amps up the power. The album was released in late February 2021 and it debuted #1 on the Billboard Blues Chart. It is her 14th album, and the title comes from the address of Theresa's Lounge, a legendary south side of Chicago nightclub that no longer exists. Connor grew up in Massachusetts and she was 22 years old when she moved to Chicago in 1984.

She played at Theresa's Lounge, Kingstone Mines, and other Chicago blues clubs to hone her guitar skills. She has played with a veritable who's who of famous blues legends over the years such as Buddy Guy, Junior Wells, James Cotton, Otis Rush, Luther Allison, Koko Taylor, and she has opened for B.B. King.

The album was produced by Joe Bonamassa and Josh Smith and they are the backup guitarists on the album. It is the second release on Bonamassa's new independent record label, Keeping The Blues Alive Records. It comes on the heels of the label's first release in 2020, "Blues With Friends" by music icon Dion. Other musicians on the album include Reese Wynans (keyboards) and the rhythm section of Calvin Turner (bass) and Lemar Carter (drums).

It is the first all blues record that Connor has made and she says it has a punk edge with a lot of raw energy. It is also her first album where all the songs feature her playing slide guitar. The intent was to capture the spirit of the classic Chicago blues and pay tribute to that and her time in Chicago.

In listening to several interviews with Connor and Bonamassa before the release of the album, it was evident Bonamassa had a clear vision for the feel and sound of the album. He was looking for a punk/rock/blues voice from Connor and she delivers. Bonamassa said he wanted this to be a statement album for Connor. "You be the star and we'll take care of the rest. From the first note on the record, it's star time for you."

Mission accomplished. "Destination" kicks off the album and Connor kicks it into high gear with her blistering slide licks. A full tilt blues rocker. Reese Wynans rocks on piano and Jimmy Hall, of Wet Willie fame, adds a solid punch to the song with his harmony vocals. Another take no prisoners rocker is "I Feel So Good", originally written and performed by Sam Maghett, a.k.a. Magic Sam. Luther Allison's "Bad



News" is a slow churning burner. Wynans shines on his piano solo. There are Official Music Videos for these three songs if you want to catch Connor in action.

Chicago style 12-bar blues songs that will get you shuffling to the dance floor include "Come Back Home", "Trouble Trouble", and "Please Help". Connor reworks the lyrics of Albert King's "For The Love Of A Woman" into "For The Love Of A Man", another danceable tune, complete with a horn section.

Another horn infused song is "Part Time Love" featuring some sultry saxophone by Mark Douthit and a guitar solo by Bonamassa.

"Cut You Loose" and "It's My Time" fill out the remaining songs on the album. Joanna Connor will be coming to Omaha in the near future as part of Mike Zito and His Big Blues Band. Along with Zito and Connor, the band also features Albert Castiglia on guitar. The show is Thursday May 6th at Stocks n Bonds in Omaha.

HECTOR ANCHONDO WINS OEAA BEST BLUES AWARD

Thank you and Omaha Entertainment and Arts Awards for "Best Blues" This is such an honor and it means more than ever after this past year. One year ago I just got off the road and celebrated the 2020 IBC win with you at the The B. Bar then shortly after the rest of the year was cancelled. It's been a hard year for my family, my career, and you too. This is a reminder to me that everything will be okay. Come on summer we're waiting on you! Shout out to the OEAA crew for slaying it once again! As well as congratulations to all the winners and nominees. This win is Khayman Winfield's too! As well as the Blues Society of Omaha. Thank you and sending so much love your way.



Miss y'all,
Hector Anchondo

Thurs. April 1st – 7 pm show
Sailing in Soup Trio

Friday, April 2nd – 6:30 and 9 pm shows
Oye Como Va Santana Tribute

Sat. April 3rd – 6:30 and 9 pm shows
Blue House and the Rent to Own Horns

Thurs. April 8th – 8 pm show
**Chad Lee Duo Singer Songwriter
 with Keith Wilson**

Friday, April 9th – 6:30 and 9 pm shows
Slaughter Towne Morrison Trio

Sat. April 10th – 6:30 and 9 pm shows
Enjoli & Timeless, Soul Funk R&B

Friday, April 16th – 6:30 and 9 pm shows
**Eddie Moore, We the people,
 with Zach Morrow, Jason Emmond & Kethro**



Sat. April 17th – 6:30 and 9 pm shows
Joyann Parker, Blues Singer Songwriter

Friday, April 23rd – 6:30 and 9 pm shows
**Ryan Kisor Trio
 with special guest Danny Embrey**

Sat. April 24th – 6:30 and 9 pm shows
Chad Stoner, Soulful R&B Jazz

Friday, April 30 – 6:30 and 9 pm shows
**Josh Hoyer & Soul Colossal, Album release
 "Natural Born Hustler" celebration**

Friday, May 21st – 6:30 and 9 pm shows
**BSO Presents
 Chicago Blues Legend Lurrie Bell**

See jewellomaha.com for
 event info and tickets

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Keepin' the Blues Alive!

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