



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-THREE, NUMBER FIVE • MAY 2018



JASON ELMORE & HOODOO WITCH

WED. MAY 2ND @ 6 PM, ZOO BAR

THURS. MAY 3RD @ 6 PM
CHROME LOUNGE

**BSO Kickoff to Summer Blues Festival with the
CATE BROTHERS, BRANDON SANTINI and more.**



THE
CATE BROTHERS

Sunday, May 27th from 3:30 till 10 pm
@ Miller's Landing Pavillion Tent

Great music on the Riverfront ending with a
prime view of the fireworks show!!

\$15 - \$10 for BSO members

DWAYNE DOPSIE AND THE ZYDECO HELLRAISERS



Wed., May 9th @ 6 pm, Zoo Bar

Thur., May 10th @ 6 pm, Chrome Lounge - \$10

Seth Walker



Thurs., May 17th
@ 6 pm
Chrome Lounge
Omaha



LAUREN ANDERSON

Thurs. May 31st
@ 6 pm
Chrome Lounge

Soaring Wings Vineyard BLUES & BALLOONS FESTIVAL

Featuring
HARLIS
SWEETWATER
Saturday, June 2nd
3 pm till 10 pm

CHROME LOUNGE

8552 Park Drive, Omaha
402-339-8660

The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more
All shows 6 pm unless noted otherwise

- Thursday, May 3rd Jason Elmore and Hoodoo Witch (\$10)
- Thursday, May 10th Dwayne Dopsie & the Zydeco Hellraisers
with Us and Them (\$12)
- Thursday, May 17th Seth Walker with BluesEd band
Blue Sunday (\$10)
- Saturday May 19th @ 6 pm Hector Anchondo Band
w/ Far & Wide (\$10)
- Thursday, May 24th Dennis Jones Band with BluesEd band
Blue Sunday (\$10)
- Thursday, May 31st Lauren Anderson (\$10)
- Thursday, June 7th Victor Wainright and the Train (\$10)
- Thursday, June 14th Mitch Kassmar, Harvey Brindell and the
Tablerockers with special guests The 44's!! (\$15)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Newland at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"

Pacific Street Blues & Americana podcast:

http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"

Thursday – 3:00-5:00pm "Blue Water Mixtape"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"

Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"

Sunday – 2:00-4:00pm "Back at the Chicken Shack"

JASON ELMORE & HOODOO WITCH

Wednesday, May 2nd @ 6 pm • Zoo Bar - \$10
Thursday, May 3rd @ 6 pm • Chrome Lounge - \$10

Based out of Dallas, TX, "Jason Elmore & Hoodoo Witch" is an original high-energy trio that blends hard-hitting rock, jump/swing blues, vintage soul/r&b, and traces of 60's country into a unique-but-familiar sound that maintains the essence of American roots music while simultaneously offering a fresh take on its various genres and sounds. Jason Elmore is uncommonly seamless in his ability to tailor his performance to suit the venue and demographic, without compromising the integrity of the band's mission, which is to give 110% with every single performance, whether performing for a crowd of 2 or 2,000.

Having grown up with an obsession for all genres of western music, Elmore is remarkable in his ability to appeal to fans of any type of music with his virtuoso-level guitar playing, soulful and powerful old-school vocals, and keen sense of songwriting. It is common to see an artist excel at one of those three things, but Jason is uncanny in his ability to express himself with an original and unique voice as a guitarist, singer, and songwriter. All one needs to do is watch him play live one time in order to have a good understanding of how all of these different genres of music have a common thread when it comes to eliciting an emotional response from the listener and taking them to that special place where only the music exists and the troubles of the



world are temporarily put on hold.

The band released their 3rd full album, titled 'Champagne Velvet' in September 2016 on the Underworld Records label. The album debuted at #13 on the Billboard Blues Charts, #3 on the Roots Music Report blues charts, and held the #1 chart position on the Texas music chart for 6 consecutive weeks! It is currently receiving international acclaim and airplay, as is the band's 2010 album "Upside Your Head" and 2013's "Tell You What", all of which showcase the band's eclectic sound and versatility. In October 2017, the Dallas Observer named Jason Elmore & Hoodoo Witch "best blues act" in their 'Best Of Dallas' series and the band was also voted "best blues act" at the Dallas Observer Music Awards in 2012. However, this is not a blues act in the traditional sense of the word. The band's sound is original and eclectic but is at times similar to 70's-era rock such as Cream, Led Zeppelin, Black Sabbath, and Grand Funk Railroad. They convey a fresh sense of excitement and fire that is uncommon in the contemporary blues scene. This is a high-energy act that excels at bringing unrestrained boogie to the party while simultaneously showcasing all 3 band members' mastery of instrument and voice. So get ready to groove with Jason Elmore & Hoodoo Witch, baby!! These boys can flat GET it!

—Artist's Website

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER
 for info on upcoming shows and other news in the roots-blues music scene.
 Look for B.J.'s byline under the Music tab at thereader.com**

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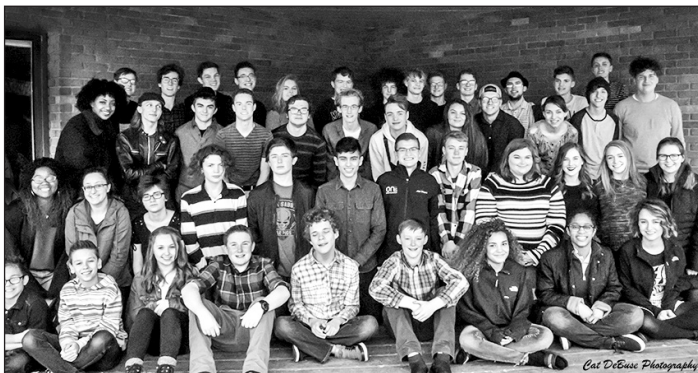
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 Carlos Torres
 Greg Virant & Lynn Kost Virant
 John Watt
 Caleb Whisenhunt
 Down Under Lounge
 Hawk's BBQ –
 Chris & Brenda Hawkinson

What's New with BluesEd?

BluesEd is proud to present our Class of 2018 BluesEd student musicians!



BluesEd has had an exciting start to our 17th season! We are welcoming 21 new students into our program, bringing our total to 49 students in 7 performance bands. We encourage every member of the BSO to support these hard-working and extremely talented students at our shows scheduled for this summer. A partial listing follows:

- May 19 – Far & Wide open for Hector Anchondo at Chrome Lounge
- May 27 – vertigo and Far & Wide for Cate Brothers at Millers Landing – 3:30 pm
- May 27 – Blue Sunday at Slattery Vintage Estates – 7:00 pm
- June 3 – Us and Them at Blues at Bel Air Fest – 2 pm
- June 9 – vertigo at Omaha Summer Arts Festival – 10 am
- June 24 – BluesEd Showcase at Forte Music Hall – All 7 Bands
- July 6 – The Redwoods at Bridge Beats
- July 7 – MANNIX and Far & Wide at ZooFest in Lincoln
- July 13 – Blue Sunday at Bridge Beats

July 14 – The Redwoods at Playing with Fire at Midtown Crossing

July 15 – BluesEd Fundraiser at The Slowdown – All 7 Bands

Aug 5 – BluesEd Season Finale at The Waiting Room – All 7 Bands

Follow us on Facebook, twitter and Instagram for the latest updates. Full listing of events is at www.BluesEd.com.

BLUESED IS SO PLEASED TO PARTICIPATE IN OMAHA GIVES AGAIN THIS YEAR!

Omaha Gives! is a one-day event led by the Omaha Community Foundation to raise as much money as possible for local nonprofits through online fundraising. To make your donation go to: <https://www.omahagives.org/bluesed/overview> or simply go to www.OmahaGives.org and type BluesEd in the search bar.

How can you help BluesEd during Omaha Gives!?

- Schedule a gift! For your convenience, you can schedule gifts online between May 1 and May 22. Your donation will not be processed until May 23rd.
- Donate to us on May 23! Help us earn prize funds!
- Post about BluesEd and Omaha Gives! on your social media pages. Let your friends know their donations can help us win prize funds.
- Thank you for your support of BluesEd! We can't wait to see how the Blues Society of Omaha & our community can band together to give.

*Trudy Bredthauer, BluesEd Leadership Team
Directors@BluesEd.com*

The BSO Leadership Team held a meeting on April 21 and discussed the following topics:

- Financial Review
- BSO & Other Linoma Related Events
- BluesEd
- Membership
- BSO Newsletters
- BSO Merch
- BSO Volunteers
- Chrome Lounge
- BSO Website



Your donations to BluesEd will help with our expenses related to equipment, clinics, and performances.
Thank you for your generosity!

DONATE NOW

Schedule your donation at:
www.OmahaGives.org

 **OMAHA GIVES!**
powered by the Omaha Community Foundation

DWAYNE DOPSIE AND THE ZYDECO HELLRAISERS

Wednesday, May 9th @ 6 pm • Zoo Bar

Thursday, May 10th @ 6 pm • Chrome Lounge - With BluesEd band *Us and Them* - \$12



Dwayne (Dopsie) Rubin hails from one of the most influential Zydeco families in the world. Although inspired by tradition, Dwayne has developed his own high energy style that defies existing stereotypes and blazes a refreshingly distinct path for 21st century Zydeco music. This singer/songwriter and accordionist has performed all over the world since debuting his band, Dwayne Dopsie and the Zydeco Hellraisers, at age 19.

As a tribute to his late father, Rockin' Dopsie, Sr., Dwayne will record an album of his Dad's greatest zydeco hits. Dwayne and the Hellraisers are currently in the studio wrapping up their 6th studio album, a follow up to *Up In Flames*, their second album to be pre-nominated for a Grammy Award. The Louisiana native writes both the lyrics and music for his songs and describes the upcoming album as soulful with a touch of blues and old time zydeco feel. The new album will receive additional air time on Sirius XM satellite radio. The band plans to promote their album by touring both nationally and abroad and appearing on late night talk shows. 2015 will mark their 7th summer promotional tour in Eu-

rope, adding to the 70+ international festivals they have performed in the last 2 years.

Dwayne Dopsie grew up in Lafayette, Louisiana as well as four of the Hellraisers. Dwayne has created the perfect band of hand picked musicians. The washboard player, Paul Lafleur, possesses skill and timing that are unmatched, making him a true musician, not just a marvel holding a washboard. Combined, the band has over 100 years of experience playing Zydeco music and it shows in every performance. The energy, true talent, and exuberance that Dwayne Dopsie and the Zydeco Hellraisers emit from stage makes it obvious that there is no competition for this band.

Not only has Dwayne's band mastered zydeco music, they also add a bit of rhythm and blues, funk, rock and roll, reggae and pop to their performances, making them a very versatile choice for any audience. This Indie artist was named "The Hottest Accordionist" in America for his ability to both work the crowd and pump out musical harmony in grandiose fashion. Dwayne doesn't confine himself to the stage; he interacts with the crowd, blurring the barrier between performer and audience. Audiences jump to their feet energized by Dwayne's musical innovation, charismatic performance and sheer, raw talent. His ability to capture the imagination, heart and soul of his audience makes Dwayne one of today's most dynamic performers.

Nominated for the Big Easy Entertainment Awards 2018 as Best Zydeco Band

Grammy Nominees 2018 as Best Regional Roots Music Album "Top of the Mountain"

From the Artist's website

SETH WALKER

Thursday, May 17th @ 6 pm • Chrome Lounge - with BluesEd band *Blue Sunday* - \$10

Over the past 10 years, Seth Walker has become recognized as one of the most revered modern roots artists in the United States, a 3D talent with a gift for showcasing melody and lyric through his rich, Gospel-drenched, Southern-inflected voice, supported by a true-blue knack for getting around on the guitar. Walker's latest studio album, *Gotta Get Back*, (produced by Jano Rix of The Wood Brothers), is yet another masterwork that further enhances the artist's reputation.

Growing up on a commune in rural North Carolina, the son of classically trained musicians, Walker played cello long before discovering the six-string in his 20s. When his introduction to the blues came via his Uncle Landon Walker, who was both a musician and disc jockey, his fate was forever sealed. Almost instantaneously, Walker was looking to artists like T-Bone Walker, Snooks Eaglin, and B.B. King as wellsprings of endless inspiration.

Having opened shows for icons such as Ray Charles, B.B.



King, Robert Cray, Jimmie Vaughan, and Aaron Neville, Walker has established himself in the music world as a unique and compelling performer.

Walker impressed Taj Majal when he opened up for the blues legend in 2005. "He's playing some hip music, with changes and soul" he commented. "A little white Ray Charles."

The rest is history.

Seth Walker has released seven albums between 1997 and 2015, breaking into the Top 20 on the Americana charts and receiving praise from NPR, American Songwriter, No Depression and Blues Revue, among others.

In addition to extensive recording and songwriting pursuits, Walker is constantly touring and performing at venues and festivals around the world. Along with headline shows, he has opened for The Mavericks, The Wood Brothers, Raul Malo, Paul Thorn and Ruthie Foster, among others.

From www.tellurideinside.com



Wednesday, May 2nd @ 6 pm - \$10

Jason Elmore and Hoodoo Witch

Friday, May 4th @ 5 pm (FAC)

Hector Anchondo Band

Tuesday, May 8th @ 6 pm -

\$12 adv. / \$15 dos

Big Sandy and His Fly-Rite Boys

Wednesday, May 9th @ 6 pm

**Dwayne Dopsie and
the Zydeco Hellraisers**

Friday, May 11th @ 5 pm (FAC) - \$10

James Armstrong

Saturday, May 12th @ 9 pm -

\$16 adv. / \$20 dos

**Sidewalk Chalk with
Josh Hoyer and Soul Colossal**

Saturday, May 19th @ 6 pm - \$5

Big Daddy Caleb and the Chargers

Wednesday, May 23rd @ 6 pm - \$10

Dennis Jones Band

Saturday, June 2nd

6 pm - **Heather Newman Band**

9 pm - **Taylor Kropp,
Tim Budig Band**

**For a full schedule see
www.zoobar.com**



Friday, May 4th @ 9 pm

Strange Pleasure

Sunday, May 6th @ 5 pm

Chris Meck & the Guilty Birds

Friday, May 11th @ 8 pm

Skretta

Saturday, May 12th @ 8 pm

4 On The Floor

Sunday, May 13th @ 5 pm

Jonesin' For Janey

Friday, May 18th @ 9 pm

Lucas Minor Band

Sunday, May 20th @ 5 pm

Magic K Acoustic

Thursday, May 24th @ 5 pm

Coral Creek

Friday, May 25th @ 8 pm

Ryan Anderson Band

Sunday, May 27th @ 6 pm

Morgan Whitney

**ALL FREE,
NO COVER SHOWS!!**

DENNIS JONES BAND

Wednesday, May 23rd @ 6 pm • Zoo Bar - \$10

Thursday, May 24th @ 6 pm • Chrome Lounge - with BluesEd band Blue Sunday - \$10

"Dennis Jones guitar work is as slick smooth as a hot knife passing through butter. This cat is soulful and, from a technical standpoint, right on the money...plus he stays true to blues tradition, all the while showing that he's got what it takes to compete against anyone out there. From a blues/rock standpoint he shows himself on an equal with even the likes of Jimi Hendrix and Stevie Ray Vaughan. From straight-ahead blues to blues rock and an incredibly soulful R&B, Jones covers all his bases and stays true to honest blues the whole time. Where so many are diving into blues/rock head first, losing sight of anything that resem-



bles blues from the start, Jones stays true to his blues roots and the blues/rock is a tool that helps to capture a younger audience and bring it into the 21st century. A superb songwriter and great storyteller, Jones plays what he knows and lives...and enjoys every minute of it, a fact that is evident in every note."

— Bill Wilson, *Reflections In Blue*

High-energy stage performance. Sizzling hot guitar solos. Smooth and soulful vocals. Backed by a rhythm section that is second to none, this IS Dennis Jones. Check out a live show, and you'll instantly agree, this band ROCKS the blues like NO other!

Dennis's feet are firmly rooted in the past, yet his heart and soul are connected to the present. He writes songs that seamlessly blend the best of both worlds, presenting a unique and contemporary style of American rock and blues.

Born and raised in Baltimore, Maryland, and now based in Los Angeles, Jones continues to pursue his musical goal of becoming a top entertainer in his field. With five well-regarded CD releases to date, Jones' vision has never been more in focus.

Dennis Jones also writes songs for other notable artists; he wrote Temporary Man for Guitar Shorty's 2010 Alligator release, Bare Knuckle.

In January, 2014, Dennis Jones was honored to accept an invitation from the Blues Foundation to serve as a Judge at the International Blues Competition in Memphis, TN, as well as to host its annual All Star Jam on Beale St. Previously, in May, 2012, Dennis served as an onstage Awards Presenter at the Blues Music Awards. Back in 2004, Dennis Jones played in the Zac Harmon Band when they won the IBC!

Dennis Jones Band performances included the Pacific Coast Legendary Rhythm & Blues Cruise, Simi Valley Cajun & Blues Festival, San Marcos Rock, Blues & BBQ, Folsom Rhythm & Brews Festival, and Mammoth Bluesapalooza Festival.

From the Artist's Facebook page

Blues at Bel Air

Bel Air Merchants Are Celebrating You!!

Sunday, June 3rd from 2 pm to 8 pm



BEL AIR PLAZA

12100 West Center Road, Omaha

Bring your family, bring your friends, bring your lawn chairs for a free, lazy day of blues.

Us And Them

2:00 to 2:40

Kris Lager Band

3:00 to 4:30

Sailing In Soup

4:45 to 6:15

The Bel Airs

6:30 to 8:00

No outside coolers please.

2ND ANNUAL BSO KICKOFF TO SUMMER BLUES FESTIVAL

Featuring **THE CATE BROTHERS**, **BRANDON SANTINI**, and BluesEd bands **Far & Wide** and **vertigo**...
Sunday, May 27th @ 3:30 pm till 10 pm at Miller's Landing Pavilion Tent
151 Freedom Park Road, Omaha • \$15 (\$10 for BSO members)

The Blues Society of Omaha returns to the riverfront with an incredible lineup of food, fun and fireworks! Headlining will be The Cate Brothers. The Cate's hall of fame career includes several charted hits of their own, and a long association with Levon Helm and as members of The Band.

The Cate Brothers, through many years of writing and performing, have developed a sound that is truly their own, both soulful and unique. Omaha has the good fortune to be one of the places the Cate Brothers love to play. They hand pick where they play, and they often come out and only play 3 shows, don't miss out on this one!!

Brandon Santini takes the stage at 5pm. Brandon combines his love and respect for traditional blues with a present, colorful style of playing that is often compared to James Cotton or Paul Butterfield.

The Blues Ed season is underway, and the "veteran" band of incredible students, **FAR AND WIDE**, take the stage at 4pm.

A brand new Blues Ed band for the 2018 season, **VERTIGO**, makes a Blues Society debut at 3:30pm.

Ending the night we will be treated to the best view of the fireworks on the river!



THE CATE BROTHERS



BRANDON SANTINI

OLD-SCHOOL
BLUES WITH
A TWIST!

DAVINA AND THE VAGABONDS

MAY 10 | 7:30 PM
MAY 11 | 8:00 PM

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BLUES IN MAY & JUNE

[Tue May 01]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)
Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed May 02]

Jason Elmore & Hoodoo Witch at Zoo Bar (6:00 pm) (Zoo Bar)
Swampboy Blues Band at "On the Q" (7:00 pm) (On the Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu May 03]

Jason Elmore and Hoodoo Witch – Chrome Lounge (6:00 pm) (Chrome Lounge)
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri May 04]

Hector Anchondo Band at Zoo Bar (5:00 pm) (Zoo Bar)
Domestic Blend at Celebration Show at McCoy's at Thunderbowl (7:00 pm) (McCoy's at Thunderbowl)
Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)
Strange Pleasures at Corner Bar Fremont (9:00 pm) (Corner Bar)
Blue House @ The Ozone (9:00 pm) (Ozone)

[Sat May 05]

Blue House @ The Copa Cabana (9:00 pm) (Copacabana)

[Sun May 06]

Chris Meck & the Guilty Birds – Corner Bar Fremont (5:00 pm) (Corner Bar)

[Mon May 07]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

[Tue May 08]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed May 09]

Dwayne Doopsie and the Zydeco Hellraisers at Zoo Bar (6:00 pm) (Zoo Bar)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)
Ron Cooley Trio featuring Susie Thorne at Jambo Cat (7:30 pm) (Jambo Cat)

[Thu May 10]

Dwayne Dopsie & The Zydeco Hellraisers at Chrome (6:00 pm) (Chrome Lounge)
Mezcal Brothers at Zoo Bar (6:00 pm) (Zoo Bar)
Davina & The Vagabonds at Scott Recital Hall at Holland Center (7:30 pm) (Scott Recital Hall)



FIRST TUESDAY FUNDRAISER

**With the Crabby Blues Band
featuring Bucky McCann**

**Tuesday, May 1st from 6 to 9 pm
Schucks, 119th and Pacific, Omaha**

**10% of revenue donated to
local Omaha Charity Grief's Journey
(formerly Ted E. Bear Hollow)**

[Fri May 11]

James Armstrong at Zoo Bar (5:00 pm) (Zoo Bar)
HullabaCruise w/ Kris Lager Band at River City Star (7:00 pm) (River City Star)
Titanium Blue at Dog House Saloon (Waterloo) (7:00 pm) (Dog House Saloon)
Davina & The Vagabonds @ Scott Recital Hall (8:00 pm) (Scott Recital Hall)
Skretta – Corner Bar Fremont (8:00 pm) (Corner Bar)
Justin Townes Earle Solo Tour at The Waiting Room (9:00 pm) (The Waiting Room Lounge)

[Sat May 12]

HullabaCruise w/ Kris Lager Band at River City Star (7:00 pm) (River City Star)
Reckless Kelly at Beaumont Concert Hall (8:00 pm) (Beaumont Events Center)
4 On The Floor at The Corner Bar (8:00 pm) (The Corner Bar)
Sailing in Soup at Harney Street Tavern (9:00 pm) (Harney Street Tavern)
Big Daddy Caleb & The Chargers @ Growler USA (9:00 pm) (Growler USA)
Sidewalk Chalk with Josh Hoyer and Soul Colossal \$16adv./\$20dos at Zoo Bar (9:00 pm) (Zoo Bar)

[Sun May 13]

Jonesin' For Janey at The Corner Bar (5:00 pm) (The Corner Bar)

[Mon May 14]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

[Tue May 15]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed May 16]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu May 17]

The Seth Walker Band – Chrome Lounge (6:00 pm) (Chrome Lounge)
Arturo Sandoval at Holland Center (7:30 pm) (Holland Center)
Juke Butter at Growler USA (8:00 pm) (Growler USA)
Swampboy Blues Jam at B Bar (8:30 pm) (The B Bar)

[Fri May 18]

George Walker at Crave (Fridays on Farnam @ Midtown Crossing) (6:00 pm) (Crave)
Lucas Minor Band at The Corner Bar (9:00 pm) (The Corner Bar)
Blue House @ The Copa Cabana (9:00 pm) (Copacabana)

[Sat May 19]

Hector Anchondo w/ Far & Wide at Chrome Lounge (6:00 pm) (Chrome Lounge)
Big Daddy Caleb & The Chargers at Zoo Bar (6:00 pm) (Zoo Bar)
Blue House & The Rent to Own Horns at Stinson Park (7:00 pm) (Stinson Park – Aksarban Village)

[Sun May 20]

Magick K Acoustic at The Corner Bar (5:00 pm) (The Corner Bar)
Kris Lager Solo at Reverb Lounge (7:30 pm) (Reverb Lounge)

[Mon May 21]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

[Tue May 22]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)
Southern Culture on the Skids at Reverb (8:00 pm) (Reverb Lounge)

[Wed May 23]

Dennis Jones Band at Zoo Bar (6:00 pm) (Zoo Bar)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

BANDS AND BARS

Please send your schedules and
gigs to calendar@omahablues.com
to be listed in "Blues Notes" and
on omahablues.com website

BLUES IN MAY & JUNE

[Thu May 24]

Coral Creek at The Corner Bar (5:00 pm) (The Corner Bar)
Dennis Jones Band – Chrome Lounge (6:00 pm) (Chrome Lounge)

[Fri May 25]

Sweet Tea Music F.A.C. at "B" Bar (6:00 pm) (The B Bar)
Ryan Anderson Band at The Corner Bar (8:00 pm) (The Corner Bar)
Sailing in Soup at Havana Garage (9:00 pm) (Havana Garage)

[Sat May 26]

The John Watt Band & Swampboy Blues Band at Narrows Park in CB, IA (6:00 pm) (Narrows Park)

[Sun May 27]

Cate Brothers at Miller's Landing (3:00 pm) (Miller's Landing)
Hector Anchondo & Lloyd McCarter at Lippy's BBQ (5:00 pm) (Lippy's BBQ)
Morgan Whitney at The Corner Bar (6:00 pm) (The Corner Bar)

[Mon May 28]

Blue House @ Surfside Club (4:00 pm) (The Surf Side Club)
Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

[Tue May 29]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed May 30]

Blue House @ Quaker Stake and Lube (7:00 pm) (Quaker Stake and Lube)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu May 31]

Lauren Anderson at Chrome Lounge (6:00 pm) (Chrome Lounge)
Bike Nights with Swampboy Blues Band at Dr. Jack's Drinkery (7:00 pm) (Dr. Jack's Drinkery)

[Fri Jun 01]

Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)

[Sat Jun 02]

Heather Newman Band at Zoo Bar (6:00 pm) (Zoo Bar)
Gooch & His Big Band at Stinson Park (7:00 pm) (Stinson Park – Aksarban Village)
Taylor Kropp, The Tim Budig Band at Zoo Bar (9:00 pm) (Zoo Bar)

[Sun Jun 03]

The Bel Airs, Sailing in Soup, Kris Lager Band, & Us & Them at Bel Air Blues-Fest (2:00 pm) (Bel Air Plaza)

[Mon Jun 04]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

[Tue Jun 05]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)
Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Jun 06]

Swampboy Blues Band at "On the Q" (7:00 pm) (On the Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Jun 07]

Juke Butter at Growler USA (8:00 pm) (Growler USA)
Victor Wainright and the Train at Chrome Lounge (6:00 pm) (Chrome Lounge)

[Fri Jun 08]

Rustemberfest Rockabilly/Car Show/Drag Races at I-29 Speedway (2:00 am) (I-29 Speedway)
THE DEVON ALLMAN PROJECT with special guest Duane Betts at Slowdown (8:30 pm) (Slowdown)

[Sat Jun 09]

Heather Newman Band at Fun Plex – Breakers Bay Bar (7:00 pm) (Fun Plex – Breakers Bay Bar)
Reverend Peyton's Big Damn Band at Bourbon Theater (8:00 pm) (Bourbon Theater)

[Sun Jun 10]

Eddie Turner & Trouble Twins Blues Cruise @ River City Star (3:00 pm) (River City Star)

BLUE MONDAY BLUES JAM

Monday, May 7th @ 8:30 pm
DOWN UNDER LOUNGE

3530 Leavenworth St. Omaha

Come dust your broom

**& shake your
moneymaker.**

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:30 pm

OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

DOWN UNDER LOUNGE

Monday, May 7th @ 8:30 pm

35th & Leavenworth, Omaha

RUSTY NAIL PUB

Thursdays @ 8 pm • 143rd & Pacific St., Omaha

SEBASTIAN LANE'S

BARLEY STREET BLUES JAM

First Friday of every month • 9 pm-1 am

at Barley Street Tavern

SWAMPBOY BLUES JAM

AT B BAR

3rd Thursday of the month @ 8:30 pm

LAUREN ANDERSON

— 2015 FEMALE VOCALIST OF THE YEAR – MIDWEST MUSIC AWARDS —

Thursday, May 31st @ 6 pm • Chrome Lounge - \$10



This soulful, rockin' female, originally from Chicago, has had a passion for singing throughout her entire life. Growing up in a household that was rich in music, her influences were widely varied from artists such as Susan Tedeschi, Bonnie Raitt, The Pointer Sisters, Eva Cassidy, Etta James, Joss Stone, Jason Mraz, Black Eyed Peas, Christina Aguilera, and many more.

Despite these modern musical influences, Lauren was classically trained throughout most of her early life. She began classical piano lessons at the age of 8, was an active member of several choirs and began taking classical voice lessons when she began high school. She eventually took her love of singing to the Quad Cities and obtained a Bachelors degree in music with an emphasis on voice at Augustana College. Initially she planned on becoming an opera singer, but quickly realized that rock and soul music were more her style.

Having listened to those around her, telling her that music and the arts were difficult fields to have a career in, Lauren followed the safe path in life, making sure she had a "back-up" plan while working on her music and performing. This lead her to The University of Kansas to complete her masters degree in music therapy. She worked for several years as a music therapist on a pediatric unit and at a school for at-risk youth in Kansas City. However, even with a steady job she found that passions don't die easily, and despite her love of working as a music therapist, she was ready to take

on the challenge of making music performance her career.

After officially completing her masters in 2012, Lauren began performing solo gigs around the greater Kansas City area and eventually put together a full band. She released her first official EP, "Do & Hope", in August 2014. Fittingly, this EP was named after the unofficial motto of Lauren's mother's side of the family, who often remarked, "Just do it and hope it turns out okay."

Lauren released her first, full-length CD titled, "Truly Me" in August 2015. Lauren also recorded two singles in the legendary Ocean Way Studios in Nashville in 2016. Shortly after these releases she finally made the leap into becoming a full-time musician and moved to Nashville in February 2017.

Since moving to Nashville, Lauren has continued to tour and is currently touring in support of her new EP The Game.

From the Artist's website



We are excited to announce the Grand Opening of the new location of Lippy's BBQ, MAY 25, 26 & 27th!!! We have a weekend planned full of food, fun, giveaways, entertainment and music!!

Our new location is 125 W. 2nd Street, Malcom, NE, about a 15 minute leisurely drive from Lincoln.

This is Lippy's BBQ's 8th year of putting on this festival!!

Friday:

6:00-8:00 Sweeney-Stearley / 8:30-11:00 SH*THOOK

Saturday:

7:00-9:30 Big Daddy Caleb & The Chargers
10:00-Midnight Billy Bacon & The Lincoln Logs

Sunday:

5:00-7:00 Lloyd McCarter & The Honky Tonk Revival
7:00-9:00 Hector Anchondo

Illusionist EVAN CARD will make appearances throughout the weekend showcasing his amazing magic and card tricks!

Our full menu will be available until prior to show times each night, at which time we will move to our event menu. Cover at the door.

No outside coolers please.

More details to come, but mark your calendar now!!!



Vineyard & Brewing

Join us at Soaring Wings Vineyard and Brewing for our
14TH ANNUAL BLUES & BALLOON FESTIVAL!

Saturday, June 2nd the party will kick off at 4:00 (we're open until 2 beforehand), there will be a \$25 cover charge which includes your first drink and a souvenir glass.

Ages 12-20 – \$15 cover charge, 11 and under are free

You can purchase tickets through ETIX
or at the gate. 2k max capacity.

Live music all night, along with *hopefully*
(weather dependent) balloon launches!

4:00-5:00 – Rex Granite Band with Sarah Benck

5:30-6:30 – Connie Hawkins and the Blueswreckers

7:00-8:00 – Keeshea Pratt band

8:30-9:30 – Harlis Sweetwater Band

10:00 – JAM Session

We encourage you to bring your chairs and blankets!
Rain or shine, it'll be on!

We will have two outside wine areas, in addition to the inside area.

There will be one tent on the grass which will offer a selection of wines to purchase and buy glasses of. There will be a second area on the deck which will offer a selection of the same wine along with beer to purchase. All stations will accept credit cards and cash. Cash is faster though!

*As ALWAYS, absolutely no outside alcohol.

It is against Nebraska State Law. Please be respectful of this.*

Questions? Call us! 402 253 2479



HullabaCruise

Friday May 11th and Saturday May 12th!!

Hosted by KRIS LAGER BAND



Get your tickets NOW!!

**You don't want to miss out on the
summer kickoff party of the year.**

KLB will be rockin' The River City Star once again and I can't tell you how much fun these cruises are. You have to experience it for yourself. There's just something about partying on a boat that is rollin' down the Missouri River that makes for a fantastic evening. Three hours literally feels like 45 minutes, it is so much fun...

Grab your tickets and we will see you there.

Sorry there are no refunds, and we sail rain or shine... Load in at 7pm.

Launch at 8pm for a three hour cruise.

Miller's Landing on the River and
cruising on The River City Star.

**Tickets available at eventbrite.com or
krislagerband.com**

Friday's cruise is already sold out!!!!

CAN YOU HELP KEEP THE BLUES ALIVE?

Seeking Volunteers for BSO Treasurer

BSO is seeking a Treasurer to maintain our financial records and file required tax documents.

Are you willing to join the dedicated team working to continue the endeavors of BSO?

Training will be provided. If you are interested or have questions, please contact Assistant Treasurer

Terry O'Halloran at blueterryo@gmail.com or
President Mark Grubbs at 402-598-8644.

Hector Anchondo Band with Far & Wide

Saturday, May 19th @6 pm • Chrome Lounge, Omaha - \$10



While other guys his age were going to college, getting married, buying homes, and building professional careers, Hector Anchondo was playing guitar. He lived on the road, and when he wasn't on the road, he lived on couches. He got jobs as he needed them, but quit as soon as he could get back on tour. He put off having kids. He put off marriage. Instead, he played guitar.

His guitar playing became a thing of legend in the Omaha area, where he was based. His dazzling introduction of

"Black Magic Woman" stunned audiences who thought they had heard everything. Decades of single minded devotion to his craft showed every time he played. But as much as he was beloved by thousands of fans in the Heartland, he remained largely unknown to the rest of the world.

Not anymore. With a finish in the finals at the 2016 International Blues Challenge and his masterful 2017 album Roll the Dice getting global radio play and leaping to the top of blues charts, Hector Anchondo is at long last taking his rightful place at the forefront of the contemporary blues world.

**Finalist in the 2016 International Blues Challenge
in Memphis, TN**

**Semifinalist in the 2015 International Blues Challenge
in Memphis, TN**

Winner of the 2014 Nebraska State Blues Challenge

**Winner of the 2013, 2014, & 2015
"Best Blues Band of the Year" award by the OEA's**

From the Artist's website

15 FREE CONCERTS AT THE OMAHA SUMMER ARTS FESTIVAL

FEATURING

- The Eric Hughes Band
 - Elektric Voodoo
 - The Bishops
 - Domestic Blend
- ... and more!



OSAF

OMAHA
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ARTS
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PRESENTED BY:  First National Bank

Fri. June 8 • Sat. June 9 • Sun. June 10

Check out the full line-up at summerarts.org



20 YEAR ANNIVERSARY T-SHIRT CONTEST

Prizes:

\$100 CASH & FAMILY MEMBERSHIP

Blues Society of Omaha, founded in 1998, is now accepting entries for a contest to create the T-shirt design to be used in celebration of our 20th anniversary in 2018. The winning design will be featured on T-shirts sold by the Blues Society of Omaha. The winning design will be used on other merchandise and promotional materials.

SMALL PRINT RULES

- The winner will receive a \$100 cash prize and the winner's family will receive a free Family level membership in Blues Society of Omaha for 2018/2019.
- There is no limit on the number of design submissions per person or group. A separate entry form must be completed for each design submitted.
- Designs will need to be a maximum of 3 colors and will be printed on a tie-dye design and a heather gray.
- Scan your completed entry form and submit it by email along with your design in a PDF or EPS Vector format. Submit to BSO at 2018contest@gmail.com by midnight on May 15, 2018.

**Full rules and entry form are available on the
Blues Society of Omaha Facebook page, OmahaBlues.com,
or from e-mailing 2018contest@gmail.com.**

VICTOR WAINWRIGHT AND THE TRAIN

Thursday, June 7th @ 6 pm • Chrome Lounge, Omaha - \$10

"Victor Wainwright, winner of this year's Pine Top Perkins Piano Player Award at the BMA's, is a force to be reckoned with on a piano. He IS honky-tonk and boogie, with a dose of rolling thunder. Wainwright's playing is simply beautiful madness." – American Blues Scene

2017 BMA Pinetop Perkins
Piano Player of the Year

2016 BMA BB King Entertainer &
Band of the Year

2016 Blues Blast Contemporary Blues Album of the Year

2017, 2016, 2015, 2014, 2013, 2012 Legendary Rhythm
and Blues Cruise Performer (Solo & Band)

2017, 2016, 2015 Big Blues Bender Performer in Las Vegas

It had to be a train. The name of Victor Wainwright's new band – and the sleeve image of their debut album – is also the most fitting of metaphors. In music folklore, the train might have associations with the freight-hopping bluesmen of yore, but with this restless boogie-woogie innovator stoking the furnace, this latest project is a charging locomotive – surging forward, crashing through boundaries of genre, sweeping up fresh sounds and clattering headlong past the doubters. As the man himself hollers in the ivory-pounding title track: "If you wanna boogie get aboard this train/Get yourself a ticket or get out of the way..."

At a sweet-spot in his career, where most established stars would rest on their laurels, Victor Wainwright & The Train instead rips up all that has gone before. These twelve tracks are originals in every sense, written by Wainwright, pricking up ears in a sterile music industry and stretching the concept of roots in bold directions. "I wanted to write this new music mostly on my own," he explains, "as it was coming and speaking to me. I believe that for roots music to grow, and reach out to new audiences, we have to push it forward."

The result is an album that walks a tight-rope between scholarly respect and anarchic irreverence. You'll hear Wainwright twist boogie-woogie tradition on barrel-house thrillers like *Healing* and *Boogie Depression*, both driven by his visceral piano style. But you'll also hear him fearlessly explore the gamut of genre, from the Latin flavors and New Orleans horns of *Wiltshire Grave*, to the mellow near-psychedelia of *Sunshine*.

It's a musical cocktail served up by Wainwright's inimitable gravel-flecked vocal. His words can be hilarious, as on *I'll Start Tomorrow*, on which he postpones his doc-



tor's clean-living advice. But they can also be heartfelt, on the gospel-tinged kiss-off of *That's Love To Me*. "I've tried to write songs that remind us to love ourselves," he considers. "It doesn't matter who voted for who, what your religion is, who you love..."

On this white-knuckle ride, only The Train could keep the material on the tracks. "I ended up with a hit-squad of downright amazing musicians," he reflects, "that

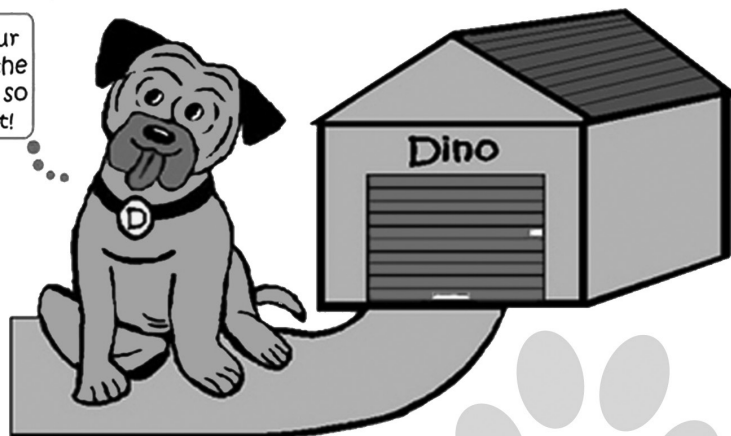
shared my curiosity for all corners of the roots genre. We wanted to capture how we feel performing, right smack-dab on this record, and I believe we've done that. Now I just try to keep up."

In truth, Wainwright has always been an artist that sets the pace. Born into a musical family in Savannah, Georgia, the formative influence of his father's vocals and grandfather's rolling boogie-woogie piano compelled him into a life of music. By 2005, he'd announced his talent with solo debut, *Piana' From Savannah*, while his central role in *Southern Hospitality* and partnership with Stephen Dees in *WildRoots* has seen him ignite stages and stereos for over a decade. "Looking back on your career is a tough thing to do," he says. "Challenges are many, and frequent, but when you get it together, it can also be extremely rewarding."

*From the Artist's website and
Rusty Rail Brewing Co. Facebook page*

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you're not!



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BLUES YOU CAN USE!

TH 5/3 Jason Elmore and Hoodoo Witch

TH 5/10 Dwayne Dopsie & The Zydeco Hellraisers at Chrome

TH 5/17 Seth Walker at Chrome

Sat. 5/19 BSO presents Hector Anchondo Band at Chrome

TH 5/24 Dennis Jones Band at Chrome

Sun. 5/27 Cate Brothers & Brandon Santini at Miller's Landing

Fri. 6/1 and Sat. 6/2 Gladstone (K.C.) Summertime Bluesfest featuring Mud Morganfield and Larry Garner

Sat. 6/2 Soaring Wings Blues & Balloon Fest featuring Harlis Sweetwater

Sun. 6/3 Bel Airs, Sailing in Soup, Kris Lager Band, Us & Them at Blues at Bel Air Plaza

TH. 6/7 Victor Wainwright & The Train at Chrome

June 8-10 Omaha Summer Arts Festival

Fri. 6/8 Devon Allman at Slowdown

TH. 6/14 Mitch Kasmar, Harvey Brindell & The Tablerockers, The 44s at Chrome

TH. 6/28 Laurie Morvan Band at Chrome

Fri. 7/6 Zoo Fest: Los Lobos, Lil Ed, Josh Hoyer, Evan Bartels

Sat. 7/7 Zoo Fest: Dale Watson, Tommy Castro, Nikki Hill, Red Elvies, Hector Anchondo, BluesEd

Sat. 7/14 Playing with Fire: Jack de Keyzer, MonkeyJunk, Heather Newman, The Redwoods

TH. 7/19 20th Anniversary of the Thursday Blues Matinee with Jimmie Vaughan and the Tilt-a-Whirl Band and The BSO All Stars

TH. 7/26 Chubby Carrier & The Bayou Swamp Band at Chrome

TH. 8/2 BSO's 20th Anniversary Celebration Spectacular at Jazz on the Green

Sat. 8/4 In the Market for the Blues

Sun. 8/5 BluesEd Season Finale

Tue. 8/7 Joe Bonamassa at Orpheum Theater

TH. 8/9 Polly O'Keary & The Rhythm Method at Chrome

Sun. 8/12 Bel Airs Blues Cruise

TH 8/23 Anthony Gomes at Chrome

Sat. 8/25 Playing with Fire: Paul Reddick, Blackie and the Rodeo Kings, Matt Cox, Us & Them

Sept. 7-9 Rustemberfest Rockabilly & Car Show plus Drag Races at I-29 Speedway

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powered by the Omaha Community Foundation

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MAY 22**

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BLUES ED ALUMS**

&

SUPER SURPRISE MUSICAL GUEST!



**NO DOOR COVER
MUSIC ROLLS**

6pm-10 pm

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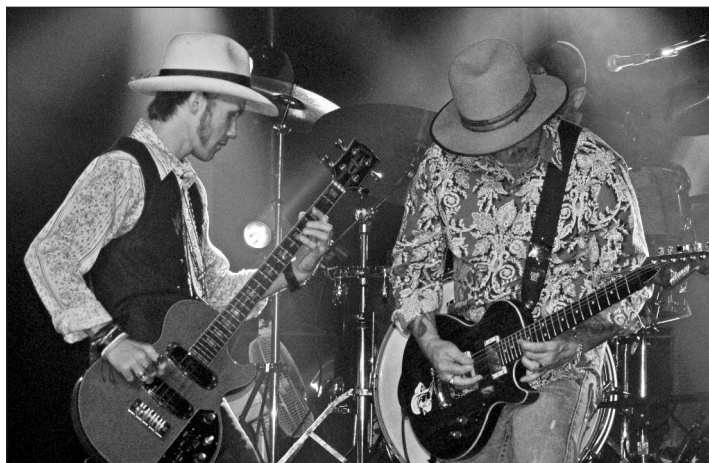
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2018 concerts info at www.playingwithfireomaha.net

TOO SLIM AND THE TAILDRAGGERS *at CHROME LOUNGE*



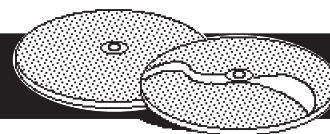
Too Slim and the Taildraggers were rockin' the house and packing the dance floor on April 19th. Plenty of Too Slim band shirts out in force for the show, so we gathered a group of the faithful for a group photo with Too Slim.

Photos by Jay Anderson

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers.....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
Blues Angels.....	A.J. Foyt.....	402-968-5593 / mfoyt15@hotmail.com
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Jason Groenjes.....	directors@bluesed.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the Delta 88's.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy Blues Band.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Two Blue.....	A.J. Foyt.....	402-968-5593 / mfoyt15@hotmail.com
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

CD Review



AJ Ghent • *The Neo Blues Project*

Ropeadope Records



AJ Ghent plays lap steel, pedal steel, slide, and resonator guitar. In fact, Ghent plays all the instruments- except the percussion - on this cd. The songs are sparse and basic with no bass or drums. It is designed to push the limits of the blues, as the title implies.

This neo blues approach is very interesting. Ghent has five originals and one cover on this cd. The cover is Junior Kimbrough's "Do the Rump". This is a hypnotic groove that I

like a great deal. The album is a mix of funk, blues, soul, and rock.

Another song I enjoy is the final cut entitled "Gonna Rock". It has a bit of a rocking early rock and roll vibe. It exemplifies the diversity of this project.

This cd will not be for everyone. It does not fit neatly into a category, but for those listeners that are more adventurous, it might be worth a try.

--A.J. Foyt

— B.S.O. Mailbag —

Last night (Sun., Apr. 23rd) was beautiful beyond words. Thank you to the Blues Society of Omaha for being so incredible and for organizing the event. I'll never forget it and it will always mean so much to me. Seriously, anyone out there that's not a member should consider becoming one because it is such a wonderful community of fun, kindness, knowing how to have a good time, music loving folks! They are family. Check out their upcoming schedule. A big shout out and thank you to all the volunteers, as well as a thank you to Chrome Lounge for hosting the event and the staff for taking care of everyone.

Thank you to all that donated last night, as well as, those that have donated online and everyone that shared the event and crowdfunding page. Thank you for all the loving messages while I was in the Hospital and the messages that are still coming in. You've made this scary and traumatic time a lot easier to get through and helped my family. You have given me the time I need to heal the right way. If it wasn't for you guys I probably would have had to take a break from music for awhile to put my life back together. I felt the love coming from you all the entire time and I still feel it. I honestly don't know what I would have done without you all.

Thank you to my family for checking on me and making sure that Jessica, Little H, and I were good. Thank you to my fiancée Jess for being such a rockstar this entire time and making sure I'm getting the rest I need. Thank you to my Mom for being there every step of the way too. Thank you Little Hector for being such a wild man and entertaining me on a daily basis. Can't wait to see you on stage one day!

Thank you to all the bands and musicians for taking time out of their Sunday to be there: Sebastian Lane Band, Mannix, Redwoods, Tim Budig Band, Khayman Winfield, Cleveland Blue, Carl Brown, Big Daddy Caleb, Joel Edison, Lash Larue, Craig Balderston, Jeremiah Weir, Brent Vignery, Justin Shelton, Drew Tvrdy, and more. Special thanks to Cleveland and Joel for driving all that way to play. It means so much that you all were there to play and support. You all owned the stage all night long and I highly enjoyed watching and listening to you all getting down.

You all have lifted me up. You even got me all emotional on the mic. I promise to keep making music for all of you and never giving up the uphill battle of being a musician in today's day and age. You are the reason why I keep pushing forward. Thank you from the bottom of my heart and with all my being, thank you! I love you guys and just can't thank you enough. Next up, I'm doing a few more weeks of healing and then the guys and I are going to bring the best music we possibly can to all of you. See you down the road soon. So much love from me to you ♥

Hector Anchondo

Friday, April 27 the magic returns to downtown Sioux City at the NEW Vangarde Arts venue! It is still a work in progress, but we are SO EXCITED to bring you some killer art and music, we're kicking things off...

FRIDAY, APRIL 27 @ 8 PM - THE RUSTY WRIGHT BAND!

For Rusty Wright, it's "all about the moment," commanding the stage to deliver the musical heat, the infectious grooves and penetratingly sincere songs that have earned the Michigan native an international audience and recognition as a Master Blues Artist in the International Blues Hall of Fame®.

Tickets:

\$15 single or 2 for \$25 at the door!

Friday, May 4 -

Jason Elmore & Hoodoo Witch...

Saturday May 12 -

Berge & Christopher Project...

Saturday, May 19 -

Eric Steckel...

Saturday, May 26 -

Dennis Jones Band...

Saturday, June 2 -

the Giving Tree Band...

more coming your way!!!

Brent Stockton

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

Member

BENEFITS

- 👉 **Monthly newsletter**
 - 👉 **Special events, parties**
 - 👉 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more**

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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or

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Family Donor \$40

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☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$_____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive !!!

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Keepin' the Blues Alive!!!

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