



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-THREE, NUMBER EIGHT • AUGUST 2018

**BSO 20TH
ANNIVERSARY
CELEBRATION**

**SHAUN MURPHY
w/ BLUE SUNDAY**

**at Jazz on the Green
Midtown Crossing
Free Show!
Thursday,
Aug. 2nd @ 6:30**



playing with fire

**Saturday, August 25th
Featuring PAUL REDDICK,
BLACKIE AND THE RODEO KINGS,
MATT COX AND BLUESED BAND US AND THEM**



CURTIS SALGADO

**Wednesday,
Aug. 15th @ 6 pm
ZOO BAR**

**Thursday,
Aug. 16th @ 6 pm
CHROME LOUNGE**



THE CATE BROTHERS
Thursday, August 30th @ 6 pm • Chrome Lounge

A blues festival in Omaha's Old Market

IN THE Market FOR Blues

8 VENUES
12 HOURS OF LIVE MUSIC
30+ BANDS

SATURDAY, AUGUST 4TH • 2PM - 2AM

CHROME LOUNGE

8552 Park Drive, Omaha
402-339-8660

**The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more**
All shows 6 pm unless noted otherwise

Thursday, Aug. 9th @ 5:30Polly O'Keary and the Rhythm Method
w/ Five Minute Drive (\$10)

Thursday, Aug. 16th Curtis Salgado (\$15)

Thursday, Aug. 23rd Anthony Gomes (\$10)

Thursday, Aug. 30thThe Cate Brothers (\$15)

Thursday, Sept. 6thRenee Austin (\$10)

Thursday, Sept. 13th Mary Jo Curry (\$10)

Thursday, Sept. 20th Reverend Raven and the
Chain Smokin' Altar Boys (\$10)

Thursday, Sept. 27th Zac Harmon (\$10)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
<https://anchor.fm/pacific-street-blues-and-americana>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

POLLY O'KEARY AND THE RHYTHM METHOD

with 5 MINUTE DRIVE

Thursday, August 9th @ 5:30 pm (\$10 cover) • Chrome Lounge, Omaha

"Blues from the heart, full of enthusiasm and life experience."
—Rudolf's Music

"O'Keary is a powerful singer- a primal force...mastery of the groove is everything- if you don't have that you're missing the point, and Polly O'Keary & The Rhythm Method have it down cold...extremely cool"

—Gonzo Okanagan

A century ago, blues was born in the fields of the South, played on porches and in little backwoods bars by kerosene lamp. The times have changed, and it's a rare blues musician who grew up picking cotton and going home to learn to play by the light of a kerosene lamp.

Polly O'Keary certainly didn't. Well, that is, she didn't pick cotton. She picked apples. But she learned to read music by kerosene lamp, in a log cabin in a remote part of Washington State. She started playing in ex-pat bars in Mexico at 16, and Eastern Washington watering holes for rural farm workers at the age of 17. She dropped out of school with an 8th grade education, married a prison-bound man at the age of 18 and by the time she was 21 had logged more stage hours than most musicians twice her age. She'd drunk as much as a fair number of them as well.

At 28, upon seeing Jeff Healey at a friend's bar in Canada, she became obsessed with blues, studying and practicing the genre until carpal tunnel syndrome temporarily rendered her hands nearly immobile, and she quickly came to the attention of the Pacific Northwest blues scene with her powerful and emotional voice and her frenetic stage presence.

Today, she's a PhD student, a world-traveled bassist, one of Washington State's most highly-awarded female blues singers and songwriters (six-time Washington Blues Society Best Female Vocalist, four-time Best Blues Songwriter, etc.), doesn't drink at all, and no longer visits lovers in prisons. But her music reflects the life of a modern blues woman; she's seen the river rise and take everything more than once, and lived to laugh, sing, and write music about it.



Polly O'Keary is today's blues woman, rooted in tradition, but informed by the 21st Century. Pulling in influences from zydeco, country, funk, jazz, rockabilly, surf and rock and roll, she and her trio, Polly O'Keary and the Rhythm Method, bring a searing and joyful performance of today's blues to audiences across the U.S. and Canada.

Polly O'Keary and the Rhythm Method is the trio she built with her husband and drummer Tommy Cook, also a highly sought touring drummer and winner of the 2017 Washington Blues Society Blues Drummer award, with whom she shared rhythm section duties for international touring act Too Slim and the Taildraggers for four years.

Rounding out the trio is David Miller, who grew up listening to blues in Texas. At 17, then living in California, Miller met a piano player who was then working for Tommy Castro. The older musician recruited Miller to come play at several bars, and assured the young man that he could get him in, underage though he was. Miller became a regular in clubs in the Bay Area, sitting in with local and touring acts night after night. At 25, then living in San Luis Obispo, he assembled The Dave Miller Band, and for the next 18 years, he and the group went on to become one of Southern California's most popular blues bands, leading one reviewer to describe his "jaw-dropping guitar licks" and praise his "extraordinary mixture of inspiring virtuosity both vocally and instrumentally."

From the Artist's website

BSO CORPORATE SPONSORS

Blue Club

Absolutely Fresh Seafood
Glenn & Sheila Bauer
Chip Davis
Kit & Pam Kelley
Royce & Jo Kreitman
Terry O'Halloran
Lonnie Thomas
Tammy Trahan - Corner Bar

Corporate

Bel Air Merchant's Association
Integrity Wealth Management
Mama's Pizza West
Paul Scott Hoagbin Blues Band
West Point Rack

Mitch Bolte
Robin & Elizabeth Bracy-Robson
Chick Ganz
Paul Gerber
Conrad Good
Steve & Lisa Krueger
Jody Marker
James Pietro, DDS
Roger & Sheri Slosson
Ernest Sutherlin
Dan Van Houten
Richard Wolken

Special

Down Under Lounge

Hawk's BBQ –
Chris & Brenda Hawkinson
Bill & Brenda Bahrke
Mo Barry
Vanessa Bauer
Kenny & Linda Benton
Geoff & Elaine Clark
John Doocy
David & Kristine Evans
Gary Gates
Dan Hamann
Mike & Sally Hansen
Todd Higgins
Susan & Troy Krupicka
Tom & Heidi Macy

Bonnie Mercer & Kim Burns
Steve & Nancy Mether
John Pollack & Karen Berry
Mikel Schmidt & Leslie Eurek
Ann Scolaro
Sid Sidner
Terry Smith
Tim Sorrell
Bill & Denise Teeple
James & Jacqueline Tischer
Vickie Tiffin
James & Jacqueline Tischer
Greg Virant & Lynn Kost Virant
John Watt
Caleb Whisenhunt

What's New with BluesEd?

BluesEd is having a fantastic summer! Thanks to all of the Blues Society members who came to our Fundraiser! We broke records by raising over \$10,000! Our Fundraising Chair, Susie Hemphill, and her team did an awesome job. Food was provided by Hy-Vee. Our seven bands enjoyed playing at the Slowdown.

Playing with Fire has named BluesEd as the charitable partner this year. On July 14th, The Redwoods opened the concert and we had volunteers collecting donations. The AfterBurn Jam, hosted by the Redwoods, was fantastic with guest musicians playing to a packed house. Look for a repeat performance on August 25th when Us and Them will open Playing with Fire! Plan to attend the AfterBurn Jam at the 5168 Brewing Taproom!

Our Season officially ends August 5th with our Finale Concert! All seven bands will perform at the Waiting Room. Admission is free. Join us for a fabulous afternoon of music and celebration!

Although our season ends, some of the bands continue to play gigs year-round, so watch the website, www.bluesed.com.

com and our Facebook page!

Auditions will be held in early 2019. If you know some talented young musicians, send them our way! Watch the website and Facebook page for audition details.

FOR YOUR CALENDARS:

Thursday, Aug 2nd - Jazz on the Green -Blue Sunday will open for the Shaun Murphy Band.

Saturday, Aug 4th - In the Market for Blues- Vertigo will perform at the Omaha Lounge 3:30pm, Blue Sunday will perform at the Dubliner at 4pm, Far and Wide will perform at the Dubliner at 5:30pm.

Sunday, Aug 5th - BluesEd Finale - All Seven Bands!! Waiting Room 1pm - 7pm

Thursday, Aug 9th - Five Minute Drive will open for Polly O'Keary and the Rhythm Method at the Chrome

Saturday, Aug 25th - Vertigo will perform at the Glenwood Blues Fest 2pm

Saturday, Aug 25th - Us and Them will open Playing with Fire and will host the AfterBurn Jam at the 5168 Brewing Taproom.

Thank you for your support of our young musicians!
Keep the Blues Alive!!



MusicFest Omaha presents JAZZ AND R&B FESTIVAL

Saturday, August 18

12:30 p.m. - 10 p.m.

Levi Carter Park Pavilion

4415 Carter Lake Drive W. Omaha, NE

Featuring national guest artists:

WALTER BEASLEY

BRIAN SIMPSON

JAZZ IN PINK

LAURNAE WILKERSON

DANIEL D AND ANGELINA SHERIE

THE COLEMAN-HUGHES PROJECT

DIFFERENT PERSPECTIVE

and

OMAHA'S OWN ED ARCHIBALD AND FRIENDS

Gates open at 11 a.m.

Full lineup of food, refreshment, craft vendors

Tickets now on sale

General admission \$40, VIP \$65

Tickets available at:

Homer's Music Old Market, Jesse's Place,
LeFlore's New Fashions and Styles of Evolution

SHAUN MURPHY BAND WITH BLUE SUNDAY

Thursday, August 2nd @ 7:30 pm

Pre-Show with Blue Sunday at 6:30

Jazz on the Green – Midtown Crossing



NO THURSDAY SHOW AT CHROME LOUNGE THIS WEEK. JOIN US AT JAZZ ON THE GREEN AND CELEBRATE THE 20TH ANNIVERSARY OF THE BLUES SOCIETY OF OMAHA!

Omaha Performing Arts and Blues Society of Omaha present one of the great voices of blues, Shaun Murphy. The powerhouse singer and Nebraska native started her career with Motown Records and has solidified her place in Detroit's legendary blues scene.

A three-time Grammy® nominee, Murphy has toured and recorded with Little Feat, Moody Blues, Eric Clapton, Bob Seger, Herbie Hancock, Phil Collins, Michael Bolton, Alice Cooper and more.

Arrive early for preshow music from a Blues Society of Omaha BluesEd band Blue Sunday.

In 2013, Murphy was a double award winner at the Bluesblast Music Awards, taking home Best Female Blues Artist of the Year and Best Contemporary Blues Album of the Year for "Ask for the Moon" as well as three Grammy nominations. Murphy's latest album, "Mighty Gates," includes seven original songs written by her and songs by some of her favorite artists.

From the Omaha Performing Arts website.



Friday, August 3rd @ 5 pm

John Nemeth

Sunday, August 5th @ 5 pm

Dany Franchi Band

Monday, August 6th @ 6 pm

**Dany Franchi Band –
Second Show!**

Wednesday, August 8th @ 6 pm

John Primer

Friday, August 10th @ 5 pm

Sailing in Soup

Wednesday, August 15th @ 6 pm

Curtis Salgado

Saturday, August 18th @ 6 pm

Bobby Messano

Wednesday, August 22nd @ 6 pm

Anthony Gomes

Friday, August 23rd @ 7 pm

(Special Time)

Teresa James

Friday, August 31st @ 9 pm

**KZUM Blowout with
Indigenous and more!**

**For a full schedule see
www.zoobar.com**



Thursday, August 2nd @ 7 pm

**Open Jam with the
Tim Budig Band**

Saturday, August 4th @ 9 pm

Rhythm Collective

Sunday, August 5th @ 5 pm

Coral Creek

Thursday, August 9th @ 6 pm

Scott Ellison

Thursday, August 16th @ 6 pm

The Symbols

Friday, August 17th @ 8 pm

Baub Eis Band

Saturday, August 18th @ 9 pm

Tony Holiday

Sunday, August 19th @ 5 pm

**Tony Holiday with
The Tim Budig Band**

Thursday, August 23rd @ 6 pm

**Jason Elmore and
Hoodoo Witch**

Sunday, August 26th @ 5 pm

Andy Sydow

All Free, No Cover Shows

CURTIS SALGADO

Wednesday, August 15th @ 6 pm • Zoo Bar, Lincoln
Thursday, August 16th @ 6 pm (\$15 cover) • Chrome Lounge, Omaha



The 2018 Blues Music Awards once again awarded the BMA for Soul Vocalist to Curtis Salgado, his ninth BMA award and seventeenth nomination overall.

Curtis Salgado released the first of his 10 solo albums in 1991. He joined Alligator Records in 2012, debuting with the award-winning, critically acclaimed SOUL SHOT followed by THE BEAUTIFUL LOWDOWN in 2016. The albums earned Salgado Blues Music Awards for B.B. King Entertainer Of The Year, Soul Blues Album Of The Year, Song Of The Year and Soul Blues Male Artist Of The Year, the same award he won in 2018.

His latest album (with guitarist Alan Hager), ROUGH CUT, is a stripped-down affair featuring a potent mix of newly written, timeless originals and carefully chosen blues covers. "We did it for the love of the music," says Salgado. "This is where our hearts are. These are deep songs that we love to play."

Born in Eugene, Oregon, Salgado found his calling early on. By his 20s he was already making a name for himself in Eugene's bar scene with his band The Nighthawks, and later as co-leader of The Robert Cray Band. Salgado quickly developed into a player and singer of remarkable depth, with vocal and musical influences including Otis Redding, O.V. Wright, Johnnie Taylor, Muddy Waters, Little Walter, Sonny Boy Williamson I and II, Lightnin' Hopkins, Howlin' Wolf, Otis Spann and Magic Sam.

In 1977, comedian/actor John Belushi was in Eugene film-

ing Animal House. During downtime from production, Belushi caught a typically ferocious Salgado performance and introduced himself during a break. Once Salgado started sharing some of his blues knowledge, a fast friendship grew. Salgado spent hours playing old records for Belushi, teaching him about blues and R&B. Belushi soaked up the music like a sponge and used his new awareness to portray "Joliet" Jake Blues in The Blues Brothers, first as a skit on Saturday Night Live and then a best-selling record album (which was dedicated to Curtis) and finally as a major motion picture (Cab Calloway's character was named Curtis as an homage).

Once Salgado joined forces with his friend Robert Cray and began playing together as The Robert Cray Band, Salgado found himself sharing stages with many of his heroes, including Muddy Waters, Bobby Bland, Albert Collins and Bonnie Raitt. After Salgado and Cray parted ways in 1982, Curtis went on to front Roomful Of Blues, singing and touring with them from 1984 through 1986. Back home in Oregon, he formed a new band, Curtis Salgado & The Stilettos, and was once again tearing it up on the club scene, where he honed his band to a razor's edge before releasing his first solo album in 1991. Salgado signed with Shanachie Records in 1999, putting out four critically acclaimed albums.

Along with his accolades, Salgado is no stranger to adversity. During his career, he has overcome multiple health challenges, battling back from liver cancer in 2006 and lung cancer in 2008 and 2012. In March 2017 he underwent quadruple bypass surgery. Now he is back on the road, revved up and firing on all cylinders, performing with his band as well as a duo with Hager. His resilience can be heard - and felt - on I Will Not Surrender, ROUGH CUT's lead track.

Salgado has performed at Portland's Waterfront Blues Festival, The Chicago Blues Festival, The Tampa Bay Blues Festival and Canada's Tremblant Blues Festival and on The Legendary Blues Cruise. He has also performed at The San Francisco Blues Festival, Memphis' Beale Street Music Festival, Denver's Mile High Blues Festival, as well as in Canada, England, throughout Europe, Brazil, Chile, Panama, The Philippines, Thailand and Hong Kong. Blues Revue, describing Salgado's performances, declares, "He starts at excellent before segueing into goose bumps, ecstasy, and finally nirvana."

From the Alligator Records website

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene.
Look for B.J.'s byline under the Music tab at thereader.com

KZUM's 3rd Annual

BLUES BLOWOUT

FRI. AUG 31
5PM TO LATE

featuring **INDIGENOUS**
with MORE TBA!

KZUM 89.3FM

THE ZOO BAR

*** "Keeping the Blues Alive" ***



FAC at The B!

Fridays at 5:30



July 27th	Far and Wide
August 3rd	Angry Minnows
August 10th	Doug Deming
August 17th	Gary and Fred
August 24th	Titanium Blue
August 31st	Tim Budig Band
September 14th	Hurricane Ruth

THE B. BAR

5:30pm

4330 Leavenworth St.



SOLO ACOUSTIC SHOW

Blues Music Award Nominee

HADDEN SAYERS

ACOUSTIC DOPAMINE

HADDEN SAYERS



New CD
PRERELEASE
PARTY!

WEDNESDAY
AUG. 22, 6-9PM

THE B SIDE OF THE BENSON THEATRE
6058 Maple St.

\$20 GENERAL ADMISSION - TICKETS AT THE DOOR
OR HADDENSAYERS.COM BENSONTHEATRE.ORG

ANTHONY GOMES

Wednesday, August 22nd @ 6 pm • Zoo Bar, Lincoln
Thursday, August 23rd @ 6 pm (\$10 cover) • Chrome Lounge, Omaha

AWARD WINNING BLUES ROCKER

The Toronto born singer/songwriter/guitarist, named 'One of the Top Ten Guitarists' in the world by Music Tasters Choice, has released 12 albums and performed concerts in 17 countries. In November 2017 Gomes won 'Best Musician (Live Performance)' at the 37th Annual European Blues Awards. Anthony has opened for B.B. King, Buddy Guy, Robert Plant, Alice Cooper, Joe Bonamassa, Heart, Jonny Lang, Sammy Hagar, 38 Special, Robert Cray, Kenny Wayne Shepherd and Gretchen Wilson.

Gomes has released eleven full length albums, five of the most recent have appeared in the TOP 10 on the BILLBOARD BLUES CHART, including LIVE (2008) which debuted at #1. His latest album, Electric Field Holler has earned highly acclaimed recognition; reaching #1 on both Roots Music Report's Blues Rock Chart and ReverbNation's Global Blues Chart.

Gomes' skill as a performer is matched by his knowledge of and dedication to blues history. He is an award winning blues history scholar, earning the University of Toronto's C.P. Stacey Prize for the highest overall academic grade point average by a history student. Anthony also completed his master's degree thesis on the racial and cultural evolution of blues music, graduating with high distinction. In 2014, his thesis was published and nominated for the Best



Blues Book of the Year by Blues 411.

Anthony founded the Music Is the Medicine Foundation in 2010. This non-profit organization is dedicated to changing the lives of others through the healing power of music. Through private donations and winning sizable grants from State Farm Insurance and CVS Pharmacy, the foundation has funded songwriting scholarships, offered music education programs, and donated musical instruments to those in need.

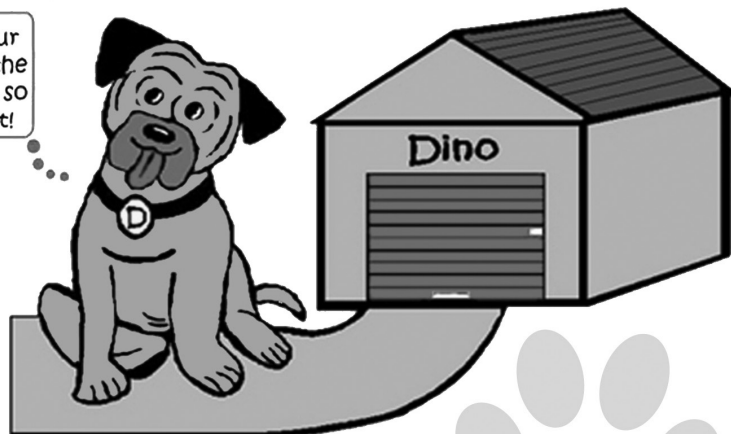
From the Artist's website

BSO SEEKING VOLUNTEERS TO HELP WITH 2018 NEBRASKA BLUES CHALLENGE

The annual Nebraska Blues Challenge will be held during October this year and we are looking for volunteers to help with the logistics of the event. There will be up to 3 preliminary shows and a final competition, all held on Sunday afternoons at Chrome Lounge. We are looking for volunteers to help in contacting the bands. Also looking for volunteers for help during the actual events with tasks such as tracking time for each band's performance and serving as stage hands for the shows. Basic stuff, we just need the boots on the ground to make it happen. Paul Gerber is organizing this upcoming event and could definitely use a hand. Please contact Paul by email at nebraskablueschallenge@omahablues.com or talk to Paul any Thursday at Chrome Lounge, where you'll find him volunteering as our doorman.

Dino's Storage

Where your
stuff's in the
doghouse, so
you're not!



DinosStorage.com
402.916.4015

A blues festival in Omaha's Old Market

IN THE Market FOR Blues

8
VENUES

12
HOURS OF
LIVE MUSIC

30+
BANDS

SATURDAY, AUGUST 4TH • 2PM - 2AM

PARTICIPATING VENUES:

HARNEY ST. TAVERN • THE HIVE • DUBLINER PUB • BOURBON SALOON
JAZZ KITCHEN • HAVANA GARAGE • OMAHA LOUNGE • T.HENERY'S

\$10 WRISTBAND OR \$5 AT EACH VENUE • 21+ (UNDERAGE PERMITTED WITH ADULT UNTIL 9PM)

FEATURING:

HECTOR ANCHONDO BAND • ANDY T BAND FEATURING ALABAMA MIKE AND ANSON FUNDERBURGH
ANGEL FORREST • HEATHER NEWMAN BAND • KEVIN "B.F." BURT • SCOTT HOLT BAND
DUSTIN ARBUCKLE AND THE DAMNATIONS • DANY FRANCHI • SEBASTIAN LANE
PATRICK RECOB AND THE PERPETUAL LUAU ALL-STARS • SHAW DAVIS AND THE BLACK TIES
JOHN LONG • THE REX GRANITE BAND FEATURING SARAH BENCK • MATT COX
FLATLAND CAVALRY • SAILING IN SOUP • THE SANTIAGO BROTHERS • THE OLD NO. 5S
BIG DADDY CALEB AND THE CHARGERS • TIM BUDIG BAND • THE MIDWEST GROOVESTARS
KURT ALLEN AND TITANIUM BLUE • SWAMPBOY BLUES BAND • NITA AND THE PIPE SMOKIN' CHARLIES
JOHN BAUMANN • THE TERRY PARKER TRIO • STEVE LOVETT BLUES BAND • SWEET TEA
VIRGINIA KATHRYN • FAR AND WIDE • BLUE SUNDAY • VERTIGO



BLUES IN AUGUST & SEPTEMBER

[Wed Aug 01]

Sunday Roadhouse Presents Kim Richey at Reverb (7:30 pm) (Reverb Lounge)
 Matt Wallace's Fusion Force at Jambo Cat (7:30 pm) (Jambo Cat)
 Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Aug 02]

Josh Hoyer & Soul Colossal – Stransky Park Concert Series Lincoln, NE (12:00 am) (Stransky Park)
 BSO 20th Anniversary Celebration w/ Shaun Murphy @ Jazz on the Green (6:30 pm) (Jazz on the Green – Midtown Crossing)
 Open Jam with the Tim Budig Band @ Corner Bar (7:00 pm) (The Corner Bar)
 Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Aug 03]

John Nemeth at Zoo Bar Lincoln (5:00 pm) (Zoo Bar)
 Angel Forrest w/ Grace Giebler feat. Ben Curran at Bridge Beats (6:00 pm) (Bob Kerry Pedestrian Bridge)
 Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)

[Sat Aug 04]

In the Market for the Blues at multiple venues in the Old Market (2:00 pm) (The Old Market)
 The Terry Parker Trio @ the Omaha Lounge (8:30 pm) (The Omaha Lounge)
 Rhythm Collective Reggae @ Corner Bar (9:00 pm) (Corner Bar)

[Sun Aug 05]

Blues Ed Season Finale – Waiting Room, times TBA (12:00 am) (The Waiting Room Lounge)
 Brandon Santini at 1st Annual Beneficial Blues Fest at Howells Ballroom (4:00 pm) (Howells Ballroom)
 Coral Creek @ Corner Bar (5:00 pm) (Corner Bar)

[Mon Aug 06]

Dany Franchi Band, Zoo Bar Lincoln (6:00 pm) (Zoo Bar)
 Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
 Zoo Bar House band and Open Blues Jam – Zoo Bar Lincoln – No Cover (7:00 pm)
 Michelle Eva Becker @ The Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Tue Aug 07]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
 ZZ Top @ Pinewood Bowl (7:00 pm) (Pinewood Bowl Theater)
 Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)
 Joe Bonamassa at Orpheum Theater (8:00 pm) (Orpheum Theater)

[Wed Aug 08]

John Primer at Zoo Bar Lincoln (6:00 pm) (Zoo Bar)
 Bill Bares at Jambo Cat (7:30 pm) (Jambo Cat)
 Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Aug 09]

Angry Minnows – The B Bar (5:30 pm) (The B Bar)
 Polly O'Keary & The Rhythm Method at Chrome (6:00 pm) (Chrome Lounge)
 Steve Lovett @ Jazz Kitchen (6:00 pm) (Jazz – A Louisiana Kitchen)
 Scott Ellison @ Corner Bar (6:00 pm) (Corner Bar)
 No B.S. Brass Band at Jazz on the Green (6:30 pm)
 Mezcal Brothers at Stransky Park (7:00 pm) (Stransky Park)

[Fri Aug 10]

Sailing in Soup at Zoo Bar FAC (5:00 pm) (Zoo Bar)
 Doug Deming & The Jewel Tones – The B Bar (5:30 pm) (The B Bar)
 Steve Lovett Band @ Jazz Kitchen (6:00 pm) (Jazz – A Louisiana Kitchen)
 Mitch Towne and Kansas City friends (8:00 pm) (Jambo Cat)

[Sat Aug 11]

The Terry Parker Trio @ the Omaha Lounge (8:30 pm) (The Omaha Lounge)

[Sun Aug 12]

Sailing in Soup at Sugar Clay Winery (1:00 pm) (Sugar Clay Winery)
 Bel Airs Blues Cruise aboard the River City Star (time tbd) (3:00 pm) (River City Star)

[Mon Aug 13]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
 Michelle Eva Becker @ The Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Tue Aug 14]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
 Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Aug 15]

Curtis Salgado @ Zoo Bar Lincoln (6:00 pm) (Zoo Bar)
 Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Aug 16]

Curtis Salgado at Chrome Lounge (6:00 pm) (Chrome Lounge)
 The Symbols @ Corner Bar (6:00 pm) (Corner Bar)
 Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Aug 17]

Gary and Fred – The B Bar (5:30 pm) (The B Bar)
 Baub Ellis @ Corner Bar (8:00 pm)

[Sat Aug 18]

MusicFest Omaha Presents Jazz & R&B Festival at Carter Lake (12:30 pm) (Levi Carter Lake Pavilion)
 The Terry Parker Trio @ the Omaha Lounge (8:30 pm) (The Omaha Lounge)
 Tony Holiday @ Corner Bar (9:00 pm) (Corner Bar)

[Sun Aug 19]

Tony Holiday & Tim Budig Band @ Corner Bar (5:00 pm) (Corner Bar)

[Mon Aug 20]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
 Michelle Eva Becker @ The Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Tue Aug 21]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
 Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Aug 22]

Anthony Gomes @ the Zoo Bar (6:00 pm) (Zoo Bar)
 Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Aug 23]

Anthony Gomes at Chrome Lounge (6:00 pm) (Chrome Lounge)
 Teresa James at Zoo Bar (6:00 pm) (Zoo Bar)
 Jason Elmore @ Corner Bar (6:00 pm) (Corner Bar)

[Fri Aug 24]

Bill Forness & One More Round: A Tribute To Johnny Cash w/ The Filter Kings at Waiting Room (8:00 pm) (The Waiting Room Lounge)

[Sat Aug 25]

Chris O'Leary, Big Daddy Caleb, Daybreak & Vertigo at Mills Cty Fest at Glenwood Lake Park (2:00 pm) (Glenwood Lake Park)
 Paul Reddick, Blackie & The Rodeo Kings, Matt Cox & Us & Them at Playing With Fire at Midtown Crossing (4:30 pm) (Turner Park at Midtown Crossing)
 The Terry Parker Trio @ the Omaha Lounge (8:30 pm) (The Omaha Lounge)
 Sailing in Soup at Harney St. Tavern (9:00 pm) (Harney Street Tavern)



FIRST TUESDAY FUNDRAISER

with the **Crabby Blues Band**
 featuring **Bucky McCann**

Tuesday, August 7 from 6 to 9 pm
Schucks, 119th and Pacific, Omaha

10% of revenue donated to
local Omaha Charity
Voices for Children

BANDS AND BARS

Please send your schedules and gigs to
calendar@omahablues.com to be listed in
 "Blues Notes" and on omahablues.com website

BLUES IN AUGUST & SEPTEMBER

[Sun Aug 26]

Jam 'n Gears Omaha's Kustom Car Show outside G.I. Forum (11:00 am) (G.I. Forum)
The Sunday Roadhouse Presents: Chuck Prophet at Waiting Room (5:00 pm) (The Waiting Room Lounge)
Andy Sydow @ Corner Bar (5:00 pm) (Corner Bar)

[Mon Aug 27]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Michelle Eva Becker @ The Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Tue Aug 28]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Aug 29]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Aug 30]

Steve Lovett @ Jazz Kitchen (6:00 pm) (Jazz – A Louisiana Kitchen)
Indigenous w/ Sebastian Lane Band @ Waiting Room (8:00 pm) (The Waiting Room Lounge)

[Fri Aug 31]

Steve Lovett @ Stave (6:00 pm) (The Stave)

[Sun Sep 02]

Dave Alvin & Jimmie Dale Gilmore at Waiting Room (5:00 pm) (The Waiting Room Lounge)

[Mon Sep 03]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Michelle Eva Becker @ The Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Tue Sep 04]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Sep 05]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Sep 06]

Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Sep 07]

Big Head Todd & Blue Moon Ghetto at Shadow Ridge (7:00 pm) (Shadow Ridge Country Club)
Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)

[Sat Sep 08]

Hector & Sebastian & Rockabilly Bands at Rustemberfest Car Show/Drag Races at I-29 Dragway (2:00 am) (I-29 Dragway)
Sailing in Soup at Harney St. Tavern (9:00 pm) (Harney Street Tavern)

[Sun Sep 09]

Swampboy Blues Band Blues Cruise aboard River City Star (3:00 pm) (River City Star)

[Mon Sep 10]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Michelle Eva Becker @ The Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Tue Sep 11]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Sep 12]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)
The Underhill Family Orchestra at Harney Street Tavern (9:00 pm) (Harney Street Tavern)

[Thu Sep 13]

Mary Jo Curry @ Chrome Lounge (6:00 pm) (Chrome Lounge)
AJ Foyt in Two Blue – The Fire Barn – Waterloo, NE (6:00 pm) (Fire Barn (Waterloo))
Here come the Mummies at The Slow Down (7:00 pm) (The Slowdown)

[Sun Sep 16]

Reverend Horton Heat w/ Big Sandy @ Bourbon Theater (7:30 pm) (Bourbon Theater)

[Mon Sep 17]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Michelle Eva Becker @ The Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Tue Sep 18]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Sep 19]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

BLUE MONDAY BLUES JAM

Monday, August 6th @ 8:30 pm
DOWN UNDER LOUNGE

3530 Leavenworth St. Omaha

Come dust your broom

**& shake your
moneymaker.**

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:30 pm

OPEN BLUES JAMS ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

CORNER BAR, FREMONT

Thursday 8/2 @ 7 pm

Open Jam with the Tim Budig Band

BARLEY STREET TAVERN

Tuesdays @ 7 pm

Open Jam with the Scott Moyer Band

DOWN UNDER LOUNGE

Monday, August 6th @ 8:30 pm

35th & Leavenworth, Omaha

SEBASTIAN LANE'S

BARLEY STREET BLUES JAM

First Friday of every month • 9 pm-1 am
at Barley Street Tavern

SWAMPBOY BLUES JAM

AT B BAR

3rd Thursday of the month @ 8:30 pm

Playing With Fire

2018

15TH ANNUAL
FREE CONCERT SERIES

FREE WILL
DONATIONS
ACCEPTED

TURNER PARK - MIDTOWN CROSSING GATES 3:30
MUSIC 4:30

SATURDAY
AUGUST 25TH

PAUL REDDICK

BLACKIE & THE KINGS

MATT COX

BLUES ED/US & THEM

WWW.PLAYINGWITHFIREOMAHA.NET



BLUES YOU CAN USE!

Tue. 7/31 Selwyn Birchwood @ Zoo Bar
 Tue. 7/31 Marcus King @ Slowdown
 TH. 8/2 Shaun Murphy Band at BSO's 20th Anniversary Celebration at Jazz on the Green
 Fri. 8/3 Angel Forrest w/ Gracie Curran feat. Ben Curran at Bridge Beats
 Fri 8/3 John Nemeth @ Zoo Bar
 Sat. 8/4 In the Market for the Blues
 Sun. 8/5 BluesEd Season Finale @ Waiting Room
 Mon. 8/6 Dany Franchi Band @ Zoo Bar
 Tue. 8/7 Joe Bonamassa at Orpheum Theater
 Tue. 8/7 ZZ Top @ Pinewood Bowl
 Wed. 8/8 John Primer @ Zoo Bar
 8/9 Polly O'Keary & The Rhythm Method at Chrome
 8/12 Bel Airs Blues Cruise
 Wed. 8/15 Curtis Salgado @ Zoo Bar
 TH. 8/16 Curtis Salgado @ Chrome
 Wed. 8/22 Anthony Gomes @ Zoo Bar
 TH. 8/23 Anthony Gomes at Chrome
 Wed. 8/23 Teresa James at Zoo Bar
 Sat. 8/25 Playing with Fire: Paul Reddick, Blackie and the Rodeo Kings, Matt Cox, Us & Them
 Wed. 8/29 Gov't Mule @ Sumtur
 TH. 8/30 Cate Brothers at Chrome
 TH. 8/30 Indigenous at the Waiting Room
 Fri. 8/31 Indigenous @ KZUM's Blow-out @ Zoo Bar
 Sun. 9/2 Dave Alvin and Jimmie Dale Gilmore @ Waiting Room
 TH. 9/6 Renee Austin at Chrome
 Fri. 9/7 Big Head Todd at Shadow Ridge Country Club
 Sat. 9/8 Rustemberfest Rockabilly, Blues, Car Show plus Drag Races at I-29 Speedway
 Sun. 9/9 Swampboy Blues Cruise
 TH. 9/13 Mary Jo Curry & Tombstone Bullet at Chrome
 TH. 9/13 Here Come the Mummies at Slowdown
 Tue. 9/18 Marcus King @ Bourbon Theater
 TH. 9/21 Reverend Raven & The Chain-Smokin' Altar Boys at Chrome
 TH. 9/27 Zac Harmon at Chrome
 TH. 10/4 Biscuit Miller at Chrome
 TH. 10/18 Jimmy Carpenter Band at Chrome
 Fri. 10/12 Fleetwood Mac at Pinewood Bowl
 Wed. 10/17 Paul Nelson Band @ Zoo Bar
 TH. 11/1 Heather Newman @ Chrome
 Wed. 11/7 Gary Clark Jr. @ Orpheum Theater
 TH 11/8 Michael Charles @ Chrome
 Sat. 11/10 Reverend Peyton's Big Damn Band @ Reverb
 TH. 11/15 Bobby Messano @ Chrome
 11/17 John Prine w/ Conor Oberst @ Orpheum

2018 Mills County Trails

BLUES & BREWS FESTIVAL

**SATURDAY, AUGUST 25TH
 @ GLENWOOD LAKE PARK
 (GLENWOOD, IA)**

**A great day of Blues, beverages,
 food, and fun family activities
 next to the lake!**

Music from 2-11pm featuring...



**BIG DADDY CALEB &
 THE CHARGERS
 DAYBREAK
 VERITIGO
 (BluesEd - Omaha)**

**FOOD AND BEER
 VENDORS ON SITE**

\$15 AT THE GATE



ATTENTION ALL NEBRASKA MUSICIANS 8th ANNUAL NEBRASKA BLUES CHALLENGE ENTRY DEADLINE SEPTEMBER 9, 2018



It is time to register your band to compete in the 8th Annual Nebraska Blues Challenge! Paul Gerber will be coordinating the NBC entries and competition events. Please send an email to nebraskablueschallenge@omahablues.com to obtain entry forms and all other specific information. Registration deadline will be September 9, 2018. All Nebraska bands are eligible to enter. Bands must include one band member who is a current member of the Blues Society of Omaha. In regards to Western Iowa bands, any Iowa band must have 50% of their members living in Nebraska OR within a 50-mile radius of Omaha.

Competition rounds will be held on Sunday afternoons during October at the Chrome Lounge in Omaha. Actual dates and performance times will be announced soon after the entry period is complete. All participating bands have the opportunity to build their fan base by showcasing their music to new listeners during the NBC performances. The BSO invites all live music fans to attend in support of their favorite band and to enjoy this celebration of Nebraska blues music and our amazingly talented musicians from the area. Highest scoring band from each preliminary round will advance to the final round. Highest scoring band overall will receive \$1500 in travel expense money to represent Nebraska at the 35th International Blues Challenge held January 22-26, 2019 in Memphis, Tennessee, on historic Beale Street.

Performing at the IBC's in Memphis is a huge opportunity for artists looking to further their professional career. The IBC is an annual event sponsored by the Blues Foundation and it has become the world's biggest blues gathering and the most respected showcase for blues musicians ready to be crowned from amongst other bands representing affiliated blues societies from around the world. Artists competing in Memphis perform in front of blues labels, promoters, booking agents, publicists and journalists. They also have the opportunity to network with other artists and professionals. The IBC is a judged "Battle of the Bands" in which competitors take the stage and play a short set judged by blues professionals. The acts are judged based on an established set of criteria. The Nebraska Blues Challenge will follow a similar set of criteria. Competing in the IBC's in Memphis can be a stepping stone for musicians serious about a professional career. Industry professionals say that winning the International Blues Challenge gives the top band the equivalent of \$100,000 in blues industry awareness and publicity. Phoenix, AZ, bluesman Bob Corritore, Blues Music Award winner and Keeping the Blues Alive Award recipient, says of the IBC's "I once thought that going to the IBC's (International Blues Challenge) was all about the band competition, and perhaps for some it is. But for a number of years now I have chosen to attend to be a part of what I feel is the bigger picture of this event. To me this event is a family gathering of blues people who come to get the feeling of community that is so powerfully demonstrated in these few days. Everyone is there for the blues, and that's a powerful thing." Visit <https://blues.org/international-blues-challenge/> for more information about the 2019 IBC.

Nebraska Blues Challenge Prizes

The 1st Place band will receive \$1500 as Travel Expense Money to compete in the 2019 International Blues Challenge in Memphis ***AND*** several paid gigs in the region representing the Blues Society of Omaha as the Nebraska Blues Challenge winner including the Central Iowa Blues Society's Winter Blues Fest in Des Moines; the Soaring Wings Wine, Beer, Blues and Balloon Festival; and more!

The Blues Society of Omaha is an all-volunteer non-profit organization formed in 1998. The BSO mission of "Keeping the Blues Alive" is demonstrated by our efforts in supporting blues music, musicians, venues, festivals and special events such as the Nebraska Blues Challenge. BSO is recognized by artists and industry leaders as one of the most active and enthusiastic blues societies in the country. BSO's decision to participate in the International Blues Challenge underlines a focus on showcasing Nebraska's amazing musicians, creating a broader recognition of this talent and supporting the blues music genre at the local, national and international levels.

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers.....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
Blues Angels.....	A.J. Foyt.....	402-968-5593 / mfoyt15@hotmail.com
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Trudy Bredthauer.....	directors@bluesed.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the Delta 88's.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy Blues Band.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Two Blue.....	A.J. Foyt.....	402-968-5593 / mfoyt15@hotmail.com
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

THE CATE BROTHERS

Thursday, August 30th @6 pm (\$15 cover) • Chrome Lounge, Omaha



The Cate Brothers, identical twins Earl and Ernie (born Ernest), once exemplified the country-style rock and roll that flourished in the Ozark Mountains area of northwestern Arkansas, before adding rhythm and blues (R&B), soul, and funk to their approach in a distinctly unpretentious way.

The Cates have remained close to the northwestern Arkansas clubs and festival activities, which revolve around the University of Arkansas (UA) in Fayetteville and have expanded to accommodate the booming regional commercial developments related to the growth in the area. But the Cates are also true to their musical roots in that theirs is a "country soul" unit, and they are masters of a kind of rhythmic eclecticism that is native to the cultural territory from which it emerged, bounded generationally by Bob Wills's western swing and the Band's blend of hillbilly simplicity and blues depth.

In 1970s, the Cates released four major-label albums (three on the Asylum label—a powerful force in rock music at the time—and one on Atlantic): Cate Bros. (1975), In One Eye and Out the Other (1976), Cate Bros. Band (1977), and Fire on the Tracks (1979). The group, which toured around the world, earned critical acclaim for its distinctive sound and a solid reputa-

tion for expert musicianship. Cate Bros. and In One Eye and Out the Other were produced by legendary Memphis, Tennessee, guitarist Steve Cropper, a member of Booker T. & the MG's and a mainstay of the celebrated Stax label throughout the company's 1960s heyday. Fire on the Tracks was produced by Tom Dowd, a renowned longtime producer and engineer for Atlantic Records.

During the 1970s and 1980s, the Cates toured nationally and internationally with the likes of Heart, Fleetwood Mac, and Queen. The Cates have earned a devoted following of their own and have continued to release albums, including Radioland (1995), Struck a Vein (1997), Cate Brothers Band Live (1999), and Play by the Rules (2004). These later albums have been described as hybrids of blues, rock, soul, and country.

Though they have never achieved the kind of far-flung success that was eventually accorded the Band (the Cates' most famous recording is probably "Union Man" from the 1975 Cate Bros. album), the Cates remain a well-respected band among their peers in the music world and have carried their style of classic rock into the twenty-first century.

From the encyclopedia of Arkansas History and Culture website

The Cate Brothers are one of our most popular shows. They are very selective about the clubs and festivals they play and we have the good fortune to be one of the clubs they truly like to play. Great band with a sound all their own, definitely a "don't miss" show.

Jay Anderson







DEAN & GARY

PRESENT

THE SUNDAY ROADHOUSE

AMERICANA MUSIC SERIES

THE SUNDAY ROADHOUSE

15TH ANNIVERSARY PARTY

Dave Alvin & Jimmie Dale Gilmore

with Special Guest Jon Langford

Sunday, September 2nd @ 5 pm

Waiting Room, Omaha





BRIDGE BEATS

Friday, August 3rd
Angel Forrest and Grace Giebler
 featuring Ben Curran

Friday, August 10th
Taxi Driver

Friday, August 17th
The Personics and
402 Arts – Musician Collective

Free Shows from
6 to 9 pm at the
Bob Kerry Bridge

OMAHA
 PARKS
 RECREATION
 PUBLIC PROPERTY

INDIGENOUS

w/Sebastian Lane Band
 Thurs. Aug. 30th @ 8 pm
 Waiting Room, Omaha



RIVER CITY STAR



Sunday, August 12th @ 4 pm

THE BEL AIRS BLUES CRUISE

See www.rivercitystar.com
for tix and info



PRIME TIME PICKERS • ROOM 100 • PRAIRIE GATORS
HECTOR ANCHONDO • THE WILLARDS
BANDRANCH OUTLAWS • FILTER KINGS

NEW THIS YEAR — ART SHOW FEATURING LOCAL ARTISTS

RENEÉ AUSTIN

Thursday, September 6th @ 6 pm (\$10 Cover) • Chrome Lounge, Omaha

Austin embraces a deliciously wide range of roots styles: She belts the blues with sass, swings nimbly on R&B, and fires off some rousing gospel. For good measure, she also shows she can take it uptown with a sultry, soulful ballad.

The Philadelphia Enquirer

Maybe you saw her on Morgan Freeman's Blues Diva's on PBS? Or, you may have caught her singing live for a season opener for the WWE SmackDown with 6 million viewers? Six-time Minnesota Music Award Winner and WC Handy Best New Artist Nominee, Reneé Austin, calls her new music a mix of Soul/ Gospel/R&B with a hint of Texas. The Texas Hill Country raised multi-instrumentalist and singer-songwriter rose to national attention in 2003 with her first international release, "Sweet Talk" which included the spine-tingling duet "Pretend We Never Met" with 3-time Grammy Winner, fellow Texan and friend Delbert McClinton.

Austin released 3 CD's between 1997-2005: "Dancin' With Mr. Blue", "Sweet Talk" and "Right About Love", opening for respected artists such as Los Lobos, Delbert McClinton, Blues Traveler, Big Head Todd & The Monsters, Keb Mo and Robert Cray. Sadly, just two short weeks after the release of "Right About Love", Reneé's singing career was halted just as her star was rising. Tragedy struck when during a surgical procedure, Austin's left vocal nerve became paralyzed. Unable to sing or speak above a whisper, Austin began a new life without music.



Mark Fredell



August 2
SHAUN MURPHY

August 9
NO BS! BRASS BAND

But, after years of struggle and heartache, Austin experienced a series of true miracles and her voice has returned. Her new CD, "Songbirds & Angels", hit the streets April, 2018 with a sold-out Album Release show at the world renowned Dakota Jazz Club. She also just signed a worldwide digital distribution deal with The Orchard, a division of Sony Music. Reneé was Executive Producer for Songbirds & Angels and wrote all 13 tracks working with Producer/ Guitarist David Grissom (Mellencamp, Dixie Chicks, Storyville, Allman Brothers, Joe Ely) for 4 songs recorded in Austin, Texas. Austin worked with Producers Douglas A. Smith (P Funk, Nikka Costa, Vann Hunt) and Christopher Furst (Studio 65 Owner, Engineer, Mixing, Mastering) for the other 9 songs recorded in Minneapolis, MN. Austin's voice has been compared to Anita Baker, Tina Turner, Regina Belle, even a female Michael McDonald. Watch the video of Reneé's inspirational story at reneeaustrin.org

From the Artist's website

SAVE
THE
DATE

7oaks
investments corp.

SAVE
THE
DATE

MUSIC FESTIVAL

Sunday, September 30th for the 2nd annual 7 Oaks Music Festival with
ALASTAIR GREENE, THE DANIELLE NICOLE BAND and ELEKTRIC VOODOO

7 Oaks Investments President PAUL WAGGENER is throwing a Big Old Blues Party
at their headquarters at 13304 West Center Road in Omaha.

Come on out for some great bands and enjoy an early Fall day with this FREE show!!

Full event details coming in the September Blues Notes.

ALASTAIR GREENE



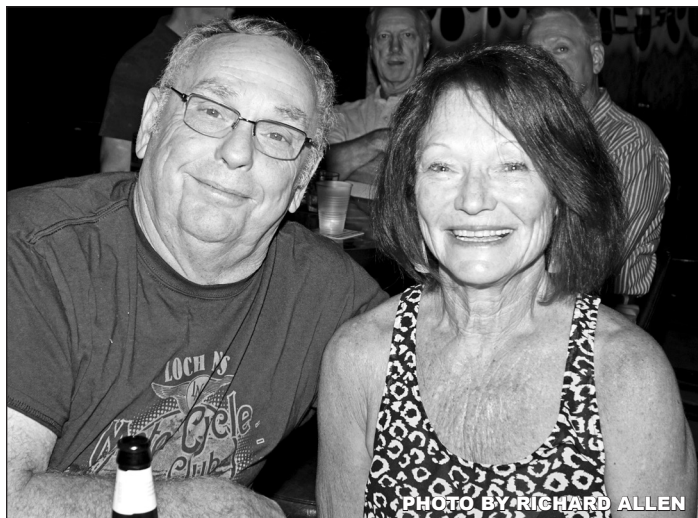
DANIELLE NICOLE BAND



Kinkaidler Brewing Company Presents
NEBRASKA
FOLK & ROOTS FESTIVAL
20 BANDS, 2 DAYS, 2 STAGES
AUGUST 24 & 25, 2018
RIVERWEST PARK, ELKHORN

FOR TICKETS & MORE INFORMATION:
WWW.NEBRASKAFOLKANDROOTS.COM

SHER NEWLAND is a BSO SUPER VOLUNTEER!



Sher Newland was awarded "BSO Super Volunteer" status in a stage presentation July 12 during the Wayne Baker Brooks show, where Sher received 8 free passes to upcoming Thursday Blues Matinee shows.

- Sher served as our BSO Membership Coordinator for 3 years until passing that position to Susan Keith in May. As Membership Coordinator, Sher maintained our membership database of more than 700 active members, processed each new member application & renewal, reminded members when time to renew annual dues each

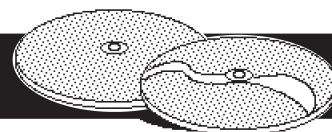
year, and handled the details that allow other volunteers to mail and email our monthly newsletter to current members.

- Sher was instrumental in helping to organize our Nebraska Blues Challenge for 3 years in the past—and she's volunteered yet again to help with the NBC this year.
- Sher faithfully signs up most every time BSO needs volunteers to staff specific events.

Sher is too modest about her significant contributions to BSO over the years, but I know it's hightime she and husband Terry are able to travel as freely as they like without the burden of Sher's worries about the time-consuming tasks of her longtime BSO Membership Coordinator job, for which Sher volunteered immediately after retiring from her 24-year career working as an early childhood special education teacher with Omaha Public Schools. Time now for Sher & Terry to rest easier during this 2nd year of their young marriage and to better enjoy their full lives with children, grandchildren, gardening, and a whirlwind schedule of fun travel adventures. Worthy of note is that the romance of Sher & Terry is just one of the many marital unions that have resulted from meeting through BSO activities and connections!

--Nancy Walsh

CD Reviews



JP Soars • *Southbound I-95*

SOARS HIGH PRODUCTIONS

This is Soars' fourth studio release. It has a generous fifteen tracks. There are a great many featured musicians, but Soars is definitely the focus.

Soars is a past winner of the prestigious Albert King Award. His influences are quite varied ranging from heavy metal to country. Soars is a student of the varied styles he incorporates and does not simply play the genre in a superficial manner.

Soars singing style would not sound out of place on the back porch of a Mississippi delta shack. His gravelly voice gives the blues songs a very authentic feel.

This is particularly true of the first number entitled Ain't No



Dania Beach that has a country blues flavor. The third cut, Southbound I - 95, would not seem out of place on a Brian Setzer album with its jumping style. Terry Hanck contributes some wonderful sax on Shining Through the Dark. It has a very cool soul vibe. My favorite song is the instrumental Across the Desert. Lee Oskar adds some exceptional harp soloing to the tune.

This is a cd that will appeal to listeners that like a little variety to their music. There is outstanding musicianship throughout. It will not be for the consumer that is a strict traditional blues enthusiast.

By A.J. Foyt, Blues Society of Omaha

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

Member

BENEFITS

- ☞ **Monthly newsletter**
 - ☞ **Special events, parties**
 - ☞ **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 - ☞ **Special pre-sale and discounted tickets to selected BSO events**
- ...and more**

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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FOR BSO USE:

Date: _____
 Amount paid: _____ ☐ Cash ☐ Check ☐ Credit Card



- ☐ Membership cards were given
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BSO MEMBER DONATION APPLICATION

Join and donate online at www.omahablues.com or mail this form to:

Blues Society of Omaha, Inc.
 P.O. Box 241698
 Omaha, NE 68124

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____
 E-mail _____

- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** \$25
 • Monthly Newsletter – Blues Notes
 • 1 Membership Card provides member discounts for 1 person
- ☐ **Family Donor** \$40
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- ☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.
- ☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

- ☐ **ADDITIONAL DONATION:** \$_____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!!

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