



IBLUES NOTES

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VOLUME TWENTY-FOUR, NUMBER NINE • SEPTEMBER 2019

fishstock 40

Absolutely Fresh
SEAFOOD MARKET

Baileys
Irish Cream Liqueur

Dundee Bell

SHUCKS
FISH HOUSE
OYSTER BAR

Come one, come all on Sunday, September 22nd to help us celebrate the 40th Anniversary of Absolutely Fresh Seafood, aka "Fishstock 40"

We will be having a giant parking lot party outside our store at 1218 S. 119th St. In addition to live music, we will also be featuring raffle prizes and plenty of affordable and tasty food and drinks. The celebration begins at 2:30 pm and will run until 8 pm, rain or shine. We will have giant tent with tables and chairs to enjoy your food, drinks and the music. Or, bring a lawn chair and soak up the sun. Admission is free.

Live Music from The Ten Piece Absolutely Fresh All Stars featuring Six Special Guests w/ special tributes to Brad Cordle & The Mighty Jailbreakers and The Johnsen Brothers plus sets from Little Joe & Big Trouble and The Crabby Blues Band!

GUY KING

Thursday

Sept. 19th

@ 6 pm

Chrome Lounge

Omaha

"One of the greatest contemporary blues musicians has arisen."

Soul Bag Magazine

2017 Blues Music Award Nominee Guy King's music is fresh and unique while maintaining a strong link to the musical masters that came before him.

Chicago Legend WILLIE BUCK BLUES BAND

Wednesday, Sept. 18th @ 6 pm

Zoo Bar

Friday, Sept. 20th @ 5:30 pm

B Bar, Omaha

K • P • B

KEESHEA • PRATT • BAND
2018 IBC WINNER!

Wednesday, Sept. 4th @ 6 pm • Zoo Bar, Lincoln

Thursday, Sept. 5th @ 6 pm • Chrome Lounge

Sunday, Sept. 8th @ 5 pm • Corner Bar, Fremont

CHROME LOUNGE

8552 Park Drive, Omaha

402-339-8660

The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more

All shows 6 pm unless noted otherwise

September 5th	Keeshea Pratt Band (\$10)
September 12th	Brandon Miller Band (\$10 adv./\$12 dos, Adv. tix @ Eventbrite.com)
September 19th	Guy King (\$15)
September 26th	John Nemeth (\$10)
October 3rd	Bobby Messano CD Release (\$10)
October 10th	Wicked Grin (\$10)
October 17th at Stocks n Bonds @ 5 pm	Mike Zito & His Big Blues Band feat. The B.B. King Horns w/ Rev. Raven and the Chain Smokin' Altar Boys (\$20 adv. / \$30 dos)
October 31st	Heather Newman's Halloween Spooktakular! (\$10)

MEZCAL BROTHERS



BSO'S NEW ROCKABILLY SERIES!
With the MEZCAL BROTHERS

Friday, Sept. 27th @ 5:30 pm • B Bar, Omaha

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Podcast now available on Spotify
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

KEESHEA PRATT BAND

Wednesday, September 4th @ 6 pm • Zoo Bar, Lincoln
 Thursday, September 5th @ 6 pm • Chrome Lounge, Omaha
 Sunday, September 8th @ 5 pm • Corner Bar, Fremont



The Houston based, International award winning Keeshea Pratt Band possesses the skill and artistry reminiscent of Blues and old school Motown; a rarity among bands of any genre today. The 9 piece musical collective, lends its energy and passion to traditional blues, contemporary blues and offers a preview of the future of blues. The musical artistry and dexterity of The Keeshea Pratt Band allows it to journey, unapologetically, across the genres of classical, jazz, Southern rock, soul, gospel, country and back again.

Keeshea Pratt is the siren featured on the microphone

with soaring, soulful, Mississippi inspired vocals. She is supported by a talented and diverse group of singers and musicians representing 5 states (Texas, California, Louisiana, Arkansas, Mississippi) and Japan. The 4-piece horn section produces thrilling, chorded, in-sync rhythms that rival those of big bands. The makeup of this phenomenal band is Shawn Allen (Music Director/Bass/Vocals), Eugene Botts (B3/Piano), Brian Sowell (Lead Guitar/Vocals), Dan Carpenter (Saxophone), James Williams III (Trumpet), Miki Nishidate (Trumpet), Brent Nabors (Bari Sax) and Andy Acuna (Drums)

In January 2018, The Keeshea Pratt Band won 1st place in the band division of the 34th Annual International Blues Challenge (IBC) held in Memphis, TN. The polished, professional, soul-stirring, toe-tapping performances assured the judges that The Keeshea Pratt Band was primed and ready to headline major festivals and concert stages as a noteworthy authority on the blues scene, nationally and internationally.

ONE ENCOUNTER WITH THE KEESHEA PRATT BAND AND YOUR LIFE IS CHANGED!

From the Artist's website

Check out B.J. Huchtemann's column Hoodoo Blues monthly in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

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 Jody Marker
 Brian McKenna - The Jewell
 Bob Morrison
 Larry Richling
 Roger & Sheri Slosson
 Ernest Sutherlin
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Special

Down Under Lounge
 Hawk's BBQ -
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 John Watt
 Caleb Whisenhunt

What's New with BluesEd?

Greetings from BluesEd

My first "official" season as Director for BluesEd has come to an end. We typically say that our "official" season runs May through August. With our musicians headed back to school and all their extracurricular activities, some bands go on break until after our auditions in February while others continue to play a light schedule of performances. It's a good time for a break as this was the busiest season on record.

Our 6 bands and 49 musicians had the opportunity this year to perform over 150 times at more than 50 unique venues and events. Word is out that these bands are talented and impressive. Many of our performance opportunities come through word of mouth which is a testament to our bands' capabilities of keeping audiences entertained. We greatly appreciate all of the wonderful venues, event organizers, booking agents and organizations who continue to reach out to us and offer opportunities for our young musicians.



BluesEd band Far & Wide will be representing the BSO at the International Blues Challenge Youth Showcase January 28th through February 1st, 2020

As always, a big 'thank you' to Terry Sedivy and BSO for including BluesEd when scheduling performances at places like Chrome, B-Bar, In the Market for Blues and other events.

We had a trifecta of events in July and early August with our Fundraiser at The Slowdown, Finale at The Waiting Room and our IBC Youth Showcase auditions at Bogies West. Thank you to all of the BSO members who came out to support our program and musicians. Congratulations are in order for Evan Johnson (Far & Wide) who was the recipient of this year's 'Anna Jane Abbott Memorial Scholarship'. This \$500 scholarship is awarded each year to one of our musicians who demonstrates through words and actions his or her dedication to their band and the BluesEd program. Thank you to Chris Shouse and the Abbott family for once again presenting this award at our Finale. We also offer congratulations to our band Far & Wide who will be representing BSO and BluesEd this January in Memphis at the International Blues Challenge Youth Showcase. We had a stellar group of judges this year including Sebastian Lane, Hector Anchondo, Dave Steen, Ben Shafer and Ben Baldwin. And no event is complete without Mark Grubbs serving as MC. Thank you to all for your time, expertise and commitment to our bands and musicians.

The BluesEd Leadership Team will take a short break but will re-convene this fall to plan out the 2020 season. You can check out our off-season performances by visiting www.bluesed.com/events.

Tim Kaplan, Director

FRIDAYS AT THE B. BAR
5:30 PM SHOWS

Sept. 6th Kurt Allen Band
 Sept. 13th OLUS
 Sept. 20th *BSO-Presents* Willie Buck Blues Band
 Sept. 27th *BSO Presents New Rockabilly Series!* The Mezcal Brothers
 Oct. 4th Front Porch Blues



BRANDON MILLER BAND

Thursday, September 12th @ 6pm • \$10 adv. / \$12 dos, adv. tickets @ [Eventbrite.com](https://www.eventbrite.com)
 Chrome Lounge, Omaha

Music has always been a part of Brandon Miller's life. From an early age, his dad would let him explore his record collection of Led Zeppelin, Genesis, Aerosmith and other classic rock legends. Miller spent countless days and nights trying to recreate the sounds of his musical heroes. After sculpting his sound for years, he formed the Brandon Miller Band, a powerful, guitar-driven blues-rock trio. Having released two, full-length albums and sharing the stage with artists like Jonny Lang, Foghat, Night Ranger and Eddie Money; Brandon Miller brings a fiery passion to the guitar that is unlike any other.

Brandon grew up listening to classic rock from the 60s and 70s because of his parents love for music. Listening to the rock n roll stories of disc jockeys from a famous Kansas City radio station just stirred the fire of his love for music even more. When he first began elementary school, his older brother had begun playing guitar. Brandon would sneak into his brothers room to grab his guitar just to play around with it. Driving his brother mad because of his always wanting to play, Brandon received his first guitar for Christmas when he was seven. His love for music quickly turned to dedication and devotion after he started attending concerts at a very young age. Seeing idols such as Kenny Wayne Shepherd, Eric Clapton, Joe Bonamassa, Tom Petty, Aerosmith, KISS, Rush, Fleetwood Mac, and Lynyrd Skynyrd, he wanted to take it to the next level of playing. He was learning very quickly and could start playing songs he was listening to. However, when he was around the age of 11, his frustration began to show. He couldn't recreate the solos and difficult guitar work which made him sit his guitar down and didn't want to touch it. He didn't play as much as what he used to and the music bug hadn't completely bit him yet.

Shortly after he turned thirteen in seventh grade, the music bug bit him deeply and over the summer his talent exploded. He would sit and practice for hours upon hours. Some days he would practice up to ten hours, and soon he was recreating what before he couldn't. He began going to blues jam sessions around Kansas City where he began to gain popularity with his audiences in large part due to his young age and immense talent. Quickly he realized that his age always presented some problems when clubs and bars would not let him into play until they witnessed his precocious ability first hand. At these jams, he met some of the most influential musicians in his career. With these musicians, he discovered his true love blues. He could be found during his middle school years not listening to what was popular at school dances or on the pop radio stations, but listening to legendary blues artists such as Robert Johnson, Albert King, Freddie King, Howlin Wolf, Muddy Waters, John Lee Hooker, and many more. One artist stuck out the most, Stevie Ray Vaughan. Listening to how he put all of his emotions into his playing inspired Brandon to do the same to spread the blues and bring it back to Kansas City.

Over the next few years, audiences would come from throughout the Kansas City area to see this young gui-



tar-slinger play the blues. He was playing every weekend and spreading his music and the Blues in particular. After achieving popularity, he experienced the unique opportunity to perform at Verizon Wireless Amphitheater prior to such acts as Aerosmith, Def Leppard, Motley Crue, and Journey as well as share the stage with Eddie Money at the Uptown Theater, and open for national touring acts Jonny Lang, Royal Southern Brotherhood, Leann Womack and Jo Dee Mesina.

Brandon currently performs with his own band, Brandon Miller Band, as well as the Danielle Nicole Band.

From the Artist's Website

BSO DONATION FROM THE MUNSON THOROUGHBREDS CHARITABLE FUND

The Blues Society of Omaha has received an unexpected \$3,208.99 check from Schwab Charitable as a grant made on behalf of The Munson Thoroughbreds Charitable Fund. We are extremely grateful for this generous gift, and have been unable to determine more about this donor or any connection the donor may have to BSO. If any members have any clues, please let President Mark Grubbs know.



Wednesday, Sept. 4th @ 6 pm
Keeshea Pratt Band

Friday, Sept. 6th @ 6 pm
Earl and Them

Saturday, Sept. 7th @ 9 pm
Kris Lager Band

Sunday, Sept. 8th @ 5 pm
Jesse Dayton

Friday, Sept. 13th
**Harvey Brindell &
Wags Wagner @ 5 pm
Mezcal Brothers @ 9:30 pm**

Wednesday, Sept. 18th @ 6 pm
Willie Buck Blues Band

Thursday Sept. 18th through
Saturday Sept. 21st
Lincoln Calling

Wednesday, Sept. 25th @ 6 pm
Big Sandy & His Fly-Rite Boys

Friday, Sept. 27th @ 5 pm
The Bel Airs

**For a full schedule see
www.zoobar.com**



Thursday, Sept. 5th @ 7 pm
**Open Jam with the
Tim Budig Band**

Saturday, Sept. 7th @ 9 pm
**Nita & the
Pipe Smoking Charlies**

Sunday, Sept. 8th @ 5 pm
**Keeshea Pratt Band –
2018 IBC Winner!**

Friday, Sept. 13th @ 9 pm
Lucas Minor Band

Sunday, Sept. 15th @ 5 pm
John Watt & the Blue Notes

Friday, Sept. 20th @ 9 pm
4 On the Floor

Sunday, Sept. 22nd @ 5 pm
Peach Truck

Friday, Sept. 27th @ 9 pm
**Dustin Arbuckle and
the Haymakers
(Americana/Bluegrass)**

Sunday, Sept 29th @ 5 pm
Tim Budig Band

GUY KING

Thursday, September 19th @ 6 pm (\$15) • Chrome Lounge, Omaha



2017 Blues Music Award Nominee Guy King's music is fresh and unique while maintaining a strong link to the musical masters that came before him. His natural musical abilities and his one of a kind blend of Blues, Jazz, Soul, and R&B, are some of what makes Guy King so special in the music world.

Born and raised in a small rural town in Israel, Guy first arrived in the US, on tour at the age of 16. Five year later he returned to the United States. After a short stay in Memphis and a stint in New Orleans, Guy headed North to Chicago in pursuit of greater things and a musical career.

In Chicago, Guy quickly gained recognition, and joined Willie Kent's band, serving as his lead guitarist and band leader for a period of six years, until Kent's passing in 2006, when Guy started his solo career, performing at the city's top venues, such as: Buddy Guy's Legends, Andy's Jazz Club, House of Blues, The Green Mill, S.P.A.C.E., B.L.U.E.S., Rosa's Lounge and others.

Playing at a pace of 250-300 shows a year; Guy had the pleasure and honor of opening the shows of B.B. King, Buddy Guy, and touring the world; performing in Japan, France, Belgium, Switzerland, England, Italy, Mexico, Argentina, Chile and Brazil.

In 2009, Guy released his first solo album *Living It* which was very well received by the public and media alike, and that has opened the doors for two more albums since; *I Am Who I Am* and *It Is What It Is and By Myself*.

In 2015 Guy was signed by Chicago's Delmark Records to record *TRUTH*, which was released in February, 2016. *TRUTH* reached #1 at the Roots music report -Contemporary Blues Chart, #5 at the Living Blues Chart and have been receiving rave reviews worldwide.

Some of his appearances include the Montreal Jazz Festival, Chicago Blues Festival, King Biscuit Festival (Helena, Arkansas), Blues on the Fox, The Paramount Theatre, Polanco Blues Festival (Mexico City, Mexico), Mississippi Delta

Festival (Caxias Do Sul, Brazil), Basel Blues Festival (Switzerland) and many more.

Named as Chicago's Latest Royalty by Vintage Guitar Magazine, he continues to perform, write and record new material with an ear sensibly tilted toward producing great music: taking the varied music he loves and recasting it in new directions.

Guy King was nominated for a 2017 Blues Music Award in the "Best Emerging Artist Album" category.

From the Artist's Facebook page

Hey Omaha Blues Society!

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Please encourage your favorite local solo/duo and bands to enter today!

— ATTENTION ALL NEBRASKA MUSICIANS —

9th Annual Nebraska Blues Challenge

Entry Deadline September 6, 2019

It is time to register yourself, your duo, or your band to compete in the 9th Annual Nebraska Blues Challenge to compete for the opportunity to represent Nebraska at the 36th Annual International Blues Challenge Jan. 28 – Feb. 01, 2020 in Memphis, Tennessee!

The International Blues Challenge represents the worldwide search for those Blues Bands and Solo/Duo Blues Acts ready to perform on the international stage, yet just needing that extra big break. Each Affiliate of The Blues Foundation has the right to send a band and a solo/duo act to represent its organization at the IBC. Performing at the IBC's in Memphis is a fantastic opportunity for artists looking to further their professional careers by competing and networking with other artists and professionals. Artists competing in Memphis perform in front of blues label executives, promoters, booking agents, publicists and journalists.

The IBC is a judged "Battle of the Bands" in which competitors take the stage and play a short set judged by blues professionals. The acts are judged based on an established set of criteria. The Nebraska Blues Challenge will follow a very similar set of criteria.

Solo Artists/Duos & Bands interested in possibly competing should send an email to:
NebraskaBluesChallenge@OmahaBlues.com to obtain

all pertinent information and entry forms.
The registration deadline is September 6, 2019.

Terry O'Halloran will be coordinating the NBC entries and competition events. All Solo, Duos, and Nebraska bands are eligible to enter. Acts must include one band member who is a current member of the Blues Society of Omaha. Additionally, all bands must have 50% of their members living in Nebraska, OR, within a 50-mile radius of Omaha.

The Blues Society of Omaha will be sending both a Solo/Duo winner AND a Blues winner to Memphis for the International Blues Challenge. Depending on the number of acts entering the competition, acts will compete on one, and possibly two, Sunday afternoons during October. Location, dates and performance times

will be announced soon after the deadline to enter (September 6, 2019).

The "Solo/Duo" winner will receive \$400 per person in travel expenses to compete in the 2020 International Blues Challenge in Memphis. The winning Blues "Band" will receive \$1500 for travel expenses to Memphis. As the Nebraska Blues Challenge Winner in the Band Competition, that act will also receive high exposure, paying gigs at both the Central Iowa Blues Society's Winter Blues Fest in Des Moines, the Soaring Wings Wine, Beer, Blues and Balloon Festival, and possibly more!

Industry professionals say that winning the International Blues Challenge gives the top band the equivalent of \$100,000 in blues industry awareness and publicity. Phoenix, AZ, bluesman Bob Corritore, Blues Music Award winner and Keeping the Blues Alive Award recipient, says of the IBC's "I once thought that going to the IBC's (International Blues Challenge) was all about the band competition, and perhaps for some it is. But, for a number of years now, I have chosen to attend to be a part of what I feel is the bigger picture of this event. To me this event is a family gathering of blues people who come to get the feeling of community that is so powerfully demonstrated in these few days. Everyone is there for the blues, and that's a powerful thing."

Visit <https://blues.org/international-blueschallenge/> for more information about the 2020 IBC.

The Blues Society of Omaha is an all-volunteer non-profit organization formed in 1998. The BSO mission of "Keeping the Blues Alive" is demonstrated by our efforts in supporting blues music, musicians, venues, festivals and special events such as the Nebraska Blues Challenge. BSO is recognized by artists and industry leaders as one of the most active and enthusiastic blues societies in the country. BSO's decision to participate in the International Blues Challenge underlines a focus on showcasing Nebraska's amazing musicians, creating a broader recognition of this talent and supporting the blues music genre at the local, national and international levels.

BLUES IN SEPTEMBER & OCTOBER

[Mon Sep 02]

Big Band @ Ozone (6:30 pm) (Ozone)
 Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)
 1st Monday Blues Jam @ Down Under (9:00 pm) (Down Under Lounge)

[Tue Sep 03]

Crabby Blues Band at Shuck's to benefit the Pine Ridge Propane Drive (119th & Pacific St.) (6:00 pm) (Shucks)
 Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
 Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Wed Sep 04]

Keeshea Pratt Band @ Zoo Bar (6:00 pm) (Zoo Bar)

[Thu Sep 05]

Keeshea Pratt Band @ Chrome Lounge (6:00 pm) (Chrome Lounge)
 Open Jam with The Tim Budig Band – Corner Bar, Fremont (7:00 pm) (The Corner Bar)

[Fri Sep 06]

Earl and Them @ Zoo Bar (5:00 pm) (Zoo Bar)
 Kurt Allen Band @ B Bar (5:30 pm) (The B Bar)
 Daddy Mac & The Flak (9:00 pm) (Mars Bar & Grill)

[Sat Sep 07]

Nita and the Pipe Smokin' Charlies – Corner Bar, Fremont (9:00 pm) (The Corner Bar)
 Kris Lager Band @ Zoo Bar (9:00 pm) (Zoo Bar)

[Sun Sep 08]

Jesse Dayton @ Zoo Bar (5:00 pm) (Zoo Bar)
 Keeshea Pratt Band – Corner Bar, Fremont (5:00 pm) (The Corner Bar)

[Mon Sep 09]

Big Band @ Ozone (6:30 pm) (Ozone)
 Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Sep 10]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
 Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Thu Sep 12]

Brandon Miller Band @ Chrome Lounge (5:30 pm) (Chrome Lounge)

[Fri Sep 13]

Lucas Minor Band – Corner Bar, Fremont (9:00 pm) (The Corner)
 Fusion Force @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)
 Mezcal Brothers @ ZooBar (9:30 pm) ()

[Sun Sep 15]

John Watt and The Blue Notes – The Corner Bar, Fremont (5:00 pm) (The Corner Bar)

[Mon Sep 16]

Honeyboy Turner Band Reunion @ Zoo Bar (6:00 pm) (Zoo Bar)
 Big Band @ Ozone (6:30 pm) (Ozone)
 Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Sep 17]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
 Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)
 Black Joe Lewis @ O'Leavers (9:00 pm) (O'Leaver's)

[Wed Sep 18]

Willie Buck Blues Band (6:00 pm) (Zoo Bar)
 Grammy Nominated Pat Bianchi @ Jewell (6:30 pm) (The Jewell)

[Thu Sep 19]

Guy King @ Chrome (6:00 pm) (Chrome Lounge)

[Fri Sep 20]

Hector Anchondo Band @ Zoo Bar F.A.C. (5:00 pm) (Zoo Bar)
 BSO Presents Chicago Blues Legend Willie Buck @ B Bar (5:30 pm) (The B Bar)
 Big Daddy Caleb & The Chargers @ Mars Bar & Grill (9:00 pm) (Mars Bar & Grill)
 Sweet Tea Trio @ Havana Garage (9:00 pm) (Havana Garage)
 4 On The Floor – Corner Bar, Fremont (9:00 pm) (The Corner)

[Sat Sep 21]

Hector Anchondo Band @ Rathskeller's Bier Garten (8:00 pm) (Rathskeller)

HEY BANDS & BARS

If you want your schedule printed monthly in
BLUES NOTES and listed on omahablues.com,

e-mail to calendar@omahablues.com

All schedules must be received by the 21st
 of each month. Get calendar updates @
www.omahablues.com



It is with a heavy heart that we share the news of the passing of Billy Bacon. A great entertainer, a world-class crooner, and a helluva story-teller! Omaha was lucky Billy fell in love with Lincoln's Zoo Bar and all its characters. It brought him to our area often, performing at Howard Street Tavern, McKenna's, Murphy's Lounge, etc. Condolences to all that knew and loved him. Wishing we could have "Uno Mas Cerveza". Thanks for the great times!

BLUES IN SEPTEMBER & OCTOBER

[Sun Sep 22]

Absolutely Fresh All-Stars (10 pc band w/ 6 special guest stars), Brad Cordle Tribute, Crabby Blues Band, & Joe McCarthy @ "Fishstock 40" (2:30 pm) (Shuck's Parking Lot)

Peach Truck Allman Brothers Tribute @ Corner Bar (5:00 pm) (Corner Bar)

[Mon Sep 23]

Big Band @ Ozone (6:30 pm) (Ozone)

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Sep 24]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Wed Sep 25]

Big Sandy & The Fly-Rite Boys @ The Zoo Bar (6:00 pm) (Zoo Bar)

[Thu Sep 26]

John Nemeth @ Chrome Lounge (6:00 pm) (Chrome Lounge)

Hector Anchondo Band @ Waubonsie Station (7:00 pm) (Waubonsie Station)

[Fri Sep 27]

The Bel Airs @ Zoo Bar (5:00 pm) (Zoo Bar)

The Mezcal Brothers @ B Bar (5:30 pm) (The B Bar)

Big Daddy Caleb & The Chargers "Unplugged" @ Crescent Moon (8:00 pm) (Crescent Moon)

Dustin Arbuckle and the Haymakers – The Corner Bar, Fremont (9:00 pm) (The Corner Bar)

Los Padres @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)

[Sun Sep 29]

Tim Budig Band @ Corner Bar (5:00 pm) (Corner Bar)

[Mon Sep 30]

Big Band @ Ozone (6:30 pm) (Ozone)

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Oct 01]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Fri Oct 04]

Casey Muessigmann & Tami Hall @ Pink Ribbon Rodeo @ Bushwacker's Saloon (8:00 pm) (Bushwackers Dance Hall & Saloon)

[Mon Oct 07]

Big Band @ Ozone (6:30 pm) (Ozone)

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

1st Monday Blues Jam @ Down Under (9:00 pm) (Down Under Lounge)

[Tue Oct 08]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Fri Oct 11]

Big Daddy Caleb & The Chargers @ Growler USA (9:00 pm) (Growler USA)

[Mon Oct 14]

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Oct 15]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Thu Oct 17]

Mike Zito's Big Blues Band w/ Rev. Raven & The Chain Smoking Altar Boys @ Stocks n Bonds (5:00 pm) (Stocks n Bonds)

[Fri Oct 18]

Sweet Tea Trio @ Havana Garage (9:00 pm) (Havana Garage)

[Mon Oct 21]

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)



OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

BARLEY STREET TAVERN

Tuesdays @ 7 pm

Joe Buda's All Genre Jam

DOWN UNDER LOUNGE

Monday, September 1st @ 9:00 pm

35th & Leavenworth, Omaha

CORNER BAR FREMONT

Thursday, September 5th @ 7 pm

Open Jam with the Tim Budig Band

SWAMPBOY BLUES JAM AT B BAR

3rd Thursday of the month @ 8:30 pm



**NICK MOSS BAND featuring DENNIS GRUENLING
at The Jewell • Saturday, October 5th**

fishstock 40



THE BASICS:

Come one, come all on Sunday, September 22nd to help us celebrate the 40th Anniversary of Absolutely Fresh Seafood, aka "Fishstock 40" We will be having a giant parking lot party outside our store at 1218 S. 119th St. In addition to live music, we will also be featuring raffle prizes and plenty of affordable and tasty food and drinks. The celebration begins at 2:30 pm and will run until 8 pm, rain or shine. We will have giant tent with tables and chairs to enjoy your food, drinks and the music. Or, bring a lawn chair and soak up the sun. Admission is free. Shucks Pacific will be open for regular business hours as will Absolutely Fresh Seafood Market. Shucks Legacy and Shucks Downtown will be closed that day so their staff can assist with and enjoy the party.

THE FOOD:

Absolutely Fresh Seafood Market will be featuring its famous Cocktail Shrimp, Blue Crab Dip, and Shrimp Ceviche for the event for sale at the event. In addition, they will also be offering Blackened Shrimp and Fish Tacos, plus some Absolutely "Smoked" Brisket, Chicken and Pork Sliders with coleslaw. All items are \$6.00 each

Shucks Fish House will be featuring some of their famous Golden Crispy Fried seafood including shrimp, calamari, fish & chips and more. In addition, they will be featuring oysters on the half shell and peel & eat shrimp, plus some awesome quarter pound all beef hot dogs for kids and "landlubbers" Prices all under \$9.00

THE DRINKS:

Absolutely Fresh Seafood Market will be featuring its signature Vodka/Whiskey Sours, Gin/Vodka Tonics and Whiskey/Rum & Cokes We promise to pour them proud. All Drinks are \$6.00

Shucks Fish House will be serving up 16 ounce cans of Bud Light and Naturday for \$3.00 and 16 ounce Bon & Vin Seltzer, Shock Top, and Goose Island for \$6.00. Plus, they will feature their signature Margaritas for \$3.00 and Bloody Mary's for \$6.00.

An assortment of sodas and bottled water will be available for \$3.00 at all beverage stations throughout the event.

RAFFLE/DOOR PRIZES:

We will be giving away raffle prizes every hour including T Shirts, gift cards, and other fun items.

A FEW REMINDERS:

The entrances to the event will be selling \$3.00 tickets to be used for purchasing the food and drinks as well as providing ID checks and wristbands for purchasing alcoholic beverages. Credit cards and cash will be accepted for ticket purchases. Cash will not be accepted at the food and drink stations. All persons must have a wristband to purchase alcoholic beverages.

Shucks Pacific will be offering their regular menu and specials including Happy Hour that day. Drinks ordered inside may not be brought outside, and 6 packs of beer or bottles of wine purchased inside may not be consumed at the outside event. Likewise, food and beverages purchased outside may not be consumed inside the restaurant.

This is a family friendly event. We reserve the right to ask anyone to leave if they are not acting appropriately.

Additional restroom facilities will be available outside at the event

Parking is available in the areas of the Boardwalk Shopping Center not fenced off for the event. Additional Handicap parking will be available near our east entrance. Please be respectful of the surrounding businesses and residential areas parking needs.

Please secure all valuables in your vehicle and while at event. Security will be available if you have any concerns.

JOE McCARTHY

THE CRABBY BLUES BAND

ABSOLUTELY FRESH ALL STARS

featuring

The Core Band

Dan Maca – Drums

Craig Balderston – Bass/Vox

Mitch Towne – Keys

Brian Eckelberry – Keys/Vox

Neil Johnsen – Guitar

The Horns

Bucky McCann – Sax/Vox and Horns

Dave Polson – Baritone Sax

Darren Pettit – Tenor Sax

Joel Edwards – Trumpet

Jimmy Schweigert – Trumpet

Special Guests

Kris Lager

Hector Anchondo

Joe Mc Carthy

Joe Putjenter

Sarah Benck-Tardy

John Crews

A SPECIAL TRIBUTE

We'll be doing a special tribute to Brad Cordle and the Johnsen Brothers featuring Steve Dallas on guitar.

BLUES YOU CAN USE!

Wed 9/4 Keeshea Pratt Band @ Zoo
 TH 9/5 Keeshea Pratt Band @ Chrome
 Fri 9/6 Earl and Them @ Zoo Bar
 Fri. 9/6 Kurt Allan Band # B Bar
 Sat 9/7 Kris Lager Band @ Zoo Bar
 Sun 9/8 Keeshea Pratt Band @ Corner Bar
 Sun 9/8 Steely Dan @ Pinewood Bowl
 Sun 9/8 Jesse Dayton @ Zoo Bar
 TH 9/12 Brandon Miller Band @ Chrome
 Fri. 9/13 Mezcal Brothers at Zoo Bar
 Fri. 9/13 OLUS @ B Bar
 Tue 9/14 The Lowest Pair @ Sunday Roadhouse @
 Reverb
 Sun. 9/15 John Watt & the Blue Notes @ Corner Bar
 Sun 9/15 Big Sandy & His Fly-Rite Boys @ Sunday
 Roadhouse @ Waiting Room
 Fri. 9/17 Bel Airs at Zoo Bar
 Wed 9/18 Willie Buck Blues Band @ Zoo Bar
 TH 9/19 Guy King @ Chrome
 Fri 9/20 BSO Presents: Willie Buck @ B Bar
 Sun. 9/22 Peach Truck @ Corner Bar
 SUN 9/22 Absolutely Fresh Seafood Free 40th
 Anniversary Celebration Concert
 WED 9/25 Big Sandy & His Fly-Rite Boys @ The Zoo Bar
 TH 9/26 John Nemeth @ Chrome
 Fri. 9/27 Dustin Arbuckle and the Haymakers @
 Corner Bar
 Fri 9/27 Mezcal Brothers @ B Bar
 Sun. 9/29 Tim Budig Band @ Corner Bar
 TH 10/3 Bobby Messano CD Release @ Chrome
 SAT 10/5 Nick Moss Band Feat. Dennis Gruenling @
 The Jewell
 TH 10/10 Wicked Grin @ Chrome
 Wed 10/16 CoCo Montoya @ Waiting Room
 TH 10/17 Mike Zito's Big Blues Band w/ opening act
 Reverend Raven & The Chain Smokin' Altar Boys @
 Stocks n Bonds
 Wed 10/23 Adrian Legg @ Sunday Roadhouse @
 Reverb
 TH 10/24 Vanessa Collier @ The Jewell
 Sun 10/27 Vanessa Collier @ Zoo Bar
 TH 10/31 Costume Party with the Heather Newman
 Band @ Chrome
 TH 11/7 Mike Morgan & The Crawl @ Chrome
 Sat 11/9 Kris Lager Band, A.D.D, Super Tasty,
 Sideways 8 @ Slowdown
 TH 12/12 Joyann Parker @ Chrome

— B.S.O. Mailbag —



From Dustin Arbuckle:

After a couple days back home to recharge and reflect on our tour to Quebec and back, we want to say thanks to everyone who helped make it so much fun. Huge thanks to Mike Morgan for special-guesting on guitar. It was an honor and a privilege to work with you, sir. Thanks to Rainbow Bistro, Festival de Blues de Donnacona, H.O.M.E., 97.9 WGRD, Blues Society of Omaha, Chrome Lounge, B.B.'s Lawnside BarB-Q, Spaulding's Food & Drink for hosting the shows and treating us so well. Thanks to our good friends Hank Mowery, Matt Woods, and Matt Cox for showing so much hospitality to a pack of dirty, road-worn musicians. Finally, and most importantly, a massive thanks to everyone who came out to the shows and rocked with us. All of you kick ass!

*Peace and Love,
Dustin Arbuckle and The Damnations*

STORM DAMAGE IN YOUR AREA? CALL ME!



QUALITY FIRST R.O.O.F.I.N.G

TERRY O'HALLORAN
402 926 1946

www.qualityfirstroofing.com

BSO Former Prez, Current Board Member,
Event Volunteer, & Social Media Contributor
with years of Storm Damage expertise

JOHN NÉMETH

Thursday, September 26th @ 6 pm (\$10)
Chrome Lounge, Omaha



Don't try to snatch him back and hold him, he's a man on the move. John Németh continues to be one of the hottest stars in the musical firmament, touring nationally and internationally with his Memphis band, taking the world by storm.

Németh had already established himself

among the very top ranks of blues musicians and modern soul singers when he decided to break the mold with his new record, *FEELIN' FREAKY*. Németh fearlessly crushes all barriers of style and genre with an album of original songs that defies all the usual pigeonholes. Drawing from his strong influences in blues and R&B, as well as contemporary sounds in hip hop and rock & roll, John creates music that is personal as well as universal, and owes its origin to no one but John Németh. John's songs are groove and melody-driven, laced with thoughtful lyrics and nuanced humor, and cover themes from social issues of gun violence and class values to the pure hedonistic joy of dancing, sexuality and marijuana. He creates his songs from melodies and phrases he draws from the sounds of life, from early-morning Memphis songbirds to the din of the city. For this album John brought his new songs to his great touring band, the Blue Dreamers – Danny Banks on drums, Matthew Wilson on bass and guitar, and Johnny Rhodes on guitar – so they could hone the groove and finish building the album as a group. Under the simpatico guidance of Grammy-nominated producer Luther Dickinson (North Mississippi Allstars), *FEELIN' FREAKY* emerges as a modern personal masterpiece.

This album is a testament to power with taste and restraint, dramatic dynamics through the use of space. Németh's striking tenor vocals are already legendary, with a pitch-perfect purity of range and power that has drawn comparisons to soul singers from O.V. Wright to James Brown. He keeps that power under a tight leash, letting it rip at just the right places, using his voice to deliver and serve the song. Németh is also a very accomplished harmonica player who can boogie with the best of them, in various diatonic positions as well as on the mighty Chromatic harp, yet he plays relatively little on this record. What he plays are largely horn lines, trumpet-like staccato blasts that serve to create dramatic dynamic shifts, tension and release, all in service to the song, not the ego of the player. The few solos he delivers are concise, tasty and powerful.

From the Artist's website

From The President

To the Blues Society of Omaha,

To confirm to all what I have spoken about to a few, I have been found to have cancer in my neck and throat. It was caused by Human Papillomavirus, or HPV. HPV is a virus that over 80% of the human population carry. In most cases it passes through the body or lies dormant forever. Other times it finds an area to attack, in my instance, a tonsil. It is a highly treatable cancer and the cure rate is in the 85 to 90% range, which means no cancer after five years. I will take that percentage any day.

I was given the option of robotic surgery or radiation. Robotics offered a one time surgery with a quicker overall recovery than radiation so I chose that route. They do a trial run under anesthesia a few days before the actual operation is scheduled to make sure they can access the cancerous area, which in my case unfortunately they could not. The spot is at the base of my tongue and they could only get a partial visual, so I lost the chance to use robotics.

Radiation will begin sometime in early September. It will be Monday thru Friday with weekends off (woo hoo!) for a period of six weeks. Side effects will be similar to a sunburn on the outside of neck and inside of my throat. The treatment itself is under five minutes each day which is less than the time spent to get there. They have warned me that the treated areas will be very tender and I won't be able to shave my neck, so I guess I will soon have a full beard, cheeks, neck and all. No chemo is planned at this time so have dodged that bullet for now.

Many of you know I have been dealing with this lump on my neck for over 18 months or so. Went to family doctor that did a scan, then passed me to another doctor who did a scope who then passed me to another specialist for an ultrasound then to the Med Center for a needle biopsy, with a week to ten days in between each procedure. The last doctor stated that it was an infection, gave me some antibiotics and sent me on my way saying the lump would be gone in a few weeks. It never changed at all until I was directed to Boy's Town and Dr. Tempero. After an exam and a PET scan, the lump was removed within four days and a road map for recovery was put in place. All further treatments were at Estabrook Cancer Center at Methodist Hospital, where I have the highest regard for the doctors and staff. They have been very thorough and patient and have answered almost all our questions before we asked. Radiation will take place at Jennie Ed in Council Bluffs where they just installed a brand new state of the art machine about eighteen months ago.

So all in all, I am prepared to kick this cancer's ass. If you have any questions, ask. If you want to talk, we will. Hugs are always accepted.

*Thanks for listening,
Mark Grubbs, President of the Blues Society of Omaha*

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smokey B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappothsane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-359-0668 / 88wordssmyth5236@gmail.com
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton.....	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson	402-612-1250
Stan & The Chain Gang.....	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe.....	Stephen Monroe	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
Susan Thorne Group	Susan Thorne.....	402-968-4991
Swampboy Blues Band	Tim Koehn	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio	K.C. Kelley	319-431-3508
Two Blue	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
TABOR, Iowa		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232

BOBBY MESSANO CD RELEASE

Thursday, October 3rd @ 6 pm (\$10) • Chrome Lounge, Omaha



Bobby Messano is a legendary guitarist and Contemporary Blues Artist who has released seven Solo CDs, placed songs in many TV and Cable shows and played on over 50 Major label and Indie albums. His playing has been heard on everything from MTV jingles to Benny Mardones' smash hit "Into the Night".

The celebrated guitarist has played on records by Clarence Clemmons, Franke & The Knockouts, Joe Lynn Turner and STARZ, and produced the 60's hit act, "THE SHADOWS OF KNIGHT". Live he has played guitar and been the music director for Steve Winwood, Lou Gramm and Country artists Jimmy Wayne, Rodney Atkins and Steve Holy.

The guitarist's last five CD's ("Holdin' Ground", "Bobby Messano Live In Madison", "that's why i don't sing the blues", "Welcome To Deltaville" and "Love & Money") have garnered 26 Grammy 1st Round ballots in 8 categories and airplay on over 275 Blues shows.

Between 2012 and 2016, Bobby played over 400 shows in 32 states to over a half-million people.

Bobby's newest CD "BAD MOVIE" was released on April

15, 2017 and debuted at #1 on Sirius/XM BB King's Bluesville and has been in the Top 20 on SIX Roots Music Reports charts since its release. It is a collection of fifteen incredible songs written with major co-writers Jon Tiven, Larry Weiss and Steve Kalinich and features the amazing "Come To Your Senses" written by Queen founder Brian May and Jon Tiven and the haunting duet "Water Under The Bridge" with Bobby and Alecia Elliott (2001 AMA Nominee) "BAD MOVIE" offers a unique perspective of personal traumas and a country in a state of flux and the reviews have been outstanding.

Blues Hall of Fame 2012 Inductee

2017 Hollywood Music In Media Award for Blues

Blues Blast Nominee 2015 Best Blues/Rock Album

**#1 Billboard Blues Album August 8, 2015 -
Love & Money**

From the Artist's Website

★ ★ NEW ★ ★





ROCKABILLY SERIES AT THE B BAR!

The BSO is kicking off a new Rockabilly Series at the B Bar, bringing you some of the best bands in the area on a regular basis.


We're kicking off the series with
THE MEZCAL BROTHERS

on Friday, September 27th @ 5:30
at the B Bar!



TUESDAY, SEPT. 3RD
FOR THE BENEFIT OF
PINE RIDGE RESERVATION
PROPANE FUND



Of All Sales

Are Donated To

From All Locations

This Fine Group!

OPEN TO CLOSE

6 TO 9 PM AT
SHUCKS PACIFIC
1218 S 119TH ST

LIVE
Music

FEATURING THE
SMOOTH SOUNDS OF
DA CRABBY
BLUES BAND



BSO Receives Funding Grant from Douglas County

As the result of BSO's application for a 2019-2020 grant from the Douglas County Visitor Improvement Fund, Blues Society of Omaha was awarded \$14,400 for performer fees at the 2019 "In The Market For Blues" and "Back Alley Blues" festivals.

The BSO is honored to be among the many worthy local organizations receiving funding from the Visitor Improvement Fund.

THANK YOU TO THE DOUGLAS COUNTY BOARD OF COMMISSIONERS!



**MOUTH OF THE SOUTH
1 YEAR ANNIVERSARY
SEPTEMBER 6TH & 7TH
LIVE BLUES MUSIC W/
HECTOR ANCHONDO 9PM-MIDNIGHT**



\$5.00

**COORS LIGHT TALL BOYS
HURRICANES
SOUTHERN SUNSETS
RUM RUNNERS**

**Hector Anchondo Band Playing Both Nights!
Formerly Famous Dave's
7051 Ames Avenue, Omaha**

THE JEWELL

WEDNESDAY SEPTEMBER 18
6:30pm & 8:30pm Shows

PAUL BOLLENBACK - GUITAR

BYRON LANDHAM - DRUMS

THE PAT BIANCHI TRIO

THE JEWELL
1030 CAPITOL AVE. OMAHA, NE
917 748 4337

WWW.PATBIANCHI.COM WWW.JEWELLOMAHA.COM

Grammy nominated organist and winner of Downbeat Magazine's 2016 rising star poll, Pat Bianchi has established himself as one of the premier organists on the international scene today.

"The legacy and tradition of the organ is dependent on the young players of today. Pat Bianchi is one of the voices who will take it into the future."
DR. LONNIE SMITH

"Bianchi has carved out a spot for himself among jazz's elite organists. While he's a proponent of the classic organ trio sound, he's not confined by it."
PHIL LUTZ ~ Downbeat

QUARTERLY BSO MEETING

On Saturday, August 10th the BSO Leadership Team had their quarterly meeting and the following topics were raised and discussed.

- Financial Review
- Survey and Chrome Lounge Updates
- Membership
- Upcoming Events
- Volunteer Coordination
- BluesEd
- In the Market for Blues review

WILLIE BUCK BLUES BAND

Wednesday, Sept. 18th @ 6 pm • Zoo Bar, Lincoln

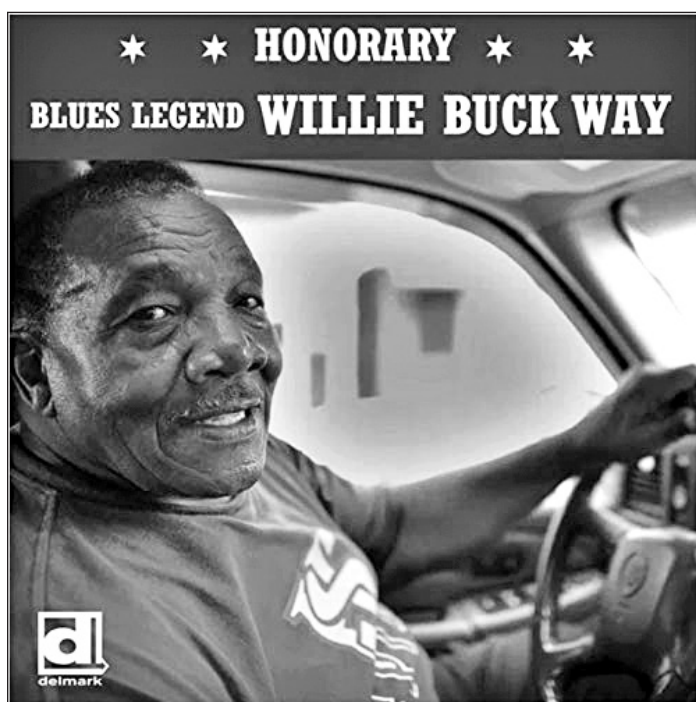
Friday, Sept. 20th @ 5:30 pm • BSO Presents • B Bar, 4330 Leavenworth St., Omaha

Willie Buck may not have been born in Chicago, but he certainly sounds a lot like Chicago, at least the one made famous by the likes of fellow Mississippi natives such as Muddy Waters, Jimmy Reed, and Howlin' Wolf. While there are plenty of Chicago musicians who continue to help to preserve and move the genre in new directions, you can probably count on one or two hands those who still deliver the music true to the sound and style that Muddy and the other giants did, with the likes of Pinetop Perkins and Willie "Big Eyes" Smith, for example, having moved on to the big blues gig in the sky in recent years.

In spite of his vigor for the newly developing art form, his passions began to lean towards the more traditional sound of the delta... Blues. Believe you me, it didn't take him long to develop his sound. While still in "Da South," Willie performed on what became known as the "Chittlin Circuit" bouncing between Mississippi, Georgia, Louisiana, North & South Carolina, Tennessee and Texas. Shortly after developing a reputation, Willie did like a lot of Southerners during that time by migrating to Chicago in 1954.

Once here, he truly immersed himself in the Chicago Blues scene and became a real force in the "Maxwell Street" Blues Legacy which boasts of the raw blues talent that it has produced.

*From the blog.bluespowr.com website
and the Artist's Facebook page*



Regardless of what other living Bluesmen one might choose to include on such a short list (John Primer, Billy Branch, and real-life sons of the blues such as Lurrie Bell and Mud Morganfield being perhaps some of the most obvious selections), octogenarian Willie Buck also deserves a spot, still going strong some 50 years after he first began fronting his own bands on the Windy City scene.

With a smooth, straight ahead Chicago blues approach, Buck is one of those guys we could easily listen to all night, every night. But for those of us for whom moving to Chicago probably isn't much of a reality, it's a real treat to be able to get to hear Buck on recordings such as this most recent, titled after a Chicago street named in Buck's honor, *Willie Buck Way* (Delmark Records).

Buck was born in 1937 in the small town of Houston, Mississippi. When he was a boy, Willie spent most of his time working at a local paper mill making \$5 during the day and honing his voice by night. He began his craft singing in the most popular form of the day, "Rock & Roll."

CD Review



Southern Avenue *Keep On* Concord Records

Soulsville, U.S.A. band Southern Avenue has released their much anticipated second cd, and it is even better than their initial effort. This Memphis group's music sounds like classic soul, but simultaneously sounds quite modern.



The music is a group effort with a wonderful synergy. There are no long drawn out solos. They are an ensemble at its best. The word that keeps coming to mind for me is tasteful when trying to describe this cd.

Tierinii Jackson is the incredible lead singer with her sister Tikyra laying down the beat on drums and adding equally striking background vocals. I am also very impressed with guitarist Ori Naftaly. His playing is strong without being overpowering.

I really like the sixth cut on the cd intitled "Lucky". This song has some tremendous vocals. I am also fond of the seventh track "Jive". It has some outstanding guitar that is very nuanced, proving once again that you don't have to stuff as many notes as possible into a song to demonstrate what an outstanding guitarist you are.

But truth be told, there are no weak songs on this cd. This should be on most lists for blues cd of the year. It is my favorite cd of the year so far.

By A.J. Foyt



Our 5th Anniversary edition of "In the Market for Blues" was bigger and better than ever with 12 venues, 12 hours of music and 40 bands! Over 3,000 blues loving fans came from all over the region to partake in our Blues Festival. We were honored you choose to spend your Saturday with us and hope you had a great time!

40 BANDS!

When the festival started in 2015, we had 8 bands and 2 venues. Over the years we have expanded with 2019 featuring 40 of the finest local, regional and even international bands! Headlining the 2019 In the Market for Blues fest was Blues Beatles all the way from Brazil!

Photos by Gabriel McGrath



THE SUPER TERRYS

The Blues Society of Omaha has many key volunteers but it was truly the "Super Terrys" who took ownership of this year's festival with booking bands, booking venues, band logistics, and financial responsibilities.

PHOTO: TERRY SEDIVY AND TERRY O'HALLORAN

Photo by Glenn Bauer



THE BEGINNINGS

In the Market for Blues started as the brainchild of Hector Anchondo after he competed in the finals of the International Blues Challenge in Memphis, Tennessee. He envisioned a Beale Street of our own, right here in Omaha, Nebraska! Helping his vision come to life was Emily Cox of E3 Music Management and the two original venues, Harney Street Tavern and Hive Rock Club.

PHOTO: HECTOR ANCHONDO WITH HIS WIFE, JESSICA, AND FAMILY.

Photo by Glenn Bauer



THE VOLUNTEERS!

We can't thank the many Volunteers that stepped up to help us make this all happen this year enough. Absolutely great job covering everything from merchandise to wristbands, to some great photography. A huge thank you to Michelle Fochtman for bringing her RV which served as a mobile BSO office. Pictured are Richard Allen and Nancy Walsh. Pictured in the group photo: Nancy Starr, Lisa Kreuger, Glenn Bauer, Susan and Steve Keith, Ann Giebler and Suzanne Day.



GET INVOLVED

HUGE KUDOS to the festival planning committee: Hector Anchondo, Emily, Terry S, Terry O, Steve, Lisa, Steve, Susan, Sid, Mark, Glenn, Nancy, Vee, Cinda, Ben & Chris.

PHOTO: SUSAN KEITH, VEE ANDERSON & CINDA TULLY

Photo by Glenn Bauer



THANK YOU!

We applaud our sponsors for believing in us and putting their time, energy and money behind us. We appreciate you more than you know.

A huge debt of thanks goes to YOU – the community of Omaha and blues-loving fans across the region for making our little blues festival one of the best ever!

Story by Chris Shouse

UNTIL NEXT YEAR!

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

Member

BENEFITS

- 👉 **Monthly newsletter**
 - 👉 **Special events, parties**
 - 👉 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more**

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

BSO BOARD OF DIRECTORS:

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FOR BSO USE:

Date: _____
 Amount paid: _____ ☐ Cash ☐ Check ☐ Credit Card



- ☐ Membership cards were given
☐ Membership cards need mailed

BSO MEMBER DONATION APPLICATION

Join and donate online at www.omahablues.com or mail this form to:

Blues Society of Omaha, Inc.
 P.O. Box 241698
 Omaha, NE 68124

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____
 E-mail _____

- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** \$25
 • Monthly Newsletter – Blues Notes
 • 1 Membership Card provides member discounts for 1 person
- ☐ **Family Donor** \$40
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- ☐ **Corporate Donor** \$125
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☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO**, I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$_____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!!

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