



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-ONE, NUMBER NINE • SEPTEMBER 2016



CATE BROTHERS
Sunday, September 4th @ 6 pm • 21st Saloon, Omaha



Lil' Ed & the Blues Imperials
Thursday, Sept. 8th @ 6 pm • 21st Saloon, Omaha
Friday, Sept. 9th @ 9 pm • Zoo Bar, Lincoln

NIKKI HILL

Wednesday,
Sept. 21st @ 6 pm
Zoo Bar, Lincoln

Thursday,
Sept. 22nd @ 6 pm
21st Saloon, Omaha




INTERNATIONAL
BLUES
CHALLENGE

NEBRASKA BLUES CHALLENGE

The 2016 Nebraska Blues Challenge competition dates
All shows on Sundays @ 4 pm at the
21st Saloon, 96th & L, Omaha
Preliminaries on October 2nd, 16th & 23rd
Final competition on Sunday, November 6th

OPEN BSO MEETING

Saturday, October 8th @ 10 am
21st Saloon

YOU can become more involved with BSO by attending
our annual open membership meeting on Saturday,
October 8, 2016, at 10 AM at The 21st Saloon. Bring a friend
(or several friends!) and join discussion of our many projects.



WEEKLY BLUES SERIES
4727 S 96th Plaza • 402-339-7170
Thurs. shows @ 6pm • Sat. shows @ 8 pm
Bands subject to change



Sept. 1st	Eddie Turner and the Trouble Twins
Sept. 2nd (9 pm)	The Tim Budig Band
Sept. 3rd (7 pm game)	The Amanda Fish Band
	<i>Go Big Red and Tailgate Blues Party</i>
Sept. 4th (Sunday, 6 pm)	The Cate Brothers
Sept. 8th	Lil' Ed and the Blues Imperials
Sept. 9th (9 pm)	Taylor Scott Band
Sept. 10th (8 pm)	Nick Schnebelen Band
Sept. 15th	The Frank Ace Blues Band
Sept. 16th (9 pm)	Sailing In Soup
Sept. 17th (8 pm)	Levee Town CD Release Party
Sept. 22nd	Nikki Hill
Sept. 23rd (Rock, 9 pm)	Red Delicious
Sept. 24th (6:30 game)	Katy G. and the Girls
	<i>Go Big Red and Tailgate Blues Party</i>
Sept 29th	The Scott Holt Band
Sept. 30th (Rock, 9pm)	Peace, Love, Etc.
October 1st (8 pm)	Harliss Sweetwater
October 6th	John Németh

Why Join the Blues Society Of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "My Deja Blues"
Thursday – 3:00-6:00pm "Every Kind of Blue"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"
Friday – 4:30-6:00pm "Highway Blues"

EDDIE TURNER

Thursday, September 1st @ 6 pm • 21st Saloon, 96th & L Street, Omaha

"Blues – rooted yet sufficiently eclectic to please fans of many genres ... Most impressive are the originals ... a set that showcases TURNER as a forward looking stylist."

--LIVING BLUES

"A monster guitar player. Reminds me of my good friend Jimi."

--Stephen Stills

"Otherworldly", "scorching", "polyrhythmic" and "chilling" have all been used to describe Eddie Turner's guitar playing.

His ethereal style is an amalgam of the Afro-Cuban rhythms of his heritage and the music that influenced him as a teenager: Chicago blues, jazz, rhythm & blues and psychedelic rock.

Eddie "Devil Boy" Turner picked up his first guitar when he was twelve. Cuban born but raised in Chicago, he moved to the Rockies in the early 70's to attend the University of Colorado. More inspired by music than by academia, Turner immersed himself in the local music scene, and stints with some notable acts ensued.

Turner got the chance to grab at the brass ring when Colorado compadre Tommy Bolin left his band Zephyr to form The James Gang and Deep Purple. Eddie eagerly joined the



hard rock, psychedelic blues band Zephyr as a guitarist, singer and songwriter. But, tragedy struck with the sudden death of Zephyr lead singer Candy Givens.

A decade later, when Eddie was invited to join the Ron Miles electric band led by one of the country's premier trumpeters, he jumped at the chance. Then, in 1995 he rounded out the Otis Taylor Band adding what Guitar Player magazine describes as "otherworldly atmospherics (which) lend a decidedly cosmic ambience to Taylor's sound." Enhancing the spice and flavor of the trio, Eddie recorded five groundbreaking CDs, and toured the U.S. and Europe extensively.

Signed to the Northern Blues Label, Turner has released three acclaimed CD's (Rise, The Turner Diaries, and Miracles & Demons) and evolved as one of the hottest genre-melding contemporary blues artists. A statement solidified by a 2006 Blues Music Award nomination for Best New Artist Debut and recent 2011 Blues Blast Music Award (Best Contemporary CD). These recordings showcase Eddie's vocals and songwriting as well as the range of chops, techniques and influences of his evolutionary guitar playing.

From the Calgary Blues Fest website

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene.

Look for B.J.'s byline under the Music tab at thereader.com

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Down Under Lounge
Hawk's BBQ,
Chris & Brenda Hawkinson

What's New with BluesEd?

Our 15th season has officially come to an end. It has been full of many, many wonderful performances but most important are the life-long friendships and memories made. This year we had our largest participation ever in the program with 44 students in 6 performance bands and 4 additional students in our intern program. From May to August, our six bands have performed at over 80 shows at some of the finest venues and festivals in Omaha! Our bands have more opportunities to gig than any other youth music program in the city or even the region. Our program is nationally recognized as one of the best Blues education programs in the country.

PROFESSIONAL MENTORING

One of the hallmarks of our program is the professional mentoring our students receive from working musicians. This year our students had the opportunity to learn from the very best musicians in the Omaha area: **Craig Balderston, Ron Cooley, Brad Cordle, Carlos Figueroa, Matt McLarney & Justin "J" Shelton**. Plus we were able to bring in several national touring musicians to work with our students including **Bruce Katz, Nick Schnebelen** and **BluesEd alumni, Heather Newman**.

STATE OF THE PROGRAM

We broke new ground this year by having a band perform on TV. We played at several new festivals for us that we have not played at before including Taste of Omaha and JunkStock. We finally had the opportunity to have our BluesEd bands perform at The Waiting Room, which has been widely recognized as the premier music venue of its size in Omaha. We had a lot of success in our internal fundraising this year as well, allowing us to purchase some much needed equipment to support our bands. Behind the

scenes, we have firmed up our internal policies and procedures to provide leadership and guidance to our parent volunteers. We have increased our social media exposure and communication efforts to reach a larger audience too. All in all, the state of BluesEd is thriving, healthy and exciting.

BLUESED DIRECTORS

After two years of being BluesEd Directors, Kevin & I will be stepping down at the end of the year. It was our sincere honor and privilege to be the 5th set of Directors of BluesEd. We want to thank the BSO and every one of our BluesEd families, past & present, for making this experience enjoyable and definitely unforgettable. Our motivation has always been to ensure our students have an incredible experience while in the program. Our BluesEd **Lead Parents** and **Performance Coordinators** have been exceptional partners with us and deserve a great deal of praise for their commitment to the BluesEd program and to their bands. Kevin & I will continue to mentor the new BluesEd Directors through the transition.

We are pleased to introduce the newest volunteer Directors of BluesEd: Jason & Stephanie Groenjes. They have been heavily involved in BluesEd since their daughter started in the program in 2013. They have tremendous

ideas and enthusiasm to keep the program moving forward. We are extremely fortunate to have them as your future BluesEd Directors. Please welcome and give your full support to Jason and Stephanie.

Thank you for five great years in BluesEd and two exciting years as BluesEd Directors!

*Chris and Kevin Shouse
BluesEd Directors*



Graduating Seniors after the Senior Jam at The Waiting Room.

The Cate Brothers

Sunday, September 4th @ 6 pm • 21st Saloon, 96th & L Street

Arkansas' Cate Brothers -- guitarist Earl and keyboardist Ernie -- started performing in Northwest Arkansas in the mid-1960s, and went on to record nine albums, scoring a hit single with "Union Man" in 1979. The band did a number of official retirement shows in late 2006, including one at Cajun's Wharf in Little Rock and culminating with a New Year's Eve performance at the Basin Park Hotel in Eureka Springs.



And then, the band members went their separate ways, well sort of. Occasional shows were done close to home, and Earl carried on with his band, Earl & Them, which still comes to central Arkansas. But little was seen or heard hereabouts of Ernie, the band's lead singer, until news came of a "re-union" show at Ron Robinson Theater in Little Rock.

Fans wondered, "What's up with that?"

"They asked me to come and play," Ernie says, laughing. "I slowed down, but every once in a while something fun comes up, and it's still fun to do it. We throw in all the stuff we like to play, songs like 'Am I Losing You' and 'Union Man,' of course."

The brothers, featuring Earl on blazing electric guitar solos and Ernie on soulful lead vocals and keyboards -- could have pursued superstardom long ago by moving to Los Angeles or Nashville or Austin, but have held tight to their Ozarks roots, preferring life in the slow lane, although life in Northwest Arkansas has picked up speed considerably in recent years.

"Earl and I were raised on a farm," Ernie says, "and we started out playing country music and going to square dances and so on, but when we discovered the Everly Brothers

and R&B music, we went off in a different direction, I guess you could say."

And unlike the Everlys -- and such other brother teams as Ray and Dave Davies of The Kinks and Liam and Noel Gallagher of Oasis -- the Cates have maintained an even keel, finding no reason to fuss and fight, and certainly not on stage.

"We've never had any problems," says Earl Cate with a laugh. "We still get together and work on new songs and may go out and play as the Cate Brothers several times a year. We do just enough that Ernie seems to still enjoy it. There's a club in Topeka (Uncle Bo's) where he likes to play."

"People still get confused at times when they see me playing and we call it Earl & Them, and they ask where's Ernie, or where's the other brother or something."

"We're having fun, Ernie and I, when we go out and play a show somewhere. It all comes back, like knowing how to roller skate."

Ernie notes that he may have been the first to "retire," as it were, but he is the younger brother.

"Earl is older by eight minutes," he says.

*From www.arkansasonline.com,
the website for the **Arkansas Democrat-Gazette***

The Cate Brothers is one of the 21st Saloon's most popular shows. The band cherry picks the venues they like to play, and the 21st Saloon has the good fortune of being one of those venues. They will be doing 3 shows on Labor Day weekend, 2 in Topeka and 1 in Omaha. Always a great show.

BSO SEEKING VOLUNTEERS TO HELP WITH THE 2016 NEBRASKA BLUES CHALLENGE

The annual Nebraska Blues Challenge will be in October this year and we are looking for volunteers to help with the logistics of the event. There will be 3 preliminary shows, and a final competition. We are looking for volunteers to help in contacting the bands with the rules and forms for the competitions. Also looking for volunteers for help during the actual events, with tasks from tracking time for each band's performance to stage hands for the shows. Basic stuff, we just need the boots on the ground to make it happen. Nick Schultz is working with this upcoming event and could definitely use a hand. Please contact Nick at schultznick@gmail.com or 402 957 0034.

BLUES BLOWOUT

A BENEFIT FOR KZUM

SEPTEMBER 1 ZOO BAR
SISTER SPARROW & THE DIRTY BIRDS
 FEATURING:
 HECTOR ANCHONDO
 TIM BUDIG BAND
 CJ MILLS

6 PM • \$20 ADV • \$25 DOOR • \$89.30 VIP • FOR MORE INFORMATION, VISIT KZUM.ORG

ALL PROCEEDS BENEFIT KZUM

The evening will also include a silent auction for items including a stereo system and a guitar signed by Dale Watson, Nikki Hill, Gregory Alan Isakov and a dozen other artists. Raffle tickets will also be sold for a private concert with Kris Lager. All funds, including 100 percent of ticket sales, will benefit KZUM, a nonprofit listener-supported radio station.

The winner of the Kris Lager raffle will be drawn at the concert around 9 p.m. In addition to being available at the concert and KZUM events until then, you may purchase tickets on our website.

The concert will kick off KZUM's Blues Blowout weekend on the air, an annual event preempting normal programming to feature nothing but the blues all Labor Day weekend (1 p.m. on Friday, Sept. 2, 2016, through Monday, Sept. 5, 2016).

Organized as KZUM's final fundraising event before the end of the station's fiscal year on Sept. 30, 2016, the Blues Blowout concert will help KZUM close the gap on its goal to raise \$300,000 by that date, to remain eligible for a long-running federal grant program through the Corporation for Public Broadcasting (CPB). The concert will also precede KZUM's fall fund drive, set for September 6-13. If the \$300,000 funding goal is met, it will be an all-time record for KZUM, and meet the challenge set by the CPB's new funding requirements, ensuring the station will continue to receive CPB funding until at least 2020.

In January, KZUM was presented with the 2016 Keeping The Blues Alive Award for radio (by the Blues Foundation), an international honor received at the 2016 International Blues Challenge event in Memphis, Tenn.

Tickets for the Blues Blowout benefit concert are available for purchase via etix, (<http://kzum.org>) and at the Zoo Bar. A limited number of VIP tickets are available for purchase at KZUM's business office, 3534 S. 48th St., Suite 6, in Lincoln, for \$89.30.

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Whenever you visit a participating company, the company automatically donates 5% of your purchase back to your causes - without costing you an extra dime.

The Blues Society of Omaha is a registered non-profit at Proseeds. Please consider registering at www.giveproseeds.com

N Big Red & Blues Concert Series



September 3
 The Amanda Fish Band



October 29
 Big Daddy Caleb



November 5
 The Mighty Shipwrecks

Join us for some fun, food and football! Great bands play at halftime and after the game!

\$5 admission includes a potluck tailgate buffet!



September 24
 Katy G & the Girls



November 12
 Lou DeLuca & the Delta 88's

LIL' ED AND THE BLUES IMPERIALS

"A BAZOOKA ASSAULT OF FOOT-STOMPIN' BLUES AND SLOW-BURNIN' KNEE-BUCKLERS." -CHICAGO SUN-TIMES

Thursday, Sept 8th @ 6 pm • 21st Saloon, 96th & I Street, Omaha

Friday, Sept 9th @ 9 pm • Zoo Bar, 136 N. 14th Street, Lincoln



"Raw-boned, old-fashioned Chicago blues has a new young master – Lil' Ed Williams." –*New York Times*

"Ed plays slide guitar like a back-alley shiv...high-decibal, gutbucket blues at its most brutally honest."

–*Chicago Sun-Times*

"A party band in the best sense of the word...the hottest purveyors of bottleneck boogie to come out of Chicago since Hound Dog Taylor."

–*Boston Globe*

Lil' Ed & the Blues Imperials were among the premiere party bands to come out of Chicago during the '70s and '80s. Often compared to Elmore James and Hound Dog Taylor, fiery, flamboyant slide guitarist Lil' Ed Williams and his group have continued to play dedicated, rough-edged, and hard-rocking dance music, establishing an international reputation that has lasted into the new millennium. A native of Chicago, Williams was first inspired by his uncle, renowned slide guitarist J.B. Hutto, with whom he studied as a young teen. Hutto not only taught him slide, but also introduced Williams to bass and drums. Williams' half-brother, James "Pookie" Young, was also a student of Hutto, and later became the bassist for the Blues Imperials. The brothers co-founded their group in the early '70s and went professional in 1975, playing at Big Duke's Blue Flame on the West Side. The gig earned them a whopping six bucks, which the group members split evenly. In those early years, Williams worked days at a car wash while Young drove a school bus.

Despite their humble start, Williams and the Blues Imperials kept performing at night and by the early '80s had developed a substantial regional following. Signing to Alligator in the mid-'80s, they released their debut album, *Roughhousin'*, in 1986 and found themselves receiving national attention. They began playing urban clubs and festivals all over the country and eventually toured Canada, Europe, and Japan. They released their second album, *Chicken, Gravy & Biscuits*, in 1989, and the success continued as the Blues Imperials began appearing with such artists as Koko Taylor and Elvin Bishop during the Alligator Records 20th anniversary tour. They released their third album, *What You See Is What You Get*, in 1992.

If Ed, Pookie, and the latest members of the revamped Blues Imperials never did much to modernize their blues or develop a new sound, that was just fine with the band's followers ("Edheads," no less), to whom the raucous, rocking slide gui-

tar heritage of Hutto, Hound Dog Taylor, and Elmore James is blues nirvana. Following its third album, the group went on hiatus for a few years, during which Lil' Ed Williams released two albums on Earwig, 1996's *Keep on Walkin'* with Dave Weld and 1998's *Who's Been Talking* with Willie Kent. In 1999 the band reconvened and released *Get Wild*. They followed it up with *Heads Up*, their fifth Alligator record, in 2002. Their sixth, *Rattleshake*, appeared in 2006, followed by their seventh, *Full Tilt*, two years later. The band released the album *Jump Start* in 2012 to rave reviews.

From the *Billboard.com* website,
bio written by Jim O'Neal & Sandra Brennan

COME ONE, COME ALL:

BSO ANNUAL MEMBERSHIP MEETING

Saturday, October 8, 10 AM
at The 21st Saloon

YOU can become more involved with BSO by attending our annual membership meeting on Saturday, October 8, 2016, at 10 AM at The 21st Saloon.

Bring a friend (or several friends!) and join discussion of our many projects. Share your ideas and concerns. Learn more about our ongoing behind-the-scenes tasks and our need for more volunteers so that we can continue our endeavors toward **Keepin' the Blues Alive**. After the formal meeting, we will continue the camaraderie with a group lunch.



Thursday, Sept. 1st @ 6 pm
KZUM Blues Blowout featuring
 the Hector Anchondo Band,
 Tim Budig Band, CJ Mills and
 Sister Sparrow and the Dirty Birds

Wednesday, Sept. 7th @ 6 pm
JW Jones – Midwest tour
 loop from Canada

Saturday, Sept. 10th @ 7 pm
Josh Hoyer's 40th and
Gerardo Meza 53rd B'day Bash

Monday, Sept. 12th @ 6 pm
Dale Watson (Americana)

Wednesday, Sept. 14th @ 6 pm
Katy G. and the Girls

Tuesday, Sept. 20th @ 6 pm
Tinsley Ellis

Wednesday, Sept. 21st @ 6 pm
Nikki Hill

For a full schedule see
www.zoobar.com



HUSKIES ROCK MALLIES ROLL 2016

*Taysia Blue Husky & Malamute Rescue present an
 epic evening of music and fun!*

SATURDAY, OCTOBER 8, 2016 @ 5PM
KANEKO – 1111 JONES STREET – OMAHA

Each year we save over 100 Siberian Huskies and Alaskan Malamutes from crowded shelters in the region. We nurse them back to physical and mental health and find them wonderful forever homes.

Proceeds from this night's event will help to cover medical expenses that are over and above the basic care, such as expensive surgeries and treatments.

This year is all about Wooing the Blues and we welcome Alligator Records recording artists *Moreland & Arbuckle!* This ground breaking Kansas based trio describes their music as "gritty blues and roots rock from the heartland." They promise to bring fierce electric fury and unrelenting punk rock energy inspired by raw Delta and Mississippi Hill Country blues.

Taysia Blue Rescue is honored to welcome Moreland & Arbuckle back to Omaha.

Join us for a great evening of music, drink, a killer taco and nacho bar, a mashed potato sundae bar, raffles silent auctions and more! We're ready to party and we want you to join us!

Tickets and info at
www.huskiesrockmalliesroll.com

NICK SCHNEBELLEN BAND

Saturday, September 10th @ 8 pm • 21st Saloon, 96th & L Street, Omaha

Nick Schnebelen grew up with parents who played music full time in the Kansas City Blues scene. In 1997, he moved to Philadelphia to experience music on a larger scale and started his own band.

K-Floor quickly became one of Philly's favorite early 2000's Blues/Jam bands known for their high energy funk/ blues. His music thrived with K-Floor for the next five years until he had an opportunity to get back to his family and roots.

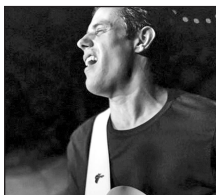
In 2004, his siblings, Danielle Nicole Schnebelen and Kris Schnebelen, left Kansas City and moved up to Philadelphia to form the family blues power trio "Trampled Under Foot".

For the next year and a half the trio traveled between the two cities until they returned to KC and cultivated a large fan base in the Midwest.

In 2008, Trampled Under Foot won the International Blues Competition and Nick won The Albert King Award for "Best Guitarist". This propelled TUF to begin touring and recording in Los Angeles with Tony Braunagel. Tony produced two records for TUF; "Wrong Side of the Blues", and "Badlands" which debuted #1 on Billboard and won "Best Contemporary Blues Album of the Year" at the Blues Music Awards in 2014.

Ending the band on a high note, Trampled under foot decided to stop performing solely as a group and have played a select few reunion shows in 2016.

Nick formed the Nick Schnebelen Band in early 2015, Nick



Schnebelen on guitar/vocals, Adam Hagerman on Drums, and Cliff Moore on Bass. The Nick Schnebelen band plays a variety of blues and roots music styles and with two strong front vocals, NSB hits classic electric blues, dirty stomp blues, funk and jazz.

Nick Schnebelen continues to feature many different types of guitars during his shows to vary tones. Often during the middle of a set, Nick heads behind the kick drum and high hat with a guitar in hand for a short rootsy breakdown.

Throughout his career, Nick Schnebelen has toured, recorded and performed actively and strives to continue making music as a true artist and performer.

It is with a great sadness we announce Heather Newman will be moving on from the Nick Schnebelen Band to form her own band. We've had a lot of great shows together, traveling around the country over the past few years making great music and great memories!

I know she will do wonderful on her own musical journey. We are and will remain friends and this is her chance to start her own career in music.

She is a smart, talented, beautiful woman who will succeed at whatever she sets out to accomplish. Let's all watch and follow where Heather's sails take her!

From the Nick Schnebelen Band website

JOHN NÉMETH

Wednesday, Oct. 5th @ 6 pm, Zoo Bar, 136 N. 14th Street, Lincoln • Thursday, Oct. 6th @ 6 pm, 21st Saloon, 96th & L Street, Omaha



"You could swear he was freeze-dried in the 1960s, as the music has a driving, rock-'n'-soul punch that makes him seem spiritual kin to long-gone stompers Sam Cooke, Otis Redding and Jackie Wilson."

Jonathan Takiff, Philadelphia Daily News

"Classic soul and R&B styles have been revitalized in recent years by a cadre of young and relatively young artists such as James Hunter, Eli "Paperboy" Reed, and Sharon Jones. You can include John Németh on any list of the best of them."

Nick Cristiano, Philadelphia Inquirer

Boise, Idaho is hardly the place anyone would conjure up as a hotbed of soul music. But for John Németh, it's where his love for the genre began-and the starting point for a journey that's taken him from his first gigs fronting a teenaged band to five Blues Music Award nominations in 2013 alone. It's where this preternaturally-talented son of a Hungarian immigrant gained his early chops on the harmonica, building on the style of rootsy heroes like Little Walter and Sonny Boy Williamson.

After opening a show for Junior Watson, Németh was tapped as tour opener for the guitar great, a gig that took him across the United States, to Scandinavia, and into the recording studio for his 2004 solo debut, "Come And Get It," featuring Watson. Németh then moved to California and was signed by Blind Pig Records to a three-album deal.

In early 2013, Németh traded his life on the West Coast to settle down in Memphis, Tenn. "I moved to Memphis because it is the epicenter for soul and blues," Németh said. "The wealth of knowledge runs deep in the instincts of its musicians and its studios."

Németh landed in the perfect place: Electraphonic Studio, home of producer and musician Scott Bomar, who composed the film scores for "Hustle & Flow" and "Black Snake Moan" and produced Cyndi Lauper's "Memphis Blues."

"Memphis Grease," the long-awaited follow up to Németh's fourth solo studio release, 2010's "Name The Day!," embodies everything that sets this artist apart from the revivalist pack—it's innovative and unique while epitomizing the absolute best of the genre. It's a deeply-forged amalgamation of scorching harmonica-driven blues and sweet blue-eyed soul, delivered via two fistfuls of originals and a trio of carefully chosen covers, including Roy Orbison's "Crying," reinvented as a slow-burning soul number that matches anything that came out of circa-late 1960s' Muscle Shoals.

From www.prairiedogblues.com



INTERNATIONAL
BLUES
CHALLENGE

NEBRASKA BLUES CHALLENGE

Blues fans, mark your calendars now to get out and support our great local bands – last year's NBC Band, Hector Anchondo Band, made it to the 8 finalists, a huge honor! We're looking forward to seeing our Nebraska bands come out and showcase their blues to see who will represent the Blues Society of Omaha in Memphis January 31-February 4, 2017.

Nick Schultz has agreed to head up the Nebraska Blues Challenge this year.

Hector has won two years in a row so IBC rules mean he must sit this year out. Bands, get your entry forms from Nick and get yourself registered to perform in this year's competition!

**All preliminary competition rounds and the NBC final
will be at the 21st Saloon, 96th & L Street, Omaha**

All 4 events will be on Sundays at 4 pm

Preliminaries on October 2nd, 16th & 23rd

Final competition on Sunday, November 6th

**Nebraska Bands! The deadline to register to participate
in this year's Nebraska Blues Challenge is Sept. 19!!!!**

**Contact Nick with questions, to receive the official rules or for
entry forms at nebraskablueschallenge@gmail.com**

You can cc your emails to Nick Schultz @ schultznick73@gmail.com.



ENTRY FORMS ARE DUE SEPT 19



BLUES IN SEPTEMBER & OCTOBER

Thu Sep 01

Eddie Turner and the Trouble Twins (6:00 pm) (21st Saloon)
KZUM Blues Blowout – with Sister Sparrow & The Dirty Birds and 4 of Nebraska's Best Bands (6:00 pm) (Zoo Bar)

Fri Sep 02

Hector Anchondo Band (8:00 pm) (Nebraska State Fair – Nebraska Lottery Good Life Lounge Beer Garden)

Sat Sep 03

Amanda Fish (8:00 pm) (21st Saloon)

Sun Sep 04

The Cate Brothers (6:00 am) (21st Saloon)

Mon Sep 05

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Sep 06

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)
First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)

Wed Sep 07

Omaha Musicians Showcase (7 pm) (21st Saloon)

Thu Sep 08

Lil' Ed and the Blues Imperials (6:00 pm) (21st Saloon)

Fri Sep 09

Josh Hoyer and Soul Colossal (8:00 pm) (The Corner Bar)
Lil Ed & The Blues Imperials (9:00 pm) (Zoo Bar)
Taylor Scott Band (9:00 pm) (21st Saloon)

Sat Sep 10

Nick Schnebelen Band (8:00 pm) (21st Saloon)

Sun Sep 11

Rockin' Johnny Burgin (4:00 pm) (The Corner Bar)

Mon Sep 12

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Sep 13

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Sep 14

Omaha Musicians Showcase (7 pm) (21st Saloon)

Thu Sep 15

The Frank Ace Blues Band (6:00 pm) (21st Saloon)

Fri Sep 16

Sailing In Soup (9:00 pm) (21st Saloon)

Sat Sep 17

Levee Town CD Release (8:00 pm) (21st Saloon)

Mon Sep 19

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Sep 20

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Sep 21

Nikki Hill (6:00 pm) (Zoo Bar)

Wed Sep 21

Omaha Musicians Showcase (7 pm) (21st Saloon)

Thu Sep 22

Nikki Hill (6:00 pm) (21st Saloon)

Sat Sep 24

Big Red & Blues Tailgate Party with Katy G and the Girls (8:00 pm) (21st Saloon)

Sun Sep 25

Sailing In Soup (4:00 pm) (The Corner Bar)

Mon Sep 26

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Sep 27

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Sep 28

Omaha Musicians Showcase (7 pm) (21st Saloon)

Thu Sep 29

Scott Holt (6:00 pm) (21st Saloon)
Johnny Boyd (8:00 pm) (Reverb Lounge)

Fri Sep 30

Peace, Love, Etc (9:00 pm) (21st Saloon)

Sat Oct 01

Harliss Sweetwater (8:00 pm) (21st Saloon)
Sailing In Soup (9:00 pm) (The Harney Street Tavern)

Mon Oct 03

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Oct 04

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)
First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)

Wed Oct 05

Omaha Musicians Showcase (7 pm) (21st Saloon)

Thu Oct 06

John Nemeth (6:00 pm) (21st Saloon)

The Taylor Scott Band

Friday, Sept. 9th @ 9 pm
21st Saloon, 96th & L Street, Omaha

Taylor Scott is an international touring guitarist/singer/songwriter based in Denver, Colorado. He has consistently toured all over the US, Canada, and Europe.

"Heavily influenced by soul, funk, blues, jazz, and rock & roll, Taylor Scott's music is gaining a reputation for transcending the limitations of a single genre. His diversely influenced "soul/jam" group, The Taylor Scott Band, is a high-powered extension of this mélange of sounds.

A great Jam Band from Denver making a stop in Omaha at the 21st Saloon.

HEY BANDS & BARS

If you want your schedule printed monthly in
BLUES NOTES, e-mail to bsc_calendar@yahoo.com
All schedules must be received by the 21st of each month.
Get calendar updates @ www.omahablues.com

BLUES IN SEPTEMBER & OCTOBER

Sat Oct 08

Moreland and Arbuckle (5:00 pm) (The KANEKO)
Rhythm Collective (8:00 pm) (21st Saloon)

Mon Oct 10

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Oct 11

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Oct 12

Omaha Musicians Showcase (7 pm) (21st Saloon)

Thu Oct 13

Hamilton Loomis (6:00 pm) (21st Saloon)

Fri Oct 14

The Bo'Dell Experience (9:00 pm) (21st Saloon)

Sat Oct 15

Old No. 5's (8:00 pm) (21st Saloon)

Mon Oct 17

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Oct 18

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Oct 19

Omaha Musicians Showcase (7 pm) (21st Saloon)

Thu Oct 20

The Scottie Miller Band (6:00 pm) (The 21st Saloon)

Fri Oct 21

Sailing In Soup (9:00 pm) (21st Saloon)

Sat Oct 22

Odds Lane (8:00 pm) (21st Saloon)

Mon Oct 24

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Oct 25

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Oct 26

Omaha Musicians Showcase (7 pm) (21st Saloon)

Thu Oct 27

The Brandon Miller Band (6:00 pm) (21st Saloon)

Fri Oct 28

Peace, Love & Etc (9:00 pm) (21st Saloon)

Sat Oct 29

Big Red & Blues Tailgate Party with Big Daddy Caleb (8:00 pm) (21st Saloon)

Mon Oct 31

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

WEEKLY OPEN BLUES JAMS

— *Tuesdays, 6 to 9* —

PRIL'S JAM - 21ST SALOON

96th & L Street, Omaha

— *Wednesdays, 8 to 11* —

BLACK EYE DIVE

72nd & Harrison, Omaha



Every Wednesday 7p-10p / No Cover Charge
Buy 1st drink second drink \$1 all day

The 21st Saloon is already known for the national acts it brings in and is widely supported by the Omaha Blues Society, the BluesEd program and a variety of others throughout the Omaha music industry. But now it's time to take the next step in making The 21st Saloon our home base for "The Omaha Musicians Showcase." and "Plugged In" as our musicians network to connect local artists together. The network will encompass a variety of different sides of the music scene. We want to make this a home for local artists to gather, support, grow, and simply just enjoy what we have dedicated so much of our time and life doing. Not only do we want to have an outlet for musicians but also want to include the technical minds behind the sound board, light board, and the "gear heads."



FIRST TUESDAY FUNDRAISER

**With the Crabby Blues Band
featuring Bucky McCann**

Tuesday, September 6th from 6 to 9 pm

Shucks, 119th & Pacific, Omaha

All proceeds to benefit Merrymakers

NIKKI HILL

Wednesday, September 21st @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Thursday, September 22nd @ 6 pm • 21st Saloon, 96th & L Street, Omaha

"A fiery performer, channeling some of rock & roll's most heralded voices, revamping the squalls, screams and shouting-at-the-devil of rock's pentecostal roots to a blazing new take that she can rightfully call her own, a soul that owes as much to AC/DC as Aretha."

—Okayplayer

"A revelation...a spunky rocker with a thrilling voice, charged stage persona and a killer band, which included her exciting guitarist-husband, Matt Hill."

—Downbeat

"With a voice reminiscent of Etta James, New Orleans-based Nikki Hill fronts a band soaked in driving, retro R&B...a sound that is equal parts raw energy and calculated homage."

—Utne Reader

Those who have seen Carolina girl Nikki Hill sing her ass off agree—this isn't just another newcomer on the scene, this is a 'whiplash' moment. Where did this fireball come from? Why haven't I heard of her before?

If you haven't heard of Nikki Hill yet, you soon will, and once you see her perform, you won't forget her.

Hill and her band have been touring extensively following the independent 2015 release 'Heavy Hearts Hard Fists' and



debut album 'Here's Nikki Hill', released in 2013. With a no-filter energy, and explosive live show, they deliver a sound that will make you believe in rock 'n' roll again! Nikki's unique voice—with raw rock and soul dynamics mixed with the strength, passion, and honesty of blues shouters of the past—steers the driving guitar and a tight rhythm section to create a breath of fresh air with their fast forward approach to American roots music.

Nikki Hill's self-titled, independently released EP in June of 2012 created a

heavy and sudden international underground buzz that the band has traveled with across America and overseas to Europe and Australia. Those four tunes penned by Hill, combined with memorable live performances, have drawn a wide range of people from every avenue and musical taste to their shows. Her enthusiasm for music is simply contagious. One club advertisement will call Nikki "The Southern Fireball", "the New Soul Sensation", "amazing R&B Shouter", and even "the new Queen of Rock n' Roll".

If you haven't heard of her yet, prepare for your 'whiplash moment'. You have been warned.

From the Nikki Hill website

THE FRANK ACE BLUES BAND

Thursday, September 15th @ 6 pm • 21st Saloon, 96th & L Street, Omaha

Winners of the 2016 Topeka Blues Society Blues Challenge, and representing the Topeka Blues Society at the International Blues Challenge in Memphis, TN.

As a child, Frank Ace learned to play country/western under the unlikely tutoring of rodeo cowboys who came to his stepfather's boot and saddle shop in Albuquerque, New Mexico. Frank Ace developed his love for the blues when he later lived with his grandparents. When Frank Ace attended Phoenix Union High School, he was making big bucks for a 17-year-old. Carver Barnes, a park director, took Frank under his wing and helped him to form his five-piece band, The Continental. Between engagements, however Ace picked cotton and potatoes in the fields to earn money for sound equipment. The talented group caught the attention of Ray Agee, big-time blues singer and songwriter. After spending a year in Los Angeles with him, the group returned to Phoe-



nix as professional savvy musicians known as the Frank Ace Combo. Frank always was the leader of the band. In 1964, Frank Ace cut his first records, with Kirk and Lady Margaret under the Hydra label. Since then, Frank Ace has played in every state in the continental United States, and every club on the blues circuit. There were also dazzling USO shows on a Far East tour and memorable engagements at Mugen's in Tokyo and the 9000 Penthouse in Hollywood. In 2004, Frank Ace released his CD, Cry u out of my heart. Influenced by Vernon Garrett, vocalist, Frank adds his own singing arrangement to melodic blues lyrics. Frank Ace thinks Carver Barnes had the biggest impact on his life.

The Frank Ace sound is the blues -- full-bodied, energized, synchronized and radiant -- making it come alive on concert stages, and every club on the blues circuit.

From BluesSearchEngine.com

LEVEE TOWN

Takin' & Givin' LEVEE TOWN

CD RELEASE Party

SATURDAY SEPT. 17

8PM

21ST SALOON

4727 S 96th St Omaha NE

TIM BUDIG BAND

Friday, September 2nd @ 9 pm
21st Saloon, Omaha



Raw, rowdy and rough edged, this Lincoln, Nebraska based band brings you old school Chicago and Texas style blues with heart, dedication and reckless abandon.

"Tim Budig is doing his best to preserve the dying American art form known as the blues, he has a bright future in the music business"

- BMA winning Blind Pig Records Artist Shawn Holt

"A great young guitarist and songwriter"

- Little Mike of Little Mike and the Tornadoes

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

THE SCOTT HOLT BAND

Thursday, September 29th @ 6 pm • 21st Saloon, 96th & L Street, Omaha

The American South has an incredibly rich musical legacy – the genesis of Jazz, cradle of Rock and Roll and birthplace of The Blues. Lanky, tattooed Tennessean, Scott Holt has been a bearer of the Blues torch for his entire career. Born and raised in Tennessee, Texas and Mississippi, Scott was “touring before I was touring! My family moved a lot when I was little so I’ve lived all over the area where my favorite music was born and developed.” After beginning his musical journey relatively late, at 19 years old, Holt jumped on the fast-track by joining his friend and mentor Buddy Guy and playing guitar for 10 years during the most successful period of the Legend’s career.

In addition to his tenure with Buddy and playing on the GRAMMY winning record *Slippin’ In*, Holt’s 7 solo records have established him not only as a six-string powerhouse but also as a penetrating and soulful storyteller. Holt calls it “tapping a frequency-getting to a place where the sounds that my band and I make are warm, human and undisguised by technology.” Through the countless hours and miles on the road, criss-crossing the country, Scott has developed a reputation as one of the most exciting live acts in the world.

The spirituality of music is an important aspect of who Scott is as an artist. “So often music is treated as just another commodity, something used to sell jeans, beer or coffee. Music is much more than that to me. Music has the power to change the world, it crosses every barrier that separates one group or nation from another and, as an artist, I feel a responsibility to try and not only entertain but enlighten and inspire.”

Holt made his first step toward musical apprenticeship when his father took him to Chicago to hear Blues man Buddy Guy. “I had never been in a club before or heard a really great guitar player like Buddy live,” Holt recounts. After a backstage meeting, the young student and venerable master stayed in touch. Over the next year or so Holt was invited on stage to jam with Guy, and then one day Guy called to invite Holt into his band. “I’d never even been in a band before,” Holt says. “I tried to get bands together back home in Tennessee, but it never worked out. So all of a sudden at 19 I was leaving home for Chicago with my guitar, my amp, a suitcase and my passport.”

Holt played at Guy’s side for a decade. “Buddy taught me everything, from how to order at a restaurant, to always being on time, how to run a band and win over a crowd. He is one my heroes and one of my



best friends, all at the same time. To this day, what he can do never ceases to amaze me.” And Guy remains an enthusiastic supporter of Holt. “He’s an automatic. He’s good! Every time I hear him (Scott) I hear some improvement he’s made...”

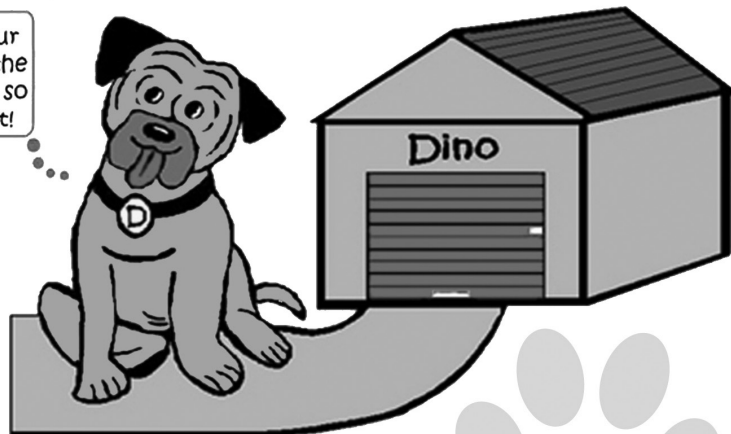
There is no question Holt has diversified his pure talent over the course of 7 records and countless miles on the road. While blues remains at the core of his being, he is evolving as an artist. His music is a reflection of his own character as both a man and an artist, growing every day. He reflects, “I am a bluesman through and through, and it is always a part of who I am when recording or performing. It has been an affirmation over the past year as I play my songs for audiences and have them receive them and embrace them as enthusiastically as the music of the Masters that we play. I believe in every note I play with all my heart, and I have never been more confident or honest lyrically. It really is a special experience to share that with audiences and get such great responses night after night.”

“If you listen,” Holt continues, “you can always hear the blues in the foundation of my playing, but the greatest bluesmen, like Buddy and Muddy Waters and Howlin’ Wolf, were always changing, experimenting and evolving. I’ve tried to maintain that philosophy and attitude towards my own music, just create the music and let people call it what they want.”

From the Scott Holt artist website

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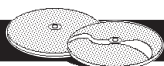


DinosStorage.com
402.916.4015

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb.....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@blused.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Dilemma.....	Chris Shouse.....	shouse.cj@gmail.com / 402-578-3133
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

CD Review

**Wonder Man • Rusty Wright Band**

Sadson Music



Rusty Wright grew up in Flint Michigan. He was influenced by the Detroit music of the '60's and '70's. Other influences include classic southern rockers. Wright has also been influenced by the blues from his childhood "because there was such emotion behind it."

The cd opens with the title song Wonder Man. This song is very good intro to the high energy displayed on this effort. Songs are sometimes reminiscent of The Outlaws or even Commander Cody at times. Wright's music does not fall neatly into a category. It is very eclectic.

The music has a strong blues/rock base with influences of classic southern rock and boogie. It has Wright's guitar driving the songs with strong support from his wife Laurie on rhythm guitar. The band is rounded out by Marc Friedman on drums, Dennis Bellinger on bass, and Robert John Manzitti on keys. The songs were all written by Wright.

The cd has been up for a number of awards. It will appeal to blues/rock lovers that have an affection for southern rock.

—A.J. Foyt

21ST SALOON FRIDAY NIGHT SHOWS 9 pm show times and some Great Bands!!

**Friday
September 2nd
TIM BUDIG BAND**

**Friday
September 9th
THE TAYLOR SCOTT BAND**

**Friday
September 16th
SAILING IN SOUP**

**Friday
September 23rd
RED DELICIOUS**

**Friday
September 30th
PEACE, LOVE, ETC.**

Johnny Boyd & his Sensational Swing Lover Band

Thursday, September 29, 8 p.m.

Reverb Lounge in Benson



Modern-day crooner Johnny Boyd has got "It." His smooth, romantic vocals, matinee idol good looks, classic gentleman's style, and dynamic, irreverent performances full of fun make him a must-see for music fans.

Boyd, a prolific songwriter, is renowned for his unique ability to seamlessly blend jazz, swing, pop, country, gospel and rock. He fronted the band Indigo Swing in the 1990s, which was one of the most popular and well-respected bands of the swing revival.

Now based out of Portland, Ore., he leads a crack ensemble of versatile musicians who deliver exciting arrangements of the classic Indigo Swing tunes and who bring nuanced hues of blues and jazz to Boyd's solo work. Boyd is touring in support of his highly anticipated release, *Someday Dreams Of You* (Cliffdive Records). He is introducing a whole new generation of listeners to the Great American Songbook.

His classic crooning style is as fresh and audience-pleasing as ever. The new album contains both overlooked treasures and brand new classics co-penned by Boyd himself in the Great American Songbook style. The eleven-song release is Boyd's seventh studio album and was co-produced by Boyd and acclaimed industry veteran Oz Fritz (Tom Waits, Bill Laswell, Primus).

—text adapted from johnnyboyd.com

"If Frank Sinatra and Johnny Cash had a love child, it would be Johnny Boyd."
— NPR

"Romantic."
— The Washington Post

"A crooner who could make any girl swoon."
— The Fritz Magazine

"Boyd and his band are a group of artists who bring equal parts pure joy and consummate musicianship to the stage. The results are magical."

— B.J. Huchtemann, *The Reader***Victor & Penny & the Loose Change Orchestra**

Thursday, September 22, 8 p.m.

Reverb Lounge in Benson

If you like Johnny Boyd's classic sounds, be sure to check out Victor & Penny as they make their first Omaha appearance. Hailing from down the road in K.C., they spin swing-infused folk-jazz rooted in the riff-driven style of Kansas City and prohibition-era jazz.



Reverb LOUNGE



Sunday, August 28th

JAM 'N' GEARS

Cool Cars and Live Music – Noon till 8 pm
G.I. FORUM, 2002 N STREET, OMAHA

1:30 - 2:15 Prime Time Pickers (Dunwoody's)

2:40 - 3:25 Prairie Gators • 3:25-4:20 The Willards

5pm - 5:45 Blind Dog Fulton & the Quarter Million Dollar Band

6:10 - 6:55 The Filter Kings

7:15 - 8pm -Lash Larue and the Hired Guns

TO BENEFIT G.I. FORUM SCHOLARSHIPS HOST CAR CLUB – SOUTH OMAHA TURDS



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boogie woogie, jazz & blues pianist
Kenny "Blues Boss" Wayne



Sunday,
October 9th
4-7 PM



Florence Mill
9102 N. 30th St
Omaha, NE 68112



\$40

<http://tinyurl.com/bluesbbq>

1-29 DRAGWAY, PACIFIC JUNCTION, IOWA
SEPTEMBER 9TH-11TH

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RUST HARD... WITH A VENGEANCE!

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KIDS GAMES
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AWESOME MUSIC FEATURING **HILLBILLY CASINO!**

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Dan Aykroyd, Judy Belushi and
Musical Director Paul Shaffer present
THE OFFICIAL BLUES BROTHERS™ REVUE

SUNDAY, SEPTEMBER 11, 2016 | 7:30 P.M.
THE ARTS CENTER

Located on the campus of
IOWA WESTERN COMMUNITY COLLEGE
2700 College Road, Council Bluffs, IA 51503

Tickets \$24 - \$35. Applicable fees may apply.

Purchase in person at the The Arts Center Box Office,
via phone at 712-388-7140 or (800) 432-5852 x 7140
or online at ArtsCenter.IWCC.edu

HARLIS SWEETWATER

Saturday, October 1st @ 8 pm • 21st Saloon, 96th & L Street, Omaha

"Harlis bellows with that great gruff blues voice with real religious fervor and he adds plenty of tasty guitar solos at the opportune moments and his band is tighter than a python necktie. And Sasha Smith shreds on that piano. And there's this: He's not going to go away – this is just Sweetwater's latest musical adventure – there was Barrelhouse and the Bastard Winos before this. He looks like a Civil War veteran or else the fourth member of ZZ Top but Harlis is a kick-ass Bluesman on top of his game"

-- Bill Locey, *Ventura County Star*

Sweetwater's voice is a rich, meaty -timbred marvel; few white boys have sung black music as convincingly. Harlis Sweetwater, may turn out to be the best blue-eyed soul singer in history...Sweetwater pushes his impressive natural talents to the furthest limits."

- Buddy Seigle, *OC WEEKLY*

"Music has always been a huge part of my life. From the time I was 5 years old my mother was playin' great music in the house. Cats like Chuck Berry, Elvis Presley...she sang and played a little bit of guitar too.

When I was 7 my mother sat down with me and showed me an album she had. It was Chuck Berry's Golden Decade Vol. 1. and when I opened that double record set and saw the photo of him on the inside, man, that did it. Iconic photo. Chuck lookin' down at his guitar, flooded in stage lights, sweat drippin off him...THAT, is Rock N' Roll, and THAT'S what I wanna do! I wanted to be THAT guy!"

From Huntington Beach California, Harlis Sweetwater, as a singer, guitarist, songwriter and frontman, has shared the stage with everyone from Jimmie Vaughan, ZZ Top, Los Lobos, Robert Randolph & the Family Band, Everlast and Brian Setzer to R&B/Blues legends Etta James, James Cotton, and Wilson Pickett to name a few.

He has been called "the best singer in any genre" by music critic Robert Kinsler of the OC Register, While SugarBuzz Magazine had this to say: "From the heart, Harlis Sweetwater, you know instantly the real deal is upon you. This man knows the blues."

Formed in 2012 to get back to the Blues, Soul and Americana music he loves, the band is now a national touring act, that headlines venues and festivals across the U.S. Harlis continually enlists the help of seasoned musicians to "keep the train movin'" and bring the music and live show to audiences on the road. The chemistry of the bands players makes for high energy performances that both entertain and mesmerize, and often times the party on stage rivals the one in the audience, making the Harlis Sweetwater Band one of the more fun and entertaining bands to see live.

The band released "Lights Goin' Down" in Oct. 2012, to rave reviews. Gary Schwind of the Examiner.com stated "This Album Is Brilliant." and Incognito Magazine wrote in its review of the album "If you want some music you can feel and not just hear, check out this band." The album was fea-



tured in iTunes Blues "New and Noteworthy" section, as well as making on iTunes top 200 best selling blues albums with songs from the album charting on the top 100 Blues songs in U.S., Sweden, New Zealand and Ireland

The groups second album "Put It In Dirt" released May 2014, debuted on iTunes Top 200 Best Selling Blues albums at #106 and reached #30 and continues to receive rave reviews from all over the world.

From the Harlis Sweetwater website.

JULY 16TH BSO MEETING

On Saturday, July 16th the Blues Society of Omaha Leadership Team held their Quarterly meeting at the 21st Saloon.

The following topics were raised and discussed:

Membership update from Sher Dostal.

Financial review from Glenn Bauer.

BSO website update from Sid Sidner.

2016 Nebraska Blues Challenge event coordination from Glenn Bauer.

HULLABACRUISE
Friday SEPTEMBER 30th

END OF SUMMER PARTY & Kris' Birthday Bash!!
Tickets on sale now at: KrisLagerBand.com

FEEL GOOD NATION!!
 We got one more cruise for ya before we call an end to our beautiful summer! Please Join us for our final trip up and down the river this year. I couldn't think of a better way to celebrate my birthday than with all of our Homeys on The River City Star!
 Friday, September 30th @ 7 pm. It's ACTUALLY MY B-DAY... :)
 These tickets usually go fast, and judging by the amount of people who ask me if we are doing another one this shouldn't be any different!
SEE YA THERE, AND KEEP CELEBRATING LIFE!!
 Much Love, Kris Lager
 Tickets at www.eventbrite.com or www.krislagerband.com - \$20
 These Kris Lager Band cruises always sell out, grab a ticket while you can!!

LOOKING FOR BSO MERCHANDISE COORDINATOR/ASSISTANT

BSO is seeking a volunteer to either take over the Merchandise Coordinator position,
or, work as an assistant with our current Merchandise Coordinator.

JOB DESCRIPTION/DUTIES

Merchandise Coordinator-Order and maintain inventory • Stock displays / manage storage / manage event set-ups
Coordinate merchandise volunteers for events • Manage receipts and report to Treasurer-Report at BSO meetings
Merchandise Assistant-Stock displays / manage storage / manage event set-ups
Coordinate merchandise volunteers for events • Manage receipts and report to Merchandise Coordinator

*If you are interested in volunteering, or, if you have any questions, please contact Jeff Malloy
at ooobaby44@yahoo.com or call 402-536-0739. Training will be provided.*

Member

BENEFITS

- ☞ **Monthly newsletter**
- ☞ **Special events, parties**
- ☞ **10% off your bill on Mondays at
BAILEY'S BREAKFAST & LUNCH,
1259 S. 120th Street (next door to
Bronco's), Omaha, with your current
BSO Donation Card**
- ☞ **Special pre-sale and discounted
tickets to selected BSO events**
...and more

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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FOR BSO USE:

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Amount paid: _____ ☐ Cash ☐ Check ☐ Credit Card



- ☐ Membership cards were given
☐ Membership cards need mailed

BSO MEMBER DONATION APPLICATION

Join and donate online at www.omahablues.com or mail this form to:

Blues Society of Omaha, Inc.
P.O. Box 241698
Omaha, NE 68124

Name _____

Address _____

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State _____

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Phone _____

E-mail _____

- ☐ If this membership is a gift, please check
here and also write your own name, address,
and phone # on the reverse side. BSO
gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** \$25
 - Monthly Newsletter – Blues Notes
 - 1 Membership Card provides member discounts for 1 person
- ☐ **Family Donor** \$40
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 - 2 Membership Cards provide member discounts for 2 persons
- ☐ **Special Donor** \$75
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 - 2 Membership Cards provide member discounts for 2 persons
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 - Monthly Newsletter – Blues Notes
 - 3 Membership Cards provide member discounts for 3 persons
 - Name Listed in Blues Notes Newsletter
- ☐ **Blue Club Donor** \$250
 - Monthly Newsletter – Blues Notes
 - 5 Membership Cards provide member discounts for 5 persons
 - Name Listed in Blues Notes Newsletter
 - 1st Month Free Business Card Advertisement

☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$ _____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BlueEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!

BLUES SOCIETY OF OMAHA

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