



BLUES NOTES

www.omahablues.com

VOLUME TWENTY, NUMBER NINE • SEPTEMBER 2015

ZAC HARMON

With

DOUG DEMING

and the **JEWEL TONES**

featuring **DENNIS GRUENLING**

Thursday, Sept. 10th @ 6 pm

\$10 For Blues Society Members and

\$15 For Non-Members



NEBRASKA BLUES CHALLENGE

Sundays at 4 pm Sept. 13th through 27th

Finals competition Sunday, Oct 4th @ 4 pm

21st Saloon, Omaha for all events

— More info inside —

TAB BENOIT

Monday, Sept. 21st

@ 7 pm

Bourbon Theatre

Lincoln, NE

\$20 advance tickets @
www.bourbontheatre.com



END OF SUMMER BLUES FESTIVAL IN OMAHA'S OLD MARKET

Can't beat 8 bands for \$5

Saturday, Sept 19th from 3 pm to 1 am
THE HIVE and HARNEY STEET TAVERN

See "In The Market for Blues"
on Facebook for full details



THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



Sept. 3rd	PWF Presents: Andria Simone (\$10)
Sept. 10th	Zac Harmon w/Doug Deming and The Jewel Tones featuring Dennis Gruenling (\$15) \$5 discount for BSO Members!
Sept. 17th	The Jeff Jensen Band (\$10)
Sept. 19th (Saturday)	Dennis Jones (\$10)
Sept. 24th	Candy Kane w/24th St. Wailers (\$15)
Sept. 26th (Saturday) 7 PM show	The Nick Moss Band (\$15) \$10 discount for BSO Members!
Oct. 1st	Red Elvises (\$10)
Oct. 8th	Eleanor Tallie (\$10)
Oct. 15th	John Primer (\$12)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Becky at BSOmembership@gmail.com to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

ANDRIA SIMONE AND THOSE GUYS

Thursday, Sept. 3rd @ 6 pm • 21st Saloon, Omaha | Friday, Sept. 4th • Zoo Bar, Lincoln

Saturday, Sept. 5th @ 9 pm Harney Street Tavern, Omaha

Sunday, Sept. 6th Music For The City, River City Star, Omaha



Singer-songwriter Andria Simone was born and raised in Toronto, Ontario. Her style can be described as "soul-flavored", but she is a lover of many genres. Her eclectic taste in music can be partly attributed to the various places she has lived, including Manchester, England and Lviv, Ukraine.

Andria's passion for music has never been in question — singing has been a dream of hers since she could hold a note. More a force of nature than an instrument, hers is a voice that can send shivers up your spine while tugging at your heart. Her role models are such powerhouse singers as Janis Joplin, Tina Turner, Nina Simone, Aretha Franklin, Etta James and Amy Winehouse.

She is not a conventional 12-bar blues singer, but she can certainly excel in that format. That was vividly demonstrated when she participated in the famed Women's Blues Revue at Toronto's historic Massey Hall. Sharing the spotlight alongside such veterans as Shakura S'Aida, Divine Brown and Lori Yates, she dazzled with killer versions of tunes by Etta, Janis and Little Walter, earning a standing ovation.

Since 2012, Andria has performed extensively with her ace young group, whom she affectionately dubs "Those Guys". They comprise bassist Mark Wilson, guitarist Dave Kirby, saxophonist Brian Dhari, and drummer George Nikolov. Word that Andria Simone and Those Guys is a live act not to be missed has spread like wildfire on the Toronto scene, leading to regular sold-out gigs at such major live music venues as Hugh's Room, Drake Underground, 3030 and Mod Club.

Andria has rapidly made the move up to major music festivals without skipping a beat. She has made converts and sold huge numbers of CDs via electrifying performances at such events as the Beaches Jazz Festival, Toronto Beer Festival and The Southside Shuffle.

Even more excitingly, she has now earned committed fans across the Atlantic. In June 2014, Andria Simone and Those Guys won the Hennessy Talent Quest, a prestigious international competition for new musical talent. The prize was an all-expenses paid week in Cognac, France, during which the band performed several shows at the Blues Passion Festival, a star-studded fest that featured such names as Robert Plant, George Benson and Lily Allen. Andria and Those Guys opened for major French soul star Ben l'Oncle Soul as well as playing their own headline show.

Proving that success was no fluke, in October 2014 Andria Simone and Those Guys were chosen to be a major part of the 6th Annual Lancaster Music Festival in the U.K. They performed a marathon seven shows in six days, including playing a concert at Lancaster Castle and headlining the closing night show (they've already been invited back for 2015). Her enthusiasm travels exceptionally well, and Andria is always itching to hit the road and perform new material with her band.

Andria's commitment to her music is total. "I didn't know what to expect when I got into this. I just love music, and thank God I've been trusting my instincts because I'm on the right track now. I'm not going to be chasing trends or jumping on a bandwagon. I want to drive the bus, not chase it!"

From www.andriasimone.com

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

BSO CORPORATE SPONSORS

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What's New with BluesEd?

Unsung Heroes of BluesEd

There are a lot of people who make BluesEd such a special organization for our young musicians. Here's a look behind the scenes of BluesEd and the generous adults who give a great deal of their time to make it all happen.

CLINICIANS

BluesEd is fortunate to have four amazing Clinicians mentoring our students. Our Clinicians are professional musicians who bring their talent, knowledge and over 100 years of experience to the program. Each Clinician works with our bands once or twice a month on arrangements, chord structure, harmonizing, rhythm and stage presence. Huge thanks go out to our Clinicians: **Craig Balderston, Ron Cooley, Carlos Figueroa & Matt McLarney.**

LEAD PARENTS AND PERFORMANCE COORDINATORS

We'd like to toot our horns and recognize some very special people who have given up countless hours to BluesEd: Our Lead Parents and Performance Coordinators! Each of these parents are crucial to the success of BluesEd and to each of our six bands. Not only do they help organize the bands, they set up gear, they communicate to the Directors & Clinicians, schedule practices, communicate via social media, arrange gigs, assist Directors with communication to bands, among many other tasks. They are the first ones to get to a gig and the last ones to leave. And sometimes they even spend some of their own money to make sure the band has everything they need to perform at their best. Please help us in recognizing these LP's & PC's for all of their hard work this year:

Far & Wide:

Jason Groenjes and Sean & Erin Gillen

Dilemma:

Chris & Kevin Shouse

Highway 61:

Daren Kizlin & Dawn Abboud

Silver Lining:

Kim Boyd & James Dark

Us & Them:

**Trudy & Bryan Bredthauer and
Laura & James Foxall**

Voodoo Vinyl:

Susan Brooks & John Palensky

You are very much appreciated. We can not thank you enough to your dedication to BluesEd!

DIRECTORS

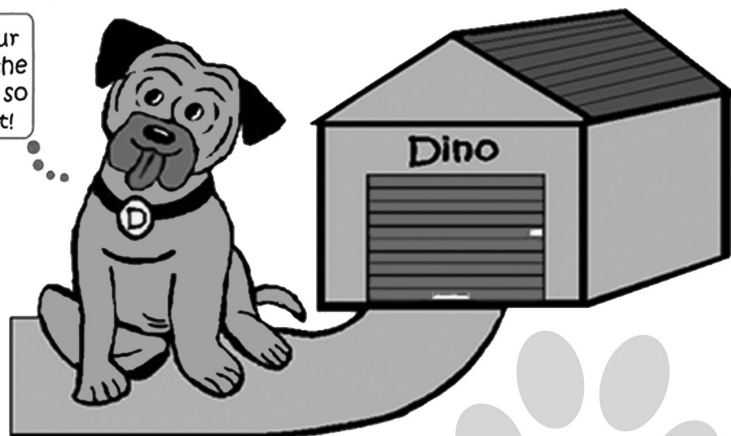
As we close out our 14th season of BluesEd we'd like to thank those who have paved the way before us as BluesEd Directors. Most recently, **Barb & Bill Fisher** who steered the program the last couple of years. Before the Fishers, the BluesEd Directors were **Marcus & Missy Torrez** and **Patty & Jeff Fries**. The position of Director requires a great many hats to be worn from scheduler to graphic artist to social media expert to psychologist to sound engineer among many other positions. We thank all of the past BluesEd Directors who have set the program up for success for many years. As we head into our 15th year we hope our BluesEd students continue to entertain Blues fans in and around Omaha with their immense talent. BluesEd is on a mission to "Keep the Blues Alive" and we believe we are accomplishing that mission.

*Kevin & Chris Shouse
BluesEd Directors
www.BluesEd.com*



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CALLING ALL NEBRASKA MUSICIANS

It is time to register your band to compete in the *5th Annual Nebraska Blues Challenge!*

Preliminary Round Dates: Sunday, Sept. 13th, Sunday, Sept 20th and Sunday, Sept. 27th

Highest scoring band from each round will advance to the three Band final to be held Sunday October 4th.

All Preliminary Rounds and the Final Competition will begin at 4 pm.

The 21st Saloon in Omaha NE will host all rounds.

Highest scoring band overall will receive \$1200 in travel expense money to represent Nebraska at the International Blues Challenge in Memphis, TN in the Beale Street Historic District January 26-30, 2016. Other cash awards and various other prizes will be awarded to all finalists.

Please send an email to nebraskablueschallenge@gmail.com to obtain registration forms and all other specific information.

You can also contact Michelle Olmstead, 402-658-5737.

Registration Deadline: Tuesday, September 8th

Last year's Nebraska Blues Challenge winners, The Hector Anchondo Band, traveled to Memphis in January where they proudly represented Nebraska at the 2015 International Blues Challenge and advanced to the semi-finals. Josh Hoyer and the Shadowboxers won the NBC in 2014 and created a buzz in Memphis during their IBC performances. Levi William and his band represented Nebraska at the IBC's in 2013. The first-ever Nebraska Blues Challenge in 2011 sent the Lil' Slim Blues Band to the IBCs in 2012, where they advanced into the semi-finals.

The IBC has evolved into the nation's biggest and most respected showcase for Blues musicians ready to take

their act to the national stage. The IBC is a judged "Battle of the Bands" in which competitors take the stage and play a short set for a panel of judges. The acts are judged based on an established set of criteria. The Nebraska Blues Challenge will follow a similar set of criteria.

Competing in the IBCs in Memphis can be a stepping stone for musicians serious about a professional career. Hector Anchondo Band landed a booking agent from their exposure at the IBCs and their song, "Shake Me Shake Me," is on the Keeping The Blues Alive Volume Nine compilation created by Mary4Music.

Josh Hoyer's renamed band, Josh Hoyer & Soul Colossal, has just recorded a live CD in Nashville and is working hard on the national touring circuit. Their second album spent 30+ straight weeks in the top ten of RMR Charts for Soul and R&B. First and second year winners Shawn Holt and Levi William now tour and perform together internationally as part of Shawn Holt & The Teardrops, who received the Blues Music Award for Best New Artist in 2014.

The list of current blues artists that have competed in the IBC over the years is impressive indeed: Eddie Cotton, Selwyn Birchwood, Davina & The Vagabonds, Barbara Blue, Fiona Boyes, Eden Brent, the late Michael Burks, Sean Carney, Albert Castiglia, Tommy Castro, Grady Champion, the late Sean Costello, Albert Cummings, Delta Moon, Larry Garner, Joey Gilmore, Diunna Greenleaf, Zac Harmon, Homemade Jamz Blues Band, Richard Johnston, Robin Rogers, Matthew Skoller, JP Soars, Super Chikan, Susan Tedeschi, Teeny Tucker, Trampled Under Foot and Watermelon Slim.

"Winning the International Blues Challenge is better than having a \$100,000 publicity budget." 2004 IBC winner and 2006 Blues Music Award Best New Artist Zac Harmon

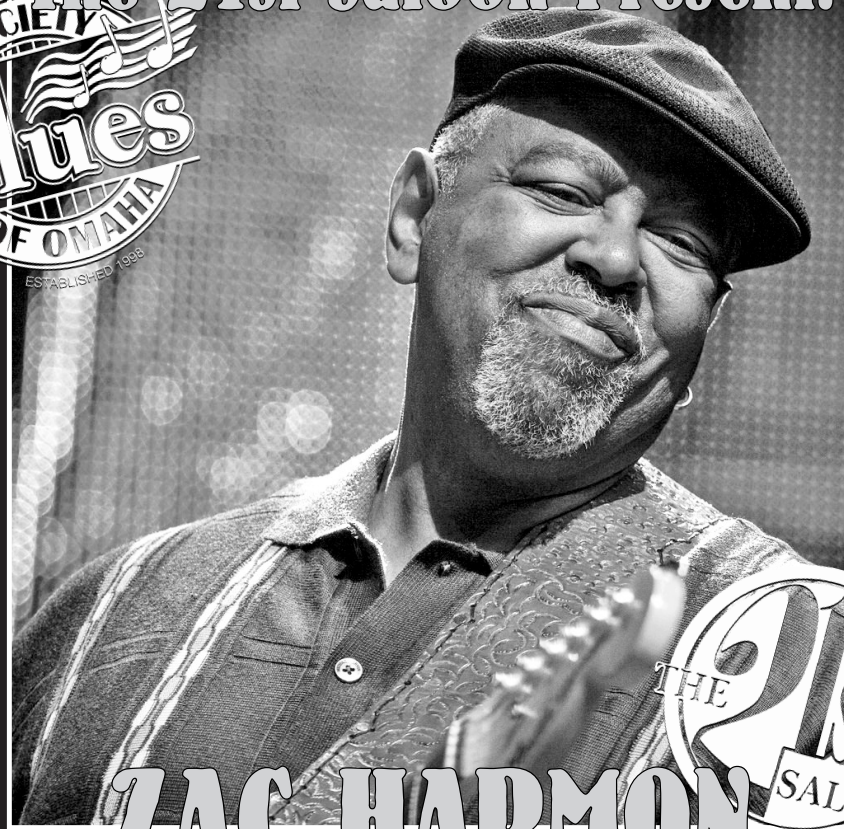
Visit www.blues.org/
for more information about the 2016 IBC.



**JAMES
HARMAN
BAND**

**Thursday,
Oct. 15th
@ 6 pm
Zoo Bar**

The Blues Society of Omaha and The 21st Saloon Present:



ZAC HARMON

Zac Harmon is an International Blues Challenge winning guitarist, organist, singer, and songwriter whose distinctive style combines the best of old-school soul-blues artists with modern lyrics and themes that bring the blues into a new century. His new Blind Pig CD, *Right Man Right Now*, is contemporary music that proves just how alive and relevant the blues is today.



Thursday, Sept. 10th at 6pm
The 21st Saloon • 4727 S. 96th St.

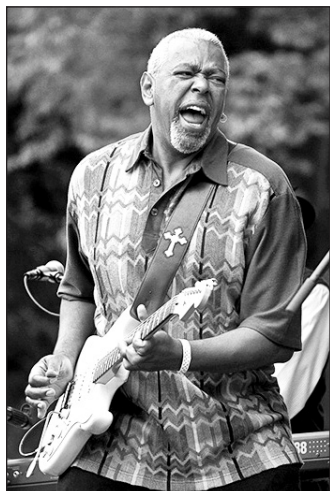
TICKETS ARE \$10 FOR BLUES SOCIETY MEMBERS AND \$15 FOR NON-MEMBERS

ZAC HARMON

with Doug Deming and the Jewel Tones featuring Dennis Gruenling

Thursday, Sept. 10th @ 6 pm • \$10 For Blues Society Members and \$15 For Non-Members

21st Saloon, 96th & L Street, Omaha, NE



Zac Harmon is an award-winning guitarist, organist, singer, and songwriter whose distinctive style combines the best of old-school soul-blues artists with modern lyrics and themes that bring the blues into a new century. His new Blind Pig CD, *Right Man Right Now*, is contemporary music that proves just how alive and relevant the blues is today.

Blues Revue called Harmon "a masterful musician and performer of the blues." Blues journalist Don Wilcock referred to his "Bobby Blue

Bland uptown sophistication with a touch of Freddie King guitar." And *Jazz Review* said, "With his big blues sound from Mississippi, Harmon can go toe to toe with some of the best blues men in the business. Please don't be shy, go ahead and mention Harmon's name in the same sentence with Bobby "Blue" Bland, Albert King and Bobby Rush just to name a few."

Born and raised in Jackson, Mississippi, Zac Harmon is a true embodiment of the music that emanated from the city's historic Farish Street district, home of blues legend Elmore James. Given that Zac was exposed to a lot of music in his home, neighborhood, and local culture, it's not surprising that he turned out a blues musician. His mom played piano, and his dad, the city's first black pharmacist, played harmonica and tended to the needs of artists such as Muddy Waters, B.B. King, Ike and Tina Turner, Albert King, and Little Milton.

His next door neighbor was a music instructor who would host friends such as Cab Calloway, Duke Ellington, and Harry Belafonte in her home. Another neighbor, Bill Farris, a blues scholar who worked with noted folklorist Alan Lomax and founded the Center for the Study of Southern Culture at the University of Mississippi, recorded a number of Delta blues artists in his home, including Skip James.

Zac started his professional career at age sixteen, playing guitar with Sam Myers, a friend of his father's. Two years later he was playing with Dorothy Moore, Z.Z. Hill and other well-known blues artists who were passing through on regional tours.

In the early eighties, at age 21, he moved to Los Angeles to take a real shot at the music business. He worked as a studio musician at first and eventually established a very successful career as a songwriter and producer. He worked on major films, television shows, and well-known national commercials, even being hired at one point by Michael Jackson as a staff writer for his publishing company.

After composing and performing some blues songs for a movie score, Harmon felt compelled to pursue his longtime dream of returning to his roots and recording his first blues project. The result was 2003's *Live at Babe & Ricky's Inn*, an electrifying testimony to Mississippi blues, which showcased the sound at its best and introduced Harmon as a true torchbearer for the "next generation of the Blues." In 2004, Harmon and his band, the Mid South Blues Revue, sponsored by the Southern California Blues Society, traveled to Memphis and won the Blues Foundation's prestigious International Blues Challenge title of "Best Unsigned Band."

From the Zac Harmon Website

Jumpin' with The Jewel Tones



Doug Deming, Dennis Gruenling and The Jewel Tones make a powerful and scintillating mix of jump, swing and Chicago blues. Each artist is accomplished in his own right. From Florida by way of Detroit, Doug

Deming is the 2013 Blues Blast Music Award winner of the Sean Costello Rising Star Award and has backed artists including Kim Wilson, Lazy Lester and Alberta Adams. New Jersey's Dennis Gruenling is a Hohner blues harmonica master class teacher and multiple award winner. He received the 2013 Best Harp Player Award from *Blues411.com* and Best Modern Blues Harmonica Player three years in a row from *Real Blues Magazine*.

Together with the in-the-pocket rhythm section of The Jewel Tones they brew up heady and combustible music that is rich, soulful, swingin' and amped up with meaty Chicago blues. And it's music that is tremendously danceable. This band is a *Hoodoo* favorite who plays through the metro once a year or even less, so take advantage of this show where you can check them out. See facebook.com/DennisGruenlingDougDeming and reverbNation.com/doug-demingdennisgruenling.



Doug Deming & The Jewel Tones featuring Dennis Gruenling plug in and amp it up at The 21st Saloon Thursday, Sept. 10, sharing the bill with Zac Harmon.

—B.J. Huchtemann



Friday, Sept. 4th
Mezcal Brothers @ 5 pm FAC
Andria Simone @ 9:30 pm

Friday, Sept 11th
Tijuana Gigolos @ 5pm FAC
Kris Lager Band @ 9 pm

Friday, Sept. 18th
Lloyd McCarter @ 9 pm

Friday, Sept. 25th
The 24th Street Wailers
@ 9 pm \$6

Saturday, Oct. 3rd
Maria Muldaur @ 9 pm

Thursday, Oct. 15th
James Harman @ 6 pm

For a full schedule see
www.zoobar.com



SUNDAY ROADHOUSE

**with Robbie Fulks and
 Redd Volkaert**

**Thursday, Sept 17th
 @ 7:30 pm**

**Waiting Room Lounge
 Omaha**

See
www.sundayroadhouse.com
for Tix & Info

LOOKING FOR BSO MERCHANDISE COORDINATOR/ ASSISTANT

**BSO is seeking a volunteer to either
 take over the Merchandise Coordinator
 position, or, work as an assistant with
 our current Merchandise Coordinator.**

JOB DESCRIPTION/DUTIES

**Merchandise Coordinator-Order
 and maintain inventory**

**Stock displays / manage storage /
 manage event set-ups**

**Coordinate merchandise
 volunteers for events**

**Manage receipts and report to
 Treasurer-Report at BSO meetings**

**Merchandise Assistant-Stock displays /
 manage storage / manage event set-ups**

**Coordinate merchandise
 volunteers for events**

**Manage receipts and report to
 Merchandise Coordinator**

*If you are interested in volunteering, or, if
 you have any questions, please contact
 Jeff Malloy at ooobaby44@yahoo.com or call
 402-536-0739. Training will be provided.*

BLUES IN SEPTEMBER & OCTOBER

Tue Sep 01

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Sep 02

Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm) (The Omaha Lounge)

Thu Sep 03

Andria Simone (6:00 am) (The 21st Saloon)
Kenny Neal (7:00 pm) (Hard Rock Hotel & Casino Sioux City)
Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)
Open Blues Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)

Fri Sep 04

Down to Here (6:00 pm) (Bridge Beats at the base of the Pedestrian Bridge on Nebraska Riverfront)
Swampboy Blues Trio (7:00 pm) (Jazz – A Louisiana Kitchen)
Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)
Andria Simone (9:30 pm) (Zoo Bar)

Sat Sep 05

Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)
Tim Koehn Solo (7:30 pm) (Dave & Busters)
Andria Simone (9:00 pm) (The Harney Street Tavern)

Sun Sep 06

Music for The City featuring Andria Simone, Freeway and the OK Sisters (1:00 pm) (River City Star)
Sugar Clay Funk N' Blues Fest, featuring Hector Anchondo, Hamilton Loomis, and The Packages (1:00 pm) (Sugar Clay Winery)
Swampboy Blues Trio (4:00 pm) (Heron Bay)
John Mertz (guitar) & Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

Mon Sep 07

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Tue Sep 08

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Sep 09

Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm) (The Omaha Lounge)

Thu Sep 10

Zac Harmon with Doug Deming and the Jewel Tones featuring Dennis Gruenling (6:00 pm) (The 21st Saloon)
Knucklehead @ Ozone (6:30 pm) (Ozone)
Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)
Open Blues Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)

Fri Sep 11

Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)
Swampboy Blues Trio (9:00 pm) (The Harney Street Tavern)
Hector Anchondo (9:00 pm) (Mick's Bar)

Sat Sep 12

Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)
Swampboy Blues Trio (7:00 pm) (Jazz – A Louisiana Kitchen)
George Thorogood & the Destroyers (8:00 pm) (Hard Rock Hotel & Casino Sioux City)
Blinddog Smokin' – (9:00 pm) (Zoo Bar)
Hector Anchondo (9:00 pm) (Mick's Bar)

Sun Sep 13

Nebraska Blues Challenge, Prelim Round 1 (4:00 pm) (The 21st Saloon)
John Mertz (guitar) & Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

Mon Sep 14

Gooch and His Las Vegas Band (6:30 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (Zoo Bar)
Matt Amandus on Piano (7:30 pm) (The Omaha Lounge)

Tue Sep 15

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Sep 16

Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm) (The Omaha Lounge)

Thu Sep 17

Jeff Jensen Band (6:00 pm) (The 21st Saloon)
Blue House and Rent to Own Horns (6:00 pm) (Ozone)
Tim Koehn Solo (7:00 pm) (Jazz – A Louisiana Kitchen)
Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)
Open Blues Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)

Fri Sep 18

Hector Anchondo Band and Clark & Company (6:00 pm) (Bridge Beats at the base of the Pedestrian Bridge on Nebraska Riverfront)
Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)
The Dust Jackets (8:30 pm) (The Garage)
Swampboy Acoustic Trio (9:00 pm) (Black Eye Dive)

Sat Sep 19

Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)
Blues Jazz Guitarist George Walker (9:00 am) (Bellevue Farmer's Market)
The Inaugural "In the Market for Blues" Festival (3:00 pm) (Old Market)
Dennis Jones (6:30 pm) (The 21st Saloon)

Sun Sep 20

Nebraska Blues Challenge, Prelim Round 2 (4:00 pm) (The 21st Saloon)
John Mertz (guitar) & Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

Mon Sep 21

Gooch and His Las Vegas Band (6:30 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (Zoo Bar)
Tab Benoit with Kris Lager Band (7:00 pm) (Bourbon Theater)
Matt Amandus on Piano (7:30 pm) (The Omaha Lounge)

Tue Sep 22

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,
e-mail to bsc_calendar@yahoo.com

All schedules must be received by the 23rd of each month.
Get calendar updates @ www.omahablues.com

BLUES IN SEPTEMBER & OCTOBER

Wed Sep 23

Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm)
(The Omaha Lounge)

Thu Sep 24

Candye Kane with 24th Street Wailers (6:00 pm) (The 21st Saloon)
Steve Raybine (6:00 pm) (Ozone)
Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)
Nick Moss (8:00 pm) (Hard Rock Hotel & Casino Sioux City)

Fri Sep 25

Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)
Swampboy Blues Trio (9:00 pm) (Havana Garage)
24th Street Wailers (9:00 pm) (Zoo Bar)
The Dust Jackets (9:00 pm) (Shooter's Bar and Grill)

Sat Sep 26

Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)
The Nick Moss Band (7:00 pm) (The 21st Saloon)

Sun Sep 27

Nebraska Blues Challenge, Prelim Round 3 (4:00 pm) (The 21st Saloon)
John Mertz (guitar) & Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

Mon Sep 28

Gooch and His Las Vegas Band (6:30 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (Zoo Bar)
Matt Amandus on Piano (7:30 pm) (The Omaha Lounge)

Tue Sep 29

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Sep 30

Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm)
(The Omaha Lounge)

Thu Oct 01

Red Elvises (6:00 pm) (The 21st Saloon)
Finest Hour (6:00 pm) (Ozone)

Sat Oct 03

Maria Muldaur (9:00 pm) (Zoo Bar)

Sun Oct 04

Nebraska Blues Challenge – Finals Competition (4:00 pm) (The 21st Saloon)

Mon Oct 05

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Thu Oct 08

Eleanor Tallie (6:00 pm) (The 21st Saloon)
Los Lonely Boys (8:00 pm) (Bourbon Theater)
Jeremiah Johnson Band (8:00 pm) (Hard Rock Hotel & Casino Sioux City)

Mon Oct 12

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Thu Oct 15

Matt Wallace Fusion Force (6:00 pm) (Ozone)
John Primer (6:00 pm) (The 21st Saloon)
Super Chikan (8:00 pm) (Hard Rock Hotel & Casino Sioux City)

Mon Oct 19

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Thu Oct 22

Jules and Joe Band (6:00 pm) (Ozone)
Cedric Burnside (6:00 pm) (The 21st Saloon)
Lionel Young Band (8:00 pm) (Hard Rock Hotel & Casino Sioux City)

Mon Oct 26

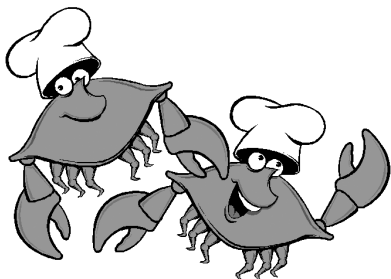
Zoo Bar House Band (7:00 pm) (Zoo Bar)

Thu Oct 29

Zac Harmon (8:00 am) (Hard Rock Hotel & Casino Sioux City)
The Hegg Brothers with Matt Wallace (6:00 pm) (Ozone)
Gracie Curran & The High Falutin' Band (6:00 pm) (The 21st Saloon)

Fri Oct 30

The Dust Jackets (9:30 pm) (Bob's Tavern)



FIRST TUESDAY JAM
With Da Crabby Blues Band featuring
Bucky McCann
Tuesday, September 1st from 6 to 9 pm
Shuck's, 119th and Pacific, Omaha
All proceeds to benefit Merrymakers

zoo bar
BLUES
MONDAYS
7:00PM-10:00PM
THE ZOO BAR
HOUSE BAND
\$3⁰⁰

Josh Hoyer & The Shadowboxers New Name, New LP



Here's the latest news from Josh Hoyer who is out on the road all month with his great Lincoln band. They've undergone a name-change to Josh Hoyer & Soul Colossal. On Aug. 10 the band announced: "Big news! As our momentum has grown in 2015 and we've become a national touring band with even bigger aspirations, we've faced some challenges as well as opportunities. One challenge was the realization that we needed to change our band name. The Shadowboxers name is used by several other touring and recording bands in the same markets [where] we are building a fan base, and while we and our fans loved the name, it was creating confusion among fans, press, and venues. We can't have that! So we dug deep and came up with a new name that is unique, we can trademark and protect, and most importantly, captures our big Soul sound. Folks, we are excited to announce that effective immediately, Josh Hoyer and the Shadowboxers will move forward as Josh Hoyer & Soul Colossal. As Josh Hoyer & Soul Colossal, we will release a new live Vinyl LP recorded direct to disc in November, head to Nashville again in September to record our next full studio album, and continue to rule the road for the rest of 2015 and beyond."

Josh Hoyer & Soul Colossal will release *Cooked Raw* on Silver Street Records Nov. 6. Hoyer observed on social media that the album was "recorded live, direct-to-disc at WELCOME TO 1979 in Nashville," explaining "this was an intense but amazing experience that we are excited to share with everyone!...This isn't your ordinary album, folks. *Cooked Raw* was recorded live in one take, direct to disc, at the world famous all analog studio Welcome to 1979 in Nashville, TN in June. Direct to disc means no overdubbing, no comping, no editing, no auto-tuning, no production tricks, no nothing. What we laid down live was cut to the lacquer master in real time and once the the lathe started cutting, there was no stopping until the side was done."

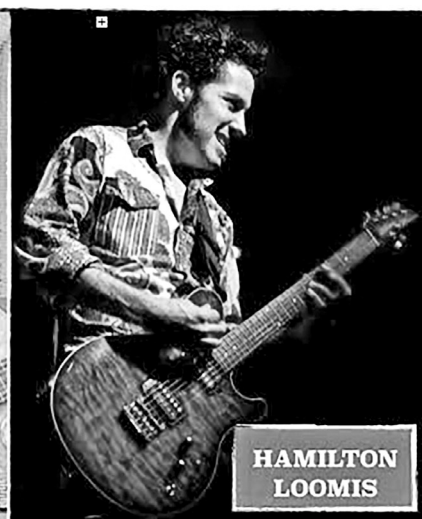
You can check the disc out and pre-order yours at silverstreet.bigcartel.com/product/cooked-raw-lp-180-gram-vinyl.

Follow the latest news and updates at joshhoyer.com.

-B.J. Huchtemann

FUNK 'N BLUES FEST Sugar Clay Winery

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**Labor Day Weekend
Sunday, Sept. 6th!**

Open 1:00 PM Music 2:30-7:30 PM
Bring Lawn Chairs and Blankets
\$15 Admission for Ages 16 & Up
No Coolers Please!

www.sugarclaywinery.com

Sound and Lighting by RSH Productions

Kim Lenz



Wednesday, Sept. 16th
@ 9 pm
\$12 Tix @

www.reverblounge.com



**We're excited to announce
the lineup for the FREE
all-day Holland Stages Festival
on October 17 at the
HOLLAND PERFORMING
ARTS CENTER!**

- **Conor Oberst**
- **The aerial dance company Bandaloop**
- **Nationally renowned jazz musician Delfeayo Marsalis with special guests University of Nebraska at Omaha Jazz Band and Metropolitan Area Youth Jazz Orchestra**
- **Acclaimed composer and musician Daniel Bernard Roumain, with the University of Nebraska at Omaha marching band and Omaha Area Youth Orchestra**
- **Curated stages by Maha Music Festival, Hear Nebraska, Omaha Under the Radar, House of Loom, The Rose Theater Omaha**
- **African Culture Connection**
- **Blues Society of Omaha featuring the Brad Cordle Band and special guests**

There will also be activities for children from 11 a.m. to 1:30 p.m., including face painting, instrument making, crafts and games.

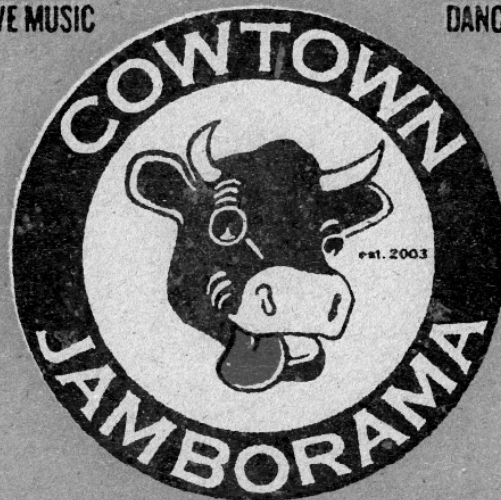


THE OK SISTERS

**Saturday, Sept. 5th @ 7 pm
Doghouse Saloon, Waterloo, NE
FREE Show!!**

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Candye Kane with the 24th Street Wailers

Thursday, Sept. 24th @ 6 pm • \$15 • 21st Saloon, 96th & L street, Omaha, NE

The 24th Street Wailers

Friday, Sept. 25th @ 9 pm • \$6 • Zoo Bar, 136 N. 14th Street, Lincoln, NE



CANDYE KANE has been called a survivor, a superhero and the toughest girl alive. They are apt descriptions of the jump blues singer, songwriter and mother of two from East Los Angeles who

has earned this moniker the hard way. Nominated for five National Blues Foundation Awards, winner of ten San Diego Music Awards, starring in a sold out stage play about her life and beating down pancreatic cancer in the last two years, Kane is one tough cookie. She has performed worldwide for presidents and movie stars but her path to success was not always glamorous or easy.

Raised in a dysfunctional, blue-collar family, Candye became a teenage mother, a pin up cover girl and a punk rock, hillbilly and blues-belting anarchist by the time she was just 21 years old. Ten CDs, six record labels, millions of international road miles and countless awards later, Miss Kane has proven to be a true survivor as she scrambled her way to the top of the roots music heap, creating a world renowned reputation that has spanned two decades.

A colorful mixture of the traditional and the eclectic, Kane cut her musical teeth in the early 80's onstage with Hollywood musicians and friends, Social Distortion, Dwight Yoakum, Dave Alvin, The Blasters, X, Fear and Los Lobos, to name just a few. While raising two sons, this role model for the disenfranchised, championed large sized women, fought for the equal rights of sex workers and the GLBT community and inspired music lovers everywhere. Her fans are a mixture of true outsiders: bikers, blues fans, punk rockers, drag queens, fat girls, queers, burlesque dancers, porn fans, sex workers, rockabilly and swing dancers, grey haired hippies, sex positive feminists and everyday folk of all ages, flock to see Candye and hear her musical messages of love, hope and empowerment.

Her full time, 250 days a year touring schedule started in 1992 and today, Kane's live shows are the stuff of legend. She honors the bold blues women of the past with both feet firmly planted in the present. She belts, growls, shouts, croons and moans from a lifetime of suffering and overcoming obstacles. She uses music as therapy and often writes and chooses material with positive affirmations that leave the audience feeling healed and exhilarated. A show that is part humor, revival meeting and sexuality celebration, she'll deliver a barrelhouse-tongue-in-cheek blues tune or a gospel ballad like Jesus and Mohammed, encouraging audiences to leave behind religious intolerance. She'll slay the crowd with her balls out rendition of Whole Lotta Love or glorify the virtues of zaftig women with 200 pounds of fun. She often says she is a "fat black drag queen trapped in a white woman's body" and she dresses the part. Bedecked in bright colored feathers, sequins and rhinestones, Kane's performance is Mississippi by way of Las Vegas with a quick stopover in San Francisco.

A fighter par excellence, Candye's authenticity, determination and optimism keep her shows passionate, honest and irresistible.

From the Piedmont Talent website

THE 24TH STREET WAILERS

Experienced, road-tested and tougher than a two by four, The 24th Street Wailers are five musicians who originally met in music school. Their major influence? The sounds from the freewheeling period in the '40s and '50s when the Blues gave birth to Rock and Roll in black communities in major American cities. When showmanship mattered, when the sax player, not the guitarist got the girls.



2012's *Unshakeable* reached Top 10 on the Roots Music Report and carried the band even further — Dan Aykroyd's House of Blues radio show called it "raw and authentically funky." And Bill Wax's syndicated B.B. King Radio Show on Sirius XM confirmed the band's widespread national and international radio play. The Wailers have put the icing on the cake with a 2nd studio album, released early this year. *Wicked* is the CD's title, and the adjective perfectly describes the music. Recorded in Austin Texas and produced by Billy Horton, producer and bassist for Texas rocker Nick Curran and who is also currently Jimmie Vaughan's bass player, *Wicked* is a collection of 11 songs by Lindsay and Emily, with two covers, both of them considerable departures from the originals. Horton's work produced a who's-who of Texas bands, and he helped put The Wailers' drive and energy into the record's grooves. The band's put their autographs on a number of milestones along the road to success. They've been the only non-Quebec band to win both the Relève en Blues and the Air Transat/Blues sur Seine competitions at Festiblues International de Montreal, which sent them to France to perform at The Blues sur Seine Festival. The Wailers were nominated for major Maple Blues Awards two years in a row, and for Blues Group/Duo of the Year at the Sirius XM Indie Awards. In February 2012, the band were semi-finalists in the International Blues Challenge in Memphis, Tennessee, cementing their place among their musical peers.

Booking their own dates, which they continue to do, The Wailers have played in some 35 major cities in Canada. The band has played major U.S. tours, and in 2015 are set to play more than 200 shows across North America.

The band's touring this year includes more than a dozen two and three day blues, jazz and folk events from one side of the continent to the other. A highlight was **Jimmie Vaughan** grinning for a set while sitting side stage at one of their club dates this year and slinging guitar with them that night. Said the artistic director of one important Ontario festival last year: "(This band) is a worthy representative for the new face of the blues."

"New face of the blues"? Yes, the band likes that. "We're just trying to restore faith in what the Blues and Rock and Roll were meant to be," they'll tell you. But just don't call the Wailers a "young" band, okay?

Instead of pissing them off, call The 24th Street Wailers exactly what they are: one of the hottest groups of blues rockers you can find, and one that always makes the crowd drink, dance and cheer. Tell them that and they might buy you a drink.

From the 24th Street Wailers website

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Cryin' Heart.....	Gary Williams.....	402 304 2069 / thecryinheartband@yahoo.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@bluesed.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Dilemma.....	Chris Shouse.....	shouse.cj@gmail.com / 402-578-3133
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

The Jeff Jensen Band

Thursday, Sept 17th @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE

"Jeff don't chase any ghosts of Robert Johnson, or fall into the pitfalls of becoming gimmicky...He brings the goods with this no-nonsense production and I can't help but conclude that his songs were constructed for the express purpose of taking on and winning over a live audience...Something I greatly admire, and something he and his band have the extreme talent to do"

— Victor Wainwright



"As good as they are, Jeff Jensen's recordings do not prepare you for the first time you experience his live show. Things start out as normal as the singer and guitarist does a couple original songs. Suddenly, the spirit moves him, transforming Jensen into a whirling dervish on stage as his passion for the music is expressed through blistering guitar runs and boundless energy seldom seen from other performers.

Generating strong emotional responses from the audience makes Jensen happy. "I feel my job is more significant than just playing guitar or playing music or selling drinks at a venue. I feel my job in life is more spiritual than that. I want to make people's lives better in whatever small way I can. I know that we aren't capable of changing the negatives in someone's life – but we might be capable of creating a temporary escape from it. Maybe we can fill them up with good, positive energy that helps deal with everything else they have to deal with."

"We try to evolve our live show to keep people on their toes, keep them guessing. I hope that my shows don't get so predictable that audience members start texting or Facebooking on their phones. The band and I talk after every show to discuss what worked and where we can do better, how we can improve the show the next time at the venue. I want the audience's attention so we can go on a journey together filled with energy, emotion, and stories – have a good time that leaves us rejuvenated or wore out in a good way."

The band includes Bill Ruffino on bass and Robinson Bridgeforth on drums. Jensen credits Ruffino for being the rock that he relies on to anchor whatever Jensen is trying to do. "When you think of me or the Jeff Jensen Band sound, you can't have that without Bill Ruffino. We have played together for eleven years. The way he grooves and the melodic nature of his playing supports me so well. He can create a wall of energy and sound that lets me play whatever I need to on guitar without things sounding thin or empty. Robinson is now in his second year with us, a Memphis native, who is another amazing dude. We are at the point now where our confidence in each other is at a level where we can push our boundaries and limitations to get to the next level as musicians. It is a fabulous support group. They both deserve as much credit as I do for the success we are having.

It is emotion that fuels each and every one of Jensen's live performances, turning the stage into a place where he can find cathartic release of his own swirling cauldron of feel-

ings, by playing sloppy & raunchy or in a fluid, melodic fashion. "I don't play songs the same every night. I push myself to the limit of what I am doing – and then push myself past that point. I talk to the band about that constantly. I always want to be walking on that line. Sometimes I may slip a little bit over the line and I can't quite do what I am trying to do. That is how I grow. But I am not trying to play West Coast blues, not trying to play Chicago or Delta style blues. It all circles

around my attempt to create real energy and real emotional content. There are so many good guitar players out there that I sometimes feel that almost anything I play on guitar has already been played by somebody else – and probably played better. That is why being authentic to yourself is so important to me."

From Blues Blast Magazine, interviewer Mark Thompson

IN THE **Market** 19 SEPT 2015 **FOR Blues**

AN END OF SUMMER BLUES FESTIVAL
IN OMAHA'S OLD MARKET

Saturday | **3pm - 1am** | **21+** | **\$5 Wristband**
September 19th for the whole day at both venues

at The Hive & Harney Street Tavern

FEATURING:

Amanda Rey · **40 Sinners** · **Cleveland Blue**
2015 IBC Contestant 2011 & 2014 IBC Finalist

Nita & the Pipe Smokin' Charlies · **Lauren Anderson**

Matt Cox · **Swamp Boy** · **Hector Anchondo Band**
6 time OEA Winner Nebraska Blues Challenge Winner & 2015 IBC Semi Finalist

JOIN US AFTERWARDS AT HARNEY STREET TAVERN FOR

The Grand Slam Jam

A SPECIAL THANK YOU TO OUR SPONSORS:

The Dennis Jones Band

Saturday, Sept. 19th @ 6 pm • \$10
21st Saloon, 96th & L Street, Omaha, NE



High energy stage performance, Sizzling hot guitar solos. Smooth and soulful vocals. Backed by a rhythm section that is second to none, this IS Dennis Jones. Check out a live show, and you'll instantly agree, this band ROCKS the blues like NO other!

Dennis's feet are firmly rooted in the past, yet his heart and soul are connected to the present. He writes songs that seamlessly blend the best of both worlds, presenting a unique and contemporary style of American rock and blues.

Born and raised in Baltimore, Maryland, and now based in Los Angeles, California, Jones continues to pursue his musical ambition of becoming a top entertainer in his field. With four well-regarded CD releases to date, and a fifth to be released later this year, Jones' vision has never been clearer.

Dennis also writes songs for other notable artists, e.g. he wrote the song Temporary Man for Guitar Shorty's 2010 Alligator release, Bare Knuckle.

Since 2003, Dennis has released four successful albums on his own label, Blue Rock Records. Each and every one of these CDs has met with rave reviews. Many of his songs and CDs have hit the top 10 on the Blues Charts, including when his 3rd CD, Pleasure & Pain, ranked #2 of best blues CD releases of the year, by the Canadian-based, Real Blues Magazine. He's latest release, My Kinda Blues, features legendary guest musicians, Kenny Neal, and Guitar Shorty.

Dennis is no stranger to film either. Deep Blues from his first CD, Falling Up, was featured in a 2006 Lions Gate movie, Sea of Fear. The title track of Dennis's 2nd CD, Passion for the Blues, is featured in the 2013 independent film, How We Got Away With It. Finally, Dennis is one of several artists featured in the documentary film Babe's & Ricky's Inn, a movie about one of the oldest blues clubs in Los Angeles, and its adored owner.

The blues music industry is taking note. In May 2012, Dennis was honored to present the Awards for BB King Entertainer of the Year, to Tab Benoit, and Album of the Year, to the Tedeschi Trucks Band, for Revelator, at the Blues Music Awards in Memphis, Tennessee.

Dennis and his band continue to work hard to achieve the next level of musical success. Increased touring opportunities and greater exposure to new fans will undoubtedly make this band a household name. So if the same old blues has got you down, then it's time to check out the Dennis Jones Band!

From the Dennis Jones Band website

Johnny Boyd
8PM • TUESDAY, SEPTEMBER 8TH
LIVE AT
Reverb LOUNGE
WWW.ONEPERCENTPRODUCTIONS.COM

Legendary crooner Johnny Boyd is coming back to Omaha Tuesday, Sept. 8, 8 p.m. at The Reverb Lounge. The show is part of a special six-city Midwest Tour. Johnny and his incredible band create and perform music that seamlessly blends swing, jazz, torch, jump-blues, pop, country, gospel and rock. Johnny fronted the major-label band Indigo Swing that was at the forefront of the 90's swing revival.

These days he is busy touring his acclaimed 'Cocktails with the Crooner' events throughout the U.S. The show is high energy, sophisticated and FUN...like an intimate nightclub act in the 1950's with Boyd's sweet and heartfelt crooning framed by a band of impeccable and swingin' musicians. Now based in Portland, Ore., Boyd's sound is as fresh and timeless as ever, radiating the pure joy of music.

Fans can expect a mix of Indigo Swing classics, tunes from his solo work plus sneak peaks at material from Johnny's forthcoming disc, due out in 2016.

Website: johnnyboyd.com

Performance Videos: www.youtube.com/user/johnnyboyd

Facebook: www.facebook.com/JohnnyBoyd

—B.J. Huchtemann



THE NICK MOSS BAND

Saturday, Sept. 26th @ 7 pm

\$5 for BSO members, \$15 for non-members

BSO Treasurer Kit Kelley's Birthday Bash

21st Saloon, 96th & L Street, Omaha, NE



Distinct, honest, and intense with a blend of traditional blues and progressive, jam oriented blues rock. Face-melting guitar solos that rise above the crowded field of pretenders, and a versatile band that brilliantly delivers unparalleled improvisational jams to packed houses night after night, city after city.

Nick Moss and his band have been featured performers at blues festivals across the globe but it's at home in Chicago – the capital city of the blues – where he and his band get the ultimate stamp of approval from one Hall of Famer and blues icon **Buddy Guy**. Music fans the world over come to his famous club where they'll often find Moss playing that prestigious stage, booked by the icon himself because "Nick is a favorite at my club, Legends. He always works hard to please the audience." Other luminaries are equally effusive in their praise, rare in the competitive world of guitar gods, as none other than former Roomful of Blues bandleader and distinguished solo artist **Ronnie Earl** declares "Nick Moss is my favorite guitarist," high praise from one of the greatest practitioners of the instrument.

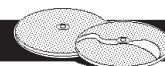
It's that ability to please, entertain, and amaze audiences with his staggering guitar skills that make the **16-time Blues Music Award nominee** one of the top draws on the blues circuit and most exciting, dynamic performers working today. Noted author and historian **Bill Dahl** has praised Nick's "mastery of the classic Chicago sound" and declared him "a prolific songwriter, and the most exciting blues guitarist we have around here." That's quite an accolade from a man who has interviewed icons like Bo Diddley, written liner notes and overseen massive retrospectives of giants like Freddie King and Sam Phillips' historic Sun Records label, and written a respected book about the history of Motown.

Nick Moss demonstrates his mastery of the classic Chicago sound and so much more onstage – and has also been recognized by the **International Songwriting Competition** for his ability to add amazing new songs to the venerable blues canon. His creativity, which has advanced his sound to incorporate new styles and ideas, has made an impression on blues master **Jimmy Thackery**, who says, "Nick is at it again, pushing the evolution of his music, stylistically as well as sonically." His recording career has brought him numerous accolades and his albums have been staples at blues radio nationwide, but he crosses boundaries now, and his songs have scored at rock and jam band stations as well. As a result, 2011's **Here I Am** debuted at an impressive **#2** on the **Relix / Jambands.com Radio Chart**.

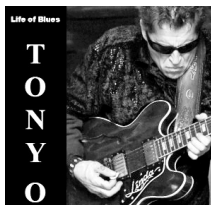
Moss' aptness to please purists and cross boundaries that have helped him connect with audiences World Wide, winning fans and making friends every night in every city when he and his band take the stage. All the great ones make their mark onstage and that's where Moss is at his best. His superior talent is evident on his studio albums but it's his live albums and performances that put him in the rarified territory with the greats. Discovery for yourself what Bill Dahl, Ronnie Earl, Jimmy Thackery, Hall of Famer Buddy Guy, and audiences the world over already know: an evening with Nick Moss is an unforgettable experience and one not to be missed!

From the Nick Moss Band website

CD Review



Tony O • Life of Blues



Tony O Melio has been playing the blues in New York for decades. He has played with many of the blues greats including three that appear on this cd – Pinetop Perkins, Willie "Big Eyes" Smith, and Jerry Portnoy.

Songs I particularly like are **Tell Me Baby** and **Nancy J** with their jump vibe. Another cut I really enjoy is the Earl Hooker instrumental **Blues in D Natural**.

This is traditional blues with a NYC edge. Tony O has assembled a cast on this CD that is very impressive– including the three greats already mentioned. It is done with taste and restraint by a veteran guitarist that knows the true blues from many years of playing with the best.

—A. J. Foyt

ROOTS N BLUES N BBQ FESTIVAL

September 25-27, 2015 • Stephens Lake Park
Columbia, MO

DWIGHT YOAKAM

BRANDI CARLILE

NEEDTOBREATHE BUDDY GUY

THE WORD FEATURING ROBERT RANDOLPH,

JOHN MEDESKI & THE NORTH MISSISSIPPI ALLSTARS

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for tickets and more information visit

rootsnbluesnbbq.com

Cool 3 day Festival in Columbia, Missouri with some great headliners and a mix of Blues, Country and Roots music. This is their 9th year, and it looks well run and organized.

MUSIC FOR THE CITY IS YOUR LABOR DAY SUNDAY FUN-DAY



Jeff Davis presents Music for The City with bands he loves to see play in a more intimate setting. Without much ado, this is your personal invitation to come chill out with your family and friends and soak up the musical vibes on Labor Day weekend Sunday, September 6th. Introducing Toronto-based, Andria Simone and Those Guys as the headliner, who will make their first U.S. appearances right here in Nebraska.

Andria Simone's style can be described as "soul-flavored", but she is a lover of many genres and presents an inviting and eclectic taste in music. Andria's voice can send shivers up your spine while tugging at your heart. Her role models are such powerhouse singers as Janis Joplin, Tina Turner, Nina Simone, Aretha Franklin, Etta James and Amy Winehouse. Since 2012, Andria has performed extensively with her ace young group, whom she affectionately dubs "Those Guys". They comprise bassist Mark Wilson, guitarist Dave Kirby, saxophonist Brian Dhari, and drummer George Nikolov. Word that Andria Simone and Those Guys is a live act not to be missed has spread like wildfire leading to regular sold-out gigs across major live music venues on the Toronto scene. Andria is rapidly making the move up to major music festivals and gaining fans across Canada and the Atlantic. Andria Simone and Those Guys won the Hennessy Talent Quest, a prestigious international competition for new musical talent in 2014 and were chosen to be a major part of the 6th Annual Lancaster Music Festival in the U.K. - performed a marathon seven shows in six days - so successful, they have been invited back for 2015. Andria's commitment to her music is total; she is not chasing trends or jumping on a bandwagon. Andria plans to "drive the bus, not chase it!"

Adding to the eclectic musical mix is the reunion of Blues rock band Freeway. The Australian roots group fronted headliner Walter Trout at the 2006 Playing with Fire concert series. Whether jammin' up a storm or layin' down softer licks this trio plays it tight, delivers it hard and assures a treat for any blues lover.

Returning to the Omaha music scene as the opening band are the OK Sisters. Hailing from Kearney, Nebraska the OK Sisters have been rockin' it up for 25+ years groovin' all over Nebraska including Playing with Fire 2008, sharing their brand of "acoustic groove music." Many know Kate Fly and Karen Earhart as the sweethearts of a "perfect music marriage." They've often been compared to Heart, Bonnie Raitt, and Ricki Lee Jones with an infectious beat to keep you movin'. Kate and Karen round out their musical team with bassist, Joel Beagle and Marty 'Doc' Tilley blowin' the harp.

Jeff Davis states, "Consider yourself warned, you don't want to miss this event!"

EVENT DETAILS:

Location: River City Star Pavilion / Miller's Landing / Omaha, NE

Gates: 1:00 PM • Music Begins: 4:30 PM

Free-will Donations accepted at the gate and throughout the evening.

All-Age Event

Food Vendor: Hawk's B-B-Que • Beverages Available For Purchase

NO Coolers • NO Outside Food or Beverages • NO Pets

Lawn Chairs Only Permitted in Designated Areas

Additional Venue Dates featuring Andria Simone and Those Guys

Being so taken at first hearing Andria Simone and Those Guys, Jeff Davis wants to assure you get your fill of seeing this band live! Several additional shows have been confirmed for Omaha and Lincoln venues.

9/3 21st Saloon - Omaha @ 6PM • 9/4 ZOO Bar - Lincoln -@ 9:30PM • 9/5 Harney Street Tavern, Omaha @ 9PM

Check out: <http://playingwithfireomaha.net> • www.andriasimone.com

RED ELVISES

Thursday, Oct. 1st @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE

Friday, October 2nd • Zoo Bar, 136 N. 14th St., Lincoln, NE

"This is a musical melting pot that's boiling over with talent, cultural nuances and a lot of fun." Richard Davis - Car Kulture Deluxe

"The best party band in Los Angeles" Glen Hirshberg - LA Weekly

"People were having fun, and I'm not talking about bob-your-head-and-look-cool fun. I'm talking pure, unbridled, I've-given-up-control-of-my-body-like-a-flailing-ragdoll fun. Real fun." Ben Salmon - The Bulletin

"It's the American Dream realized and, sentimentality aside, party bands don't get much better." Silke Tudor - SF Weekly

"Perhaps it's the way the guys can pack a club dance floor... or the off-kilter banter that dominates the act - but there is a sense of showmanship that separates them from the pack." Randy Cordova - The Arizona Republic

If Igor and Red Elvises aren't in the middle of a tour, they are getting ready for the next one - this is a group that is constantly in motion and consistently evolving. Singer, songwriter, guitarist and showman extraordinaire Igor Yuzov is perpetually globetrotting and in the process he has found scores of wildly talented, entertaining musicians to bring into the fold of this increasingly international party band.

Red Elvises started as a Russian group, playing what they dubbed "Siberian Surf Rock". Since then the band has included musicians from many other countries including United States, Israel, Puerto Rico and Bulgaria, to name just a few. Everyone who performs with them for any length of time brings something different both energetically and musically. At various times shows have included keyboards, accordions, sax, clarinet, trumpet, flute, banjo, mandolin, tuba and many other instruments. Old and new fans alike can expect to be surprised at shows again and again, however the roots of Red Elvises remain the same: Igor's unique brand of humor combined with guitar based rock n roll that makes audiences want to sing, dance, scream and shout.

German born Igor Yuzov grew up in the former Soviet Union, where folk music was the norm and rock n roll was illegal. A rebellious streak, however, led him to seek out the forbidden records, which could be secretly traded in some places for those who knew where to look. As soon as it became possible, Igor left Russia for America with his folk band Limpopo. The "Crazy Russian Folk n Roll" group were personally greeted by Ronald Reagan and proceeded to win Ed McMahon's Star Search.

Red Elvises began in 1995 after Igor dreamed that Elvis Presley came to him and told him to start playing rock n roll. Not one to say no to the King, Igor and his Russian friends started playing on Santa Monica's 3rd Street Promenade. Their street musician days did not last long, however, as they drew such huge crowds that the City of Santa Monica brought them to court and ordered them off the streets. Since then Red Elvises



have been constantly touring, with occasional breaks from the road to record an album or take part in film and television projects. This constant work for the last 15 years has led to them gaining a world-wide following, with successful tours all over North America, Europe and Russia (Red Elvises bootlegs have been found in Siberia).

Igor & Red Elvises have declined several major record deals, preferring to maintain independent status and produce all their own work. This includes 11 studio albums, one live album, a live concert DVD and a Greatest Hits compilation. They can be found playing everything from large festivals to private parties,

small venues to massive stages such as 2005's Live 8 Benefit Concert. Whatever the event, wherever Igor & Red Elvises go, they bring the party with them.

From the Red Elvises website



**BSO member
A.J. Foyt had
the opportunity
to play with
Johnny Rawls
at their recent
show at the
21st Saloon.**

**Photos by
Scott Kirk**

BRIDGE BEATS SUMMER LINEUP ANNOUNCEMENT

Free Riverfront Concert Series Returns for Third Year

Bridge Beats returns for its third season at the Bob Kerrey Pedestrian Bridge Plaza. The free summer concert series, presented by the City of Omaha Parks and Recreation Department, is packed with family friendly Omaha bands playing original and cover tunes to get you dancing!

Bridge Beats shows are every other Friday night beginning June 12, and ending September 18 at the base of the pedestrian bridge on the Nebraska riverfront. The family friendly concerts begin at 6 p.m. and run until 9:30 p.m.

Attendees are encouraged to bring a lawn chair, blanket, and a picnic basket – or enjoy food for sale available by La Casa food truck and drinks from Harney Street Tavern.

September 4 - DOWN TO HERE • September 18 - HECTOR ANCHONDO BAND AND CLARK & COMPANY

"We are thrilled with the award-winning talent and variety of music E3 Music Management is bringing to Bridge Beats this season," said Brook Bench, Omaha Parks and Recreation Director.

"I am eager to be on the riverfront this summer for each of these concerts," said Emily Engles of E3 Music Management. "There's something for every genre of music lover."

Visit www.BridgeBeats.com for more information.

Member

BENEFITS

-  **Monthly newsletter**
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 -  **Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

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