



BLUES NOTES

www.omahablues.com

VOLUME NINETEEN, NUMBER NINE • SEPTEMBER 2014

WHEN ADAM FIRST MET EVE...
THAT'S WHEN THE BLUES STARTED

McKENNA'S FINAL Show
Saturday Sept. 6th, 8 p.m. \$5 cover
EDDIE TURNER & THE TROUBLE TWINS

janiva magness
original

The Blues Society of Omaha Presents
BB King Entertainer of the Year Award Winner
JANIVA MAGNESS
Tuesday, September 16th at 7:00pm
Ozone Club at Anthony's Steakhouse, 7220 F Street
Tickets are \$15 with a \$5 BSO member discount available at the door

Photo by Jeff Dumas

The Future of the Blues Festival



Thursday, Sept. 18th

The 21st Saloon at 96th and L St.

Special Guests from BluesEd open the show at 5pm



Tickets just \$15!



Straight outta Chicago:
Shawn Holt and the Teardrops

2014 Blues Blast Music Award
Nomination in the category of New
Artist Debut Album "Daddy Told Me".

From Louisiana:
The Josh Garrett Band

"Josh is our next generation with an old
soul and he's playing it with his heart.
That's what we need more of today"

~ Kenny Neal



From Canada:
The 24th St. Wailers

"A worthy representative of the new
face of the blues"

~ Richard Knechtel, GBFS/Summerfolk Artistic Director



Special Guest: Set in Stone
From the BSO BluesEd Program



THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



Sept. 4th.....	Sena Ehrhardt CD Release (\$10)
Sept. 11th.....	The Chris Duarte Group (\$12)
Sept. 18th.....	21st Saloon Future of the Blues Festival (\$15) Featuring Josh Garret, The 24th St. Wailers, and Shawn Holt and the Teardrops!
Sept. 25th.....	Mr. Sipp (2014 IBC Winner!) (\$10)
Oct. 2nd.....	John Primer (\$10)
Oct. 9th.....	Kelley Hunt (\$15)

BLUES SOCIETY OF OMAHA HOSTS 4TH ANNUAL NEBRASKA BLUES CHALLENGE

Prelim 3, The Hive, Sunday Sept. 7th @ 3 p.m.

Finals, The 21st Saloon, Sunday Sept. 21st @ 4 p.m.

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

CASTRO COLEMAN AKA MR. SIPP "THE MISSISSIPPI BLUES CHILD"

21st Saloon • Thursday, Sept. 25th • 6pm • \$10

Let me introduce ya'll to Mr Sipp. He's gonna be big, I'm sure of that. Two Lights On loves to introduce you to new, exciting, upcoming blues stars along with all the mega stars from the past. This young guy is no exception, and I know we're gonna see and hear a lot from him in the future.

Born August 25, 1976 to Johnell and the late Vera Coleman in the small town of McComb, Mississippi. Mr. Sipp began playing the guitar at the young age of 6. Due to hard work and perseverance Mr. Sipp has become an awesome songwriter, musician, composer and producer. Mr. Sipp is also a vocalist and performing artist. Most of all, a God fearing hard working family man. Castro has over 125 credits to his name and has played on over 50 national recordings



including several Grammy nominated projects. He has traveled to Russia and other international countries spreading his gift of music. At the age of 36, his goal is to keep giving people hope and enjoyment through his music. Mr. Sipp is the 2014 IBC Winner and has been casted in the upcoming James Brown movie. Mr. Sipp's favorite quote, "I'm living to love the life that I live, Music!!!!

--Credit to TwoLightsOn.com

Mr. Sipp won both the 2014 International Blues Challenge and the Gibson Best Guitarist Award.

This show is really a must see. Mr Sipp mixes great guitar work with showmanship. If your feet aren't moving for this show, well you likely need to see a doctor.



Hawk's BBQ
finger lickin' catering
Chris and Brenda Hawkinson
Owners
Smoked Meats &
Homemade Side Dishes
(402) 681-4120
hawk64@cox.net



Armadillo Innovations
Custom Builds & Amp Repair
Dain Armbrust
402-707-8728
armadillo.inno@gmail.com

BSO CORPORATE SPONSORS

BLUE CLUB

Royce M. Kreitman
7 Oaks Investments Corp.
21st Saloon
OnTrack Music
Sin City Soul & Blues Revival

CORPORATE

Mitch Bolte
Jim Bradford, Jr.
Chick Ganz
Conrad Good

Craig Kelley, Inserra & Kelley
Law Firm

Steve and Lisa Krueger
Jan & Matt Milam
Roger and Sheri Slosson
Dan Van Houten
Richard Wolken
Bel Air Merchant's Association
Cackin's Repair and New
Christy Rossiter & 112 North Duck
Mama's Pizza West
Paul Scott Hoagbin Blues Band

RDS Skin Care
West Point Rack

SPECIAL

Matt Barges
Mo Barry
Glenn Bauer
Geoff Clark
David & Kristine Evans
Mike and Sue Hansen
Kit and Pam Kelley
Troy and Susan Krupicka

Jo Mach
Vanessa Marie
Hugh & Peggy Pierson
John Pollack and Karen Berry
Sid Sidner
Tim Sorrell
Ernest Sutherlin
Bob and Becky Swift
Pamela Tanous
Dave and Sue Vanlandingham
Greg Virant and Lynn Kost Virant

What's New with BluesEd?

BluesEd Season Ends on a High Note

The BluesEd Season Finale at Sumtur Amphitheater on August 3 was a smashing success. All six BluesEd bands showed off their talents for an enthusiastic crowd on a beautiful summer evening. Eight seniors made their official last appearances with the bands as well; the eight seniors represented nearly 30 years of combined experience in the BluesEd program. Seven of the eight seniors (Grace Bydalek was receiving an award elsewhere after her performance) rounded out the evening with the Senior Jam.

The BluesEd bands have also been invited to the Walter Trout benefit on August 31. Some BluesEd bands will continue to perform throughout the fall.

Bill and Barb Fisher will be staying on for a third and final

year as BluesEd directors. They will be joined for the 2015 season by new codirectors Kevin and Chris Shouse. The Shouses will then take over the director position for 2016. The Shouses have been quite involved already, with Kevin running the sound at several of the all-band events. A big thanks to students, parents, directors, and clinicians who have worked hard in 2014 "Keeping the Blues Alive"!

Auditions will begin soon for the BluesEd 2015 season. If you have some talent for the Blues, or if you know a talented teen who would be a good fit for the program, contact Bill or Barb Fisher at admin@bluesed.com to find out about scheduling an audition. The 2015 season will kick off in January.

--Scott Stocking

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>



Sunday Roadhouse Presents
LAKE STREET DIVE
 Sunday Sept. 21st at Slowdown • 729 N. 14th Street, Omaha
 Doors @ 4 p.m., Show @ 5 p.m. • \$20 av., \$25 d.o.s.
 Tickets @ www.slowdown.com

JANIVA MAGNESS

Zoo Bar • Wed. Sept. 10th, 6 p.m.

Ozone @ Anthony's Steakhouse • 7220 F St., Omaha • Tues. Sept. 16th, 7 p.m. • \$15 with \$5 BSO member discount at the door

Janiva Magness' new album *Original* stretches the artistic boundaries of roots, rock and soul music. Its 11 songs seamlessly weave all three genres into a highly original approach defined by nakedly honest storytelling and the live-wire emotionalism of Magness' two-and-a-half octave range, buoyed by arrangements that effortlessly blend traditional sounds with edgy experimentation. "Let Me Breathe" opens *Original* with the amplified chunk of an electric guitar and the chime of a glockenspiel followed by the confessional lines, "Nobody's perfect/Nobody knows that more than me," setting a tone of frank self-assessment that resonates throughout the entire set, from the Stax-influenced celebration of dignity "Mountain" to the wanton "I Need A Man" to the concluding "Standing," which confronts insecurity with true survivor's resolve.

Magness had much to overcome in making this adventurous album. Since 2010 she's endured the dissolution of a 17-year marriage, the deaths of eight friends and relatives including her foster mother, and an operation for a serious neck injury that could have ended her accolade-filled career. But *Original* finds the Los Angeles-based artist undefeated — turning in her finest recorded vocal performances, co-writing a majority of tracks for the first time and testing herself by taking risks along with her production foil Dave Darling, whose credits



include Glen Campbell, Brian Setzer, Mötley Crüe's Nikki Sixx and Stray Cats, and whose instincts compelled Magness to tap her deepest creative powers and led the songs to sonically unpredictable places. "I always want to push myself," she explains, "but this album demanded a high level of vulnerability to tell the absolute truth in every song, holding nothing back. It was frightening, at times, to be so raw in public. Dave drove me and even tricked me when he needed to. This is also an album that couldn't be made with another record company, because we needed to be able to go wherever we wanted musically to tell its stories."

So Magness parted ways with Alligator Records after a six-year period that included 2012's *Stronger For It*, 2010's *The Devil Is An Angel Too* and 2008's *What Love Will Do*, all produced by Darling. During her tenure on the internationally respected blues and roots imprint Magness also won her fourth Blues Music Award for "Contemporary Blues Female Artist of the Year" plus the "B.B. King Entertainer of the Year" and "Song of the Year" (for "I Won't Cry," co-written with Darling) awards, even as she became a fixture of the Americana music scene alongside such similar tough 'n' edgy roots-based artists as Sharon Jones and the Dap Kings and St. Paul and the Broken Bones.

--www.conqueroo.com



McKenna's FINAL Show

Saturday Sept. 6th, 8 p.m. \$5 cover

EDDIE TURNER & THE TROUBLE TWINS

10% off your bill at McKenna's Blues Booze & BBQ, 7425 Pacific, Omaha,
with your current BSO Donation Card
(not valid during happy hour or with any other offers)

The Future of the Blues Festival



Thursday, Sept. 18th

The 21st Saloon at 96th and L St.

Special Guests from BluesEd open the show at 5pm



Tickets just \$15!



Straight outta Chicago:

Shawn Holt and the Teardrops

2014 Blues Blast Music Award

Nomination in the category of New
Artist Debut Album *"Daddy Told Me"*.

From Louisiana:

The Josh Garrett Band

"Josh is our next generation with an old
soul and he's playing it with his heart.
That's what we need more of today."

~ Kenny Neal



JOSH GARRETT

"A Unique Cajun Flavor & Soulful"



From Canada:

The 24th St. Wailers

"A worthy representative of the new
face of the blues"

~ Richard Knechtel, GBFS/Summerfolk Artistic Director

Special Guest: Set in Stone

From the BSO BluesEd Program

JOHN PRIMER & THE REAL DEAL BLUES BAND

Wednesday Oct. 1st • Zoo Bar, 6 p.m.

Thursday Oct. 2nd • The 21st Saloon, 6 p.m. • \$10

2013 Blues Music Awards Nominee for Traditional Blues Male Artist of the Year & Best Acoustic Album of the Year for Blues On Solid Ground

By any yardstick, Chicago guitarist John Primer has paid his dues. Prior to making The Real Deal for Mike Vernon's Atlantic-distributed Code Blue label, Primer spent 13 years as the ever-reliable rhythm guitarist with Magic Slim & the Tear-drops. Before that, he filled the same role behind Chicago immortals Muddy Waters and Willie Dixon.

All that grounding has paid off handsomely for Primer. His sound is rooted in the classic Windy City blues sound of decades past: rough-edged and uncompromising and satisfying in the extreme. He's one of the last real traditionalists in town.

By the time he came to Chicago in 1963, Primer was thoroughly familiar with the lowdown sounds of Waters, Wolf, Jimmy Reed, B.B. and Albert King, and Elmore James. He fronted a West Side outfit for a while called the Maintainers, dishing out a mix of soul and blues before joining the house band at the Southside blues mecca Theresa's Lounge for what ended up being a nine-year run. Elegant guitarist Sammy Lawhorn proved quite influential on Primer's maturing guitar approach during this period.

Always on the lookout for aspiring talent, Willie Dixon spirited him away for a 1979 gig in Mexico City. After a year or so as one of Dixon's All-Stars, Primer was recruited to join the last band of Muddy Waters, playing with the Chicago blues king until his 1983 death. Right after that, Primer



joined forces with Magic Slim; their styles interlocked so seamlessly that their partnership seemed like an eternal bond.

But Primer deserved his own share of the spotlight. In 1993, Michael Frank's Chicago-based Earwig logo issued Primer's debut domestic disc, *Stuff You Got to Watch*. It was a glorious return to the classic '50s Chicago sound, powered by Primer's uncommonly concise guitar work and gruff, no-nonsense vocals. With the

1995 emergence of The Real Deal -- produced by Vernon and featuring all-star backing by harpist Billy Branch, pianist David Maxwell, and bassist Johnny B. Gayden, Primer's star appeared ready to ascend. He soon transferred back to the Wolf label for sets such as 1997's *Cold Blooded Blues Man*, 1998's *Blues Behind Closed Doors*, and 2000's *It's a Blues Life*.

--Bill Dahl, www.Rovi.com

The Bourbon Theatre Presents
GOV'T MULE
 Tuesday Sept. 16th, 7:30 p.m.
 \$30 adv., \$35 d.o.s.
 See www.BoubonTheatre.com for tickets and info

★ CELEBRATE ★
 SOUTH OMAHA
 OMAHA AMERICAN GI FORUM CHAPTER
 9-13-14 2 TILLIO
 FOR THE BENEFIT OF THE
 GI FORUM SCHOLARSHIP FUND
GEAR JAM
 INVITATIONAL CAR SHOW & MUSIC JAMS
 ★ FEATURING THE AUTOMOBILES ★
 MUSIC ★
 ★ DEVON FULTON BAND ★
 ★ HONEY BOY AND HARVEY ★
 ★ BANJO LOCO ★
 ★ DILEMA ★
 ★ THE WILLARDS ★
 ★ LASH LARUE ★

2002 N' ST OMAHA CONTACT: dtw@socks1@cox.net
 SOUND: BLIND DOG PRO. HOST CLUB So. OMAHA TURDS



Wednesday Sept. 3rd
John Nemeth, 6p.m. \$10

Wednesday Sept. 10th
Janiva Magness, 6 p.m.

Wed. Sept 17th
24th Street Wailers, 6 p.m. \$8

Friday Sept. 19th
Honeyboy Turner Band, 5 p.m. FAC
Josh Hoyer & the Shadowboxers
with
A Ferocious Jungle Cat, 9 p.m. \$8

Tuesday Sept. 23rd
Coco Montoya, 6 p.m.

Friday Sept. 26th
Brad Cordle Band, 5 p.m. FAC
Red Elvises, 9 p.m.

For a full schedule see
www.zoobar.com

WELCOME TO OUR NEW BSO MEMBERS!

Carmen Howe
 Benjamin Malloy
 Brian Schinder
 Jason Weakly & Katie Ladd Weakly

BSO MEMBERSHIP RENEWALS

Thank you to these donors for their ongoing support of BSO by renewing membership:

C. Renee Aurora
 Larry Harris & Denise O'Brien
 Steve Lovett
 Connie McMillan
 Claudia Page
 Ron Sisel
 Ryan Taft
 Don Van Moorlegthem
 Steve Weak
 Robert Wemmer
 Fred Wolski
 West Point Rack (Reva Bily)

ST. ANDREW'S EPISCOPAL CHURCH IN CONCERT WITH THE LEUKEMIA & LYMPHOMA SOCIETY

BY REQUEST ONLY

A MAGICAL NIGHT OF MUSIC FEATURING BILLY MCGUIGAN AND JIMMY WEBER

9.11.14

7:30 PM

LAURITZEN GARDENS

BRING YOUR CHAIRS, BLANKETS AND SETTLE IN FOR A GREAT NIGHT ON THE GREEN WITH THE BEST ENTERTAINMENT IN OMAHA! YOU WON'T WANT TO MISS THIS NIGHT!

TICKETS AVAILABLE AT WWW.BROWNPAPERTICKETS.COM

LEUKEMIA & LYMPHOMA SOCIETY
 Raising money to cure

someday
 is today

BROWN PAPER TICKETS

\$35/\$15 FOR STUDENTS

BILLY MCGUIGAN AND JIMMY WEBER WILL PRESENT THEIR ALL REQUEST SHOW, BACKED BY AN INCREDIBLE BAND AT LAURITZEN GARDENS! PROCEEDS WILL BENEFIT THE LEUKEMIA AND LYMPHOMA SOCIETY AND ST. ANDREW'S CHURCH. BRING YOUR FAMILIES FOR THIS GREAT FUNDRAISING EVENING!

BLUES IN SEPTEMBER & OCTOBER

[Mon 9/1]

Swampboy Blues Band (Surfside Club)

[Thu 9/4]

John Nemeth (08:00pm) (Hard Rock Hotel & Casino Sioux City, IA)

Sena Ehrhardt (06:00pm) (21st Saloon)

Steve Lovett Solo Acoustic Blues (07:00pm) (Jazz A Louisiana Kitchen)

Swamp Jam (08:00pm) (Rusty Nail Pub 14210 Pierce Plaza)

[Fri 9/5]

Brad Cordle Band (07:30pm) (Heartland Cafe, Elkhorn)

Hector Anchondo Band (Soaring Wings Winery)

Honeyboy Turner Duo (Honeyboy and Harvey) (07:00pm)

(Havana Garage)

Swampboy Blues Band (07:00pm) (Jazz A Louisiana Kitchen)

[Sat 9/6]

Blue House with Rent to Own Horns (08:30pm) (Amerisports Bar at Ameristar Casino)

Brad Cordle & Friends (09:00pm) (Havana Garage)

Eddie Turner and the Trouble Twins (08:00pm) (McKennis Blues, Booze and BBQ)

George Walker 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)

Hector Anchondo Band (Bellevue University - Bike for MS Nebraska)

Honeyboy Turner Band (09:00pm) (Breakaway Bar - Council Bluffs, IA)

Matt Wallace Fusion Force (09:00pm) (Harney Street Tavern)

Tim Koehn Acoustic Jam (07:30pm) (Dave and Busters, 2502 S 133rd Plaza #111 Omaha, (402) 778-3915)

[Sun 9/7]

Nebraska Blues Challenge Round 3 at 3 p.m. (03:00pm) (The Hive Rock Club and Art Gallery 1207 Harney)

[Mon 9/8]

Mike Gurciullo and his Las Vegas Big Band (Ozone at Anthonys)

[Thu 9/11]

Billy McGuigan Band & Jimmy Webber (07:30pm) (Lauritzen Gardens)

Chris Duarte (06:00pm) (21st Saloon)

Lou Deluca and The Delta 88s (06:30pm) (Dr Jacks Drinkery Omaha, NE)

Nikki Hill (08:00pm) (Hard Rock Hotel & Casino Sioux City, IA)

Swamp Jam (08:00pm) (Rusty Nail Pub 14210 Pierce Plaza)

[Fri 9/12]

Hector Anchondo Solo Acoustic (Lyles Bar New Castle, NE)

Honeyboy Turner Band (09:30pm) (Bobs Tavern (Lincoln))

[Sat 9/13]

George Walker 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)

Hector Anchondo Band (04:00pm) (Coleman Hawkins Blues Festival)

Honeyboy Turner Duo (Honeyboy and Harvey) (06:00pm) (DCs Waterhole Plattsmouth)

Lash Larue w/ The Willards (02:00pm) (GI Forum)

Tim Koehn Acoustic Jam (07:30pm) (Dave and Busters, 2502 S 133rd Plaza #111 Omaha, (402) 778-3915)

[Sun 9/14]

Blue House with Rent to Own Horns (05:00pm) (Doghouse Saloon_Waterloo, NE)

The Robert Cray Band (08:00pm) (Hard Rock Hotel & Casino Sioux City, IA)

The Sub Vectors (02:00pm) (Kon-Tiki-O Party Barge FKA River City Star)

[Mon 9/15]

Mike Gurciullo and his Las Vegas Big Band (Ozone at Anthonys)

[Thu 9/18]

Shawn Holt and The Teardrops (06:00pm) (21st Saloon)

Swamp Jam (08:00pm) (Rusty Nail Pub 14210 Pierce Plaza)

[Fri 9/19]

Hector Anchondo Solo Acoustic (06:00pm) (Benson Community Gardens)

Honeyboy Turner Band (05:00pm) (Zoo Bar)

Swampboy Acoustic Duo Tim Koehn and Jerry Steinke (08:00pm) (Havana Garage)

[Sat 9/20]

George Walker 7:30-10:30 p.m. (07:30pm) (Omaha Lounge)

Honeyboy Turner Band (09:00pm) (Havana Garage)

Swampboy Blues Band (02:00pm) (Ens Plaines Aire Downtown Malvern, IA)

[Sun 9/21]

NE Blues Challenge Finals (04:00pm) (21st Saloon)

Wildfire Band (04:00pm) (Heron Bay; Louisville, NE)

[Mon 9/22]

Mike Gurciullo and his Las Vegas Big Band (Ozone at Anthonys)

[Thu 9/25]

Indigenous (08:00pm) (Hard Rock Hotel & Casino Sioux City, IA)

Mr Sipp - IBC Winner (06:00pm) (21st Saloon)

Steve Lovett Solo Acoustic Blues (07:00pm) (Jazz A Louisiana Kitchen)

Sugar Thieves (07:00pm) (Midtown Crossing)

Swamp Jam (08:00pm) (Rusty Nail Pub 14210 Pierce Plaza)

[Sat 9/27]

Hector Anchondo Band (09:00pm) (Park Bar Fairplay, CO)

Tim Koehn (02:00pm) (Soaring Wings Winery)

[Sun 9/28]

Blue House with Rent to Own Horns (03:00pm) (Heron Bay; Louisville, NE)

[Mon 9/29]

Mike Gurciullo and his Las Vegas Big Band (Ozone at Anthonys)

[Sat 10/4]

Honeyboy Turner Band (09:00pm) (Copacabana; Omaha NE)

[Fri 10/10]

Blue House with Rent to Own Horns (07:00pm) (Doghouse Saloon_Waterloo, NE)

[Fri 10/17]

Sue Murray Solo (07:00pm) (Soaring Wings Winery)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, e-mail to bsc_calendar@yahoo.com

All schedules must be received by the 19th of each month.

Get calendar updates @ www.omahablues.com

FIRST TUESDAY JAM
With Da Crabby Blues Band
Featuring Bucky McCann
Tuesday, September 2nd
6 to 9 p.m.
Shuck's, 119th & Pacific
All proceeds benefiting
Merrymakers Association
of Omaha



Sena Ehrhardt CD Release

The 21st Saloon • Sept. 4th, 6pm • \$10



With her newest release, *Live My Life*, Sena continues to forge her own personal and intelligent take on the blues. Says Sena, "*Live My Life* is such a fitting title for my new release. The last year has been one of tremendous growth and inspiration for me both personally and professionally through music." For one thing, she's excited about an all-new lineup of top-flight

musicians she recruited to her Band. After serving as her band's lead guitarist and songwriting collaborator through her first two releases, Sena's father stepped aside earlier this year and she's put together a dynamic and energetic new group.

With the new band behind her, Sena's looking forward to exciting opportunities on the horizon to play more festivals nationally and begin touring internationally, as she continues to come into her own as a vocalist, songwriter and entertainer.

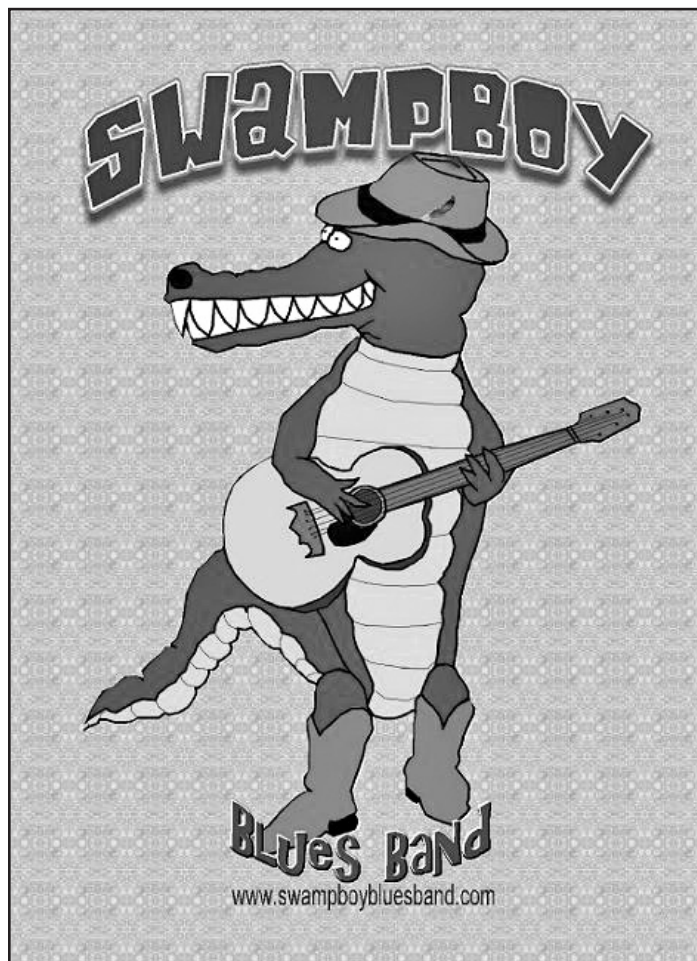
"Working in the studio with producer David Z. at the helm was a dream come true. His catalog of work has been, in some ways, a soundtrack of my life - ranging from Prince to Jonny Lang. I was thrilled that David, who has strong ties to Minnesota, was able to come to my home state to record my album. In the studio he brought inspired and emotional performances out of myself, my band and the guest musicians on my album. It was truly an honor to work with a creative and contemporary living legend in music."

"The carefully selected covers are songs that I have held

dear to my heart for years, with my own spin on their classic stories and appeal. The process of writing for this album along with my guitarist, Cole Allen, was incredibly rewarding."

With her commanding stage presence, and gritty, soulfully emotional vocal prowess, Sena Ehrhardt will continue to rank among the very best and most versatile of current blues vocalists. The journey's just beginning for this artist, but with the release of *Live My Life*, her expressive songwriting, and outstanding performances, the recognition and accolades for this rising star will continue to amass.

--From Blind Pig Records wesite



7:00PM-10:00PM

THE ZOO BAR
HOUSE BAND

\$3⁰⁰

The Swampboy Blues Jam is on the move!
New Location, New Day
BOGEY'S BAR & GRILL
3305 Old Maple Rd. (Near 108th & Maple)
Wednesdays at 8 p.m.

— B.S.O. Mailbag —

Blues Society of Omaha,

Thank you so much
for the generous
gift for my dad.
Music was his first
love and I am
so happy that you
were there celebrating
his life on Friday.

Sincerely,

Nicole Hamwood, daughter of Charles
Patlen

During a time
like this
we realize how much
our friends and relatives
really mean
to us
Your expression
of sympathy will always
be remembered

THE CALL UP



Quite a few BSO members do in fact play as well. It truly makes their day to get to play with pros.

BSO member A.J. Foyt recently joined the Eric Jerardi band at the 21st Saloon.

And when Mojo Bag opened for Matthew Curry at the 21st Saloon they were impressed.

Matthew asked Ben with Mojo Bag to come up and play a couple songs.



Get your Blues on!

the Blues Society of Omaha presents



2014 NEBRASKA BLUES CHALLENGE

A CELEBRATION OF NEBRASKA BLUES

ROUND 1 WINNER – DREW JUDE & THE COOLTONES

ROUND 2 WINNER – THE CHURCH HOUSE BLUES BAND

Congratulations to the highest scoring band from Round 2 of the NBC that advances to the finals at The 21st Saloon in Omaha, Church House Blues from Lincoln, NE! It was another awesome “get your blues on” Sunday where a full house at the historic Zoo Bar enjoyed sizzling Nebraska blues. The other competing bands; Smokey B & the XYZ’s from Hastings, Clean and Easy Blues Band from Omaha and The Peace Hogs from Hastings all played diverse sets leading to an extremely tight race to the finish. Watch for all of these bands playing a venue near you in the future. Get out and support your local musicians who continue to work tirelessly at keeping the blues alive.

Save the date for Round 3, September 7th at the Hive

Preliminary round 3 @ The Hive, Omaha, September 7

3 PM — Christy Rossiter and 112 North Duck

4 PM — Thrift Shop Radio

5 PM — Life of Riley

6 PM — Hector Anchondo

7 PM — Swampboy Blues Band

Finals @ 21st Saloon, September 21, 4 PM

DANCING, HOWLING AND CHEERING REQUESTED!

\$5 COVER CHARGE * HIGHEST SCORING BAND**

WINS A TRIP TO THE IBC AND OTHER PRIZES

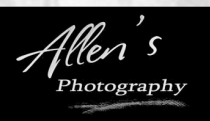
www.blues.org

www.omahablues.com

2014 Sponsors:



EJS SOUND & LIGHTS



like BluesSocietyOfOmaha for more info



BSO BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers.....	Neil Johnsen	712-545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett	712-813-1572
Magick K Band.....	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five.....	Chris S.	402-560-7808
Blues Messengers.....	Jake Wiese	402-601-4959
The Honeyboy Turner Band.....	Harv Brindell	402-435-5297
Jared's GoodTime BluesParty.....	Jared Alberico	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman	1-800-422-1340
The Mezcal Brothers.....	Gerado Meza	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long	402-430-1792
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck.....	Michelle	402-210-9378
Back Alley Blues.....	Craig A. Hassa	402-594-9147
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter	402-658-2222
The Blues Explosion.....	Dave Skinner	402-330-7366
The Blues Mechanics.....	Dr. Spit	402-451-5864
Chuck Brown and the Basement Devils	Chuck Brown.....	402-610-1522
Brad Cordle Band	Brad Cordle	702-533-2427
John Crews Blues.....	John Crews	402-714-7634
GiGa D.....	Devon Fulton.....	402-312-4884
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Lou DeLuca and the R & M Blues Band.....	Lou DeLuca	402-677-7156
Drew Jude and the Cool Tones	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Zap.....	402-292-6435
Little Joe and Big Trouble.....	Little Joe	402-680-2924
The Loose Brothers.....	Gunnar Guenette.....	402 599-9255
Steve Lovett – Solo Acoustic Blues.....	402 660 7146
Life of Riley	Rebecca Packard.....	402-699-0958
Luther James Band.....	L.J. Johnson	402-213-5234
Magick K Band.....	Thomas Kriegshauser	402-517-8248
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag	Barb Fisher	402-968-1127
Stephen Monroe	Stephen Monroe.....	402-699-5905
Sue Murray / The WILDFIRE Band.....	Sue Murray	402-533-4791
Jorge Nila and the Jazz Ninjas	Jorge Nila.....	402-932-JAZZ
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson.....	402-731-6649
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin	402-689-1183
The Pounders	Gary Johnson	402-659-2390
Rhythm Collective Reggae	Frank Fong.....	402-556-3568
Rich Mattison and the Peace Hogs	Rich Mattison	402-469-5818
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
The Stimulus Packages	Rick Hillyard	712-420 123
Swampboy.....	Tim Koehn.....	402-981-2574
Susan Thorne Group	Susan Thorne	402 968-4991
Thrift Shop Radio	Mike Stenger	402-630-6811
Matt Wallace	Matt Wallace	402-551-1610
George Walker	George Walker	402-871-1469

THE CHRIS DUARTE GROUP

*The 21st Saloon
Sept. 11th, 6pm • \$12*



Austin-based guitarist, songwriter, and singer Chris Duarte has often been compared with the late Stevie Ray Vaughan. It's heady stuff for the musician, who plays a rhythmic style of Texas blues-rock that is at times reminiscent of Vaughan's sound, and at other times reminiscent of Johnny Winter. The truth is, Duarte has his own sound that draws on elements of jazz, blues, and rock & roll. Although he is humbled by the comparisons with the late Vaughan, the San Antonio-raised musician began playing out in clubs there when he was 15 years old. After Duarte moved to Austin when he was 16, he began taking his guitar playing much more seriously, and at that time, Vaughan was still around playing in Austin-area clubs. Duarte was one of those lucky few thousand who got to see Vaughan at the Continental Club before the late guitarist got his first break with David Bowie. After a short stint in an Austin jazz band, Duarte joined Bobby Mack & Night Train and began getting heavily into blues at that point. He traveled all over Texas with that band before a big break came his way in 1994, when New York-based Silverstone Records released his critically praised debut album, *Texas Sugar/Strat Magik*. *Tailspin Headwhack* followed in 1997 and *Love Is Greater Than Me* appeared three years later. *Romp* from 2003 featured a cover version of Bob Dylan's "One More Cup" and was followed by the 2007 album *Blue Velocity*, 2008's *Vantage Point*, 2009's *396* and 2010's *Infinite Energy*. *My Soul Alone* showed up early in 2013.

—*Billboard.com, Richard Skelly, Rovi*

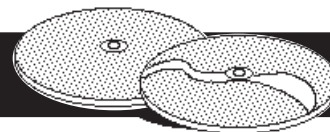
SEEKING BSO MEMBERSHIP COORDINATOR

BSO is seeking a new Membership Coordinator for these duties:

- Maintain membership database by processing new applications and renewals. Mail new membership cards and informational letters.
- Pick up BSO mail at Post Office box and distribute mail. Deposit all funds received into bank and notify Treasurer.
- Sort membership database to provide lists of new members and renewing members for monthly newsletter.
- Sort member database to print monthly newsletter mailing labels and to prepare list for Green newsletter email distribution..
- Sort database to complete monthly membership reports for officers and Board.
- Send reminders to imminently expiring members to alert that annual renewal is due.
- Provide membership lists for door as necessary at BSO events.
- Order membership cards, envelopes & forms from printer. Purchase stamps & other membership supplies (all expenses reimbursed).
- Respond to membership inquiries and assist with other BSO business as needed.

If you are interested in volunteering for this position or if you have tentative questions, please contact Nancy Walsh at nwalsh6@cox.net or 402-556-0911. Training will be provided.

CD Reviews



Deanna Bogart • *Just A Wish Away*

Blind Pig Records

For those who might not be familiar with Deanna Bogart, she is a singer, songwriter and multi-instrumentalist with super star, pro level chops on both keyboards and saxophone. She is excellent with her own band and is the consummate sideman for other projects. Two of her side jobs that immediately come to my mind are her performances with The Blues Broads and Tommy Castro's Legendary Rhythm and Blues Review.



rack you might find it in at the music store. Just enjoy it for what it is - a great selection of songs, performed well, without a throwaway track in the lot.

This is a good CD for playing on a rainy day when you're stuck inside, or in your car as you're heading down the highway to your next festival or at any other time you're in the mood for some fine listening.

—Charlie Johnson

"Just A Wish Away" is a genre-busting collection of performances that offer a taste of her prowess in a lot of styles. Deanna wrote seven of the eleven tracks. She has pulled together a fine group (or actually several fine groups) of musicians for this recording

The CD opens with a "country rock" song **If It's Gonna Be Like This**. It is followed by a horn enhanced trip to New Orleans for **Fine By Me If It's Good Bayou**. Track three is the soft country ballad **If You Have Crying Eyes** penned by J D Souther. And so the musical buffet continues through the 46 minutes - a horn-rich, jazz-infused **Collarbone** followed by Stevie Ray Vaughan's **Tightrope**.

While it may seem like you could suffer from whiplash from the rapid changes in direction, the quality of the songs, the artists and the tone of the arrangements hold it all together. Just forget about trying to classify this recording by which

Billy Ebeling & the Late for Dinner Band *This Life of Ours*

Ebrose Music



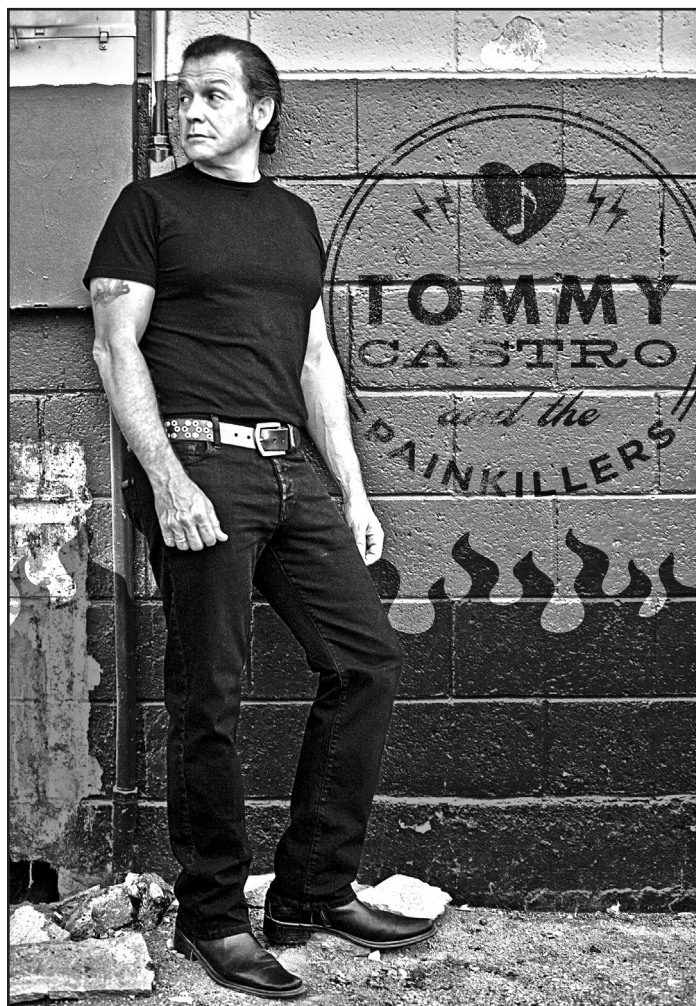
Billy Ebeling is a talented musician from Kansas City. He hosts a jam at the famed Knuckleheads Saloon. Ebeling plays a number of instruments on *This Life of Ours* including guitar, organ, harmonica, pedal steel, accordion, bass, and drums.

This cd is very eclectic with a nice variety of styles. All words and

music are by Ebeling. **Don't Let Go** is an energetic zydeco flavored number that I really liked. I also enjoyed **I F***** It Up**. This is a very humorous cut.

This is a well crafted cd with a great groove throughout. The music could be described as roots music with styles ranging from zydeco to blues. I recommend it for someone looking for a little variation in their music. Go on line and check it out.

—A.J. Foyt



Sunday, November 9th The 21st Saloon at 6pm

Tickets are \$20 with a \$10 discount available to BSO members. Memberships available at the door.



OMAHA JITTERBUGS

vintage jazz & swing dancing

COWTOWN JAMBORAMA

September 12th, 13th and 14th

JAZZ & SWING DANCE FESTIVAL

Live Jazz Music, Dance Lessons, Workshops and Dance Competitions
See www.jamborama.com for tickets and information

Member BENEFITS

- ☞ **Monthly newsletter**
- ☞ **Special events, parties**
- ☞ **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
- ☞ **10% off your bill at McKENNA'S BLUES BOOZE & BBQ, 7425 Pacific, Omaha, with your current BSO Donation Card (not valid during happy hour or with any other offers)**
- ☞ **Special pre-sale and discounted tickets to selected BSO events**

...and more

Blues Notes Advertising Rates		
Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

BLUES NOTES EDITORIAL STAFF

Editor:
JAY ANDERSON
j.spew@cox.net

Contributors:
Charlie Johnson, A.J. Foyt, Nancy Walsh,
Terry Sedivy, Michelle Olmstead,
Lisa Stillahn, Scott Stocking

GO GREEN!!!
☐ YES!
 I would like to receive my newsletter by email. No need to mail me a newsletter.

DONOR APPLICATION
 Donate online at www.omahablues.com
 or mail this Application Form to:
 Blues Society of Omaha, Inc.
 P.O. Box 241698
 Omaha, NE 68124



Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____
 E-mail _____

☐ **Renewal** ☐ **Brand New Donor**

_____ **General Donor** \$25

- Monthly Newsletter – Blues Notes
- 1 Membership Card

_____ **Family Donor** \$40

- Monthly Newsletter – Blues Notes
- 2 Membership Cards

_____ **Special Donor** \$75

- Monthly Newsletter – Blues Notes
- 2 Membership Cards
- Name Listed in Blues Notes Newsletter

_____ **Corporate Donor** \$125

- Monthly Newsletter – Blues Notes
- 3 Membership Cards
- Name Listed in Blues Notes Newsletter

_____ **Blue Club Donor** \$250

- Monthly Newsletter – Blues Notes
- 5 Membership Cards
- Name Listed in Blues Notes Newsletter
- 1st Month Free Business Card Advertisement

If this donation is a gift, BSO gladly will notify the recipient of your gift.

Your name _____
 Your address _____
 Your phone # and email: _____

Credit cards also accepted on line at www.omahablues.com or at most of our BSO events.
 Thank you for your generous support and for helping us Keep the Blues Alive here in Nebraska !!!

Non-Profit 501(c)(3) Corporation *Keepin' the Blues Alive!*



BLUES SOCIETY OF OMAHA

President.....Mark Grubbs - mdgrubbs2612@gmail.com - 402-598-8644
Vice President.....Glenn Bauer - hebegb@gmail.com
Treasurer.....Kit Kelley - kit.kelley@yahoo.com
Assistant Treasurer.....Jeff Malloy - ooobaby44@yahoo.com
Secretary.....Lynda Grubbs - Bluzlvr1@me.com - 402-871-5667
Volunteer Coordinators.....Lisa & Steve Krueger - 402-619-0309
Membership Coordinator... Nancy Walsh - nwalsh6@cox.net - 402-556-0911
Merchandise Coordinator.....Jeff Malloy - ooobaby44@yahoo.com
Advertising Coordinator.....Dave Heuton - blues@wivista.com
BSO Lincoln Representative.... Moe Jasinski - moejas1954@aol.com - 402-489-9033