



# BLUES NOTES

www.omahablues.com

VOLUME SEVENTEEN, NUMBER NINE • SEPTEMBER 2012

## ROYAL SOUTHERN BROTHERHOOD

Thursday, September 20th • The 21st Saloon, 5:30pm  
\$18adv./\$20 day of show



This lineup has talent to burn. You'll already know Cyril Neville: poet, philosopher, percussion master and perhaps the South's last great soul singer. Devon Allman. As the son of Gregg Allman, the 39-year-old has rock and roll in his DNA, but he's always walked his own path. Mike Zito: the blues ace whose ear for melody provides the counterpoint to his wingman's rocking tendencies. Nominated in 2011 for the Blues Music Foundation's "Best Blues Rock" award, and winner of 2010's Blues Music Award. Bassist Charlie Wooten and drummer Yonrico Scott: both heavyweight names in their own right, with Charlie's bass chops celebrated on the Southern jam scene for his sets with the Woods Brothers, and Yonrico hitting the skins for luminaries including the Derek Trucks Band, Gregg Allman and the Allman Brothers themselves.

*Playing with Fire*  
**Fundraiser Concert Series**  
at  
**SLOWDOWN**  
729 N 14TH ST / OMAHA, NE  
Friday, October 12, 2012  
**Curtis Salgado**  
with  
**Joe Louis Walker**  
and  
**Tommy Castro**  
Tickets on sale now: [www.etix.com](http://www.etix.com)  
[www.playingwithfireomaha.net](http://www.playingwithfireomaha.net)  
Playing With Fire Concert-Omaha

The Blues Society of Omaha Presents  
**The 44's**  
Tuesday, September 18th-6:30pm  
Gator O'Malley's  
12143 West Center Road  
with special guest **RUNNY NOSE PETE**  
American Blues News Awarded the Band  
with The Best Blues Band of 2011!

**EILEEN JEWELL**  
QUEEN OF THE MINOR KEY  
Sunday Roadhouse Presents:  
• **EILEEN JEWELL** •  
Sunday 9/23/12  
American GI Forum • 2002 "N" Street  
Special Guests:  
**THE JOHNSON BROTHERS**  
**THE MERCURYS • GUNNAR GUENETTE**  
1pm - 7pm • \$15 ADV / \$20 DOS

**JOHNNY WINTER**  
Friday, September 14th • 8pm  
The Whiskey Roadhouse at Horseshoe Casino

The following artists will perform at  
Contact the club for more info:  
4737 S. 96th St. in Omaha, NE • (402) 339-7170  
— All shows at 5:30pm —

Thu 8/30 .....	Trampled Under Foot
Thu 9/6 .....	Ana Popovic
Thu 9/13 .....	Moreland and Arbuckle
Thu 9/20 .....	Royal Southern Brotherhood
Thu 9/27 .....	Bel Airs
Thu 10/4 .....	To Be Announced
Thu 10/11 .....	Stacy Mitchhart
Thu 10/18 .....	To Be Announced
Thu 10/25 .....	Larry Garner



## ***Why donate to The Blues Society of Omaha?***

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

### **Other Donor Benefits:**

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at [nwalsh6@cox.net](mailto:nwalsh6@cox.net) to switch to e-mail newsletter delivery and get the scoop days before snail mail members!**



## **BLUES ON THE RADIO:**

**Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs**

**You can listen to the live stream at [www.kios.org](http://www.kios.org)**

**Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:**

**[http://kiwrblues.podomatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00)**

**Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at [KZUM.org](http://KZUM.org).**

**Monday – 3:00-6:00pm "World Gone Wrong Blues"**

**Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"**

**Wednesday – 3:00-6:00pm "My Deja Blues"**

**Thursday – 3:00-6:00pm "Every Kind of Blue"**

**Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"**

**Friday – 4:30-6:00pm "A Blues Oasis"**

**Saturday – 6:00-8:30am "Blues at Sunrise"**

# Braille Blues Daddy Bryan Lee and the Blues Power Band

Thursday, November 29th, 5:30pm • The 21st Saloon

Eric Clapton once said, "Bryan Lee is one of the best Blues Men I have ever heard." Born on March 16, 1943 in Two Rivers, Wisconsin, Bryan Lee lost his eye sight and was legally blind by the age of eight. Bryan Lee had an avid interest in early Rock and Roll Music and Blues Music, was fostered through the 1950's late night listening sessions from the Nashville Music radio stations such as WLAC-AM, This is where Lee was first introduced to the sounds of Elmore James, T-Bone

Walker and many other influential bluesmen. The man now known as The Braille Blues Daddy started out playing for Midwest crowds at an early age. In the late 1950's, Bryan Lee opened for Bill Haley & The Comets at fifteen with his band The Glaciers which played the cover music of Elvis Presley, Chuck Berry and Little Richard. By the early 1960's and throughout the 1970's, Bryan Lee's Music interest turned to the sound of Chicago Blues Music and performed touring throughout the Midwest, heavily in Chicago, the Windy City. He was heavily influenced by Chicago Bluesman Muddy Waters, Howlin' Wolf, Hubert Sumlin and Freddie King, says good friend Duke Robillard, record producer on some his more recent blues albums. While touring together in 1980, to quote Bryan, "Muddy Waters told me... Bryan, stay with this. One day you will be a living legend." - I went home and I cried" says Lee. Although his acceptance in the Chicago Blues Scene didn't come until later



in his career, Bryan Lee is now great friends with Buddy Guy and packs the Legend's house every time up. He has also played and toured with another local, Lonnie Brooks. This period also had him on tour with the late great Albert King, who has influenced many of today's and past blues greats. The late 1970's had Bryan fall in love with Music of New Orleans and eventually moved to the Crescent City in the early 1982. Bryan Lee has been a fixture of the French Quarter Music scene ever

since his arrival. His guitar brings the Chicago styled blues of Luther Allison, as well as Albert King and Albert Collins, down to the Crescent City.

JERRY W. KATSKEE  
PARTNER

## KATSKEE, HENATSCH & SUING

ATTORNEYS AT LAW

10404 ESSEX COURT, SUITE 100  
OMAHA, NEBRASKA 68114

OFFICE: 402-391-1697

RES: 402-493-6724

FAX: 402-391-8932

EMAIL: jerry@katskee.com

[www.katskeesuinglaw.com](http://www.katskeesuinglaw.com)

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>**

## BSO CORPORATE SPONSORS

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Terry O'Halloran  
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Shucks Fish House

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Alan Green

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Cackin's Repair and New  
Christy Rossiter & 112 North Duck  
Eagle Search and Service  
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Matthew Barges  
Glenn Bauer  
Seth & Lindsey Carlson  
Jerry Cyza  
John Irvine  
Sindie and Jerry Katskee  
Kit and Pam Kelley  
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Shelli Mayer  
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Sue & Tim Miller  
Teresa A. Renken  
Sid Sidner  
Ernest Sutherland  
Bob and Becky Swift  
Pamela Tanous  
Greg Virant and Lynn Kost Virant  
Malissia Wollen  
Paul Scott Hoagbin Blues Band =  
PSH Blues Band



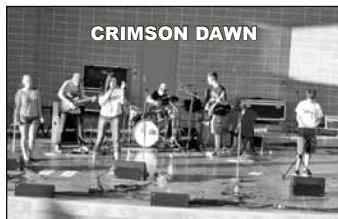
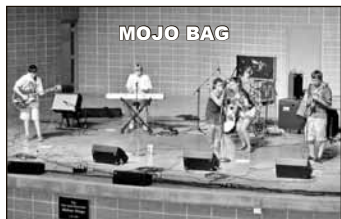
# What's New with BluesEd?

## Latest Gigs and News

Us & Them opened the Playing with Fire concert on Lewis & Clark Landing on July 28. The weather cooperated and the band had a wonderful time performing for a large crowd. Us & Them was followed by The Pounders, Meena Cryle, and Rick Vito and the Lucky Devils. Our BluesEd bands take turns playing at this fun concert and really look forward to this opportunity every season. BluesEd is very grateful to the Omaha Blues Society and our friends at Playing with Fire for helping provide the students with an unforgettable night on the big stage.



All five of the BluesEd bands played at the BluesEd Showcase at Sumtur Amphitheater in Papillion on August 5. This opportunity provided the students with a chance to perform all their workshop songs from this season that included numbers by Etta James, Tommy Castro, and BB King. Everyone could hardly believe that Mother Nature was once again in a good mood and provided the coolest weather any of us had seen for weeks!



What is better than barbeque and blues? All the BluesEd bands had fun playing on the inside stage at the McKenna's Blues Fest on August 11 from 11:00 a.m. until 6:30 p.m. Our bands were followed by the Back Alley Blues Band and the Don Ray Band.



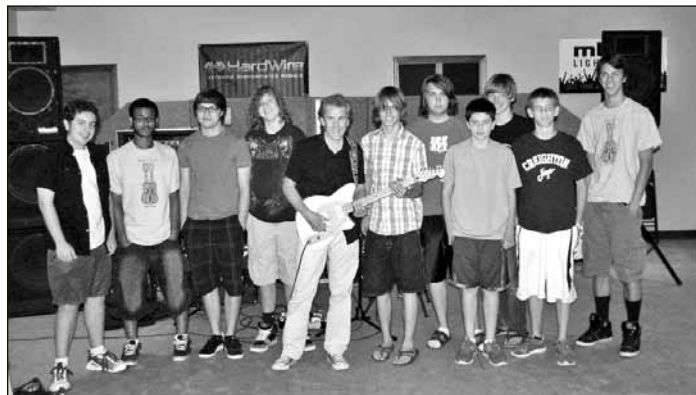
The Aksarben Ribfest was held at Stinson Park in Aksarben Village from August 16 to August 18. Blues Dilemma & Crimson Dawn performed on Thursday evening and What Happened?, Us & Them & Mojo Bag performed on Saturday morning and afternoon. Our BluesEd bands were followed by local bands such as BlueHouse, Lou Deluca, and Brad Cordle.



## July Workshop with Rick Vito

Our BluesEd guitar students were excited to attend a workshop on July 28 with Rick Vito who was in town for the Playing with Fire concert. Rick has enjoyed a diverse career that has included playing with such greats as Todd Rundgren, Bonnie Raitt, Jackson Browne, and Bob Seger. As the BluesEd students intently listened, Rick shared tips on playing the slide guitar and provided volunteers with the opportunity to try the techniques during the workshop.

Our BluesEd students will benefit from the mentorship they received from Rick and will be able to utilize many of his helpful suggestions in their future performances. We are so appreciative to Rick Vito and the Omaha Blues Society for making this workshop happen.



## Upcoming Performances

BluesEd Idol, Slowdown, September 9 – 8-10 p.m.

As always, you can find us on Facebook at BluesEd!

--Vicky DeCoster



## WANDA JACKSON with Daniel Romano

TICKETS: \$20 ADV / \$25 DOS

Sunday, September 23, 2012 • 8:00pm until 11:00pm  
Slowdown



Wanda Jackson toured regularly, was twice nominated for a Grammy, and was a big attraction in Las Vegas from the mid-'50s into the '70s. She continues to tour all over the world to sold out venues. In 2009 Wanda was inducted into the Rock and Roll Hall of Fame. Bob Dylan, Elvis Costello, and Bruce Springsteen were just a few of the high-profile artists that encouraged the Hall to induct the Queen over the last few years. That year it was also announced that Jackson would start work on new recordings with Jack White. The resulting album, *The Party Ain't Over*, was released on January 25, 2011. It included a cover of the Bob Dylan rockabilly song, "Thunder on the Mountain" as well as a fiery cover of Amy Winehouse's hit song "You Know I'm No Good". "The Party Ain't Over" was well-received by many critics and fans all over the world.

### EXTENDING WARM WELCOME TO OUR 18 BRAND NEW BSO MEMBERS:

Larry Belt • Tabitha & Jeff Campbell

Bobbi Jo Coleman • Brad Frink

Connie Gibb • Jim Gilbert

Laura Green • Ronald Green

Dennis & Sue Halloran

Marcia Wadum Lechner • Tony Lewis

Brad McCarthy • Judy Merrick

Steve & Nancy Methner • Joshua Murphy

V. Ken Netwig • Mark Sebastian

James Spath • Stan Zlochen

## Sunday, September 2nd "BLUES IN THE BLUFFS" MUSIC FESTIVAL!

Taking the stage on the  
**CELLAR DOOR AMPHITHEATER**

Sugar Clay Winery & Vineyards

1446 240th Avenue

Thurman, Iowa

**Hamilton Loomis**



and also featuring

**Elwin James & the Wayouts,  
The Matt Cox Band and MoJo Bag!!!**

Open at 1pm...Music starts at 2:30.

\$10/person at the gate

Food available for purchase, along with wine,  
sangria, beer & nonalcoholic drinks

*No Coolers please...pets are welcome on a leash*

## Jared & the Blues Teachers



**Friday, September 14th 9pm-1am**



**2640 Bob Boozer Dr. (156th & W. Center Rd.)  
Omaha, NE (402)614-4204**

**NO COVER!!!!!!!!!!!!!!**



# ROYAL SOUTHERN BROTHERHOOD



CHARLIE WOOTEN   MIKE ZITO   CYRIL NEVILLE   DEVON ALLMAN   YONRICO SCOTT

## ROYAL SOUTHERN BROTHERHOOD

Thursday, September 20th

The 21st Saloon • 5:30pm

**\$18 ADV./\$20 DAY OF SHOW**

[WWW.ROYALSOUTHERNBROTHERHOOD.COM](http://WWW.ROYALSOUTHERNBROTHERHOOD.COM)

RECORD RELEASE MAY 8TH

## Moreland and Arbuckle

Wednesday, September 12th, 2012

Zoo Bar • 6:00 PM

136 N 14th St • Lincoln Nebraska 68502

Thursday, September 13th, 2012

21st Saloon • 5:30 PM

4727 South 96th Street • Omaha Nebraska



"Moreland & Arbuckle have been exploring the depths of Delta blues fused with rock, folk, country and soul for 10 years now, a journey that took them to Iraq to play for troops in 2008 and on tours with George Thorogood, ZZ Top, Buddy Guy and Jonny Lang. The band's newest album, Just A

Dream, focuses on the rock aspect of blues, making Moreland & Arbuckle's sound louder and more intense while still maintaining their bluesy roots. The album has a track featuring legendary guitarist Steve Cropper, creator of Booker T. & the MG's and member of the Blues Brothers (among other things)."

—GuitarWorld.com

## DR. JOHN & THE BLIND BOYS OF ALABAMA

The Bourbon Theatre • Saturday October 20th

Door & Show times TBA

\$38 advance • \$45 day of • \$65 reserved seating

DR. JOHN & THE BLIND BOYS OF ALABAMA

PERFORMING TOGETHER IN "SPIRITUALS TO FUNK"



"Spirituals to Funk" features Rock & Roll Hall of Fame Inductee Dr. John and 5-time Grammy® Award Winners, The Blind Boys of Alabama. Under Dr. John's musical direction, the world premiere of "Spirituals to Funk" represents the first-ever touring partnership between two icons of American music. Dr. John and the Blind Boys of Alabama's performance will build on a legacy that started with Dr. John's appearance on the Blind Boys' Grammy® Award-winning CD "Down in New Orleans," and continues with the Blind Boys' appearance on Dr. John's upcoming CD celebrating Louis Armstrong's 100th birthday. Based on the legendary Carnegie Hall Spirituals to Swing concerts produced by John Hammond in the 1930s, "Spirituals to Funk" features an integrated show that explores the connections between jazz, blues and gospel.

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# Ana Popovic

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ALBUM | "UNCONDITIONAL"



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JON CLEARY AND MORE!!!

"HER STRAT-DRIVEN BLUES VARIATIONS RANGE FROM  
HIGH OCTANE SRV-STYLE THROWDOWNS TO ELECTRIC  
SLIDE-AND-WAH EXCURSIONS TO RONNIE EARL-INSPIRED  
JAZZINESS AND ACOUSTIC DELTA STOMPS."  
— GUITAR PLAYER MAGAZINE



**Wednesday, September 5th**  
**The Zoo Bar-6:00pm**

**Thursday, September 6th**  
**The 21st Saloon-5:30pm**

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*Hello friends:*

We can't thank you enough for supporting the Midwest Smooth Jazz Society over these past 6 years. It's been our great honor getting to know you as our Smooth Jazz family. We are grateful to have such a wonderful venue to call our Smooth Jazz home and we thank Tony Fucinaro for allowing us to be here.

We provide "free" live music 52 weeks a year; however, in order to keep the society running, we need to hold a fundraiser each year.... and we are asking for your support! We are all volunteers, no one gets paid, but we do have marketing expenses for our website, eblasts, and promotional materials when we have events.

This year, we are proud to present a powerful performance by two of Omaha's most dynamic and popular Smooth Jazz Bands. Ed Archibald and Chad Stoner have been two of our audiences favorite Smooth Jazz Bands since we started the Midwest Smooth Jazz Society 6 years ago. Like all of our bands they are grateful to play regularly at the Ozone and are so appreciative of you, their "FANS", they want to give back and thank you for supporting them with a new show called "BACK 2 BACK SAX". This show will feature an explosive new song written and performed by the two of them, along with seven wonderful singers. This is a show you won't want to miss!

Mark your calendars for September 6th, at the Ozone Lounge from 6:30 - 10:00 p.m. The cost is \$15.00 per person and \$10.00 for VIP's. You can purchase your tickets and VIP membership at the Ozone any Smooth Jazz Thursday or on line by visiting <http://midwestsmoothjazz.com/>. Online ticket purchases will be "will call" at door day of show.

**BUS TRIP ?**

Saturday, September 15, 8:30 pm

**KNUCKLEHEADS SALOON**

Kansas City, MO

To celebrate our half century mark on this planet, lifelong friends and blues cruisers Michelle Olmstead and Margaret Millet invite you to Kansas City for an evening of incredible music at the world famous Knucklehead's Saloon! Please make plans to join us and don't forget to pack your party shoes! People will join us from all over the U.S.!

**Featuring:****Anthony Gomes**

Up To Zero just hit #2 on BB King's Bluesville

**Victor Wainwright  
and the Wildroots****Debbie Davies**

Tickets \$15 in advance at [www.knuckleheadskc.com](http://www.knuckleheadskc.com)

Host Hotel - The Ramada, 1601 N Universal Ave, 816.245.5500

Ask for the Knuckleheads Rate of \$55

**FREE SHUTTLE TO AND FROM THE CLUB**

(Must make reservations by calling Knuckleheads 816.483.1456)

Email [molmstead@cox.net](mailto:molmstead@cox.net) for information on riding the bus.

**THE GULIZIA BROTHERS**

Friday, September 21<sup>st</sup> - 8pm

The Heartland Café

2615 North Main, Elkhorn

*A Rare & Special Appearance!*

# The 44's

**Tuesday, September 18th with Runny Nose Pete - Gator O'Malley's - 6:30pm**

**Wednesday, September 19th - The Zoo Bar-6:00pm**

The 44's are a Los Angeles-based band who play blues-roots-rock music. **The 44's** are one the brightest rising stars on the American blues roots scene. Make no mistake about it. The raw rough and tough sounds generated by these four expert musicians during live performances and in the making of their Sophomore album **Americana**, on the Rip Cat label, demands to be heard by Blues music fans World Wide.

They evidence a genuine gift for creating blues in the moment while at the same time showing loyalty to a remarkable blues-and-r&b tradition that goes back decades through the James Harman Band and the Red Devils to storied greats like Howlin' Wolf, Albert Collins, and Muddy Waters. They've become a favorite band of club and festival crowds across North America.

The 44's seem to be literally exploding across the Blues scene as a fully formed and functional unit commanding audiences with their in your face, yet highly contagious musical sound. Their first Release **"Boogie Disease"**, Was self produced for \$800 with the Help of Guitar Great Kid Ramos (The Fabulous



Thunderbirds, The Mannish Boys) and was quickly snatched up and issued on Rip Cat Records, hitting a peak position of **No. 12 on the national Living Blues radio charts and No.2 on BB King Bluesville Sirius/XM Satellite Radio**. Critical praise and industry recognition from the blues community soon followed. American Blues News Awarded the Band with **The Best Blues Band of 2011** and Blues Underground Network Awarded the Band with **Best Debut Album**.

They play vintage instruments and channel a blues style of days past, but there is a distinct Rawness to this blues award winning quartet. Each band member is in fine form. Johnny Main grounds his outstanding singing and guitar playing in real experience--his talent's as honest as the day is long. Tex Nakamura has forged his own stirring voice from studying Little Walter and other legendary harmonica mentors. Bassist Mike Turturro with his Gut String Bass and drummer J. R. Lozano's Vintage Ludwig Kit are as solid a team as any you'll hear, calibrating rhythmic flow with alertness and intelligence, never calling undue attention to themselves. For their one-of-a-kind blues, The 44's successfully mine the tension.

Kid Ramos say's of his experience with The 44's **"They play like their life depends on it and you can quote me" American Blues News Says "One of the Hardest working, hardest playing blues outfits anywhere."**

Touring Non-stop since 2010, they've garnered a whole new generation of first-time young blues- roots fans, as well as older ones who recognize the talents of these four musicians. The 44's are at the top of their game and with the much anticipated Sophomore Release **"Americana"** on Rip Cat Records. They have brought together a top notch cast of characters. Kid Ramos joins the band in the producer's chair and Guest Guitar Appearances. The Mixing Chair is being filled by the Legendary David Z (Credits Include Buddy Guy, Etta James, John Mayall).

The 44's were awarded the hardest working band of 2011 for a reason. Playing 200 Club and festival Dates in 2011. They will be continuing the same in 2012 in support of **"Americana"**.

**Stay Tuned for 2012  
THE YEAR OF  
THE BLUES**



**12143 West Center Road**

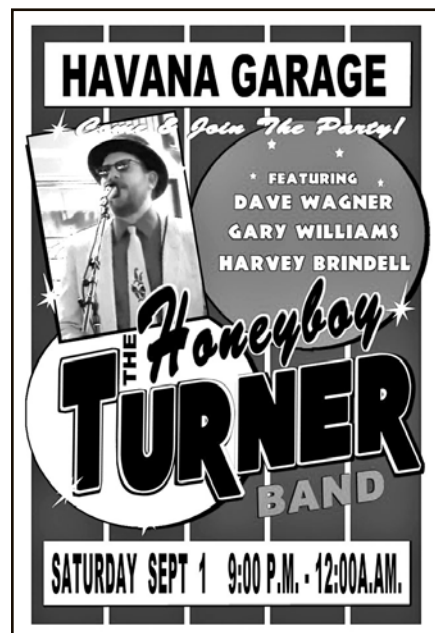
**Omaha, NE 68144**

**402-916-5201**

**AUGUST 2012 Band Schedule**

facebook@Gators Omaha

Sat. 1 <sup>st</sup> .....	Daddy Mac and the Flak
Thurs. 6 <sup>th</sup> ...	Blues Night..... Soul Finger
Fri. 7 <sup>th</sup> .....	Conspiracy Theory
Sat. 8 <sup>th</sup> .....	No Band All Welcome Class ReUnion
Sun. 9 <sup>th</sup> ...	<b>ROCKABILLY</b> ..... Mezcall Brothers
	and The Hot Tail Honeys
Thurs. 13 <sup>th</sup> ...	Blues Night..... Blind Dog Light
Fri. 14 <sup>th</sup> .....	Mr. Sinister
Sat. 15 <sup>th</sup> .....	Cymbolton
Tues. 18 <sup>th</sup> ...	<u>Special Show</u> ..... The 44s with
	Runny Nose Pete
Thurs. 20 <sup>th</sup> ...	Blues Night..... Banjo Loco
Fri. 21 <sup>st</sup> .....	Front Ro
Sat. 22 <sup>nd</sup> .....	Off The Grid
Sun. 23 <sup>rd</sup> ...	<b>ROCKABILLY</b> ..... Los Lobos Locos
	and The Hot Tail Honeys
Thurs. 27 <sup>th</sup> ...	Blues Night..... 112 North Duck
Fri. 28 <sup>th</sup> .....	R Style
Sat. 29 <sup>th</sup> .....	R Style



# BLUES IN SEPTEMBER & OCTOBER

[Sat 9/1]

Daddy Mac and the Flak (Gator OMalleys Pub)  
 Honey Boy Turner Band (Havana Garage)  
 Ricks Reggae & Ska Summit (Ricks Boatyard)  
 Sena Ehrhardt w/ Kris Lager Band (05:00pm) (Bluewater  
 Bluesfest-Lewellen, NE)  
 Swampboy Blues Band (03:00pm) (Heron Bay (Louisville))  
 The Derailers (Zoo Bar,402-435-8754)

[Sun 9/2]

Blue House with Rent to Own Horns (Slattery Vintage Vineyard  
 (Nehwaka, Nebraska))  
 G Love and Special Sauce (Bourbon Theatre)  
 Hamilton Loomis w/ Multi-Band Line-up (01:00pm) (Blues in the  
 Bluffs at Sugar Clay Winery, Thurman IA)  
 Jazz Jam (The Hive)  
 Swampboy Blues Band (03:00pm) (Linoma Beach)

[Mon 9/3]

Satchel Grande (07:45pm) (Septemberfest)  
 Zoo Bar House Band, 7-10 pm (Zoo Bar,402-435-8754)

[Tue 9/4]

Curtis Salgado (06:00pm) (Zoo Bar,402-435-8754)  
 First Tuesday Fundraiser Blues (06:00pm) (Shucks Oyster Bar  
 on 119th and Pacific)  
 Tuesday Bluesday Open Jam (The Hive)

[Wed 9/5]

Ana Popovic (06:00pm) (Zoo Bar,402-435-8754)  
 Luther James and Friends Open Mic (Grant Street Bar)

[Thu 9/6]

Ana Popovic (05:30pm) (21st Saloon)  
 Back to Back Sax, Midwest Smooth Jazz Society Fundraiser  
 (Ozone)  
 Rhthym Collective Reggae (The Hive)  
 Soul Finger (Gator OMalleys Pub)  
 Swampboy Blues Band (Jazz A Louisiana Kitchen)

[Fri 9/7]

Hector Anchondo Band (Linoma Beach)  
 Honey Boy Turner Band (Gattos Ponderosa Saloon, Weston,  
 NE)  
 Mezcal Brothers (05:00pm) (Zoo Bar,402-435-8754)  
 Novak and Haar (Lauter Tun)  
 Swampboy Blues Band (Jazz A Louisiana Kitchen)  
 Tijuana Gigolos (Zoo Bar,402-435-8754)

[Sat 9/8]

Brad Cordle Band (09:00pm) (Zoo Bar,402-435-8754)  
 Hector Anchondo and the Primos (Coleman Hawkins Blues  
 Festival)  
 Peace, Love, Etc. (The Arena)  
 Swampboy Blues Band (The Observatory)

[Sun 9/9]

Jazz Jam (The Hive)  
 Jumpin Kate (03:00pm) (Wunderrosa Winery-Lincoln)  
 Mezcal Brothers (Gator OMalleys Pub)  
 Peace, Love, Etc. (11:15am) (St. Luke United Methodist Church)  
 Swampboy Blues Band (Linoma Beach)

[Mon 9/10]

Debbie Davies Band (06:00pm) (Zoo Bar,402-435-8754)  
 Mike Gurciullo and his Las Vegas Lab Band (Ozone)  
 Zoo Bar House Band, 7-10 pm (Zoo Bar,402-435-8754)

[Tue 9/11]

Buster Blue (Barley Street Tavern,62nd & Maple)  
 Old 97s (Slowdown)  
 Tuesday Bluesday Open Jam (The Hive)

[Wed 9/12]

Luther James and Friends Open Mic (Grant Street Bar)

[Thu 9/13]

Bill Ritchie Quartet (Lauter Tun)  
 Blind Dog Light (Gator OMalleys Pub)  
 Moreland and Arbuckle (05:30pm) (21st Saloon)  
 Rhthym Collective Reggae (The Hive)

[Fri 9/14]

Bart Walker Band (Heartland Cafe, Elkhorn)  
 Honey Boy Turner Band (Woodys Bar & Grill, Yutan, NE)  
 Johnny Winter (Whiskey Roadhouse at Horseshoe Casino)  
 Kris Lager Band CD Release Party (Bourbon Theatre)  
 Swampboy Blues Band (Havana Garage)

[Sat 9/15]

Blue House with Rent to Own Horns (Bottomless Glass Bar)  
 Brad Cordle Band (06:00pm) (Perrys Place)  
 Honey Boy Turner Band (Tin Lizzy Tavern, Fremont, NE)  
 Kris Lager Band Omaha CD Release Party! (Perrys Place)  
 Lucas Kellison (Zoo Bar,402-435-8754)  
 Swampboy Blues Band (Heron Bay (Louisville))  
 The Pounders (Ozone)

[Sun 9/16]

Jazz Jam (The Hive)  
 Popa Chubby (Zoo Bar,402-435-8754)  
 Swampboy Blues Band (Linoma Beach)

[Mon 9/17]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)  
 Zoo Bar House Band, 7-10 pm (Zoo Bar,402-435-8754)

[Tue 9/18]

David Lindley (06:00pm) (Zoo Bar,402-435-8754)  
 The 44s w/ Runny Nose Pete (Gator OMalleys Pub)  
 Tuesday Bluesday Open Jam (The Hive)

[Wed 9/19]

Luther James and Friends Open Mic (Grant Street Bar)  
 Michael Kelsey (Barley Street Tavern,62nd & Maple)  
 The 44s (06:00pm) (Zoo Bar,402-435-8754)

[Thu 9/20]

Banjo Loco (Gator OMalleys Pub)  
 Jason Boland and the Straglers (Uncle Rons)  
 Marcus Lewis Quartet (Lauter Tun)  
 Rhthym Collective Reggae (The Hive)  
 Royal Southern Brotherhood (05:30pm) (21st Saloon)  
 Susie Thorne Band (09:00pm) (Myth-Old Market)

[Fri 9/21]

Back Alley Blues Band (Bottomless Glass Bar)  
 Cowboy Dave Band (Zoo Bar,402-435-8754)  
 Joey Gulizia and the G-Notes (Heartland Cafe, Elkhorn)  
 Peace, Love, Etc. (Firewater Grille)  
 Tijuana Gigolos (06:30pm) (Duggans Pub)

[Sat 9/22]

Blue House with Rent to Own Horns (Whiskey Roadhouse at  
 Horseshoe Casino)  
 No Collateral (Lauter Tun)  
 Swampboy Blues Band (Dave and Busters)  
 WGO Orchestra Revue (Ozone)

[Sun 9/23]

Eilen Jewell w/ Johnsen Brothers, Mercurys, Gunnar Guenette  
 (01:00pm) (GI Forum)  
 Jazz Jam (The Hive)  
 Los Lobos Locos (Gator OMalleys Pub)  
 Swampboy Blues Band (Linoma Beach)



# BLUES IN SEPTEMBER & OCTOBER

[Mon 9/24]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)  
Zoo Bar House Band, 7-10 pm (Zoo Bar, 402-435-8754)

[Tue 9/25]

Tuesday Bluesday Open Jam (The Hive)

[Wed 9/26]

Bel Airs (06:00pm) (Zoo Bar, 402-435-8754)  
Luther James and Friends Open Mic (Grant Street Bar)

[Thu 9/27]

112 North Duck (Gator OMalley's Pub)  
Bel Airs (05:30pm) (21st Saloon)  
Jazz Explosion (Lauter Tun)  
Rhthym Collective Reggae (The Hive)

[Fri 9/28]

Bob Brown Quartet (Lauter Tun)  
Honey Boy Turner Band (05:00pm) (Zoo Bar, 402-435-8754)  
Swampboy Blues Band (The Obar)

[Sat 9/29]

Back Alley Blues Band (07:00pm) (Main St Plattsmouth)  
Swampboy Blues Solo Acoustic (Dave and Busters)

[Sun 9/30]

Jazz Jam (The Hive)  
Swampboy Blues Band (Linoma Beach)  
Swampboy Blues Solo Acoustic (02:00pm) (Soaring Wings Winery)

[Thu 10/4]

Swampboy Blues Band (Jazz A Louisiana Kitchen)

[Sat 10/6]

Brad Cordle Band (09:00pm) (Gator OMalley's Pub)

[Thu 10/11]

Stacy Mitchhart (05:30pm) (21st Saloon)

[Fri 10/12]

Tijuana Gigolos (Zoo Bar, 402-435-8754)

[Sun 10/14]

Here Come the Mummies (Rococo Theatre, 140 N 13th Street, Lincoln, 402-476-6540)

[Thu 10/18]

Susie Thorne Band (09:00pm) (Myth-Old Market)

[Sat 10/20]

Dr. John & The Blind Boys of Alabama (Bourbon Theatre)  
Peace, Love, Etc. (The Arena)

[Sun 10/21]

Katie Logan (02:00pm) (Soaring Wings Vineyard)  
Leftover Salmon (Bourbon Theatre)

[Thu 10/25]

Back Alley Blues Band (06:30pm) (Ozone)  
Larry Garner (05:30pm) (21st Saloon)

[Fri 10/26]

Brad Cordle Band (05:00pm) (Zoo Bar FAC)  
Peace, Love, Etc. (Anchor Inn (5413 S. 72nd St.))

Where Friends and Family Meet

## Heartland Cafe

Elkhorn, Nebraska

2615 North Main

(402) 289-4844

**OUTDOOR CONCERTS**

SEPT 7 .....FISHHEADS (ROCK & ROLL)

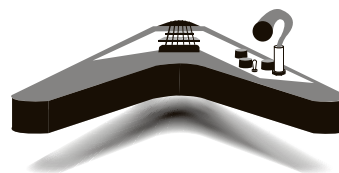
SEPT 14 ..... BART WALKER BAND  
(APPEARING FROM  
NASHVILLE TENNESSEE)

SEPT 21 .....G NOTES, JOEY GULIZIA

SEPT 28 .....THE GREASE BAND  
(ROCK & ROLL)

The bar opens with appetizers and dinners beginning at 5 p.m. Come early for the best seats in the house. You are welcomed to bring your lawn chairs for our grass area. Otherwise we have seating on our covered porch. Cover is between \$5-10. Bands play from 8-11. Dance under the stars.

[www.heartlandcafe.net](http://www.heartlandcafe.net)



7:00PM-10:00PM

THE ZOO BAR  
HOUSE BAND

\$3<sup>00</sup>

## HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, e-mail to [Rodricky@aol.com](mailto:Rodricky@aol.com)

All schedules must be received by the 23rd of each month.

Get calendar updates @ [www.omahablues.com](http://www.omahablues.com)

**JOE LOUIS WALKER**

'Blues Revue' calls Walker "one of contemporary blues' most dynamic and innovative musicians." At 16, Walker was the house guitarist at The Matrix, San Francisco's famed musical playground, where he played with or opened shows for everyone from Lightnin' Hopkins to Jimi Hendrix to Thelonious Monk. A multiple Blues Music Awards nominee, Walker released his latest CD, 'Hellfire,' earlier this year to rave reviews. Says Billboard, "Hellfire" blows all over the map...gutbucket blues, joyous gospel, Rolling Stones-style rock crunch, and aching R&B. Walker's guitar playing is fine and fierce." [www.joelouiswalker.com](http://www.joelouiswalker.com)



[www.facebook.com/joelouiswalker](http://www.facebook.com/joelouiswalker)

[www.intrepidartists.com/about/joe-louis-walker-band](http://www.intrepidartists.com/about/joe-louis-walker-band)  
[www.myspace.com/joelouiswalker](http://www.myspace.com/joelouiswalker)



*Playing with Fire*  
**Fundraiser Concert Series**

at  
**SLOWDOWN**

729 N 14TH ST / OMAHA, NE

**Friday, October 12, 2012**

**Curtis Salgado**

with

**Joe Louis Walker**

and

**Tommy Castro**

**Tickets on sale now: [www.etix.com](http://www.etix.com)**

[www.playingwithfireomaha.net](http://www.playingwithfireomaha.net)



**Playing With Fire Concert-Omaha**

**TOMMY CASTRO**

The honorary captain of the legendary Rhythm & Blues Cruises, Castro knew from the first moment he picked up a guitar that he could develop his own signature sound, fusing blues with R&B and roots rock 'n' roll. Relentlessly touring the world, he has become one of the blues' top drawing artists, known worldwide for impassioned vocals, forceful guitar work, striking songwriting and a galvanizing live show. His 2009 CD, 'Hard

Believer,' stayed at #1 on the 'Living Blues' Radio Chart for two straight months, won The 'Living Blues' Readers Award for Best Blues Album Of The Year and earned him a cover on the January 2011 issue of 'Blues Revue,' which called Castro "the most dangerous man in the blues."



[www.tommycastlero.com](http://www.tommycastlero.com)

**CURTIS SALGADO**

The inspiration for John Belushi to create 'The Blues Brothers,' Curtis Salgado is the original 'Blues Brother.' Salgado's masterful vocal and harmonica reach deep, to the heart of your soul, playing every show like it's the most important gig of his career. Since fronting his own group, The Nighthawks, in the 1960's, Salgado has performed with the Robert Cray Band as well as Santana, and toured with Roomful of Blues. A winner of the 2010 Blues Music Award for Soul Blues Artist of the Year, Salgado has recovered strongly from a series of recent health setbacks. His every performance is an effortless mix of blues, funk and R&B, delivered raw and heartfelt.

[www.curtissalgado.com](http://www.curtissalgado.com) • [www.facebook.com/CurtisSalgado](http://www.facebook.com/CurtisSalgado)  
[www.intrepidartists.com/about/curtis-salgado](http://www.intrepidartists.com/about/curtis-salgado)

**To donate to Curtis Salgado's medical fund visit**  
<http://curtissalgado.chipin.com/curtis-salgado-medical-fund>

# A MAGICAL HOMECOMING

It was a long, hot summer, but the 2012 'Playing with Fire' Concert heated up a July night like nothing else. It was a memorable evening along the banks of the Missouri River, with a wonderful break in the record heat, a refreshing breeze, and great music from Rick Vito & The Lucky Devils, Meena & the Chris Fillmore Band, The Pounders, Us & Them, and Cold in Hand. An estimated crowd of 7,000 can testify that these ingredients could not have blended more perfectly. The concert drew fans from as far away as Albuquerque, Denver, and Albany, NY! Many of those who attended commented to Jeff, Vanessa, Laura, and Ron that 'Playing with Fire' had come home again. It was a magical homecoming.

Thanks to an anonymous fan, you can recapture the magic on several YouTube videos, including much of Meena's concert at: [https://www.youtube.com/watch?v=ezz40iKZJd4&feature=player\\_embedded#](https://www.youtube.com/watch?v=ezz40iKZJd4&feature=player_embedded#)

Thank you to everyone who attended this year's show and for the many fans and sponsors over the past nine years who have made 'Playing with Fire' possible.

The dates for the 2013 show, the tenth anniversary, have been selected. The search for sponsorships to support next year's show is ongoing. 'Playing with Fire' recently announced a series of three fundraiser concerts to help support the 2013 season. The first of the fundraiser concerts will be on Friday, October 12th, at Slowdown, 729 N 14th Street, with none

less than adopted son and Blues Society of Omaha honorary member Curtis Salgado, the incomparable Joe Louis Walker, and the dynamic Tommy Castro. Salgado is the original 'Blues Brother,' and a local favorite. Walker is a fifteen time Blues Foundation nominee and two time winner for Contemporary Blues Male Artist of the Year. NPR Music calls Walker 'a modern and legendary blues icon,' and calls his latest CD, 'Hellfire,' 'fierce,' 'expertly incorporating his intense, racing solos into blues, spirituals, and crashing rock jams.' Castro is a twelve time Blues Foundation award nominee, winning twice as 'B. B. King Entertainer of the Year.'

The October 12th show is your chance to hear three legendary artists in a state of the art venue. Tickets are only \$35, a true bargain with three headliners at the price other venues are charging for one. For those familiar with the Slowdown, the floor area in front of the main stage will be reconfigured to include tables and chairs for cabaret style seating while leaving plenty of space to dance! Reserved seating is available at \$50, which gets you seating upstairs overlooking the stage and a dedicated server.

Tickets for the fundraiser concerts are available through [www.etix.com](http://www.etix.com). Details are on the Slowdown website, [www.theslowdown.com](http://www.theslowdown.com). General admission tickets are also available through Blues Society of Omaha President Mark Grubbs. Reserved seating tickets are also available through Vanessa Bauer, at 402-618-7734 or [vbsupportservices@gmail.com](mailto:vbsupportservices@gmail.com), and through Ron Gerard at [rongerardpwfomaha@gmail.com](mailto:rongerardpwfomaha@gmail.com). The 'Playing with Fire' website is presently being upgraded. We are hoping to have details and links at [www.playingwithfireomaha.net](http://www.playingwithfireomaha.net) soon. Details of the two other shows will be forthcoming in future newsletters as well as at the aforementioned websites.

Throughout its nine year history, 'Playing with Fire' has consistently strived to distinguish Omaha as a local, regional and international music destination and promote our Riverfront and community development. With the invaluable support of the City of Omaha, corporate sponsors, and a host of dedicated volunteers, 'Playing with Fire' has grown to become a hugely successful concert event that attracts fans from all over the country.

Along the way, Jeff Davis, founder and producer, has been presented with a Key to the City of Omaha for his vision, support, and promotion, of summertime events, and 'Playing with Fire' has won an Omaha Entertainment and Arts Award as 'Best Local Show.' In its nine year history, 'Playing with Fire' has supported Food Bank for the Heartland, BluesED: Youth Artist Development Program, The OWL Ride, The American Parkinson's Disease Association/Nebraska Chapter and the Blues Society of Omaha.

Help support the rich history of 'Playing with Fire' by attending the fundraiser concert series. Be a part of an organization that proves every day that the most fun and the greatest music is right in our own backyard.

-The Playing with Fire Organizational Team

Website: [www.playingwithfireomaha.net](http://www.playingwithfireomaha.net)

Facebook:

<https://www.facebook.com/pages/Playing-With-Fire-Concert-Omaha/99700810764?ref=hl>

## International Blues Challenge Winners! THE BART WALKER BAND

Friday, September 14<sup>th</sup>, 8:00 P.M.  
At the Heartland Café in downtown Elkhorn, NE

**Bart Walker was awarded the prestigious Gibson Guitar Best Blues Guitarist in the 2012 International Blues Challenge. The band placed 2nd in the overall competition out of 228 competing bands.**



Bart Walker's debut, *Who I Am*, is a portrait of the Nashville-based guitar and vocal powerhouse as a dreamer, a fan, a survivor, a creative dynamo and, most of all, a one-man argument for the continued vitality and emotional heat of the blues.

A born virtuoso who began playing and singing at age four, Walker and his band, **which includes ex-Stevie Ray Vaughan keyboardist Reese Wynans**, make his original plucked-from-life tunes sound like classics, delivered with the same incendiary energy as the live performances that have won them a growing following in the South and Midwest.

Learn more by visiting [www.bartwalkerband.com](http://www.bartwalkerband.com), or check him out on Facebook, Reverbnation and YouTube.

**Destined to be the hottest show of the summer.  
Save the date and DO NOT MISS IT.**



## Playing with Fire Thanks BSO Volunteers and new PwF News!

It's been a month since this year's Playing with Fire Summer Concert but, it's still alive with great memories of a wonderful night. Thousands of fans attended, the weather was most cooperative, the music was exceptional and the volunteers, without exception, showed their tried and true colors of commitment to Playing with Fire. Some of the PwF Team really believes this year's concert ranked in the top Playing with Fire concerts ever.

To the many 'ole' reliable production volunteers' that knew exactly what to do with getting set up and breakdown completed to the 'newbie volunteers' that followed direction and offered suggestions, Thank You, Thank You, Thank You! Volunteers are invaluable to the production of Playing with Fire!

Yes, this year wasn't without change within the line-up for volunteers. With the commitment of partnership, the Blues Society of Omaha and Playing with Fire worked to create a win-win for both organizations. Many thanks to BSO for continuing the ABS service and ID Checker positions and to its members that volunteered to make it all happen. A very special recognition to BSO Volunteer Coordinators, Steve and Lisa Krueger for the labor of love in organizing the BSO Volunteers, not only at the PwF concert but, for all the events the Blues Society provides volunteer support. The behind the scenes in computer work alone can sometimes make ya' really sing the blues!!!

Without much of the dust settling on the summer concert, Playing with Fire is gearing up and making plans for 2013!

Here are a few things happening with Playing with Fire:

Visit our website [www.playingwithfireomaha.net](http://www.playingwithfireomaha.net) after September 20th and subscribe to our new PwF News OR email [vbssupportservices@gmail.com](mailto:vbssupportservices@gmail.com) with your request to subscribe.

We say a heartfelt farewell to our web designer, Karen Porter, who has worked diligently for 7+ years creating the vision of PwF at [www.playingwithfireomaha.net](http://www.playingwithfireomaha.net). Good Luck Karen and thank you for your patience, humor and commitment to PwF.

Playing with Fire is producing a series of fundraisers at Slowdown to support summer programming at Lewis and Clark Landing (See article in this BluesNotes.)

First fundraiser will be held on October 12, 2012.

Featuring Curtis Salgado, Joe Louis Walker and Tommy Castro.

Limited number of \$50.00 Reserved Balcony Seating tickets available from Vanessa Bauer, at 402-618-7734 or [vbssupportservices@gmail.com](mailto:vbssupportservices@gmail.com) and Ron Gerard at [rongerardpwfomaha@gmail.com](mailto:rongerardpwfomaha@gmail.com).

\$35.00 General admission tickets are available at Slowdown and Etix.com or from BSO Pres., Mark Grubbs.

If you would like your company to sponsor PwF or know of a company that may be interested in sponsoring Playing with Fire, give a call out to the PwF team. We can tailor a perfect fit of sponsorship to keep Playing with Fire burning!

On a final note, concerts of Playing with Fire magnitude cannot happen without the continued support of sponsors and fans. With the support of this year's presenting sponsor, First Comp, and the many sponsors who have been with Playing with Fire over the past nine years, PwF remains a free-will donation concert. Check our full list of sponsors at our website and please drop them a note of appreciation.

See you out on the Slowdown dance floor!

**Vanessa Bauer – Playing with Fire Volunteer Coordinator**

## Lincoln's Non-Profit Community Radio



**The best in blues, jazz,  
rock, folk & more.  
Also broadcasting in  
HD, or listen online at  
[www.KZUM.org](http://www.KZUM.org).**

**For more information on volunteer  
opportunities, becoming an on-air  
programmer or sponsoring a show,  
please call 476-5086, Ext. 6.**

**KZUM is a proud member of the  
Community Services Fund**

# KRIS LAGER BAND

FEATURING: JEREMIAH WEIR JOHN FAIRCHILD BRANDON MILLER



"Kris Lager and the crew have become almost living legends" - InFuse Live

## Revivalist Rock & Boogie Trance

...They toured with BB King, Buddy Guy, Los Lonely Boys and others!  
Jay Kirschenmann - Argus Reader



Liliedahl Imaging



Sat. Sept. 15th  
Perry's Place (Outdoor)  
**CD RELEASE PARTY!!**



[www.KrisLagerBand.com](http://www.KrisLagerBand.com)

[www.facebook.com/KrisLagerBand](http://www.facebook.com/KrisLagerBand)



Packed house to celebrate 75 years with Magic Slim... While he did promise to kill his son Shawn "Lil Slim" for the surprise, the crowd sang Happy Birthday upon Magic's entrance... Magic was soon in top form as he joined his son on stage for a nice little set in a room filled with family and friends. Many local Lincoln musicians were on hand to play with and for Magic.

Here is what Blind Pig, Magic's label has to say about Slim.

***"Magic Slim is the greatest living proponent of the intense, electrified, Mississippi to Chicago blues style that spawned much of the music played by modern blues artists and rockers... It's no wonder that Magic Slim and the Teardrops, is considered by many to be 'the last real Chicago blues band'"***

**Thanks for your body of work Magic, and here is too many more days just like today!**

-Conrad Good



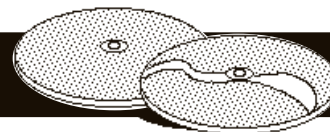


## OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
<b>COUNCIL BLUFFS</b>		
Chasing Daylight .....	Rick Hillyard .....	712-420-1232
The Johnsen Brothers.....	Neil Johnsen .....	545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett .....	712-813-1572
Magick K Band.....	Thomas Kriegshauser .....	712-520-1678
<b>KEARNEY</b>		
The OK Sisters .....	Mark Weinand .....	308-236-8844
<b>LINCOLN</b>		
Blues from the Five.....	Chris S. ....	402-560-7808
Blues Messengers.....	Jake Wiese .....	402-601-4959
Charlie Burton and the Dorothy Lynch Mob .....	Charlie Burton .....	402-476-9254
The Honeyboy Turner Band.....	Harv Brindell .....	402-435-5297
Jared's GoodTime BluesParty.....	Jared Alberico .....	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman .....	1-800-422-1340
The Kris Lager Band.....	Kris Lager .....	402-304-7269
The Mezcal Brothers.....	Gerado Meza .....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhousen.....	402-742-5892
John Walker and the Nightcrawlers .....	John Walker .....	402-466-7254
Levi William .....	Cindy Patton .....	402-580-8549
<b>OMAHA</b>		
112 North Duck.....	Michelle .....	402-210-9378
Back Alley Blues.....	Craig A. Hassa .....	402-594-9147
Backer's Blues .....	Jeff Kangas .....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blind Dog Fulton .....	Devon Fulton .....	402-312-4884
Blue House with the Rent to Own Horns.....	Joe Putjenter .....	402-658-2222
The Blues Explosion.....	Dave Skinner .....	402-330-7366
The Blues Mechanics.....	Dr. Spit.....	402-451-5864
Chuck Brown and the Basement Devils .....	Chuck Brown.....	402-610-1522
The Confidentials .....	Stan Spurgeon.....	402-738-9225
Brad Cordle Band .....	Brad Cordle .....	702-533-2427
John Crews Blues.....	John Crews .....	402-714-7634
Lou DeLuca and the R & M Blues Band.....	Lou DeLuca .....	402-677-7156
Drew and the No Name Blues Band.....	Drew Jude.....	402-714-1244
Drunken Intentions.....	Andy Dickinson.....	402-208-1231
Elwin James and the Way Outs.....	Zap.....	402-292-6435
Little Joe and Big Trouble.....	Little Joe .....	402-680-2924
The Loose Brothers .....	Gunnar Guenette.....	402-599-9255
Luther James Band.....	L.J. Johnson .....	402-213-5234
Magick K Band.....	Thomas Kriegshauser .....	402-517-8248
The Matt Gagne Blues Experience .....	Matt Gagne .....	402-212-0694
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag .....	Barb Fisher .....	402-968-1127
Mojo Po.....	Mojo Po .....	402-554-8521
Stephen Monroe .....	Stephen Monroe.....	402-699-5905
Sue Murray / The WILDFIRE Band.....	Sue Murray .....	402-533-4791
Jorge Nila and the Jazz Ninjas .....	Jorge Nila.....	402-932-JAZZ
The Omaha Blues Society All-Stars .....	Craig Balderston .....	402-553-1995
Paul Anderson Trio .....	Paul Anderson.....	402-731-6649
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin .....	402-689-1183
The Pounders .....	Gary Johnson.....	402-659-2390
Repent House.....	Bob Zurek .....	402-733-1706
Rhythm Collective Reggae .....	Frank Fong.....	402-556-3568
The Side Effects .....	Karen Porter.....	402-679-7538
Soulfinger.....	Barry Clark .....	thbear57@cox.net
Spike Nelson Trio .....	Mike Nelson .....	402-612-1250
Stovall .....	Jeff .....	732-915-6001
Swampboy.....	Tim Koehn.....	402-981-2574
Susan Thorne Group .....	Susan Thorne .....	402-968-4991
Matt Wallace .....	Matt Wallace.....	402-551-1610
George Walker .....	George Walker.....	402-871-1469

Please send all new and updated band and contact information to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).

# CD Reviews



## Michael Burks • *Show Of Strength*

Alligator

I just got my copy of the newest Michael Burks CD, "Show Of Strength," in the mail today. The first pass through, I listened with mixed emotions. It is so hard to imagine that this will be his last. The people at Alligator said they were going to market this CD as it was intended to be, and not as some kind of final tribute. I will find it difficult to review it in the same way.

"Show of Strength" is a showcase for Michael Burks' virtuosity and his style in delivering modern electric guitar driven delta blues. His guitar work here, as always, is slashing and raw on one track and soft and musical on the next. His deep and powerful vocals are heartfelt and emotive. The band is primarily his normal touring group of Wayne Sharp on keyboards, Terrance Grayson on bass, and Chuck "Popcorn" Lauden on drums. Michael is credited as a co-writer for five of the twelve tracks.



The CD opens with an attention grabbing guitar intro to **Count On You** - as in "I can always count on you to let me down". It is an up-tempo song with Michael's voice and guitar, coupled with Wayne's B3 organ backing, guaranteeing that once they have your attention they keep it. It is followed by the slow, intimate and danceable **Take a Chance On Me, Baby**. The blending of the instruments with Michael's vocal reminding you of just how tight a group they were. Next comes **Storm Warning**, another power ballad, followed by a fun and funky tune - **Can You Read Between The Lines**.

This really is a marvelous album with too many highlights to detail. But, if you go to the closing track you will find the best. It is the eerily predictive "Feel Like Going Home". It was written and originally recorded by country music star Charlie Rich. Its gospel feel and the prophetic lyrics of the chorus left me with a very uneasy feeling - "Lord I feel like going home/I tried and I failed and I'm tired and weary/And everything I done was wrong/And I feel like going home."

These words are clear and straight forward but anything but accurate. Michael Burks did a lot of things "right" in his life. The man and his music are, and will be, missed.

—Charlie Johnson

## Mac Arnold's *Blues Revival*



Blues Revival was recorded live at the Grey Eagle Club in Asherville, NC on April 28, 2010 to kick off the 4th Annual Corn Bread & Collard Greens Festival, a benefit for Mac's ICANDOANYTHING Foundation.

Mac was a long time 60's and 70's bass player for Muddy Waters, A.C. Reed, Buddy Guy, and Tyrone Davis. He then formed his own group "Plate Full O'Blues". If you like old time Chicago blues, the first five tracks are a treat with original songs by Mac and his band like "Gitty Up", "Back Bone and Gristle" about growing up young in Mississippi, "True to You", "Drivin' Wheel", and my favorite "Ghetto Blue", about Mac's days playing with Muddy and Buddy in Chicago.

The second five tracks were done by a collection of musicians who made up the "Muddy Waters' Reunion Band"; Mac on bass, "Steady Rollin'" Bob Margolin on lead guitar, "Fabulous" Kim Wilson of the Thunderbirds on harmonica, and Willie "Big Eyes" Smith from Mac's band on drums. Sadly Willie passed away soon after the making of this CD. Mac sings lead on Track 6 "Screamin' and Cryin'" and a great rendition of "Got My Mojo Workin'" on Track 10. Track 7 "Sloppy Drunk" was my least favorite. Track 8 was my favorite "Love Attack" sung by Kim Wilson. Track 9 Willie sings lead on "Big Boss Man".

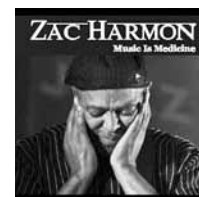
If you like old Chicago blues, great instrumentals, and helping a worthy cause I recommend buying this CD because you can never have too much Blues in your music collection.

—George Stillahn

## Zac Harmon • *Music Is Medicine*

Urban Eagle

Originally hailing from Jackson, Mississippi, Zac Harmon was raised where the blues began. He plays a sort of soul/blues not unlike Johnny Rawls- a favorite of mine. Harmon is reminiscent of the great Stax and Atlantic artists of the '60's and '70's, but is very much a contemporary musician.



"**Music Is Medicine**" is a very entertaining cd. Harmon sings in a soulful tenor. He is an excellent guitarist playing in a restrained manner that is nuanced without a lot of histrionics. He wrote, or co-wrote, all of the eleven songs.

"**I'd Rather Be With You**" is an uplifting song that has a light reggae feel. "**Blue Pill Thrill**" is a contemporary song, I really like, that is about - you know what it's about! Another song I enjoyed is an up tempo soul tune titled "**Miss American Girl**". "**Running From the Devil**" has some very cool keyboards. The song has the familiar theme of a bluesman's temptations.

Zac Harmon has produced another winner that should appeal to listeners that have a penchant for soul/blues. It is very tastefully done, and I predict that it will be on soul/blues award's lists at the end of the year.

—A.J. Foyt



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**Editor: Terry Sedivy**

*Contributors:*

Terry Sedivy, AJ Foyt, Conrad Good,  
Charlie Johnson, Vicky DeCoster,  
Lynda Grubbs, Nancy Walsh

**Send newsletter comments, suggestions and  
stories to Terry Sedivy at [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com)  
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