



# BLUES NOTES

www.omahablues.com

VOLUME TWENTY-FIVE, NUMBER SIX • OCTOBER 2020

## SAMANTHA FISH



Wednesday, Oct. 7th @ 6 pm  
Falconwood Park

See [falconwoodpark.com](http://falconwoodpark.com) for event info and tix



## ANTHONY GOMES

Thursday, October 15th @ 6 pm

Stocks Bonds, Omaha • \$15 adv. / \$20 DOS

Advance tickets @ [Eventbrite.com](https://www.eventbrite.com)



## HECTOR ANCHONDO BAND

2 shows @ 6:30 and 9 pm

— Limited Seating —

Friday, October 9th

See [jewellomaha.com](http://jewellomaha.com)  
for event info and tix.



3 GREAT TOURING  
BANDS IN OCTOBER!

4330

Leavenworth St.

FRIDAYS @ 5:30

Oct. 9th The Lucky Losers • Oct. 23rd Scott Ellison Band

Oct. 30th Jeremiah Johnson Band

## HEATHER NEWMAN BAND

Halloween-Spooktacular Show!

Thursday, Oct. 29th @ 6 pm

Stocks N Bonds, Omaha



THE BLUES SOCIETY OF OMAHA PRESENTS  
LEGENDARY THURSDAY BLUES MATINEES  
AND MORE.

Unless noted otherwise, all shows are 6 pm and  
at Stocks n Bonds, 8528 Park Drive, Omaha.

Oct. 1st .....Blues House with the Rent to Own Horns (\$10)  
Oct. 8th .....No Show This Week  
Oct. 15th .....Anthony Gomes (\$15/\$20 DOS)  
Oct. 22nd .....Scott Ellison Band (\$10)  
Oct. 29th .....Heather Newman Band Halloween  
Spooktacular Bash! (\$10)  
Nov. 5th .....Oye Como Va - Santana Tribute (\$10)

## Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

### As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at [membership@omahablues.com](mailto:membership@omahablues.com) to switch to e-mail delivery and get the scoop days before snail mail members!**



## BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs  
You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"  
Podcast now available on Spotify  
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,  
and you can listen to it on the web at [KZUM.org](http://KZUM.org).  
Monday – 3:00-6:00pm "World Gone Wrong Blues"  
Tuesday – 3:00-6:00pm "Group W Blues"  
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"  
Thursday – 3:00-5:00pm "Blue Water Mixtape"  
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"  
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"  
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

# BLUE HOUSE *with the* RENT TO OWN HORNS

Thursday, October 1st @ 6 pm (\$10) • Stocks n Bonds, Omaha

This polished group is one of the "finest local blues-genre bands" in Omaha.

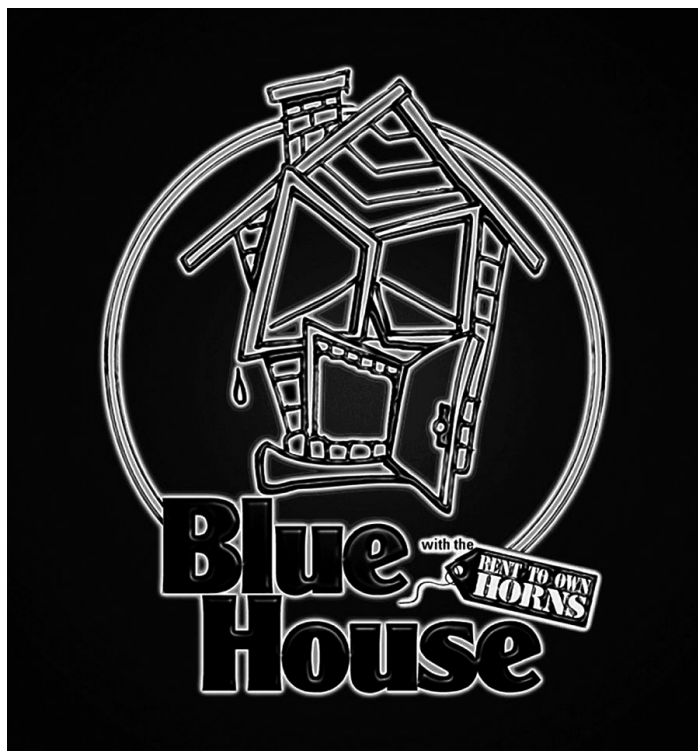
- Rick Galusha

Back by popular demand Blue House with the Rent to Own Horns is a high-powered rhythm and blues band promising to "slap you across the face with a wall of sound." This internationally known group separates itself from other blues bands with its twist of Blues to powerful horn interludes.

Members of the band have performed with countless musicians and groups, from Ray Charles to Maroon Five, The Four Tops, The Temptations, The Platters, Son Seals, Kenny Rogers, Johnny Mathis, Lou Rawls, The Supremes, Dizzy Gillespie, Arlo Guthrie, Wayne Newton, Mighty Sam McClain, Stevie Ray Vaughn, Indigenous, Delbert McClinton, Fabulous Thunderbirds, John Mayall, Robin Trower, Lynyrd Skynyrd, The Doobie Brothers, Atlanta Rhythm Section, James Harman, Jonny Lang and B. B. King.

Blue House with the Rent to Own Horns has recorded five albums over their 30 years playing together. Their most recent release, *At the Pit* in 2015, was praised as "a very satisfying CD with the great sounds you come to expect from Blue House" (AJ Foyt).

From the Band's Facebook page and the *Daily Nonpareil*



**Check out B.J. Huchtemann's column Hoodoo Blues monthly in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at [thereader.com](http://thereader.com)**

## BSO CORPORATE SPONSORS

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J & V Suchomel  
Bill & Denise Teeple  
James Thele



Saturday, October 3rd @ 5 pm (\$8)  
**Bid Daddy Caleb and the Chargers**

Friday, October 9th @ 5 pm  
**Wags and the Recess Time Players**

Friday, October 16th @ 5 pm  
**Shithook**

Friday, October 23rd @ 5 pm  
**Tim Budig Band**

Wednesday, October 28th  
 @ 6 pm (\$10)

**Jeremiah Johnson Band**

Friday, October 30th @ 5 pm  
**Gabe with Pants**

**For a full schedule see  
[www.zoobar.com](http://www.zoobar.com)**

## FRIDAYS AT THE B. BAR 5:30 PM SHOWS

Oct. 2 Gary and Fred  
 Oct. 9 Lucky Losers  
 Oct. 16 OLUS  
 Oct. 23 Scott Ellison Band  
 Oct. 30 Jeremiah Johnson Band



## INDIGENOUS

**Friday, October 9th @ 8 pm**

Tickets and event info @ [waitingroomlounge.com](http://waitingroomlounge.com)

**Bikes, Blues & BBQ with  
 DADDY MAC & THE FLAK**  
 Thursday, Oct. 1st - 5 to 9 pm



**Sunday Funday  
 with the  
 KRIS LAGER  
 BAND**

**Sunday, Oct. 4th  
 2 to 6 pm**

## RUN FOR THE ROSES

THE 2ND ANNUAL MUSIC AND ARTS STREET FESTIVAL

THURSDAY OCTOBER 1ST

PEACH TRUCK • AWESOME SOUND • FLOPPYDISCO  
 THE ROSS KOLEY BAND • TERRALELL

FRIDAY OCTOBER 2ND

TRAVELING MERCIES • DANIEL & THE DELIVERANCE  
 CRUZ CONTROL • DOOM LAGOON  
 SLOW STOICS • FUNK TREK

SATURDAY OCTOBER 3RD

MACE HATHAWAY • OMAHA BEAT BRIGADE  
 MR. E & THE SRINGLESS KITE • THE JERRY FRANKSTERS  
 MIDLAND BAND

GATES OPEN  
 DAILY 5 PM  
 OUTDOOR MUSIC  
 TILL 1 AM

\$15 ONE DAY  
 \$30 ALL 3 DAYS



OUTSIDE @ BROKE DOWN PALACE | 8805 MAPLE ST. OMAHA

# ANTHONY GOMES

## CD Release Party!

Thursday, October 15th @ 6 pm • \$15 adv. tickets @ [Eventbrite.com](https://www.eventbrite.com), \$20 dos • Stocks n Bonds, Omaha



"Gomes' authentic voice and the formidable guitar chops place him in the forefront of modern blues."

- *Blues Music Magazine*

Gomes is touring in support of his new record **Containment Blues** which is scheduled to be released October 16th!

Anthony Gomes, #1 Billboard Blues Artist, is a triple threat force as a guitarist, vocalist and songwriter. This, along with his high-energy shows and dynamic stage presence, make him one of the top draws on the Rock/Blues circuit today.

"He has performed with the likes of B.B. King, Buddy Guy, Robert Plant, Heart, Sammy Hagar, '38 Special, Jonny Lang, Robert Cray and Kenny Wayne Shepherd. Gomes recalled a conversation he had years ago with one of those legends. "B.B. King told me the Blues are like the laws of the land. They need to be amended to the times we live in," Gomes said. "As an artist, it's very exciting to think that the Blues can be just as ground-breaking today as it ever was."

Anthony Gomes has nothing left to prove while leaving all his passion on the table. Nonetheless, he continues striving to not only find the legendary "lost chord," but the ultimate combinations of words, notes and performance. Looking for an actual 21st Century guitar hero? Here he is.

- 'Best Blues Guitarist' of 2019 Nominee in Guitar World Magazine Poll.
- Peace, Love & Loud Guitars (2018) hit #1 on iTunes Blues Chart and Amazon's New Release Blues Chart.

- Peace, Love & Loud Guitars named #1 Album of 2018 by Blues Rock Review and Soundguardian Magazine.
- Peace, Love & Loud Guitars named a Top Album of 2018 by RockTimes, Rock and Blues Muse and BluesFan.com.
- Best Musician/Live Performance Winner at the 2017 European Blues Awards.
- 6 of Anthony's most recent electric albums have appeared in the top 10 on Billboard's Blues Chart, including LIVE (2008) which debuted at #1.

*From the Artist's website.*

*Hey Omaha Blues Society!*

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*"Help somebody if you can"*

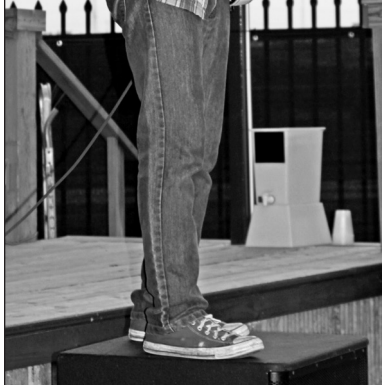
## Dino's Storage

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# NICK SCHNEBELEN BAND AT DAM BAR ON SEPTEMBER 17<sup>TH</sup>



The combination of a beautiful day and a good crowd for the Nick Schnebelen Band at Dam Bar and Grill on the Riverfront definitely brought out some smiling faces.

*Photos by Jay Anderson*

# BLUES IN OCTOBER & NOVEMBER

## [Thu Oct 01]

Run for the Roses Music and Arts Festival Outside Brokedown Palace (5:00 pm) (Brokedown Palace)  
Kris Lager Band @ Union Plaza Amphitheater (5:30 pm) (Union Plaza Amphitheater)  
BSO Presents: Blue House @ Stocks & Bonds (6:00 pm) (Stocks n Bonds)  
Daddy Mac & The Flak @ Dam Grill & Bar (6:00 pm) (The Dam Grill & Bar Outdoor Stage)  
Shastaz Blastaz at Lux in Dundee (7:00 pm) (Lux Lounge)

## [Fri Oct 02]

Run for the Roses Music and Arts Festival Outside Brokedown Palace (5:00 pm) (Brokedown Palace)  
Gary & Fred @ B Bar's Blues F.A.C. (5:30 pm) (The B Bar)  
Little Joe McCarthy @ Gorat's (6:00 pm) (Gorat's Steakhouse)  
Blue House with the RTO Horns @ Street Of Dreams (6:00 pm) (Street of Dreams)  
The Bob Bowman Trio at The Jewell (6:30 pm) (The Jewell)  
The MC Trio at Lux in Dundee (8:30 pm) (Lux Lounge)

## [Sat Oct 03]

Big Daddy Caleb & The Chargers @ Zoo Bar (5:00 pm) (The Zoo Bar)  
Run for the Roses Music and Arts Festival Outside Brokedown Palace (5:00 pm) (Brokedown Palace)  
Doors & Windows, a Burt Bacharach Tribute, at The Jewell (7:15 pm) (The Jewell)  
Willie Porter at Holland Center (8:00 pm) (Holland Center)

## [Sun Oct 04]

Kris Lager Band outdoors @ Dam Grill & Bar (2:00 pm) (The Dam Grill & Bar Outdoor Stage)

## [Wed Oct 07]

Samantha Fish @ Falconwood Park (6:00 pm) (Falconwood Park)

## [Thu Oct 08]

Mace Hathaway @ The Corner Bar (6:00 pm) (The Corner Bar)

## [Fri Oct 09]

The Lucky Losers @ B Bar's Blues F.A.C. (5:30 pm) (The B Bar)  
Hector Anchondo Band at The Jewell (6:30 pm) (The Jewell)  
Indigenous @ Waiting Room Lounge (8:00 pm) (The Waiting Room Lounge)  
Blue House at Lux in Dundee (8:30 pm) (Lux Lounge)

## [Sat Oct 10]

Chad Lee Duo with Keith Wilson at The Jewell (6:30 pm) (The Jewell)  
Hector Anchondo @ Full Fledged Brewing Company (7:00 pm) (Full Fledged Brewing Company)  
Kris Lager @ The Rude Shrimp Co (7:00 pm) (The Rude Shrimp Co)  
Josh Hoyer & Soul Colossal @ Kinkaid Brewing Company (8:00 pm) (Kinkaid Brewing Company)  
Terry Parker Quartet at Lux in Dundee (8:30 pm) (Lux Lounge)

## [Sun Oct 11]

Kris Lager @ Junkstock (12:00 pm) (Junkstock)  
Kevin Alexander at Lux in Dundee (2:00 pm) (Lux Lounge)  
Hector Anchondo Band @ The Corner Bar (5:00 pm) (The Corner Bar)

## [Thu Oct 15]

BSO Presents: Anthony Gomes @ Stocks & Bonds (6:00 pm) (Stocks n Bonds)  
Joe & Tay at Lux in Dundee (7:00 pm) (Lux Lounge)

## [Fri Oct 16]

OLUS @ B Bar's Blues F.A.C. (5:30 pm) (The B Bar)  
Nikki Boulay & Friends at The Jewell (6:30 pm) (The Jewell)  
Doors & Windows at Lux in Dundee (8:30 pm) (Lux Lounge)

## [Sat Oct 17]

Doyle Tipler at The Jewell (6:30 pm) (The Jewell)  
Blue House at Lux in Dundee (8:30 pm) (Lux Lounge)

## [Sun Oct 18]

Matt Cox Band @ The Corner Bar (5:00 pm) (The Corner Bar)

## [Thu Oct 22]

BSO Presents: Scott Ellison @ Stocks & Bonds (6:00 pm) (Stocks n Bonds)  
Joe & Tay at Lux in Dundee (7:00 pm) (Lux Lounge)

## [Fri Oct 23]

Tim Budig Band @ the Zoo Bar (5:00 pm) (The Zoo Bar)  
Scott Ellison Band @ B Bar's Blues F.A.C. (5:30 pm) (The B Bar)  
World Renowned Trumpeter Ryan Kisor at The Jewell (6:30 pm) (The Jewell)  
The MC Trio (8:30 pm) (Lux Lounge)

## [Sat Oct 24]

Terry Parker Quartet at Lux in Dundee (8:30 pm) (Lux Lounge)  
Blue House @ Copa Cabana (9:00 pm) (Copa Cabana)

## [Sun Oct 25]

Open Jam with Tim Budig @ The Corner Bar (5:00 pm) (The Corner Bar)

## [Wed Oct 28]

Jeremiah Johnson Band @ the Zoo Bar (6:00 pm) (The Zoo Bar)

## [Thu Oct 29]

BSO Halloween Costume Party w/ Heather Newman @ Stocks & Bonds (6:00 pm) (Stocks n Bonds)  
Chicago plays the Stones at The Holland Center (7:30 pm) (Holland Center)

## [Fri Oct 30]

Jeremiah Johnson CD Release @ B Bar (5:30 pm) (The B Bar)  
Blue House @ Copa Cabana (9:00 pm) (Copa Cabana)

## [Thu Nov 05]

Oye Como Va (Santana Tribute) @ Stocks & Bonds (6:00 pm) (Stocks n Bonds)

## [Sat Nov 14]

Big Daddy Caleb & The Chargers @ ChezSoDo (7:00 pm) (ChezSoDo)

## [Fri Nov 20]

The Lao Tizer Quartet Featuring Grammy Winning Saxophonist Eric Marienthal at The Jewell (6:30 pm) (The Jewell)

## [Wed Nov 25]

Thanksgiving Eve – Blue House with the RTO Horns @ Ozone (6:30 pm) (Ozone)

## [Fri Nov 27]

Blue House @ Copa Cabana (9:00 pm) (Copa Cabana)



FRIDAY OCTOBER 2nd  
**BASS LEGEND,  
THE BOB BOWMAN TRIO  
FEATURING  
PETER SCHLAMB &  
MATT VILLINGER**

SATURDAY OCTOBER 3rd  
**DOORS & WINDOWS, A BURT  
BACHARACH TRIBUTE  
IS BACK!**

FRIDAY OCTOBER 9th  
**HECTOR ANCHONDO BAND, BLUES ROCK & SOUL**

SATURDAY OCTOBER 10th  
**CHAD LEE DUO WITH KEITH WILSON**

FRIDAY OCTOBER 16th  
**NIKKI BOULAY & FRIENDS**

SATURDAY OCTOBER 17th  
**DOYLE TIPLER, ELECTRIC TRUMPET:  
MUSIC OF AND INSPIRED BY MILES DAVIS**

FRIDAY OCTOBER 23rd  
**MONTHLY RESIDENCY FEATURING  
THE RYAN KISOR GROUP W/ SPECIAL GUEST  
GUITARIST SCOTT HESSE**

See [jewellomaha.com](http://jewellomaha.com) for event info and tickets.

# Scott Ellison – CD Release Parties!

Thursday, October 22nd @ 6 pm (\$10) • Stocks N Bonds, Omaha

Friday, October 23rd @ 5:30pm (\$5) • The B Bar, 4322 Leavenworth St., Omaha

Saturday, October 24th @ 8 pm (\$15) • Vanguard Arts, 416 Pierce St. Sioux City



Scott Ellison is a Tulsa born Blues artist, with hints of Rock 'n' Roll and Soul wrapped into a contemporary shell. Scott has been credited many times on silver screen and on stage with blues legends such as B.B. King and Bobby "Blue" Bland.

A talented singer-songwriter, guitarist, and blues-rocker, Scott Ellison was born on June 13, 1954, in Tulsa, OK. By the

'70s, Tulsa had become an unexpected hotbed of blues-based rock bands as proven by both Eric Clapton and Freddie King's backing bands hailing from the area. It was the perfect match for Ellison with his heavy guitar shredding blues style. It was around that same time that Ellison began playing with legends in the business, such as country singer Jesseca James (Conway Twitty's daughter) in 1977 and renowned bluesman Clarence "Gatemouth" Brown in 1981.

Scott's biggest thrill as a performer was opening up for BB King, at the Performing Arts Center in Tulsa, Oklahoma in 2009. BB King called Scott out to play twice during his show. Quite a thrill for Scott: "I'll never forget that moment. It was the musical thrill of my life, having your idol call you out on stage!"

Ellison is touring in support of his new CD "Skyline Drive" which was released in May this year. He continues to tour the US and Canada performing around 200 shows a year.

Ellison was inducted into the Oklahoma Blues Hall of Fame in 2013.

*From the Artist's website and Facebook page.*

# Heather Newman Band Halloween Spooktacular Show!

Thursday, October 29th @ 6 pm (\$10) • Stocks N Bonds, Omaha



"Bassist Heather Newman's solid, basic foundations anchor a set of smartly crafted and arranged songs; each track distinct from the previous one other than Ms. Newman's consistently sweet-and-tangy, soulful vocals. The small-group sound is tasty and tight. Standouts include 'Willie James', 'Howling For Love' and the title track 'Burn Me Alive.'"

*Roots Music Review*

Heather Newman had picked up a bass guitar only six months prior to her band's first on stage appearance at Knucklehead's Saloon in Kansas City, MO March 17th, 2017, where she introduced her music to the stylings of Keith Ladd on the guitar, bringing on a unique mixture of American roots genres. The Heather Newman Band immediately began to

captivate audiences with their powerful performances and Heather's dominant yet pixie-like stage presence.

The trio played locally around the Kansas City area before adding a brand new layer to their groove when Ryan Mathew joined the band that July on piano and keys. Only one month after bringing on a fourth member, the group hit the studio to record their first album "Burn Me Alive", which was set to release Dec. 1st 2017 through Vizztone Label Group. Heather's debut album reached #9 on B.B. King's Bluesville top 15 Countdown in November 2017 before the official release, and continued to make the charts on various radio stations around the world.

Their raging success with their first album landed them some amazing performance opportunities in 2018 including opening for the legendary Frankie Valli and the Four Seasons, Walter Trout, Tommy Castro, and Delbert McClinton. The Heather Newman Band and their album went on to win two 2018 Blues Blast Music Awards for "Best New Artist Debut Album" and the "Sean Costello Rising Star Award". They were also nominated for a 2019 Blues Music Award for "Best Emerging Artist".

Now in full swing in 2020, the Heather Newman Band has released their second Vizztone album, 'Rise From the Flames,' which reached #4 on iTunes Top Blues Albums.

*From the Artist's website.*

# SAMANTHA FISH

Wed, October 7, 5 pm to 8 pm (Cover \$100 per vehicle)

Falconwood Park and Hullabaloo Music Group • 905 Allied Road, Bellevue, NE 68123

**THE MOST ELECTRIFYING GUITAR PLAYER ON TOUR TODAY ON THE BIGGEST AND BADDEST STAGE AND SOUND SYSTEM AROUND!**

Tickets and event info at [falconwoodpark.com/happenings](http://falconwoodpark.com/happenings)

Blues singer, songwriter, and guitarist Samantha Fish was born and raised in Kansas City, Missouri. Fish started out playing the drums before switching to guitar at age fifteen. Moreover, Samantha while growing up in Kansas City would frequently go to the local blues club the Knuckleheads Saloon to check out and listen to visiting blues artists. At age eighteen Fish began sitting in with whoever was playing at Knuckleheads Saloon on a given night. Samantha recorded and released the album "Live Bait" with her group the Samantha Fish Blues Band in 2009. This album attracted the attention of a talent company which in turn led to Fish being offered a recording contract with the blues label Ruf Records. Samantha was featured on the album "Girls with Guitars" with fellow female blues artists Cassie Taylor and Dani Wilde in 2010 as well as toured both America and Europe with Taylor and Wilde. Fish released her first solo album "Runaway" in 2011. "Runaway" won the 2012 Blues Music Award for Best New Artist. Samantha has gone on to record and release several more albums in the wake of her acclaimed debut. In addition, Fish has shared the stage with such notable blues artists as Buddy Guy, the Tommy Castro Band, Shirley King, Kenny Neal, Watermelon Slim, and Tab Benoit.

Anyone who has ever heard Fish's previous albums knows that she has earned a place in the top rank of contemporary blues guitarists and that her voice can wring the soul out of a ballad and belt out a rocker with roof-shaking force. And, rest reassured, those virtues are fully in evidence on Kill or Be Kind. But each of the songs on the album does far more than simply provide a setting for Fish's pyrotechnics. They tell captivating stories, set up by verses that deftly set the scene, choruses that lift with real feeling, and hooks that later rise up in your thoughts, even when you're not aware that you're thinking of music at all. It's the kind of songwriting that emerges when raw talent is leavened by experience and aspiration, and when a committed artist genuinely has something to say. Those qualities make her current CD "Kill or Be Kind" a genuine

artistic breakthrough for Fish.

This event is focused on bringing live music to the community during this unprecedented time. You will be required to follow our guidelines and rules.

- **Your ticket gets you in as many people as your vehicle's seat belts or motorcycle seats will allow!**
- You may sit outside of your car on chairs and blankets. Please

wear a mask when not inside of your car. Maximum of 8 people are allowed, per space.

- This event welcomes families. Your children will also need to abide by the rules and stay in your designated space.

- Vendors will be on site to provide yummy bites and beverages. We have a liquor license for the premise and need to abide by the law. You must be 21 to consume alcohol and have your ID on hand.

- This will be a CASHLESS EVENT. A credit card will be required for food and beverage purchases. We will be using a system to manually enter your CC information. You will also have the option to leave a tip.

- Social Distancing will be easily maintained, as we can all spread out at our very large outdoor venue and still have a great view of the big stage! Everyone does need to be respectful and be sure to give everyone their space. Bring your own chairs or blankets. Masks are encouraged when purchasing food and beverages, and using the restrooms.

Falconwood Park is concerned for the welfare of our members and guests, musicians, and the

team-members of our venue partners. Everyone should evaluate their risk in determining whether to attend shows during the Coronavirus Pandemic. Any interaction with the general public poses an elevated risk of being exposed to COVID-19, and we cannot guarantee that you will not be exposed during your visit. Masks are encouraged and all venue restrictions must be followed.



## BSO BAND DIRECTORY

Band	Contact	Phone # / Email
<b>COUNCIL BLUFFS, Iowa</b>		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
<b>HASTINGS</b>		
Smokey B. and the XYZ's.....	Byron Starr .....	402-462-5879 / doughartford@yahoo.com
<b>KEARNEY</b>		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
<b>LINCOLN</b>		
Big Daddy Caleb & The Chargers .....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
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# Oye Como Va - Santana Tribute

Thursday, November 5th @ 6 pm (\$10) • Stocks N Bonds, Omaha



Experience the energy of Oye Como Va that pays tribute to one of the greatest artists of all time.... Santana! The band rocks with a full line of congas, timbales, drums, bass, guitar, keyboard, singers and lead guitar.

Oye Como Va was formed by Marcos Eduardo Mora Barrientos and Michael Pujado in 2017. As the musicians played across the Midwest they often crossed paths and felt

it was time to put together an array of talented artists that could pay tribute to the legendary artist, Carlos Santana.

Marcos wanted the best percussionist in the region...and that guy was Michael Pujado from Chile. Pujado had been exposed to Latin rhythms from birth and it was naturally in his blood that brought life to his playing on the timbales and congas. Pujado brings a true art form to Omaha in which he has accompanied artists such as Kenny G, Arturo Sandoval, Quincy Jones and many others. Pujado agreed to join up with Marcos.

Marcos' family, musical roots date back to 1926 when his grandfather and brothers arrived to Omaha and would play the local circuit for decades. Growing up around music and

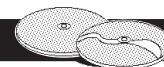
dance just came natural to Marcos, who eventually played in traditional Mexican/Latin groups. He then learned to play rock and soul music—he loved the guitar and in his 20s he studied with Blues and R&B artists out of Kansas City and Chicago. Eventually Marcos would play every major event in Omaha such as Jazz on the Green, Summer Arts Festival, Cinco de Mayo and many others—so this seemed like a better time than any to bring to Omaha a mix of talent that could portray Carlos Santana's music.

The group Oye Como Va is a high energy show that is filled with Santana's classics and a lot of great solos that also feature Al Irions on the hammond, Tomas Morales from Panama on percussion, Natalie Huerta on drums, Michelle Irions on vocals, Tori Huerta on vocals, Joe Gonzalez on bass and Dennis Hopp on rhythm guitar.

The band will play some of Santana's greatest hits such as: Oye Como Va, Black Magic Woman, Jingo, Smooth, She's Not There, Maria Maria, No One To Depend On and many more!

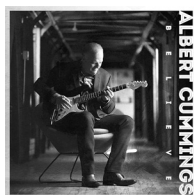
*From the Artist's website.*

## CD Review



### Albert Cummings *Believe*

2020 – Provogue Records



Albert Cummings pulls out all the stops with his album "Believe". The album was produced & mixed by the legendary Jim Gaines and it was recorded at historic FAME studios in Muscle Shoals, Alabama. Many of the songs feature a blistering horn section and scrumptious background vocals. Albert's guitar playing and vocals are top notch.

Six of the eleven songs on the album are originals. "Do What Mama Says" reminds you of every piece of advice your mother gave you when you were growing up: "Say something nice or nothing at all", "just keep on working it'll all be fine", etc. "It's All Good" is a Country-tinged rocker. It's inevitable you will crank up the volume level when the "Queen Of Mean" shuffles in.

The five cover songs are well chosen and well done. Sam & Dave's soul classic "Hold On" kicks off the album in fine style. Two Willie Dixon penned blues songs are featured, "Red Rooster" and "My Babe". Van Morrison's "Crazy Love" is a belt buckle shining slow dance song. "Me and My Guitar" has been covered many times over the years and Cummings puts a new twist on it as a slower tempo shuffle tune, with rocking guitar still intact.

*– Glenn Bauer*

Omaha Performing Arts Presents

## CHICAGO PLAYS THE STONES

Holland Performing Arts Center Thursday, October 29th @ 7:30 pm

Limited seating to accommodate Social Distancing.



*Chicago guitar-slinger and vocalist, Ronnie Baker Brooks and Chicago harmonica master and vocalist Billy Branch, among today's foremost inheritors of the Chicago blues tradition and keepers of the flame, unite live on-stage to give the songs of the Rolling Stones a remarkable rebirth. Brooks and Branch strip those rock songs down to their Chicago blues*

essence and bring the songs of Jagger-Richards back to their spiritual home and their point of origin. There is no more seminal association in the history of rock and pop music than those ties that bind Chicago's electric blues with the Rolling Stones. They modeled their sound on the gritty, urban electrified and amplified music of Muddy Waters, Howlin' Wolf, Jimmy Reed, Little Walter and other Chicago blues pioneers. Through the lens of this musical kinship that has changed modern popular music and culture across the globe, **Chicago Plays The Stones** takes audiences on a powerful musical journey that will delight and thrill lovers of the blues, fans of The Rolling Stones, and general music audiences alike.

The Concert: Chicago Plays The Stones is an exhilarating, high-energy live stage performance that presents its audience with classic Rolling Stones songs arranged in the Chicago blues styles ranging from the early-traditional to modern- contemporary.

See [TicketOmaha.com](http://TicketOmaha.com) for event info and tickets.



Thursday, Oct. 8th @ 6 pm (\$5)  
**MACE HATHAWAY**

Sunday, Oct. 11th @ 5 pm (\$5)  
**HECTOR ANCHONDO BAND**

Sunday, Oct. 18th @ 5 pm (\$5)  
**MATT COX BAND**

Sunday, Oct. 25th @ 5 pm (Free)  
**OPEN JAM with the TIM BUDIG BAND**

All shows outside in the beer garden, masks welcome



Thurs. 10/1 @ 7 pm  
**SHASTAZ BLASTAZ**

Fri. 10/2 & Fri. 10/23 @ 8:30 pm  
**MC TRIO**

Fri. 10/9 & Sat. 10/17 @ 8:30 pm  
**BLUE HOUSE and the  
RENT TO OWN HORNS**

Sat. 10/10 & Sat. 10/24 @ 8:30  
**TERRY PARKER TRIO**

Sun. 10/11 @ 5 pm  
**KEVIN ALEXANDER**

Thurs. 10/15 @ 7 pm  
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tickets to selected BSO events**  
*...and more*

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☐ **ADDITIONAL DONATION:** \$\_\_\_\_\_ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

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Keepin' the Blues Alive!!!

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