



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-FOUR, NUMBER TEN • OCTOBER 2019



NICK MOSS BAND
with Special Guest
ANSON FUNDERBURGH!
Sat., Oct. 5th @ 7 pm
(\$15 - Adv. tickets @
jewellomaha.com)
The Jewell
1030 Capitol Ave.
Omaha



Mike Zito and his Big Blues Band
feat. The B.B. King Horns
Wed., Oct. 16th @ 6 pm
(\$16 adv./ \$20 dos)
ZOO BAR
Thursday, October 17th @ 5 pm
With Reverend Raven and the Chain Smokin' Altar Boys
STOCKS n BONDS • 8528 Park Drive, Omaha
Special 5 pm Start Time
(\$20 adv./\$30 dos - adv. tix @ Eventbrite.com)

VANESSA COLLIER
THURSDAY, OCTOBER 24TH @ 6 PM
(\$10 ADV., \$13 DOS)
THE JEWELL
1030 CAPITOL AVE., OMAHA
SEE JEWELLOMAHA.COM
FOR TIX AND EVENT INFO
SUNDAY,
OCTOBER 27TH
@ 5 PM
(\$10)
ZOO BAR
LINCOLN

COCO MONTOYA
Wed. October 16th @ 7:30 pm
Waiting Room Lounge, Omaha
See www.waitingroomlounge.com
for tix and info

SCOTT ELLISON BAND
BSO Sponsored Show
Friday, October 18th @ 5:30 pm
B Bar
4330 Leavenworth St., Omaha

Save the Date! - 2019 Toy Drive for Pine Ridge
With Josh Hoyer and Soul Colossal
Thurs., Dec. 5th Chrome Lounge, Omaha



THE JEWELL
1030 Capitol Ave., Omaha
BSO presents
Saturday, Oct. 5th @ 7 pm (\$15)
NICK MOSS BAND featuring ANSON FUNDERBURGH
Sunday, Oct. 20th from 1 pm till 8 pm (\$10)
NEBRASKA BLUES CHALLENGE
Thursday, Oct. 24th @ 6 pm (\$10 adv. \$13 dos)
VANESSA COLLIER
The Jewell Presents
Saturday, Nov. 2nd - 6:30 and 8:30 shows (\$20)
SCOTTIE MILLER BAND
Adv. tickets at jewellomaha.com

CHROME LOUNGE
8552 Park Drive, Omaha
402-339-8660
The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more
All shows 6 pm unless noted otherwise
October 3rd..... Bobby Messano CD Release (\$10)
October 10th..... Wicked Grin (\$10)
October 17th at **Stocks n Bonds @ 5 pm**..... Mike Zito &
His Big Blues Band feat. The B.B. King Horns
w/ Rev. Raven and the Chain Smokin' Altar Boys (\$20 adv. / \$30 dos)
October 31st..... Heather Newman's Halloween Spooktakular! (\$10)
November 7th..... Mike Morgan and the Crawl (\$10)
November 14th..... The Jimmys (\$10)
November 21st..... Earl and Them (\$10)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Podcast now available on Spotify
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

BOBBY MESSANO CD RELEASE

Wednesday, October 2nd @ 6 pm (\$10) • Zoo Bar, Lincoln
Thursday, October 3rd @ 6 pm (\$10) • Chrome Lounge, Omaha



Bobby Messano is a legendary guitarist and Contemporary Blues Artist who has released seven Solo CDs, placed songs in many TV and Cable shows and played on over 50 Major label and Indie albums. His playing has been heard on everything from MTV jingles to Benny Mardones' smash hit "Into the Night".

The celebrated guitarist has played on records by Clarence Clemmons, Franke & The Knockouts, Joe Lynn Turner and STARZ, and produced the 60's hit act, "THE SHADOWS OF KNIGHT". Live he has played guitar and been the music director for Steve Winwood, Lou Gramm and Country artists Jimmy Wayne, Rodney Atkins and Steve Holy.

The guitarist's last five CD's ("Holdin' Ground", "Bobby

Messano Live In Madison", "that's why i don't sing the blues", "Welcome To Deltaville" and "Love & Money") have garnered 26 Grammy 1st Round ballots in 8 categories and airplay on over 275 Blues shows.

Between 2012 and 2016, Bobby played over 400 shows in 32 states to over a half-million people.

Bobby's newest CD "BAD MOVIE" was released on April 15, 2017 and debuted at #1 on Sirius/XM BB King's Bluesville and has been in the Top 20 on SIX Roots Music Reports charts since its release. It is a collection of fifteen incredible songs written with major co-writers Jon Tiven, Larry Weiss and Steve Kalinich and features the amazing "Come To Your Senses" written by Queen founder Brian May and Jon Tiven and the haunting duet "Water Under The Bridge" with Bobby and Alecia Elliott (2001 AMA Nominee) "BAD MOVIE" offers a unique perspective of personal traumas and a country in a state of flux and the reviews have been outstanding.

Blues Hall of Fame 2012 Inductee

2017 Hollywood Music In Media Award for Blues

Blues Blast Nominee 2015 Best Blues/Rock Album

**#1 Billboard Blues Album August 8, 2015 -
Love & Money**

From the Artist's Website

**Check out B.J. Huchtemann's column Hoodoo Blues monthly in the Omaha READER
for info on upcoming shows and other news in the roots-blues music scene.
Look for B.J.'s byline under the Music tab at thereader.com**

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Mitch Bolte
Robin & Elizabeth Bracy-Robson
Chick Ganz

Mark Goldfein
Conrad Good
Paul Gerber
Steve & Lisa Krueger
Jody Marker
Brian McKenna - The Jewell
Bob Morrison
Larry Richling
Roger & Sheri Slosson
Ernest Sutherlin
Dan Van Houten
Richard Wolken
Don Younts

Special

Down Under Lounge
Hawk's BBQ -
Chris & Brenda Hawkinson
Karlene Adamson-Harper

Richard Allen & Nancy Walsh
Bill & Brenda Bahrke
Mo Barry
Kenny & Linda Benton
Geoff & Elaine Clark
John Doocy
Mary Eloffson
David & Kristine Evans
Enzo & Stephanie Florida
Gary Gates
Dan Hamann
Mike & Sally Hansen
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Vickie Tiffin
James & Jacqueline Tischer
David Vanlandingham
Greg Virant & Lynn Kost Virant
John Watt
Caleb Whisenhunt

COCO MONTOYA

Wednesday, October 16th @ 7:30 pm

Waiting Room Lounge, Omaha

(\$30 adv./\$35 dos -

adv. tix at waitingroomlounge.com)



"In a world of blues guitar pretenders, Coco Montoya is the real McCoy. He exudes power and authenticity. Be prepared to get scorched by the real thing."

—*Billboard*

Legendary blues-rock guitarist and vocalist Coco Montoya will celebrate the release of his new Alligator Records album, *Coming In Hot*, with a live performance on Wednesday, October 16, 2019 in Omaha. Taught by the "Master of the Telecaster," Albert Collins, and schooled by a decade on the road with John Mayall, Montoya has a hard-edged sound and style all his own. He delivers instantly memorable songs, powered by his forceful, melodic guitar playing and passionate vocals.

Coming In Hot features 11 songs by writers including Montoya and Dave Steen, Tom Hambridge and Richard Fleming, Warren Haynes, Frankie Miller, Jeff Paris, and Albert Collins. The tracks range from blistering, hard-rocking blues to potent shuffles to fervent, moving ballads. Montoya delivers each song with uncompromising, dynamic energy. His unpredictable guitar playing and smoking, soulful vocals are inspired by a backing band featuring renowned musicians including bassists Bob Glaub (Bob Dylan, Bruce Springsteen, Jerry Lee Lewis) and Mike Mennell (Jimmy Buffett, John Fogerty), keyboardist Mike Finnigan (Jimi Hendrix, Etta James, Taj Mahal), rhythm guitarists Billy Watts (Eric Burdon) and Johnny Lee Schell (Bonnie Raitt), and Tony Braunagel (who produced the album) on drums.

When Montoya launched his solo career in 1993, he already had an instantly recognizable burning-hot sound and style all his own. His debut album solidified his stature as the blues' newest rising star. Over the course of his nine previous solo albums, Montoya has consistently delivered piping hot blues, rock and soul. His new album (his fifth for Alligator), *Coming In Hot*, is another instant classic. Montoya's fiery, melodic guitar playing and passionate vocals fuel one memorable song after another. *Guitar Player* says Montoya plays "stunning, powerhouse blues with a searing tone, emotional soloing, and energetic, unforced vocals."

From the Alligator Records website.

3RD ANNUAL

OCT 6TH



1PM-6PM

GIFFORD PARK NEIGHBORHOOD | 33RD & CALIFORNIA

Free and all ages!

Porchfest began over 10 years ago in Ithaca, New York and has expanded to 134 sister festivals in the U.S. and Canada. It grows by about 20 each year!

Gifford Park Neighborhood Market Stage

520 N 33rd Street

1pm: The Shineys

2pm: Pony Creek

3pm: Southpaw Bluegrass Band

4pm: Jessica Errett

5pm: The Prairie Gators

Porch 1 – 3422 Cass Street

1:15pm: Virginia Kathryn

2:15pm: Scott Severin

3:15pm: Ro Hempel

4:15pm: Matt Cox

5:15pm: Township & Range

Porch 2 – 3409 California Street (backyard)

1pm: Corey Stroud

2pm: Nation

3pm: Matt Cronin

4pm: Grace Giebler

5pm: Jason Birnstihl of The 9s

Porch 3 – 3411 Cass Street

1:15pm: Wooden Music

2:15pm: Dave Letcher

3:15pm: Bill King

4:15pm: Pickle

5:15pm: Brikwondo

Porch 4 – 3320 Burt Street

1pm: Root Marm Chicken Farm Jug Band

2:15pm: Robo Dojo

3:30pm: The Bedrock

4:45pm: Daniel and the Deliverance

Porch 5 – 3415 California Street

1:15pm: Union County Trio

2:30pm: Soul Tree

3:45pm: Lucas Kellison

5pm: The Wildwoods

Porch 6 – 3406 Webster Street

1pm: Supper

2:15pm: Danny Burns & the John Lee Band

3:30pm: Mr. E & the Stringless Kite

4:45pm: Jaguar James

Open Mic Porch – 3201 California Street

Hosted by Aly Peeler

www.PorchfestOMA.com

PorchfestOMA@gmail.com



THE NICK MOSS BAND

WITH SPECIAL GUEST ANSON FUNDERBURGH

Saturday, October 5th @ 7 pm • (\$15 – Adv. tickets @ jewellomaha.com) • The Jewell • 1030 Capitol Ave. Omaha

"Pure blues at its most urgently expressive. A rollicking tour de force"
–Living Blues

"Dynamic excitement...Nick Moss is a major force in contemporary blues."
–Blues Music Magazine

Powerhouse Chicago blues group The Nick Moss Band will celebrate the release of their new CD, **Lucky Guy!**, with a live performance at The Jewell in Omaha on Saturday, October 5, 2019. UK tastemaker magazine *MOJO* says, "Moss shows the world his fearsome guitar chops and his complete familiarity with the great tradition of Chicago blues music." In 2019, Moss won the coveted Blues Music Award for Traditional Blues Male Artist Of The Year. For this performance, the band's featured harmonica player, Dennis Gruenling, is unavailable. Instead, Moss will be joined for some six-string fireworks by legendary Texas blues guitarist Anson Funderburgh. *No Depression* calls Funderburgh "a master of the Telecaster."

Anson's contributions to modern blues guitar cannot be denied. His influence on so many from my generation is evident by every guitarist from; Christoffer Lund Andersen, Mike Welch, Doug Deming, Joel Paterson, Mike Keller, Jeremy Johnson, myself and soooooo many others around the world!!!

In a few weeks I'll have the pleasure and honor of having Anson Funderburgh as a special guest on two special shows in St. Paul, MN. at The Hook and Ladder & in Omaha, NE at The Jewell. Please come out and please help spread the word about these two special shows!

Lucky Guy! is a foot-stomping showcase featuring the classic Chicago blues sound the band is known for. But, as Moss himself notes, there are also "a few other flavors," including Louisiana swamp pop, West Coast blues, New Orleans funk, and even some proto-rock and roll. All but one of the 14 songs are originals, delivered by the band with uncompromising skill and authority.

Growing up in Chicago and standing tall at 6'2", Moss dreamed of playing both music and sports. His mother was

a huge blues fan, even taking a young Nick to see Muddy Waters live in concert. Kidney surgery sidelined his athletic hopes. To lift his spirits, Nick's brother snuck the 18-year-old Nick out of the hospital soon after his surgery and took him across the street to see Alligator artists Little Charlie & The Nightcats perform. It was there and then that Nick dove head-first into the blues, deciding that a career as a bluesman was for him. Originally a bass player, Moss got his first professional break touring and playing with legendary West Side Chicago guitarist Jimmy "Fast Fingers" Dawkins. He next toured with Willie "Big Eyes" Smith (longtime Muddy Waters' drummer), leader of the Legendary Blues Band. Finding himself in need of a guitarist, Smith insisted Moss switch instruments. Combining his natural talent with non-stop woodshedding and playing every jam session, Moss quickly became one of the city's most sought-after players. Bluesman Jimmy Rogers (famous for his pioneering guitar work with Muddy Waters and for his solo hit "Walking By Myself") hired Moss to join his touring band and became his mentor. Moss' other influences include B.B. King, Freddie King, Earl Hooker, Magic Slim and other groundbreaking players.

Moss formed his own band in 1997 and released the first of his 13 albums a year later on his own independent Blue Bella label. Since then he's earned legions of fans around the world, playing over 100 shows a year. Moss has shared stages with Buddy Guy, Kenny Wayne Shepherd, Gary Clark, Jr., David Hidalgo and many others, and is an in-demand guest, always welcome to sit in with his musician friends around the world.

With **Lucky Guy!**, The Nick Moss Band proves it's not luck but talent that earns them standing ovations night after night as they barnstorm clubs, concert halls, roadhouses and festival stages. "When the band and I get on stage," says Moss, "the music takes over. We can't hold back and the energy just comes pouring out. We get carried away and the audience gets carried away with us."

From the Alligator Records Press Release.

PRESENTED BY THE BLUES SOCIETY OF OMAHA

7:00pm Show | 2 – 75 minute performances | Doors open at 5:00pm for show & dinner |

Food and Beverages available for purchase from 5pm-9:30pm

\$5 valet at entrance of Marriott Downtown at the Capitol District. Just mention visiting The Jewell.



Tuesday, October 1st @ 6 pm
John Nemeth

Wednesday, October 2nd @ 6 pm
Bobby Messano

Sunday, October 6th @ 5 pm
Bastard Sons of Johnny Cash

Wednesday October 9th @ 6pm
**Tas Cru and His Band
of Tortured Souls**

Wednesday, October 16th @ 6 pm
Mike Zito

Friday, October 18th @ 5 pm
Pete's 60th Birthday Party!

Saturday, October 19th @ 6 pm
**Big Daddy Caleb and
the Chargers**

Wednesday, October 23rd @ 6 pm
Paul Nelson

Sunday, October 27th @ 5 pm
Vanessa Collier

Wednesday, October 30th @ 6 pm
Heather Newman

**For a full schedule see
www.zoobar.com**



Thursday, October 3rd @ 7 pm
**Open Jam with the
Tim Budig Band**

Friday, October 4th @ 9 pm
Amarugia Ridge Runners

Sunday, October 6th @ 5 pm
Tas Cru

Thursday, October 10th
Sebastian Lane Solo @ 6 pm
**Shaw Davis and the
Black Ties @ 7:30 pm**

Friday, October 11th @ 9 pm
The Willards

Sunday, October 13th @ 5 pm
Dustin Prinz

Friday, October 18th @ 9 pm
**Dustin Arbuckle and
the Damns**

Sunday, October 20th
Tim Budig Band @ 4 pm
Rockin' Johnny Burgin @ 5 pm

Friday, October 25th @ 9 pm
Scott Moyer Band

Saturday, October 26th @ 9 pm
**Halloween Costume Party
with Trait**

Sunday, October 27th @ 5 pm
Hector Anchondo Band

MURRAY KINSLEY AND WICKED GRIN

Thursday, October 10th @ 6 pm (\$10) • Chrome Lounge, Omaha



"Murray Kinsley and his band Wicked Grin have been steadily building up a fan base worldwide with a brand of musicianship that stays clear of the hang-dog clichés that often take blues music and its noble power and renders it toothless"

— Rod Nicholson, *Scene Magazine*

GRITTY ROOTS ROCK!

Reviewers have described this Maple Blues Award-winning band as stripped-down, hellaciously rockin' new blues with the distinctive voice and guitar-work of Murray Kinsley, awesome harmonica, and a rhythm section that swings with reckless, casual precision (Leigh-Anne Stanton on bass and Bruce Saunders on drums). Based in Ottawa, Canada, the band brings their innovative original blues to venues and festivals across Canada, the US, England, and Germany.

Wicked Grin is pleased to announce our new bass player, Laura Greenberg.

Raised in Ottawa, Canada, bassist Laura Greenberg began playing music in 2003. Six years later she went to study with Victor Wooten in Nashville. She then went on to study music at Carleton University where she was awarded the University Medal for Music. Now Laura regularly tours with international blues act JW-Jones and does over 100 live shows a year. Over the course of her career she's performed in fifteen countries and has opened for Johnny Winter, Jimmie Vaughan and B.B. King. She also performed on Jones' 2015 album 'Belmont Boulevard' which earned several national award nominations in Canada, including Blues Album of the Year at the JUNO awards. As well as performing, Laura also contributes to Bass Musician Magazine.

In 2018, Laura won the Maple Blues Award for Bassist of the Year.

2018 Winner of the Loyal Blues Fellowship Road To Memphis Challenge

2018 International Blues Challenge
Semi Finalists 2018 International Blues Challenge
Best Self Produced CD Semi Finalists – Murder Creek

From the Artist's website and
vancouverblues.ca
Vancouver Blues Around Town website

Hey Omaha Blues Society!

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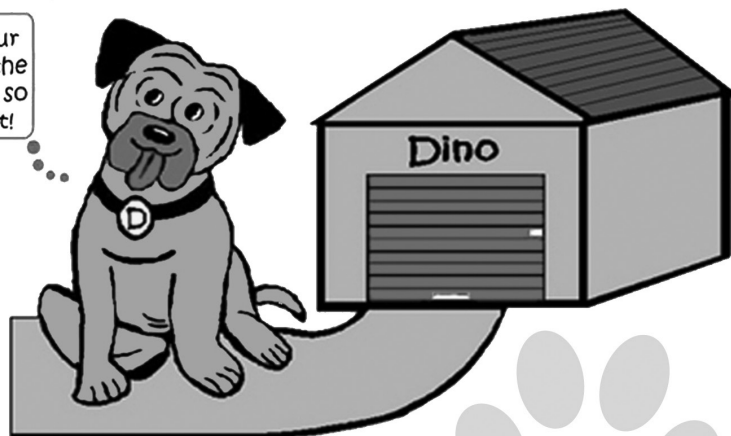
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9th Annual NEBRASKA BLUES CHALLENGE

presented by the Blues Society of Omaha

SUNDAY, OCTOBER 20, 2019

1 PM TO 8 PM

THE JEWELL

1030 CAPITOL AVENUE, OMAHA



**The Blues
Foundation**
AFFILIATE

A CELEBRATION OF NEBRASKA BLUES!

12:00 PM *Doors Open*

1:00 PM **HECTOR ANCHONDO** *(solo)*

2:00 PM **STAN & THE CHAIN GANG** *(band)*

2:45 PM **99 'n' 1/2** *(duo)*

3:30 PM **RICH PATTON BLUES AND MORE** *(solo)*

4:30 PM **CHURCH HOUSE BLUES BAND**

5:15 PM **SOUL TREE** *(duo)*

6:00 PM **VIRGINIA KATHRYN** *(solo)*

7:00 PM **REX GRANITE BAND**
featuring SARAH BENCK

**All Ages
Event**

**\$10.00
Cover**



The highest scoring band AND the highest scoring
solo/duo act will represent the Blues Society
of Omaha at the 36th Annual

INTERNATIONAL BLUES CHALLENGE

January 28-February 1, 2020 in Memphis, Tennessee.



The Jewell is accessible inside the Omaha Marriott Downtown at plaza level or the northeast corner of Capitol Plaza. Free street parking is available at meters on Sunday. Paid parking is available at the Capitol Garage, 1215 Capitol Avenue, for \$1 per hour (up to a \$10 maximum). Food & drinks are available for purchase at The Jewell. \$5 valet available at entrance of Marriott Downtown at 10th & Capitol - just mention visiting The Jewell.

**INTERNATIONAL
BLUES
CHALLENGE**

BLUES IN OCTOBER & NOVEMBER

[Tue Oct 01]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)
 John Nemeth & The Blue Dreamers @ Zoo Bar (6:00 pm) (Zoo Bar)
 Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
 Hector Anchondo Solo every Tuesday at Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Wed Oct 02]

Bobby Messano Band @ Zoo Bar (6:00 pm) (Zoo Bar)

[Thu Oct 03]

Bobby Messano CD Release – Chrome Lounge (6:00 am) (Chrome Lounge)
 The Music of Hank Mobley Featuring the David Valdez Quartet at The Jewell (6:30 pm) (The Jewell)
 Open Jam with Tim Budig Band – Corner Bar, Fremont (7:00 pm) (The Corner Bar)

[Fri Oct 04]

Mezcal Brothers @ Zoo Bar (5:00 pm) (Zoo Bar)
 Front Porch Blues @ B Bar (5:30 pm) (The B Bar)
 Casey Muessigmann & Tami Hall @ Pink Ribbon Rodeo @ Bushwacker's Saloon (8:00 pm) (Bushwackers Dance Hall & Saloon)
 Amarugia Ridge Runners – Corner Bar, Fremont (9:00 pm) (The Corner Bar)
 Peace, Love, Etc. Final Show at The Ozone (9:00 pm) (Ozone)
 Big Daddy Caleb & The Chargers @ Bodega's Alley (9:30 pm) (bodega's alley)

[Sat Oct 05]

BSO Presents The Nick Moss Band featuring Anson Funderburgh at The Jewell (7:00 pm) (The Jewell)
 Sailing in Soup @ Harney Street Tavern (9:00 pm) (Harney Street Tavern)
 Josh Hoyer & The Soul Colossol @ B Bar (9:00 pm) (The B Bar)

[Sun Oct 06]

3rd Annual Porchfest in Gifford Park Neighborhood (1:00 pm) (Gifford Park Neighborhood)
 Tas Cru – The Corner Bar, Fremont (5:00 pm) (The Corner Bar)
 Bastard Sons of Johnny Cash @ Zoo Bar (5:00 pm) (Zoo Bar)
 Jewell Jam Session – FREE Show (6:00 pm) (The Jewell)

[Mon Oct 07]

Big Band @ Ozone (6:30 pm) (Ozone)
 Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)
 1st Monday Blues Jam @ Down Under (9:00 pm) (Down Under Lounge)

[Tue Oct 08]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed Oct 09]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)
 Tas Cru and His Band of Tortured Souls (6:00 pm) (Zoo Bar)

[Thu Oct 10]

Shaw Davis & The Black Ties w/ Sebastian Lane – The Corner Bar, Fremont (6:00 pm) (The Corner Bar)
 Wicked Grin – Chrome Lounge (6:00 pm) (Chrome Lounge)

[Fri Oct 11]

The Willards – The Corner Bar, Fremont (9:00 am) (The Corner Bar)
 BSO Presents The Mezcal Brothers @ B Bar (5:30 pm) (The B Bar)
 Chad Stoner at The Jewell (6:30 pm) (The Jewell)
 Big Daddy Caleb & The Chargers @ Mars Bar & Grill (9:00 pm) (Mars Bar & Grill)

[Sat Oct 12]

Jazz Guitarist Dan Wilson with Mitch Towne at The Jewell (6:30 pm) (The Jewell)

[Sun Oct 13]

Dustin Prinz – The Corner Bar, Fremont (5:00 pm) (The Corner Bar)
 Darryl White Quintet Featuring Vocalist Terri Jo Jenkins at The Jewell (6:30 pm) (The Jewell)

[Mon Oct 14]

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)
 Ozone Big Band (7:00 pm) (Ozone)

[Tue Oct 15]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed Oct 16]

Mike Zito's Big Blues Band @ Zoo Bar (6:00 pm) (Zoo Bar)
 CoCo Montoya @ Waiting Room (7:30 pm) (The Waiting Room Lounge)

[Thu Oct 17]

Mike Zito's Big Blues Band w/ Rev. Raven & The Chain Smoking Altar Boys @ Stocks & Bonds (5:00 pm) (Stocks n Bonds)
 Adam Langdon's 40th Birthday Bash with the Omaha Beat Brigade @ Reverb (9:00 pm) (Reverb Lounge)

[Fri Oct 18]

Pete Watters B-Day Show at the Zoo Bar w/ Scott Keeton & The Toney Meza Band, Ferocious Jungle Cat & More (5:00 pm) (Zoo Bar)
 BSO Presents Scott Ellison @ B Bar (5:30 pm) (The B Bar)
 Grammy Nominated Vocalist Karrin Allyson at The Jewell (6:30 pm) (The Jewell)
 Sweet Tea Trio @ Havana Garage (9:00 pm) (Havana Garage)
 Dustin Arbuckle & The Damnations – The Corner Bar, Fremont (9:00 pm) (The Corner Bar)

[Sat Oct 19]

Grammy Nominated Vocalist Karrin Allyson at The Jewell (6:30 pm) (The Jewell)
 Big Daddy Caleb & The Chargers @ Zoo Bar (9:00 pm) (Zoo Bar)
 Jerry Pranksters Halloween Bash @ Down Under (9:30 pm) (Down Under Lounge)

[Sun Oct 20]

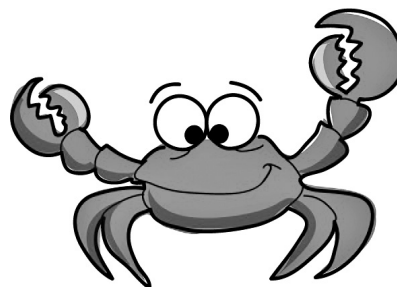
Nebraska Blues Challenge @ The Jewell (1:00 pm) (The Jewell)
 Tim Budig Band – The Corner Bar, Fremont (4:00 pm) (The Corner Bar)
 Rockin' Johnny Burgin – The Corner Bar, Fremont (5:00 pm) (The Corner Bar)

[Mon Oct 21]

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)
 Ozone Big Band (7:00 pm) (Ozone)

BANDS AND BARS

Please send your schedules and gigs to calendar@omahablues.com to be listed in "Blues Notes" and on omahablues.com website



FIRST TUESDAY FUNDRAISER

**with the Crabby Blues Band
 featuring Bucky McCann
 Tuesday, October 1st from 6 to 9 pm
 Shucks, 119th and Pacific, Omaha**

**13% of revenue donated to
 local Omaha Charity
 Omaha Home for Boys**

BLUES IN OCTOBER & NOVEMBER

[Tue Oct 22]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed Oct 23]

Paul Nelson Band @ Zoo Bar (6:00 pm) (Zoo Bar)

A Night of Classics with Tim Clark & Friends at The Jewell (6:30 pm) (The Jewell)

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

Adrian Legg @ Sunday Roadhouse @ Reverb (7:30 pm) (Reverb Lounge)

[Thu Oct 24]

BSO Presents Vanessa Collier Thursday Matinee at The Jewell (6:00 pm) (The Jewell)

[Fri Oct 25]

BSO Presents Sailing in Soup @ B Bar (5:30 pm) (The B Bar)

Scott Moyer Band – The Corner Bar, Fremont (9:00 pm) (The Corner Bar)

[Sat Oct 26]

Trait (Halloween Costume Party) – The Corner Bar, Fremont (9:00 pm) (The Corner Bar)

[Sun Oct 27]

Hector Anchondo Band – The Corner Bar, Fremont (5:00 pm) (The Corner Bar)

Vanessa Collier @ Zoo Bar (5:00 pm) (Zoo Bar)

[Mon Oct 28]

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

Ozone Big Band (7:00 pm) (Ozone)

[Tue Oct 29]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed Oct 30]

Heather Newman @ Zoo Bar (6:00 pm) (Zoo Bar)

UNO Jazz Combo & Big Band with Shangai Guests at The Jewell (6:30 pm) (The Jewell)

Scott Moyer Band @ Harney St. Tavern (9:00 pm) (Harney Street Tavern)

[Thu Oct 31]

Costume Party w/ Heather Newman @ Chrome Lounge (6:00 pm) (Chrome Lounge)

[Fri Nov 01]

The Hegg Brothers Present "Citizen Steely Dan" @ The Jewell (6:30 pm) (The Jewell)

[Sat Nov 02]

The Scottie Miller Band at The Jewell (6:30 pm) (The Jewell)

[Sun Nov 03]

Josh Hoyer & Soul Colossal at The Jewell (6:00 pm) (The Jewell)

Marcus King Band w Aaron Lee Tasjan @ Slowdown (8:00 pm) (Slowdown)

[Mon Nov 04]

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

Ozone Big Band (7:00 pm) (Ozone)

1st Monday Blues Jam @ Down Under (9:00 pm) (Down Under Lounge)

[Tue Nov 05]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Thu Nov 07]

Mike Morgan & The Crawl @ Chrome Lounge (6:00 pm) (Chrome Lounge)

[Fri Nov 08]

Big Daddy Caleb & The Chargers @ Mars Bar & Grill (9:00 pm) (Mars Bar & Grill)

[Sat Nov 09]

Kris Lager Band, Ro Hempel, A.D.D., Super Tasty, Us and Them @ Slowdown (8:00 pm) (Slowdown)

The Terry Quiett Band @ B Bar (9:00 pm) (The B Bar)

[Mon Nov 11]

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

Ozone Big Band (7:00 pm) (Ozone)

[Tue Nov 12]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed Nov 13]

UNO Big Band & Metropolitan Area Youth Jazz Orchestra with LA Trombonist at The Jewell (6:30 pm) (The Jewell)

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

[Thu Nov 14]

The Jimmys @ Chrome Lounge (6:00 pm) (Chrome Lounge)

[Fri Nov 15]

Big Daddy Caleb & The Chargers "Unplugged" @ Crescent Moon (8:00 pm) (Crescent Moon)

[Mon Nov 18]

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

Ozone Big Band (7:00 pm) (Ozone)

[Tue Nov 19]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed Nov 20]

Legendary Trumpeter Bobby Shew at The Jewell (6:30 pm) (The Jewell)

[Thu Nov 21]

Earl & Them @ Chrome Lounge (6:00 pm) (Chrome Lounge)

[Sat Nov 23]

Hector Anchondo Solo @ Rathskeller (8:00 pm) (Rathskeller)

[Mon Nov 25]

Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

Ozone Big Band (7:00 pm) (Ozone)

[Tue Nov 26]

Joe Buda's All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)

[Wed Nov 27]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

[Fri Nov 29]

Josh Hoyer & The Soul Colossal @ Zoo Bar (5:00 pm) (Zoo Bar)

OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

BARLEY STREET TAVERN

Tuesdays @ 7 pm

with the Scott Moyer Band

DOWN UNDER LOUNGE

Monday, October 7th @ 8:30 pm

35th & Leavenworth, Omaha

CORNER BAR FREMONT

Thursday, October 3rd @ 7 pm

Open Jam with the Tim Budig Band

SWAMPBOY BLUES JAM AT B BAR

3rd Thursday of the month @ 8:30 pm

MIKE ZITO *and his* BIG BLUES BAND

featuring THE B.B. KING HORNS

Wednesday, October 16th @ 6 pm (\$16 adv./ \$20 dos) • Zoo Bar, Lincoln

Thursday, October 17th @ 5 pm • With Reverend Raven and the Chain Smokin' Altar Boys
Stocks n Bonds - 8528 Park Drive, Omaha • Special 5 pm Start Time (\$20 adv./\$30 dos - adv. tix @ [Eventbrite.com](https://www.eventbrite.com))



Mike Zito, winner of the 2018 Blues Rock Artist of the Year at the 39th Annual Blues Music Awards serves as the band leader and front man of this Big Blues Band Show. Zito will present a pure blues show with great sidemen and a sensational brass section. For 12 years, Eric Demmer was the saxophonist for B.B. King, and prior to that, for Clarence Gate-mouth Brown. Similarly, trumpeter James Boulet also played for many years in the B.B. King band. The second guitarist in this all-star lineup will be the legendary Tom Holland, former guitarist of the late harmonica legend James Cotton. With Mike's original rhythm section of drummer Matthew Johnson, award winning bass guitarist Terry Dry and Freddie King's former keyboardist Lewis Stephens joining the band, it just doesn't get any better to create that Big Blues Band sound and a spectacular show!

Reverend Raven and the Chain Smoking Altar Boys play traditional blues, straight up with a big dose of passion. With smoking grooves, served up with hot harmonica and

smooth stinging guitar they play original songs peppered with nods to Slim Harpo, Little Walter, Jimmy Rogers, Billy Boy Arnold, Junior Wells and the three Kings.

Born and raised on south side of Chicago, the Reverend has been playing the blues since 1971 when he first saw Freddy King play at the Kinetic Theatre in Chicago. After 16 year hitch in the Navy, Chief Raven moved to Milwaukee where he began a long friendship and collaboration with Madison Slim, long time harmonica player for Jimmy Rogers.

Since 1990 he has opened for B.B King, Gatemouth Brown, Pinetop Perkins, Koko Taylor Band, Junior Wells, Billy Branch, Magic Slim, Elvin Bishop, Sugar Blue, Lonnie Brooks, William Clarke, Lefty Dizz, Rod Piazza, Fabulous Thunderbirds, Duke Robillard, Jeff Healey, Trampled Underfoot, Mike Zito, Nick Moss, Tommy Castro and numerous others at festivals and at Buddy Guy's Legends where he has been on rotation as a headliner for 16 years.

From the Ticketfly.com website and Reverend Raven website.



SCOTTIE MILLER BAND

PRESENTED BY THE JEWELL

Saturday, Nov. 2nd - 2 shows 6:30 and 8:30 (\$20) • See jewellomaha.com for tickets and info

He's first and foremost a pianist, with a grease-and-grits-slathered approach that suggests an affinity for New Orleans, Memphis, and swampy spots in between, but he also cranks up organ, guitar, and, lately, mandolin. His muscular vocals boast grit and firewater, and he really howls on the riveting dark-hued title track from SMB's new album, *STAY ABOVE WATER*, whose release will be celebrated here. It's packed with solid Miller originals grounded in blues and rock, but with soul, R&B, country, and jazz elements, suggesting Little Feat, Mofro, Wet Willie, and Dr. John, and with a funky NOLA/Caribbean vibe thrown into "It's What You Do."

- Rick Mason - City Pages. Minneapolis, MN

Singer-songwriter, pianist Scottie Miller has been inducted in to the Minnesota Blues Hall of Fame for both Contributions to Blues Music and Heritage (for his instructional book *Rock Keyboards* published by Hal Leonard), and in 2018 as Blues Performer. (Their highest honor). He founded the Scottie Miller Band in 2000', and has just released his tenth CD.

He has also been the touring keyboardist for three-time Grammy nominated singer Ruthie Foster (Blue Corn Records) since 2008. He is featured on her Blues Music Award winning CD/DVD "Live At Antone's", and recently performed to a sold-out audience at Carnegie Hall in NYC. Scottie met Ruthie while on tour as the keyboardist for Rock n' Roll Hall of Fame legend Bo Diddley. Scottie's original brand of music is steeped in blues, and covers a wide pallet of styles including Barrelhouse Piano Blues, rock, funk, soul, jazz, classical, Americana and singer-songwriter.

BLUES YOU CAN USE!

Tue 10/1 6pm John Nemeth @ Zoo Bar
 Wed 10/2 6pm Bobby Messano Band @ Zoo Bar
 TH 10/3 Bobby Messano CD Release @ Chrome
 Fri 10/4 5pm Mezcal Brothers @ Zoo Bar
 Sat 10/5 Nick Moss Band at The Jewell
 Fri 10/6 Bastard Sons of Johnny Cash @ Zoo Bar
 Wed 10/9 Tas Cru and His Band of Tortured Souls @ Zoo Bar
 TH 10/10 Wicked Grin @ Chrome
 Wed 10/16 Mike Zito's Big Blues Band @ Zoo Bar
 Wed 10/16 CoCo Montoya @ Waiting Room
 TH 10/17 Mike Zito's Big Blues Band w/ opening act Reverend Raven & The Chain Smokin' Altar Boys @ Stocks & Bonds
 Fri 10/18 Pete Watters B-Day Show @ Zoo Bar
 Sat 10/19 Big Daddy Caleb & The Chargers @ Zoo Bar
 Sat 10/19 Karrin Allyson at The Jewell
 Sun 10/20 Nebraska Blues Challenge @ The Jewell
 Wed 10/23 Paul Nelson Band @ Zoo Bar
 Wed 10/23 Adrian Legg @ Sunday Roadhouse @ Reverb
 TH 10/24 BSO Presents Vanessa Collier @ The Jewell
 Sun 10/27 Vanessa Collier @ Zoo Bar
 Wed 10/30 Heather Newman Band @ Zoo Bar
 TH 10/31 Costume Party with the Heather Newman Band @ Chrome
 Fri 11/1 The Hegg Brothers Present "Citizen Steely Dan" @ The Jewell
 Sat 11/2 Scottie Miller Band @ The Jewell
 Sat. 11/3 The Marcus King Band w Aaron Lee Tasjan @ Slowdown
 TH 11/7 Mike Morgan & The Crawl @ Chrome
 Sat 11/9 Kris Lager Band, A.D.D, Super Tasty, Sideways 8 @ Slowdown
 TH 11/14 The Jimmys @ Chrome Lounge
 TH 11/21 Earl & Them @ Chrome
 TH 12/5 Josh Hoyer & The Soul Collosal @ Chrome
 Mon. 12/9 The Wood Brothers w Katie Pruitt @ Slowdown
 TH 12/12 Joyann Parker @ Chrome
 TH 2/6 Paul Nelson Band @ Chrome
 TH 2/13 Tennessee Redemption @ Chrome
 Wed 2/19 Big Head Todd & The Monsters w Los Colognes @ Slowdown

STORM DAMAGE IN YOUR AREA? CALL ME!



QUALITY FIRST R.O.O.F.I.N.G

TERRY O'HALLORAN
402 926 1946
www.qualityfirstroofing.com

BSO Former Prez, Current Board Member,
 Event Volunteer, & Social Media Contributor
 with years of Storm Damage expertise

FRIDAYS AT THE B. BAR 5:30 PM SHOWS

Oct. 4th Front Porch Blues

Oct. 11th Nebraska Music Hall of Fame Inductees!

Mezcal Brothers

Oct. 18 BSO Sponsored Show!

Scott Ellison Band

Oct. 25th Sailing in Soup

Nov. 1st 40 Sinners

Nov. 15th Kurt Allen Band



VANESSA COLLIER

Thursday, October 24th @ 6 pm (\$10 adv., \$13 dos) • The Jewell • 1030 Capitol Ave., Omaha
Sunday, October 27th @ 5 pm (\$10) • Zoo Bar, Lincoln

Vanessa Collier is a captivating and multitalented blues vocalist, saxophonist, and songwriter, hailing from the world-renowned Berklee College of Music where she earned dual degrees in Performance and Music Production & Engineering. Prior to releasing her debut album in August 2014, Vanessa spent a year and a half touring in the U.S. and internationally with Grammy Award-winning, Blues Hall of Fame Artist Joe Louis Walker. Vanessa has also played alongside Annie Lennox, Kathy Mattea, Willie Nelson, and other notable artists.

Most recently, Vanessa was honored on Dan Aykroyd's House of Blues Radio Show (Elwood's BluesMobile) as a Best of 2014 Blues Breaker Featured Artist. She was also selected as a top three finalist in the John Lennon Songwriting Competition and, in March 2015, earned a coveted spot to compete in the International Blues Challenge in Memphis, Tennessee in 2016 by winning the Billtown Blues Challenge. On her debut album, heart soul & saxophone, Vanessa demonstrates her skills as a master musician and songwriter, blending her blues background with elements of funk, rock, and soul. Vanessa's powerful vocals, gritty saxophone solos, and incredible high-energy performance create a powerful show not to be missed!

It's not simply the accolades she has accumulated so far, although they've been many -- three Blues Music Award Nominations (BMAs), a Blues Blast Award nomination, the Jammingest Pro Award bestowed by the Legendary Rhythm & Blues Cruise, First Place for lyrics in the International Songwriting Competition, Best of 2014 Blues Breaker on Dan Aykroyd's BluesMobile -- it's the fact that she has accumulated all these honours even while her career is still in its infancy. A 2013 graduate of the prestigious Berklee College of Music, she's toured nationally and internationally, released two critically acclaimed albums (2014's Heart, Soul & Saxophone and 2017's Meeting My Shadow), and released her highly anticipated third album, Honey Up, in July 2018. Honey Up spent 9 weeks atop the Billboard Blues Album Charts Top 15, 3 months on the Living Blues Charts at #10 and #23, and continues to be spun on Sirius XM's B.B. King's Bluesville radio station!

It's not surprising that the press has been quick to commend her efforts as well. Blues Blast Magazine affirms, "Vanessa Collier is a fresh face on the American blues scene, and in addition to her soulful vocals, she brings a mighty sax to the table..." Blues Music Magazine proclaims, "Collier is a fresh face who comes to the blues stage carrying her reed instruments, a dual degree from Berklee College of Music in Boston, a major label debut, almost two years of touring with



Joe Louis Walker, and a mature musical vision...Collier commands center stage with her vocals, soloing, and stage presence." Midwest Record exclaims, "This bluesy singing sax player knows how to bring the slinking funk to her captivating, award winning sound that has echoes in young Bonnie Raitt/Maria Muldaur vocal sounds...Killer stuff on every level, this sounds like one of the reasons you first became a music fan. Killer stuff." and AXS.Com declares that she "might as well go ahead and add another shelf to her trophy case because clearly, she's going to need it. With a voice that often recalls that of blues-rock stalwart Bonnie Raitt, Collier turns up the heat..."

In early 2018, Vanessa was nominated for TWO 2018 Blues Music Awards, the first one for Contemporary Blues Female Artist of the Year, which puts her in elite company with artists such as Beth Hart, Samantha Fish, and Shemekia Copeland, and a second nomination for Instrumental – Horn Player of the Year, in company with veteran artists like Trombone Shorty, Al Basile, and Jimmy Carpenter.

2019 Blues Music Award Winner –
Instrumental – Horn Player of the Year

2019 Blues Music Award Nominee –
Contemporary Blues Female Artist of the Year

2018 Blues Music Award Nominee –
Instrumental – Horn Player of the Year

2018 Blues Music Award Nominee –
Contemporary Blues Female Artist of the Year

2017 Blues Music Award Nominee –
Instrumental – Horn Player of the Year

2017 Blues Blast Award Nominee –
Sean Costello Rising Star Award

2017 Legendary Rhythm & Blues Cruise –
Jammingest Pro Award

From the Artist's Facebook page.

PRESENTED BY THE BLUES SOCIETY OF OMAHA

\$10.00 Advance tickets, \$13.00 Day of Show,
Adv. tickets @ jewellomaha.com

6:00pm – 9:00 Show | 2 – 75 minute performances

Doors open at 5:00pm for show & dinner

Food and Beverages available for purchase
from 5pm–9:30pm

\$5 valet at entrance of Marriott Downtown at the
Capitol District. Just mention visiting The Jewell.

From The President

To the Blues Society of Omaha

By the time you read this I will be just over halfway done with my cancer treatments. Jon Pearson has graciously consented to recording pictures of my 15 minutes of radiation, which are Monday thru Friday every day for six weeks. From the time in the clinic door to out the clinic door is pretty much right on 15 minutes. This machine cost over three million dollars and they schedule patients all day long thru the week. It takes longer to drive to the Jennie Edmundson Hospital than to get the treatment, but the daily dose of radiation is starting to add up in my throat and mouth. Constant dry mouth and problems swallowing are now present after two weeks. The doctors tell me it will get worse before it gets better—oh joy. My meals now consist of oatmeal, pudding, eggs, anything soft. Food has lost all taste, unless you consider cardboard tasty. Not fun or delicious.

There are two reasons I am making my treatments public. The first is to urge everyone that is eligible to get the HPV vaccine shot. Most kids are getting this shot now but please make it a point to see if your children and grandchildren are taken care of. Adults are now being vaccinated up to 45 years old. Believe me, if I had the choice I would take that shot in a heartbeat.

The second reason is for all my friends that smoke, I would like you to take a minute and reconsider that next cigarette, or cigar, or chew of tobacco. BELIEVE ME, YOU DO NOT WANT TO GO THROUGH THIS! Make the choice now before the doctor looks you in the eye and says, "We need to talk", and you know it is not going to be good.

I arrive at the Oncology Center just before 8, walk in and greet the other patients that are on the same schedule, and scan my bar coded card to let them know I am there. Shortly I am called back to the radiation room, where the door is eight inches thick and filled with lead, weighing two tons. The shell of the room consists of lead lined concrete 8 feet thick all the way around to contain any radiation and protect everyone else from harm.

I walk in, peel my shirt and lie down on the table. Nurses then center a line on my chest to the laser and proceed to clamp the mask over my head and shoulders to ascertain the radiation has a steady target. The mask is so tight my eyelashes rub on it when I blink. The nurses then rubber band my feet together and give me a rubber ring to hold onto with both hands to keep my shoulders still. Then the nurses are gone in a flash to the control room to kick start the machine into motion. The arms fold forward and back as the unit rotates around me for a period of time taking x rays while delivering the doses of radiation to the needed areas. It usually lasts for 2-1/2 to 3 songs on the radio and then the nurses are there to free me from the mask. It is as if I am being released from prison every day when that mask comes off.

Then I am done by 8:15 and off to a day of drinking lots of water and combating a sore throat and mouth. My saliva glands are producing less so spit is decreased and is very stringy, "ropey" in their terms. I have to use a special mouthwash for dry mouth many, many times a day. I will also have to apply fluoride to my teeth daily for the rest of my life because of damage done to the saliva glands.

At this writing I have 19 treatments left and doctors have warned me it is an increasing discomfort level as we go on through this battle. Thanks for all your hugs, thoughts and prayers. The final chapter will appear in the November issue. Thanks for listening, and caring.

Mark Grubbs, President of the Blues Society of Omaha



Door to the treatment room, weighs 2 tons!



Radiology technicians aligning the laser beam.



Fastening down the mask.



Strapped down and ready.



Viewed from the control room, the machine takes x-rays while delivering radiation treatments.



Radiation therapists at the helm, each with 6 years of schooling.



"Push this lever and we cut him in half..."



Checking for damage post treatment.

— Photos by Jon Pearson —

HEATHER NEWMAN BAND

Wednesday, October 30th @ 6 pm • Zoo Bar, Lincoln

Thursday, October 31st @ 6 pm • Heather Newman's Halloween Spooktakular (\$10) • Chrome Lounge, Omaha



captivate audiences with their powerful performances and Heather's dominant yet pixie-like stage presence.

The trio played locally around the Kansas City area before adding a brand new layer to their groove when Ryan Matthew joined the band that July on piano and keys. Only one month after bringing on a fourth member, the group hit the studio to record their first album "Burn Me Alive", which was set to release Dec. 1st 2017 through Vizztone Label Group. Heather's debut album reached #9 on B.B. King's Bluesville top 15 Countdown in November

2017 before the official release, and continued to make the charts on various radio stations around the world.

Their raging success with their first album landed them some amazing performance opportunities in 2018 including opening for the legendary Frankie Valli and the Four Seasons, Walter Trout, Tommy Castro, and Delbert McClinton. The Heather Newman Band and their album went on to win two 2018 Blues Blast Music Awards for "Best New Artist Debut Album" and the "Sean Costello Rising Star Award". They were also nominated for a 2019 Blues Music Award for "Best Emerging Artist".

Now, with 2019 in full swing, the Heather Newman Band has released their second Vizztone album, Rise From the Flames, which reached #4 on iTunes Top Blues Albums.

2018 "Sean Costello Rising Star Award" Winner

Heather Newman won the "Sean Costello Rising Star Award" in the 2018 Blues Blast Music Awards.

2018 "Best New Artist Debut Album" Winner

Heather Newman - Burn Me Alive won "Best New Artist Debut Album" in the 2018 Blues Blast Music Awards.

2019 "Best Emerging Artist" Nominee

Heather Newman - Burn Me Alive has been nominated for a 2019 Blues Music Award.

From the Artist's website.

BSO BAND DIRECTORY

| Band | Contact | Phone # / Email |
|---|---------------------------|---|
| COUNCIL BLUFFS, Iowa | | |
| The Clean & Easy Band..... | Jerry Potter..... | 712-309-5996 |
| HASTINGS | | |
| Smokey B. and the XYZ's..... | Byron Starr | 402-462-5879 / doughartford@yahoo.com |
| KEARNEY | | |
| OK Sisters..... | Kate Fly..... | 308-627-3021 / kathryn1981@gmail.com |
| LINCOLN | | |
| Big Daddy Caleb & The Chargers | Caleb Whisenhunt..... | 402-202-9895 / BigDaddyCaleb@yahoo.com |
| Blues Messengers..... | Jake Wiese..... | 402-601-4959 |
| The Blues Project..... | Lary Lehman..... | 402-421-2936 |
| Church House Blues Band | Danny Dakan..... | 402-890-2533 / Firewarrior57@aol.com |
| Josh Hoyer & Soul Colossal | Josh Hoyer..... | 402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com |
| Levi William | Levi William | 402-310-2681 / pattonpromo@gmail.com |
| The Mezcal Brothers..... | Gerardo Meza..... | 402-438-5120 |
| Super Blues Party..... | Jared Alberico | 402-474-2473 / superbluesparty@gmail.com |
| Tim Budig Band..... | Tim Budig | 503-719-3969 / budigtim@gmail.com |
| OMAHA | | |
| 112 North Duck | J. E. Van Horne..... | 402-210-9378 / je@112northduck.com |
| Back Alley..... | Bob Karr | 402-672-7300 / backalley@cox.net / www.backalleyomaha.com |
| Banjo Loco..... | Blind Burrito | 402-850-0245 |
| Blue House with the Rent to Own Horns | Joe Putjenter..... | 402-658-2222 / joe@artisticsign.net |
| Blues Angels | A.J. Foyt | 402-968-5593 / mfoyt15@hotmail.com |
| BluesEd..... | Tim Kaplan | directors@bluesed.com |
| Blues Society of Omaha All Stars..... | Craig Balderston | 402-208-1068 / dudup@cox.net |
| Chuck Brown and the Basement Devils..... | Chuck Brown | 402-610-1522 |
| Daddy Mac & the Flak..... | Bucky McCann | 402-871-4770 / buckymccann72@yahoo.com |
| The David Diaz Project..... | David Diaz | 402-547-6633 / soundrevolution@cox.net |
| Dodge Street Band..... | Gage Wiggins..... | 402-926-9156 / wiggdogg1049@gmail.com |
| Elwin James and the Way Outs | Patrick Peters..... | 402-292-6435 / zappothessane@aol.com |
| George Walker..... | George Walker..... | 402-871-1469 |
| Hector Anchondo Band..... | Hector Anchondo | 402-215-3956 / hectoranchondo@gmail.com |
| Johnny Reef & the Shipwrecks..... | Tommy Kriegshauser | 402-517-8248 / tommykblues@yahoo.com |
| The Kris Lager Band..... | Kris Lager | 402-304-7269 |
| Little Joe and Big Trouble..... | Little Joe McCarthy | 402-680-2924 / rodeo1@cox.net |
| Luther James Band..... | Luther James | 402-213-5234 / ljband58@gmail.com |
| The Matt Gagne Blues Experience | Matt Gagne..... | 402-212-0694 / mgagne1@cox.net |
| The Mighty Sapphire Kings..... | Bill Ferleman..... | 402-658-1785 |
| Paul Scott Hoagbin Blues Band | Paul Scott Hoagbin | 402-359-0668 / 88wordssmyth5236@gmail.com |
| Resident Lime | Connor Swanson | 402-238-5526 / residentlime@gmail.com |
| The Rex Granite Band..... | Kevin Loomis..... | 402-306-9342 / rexgranite@cox.com |
| Rhythm Collective Reggae..... | Frank Fong | 402-556-3568 |
| Rich Patton – Rich Blues and More..... | Rich Patton..... | 402-841-1110 / rpatton1947@gmail.com |
| Sailing In Soup..... | Gunnar Guenette | 402-599-9255 |
| Sebastian Lane Band..... | Sebastian Lane | 402-705-2179 / bashmusicbooking@gmail.com |
| Soulfinger..... | Barry Clark | thbear57@cox.net |
| Spike Nelson Trio..... | Mike Nelson | 402-612-1250 |
| Stan & The Chain Gang..... | Stan Spurgeon | 402-738-9225 / theconfidentials@me.com |
| Stephen Monroe..... | Stephen Monroe | 402-699-5905 |
| Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues..... | Steve Lovett..... | 402-660-7146 / deerscry@aol.com |
| Susan Thorne Group | Susan Thorne..... | 402-968-4991 |
| Swampboy Blues Band | Tim Koehn | 402-830-0021 / tim@swampboybluesband.com |
| Thrift Shop Radio | K.C. Kelley | 319-431-3508 |
| Two Blue | A.J. Foyt | 402-968-5593 / mfoyt15@hotmail.com |
| Vintage..... | Charlie Ames..... | 816-678-8360 / vintagevideography@gmail.com |
| TABOR, Iowa | | |
| Rick Hillyard and more..... | Rick Hillyard..... | 712-420-1232 |

MIKE MORGAN and the CRAWL COMEBACK TOUR

Thursday, November 7th @ 6 pm (\$10) • Chrome Lounge, Omaha

Friday, Nov. 8th @ 5 pm • Zoo Bar, Lincoln



"When guitarist Mike Morgan and his band, The Crawl, released their 1990 Black Top debut, *Raw & Ready*, the band quickly went from local Texas phenomenon to nationally recognized blues stars. With each subsequent release, Morgan's powerful guitar playing and The Crawl's road-proven stage shows made for one of the blues' great success stories.

Mike Morgan and The Crawl's fiery stage shows drew rave reviews from critics and left fans open-mouthed in amazement. With a healthy dose of hard driving Texas blues, a touch of horn-fat Southern soul, and a splash of old-fashioned roots rock, Mike Morgan and The Crawl are back and ready to take their aggressive, innovative blues to fans from coast to coast. The Crawl kicks out some lethally propulsive rhythms behind Morgan's barbwire-jagged guitar."

—Atlanta Journal

The history of Mike Morgan and the Crawl began in the late 80's when Mike teamed up with vocalist Darrell Nulisch. Blues was experiencing a strong resurgence and the band quickly took off, becoming one of the Lone Star State's premier blues acts. Nulisch's stint was short-lived but Mike found the perfect replacement in Lee McBee, a fiery singer/harmonica player from Kansas City. Between Morgan's blistering guitar work and McBee's captivating stage presence it was only a matter of time before The Crawl would get their big break. That break came in 1990 when Black Top Records signed them to a deal resulting in a ten year, eight CD relationship. He eventually found his way to Severn Records and put out three great CDs with us: *Texas Man*, *Live in Dallas* and *Stronger Every Day*.

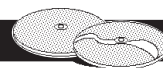
As Mike and Lee's collaboration proved popular with blues aficionados, appearances at the Benson & Hedges Blues Festival, the Dallas Blues Festival, the Atlantic City Blues Festival and the Mississippi Valley Blues Festival soon followed. Shortly before a performance at the New Orleans Jazz & Heritage Festival, Morgan's old pal Anson Funder-

burgh took Black Top owner Hammond Scott to a gig. Scott was so stunned by the band's talent and originality that he signed them to the label immediately following the Jazz Fest appearance.

Mike Morgan and The Crawl found a national audience with the release of their debut recording, *Raw & Ready*, in 1990. Backed up by extensive national and international touring, Mike Morgan and The Crawl continued to amaze their fans throughout the 1990s by releasing five highly regarded albums, *Mighty Fine Dancin*, *Full Moon Over Dallas*, *Ain't Worried No More*, *Looky Here!*, *The Road* and *I Like The Way You Work It*. Morgan even kept a high profile during some down time away from the band in 1994 by recording *Let The Dogs Run*, a highly acclaimed record that paired him with fellow Dallas guitarist Jim Suhler.

From the Artist's website and Severn Records website.

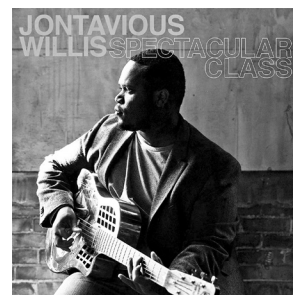
CD Review



Jontavious Willis Spectacular Class

Kind of Blue Music

"Spectacular Class" is the major label debut from Willis. Taj Mahal is the executive producer and Keb' Mo' produces and plays on the cd. Having these talented artists contribute is both a blessing and a curse. At times, the album sounds like a hybrid of the two musicians' music with Willis' voice not being heard.



I have seen Willis, and he is an incredibly gifted artist. He very charismatic and a lot of fun. Willis has an old-school feel. I wish more of this live touch were present on this cd.

Having said that, this is still a very good recording. The cd is very short with the ten originals coming in at just over 30 minutes.

I like the opening cut, "Low Down Blues". It has a Muddy Waters vibe to it. My favorite song is "Daddy's Dough". It is stripped down with Willis singing and playing acoustic guitar and with some fine Sonny Boy the first styled harp supplied by Andrew Alli. This is the old style blues I was hoping for more of.

This is a nice effort that will be enjoyed by most blues enthusiasts. I hope that on Willis' next album he gives us more of the basic blues I have heard from him in concert.

By A.J. Foyt

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Keepin' the Blues Alive!!!

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