



BLUES NOTES

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VOLUME TWENTY-ONE, NUMBER NINE • OCTOBER 2016

JOHN NÉMETH

Wednesday, Oct. 5th @ 6 pm
Zoo Bar

Thursday, Oct. 6th @ 6 pm
21st Saloon



INTERNATIONAL
BLUES
CHALLENGE

NEBRASKA BLUES CHALLENGE

PRELIMINARY ROUND 1 - SUNDAY, OCTOBER 2ND - 4 PM

Tim Budig Band, Big Daddy Caleb & The Chargers,
Lou DeLuca and the Delta 88s

PRELIMINARY ROUND 2 - SUNDAY, OCTOBER 16TH - 4 PM

Drew Jude and the Cool Tones, Dog and Pony Show (DAPS),
Workingman's Band

PRELIMINARY ROUND 3 - SUNDAY, OCTOBER 23RD - 4 PM

The Roadrunners, James Shehan Blues Band, Steve Lovett Blues Band

FINAL ROUND - SUNDAY, NOVEMBER 6TH - 4 PM

All competition rounds and final held at the 21st Saloon, 96th & L, Omaha

SCOTTIE MILLER BAND



Thursday, Oct. 20th @ 6 pm • 21st Saloon

OPEN BSO MEETING

Saturday, October 8th @ 10 am • 21st Saloon

YOU can become more involved with BSO by attending our annual open membership meeting on Saturday, October 8, 2016, at 10 AM at The 21st Saloon. Bring a friend (or several friends!) and join discussion of our many projects.



WEEKLY BLUES SERIES

4727 S 96th Plaza • 402-339-7170

Thurs. shows @ 6pm • Sat. shows @ 8 pm

Bands subject to change



Oct. 1st (Sat. 8 pm)	Harlis Sweetwater
Oct. 6th	John Nemeth
Oct. 7th (Fri. 9 pm)	Midnight Devils
Oct. 8th (Sat. 8 pm)	Rhythm Collective
Oct. 13th	Hamilton Loomis
Oct. 14th (Fri. 9 pm)	The BO'Dell Experience
Oct. 15th (Sat. 8 pm)	Old No. 5's
Oct. 19th (Wed. 7 pm)	Romi Mayes (FREE!)
Oct. 20th	Scottie Miller Band
Oct. 21st (Fri. 9 pm)	Sailing in Soup
Oct. 22nd (Sat. 8 pm)	Odds Lane
Oct. 27th	The Brandon Miller Band
Oct. 28th (Fri. 9 pm)	Peace, Love, Etc.
Oct. 29th	Big Red & Blues Tailgate Party w/Big Daddy Caleb
Nov. 3rd	Cedrick Burnside Project
Nov. 5th	Big Red & Blues Tailgate Party w/ Johnny Reef and the Shipwrecks
Nov. 10th	Mathew Curry

BRANDON MILLER BAND

Thursday, Oct. 27th
@ 6 pm
21st Saloon



Why Join the Blues Society Of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "My Deja Blues"
Thursday – 3:00-6:00pm "Every Kind of Blue"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"
Friday – 4:30-6:00pm "Highway Blues"

HARLIS SWEETWATER

Saturday, October 1st @8 pm • 21st Saloon, 96th & L Street, Omaha

"Harlis bellows with that great gruff blues voice with real religious fervor and he adds plenty of tasty guitar solos at the opportune moments and his band is tighter than a python necktie. And Sasha Smith shreds on that piano. And there's this: He's not going to go away – this is just Sweetwater's latest musical adventure – there was Barrelhouse and the Bastard Winos before this. He looks like a Civil War veteran or else the fourth member of ZZ Top but Harlis is a kick-ass Bluesman on top of his game"

-- Bill Locey, *Ventura County Star*

Sweetwater's voice is a rich, meaty -timbred marvel; few white boys have sung black music as convincingly..Harlis Sweetwater, may turn out to be the best blue-eyed soul singer in history...Sweetwater pushes his impressive natural talents to the furthest limits.."

- Buddy Seigle, *OC WEEKLY*

"Music has always been a huge part of my life. From the time I was 5 years old my mother was playin' great music in the house. Cats like Chuck Berry, Elvis Presley...she sang and played a little bit of guitar too.

When I was 7 my mother sat down with me and showed me an album she had. It was Chuck Berry's Golden Decade Vol. 1. and when I opened that double record set and saw the photo of him on the inside, man, that did it. Iconic photo. Chuck lookin' down at his guitar, flooded in stage lights, sweat drippin off him...THAT, is Rock N' Roll, and THAT'S what I wanna do! I wanted to be THAT guy!"

From Huntington Beach California, Harlis Sweetwater, as a singer, guitarist, songwriter and frontman, has shared the stage with everyone from Jimmie Vaughan, ZZ Top, Los Lobos, Robert Randolph & the Family Band, Everlast and Brian



Setzer to R&B/Blues legends Etta James, James Cotton, and Wilson Pickett to name a few.

He has been called "the best singer in any genre" by music critic Robert Kinsler of the OC Register, while SugarBuzz Magazine had this to say: "From the heart, Harlis Sweetwater, you know instantly the real deal is upon you. This man knows the blues."

Formed in 2012 to get back to the Blues, Soul and Americana music he loves, the band is now a national touring act, that headlines venues and festivals across the U.S. Harlis continually enlists the help of seasoned musicians to "keep the train movin'" and bring the music and live show to audiences on the road. The chemistry of the band's players makes for high energy performances that both entertain and mesmerize, and often times the party on stage rivals the one in the audience, making the Harlis Sweetwater Band one of the more fun and entertaining bands to see live.

The band released "Lights Goin' Down" in Oct. 2012, to rave reviews. Gary Schwind of the Examiner.com stated "This Album Is Brilliant." and Incognito Magazine wrote in its review of the album "If you want some music you can feel and not just hear, check out this band." The album was featured in iTunes Blues "New and Noteworthy" section, as well as making on iTunes top 200 best selling blues albums with songs from the album charting on the top 100 Blues songs in U.S., Sweden, New Zealand and Ireland.

The groups second album "Put It In Dirt" released May 2014, debuted on iTunes Top 200 Best Selling Blues albums at #106 and reached #30 and continues to receive rave reviews from all over the world.

From the Harlis Sweetwater website.

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Ernest Sutherlin
Bob & Becky Swift
Rodney Thorngate
Greg Virant & Lynn Kost Virant
Down Under Lounge
Hawk's BBQ,
Chris & Brenda Hawkinson

JOHN NÉMETH

Wednesday, Oct. 5th @ 6 pm, Zoo Bar, 136 N. 14th Street, Lincoln • Thursday, Oct. 6th @ 6 pm, 21st Saloon, 96th & L Street, Omaha



"You could swear he was freeze-dried in the 1960s, as the music has a driving, rock-'n'-soul punch that makes him seem spiritual kin to long-gone stompers Sam Cooke, Otis Redding and Jackie Wilson."

Jonathan Takiff, Philadelphia Daily News

"Classic soul and R&B styles have been revitalized in recent years by a cadre of young and relatively young artists such as James Hunter, Eli "Paperboy" Reed, and Sharon Jones. You can include John Németh on any list of the best of them."

Nick Cristiano, Philadelphia Inquirer

Boise, Idaho is hardly the place anyone would conjure up as a hotbed of soul music. But for John Németh, it's where his love for the genre began—and the starting point for a journey that's taken him from his first gigs fronting a teenaged band to five Blues Music Award nominations in 2013 alone. It's where this preternaturally-talented son of a Hungarian immigrant gained his early chops on the harmonica, building on the style of rootsy heroes like Little Walter and Sonny Boy Williamson.

After opening a show for Junior Watson, Németh was tapped as tour opener for the guitar great, a gig that took him across the United States, to Scandinavia, and into the recording studio for his 2004 solo debut, "Come And Get It," featuring Watson. Németh then moved to California and was signed by Blind Pig Records to a three-album deal.

In early 2013, Németh traded his life on the West Coast to settle down in Memphis, Tenn. "I moved to Memphis because it is the epicenter for soul and blues," Németh said. "The wealth of knowledge runs deep in the instincts of its musicians and its studios."

Németh landed in the perfect place: Electraphonic Studio, home of producer and musician Scott Bomar, who composed the film scores for "Hustle & Flow" and "Black Snake Moan" and produced Cyndi Lauper's "Memphis Blues."

"Memphis Grease," the long-awaited follow up to Németh's fourth solo studio release, 2010's "Name The Day!," embodies everything that sets this artist apart from the revivalist pack—it's innovative and unique while epitomizing the absolute best of the genre. It's a deeply-forged amalgamation of scorching harmonica-driven blues and sweet blue-eyed soul, delivered via two fistfuls of originals and a trio of carefully chosen covers, including Roy Orbison's "Crying," reinvented as a slow-burning soul number that matches anything that came out of circa-late 1960s' Muscle Shoals.

From www.prairedogblues.com

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THE OLD NO. 5'S

Saturday, October 15 @ 8 pm
21st Saloon, 96th & L Street, Omaha



The Old No. 5s are a powerful Rock Roots trio from Kansas City. Brock Alexander (guitarist / lead vocals), Derek Tucker (bass / vocals), and Aaron Thomas (percussion / vocals) make a formidable sound with power as well as precision. Emerging in late 2011, the group has performed over 500 times in the past three years — forging a diverse sound and distinct style filled with nuances of Rock, Blues, Groove, and Soul.

The history of the group dates back to 2005 when Alexander and Thomas performed together at a happenstance party in Lawrence, Kansas. They went on to form the blues/rock group 'Cold Shot' playing throughout Kansas and Missouri into 2008. "Aaron and I have probably played close to 1000 shows together," states Alexander. "The better part of a decade really...minus a year or two in there. I moved to Los Angeles and worked at a recording studio; got to be a fly on the wall for some amazing experiences, but ultimately winds blew me back home." The pair began playing shows again in 2012 as 'The Old No. 5s.' "We basically just fell back into jamming, playing shows together," says Thomas, "we just took extended vacation." The group's lineup solidified in early 2013 with the addition of bassist Derek Tucker.

In the midst of a never-ending performance schedule, they released their self-produced debut album "SourMash" in June of 2013. An infectious mixture of original American music with hints of Rock, Soul, Americana and Blues. They began 2014 as semi-finalists at the International Blues Competition in Memphis. Since then, they have taken the stage, both big and small, throughout the Midwest and beyond. Including The Spirit of Kansas Blues Festival, Bonita Springs (FL) Blues Fest, and the Paxico Blues Festival.

In October of 2015 The Old No. 5s released their second full-length album Steam. "We've been through some stuff together," says Alexander. "Played a ton, changed as humans, our music has changed, but ultimately we are still approaching it with the same passion and love for the sounds we create. As long as people hear that, we'll be fine."

From the Old No. 5's website

— BIG RED & BLUES SERIES WITH — ODDSLANE

Saturday, October 22nd — Nebraska vs. Purdue TBA
Band @ 8 pm
21st Saloon, 96th & L Street, Omaha



"Doug Byrkit and Brian Zielie are more than great musicians. With songs and stories and deep grooves, OddsLane is the real deal. Doug's singing is honest and he's got the band to back up his vision."

*- MIKE ZITO | 2010 Blues Award Song of The Year
RUF RECORDS*

Start with a simple base of driving Blues Rock guitar riffs and funky R&B grooves.

Next mix varying amounts of reggae, new wave, swamp boogie, and garage rock. Then serve with a melody that will delightfully linger on your palate long after it is finished. This is the music of OddsLane.

The band is the musical outlet of the songwriters Doug Byrkit and Brian Zielie. The duo worked together while in college studying music, subsequently touring both nationally and internationally with various artists. After recording at legendary Sun Studios, they released the first of several projects as independent songwriters in 2004.

Last Night On Cherokee, released in 2016, is the second album as OddsLane and an exciting chapter in the bands career. Their 2012 release Dark Matters garnered Byrkit an ASCAP Plus Songwriting Award and an endorsement deal with custom guitar pick maker Steve Clayton Inc. The band also appeared on The Chevy Music Showcase and signed multiple licensing deals with networks such as MTV, Oxygen, E, A&E, WE, Oxygen and Fox Sports.

Following Dark Matters, the band was eager to broaden its sound. A well received reunion show with Ruf Records artist and former band mate Mike Zito inspired Byrkit and Zielie to delve deeper into their South St. Louis funk/blues roots. After an intense period of songwriting and experimentation, OddsLane emerged with Last Night On Cherokee. This invigorating addition to the bands catalogue was recorded at Sawhorse Studios in St. Louis, mixed in Los Angeles by Grammy Award winning producer David Z (Prince, Johnny Lang, Etta James), and mastered in New Orleans by Grammy Award winner David Farrell (Arcade Fire, BuckWheat Zydeco, Royal Southern Brotherhood).

From the OddsLane website



Wednesday, October 5th @ 6 pm
John Nemeth

Saturday, October 8th @ 6 pm
**Lincoln Calling with
The Bottle Tops,
Wagon Blasters,
Belles & Whistles,
Jack Hotel and
Lloyd McCarter**

Wednesday, October 12th @ 6 pm
The Bel Airs

Friday, October 21st @ 9 pm
Shawn Holt and the Teardrops

Wednesday, October 26th @ 6 pm
24th Street Wailers

Thursday, October 27th @ 6 pm
Big Sandy & His Fly-Rite Boys

**For a full schedule see
www.zoobar.com**



Sunday, October 2nd @ 4 pm
Andy Sydow (Americana)

Wednesday, October 5th @ 4 pm
Kilborn Alley Blues Band

Saturday, October 8th @ 8 pm
Jesse Bachman & Friends

Sunday, October 9th @ 4 pm
Maurice

Saturday, October 15th @ 9 pm
Jane Doe & the No Names

Sunday, October 16th @ 4 pm
Jonesin' for Janey

Saturday, October 22nd @ 9 pm
Top Spin Band

Sunday, October 23rd @ 4 pm
Brad Cordle Band

Thursday, October 27th @ 4 pm
Titanium Blue

Sunday, October 30th @ 4 pm
The Hector Anchondo Band

Sunday, November 6th @ 4 pm
The Lionel Young Band

Sunday, November 13th
Studebaker John

All Free, No Cover Shows!!

HAMILTON LOOMIS

Thursday, October 13th @ 6 pm • 21st Saloon, 96th & L Street, Omaha
Advance tickets @ www.hamiltonloomis.com

Below the musical notes on GIVE IT BACK, the latest release from Hamilton Loomis, lies an altruistic message; showcasing a "pay it forward" philosophy, Loomis states his goal to share the knowledge and information that was given to him as a young musician. In a musical tribute to his mentors, the title track, which features Victor Wooten (Béla Fleck and the Flecktones) on bass and vocals, explains this mission and provides the backdrop as Loomis reaches new musical heights on a record that will ignite fires in those who live for funk & soul, rock, and a satisfying dose of the blues.

"When I was coming up in the music scene, I was lucky to have musical mentors like Joe 'Guitar' Hughes, Johnny 'Clyde' Copeland, and of course, rock icon Bo Diddley," stated Loomis. "These 'veterans' took the time to teach and give advice to us youngsters, as if 'passing the torch.' Now that they have passed, it's my duty, not just an obligation, to do the same with this generation's young musicians. That's giving it back, handing it down, passing it on, like the song says."

Complimenting this sentiment, the musical foundation of GIVE IT BACK is Loomis' most mature and progressive to date. A diverse collection that No Depression says can "expand the vocabulary of the blues," Loomis is further applauded for being able to jam in several music worlds, "comfortably, crossing stylistic boundaries with effortless precision. There's no reason to limit the man with a genre classification or tie him down with old-school rules."

Bridging the gap between generations of music-lovers and redefining blues-based American music for a contemporary audience, Loomis created his own path and built a loyal following by blending myriad influences, clever songwriting, and an expressive voice into a sound that defies descrip-



tion. Feeling his current style, layered onto his bluesy foundation, will attract a new generation of fans, Loomis looks forward to the appeal GIVE IT BACK will have on today's young listeners.

"I've struck on a style that works, and I'm adding to it. I don't purposely set out to create one type of song; it's really just a hybrid. One of the by-products of it all is that it can appeal to all generations."

Loomis and crew shine on stage proving his music is best experienced in person, where one can see and hear its intended splendor. Described by Blues Blast Magazine as "a non-stop

turbo of power, one minute moving from side to side of the stage, and then taking on his horn player in a head-cutting contest on the apron of the stage the next minute." Loomis' energetic, get-in-with-the-crowd antics are infectious. The swaying and clapping are just as he envisioned.

"Being comfortable on stage is something that comes completely natural to me," he says. "I feel joy when I play music and it literally moves me. It moves my body. I learned long ago that whenever music is coming from you, from deep inside your soul and from the right place, people will feel that on a deeper level and might not even know what's going on inside of themselves. I enjoy engaging the crowd and feel a show should be an interactive experience."

Showing no signs of stopping, and always aiming to follow advice from Bo Diddley to "innovate, don't imitate," GIVE IT BACK paves the way for Hamilton Loomis to introduce more of his modern sound and energetic musical style. It also provides a glimpse into this talented artist's philosophy on life, a message alone that is worth its weight in gold records!

From the Hamilton Loomis artist website

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

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FRIDAY, OCTOBER 21 AT BLUE HEAVEN:

Cedric Watson and Desiree
Albert King Tribute with Noah Wotherspoon,
Nick Schnebelen and Jonn Del Torro Richardson
Sunpie Barnes

A MISSISSIPPI MIRACLE
Bilbo Walker and Sherrod
Terry Harmonica Bean
Leo Bud Welch
RL Boyce
Lightnin' Malcolm



SATURDAY, OCTOBER 22 AT THE STIEFEL:

King Clarentz
Marquise Knox with Big George Brock
Elvin Bishop and Charlie Musselwhite
Diunna Greenleaf

GET YOUR TICKETS NOW

All Friday night tickets are General Admission and cost \$60. Friday tickets available by calling 800-716-3553 or at acousticsounds.com.
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COME ONE, COME ALL:

**BSO ANNUAL
MEMBERSHIP MEETING**

*Saturday, October 8, 10 AM
at The 21st Saloon*

YOU can become more involved with BSO by attending our annual membership meeting on Saturday, October 8, 2016, at 10 AM at The 21st Saloon.

Bring a friend (or several friends!) and join discussion of our many projects. Share your ideas and concerns. Learn more about our ongoing behind-the-scenes tasks and our need for more volunteers so that we can continue our endeavors toward Keepin' the Blues Alive. After the formal meeting, we will continue the camaraderie with a group lunch.

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The Blues Society of Omaha is a registered non-profit at Proseeds. Please consider registering at www.giveproseeds.com

SCOTTIE MILLER BAND

Thursday, October 20th @ 6 pm • 21st Saloon, 96th & L Street, Omaha

"Sounds like Dr. John meets The Band at Bruce Spingsteen's house. Highly recommended."

- *Blues Revue Magazine*

"...Miller is a capable singer and tunesmith, with a well-paced live show that moves seamlessly through a variety of moods and funky grooves."

- *Dean Minderman, Riverfront Times - St Louis*

Singer-Songwriter-Pianist Scottie Miller is an international touring artist. The band released their 9th self-produced CD 'Reciprocation' in October of 2015.

Scottie's sterling silver vocals, passionate and hope-filled lyrics, distorted Wurlitzer and Hammond organ take the captain's chair on this CD. A funky, punctuated and massive wall of drums and bass surround the highly featured guitar work on this powerful new contribution in the Blues/Rock world.

In 2008, Scottie was inducted in to the Minnesota Blues Hall of Fame for his contributions to blues music and heritage with his instructional book and CD titled; Rock Keyboards published by Hal Leonard Corporation. He has also been the touring keyboardist for three-time Grammy nominated singer Ruthie Foster (Blue Corn Records) since 2008 and is featured on her Blues Music Award winning CD/DVD Live At Antones. He was a finalist in the 'solo-duo' category at The International Blues Challenge in 2006.

Scottie has always offered a wide palette of styles on his recordings. (New Orleans piano styles, Chicago Blues, Jazz, Funk, Soul, Americana, Gospel, Rock and even classically tinged singer/songwriter material). It is this variety and originality that keeps his loyal fans coming back for more with each new release. The new CD 'Reciprocation' shows Scottie's affinity for rock. He grew up studying jazz and classical piano, but no young boy likes to be known as a "classical pianist" so he spent much of his time playing electric guitar and learning solos note for note with his first guitar. (A 1962 Epiphone Crestwood, played through a Crate amplifier in his green-shag carpeted bedroom.) He still owns the guitar and even played it some on this record. (Check



out the solo on "Too Far Gone"). Growing up listening to rock bands like Zeppelin, Floyd, AC/DC, Hendrix, Santana, Iron Maiden, Peter Dinklage, Thin Lizzy, Jeff Beck, Rolling Stones and so on, Scottie could transcribe their guitar solo's note for note, and was always a better "soloist" than rhythm player.

Joining SMB just prior to the recording of this album are new members Patrick Allen (guitar), and Dik Shopteau (bass). The newly

revised band featuring veteran SMB drummer Mark O'Day played their first dozen shows immediately following the recording. Since then they have found a fresh, rocking and powerful union. There's an undeniable musical symmetry between them as they continue to broaden their touring schedule beyond the twin-cities. Like their recent appearance at the Porcupine Mountains Music Festival in northern Michigan, where Scottie also joined three-time Grammy nominated singer Ruthie Foster for her headline set. Ruthie's long time drummer Samantha Banks is quoted recently saying, "This new record is going to take him places. So many people are doing "rock, blues/rock with guitar as the main element, but no one is doing it with keyboards." Scottie's sterling silver vocals, distorted Wurlitzer and Hammond organ take the captain's chair on this CD. A funky, punctuated and massive wall of drums and bass surround the highly featured guitar work of SMB's Patrick Allen.

There are many lyrical references to hope and preservation in Miller's lyrics. From the cut "Keep On Walking"; "There are times, when you're hurting, and there's no one for you to call. Just an empty room and lonely ghosts, and the bottom is where you fall...well keep on walkin'". It's like a personal cry from Scottie to the universe, "Cut through hatred and heavy stones, heal these wounded, broken bones and keep on walking". The chorus is as if Scottie himself is pleading that we all be saved from the evil forces at work on earth. "I know there must be a better way for you and me, so I'll walk on, keep on searchin' I won't let nothin' take me down or bring me to my knees."

From the Scottie Miller Band website

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com



INTERNATIONAL
BLUES
CHALLENGE

NEBRASKA BLUES CHALLENGE

Blues fans, mark your calendars now to get out and support our great local bands – last year's NBC Band, Hector Anchondo Band, made it to the 8 finalists, a huge honor! We're looking forward to seeing our Nebraska bands come out and showcase their blues to see who will represent the Blues Society of Omaha in Memphis January 31-February 4, 2017.

**All preliminary competition rounds and the NBC final
will be at the 21st Saloon, 96th & L Street, Omaha**

All 4 events will be on Sundays at 4 pm

Preliminaries on October 2nd, 16th & 23rd

Final competition on Sunday, November 6th

PRELIMINARY ROUND 1 – SUNDAY OCTOBER 2ND

Tim Budig Band

Big Daddy Caleb & the Chargers

Lou DeLuca & the Delta 88's

PRELIMINARY ROUND 2 – SUNDAY, OCTOBER 16TH

Drew Jude and the Cool Tones

Dog and Pony Show (DAPS)

Workingman's Band

PRELIMINARY ROUND 3 – SUNDAY, OCTOBER 23RD

The Roadrunners

James Shehan Blues Band

Steve Lovett Blues Band



BLUES IN OCTOBER & NOVEMBER

Sat Oct 01

Harliss Sweetwater (8:00 pm) (21st Saloon)
Sailing In Soup (9:00 pm) (The Harney Street Tavern)

Sun Oct 02

Nebraska Blues Challenge (4:00 am) (21st Saloon)
Andy Sydow (4:00 pm) (The Corner Bar)

Mon Oct 03

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Oct 04

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)
Pri'l's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Oct 05

Kilborn Alley (4:00 pm) (The Corner Bar)
Omaha Musicians Showcase Hosted by The Roadrunners (7:00 pm) (21st Saloon)

Thu Oct 06

John Nemeth (6:00 pm) (21st Saloon)

Sat Oct 08

Moreland and Arbuckle (5:00 pm) (The KANEKO)
Rhythm Collective (8:00 pm) (21st Saloon)
Jesse Bachman & Friends (8:00 pm) (The Corner Bar)

Sun Oct 09

Maurice (4:00 pm) (The Corner Bar)
2016 Annual Blues & BBQ Harvest Party (4:00 pm) (The Florence Mill)

Mon Oct 10

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Oct 11

Pri'l's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Oct 12

Omaha Musicians Showcase hosted by Sidecar 69 (7:00 pm) (21st Saloon)

Thu Oct 13

Hamilton Loomis (6:00 pm) (21st Saloon)

Fri Oct 14

The Bo'Dell Experience (8:00 pm) (21st Saloon)

Sat Oct 15

Old No. 5's (8:00 pm) (21st Saloon)
Jane Doe & the No Names (9:00 pm) (The Corner Bar)

Sun Oct 16

Nebraska Blues Challenge (4:00 pm) (21st Saloon)
Jonesin for Janey (4:00 pm) (The Corner Bar)

Mon Oct 17

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Oct 18

Pri'l's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Oct 19

Omaha Musicians Showcase hosted by Romi Mayes (7:00 pm) (21st Saloon)

Thu Oct 20

The Scottie Miller Band (6:00 pm) (The 21st Saloon)

Fri Oct 21

19th Annual Blues Masters at the Crossroads (Salina, KS) – 2 day Event (7:15 pm) (Blue Heaven Studios)
Sailing In Soup (8:00 pm) (21st Saloon)

Sat Oct 22

Odds Lane (8:00 pm) (21st Saloon)
19th Annual Blues Masters at the Crossroads (Salina, KS) – 2 day Event (8:00 pm) (Stiefel Theatre)
Top Spin Band (9:00 pm) (The Corner Bar)

Sun Oct 23

Nebraska Blues Challenge (4:00 pm) (21st Saloon)
Brad Cordle Band (4:00 pm) (The Corner Bar)

Mon Oct 24

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Oct 25

Pri'l's singer/songwriter Showcase (6:00 pm) (21st Saloon)
St. Paul and The Broken Bones with Diane Coffee (8:00 pm) (Sokol Auditorium)

Wed Oct 26

Omaha Musicians Showcase hosted by Back Alley (7:00 pm) (21st Saloon)

Thu Oct 27

Titanium Blue (4:00 pm) (The Corner Bar)
The Brandon Miller Band (6:00 pm) (21st Saloon)

Fri Oct 28

24th Street Wailers (8:00 pm) (Eagles Ballroom)
Peace, Love & Etc (9:00 pm) (21st Saloon)

Sat Oct 29

Big Red & Blues Tailgate Party with Big Daddy Caleb (8:00 pm) (21st Saloon)

Sun Oct 30

Hector Anchondo (4:00 pm) (The Corner Bar)

Mon Oct 31

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Nov 01

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)
Pri'l's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Nov 02

Omaha Musicians Showcase (7:00 pm) (21st Saloon)

Thu Nov 03

Cedric Burnside Project (6:00 pm) (21st Saloon)

Sat Nov 05

Johnny Reef and the Shipwrecks Big Red & Blues Tailgate Party! (8:00 pm) (21st Saloon)

Sun Nov 06

Lionel Young (4:00 pm) (The Corner Bar)

Mon Nov 07

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Nov 08

Pri'l's singer/songwriter Showcase (6:00 pm) (21st Saloon)

HEY BANDS & BARS

If you want your schedule printed monthly in
BLUES NOTES, e-mail to bsc_calendar@yahoo.com
All schedules must be received by the 21st of each month.
Get calendar updates @ www.omahablues.com



7:00PM-10:00PM
THE ZOO BAR HOUSE
BAND • FREE

BLUES IN OCTOBER & NOVEMBER

Wed Nov 09

Omaha Musicians Showcase (7:00 pm) (21st Saloon)

Thu Nov 10

Mathew Curry (6:00 pm) (21st Saloon)

Fri Nov 11

Josh Hoyer and Soul Colossal (9:00 pm) (21st Saloon)

Sat Nov 12

Big Red and Blues Tailgate Party! Lou Deluca and the Delta 88's (8:00 pm) (21st Saloon)

Sun Nov 13

Studebaker John (4:00 pm) (The Corner Bar)

Mon Nov 14

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Nov 15

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Nov 16

Omaha Musicians Showcase (7:00 pm) (21st Saloon)

Thu Nov 17

Danielle Nicole (6:00 pm) (21st Saloon)

Sat Nov 19

Ross Kleiner and the Thrill (8:00 pm) (21st Saloon)

Sun Nov 20

Tim Budig (4:00 pm) (The Corner Bar)

Mon Nov 21

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Nov 22

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Nov 23Annual Blue House Thanksgiving Eve Party! (6:00 pm) (21st Saloon)
Acoustic Groove Reunion Show (8:00 pm) (Bell Air Ball Room)**Fri Nov 25**

Midnight Devils (9:00 pm) (21st Saloon)

Sat Nov 26

Big Daddy Caleb (8:00 pm) (501 Bar & Grill)

Home for the Holidays Super Jam Hosted by Jim DeShamp (8:00 pm) (21st Saloon)

Sun Nov 27

Swamp Boys Blues Band (4:00 pm) (The Corner Bar)

Mon Nov 28

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Nov 29

Pril's singer/songwriter Showcase (6:00 pm) (21st Saloon)

Wed Nov 30

Omaha Musicians Showcase (7:00 pm) (21st Saloon)

WEEKLY OPEN BLUES JAMS

— *Tuesdays, 6 to 9* —**PRIL'S JAM - 21ST SALOON****96th & L Street, Omaha**— *Wednesdays, 8 to 11* —**BLACK EYE DIVE****72nd & Harrison, Omaha**

OMAHA ENTERTAINMENT AND ARTS AWARDS

// VISUAL ARTS, PERFORMING ARTS AND LIVE MUSIC //

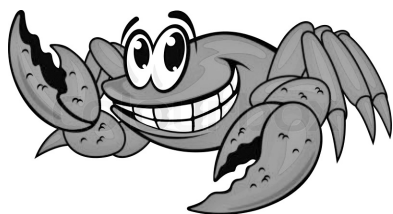
*Nominees for
Best Blues Band for 2016*

BRAD CORDLE BAND**DILEMMA****LEVI WILLIAM BAND**

**THE REX GRANITE BAND
FEATURING SARAH BENCK**

STEVE LOVETT BLUES BAND**TIM BUDIG BAND**

*The Omaha Entertainment Awards
will be held Feb. 19th, 2017*



FIRST TUESDAY FUNDRAISER

**With the Crabby Blues Band
featuring Bucky McCann**

Tuesday, October 4th from 6 to 9 pm**Schucks, 119th & Pacific, Omaha****All Proceeds to benefit the Omaha Home for Boys**

BRANDON MILLER BAND

Thursday, October 27th @ 6 pm • 21st Saloon, 96th & L Street, Omaha

Music has always been a part of Brandon Miller's life. From an early age, his dad would let him explore his record collection of Led Zeppelin, Genesis, Aerosmith and other classic rock legends. Miller spent countless days and nights trying to recreate the sounds of his musical heroes. After sculpting his sound for years, he formed the Brandon Miller Band, a powerful, guitar-driven blues-rock trio. Having released two, full-length albums and sharing the stage with artists like Jonny Lang, Foghat, Night Ranger and Eddie Money; Brandon Miller brings a fiery passion to the guitar that is unlike any other.

His love for music quickly turned to dedication and devotion after he started attending concerts at a very young age. Seeing idols such as Kenny Wayne Shepherd, Eric Clapton, Joe Bonamassa, Tom Petty, Aerosmith, KISS, Rush, Fleetwood Mac, and Lynyrd Skynyrd, he wanted to take it to the next level of playing. He was learning very quickly and could start playing songs he was listening to. However, when he was around the age of 11, his frustration began to show. He couldn't recreate the solos and difficult guitar work which made him sit his guitar down and didn't want to touch it. He didn't play as much as what he used to and the music bug hadn't completely bit him yet.

Shortly after he turned thirteen in seventh grade, the music bug bit him deeply and over the summer his talent exploded. He would sit and practice for hours upon hours. Some days he would practice up to ten hours, and soon he was recreating what before he couldn't. He began going to blues jam sessions around Kansas City where he began to gain popularity with his audiences in large part due to his young age and immense talent. He quickly realized that his age always presented some problems when clubs and bars would not let him into play until they witnessed his precocious ability first hand. At these jams, he met some of the most influential musicians in his career. With these musicians, he discovered his true love of the blues. He could be found during his middle school years not listening to what was popular at school dances or on the pop radio stations, but listening to legendary blues artists such as Robert Johnson, Albert King, Freddie King, Howlin' Wolf, Muddy Waters, John Lee Hooker, and many more. One artist stuck out the most, Stevie Ray Vaughan. Listening to how he put all of his emotions into his playing inspired Brandon to do the same to spread the blues and bring it back to Kansas City.

Audiences came from throughout the Kansas City area to see this young guitar-slinger play the blues. He became a part of several different local cover bands around the city. The ReHabaneros played some tunes by his biggest influences including Stevie Ray Vaughan, Jimi Hendrix, Led Zeppelin and The Allman Brothers. His other side projects, Stairway to Zeppelin and Almost KISS tribute bands,



gave him an opportunity to focus on the stage show and appreciate what makes an all-around great show. His first band, Static 210, was members from his high school class who reached high success through their original music around Kansas City. Soon enough he was playing every weekend and spreading his music in general and his blues in particular to many. After achieving major popularity, he experienced the unique opportunity to perform at Verizon Wireless Amphitheater prior to such acts as Aerosmith, Def Leppard, Motley Crue, and Journey as well as to share the stage with Eddie Money at the Uptown Theater, and open for other national touring acts Jonny Lang, Royal Southern Brotherhood, Leann Womack and Jo Dee Mesina.

Brandon currently performs with his own band, Brandon Miller Band, as well as a new venture with Danielle Schnebelen of Trampled Under Foot, the Danielle Nicole Band.

From the Brandon Miller Band website






Catering by
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&
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Home Foods



Featuring multi-award winning
boogie woogie, jazz & blues pianist
Kenny "Blues Boss" Wayne



Sunday,
October 9th
4-7 PM



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\$40
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Wednesdays
7-10pm | No Cover!

Drink Special
Buy 1, Get 1 for \$1!

65¢ WINGS from
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delivered to your table!

INTERESTED IN PERFORMING?

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ShultzNick73@gmail.com

OMAHA
MUSICIANS
SHOWCASE



Local, Regional &
National Artists
every week!

Showcase band is followed
by a jam with other artists
invited by the band.



The 21st Saloon is already known for the national acts it brings in and is widely supported by the Omaha Blues Society, the BluesEd program and a variety of others throughout the Omaha music industry. But now it's time to take the next step in making The 21st Saloon our home base for "The Omaha Musicians Showcase," and "Plugged In" as our musicians network to connect local artists together. The network will encompass a variety of different sides of the music scene. We want to make this a home for local artists to gather, support, grow, and simply just enjoy what we have dedicated so much of our time and life doing. Not only do we want to have an outlet for musicians but also want to include the technical minds behind the sound board, light board, and the "gear heads."

Atchley
Ford
PRESENTS THIRD ANNUAL
TOAST
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SECURITY NATIONAL BANK
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MATT WALLACE FUSION FORCE
JOSH HOYER AND SOUL COLOSSAL
MATT COX AND LUIGI INC.
KRIS LAGER BAND

FREE ADMISSION!

SATURDAY, OCTOBER 8, 2 P.M. TO 10 P.M.

Explore the unique food & retail offerings of the Old Market – Omaha's cultural gem and international welcoming spot with food, drink, live music and a host of offerings. Shopper's Showcase • Tasting Tour • 2nd Saturday Gallery Walk

FREE live music on 11th Street between Howard and Jackson

2pm: Luigi Inc. • 3:30pm: Matt Wallace Fusion Force • 5pm: Josh Hoyer & Soul Colossal • 7pm: Matt Cox • 8:30pm: Kris Lager Band

RHYTHM COLLECTIVE

Saturday, October 8th @ 8 pm • 21st Saloon, 96th & L Street, Omaha



RHYTHM COLLECTIVE is the area's only Caribbean voice, formed around the singer-songwriter talents of Joseph Mitchell. Joseph, a native of St. Patrick's parish on the island of Grenada, has performed with a number of bands in his home country and been a featured entertainer on cruise ships throughout the Caribbean. Joseph adds rhythm guitar and keyboards to the 'RC' sound.

Bass guitar is handled by Frank Fong. Frank, a native of the island of Hong Kong, has performed with a number of bands in his home country. He is a multi-instrumentalist and composer whose skills and interests cut a wide swath musically and culturally. He has performed with the Blue Mangoes reggae band, the New Humans performing exclusively original materials, as well as many solo gigs. The band also performs some of Frank's original works.

Brent Vignery has been playing drums for 20 years. For 20 years he has played in several bands mainly in the Kansas City and Lawrence, KS areas. Brent is currently a recent addition to Rhythm Collective playing in the Omaha area. Past bands include Duncan Hill Band, Russell Sawyer, The Used Cadillac's, Boxley Brothers, and Nathan Brooks. Some of Brent's biggest inspirations are Vinnie Calaiuta, Steve Gadd, John Bonham, Go-Go Ray, Stewart Copeland, and many more.

Born and raised in Omaha, Andrew

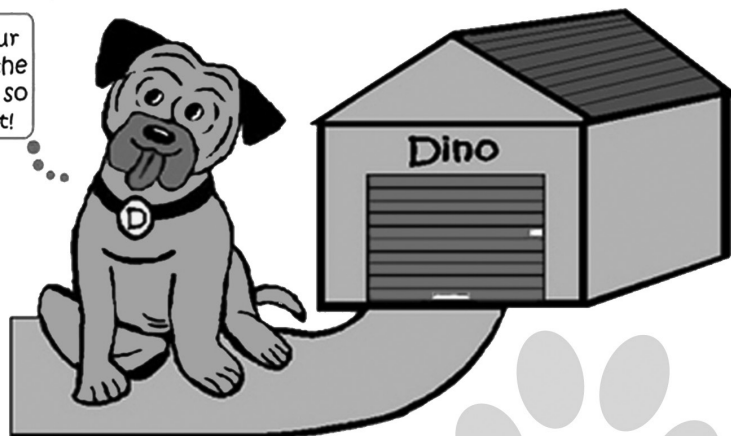
Malashock has been involved in one way or another – recording or live performance – with some of the world's most eclectic musical groups. He has shared the stage with acts like Blind Melon, distinguished jazz artists Jim Pugh, Slide Hampton, Pat Metheny and Randy Brecker, Rock Guitarist Virtuoso Michael Lee Firkins, Mannheim Steamroller and countless other rock, blues, country, singer/songwriter and Latin-based musicians. You can currently find him performing around Omaha with Rhythm Collective, Belles and Whistles, Sump'n Sump'n. and Orion Walsh and the Rambling Hearts.

From hearnebraska.org



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DinosStorage.com
402.916.4015

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers.....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@blused.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Dilemma.....	Chris Shouse.....	shouse.cj@gmail.com / 402-578-3133
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

ST. PAUL & THE BROKEN BONES



Tuesday, October 25th @ 8 pm
Sokol Auditorium, Omaha

Tix & Info at
onepercentproductions.com

21ST SALOON FRIDAY NIGHT SHOWS 9 pm show times and some Great Bands!!

Friday
October 7th
MIDNIGHT DEVILS

Friday
October 14th
BO'DELL AND THE RELICS

Friday
October 21st
SAILING IN SOUP

Friday
October 28th
PEACE, LOVE, ETC.

— BIG RED & BLUES SERIES WITH — BIG DADDY CALEB AND THE CHARGERS

Nebraska at Wisconsin @ 6 pm
Band playing at Half Time & after the game
Saturday, October 29th
21st Saloon, 96th & L Street, Omaha



BIG DADDY CALEB & THE CHARGERS perform a mixture of Chicago, Texas, and West Coast Blues styles, with bouncy grooves and blow-the-doors-off vocals!

Led by vocalist "Big Daddy" Caleb Whisenhunt, a veteran of the Nebraska blues scene, The Chargers - Lincoln,

guitarist Matt Richardson and drummer Kevin McCall, along with bassist Gregg Interdonato (Lincoln by way of Chicago) and guitarist James MacDougall (Omaha by way of New Orleans) will keep you on your feet, and on the dance floor all night long!

"Some of the strongest, soulful vocals you will ever hear in Big Daddy Caleb" "a sweet but biting voice".

- L. Kent Wolgamott - Lincoln Journal-Star

With an old school music style that is fun for all ages, Big Daddy Caleb & The Chargers deliver a variety of hard driving Blues, Soul, and Rock n Roll that will make you want to drive out to your favorite juke joint to hear them play again and again!

Deemed "The smartest and best looking blues singer, who could accomplish anything if he would just put his mind to it!"

- His mother

From the Big Daddy Cale and the Chargers
Facebook page



AND NOW FOR SOMETHING COMPLETELY DIFFERENT FROM THE ZOO BAR!!



Dale Watson brings Chicken Sh*t Bingo up from Texas for another Zoo Bar first... Yet another jammed house for Dale whose shows are always worth every cent of admission.

Dale freely admits that he rarely drinks during his shows yet the Zoo Bar fans bring on wave after wave of Tequila and Lone Star Beer! Moments of weakness ensue, the spirits disappear and from there the show runs its own epic course.

Dale and his band the Lone Stars have an encyclopedic knowledge of Ameripolitan music and invite any and all requests, mine was "Amos Moses" the Jerry Reed classic and of course they nailed it!

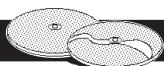
Tonight Chicken Sh*t Bingo was the cherry on top so to speak for this show 2 winners of \$130 and \$162 dollars were drawn... after a lot of good natured ribbing for the contestants money traded hands which meant more refreshments for the band and his able bodied Chicken Sh*t Bingo cage attendant and not to mention Dale's singing partner Celine!

For those who are missing Dale's show at the Zoo Bar, you're doing it wrong I tell ya.

--Conrad Good



CD Reviews



CD Review Grady Champion *One of a Kind*



Grady Champion's sophomore release on Malaco Records titled "One of a Kind" is his tenth release to date, and the experience shows. Champion has won several blues awards. The first cut on the CD is "Bump and Grind" and Champion's voice aptly grinds out a classic blues tune. This

is the only cut that Champion did not write. It mentions ZZ Hill in the lyrics, and evokes Hill's blues skill. Eddie Cotton co-wrote four cuts.

The CD has great singing, lyrics, harp, and features some truly great blues icons, including Elvin Bishop, Theodis Ealey, Mr. Sipp, and Eddie Cotton. All of that talent is heard in this CD. There are solid horns, or harp playing on most cuts. Champion growls on some cuts, like the opening one, and then then smoothly belts out the title cut ballad "One of a Kind" with equal skill. "Thin Line" grabbed my hips and had them swaying through the whole song, as did "What a Woman". The CD closes with "GC Boogie", the only instrumental, which again features great harp.

I totally recommend this CD. I loved it. Grady Champion is truly a champion of the blues.

—Gail Beaudry - Heuton

CD Review JJ Thames • *Raw Sugar*



JJ Thames new CD is titled "Raw Sugar" and on the Dechamp Records label. The CD title is a good reflection of what to expect. Thames has a powerful and expressive voice. This CD has some of my favorite blues elements—good singing, horns, solid rhythm section. However, the tunes

bounce all over the genres. There are some solid blues including "Woman Scorned", "Don't Stop My Shine", and the title cut. The CD opens with "Oh Lord", an old school gospel song, which I liked. The second tune sounds so much like Tina Turner's "Nutbush City Limits" that I checked the liner notes repeatedly to make sure it was not. Several tunes on the CD harked back to old 1970's R&B, including "Leftovers" and "Only Fool Was Me". "Plan B (Abortion Blues)" was painful to hear. It was definitely a blues inspiring subject torn from real life, about a woman whose boyfriend wants her to abort her unplanned pregnancy. It was done well; but definitely an uncomfortable subject. I give her props for having the courage to put it on the CD.

I have mixed feelings about this CD. It is too all over the place for me, and "Hattie Pearl" sounds so much like Tina Turner's classic that I would think she should be afraid of copyright infringement. I had AJ Foyt listen to it to get his opinion and he loved it, especially the old '70's sound. So if you like solid female singing this CD can be for you. If you want just blues, maybe not so much.

—Gail Beaudry-Heuton

Cedric Burnside Project

Thursday, November 3rd @ 6 pm
21st Saloon, 96th & L Street, Omaha

Born and raised around Holly Springs, Mississippi, Cedric Burnside, grandson of legendary R.L. Burnside and son of drummer Calvin Jackson, has been playing music all his life. He has developed a relentless, highly rhythmic charged style that takes the blues to another level. This four-time winner of the prestigious Blues Music Award's Drummer of the Year (2010-2014) is widely regarded as one of the best drummers in the world and has begun to make a name for himself as a traditional blues guitarist, as well.



Growing up at his grandfather's side, he began touring at age 13 playing drums for "Big Daddy" on stages around the globe. "I write about my life, my kids, and everyday things. I try to stick to the truth," Cedric says. He recalls growing up without a radio or a TV. "My granddad used to play out on the porch, and we'd have house parties every weekend. Johnny Woods would come over and blow harmonica, and he'd drink two or three gallons of corn liquor. We just stomped up dirt."

In addition to "Big Daddy," Cedric has also played and recorded with countless musicians, including, Junior Kimbrough, Kenny Brown, North Mississippi Allstars, Burnside Exploration, Widespread Panic, Jimmy Buffett, T Model Ford, Bobby Rush, Honey Boy Edwards, Hubert Sumlin, Galactic, Black Joe Lewis and the Honeybears, and The Jon Spencer Blues Explosion, among many others. In 2006, he was featured in Craig Brewer's critically acclaimed feature film *Black Snake Moan*, playing drums alongside Samuel L. Jackson. (The film is a loose tribute to R.L. Burnside, and gives many nods to the late bluesman.)

In 2010, Cedric collaborated with his younger brother, Cody Burnside, and his uncle, Garry Burnside, to create The Cedric Burnside Project. They endeavored to keep the love and admiration for Mississippi Hill Country Blues alive by honoring the past while blazing a path towards the future. The Cedric Burnside Project has brought new life and energy to the blues and it's no wonder why it's loved by fans around the world.

Following the untimely and tragic death of his brother Cody, Cedric has kept the flame burning, recording and touring the world with guitarist and lifelong friend Trenton Ayers.

Cedric Burnside Project's latest album, *Descendants of Hill Country*, was nominated for a Grammy for Best Blues Album of the Year.

From the Cedric Burnside Project website

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Coordinate merchandise volunteers for events • Manage receipts and report to Merchandise Coordinator

***If you are interested in volunteering, or, if you have any questions, please contact Jeff Malloy
at ooobaby44@yahoo.com or call 402-536-0739. Training will be provided.***

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BLUES NOTES EDITORIAL STAFF

Editor:
JAY ANDERSON
j.spew@cox.net

Contributors:
**Gail Beaudry-Heuton, Lisa Stillahn,
Conrad Good, Nancy Walsh, Terry Sedivy**

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