



# BLUES NOTES

www.omahablues.com

VOLUME TWENTY, NUMBER TEN • OCTOBER 2015



**JAMES  
HARMAN  
BAND**

**Thursday,  
Oct. 15th  
@ 6 pm  
Zoo Bar**



**MARIA  
MULDAUR**

**Saturday  
Oct. 3rd  
@ 6 pm  
Zoo Bar  
Lincoln, NE**

**SELWYN BIRCHWOOD**

**BSO Halloween Party**

**Sat. Oct 31st**

**@ 7 pm**

**\$10**

**21st Saloon**



## NEBRASKA BLUES CHALLENGE FINALS COMPETITION

**21st Saloon, Omaha, NE**  
**Sunday, Oct. 4th @ 4 pm • \$5 cover**  
**— More info inside —**



### THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



Oct. 1st .....	Red Elvises (\$10)
Oct. 4th (Sunday @ 4 pm)...	The Nebraska Blues Challenge Finals (\$5)
Oct. 8th .....	Eleanor Tallie (\$10)
Oct. 15th .....	John Primer (\$12)
Oct. 22nd .....	Cedrick Burnside Project (\$10)
Oct. 29th .....	Gracie Curran & Her High Falutin' Band (\$10)
Oct. 31st (Saturday @ 7 pm).....	Halloween Party with the Selwyn Birchwood Band (\$10)
Nov. 5th .....	The Bart Walker Band (\$10)
Nov. 7th (Saturday @ 9 pm).....	Sinners and Saints
Nov. 12th .....	Crystal Shawanda (\$10)
Nov. 19th .....	The Scottie Miller Band (\$10)

## ***Why donate to The Blues Society of Omaha?***

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

### **Other Donor Benefits:**

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Becky at [BSOmembership@gmail.com](mailto:BSOmembership@gmail.com) to switch to e-mail newsletter delivery and get the scoop days before snail mail members!**



## **BLUES ON THE RADIO:**

**Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs**  
 You can listen to the live stream at [www.kios.org](http://www.kios.org)

**Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"**  
**Pacific Street Blues & Americana podcast:**  
[http://kiwrblues.podOmatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00)

**Lincoln's KZUM Radio - Nebraska's only community radio,**  
**and you can listen to it on the web at [KZUM.org](http://KZUM.org).**

**Monday – 3:00-6:00pm "World Gone Wrong Blues"**  
**Tuesday – 3:00-6:00pm "Group W Blues"**  
**Wednesday – 3:00-6:00pm "My Deja Blues"**  
**Thursday – 3:00-6:00pm "Every Kind of Blue"**  
**Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"**  
**Friday – 4:30-6:00pm "Highway Blues"**

# RED ELVISES

Thursday, Oct. 1st @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE

Friday, October 2nd @ 6 pm • Zoo Bar, 136 N. 14th St., Lincoln, NE

"This is a musical melting pot that's boiling over with talent, cultural nuances and a lot of fun." **Richard Davis - Car Kulture Deluxe**

"The best party band in Los Angeles"

**Glen Hirshberg - LA Weekly**

"People were having fun, and I'm not talking about bob-your-head-and-look-cool fun. I'm talking pure, unbridled, I've-given-up-control-of-my-body-like-a-flailing-ragdoll fun. Real fun." **Ben Salmon - The Bulletin**

"It's the American Dream realized and, sentimentality aside, party bands don't get much better." **Silke Tudor - SF Weekly**

"Perhaps it's the way the guys can pack a club dance floor... or the off-kilter banter that dominates the act - but there is a sense of showmanship that separates them from the pack."

**Randy Cordova - The Arizona Republic**

If Igor and Red Elvises aren't in the middle of a tour, they are getting ready for the next one - this is a group that is constantly in motion and consistently evolving. Singer, songwriter, guitarist and showman extraordinaire Igor Yuzov is perpetually globetrotting and in the process he has found scores of wildly talented, entertaining musicians to bring into the fold of this increasingly international party band.

Red Elvises started as a Russian group, playing what they dubbed "Siberian Surf Rock". Since then the band has included musicians from many other countries including United States, Israel, Puerto Rico and Bulgaria, to name just a few. Everyone who performs with them for any length of time brings something different both energetically and musically. At various times shows have included (keyboards, accordions, sax, clarinet, trumpet, flute, banjo, mandolin, tuba) and many other instruments. Old and new fans alike can expect to be surprised at shows again and again, however the roots of Red Elvises remain the same: Igor's unique



brand of humor combined with guitar based rock n roll that makes audiences want to sing, dance, scream and shout.

German born Igor Yuzov grew up in the former Soviet Union, where folk music was the norm and rock n roll was illegal. A rebellious streak, however, led him to seek out the forbidden records, which could be secretly traded in some places for those who knew where to look. As soon as it became possible, Igor left Russia for America with his folk band Limpopo. The "Crazy Russian Folk n Roll" group were personally greeted by Ronald Reagan and proceeded to win Ed McMahon's Star Search.

Red Elvises began in 1995 after Igor dreamed that Elvis Presley came to him and told him to start playing rock n roll. Not one to say no to the King, Igor and his Russian friends started playing on Santa Monica's 3rd Street Promenade. Their street musician days did not last long, however, as they drew such huge crowds that the City of Santa Monica brought them to court and ordered them off the streets. Since then Red Elvises have been constantly touring, with occasional breaks from the road to record an album or take part in film and television projects. This constant work for the last 15 years has led to them gaining a world-wide following, with successful tours all over North America, Europe and Russia (Red Elvises bootlegs have been found in Siberia).

Igor & Red Elvises have declined several major record deals, preferring to maintain independent status and produce all their own work. This includes 11 studio albums, one live album, a live concert DVD and a Greatest Hits compilation. They can be found playing everything from large festivals to private parties, small venues to massive stages such as 2005's Live 8 Benefit Concert. Whatever the event, wherever Igor & Red Elvises go, they bring the party with them.

*From the Red Elvises website.*

## BSO CORPORATE SPONSORS

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# MARIA MULDAUR

Saturday, Oct. 3rd @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln, NE

Maria Muldaur is best known worldwide for her 1974 mega-hit "Midnight at the Oasis," which received several Grammy nominations, and enshrined her forever in the hearts of Baby Boomers everywhere; but despite her considerable pop music success, her 50-year career could best be described as a long and adventurous odyssey through the various forms of American roots music. During the folk revival of the early '60s, she began exploring and singing early blues, bluegrass and Appalachian "old timey" music, beginning her recording career in 1963 with the **Even Dozen Jug Band** and shortly thereafter joining the very popular **Jim Kweskin Jug Band**, touring and recording with them throughout the '60s.

In the 39 years since "Midnight at the Oasis," Maria has toured extensively worldwide and has recorded 40 solo albums covering all kinds of American roots music, including gospel, rhythm and blues, jazz and big band (not to mention several award-winning children's albums), before settling comfortably into her favorite idiom, the blues, in recent years. Often joining forces with some of the top names in the business, Maria has recorded and produced on-average an album per year, several of which have been nominated for Grammys and other awards.

Her critically acclaimed 2001 Stony Plain Records release, *Richland Woman Blues*, was nominated for a Grammy and by the Blues Foundation as "Best Traditional Blues Album of the Year," as was the follow up to that album, *Sweet Lovin' Ol' Soul*. Her timely 2008 album, *Yes We Can!*, featured songs from some of the most socially conscious songwriters of the past half century: Bob Dylan, Marvin Gaye, Allen Toussaint, Garth Brooks and others, and featured her "Women's Voices for Peace Choir," which included: Bonnie Raitt, Joan, Baez, Jane Fonda, Odetta, Phoebe Snow, Holly Near and others.

For her 2009 release, Maria revisited her original jug band roots, teaming up with John Sebastian, David Grisman and Dan Hicks. *Maria Muldaur & Her Garden of Joy* was nominated for "Best Traditional Blues Album of the Year" by the Blues Foundation, and garnered Maria her 6th Grammy nomination, as well.

In 2011, Maria detoured from her ongoing exploration of vintage blues and released *Steady Love*, a return to her



much-beloved New Orleans (the place she calls her "musical and spiritual home") to record a contemporary electric blues album that reflected the kind of music she loves to perform live - what she calls "Bluesiana Music" - her own brand of New Orleans-flavored blues, rhythm and blues and "swamp funk." *Steady Love* reached #1 on the Living Blues Chart and garnered her another nomination for "Best Traditional Female Blues Artist" from the Blues Foundation.

Now, in 2012, for her 40th album, Maria has produced....*First Came Memphis Minnie*, a loving tribute to the pioneering blues woman, who inspired and influenced so many female blues artists who followed in her footsteps.

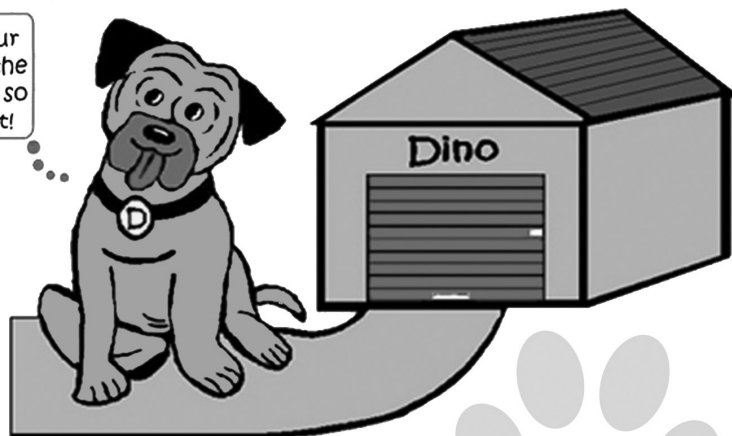
fluenced so many female blues artists who followed in her footsteps.

The new album is a true labor of love for Maria, who considers Memphis Minnie to be not only a trailblazing musical pioneer for all women, but also a personal blues hero. "From that first moment I heard her soulful music on an old scratchy 78, to this," says Maria, "Memphis Minnie, and the example she set for me, has remained a profound influence on my life and my music."

*From the Stony Plains Records website*

## Dino's Storage

Where your stuff's in the doghouse, so you're not!

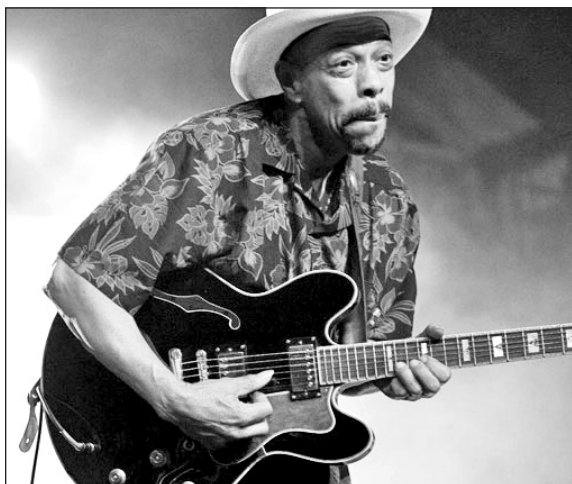


**DinosStorage.com**  
402.916.4015

# JOHN PRIMER

**Wednesday, Oct. 14th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln, NE**  
**Thursday, Oct. 15th @ 6 pm \$12 • 21st Saloon, 96th and L Street. Omaha, NE**

As the title of his critically acclaimed Atlantic Records CD suggests, Grammy Award and Blues Music Award Nominee, John Primer is truly "The Real Deal." At 8 years old, John borrowed his first guitar and started to strum. Before that he played a homemade guitar built on the wall of the house with a broom wire, 2 nails, and 2 rocks to make it tight. With the sounds of Jimmy Reed, Muddy Waters, Little Milton, Elmore James, BB & Albert King reverberating through his Grandmother Laura Nell's tube radio, John was instantly hooked. Early inspiration came from his family steeped in spiritual, gospel, blues and R&B tradition. As a young boy John's mother knew he would be a singer, "he came out singing" she would say. John first appeared on stage at the local Baptist church, in his hometown of Camden Mississippi. At the age of eighteen, feeling restless and in search of further audiences, John followed the path of his mentors and migrated to Chicago in the fall of 1963. He quickly found work in an era when Chicago's modern electric Blues sounds were first taking shape. Forming his first band, The Maintainers in 1964, John and his old Harmony guitar rocked such West Side clubs as, The Place, The Bow Tie, and Lover's Lounge. By 1968 John had left The Maintainers when the opportunity arose to front the Soul and R&B group The Brotherhood. Jamming late into the night and practicing by day, John was forming his own unique style and expanding his repertoire. John's success would lead him in 1974 to replace John Watkins in the house band at the world famous Theresa's Lounge on the South Side of Chicago. Over the course of the next 7 years, John would play with such originators as Sammy Lawhorn, Junior Wells, Buddy Guy, and Lonnie Brooks, all innovators sculpting the sound of Chicago Blues. It was during this point in John's career that quite a few people were taking note of this outstanding performer. In 1979, master songwriter and bassist Willie Dixon persuaded him to join his band The Chicago All Stars. Traveling through the US, Mexico and Europe, John developed his skills as a rhythm guitarist, a lead slide player, and a powerful singer. Another blues master who believed in John Primer was none other than the "Hoochie Coochie Man" himself, Muddy Waters.



Muddy recruited John not only as a guitarist, but also as an opening act and bandleader. As he did with so many other great musicians, Muddy served as a father to John, instilling in him an unrelenting passion for the music that gave birth to Rock and Roll. John stayed loyal to Muddy until his untimely death in 1983. Fresh off the heels of his success with the Muddy Waters Band, John signed on with the legendary Magic Slim. For the next 14 years, he toured with Magic Slim & The Teardrops, bringing tight, house rocking sounds to every corner of the planet. While

John was the bandleader of Magic Slim & The Teardrops, they were voted the best blues band in the world year after year and are still today thought of as the inventors of "the lump", Chicago Blues sound. In 1981 John began playing at the Legendary Checkerboard Lounge on the South-Side of Chicago. He was the house bandleader, holding open jam nights and teaching the next generation how to play the Blues until the original nightclub closed its doors in 2001. But John's days as a sideman were numbered, and in 1995 the veteran blues man released his major label debut "The Real Deal", on Atlantic Records. Deciding to make it out on his own, he began touring extensively in support of his twelve solo albums to date. John formed his independent record label, Blues House Productions in 2008 and released "All Original" his debut CD and then his second CD "Blues on Solid Ground". John's first 2 CD's "All Original" and "Blues on Solid Ground" have been nominated many, many times by the National Blues Foundation, Chicago's Blues Balst Awards, and have won Living Blues Critics Polls as well. His new record label is off to an amazing start. The people love John's music and he intends to keep making it for a long, long time. John is a Living Legend and has been giving the Lifetime Achievement Award many times. He is a Grammy Nominated Blues Artist and is one of the last Traditional Blues Artists with original Mississippi roots. He was taught by our founding fathers of the Blues, the old way (some say, "the right way"). We need to cherish his history and celebrate his amazing music!

*From the John Primer website.*

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**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER  
 for info on upcoming shows and other news in the roots-blues music scene.  
 Look for B.J.'s byline under the Music tab at [thereader.com](http://thereader.com)**

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Friday, Oct. 2nd @ 6 pm  
**The Red Elvises**

Saturday, Oct. 3rd @ 6 pm  
**Maria Muldaur**

Wednesday, Oct. 7th @ 6 pm  
**Eleanor Tallie**

Friday, Oct. 9th – 5 pm FAC  
**The Tijuana Gigolos**

Wednesday, Oct. 14th @ 6 pm  
**John Primer**

Thursday, Oct. 15th @ 6 pm  
**The James Harman Band**

Friday, Oct. 16th – 5 pm FAC  
**The Killigans**

Wednesday, Oct. 21st @ 6 pm  
**Cedric Burnside Project**

**For a full schedule see  
[www.zoobar.com](http://www.zoobar.com)**



**TOY DRIVE** *for* **PINE RIDGE**

— 2015 —

**Sunday, December 6 at  
The 21st Saloon**

**Saturday, December 12 at  
The Waiting Room &  
Reverb Lounge**

**Performers to be announced  
[www.toydriveforpineridge.com](http://www.toydriveforpineridge.com)**

**Friday, October 9th**  
**THE SCOTT ELLISON BAND**

**New CD!**

**LIVE MUSIC**

**GREAT FOOD • COLD BEER • LIVE MUSIC • GOOD TIMES  
EVERY FRIDAY NIGHT**

**SHOWTIME IS 8pm  
NO COVER CHARGE!**

*Dog House Saloon 307 3rd St Waterloo NE*

# THE JAMES HARMAN BAND

Thursday, October 15th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln, NE

James Harman was born and raised in Anniston, Alabama and quickly picked up on the black blues and soul music being played on juke boxes and the radio. He sang in the church choir until age 16 when his family moved to Panama City Florida, where he found himself surrounded by like-minded blues lovers. Wearing a fake moustache, young James slipped into a still segregated black nightclub to see Little Junior Parker's show. He was totally overtaken by the blues and soon became a regular, known as "That boy who sings like a man" by patrons.

While still in his teens, he started playing juke joints and dance clubs throughout the South. His performances became legendary—he was "tapped" by talent scouts, signed and taken to Atlanta, Georgia in 1964 to begin his recording career at age 18. He had a series of nine singles (45 RPM records) released during the mid to late 60's on obscure southern labels. He tried several restarts in new home bases including Chicago in '65, New York in '66, Miami in '68 and New Orleans in '69.

During his stay in Miami Harman was befriended by fellow record collectors Henry Vestine, Alan Wilson and Bob Hite of Canned Heat, who persuaded him to move to California, promising to help him get re-started. Harman made his move to SoCal in 1970, and true to their word, Canned Heat insisted on Harman's Icehouse Blues Band as their opening act on many big shows. Icehouse Blues Band became established at venues such as The Golden Bear, The Ash Grove, The Troubadour and The Lighthouse, which all booked real blues artists.

James Harman was soon in demand for his own shows, as well as backing every living blues artist who was touring without a band. He also opened literally hundreds of shows for artist who did have their own band. Icehouse Blues Band was a real working blues band. In 1978 James tired of using band names and started billing his act as James Harman Band.

Some alumni include Phil Alvin, Bill Bateman, Gene Taylor, David "Kid" Ramos, Michael "Hollywood Fats" Mann, Stephen Taylor Hodges and Jeff "Big Dad" Turmes. All of these players did long stints in the Harman Band. James is often cited as a band leader who gave many now famous bluesmen their start. Harman stopped ground touring in 2000 and now only takes blues festival dates around the world. Nathan James has been James Harman's regular band guitarist since 1997 when he was 19 years old... he turned 37 in 2015 and he's still Harman's favorite! Nathan is also James' recording engineer and co-producer on his own projects, as well as projects they produce for other artists.

James Harman's side project: Bamboo Porch Revue features guitarist Nathan James playing rollicking, low-down, juke-



joint blues over James Michael Tempo's Afro-Cuban percussion, Troy Sandow's sparse, pulsating acoustic bass and Marty Dodson's masterful drumming. Through his long career starting in the early 60's James Harman has built up an enormous song catalog and had 20 of his original songs used in movies and television. He has been nominated for 20 pestiferous W. C. Handy (Blues Foundation) awards. He was inducted into the Alabama Music Hall of Fame, and he is the harmonica player of choice on many ZZ Top releases, as well as live with them on many international TV shows. James Harman has had 32 releases, on many different labels; he currently tours every spring, summer and fall, working in as many as 29 countries. Harman was nominated for a Grammy Award, and won two Blues Music Awards for his contribution to the Blind Pig release, "Remembering Little Walter" in 2014. He is a one of a kind song writer, producer, musician, showman, vocalist and internationally known bluesman.

*From the James Harman website*

**Zoo Bar regulars say it has been more than 4 years since the "King of Cool" James Harman has played the Zoo, should be a great show.**

## NEBRASKA BLUES CHALLENGE FINALS COMPETITION

**21st Saloon, Omaha, NE  
Sunday, Oct 4th @ 4 pm • \$5 cover**

**Join us for the Final Competition of  
the Nebraska Blues Challenge.**

**The winner will represent Nebraska at  
the International Blues Competition  
in January 2016 in Memphis, TN.**

**As of press time the Rex Granite Band  
featuring Sarah Benck and  
The Hector Anchondo Band  
have advanced to the Finals.**

**Congrats to them and a big BSO Thank  
You to all the bands who competed for  
contributing their time and talent.**

# SELWYN BIRCHWOOD

Tuesday, Oct. 27th @ 6 pm • Zoo Bar, 136. N. 14th Street, Lincoln, NE

BSO Halloween Party • Saturday, Oct. 31st @ 7 pm • \$10 • 21st Saloon, 96th and L Street, Omaha, NE

**"Don't Call No Ambulance (is) the remarkable debut album by young guitarist/singer Birchwood... a damn fine listen through and through. (He is) a powerhouse player and emotive performer whose work respects blues tradition but could not be more contemporary. His band, his material, and both his skilled guitar and soulful vocals are the essence of fully-formed; Birchwood is a major player.... Highly recommended."**

*Dave Dimartino - Rolling Stone*

**"Selwyn Birchwood is an indelibly modern and original next-generation bluesman; his tough vocals, guitar and lap steel touch on classic Chicago blues, Southern soul and boogie."**

*Marc Guarino - Washington Post*

**"Selwyn Birchwood is making waves, surprising people and defying expectations. Be on the lookout. He revels in the unexpected."**

*Living Blues*

Selwyn Birchwood, Florida's rising young blues fireball, is a guitar and lap steel playing bundle of pure energy. He delivers his original songs with a revival tent preacher's fervor and a natural storyteller's charisma made all the more impactful by his raw, unvarnished vocals. Birchwood plays high-octave blues—at once deeply rooted, funky and up-to-the-minute—with true passion and honest emotion. With his band feeding off his drive and exuberance, the striking 6'3" 30-year-old with his trademark Afro roams the stage (often barefoot), ripping out memorable guitar licks with ease. His ability to win over an audience—any audience—is proven night after night on the bandstand. With his warm, magnetic personality, Birchwood is as down-to-earth as his music is fun, thought-provoking and vital.

In 2013, Birchwood catapulted from local hero to shooting star. He won the world-renowned International Blues Challenge, beating out 125 other bands from the U.S. and abroad. He also took home the Albert King Guitarist of the Year Award. It wasn't long before Alligator Records president Bruce Iglauer offered Birchwood a contract. His debut album, *Don't Call No Ambulance*, is a fully realized vision of contemporary blues. Birchwood's original songs range from raucous romps to hill country stomps, from searing, serious slow blues to modern blues rock. Between his uninhibited sense of fun and adventure and his serious-as-a-heart-attack musicianship, *Don't Call No Ambulance* is a window into the future of the blues.

The Tampa Tribune says Birchwood plays with "power and precision reminiscent of blues guitar hero Buddy Guy. He is a gritty vocalist [who is] commanding with his axe." According to Bruce Iglauer, Birchwood is the real deal. "Selwyn Birchwood is a terrific young blues talent with a huge future. He writes smart, infectious, fresh songs and delivers them with a warm, conversational vocal style and a fun-loving attitude. He's a killer guitarist, switching between a regular six-string and lap steel. Live, he's a ball of energy, interacting with the audience like they were in his living room. Selwyn is destined to be one of the next stars in the blues world."

Birchwood, his father from Tobago, his mother from the UK, was born in 1985 in Orlando, Florida. He first grabbed a guitar at age 13 and soon became proficient at mimicking what he heard on the radio. But the popular grunge rock, hip-hop and metal of the 1990s didn't move him, and he quickly grew bored. And then he heard Jimi Hendrix. "He was larger than life. What he did was mind-blowing. When I realized Hendrix was influenced by the blues, I found



my path," he says. By 17, he was deep into the blues, listening to Albert King, Freddie King, Albert Collins, Muddy Waters, Lightnin' Hopkins and especially Buddy Guy. As luck would have it, just as Birchwood was discovering Guy, the blues master had a concert scheduled in Orlando. Birchwood was there, front and center. "I was floored," he recalls. "I completely connected with the blues. I knew I had to make this music."

As Selwyn's guitar proficiency grew, a friend told him that his neighbor was a blues guitarist and had a band. The 19-year-old Selwyn went over to check it out and jam. The guitar-playing neighbor turned out to be the Texas-born blues legend Sonny Rhodes, who was instantly impressed with the enthusiastic young guitar slinger. Within one month's time, Rhodes asked Birchwood to pack his bags and join him on the road. It was an incredible experience for Birchwood, as Rhodes took the youngster under his wing, not only teaching him guitar and lap steel, but also how to conduct business, how to run a band, and how to reach an audience. "Sonny always said, 'Play what's in your heart.' I've never lost sight of that," says Birchwood. Rhodes insisted Birchwood go to college and always held the guitar spot in his band open for Selwyn whenever he was available. It was a win-win situation, as Birchwood—through hard work and scholarships—received his MBA from The University of Tampa. "I challenged myself to get that degree," Birchwood says. "These days, it's not good enough to just be a good player." Combining the musical lessons learned from Rhodes and his business acumen, Birchwood, now living in Tampa, formed the current version of The Selwyn Birchwood Band in 2010.

In 2011 the self-released *FL Boy* helped the band land gigs outside of their Tampa home, where they were becoming local heroes. Birchwood and his band won their way to spots at the 2012 and 2013 International Blues Challenges in Memphis. After taking ninth place in 2012, they came back determined the next year, taking first place. Alligator Records president Bruce Iglauer was sitting at the judges' table at the time. "I saw Selwyn's potential in 2012. He absolutely deserved to win in 2013," he says. The victory opened more doors for Birchwood, increased his exposure and helped the band land a deal with Intrepid Artists booking agency, which led to more and better gigs.

The Selwyn Birchwood Band has been touring non-stop since winning the IBC. The band has performed at festivals including The Mississippi Valley Blues Festival, Springing The Blues Festival, The Tampa Bay Blues Festival, The North Atlantic Blues Festival, The King Biscuit Blues Festival as well as on The Legendary Rhythm & Blues Cruise. Birchwood has opened for major blues stars including Robert Cray and Buddy Guy and has shared the stage with another friend and teacher, Joe Louis Walker. He recently had the opportunity, when performing in San Francisco, to bring his friend and mentor Sonny Rhodes on stage to sit in with his band. It was a moment Birchwood will never forget. "He did so much for me; it was a real honor to return the favor, if only a little."

With *Don't Call No Ambulance*, Selwyn Birchwood steps onto the world stage, bringing a new wave of blues to a new generation of blues fans.

*From the Selwyn Birchwood website*

# BLUES IN OCTOBER & NOVEMBER

## Thu Oct 01

Red Elvises (6:00 pm) (The 21st Saloon)  
 Finest Hour (6:00 pm) (Ozone)  
 Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)

## Fri Oct 02

Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)  
 The Angry Minnows (8:00 pm) (Doghouse Saloon)

## Sat Oct 03

Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)  
 Maria Muldaur (6:00 pm) (Zoo Bar)  
 Sugar Clay Winery's Man in Black Night (6:30 pm) (Sugar Clay Winery)

## Sun Oct 04

Nebraska Blues Challenge – Finals Competition (4:00 pm) (The 21st Saloon)  
 Big & Easy Band (4:00 pm) (Storz Trophy Room Grill and Brewery)  
 John Mertz (guitar) & Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

## Mon Oct 05

Zoo Bar House Band (7:00 pm) (Zoo Bar)

## Tue Oct 06

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

## Wed Oct 07

Eleanor Tallie (6:00 pm) (Zoo Bar)  
 Open Mic hosted by Rich Patton (7:00 pm) (Storz Trophy Room Grill and Brewery)  
 Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm) (The Omaha Lounge)

## Thu Oct 08

Eleanor Tallie (6:00 pm) (The 21st Saloon)  
 Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)  
 Los Lonely Boys (8:00 pm) (Bourbon Theater)  
 Jeremiah Johnson Band (8:00 pm) (Hard Rock Hotel & Casino Sioux City)

## Fri Oct 09

Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)  
 Scott Ellison (8:00 pm) (Doghouse Saloon)

## Sat Oct 10

Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)

## Sun Oct 11

John Mertz (guitar) & Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

## Mon Oct 12

Zoo Bar House Band (7:00 pm) (Zoo Bar)

## Tue Oct 13

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

## Wed Oct 14

John Primer (6:00 pm) (Zoo Bar)  
 Open Mic hosted by Rich Patton (7:00 pm) (Storz Trophy Room Grill and Brewery)  
 Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm) (The Omaha Lounge)

## Thu Oct 15

Matt Wallace Fusion Force (6:00 pm) (Ozone)  
 John Primer (6:00 pm) (The 21st Saloon)  
 Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)  
 Super Chikan (8:00 pm) (Hard Rock Hotel & Casino Sioux City)

## Fri Oct 16

Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)

## Sat Oct 17

Holland Stages Festival featuring the Brad Cordle Band with special guests from BluesEd (2 pm) (Holland Center, 10th & Douglas)  
 Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)  
 Chris Knight (9:00 pm)

## Sun Oct 18

John Mertz (guitar) & Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

## Mon Oct 19

Zoo Bar House Band (7:00 pm) (Zoo Bar)

## Tue Oct 20

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

## Wed Oct 21

Cedric Burnside Project (6:00 pm) (Zoo Bar)  
 Open Mic hosted by Rich Patton (7:00 pm) (Storz Trophy Room Grill and Brewery)  
 Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm) (The Omaha Lounge)

## Thu Oct 22

Jules and Joe Band (6:00 pm) (Ozone)  
 Cedric Burnside (6:00 pm) (The 21st Saloon)  
 Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)  
 Lionel Young Band (8:00 pm) (Hard Rock Hotel & Casino Sioux City)

## Fri Oct 23

Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)  
 The Old No 5's (8:00 pm) (Doghouse Saloon)  
 Big & Easy Band (9:00 pm) (Hog Stop BBQ)

## Sat Oct 24

Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)

## Sun Oct 25

John Mertz (guitar) & Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

## Mon Oct 26

Zoo Bar House Band (7:00 pm) (Zoo Bar)

## Tue Oct 27

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

## Wed Oct 28

Open Mic hosted by Rich Patton (7:00 pm) (Storz Trophy Room Grill and Brewery)  
 Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm) (The Omaha Lounge)

## Thu Oct 29

The Hegg Brothers with Matt Wallace (6:00 pm) (Ozone)  
 Gracie Curran & The High Falutin' Band (6:00 pm) (The 21st Saloon)  
 Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)  
 Zac Harmon (8:00 pm) (Hard Rock Hotel & Casino Sioux City)

## Fri Oct 30

Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)  
 The Dust Jackets (9:30 pm) (Bob's Tavern)

## Sat Oct 31

Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)  
 Halloween Party with Selwyn Birchwood (6:00 pm) (The 21st Saloon)

## HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,  
 e-mail to [bsc\\_calendar@yahoo.com](mailto:bsc_calendar@yahoo.com)

All schedules must be received by the 23rd of each month.  
 Get calendar updates @ [www.omahablues.com](http://www.omahablues.com)

# BLUES IN OCTOBER & NOVEMBER

**Sun Nov 01**

John Mertz (guitar)& Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

**Mon Nov 02**

Zoo Bar House Band (7:00 pm) (Zoo Bar)

**Tue Nov 03**

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

**Wed Nov 04**

Open Mic hosted by Rich Patton (7:00 pm) (Storz Trophy Room Grill and Brewery)  
Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm) (The Omaha Lounge)

**Thu Nov 05**

The Bart Walker Band (6:00 pm) (The 21st Saloon)  
Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)

**Fri Nov 06**

Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)

**Sat Nov 07**

Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)  
Sinners and Saints (6:00 pm) (The 21st Saloon)

**Sun Nov 08**

John Mertz (guitar)& Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

**Mon Nov 09**

Zoo Bar House Band (7:00 pm) (Zoo Bar)

**Tue Nov 10**

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

**Wed Nov 11**

Open Mic hosted by Rich Patton (7:00 pm) (Storz Trophy Room Grill and Brewery)  
Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm) (The Omaha Lounge)

**Thu Nov 12**

Crystal Shawanda (6:00 pm) (The 21st Saloon)  
Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)

**Fri Nov 13**

Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)

**Sat Nov 14**

Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)

**Sun Nov 15**

John Mertz (guitar)& Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

**Mon Nov 16**

Zoo Bar House Band (7:00 pm) (Zoo Bar)

**Tue Nov 17**

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

**Wed Nov 18**

Open Mic hosted by Rich Patton (7:00 pm) (Storz Trophy Room Grill and Brewery)  
Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm) (The Omaha Lounge)

**Thu Nov 19**

The Scottie Miller Band (6:00 pm) (The 21st Saloon)  
Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)

**Fri Nov 20**

Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)

**Sat Nov 21**

Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)

**Sun Nov 22**

Tommy Castro & The Painkillers (6:00 pm) (The 21st Saloon)  
John Mertz (guitar)& Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

**Mon Nov 23**

Zoo Bar House Band (7:00 pm) (Zoo Bar)

**Tue Nov 24**

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

**Wed Nov 25**

Annual Thanksgiving Eve Party with Bluehouse & the Rent to Own Horns (6:00 pm) (The 21st Saloon)

Open Mic hosted by Rich Patton (7:00 pm) (Storz Trophy Room Grill and Brewery)  
Ricky Williams & Friends (Smooth Jazz) Bass Guitar w/ Piano or Sax Combo (7:30 pm) (The Omaha Lounge)

**Thu Nov 26**

Ed Archibald & Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)

**Fri Nov 27**

Ed Archibald and Friends (blues & smooth jazz saxophone) (7:30 pm) (The Omaha Lounge)

**Sat Nov 28**

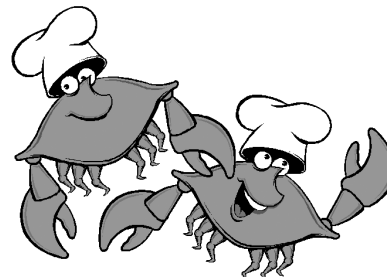
Edem Kegey (blues & smooth jazz vocalist) (7:30 am) (The Omaha Lounge)

**Sun Nov 29**

John Mertz (guitar)& Ricky Williams (bass) (7:30 pm) (The Omaha Lounge)

**Mon Nov 30**

Zoo Bar House Band (7:00 pm) (Zoo Bar)



## FIRST TUESDAY JAM

With Da Crabby Blues Band featuring  
**Bucky McCann**

**Tuesday, October 6th from 6 to 9 pm**

**Shuck's, 119th and Pacific, Omaha**

**All proceeds to benefit Omaha Home for Boys**

## GRACIE CURRAN & THE HIGH FALUTIN' BAND

Thursday, Oct. 29th @ 6 pm • \$10  
21st Saloon, 96th and L Street, Omaha, NE



Since coming together in Boston in early 2010, Gracie Curran & The High Falutin' Band have earned their reputation for draw dropping Blues & Soul. With their amazingly energetic live shows and stunningly soulful sound, the band has quickly garnered the attention and adoration of fans and critics alike.

In 2013, Gracie and company recorded their debut album "Proof of Love", (featuring the phenomenal Roomful of Blues Horn Section, Producer Richard Rosenblatt on Harmonica and stalwart keys player Bruce Bears (Duke Robillard)), and was released with their appearance at the International Blues Challenge in Memphis, Tennessee. The album received critical acclaim, with airplay on Sirius XM and over 200 radio stations World Wide; eventually earning the band a 2014 WC Handy Blues Music Award Nomination for Best New Artist. In addition to this honor, the band was nominated for a New England Music Award, as well as a two Boston Music Music Awards, winning the award for Blues Artist of the year in December 2014.

In the wake of the success of their debut release, High Falutin' hit the road, with sold out shows and festival appearances from Omaha to Ohio, sharing the stage with the likes of Buddy Guy, Shemekia Copeland, Tab Benoit, and Ronnie Earl. After performing at the 2014 Blues Music Awards in Memphis, TN, the band relocated from Boston to the historic Music City to tour full time.

Gracie Curran & the guys are looking forward to a busy 2015, touring and working on their sophomore album, "Come Hell or High Falutin'", expected to be released in early 2016.

With powerful performances and a contagious enthusiasm, Gracie Curran & The High Falutin' Band have established themselves as one of the most exciting young bands on the roots scene today.

*From [www.bluespros.com](http://www.bluespros.com)*

## ELEANOR TALLIE

Wednesday, Oct. 7th @ 6 pm  
Zoo Bar, 136 N. 14th Street, Lincoln, NE

Thursday, Oct. 8th @ 6 pm • \$10  
21st Saloon, 96 and L Street, Omaha, NE

Eleanor Tallie is a Neo-Soul, Indie-Funk, R&B, Jazz artist, singer-songwriter, and multi-instrumentalist who plays cello, piano and acoustic guitar. Being from Israel and having moved to Memphis, TN in 2013, Eleanor has been influenced by a rich range of genres from Hip-Hop to Middle Eastern music.

Eleanor began her musical studies at the age of 7 in Israel, with classical music cello lessons. She studied at the Herzliya and Givatayim Music Conservatories with different music teachers until the age of 15.

She then began music lessons with the Israeli Philharmonic Orchestra Principal Cellist, Marcel Bergman.

In 2005 Eleanor graduated from Hadassim High with music as her major, however at that time she had already realized that singing and songwriting is her true desire. In the following years Eleanor wrote and composed songs, and performed all over Israel with her own band, playing Hebrew alternative rock, folk and jazz music, all written and composed by her.

In 2011, when Ori Naftaly started recording his debut album, he invited Eleanor to sing in 2 of the CD tracks. Eleanor became the only lead vocalist for Ori Naftaly's Blues Band and toured Israel, the Netherlands and the US with the band. In the US, she has played 180 shows and has been to over 40 states in the course of a year and a half with the band, up until April of 2015.

The album released by the band in May 2013 featured Eleanor as the Lead Vocalist and the writer for most of the songs. The single "Do It to Ya", released in Aug 2014, was written and composed by Eleanor and features her as the Lead Vocalist as well.

In March of 2015, Eleanor announced her departure from the band, and decided to begin working on her own musical career, with the musical direction of Indie Funk. Eleanor will be releasing her new upcoming album, which is currently being recorded at Royal Studios, in the fall of 2015. Royal recently recorded Uptown Funk by Bruno Mars, Mark Ronson, Eric Benet and all of Al Green's music back in the 60's-70's. Production will be done by father and son Boo Mitchell and Uriah Mitchell, this will be the first time that the two co-produce an album together.

She is currently booking a tour in the US for fall 2015 and all of 2016., beginning with a number of shows in Colorado.

*From the Eleanor Tallie website*



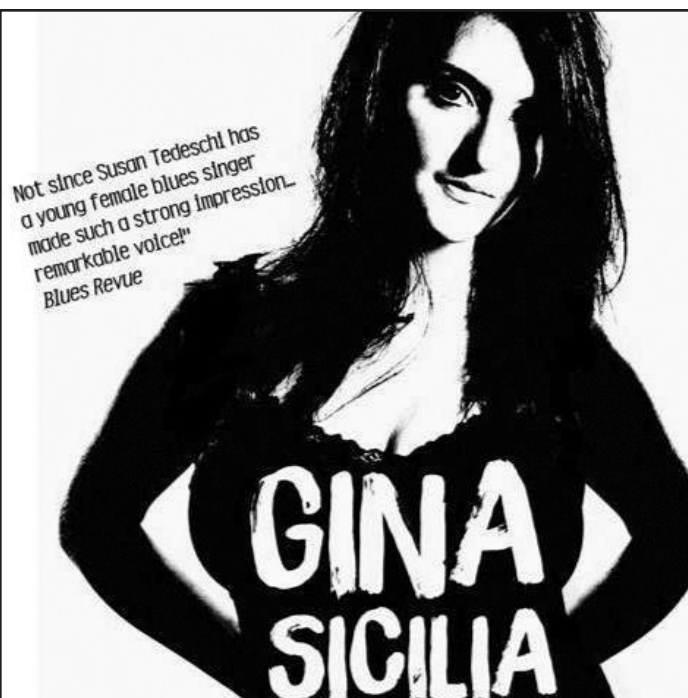


**We're excited to announce  
the lineup for the FREE  
all-day Holland Stages Festival  
on October 17 at the  
HOLLAND PERFORMING  
ARTS CENTER!**

- **Conor Oberst**
- **The aerial dance company Bandaloop**
- **Nationally renowned jazz musician Delfeayo Marsalis with special guests University of Nebraska at Omaha Jazz Band and Metropolitan Area Youth Jazz Orchestra**
- **Acclaimed composer and musician Daniel Bernard Roumain, with the University of Nebraska at Omaha marching band and Omaha Area Youth Orchestra**
- **Curated stages by Maha Music Festival, Hear Nebraska, Omaha Under the Radar, House of Loom, The Rose Theater Omaha**
- **African Culture Connection**
- **Blues Society of Omaha featuring the Brad Cordle Band and special guests at 2 p.m.**

**There will also be activities for children from 11 a.m. to 1:30 p.m., including face painting, instrument making, crafts and games.**

**For more information,  
visit [www.HollandStages.com](http://www.HollandStages.com)**



**Wednesday, Nov.11th • Zoo Bar  
Thursday, Nov.12th • Harney Street Tavern**

## **LOOKING FOR BSO MERCHANDISE COORDINATOR/ASSISTANT**

**BSO is seeking a volunteer to either take over the Merchandise Coordinator position, or, work as an assistant with our current Merchandise Coordinator.**

### **JOB DESCRIPTION/DUTIES**

Merchandise Coordinator-Order and maintain inventory

Stock displays / manage storage / manage event set-ups

Coordinate merchandise volunteers for events

Manage receipts and report to Treasurer-Report at BSO meetings

Merchandise Assistant-Stock displays / manage storage / manage event set-ups

Coordinate merchandise volunteers for events

Manage receipts and report to Merchandise Coordinator

*If you are interested in volunteering, or, if you have any questions, please contact Jeff Malloy at [ooobaby44@yahoo.com](mailto:ooobaby44@yahoo.com) or call 402-536-0739. Training will be provided.*

# THE BART WALKER BAND

Thursday, November 5th @ 6 pm • \$10 • 21st Saloon, 96th and L Street, Omaha, NE

Walker's new, rocket-fueled album *Waiting On Daylight* is more than an explosive collection of 11 songs that ride the cutting edge of blues and rock. It's also a bridge that unites the best in both genres and aims to connect a new audience to the deepest roots of American music.

The young six-string slinger, winner of the 2012 International Blues Challenge's prestigious Best Guitarist award sees the disc as fulfilling a dream that's helped drive his course as an artist from bluegrass prodigy to MVP sideman to globe-trotting bandleader.

"The songs have deep grooves, great hooks and honest stories, and all of that's wrapped in a sound that goes beyond the blues to a place where more than just blues fans can relate to the music," he explains. "But the blues is where the heart of all the music I love lies, and I'm hoping *Waiting On Daylight* can lead people who love rock and songwriting back into the blues. For years it's been my dream that I can play a role in making the blues popular again."

From the opening buttery slide guitar of "It's All Good," it's obvious that Walker is on the right path. Using his full-blooded guitar sound and powerhouse voice as constant guide, each song follows its own instantly appealing rhythmic spine. "Black Clouds" grows from a bass groove and a swell of feedback to a bare-knuckled tune about reckoning. And "Girl You Bad" praises his new bride Natasha Jacobs Walker over a deep shuffle with Mississippi roots and stratospheric slide guitar. Likewise "Gotta Be You" — a sequel of sorts to the latter number — is a love note that percolates to a Texas blues beat packed with plenty of rock 'n' roll drive and arcing single-note guitar breaks, plus a juggernaut wah-wah soaked solo that recalls both Jimi Hendrix's and Stevie Ray Vaughan's jolting use of the effect.

*Waiting on Daylight's* big, beefy and beautiful guitar sound is part of an aural conspiracy Walker and producer Jim Gaines masterminded in Gaines' Memphis studio. To achieve the boldest guitar tones possible, they chained together an array of a half-dozen classic and modern amps — Marshalls, Fenders, Category 5s and others — and Walker played through them all simultaneously.

"That allowed me to get the best sonic characteristics of all of the amps and tubes and speakers and cabinet sizes together in the sound of my own guitars," Walker explains.

But Walker's super-heated playing is always tempered by the album's pervasive sense of soul, which comes especially to the fore in the title track, co-written by Walker and veteran Nashville-via-Texas songsmith Gary Nicholson. The song "Waiting on Daylight" also addresses a recent, pivotal period in Walker's personal life. Last year he was able to sidestep the excesses of drug and alcohol abuse, which allowed him to bring a sharper focus to his music, his marriage and his future which, as the song's title implies, has been opening up before him.

That process of "seeing daylight" began with the release of



Walker's previous critically heralded debut *Who I Am* and his performances in the 2012 International Blues Competition in Memphis. The competition, sponsored by the Blues Foundation, features blues based artists from across the globe vying for top honors in the band and solo/duo categories. Representing Nashville, the Bart Walker Band came in second and Walker himself took the top guitar title and was awarded

an ES-335 model from the Gibson Custom Shop and a state-of-the-art Category 5 amplifier — both of which appear on *Waiting On Daylight*.

During the contest hard-core blues fans in attendance from all over the world were exposed to Walker's musical prowess. One of them, label owner Thomas Ruff, signed Walker to his first record contract and put him in the studio with Gaines, whose resume includes sessions with Huey Lewis, Buddy Guy, George Thorogood, Santana, Stevie Ray Vaughan, Steve Miller, John Lee Hooker and many, many more.

Walker arrived prepared, with double the songs necessary to make the album and his chops honed by more than 300 concerts in 2012 alone.

*From [www.bartwalker.net](http://www.bartwalker.net)*



**Friday, Oct. 23rd @ 8 pm**  
**Doghouse Saloon**  
**307 3rd St., Waterloo, NE**  
**No Cover Charge**

## BSO BAND DIRECTORY

Band	Contact	Phone # / Email
<b>COUNCIL BLUFFS</b>		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
<b>FREMONT</b>		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
<b>HASTINGS</b>		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
<b>KEARNEY</b>		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
<b>LINCOLN</b>		
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Cryin' Heart.....	Gary Williams.....	402 304 2069 / thecryinheartband@yahoo.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
<b>OMAHA</b>		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@bluesed.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Dilemma.....	Chris Shouse.....	shouse.cj@gmail.com / 402-578-3133
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

# CEDRIC BURNSIDE PROJECT

**Wednesday, Oct. 21st @ 6 pm**

**Zoo Bar, 136 N. 14th Street, Lincoln, NE**

**Thursday, Oct. 22nd @ 6 pm • \$10**

**21st Saloon, 96th and L Street, Omaha, NE**



Born and raised around Holly Springs, Mississippi, Cedric Burnside, Grandson of legendary R.L. Burnside and son of drummer Calvin Jackson, has been playing music all his life. He has developed a relentless, highly rhythmic charged style

with strong hip-hop and funk influences. This four-time winner of the prestigious Blues Music Award's Drummer of the Year (2010-2014) is widely regarded as one of the best drummers in the world.

Growing up at his grandfather's side, he began touring at age 13 playing drums for "Big Daddy" on stages around the globe. Cedric was "I write about my life, my kids, and everyday things. I try to stick to the truth," Cedric says. He recalls growing up without a radio or a TV. "My Granddad used to play out on the porch, and we'd have house parties every weekend. Johnny Woods would come over and blow harmonica, and he'd drink two or three gallons of corn liquor. We just stomped up dirt."

In addition to "Big Daddy," Cedric has also played and recorded with among countless others, Junior Kimbrough, Kenny Brown, North Mississippi Allstars, Burnside Exploration, Widespread Panic, Burnside Exploration, Jimmy Buffett, T Model Ford, Bobby Rush, Honey Boy Edwards, Galactic, Black Joe Lewis and the Honeybears and The John Spencer Blues Explosion. In 2006 he was featured in Craig Brewer's critically acclaimed feature film Black Snake Moan, playing drums alongside Samuel L. Jackson. (The film is a tribute to R.L. Burnside, and gives many nods to the late bluesman.)

In 2010, Cedric collaborated with his younger brother, Cody Burnside, and his uncle, Garry Burnside, to create The Cedric Burnside Project. They created a new genre of music by infusing Mississippi Hill Country Blues, Funk, R&B and Soul that will keep your foot stomping all night long. The Cedric Burnside Project has brought new life and energy to the Blues, it's no wonder why it's loved by fans around the world.

Following the untimely and tragic death of his brother Cody, Cedric has kept the flame burning, recording and touring the world with guitarist and lifelong friend Trenton Ayers.

Ayers, son of guitarist Earl "Little Joe" Ayers (Junior Kimbrough) grew up in North Mississippi, where he is known for his deep knowledge of the blues and virtuoso skills on both the guitar and the bass.

He plays in many genres, from blues, soul and Jazz to R&B, funk and fusion. Trenton respects the roots yet always keeps it fresh, new and exciting. After years of playing with legendary local acts in The Hill Country, he joins his childhood friend Cedric on his mission to bring the North Mississippi sound to the world.

*From the Cedric Burnside Project website*

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