



# BLUES NOTES

www.omahablues.com

VOLUME NINETEEN, NUMBER TEN • OCTOBER 2014

## TOY DRIVE FOR PINE RIDGE

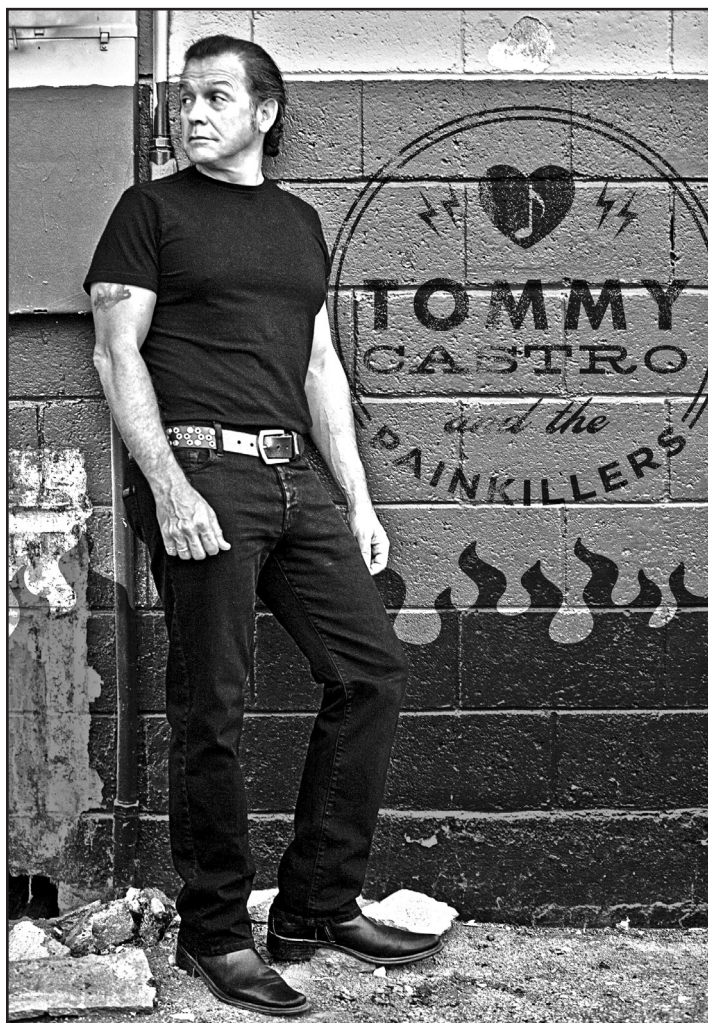
*Presented by The Omaha Jitterbugs and The Blues Society of Omaha*

Friday, Nov. 21st • Doors at 5pm • Sokol Hall Grand Ballroom • 2234 S 13th St Omaha

**\$15.00  
AT THE DOOR**

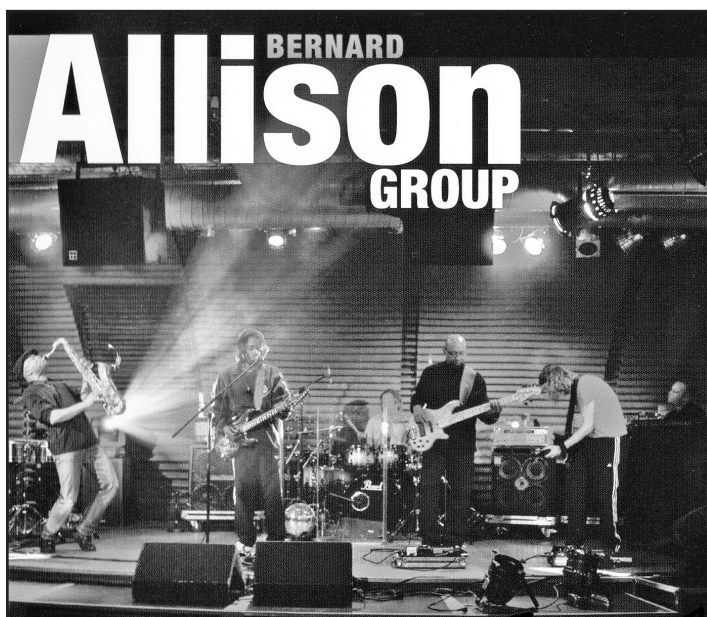
*Featuring* **CHRISTY ROSSITER AND 112 NORTH DUCK,**  
**GRAND MARQUIS and TOO SLIM AND THE TAILDRAGGERS**

**UNWRAPPED TOYS  
APPRECIATED**



**Sunday, November 9th  
The 21st Saloon at 6pm**

Tickets are \$20 with a \$10 discount available to BSO members. Memberships available at the door.



**Thursday, October 16th  
The 21st Saloon at 6pm  
4727 S. 96th ST.**



**THURSDAY BLUES SERIES**

**4727 S 96th Plaza**

*All shows 6pm – bands subject to change*



Oct. 2nd.....	John Primer (\$10)
Oct. 9th.....	Kelley Hunt (\$15)
Oct. 16th.....	Bernard Allison (\$12)
Oct. 23rd .....	Bobby Messano (\$10)
Oct. 30th.....	Biscuit Miller and The Mix (\$8)
Nov. 6th .....	The Jeff Jensen Band (\$8)
Nov. 9th (Sunday).....	Tommy Castro Band
	(\$20 - \$10 with BSO Membership)

## ***Why donate to The Blues Society of Omaha?***

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

### **Other Donor Benefits:**

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at [nwalsh6@cox.net](mailto:nwalsh6@cox.net) to switch to e-mail newsletter delivery and get the scoop days before snail mail members!**



## **BLUES ON THE RADIO:**

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

[http://kiwrblues.podomatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00)

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at [KZUM.org](http://KZUM.org).

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"



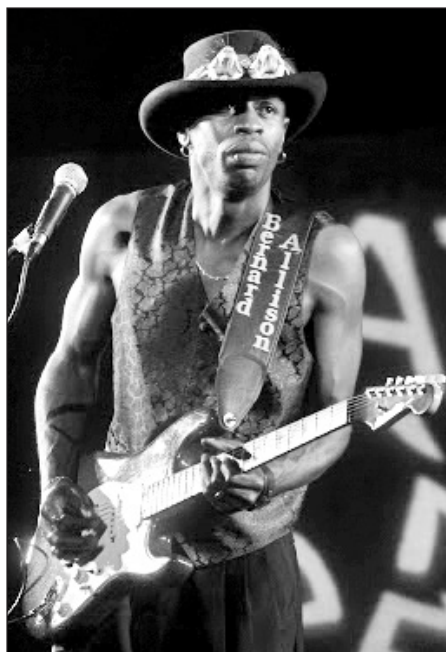
# BERNARD ALLISON

Thursday, Oct. 16th • 21st Saloon • 6 pm • \$12

Born in Chicago on November 26th, 1965, the youngest of nine children Bernard Allison was first introduced to the roots of black music and the art of the electric guitar by his father, the late great Luther Allison. Bernard made his first appearance on record at age 13, when he played on a live LP his father recorded in Peoria, IL.

Soon after graduating from High School, he began a three-year guitar apprenticeship in Koko Taylor's high-flying Blues Machine. He also played in the late Willie Dixon's Blues All-Stars and performed with his Dad at the 1983 Blues Festival - one of the event's high-lights. Along the way, Bernard picked up slide guitar tips from Johnny Winter and in the 80's also learned from the late Stevie Ray Vaughan.

With those experiences under his belt, Bernard moved to Paris in 1989 to live and play the blues with his father. He joined the tourband of Luther Allison after a furious collabora-



tion of "Father & Son" at the '89 Chicago Blues Festival. A recording of this formation is to be heard on the Luther Allison album "Let's Try It again" (RUF Records). Bernard released his first solo album in 1990 with the significant title "The Next Generation". In 1999, two years after Luther passed away, Bernard decided to move back to the States to go back to his roots and push his career in his native country.

Bernard seems to have inherited Luther's knack for igniting audiences, but he's no clone of his famous father. He is definitely blazing his own path with a style that reflects a unique mix of traditional and modern influences. The Allison torch has been passed, and it's clear that Bernard takes his role as its bearer very seriously. He's assumed the challenge of keeping the blues alive and growing - a

commitment he renews every time he takes the stage.

--www.jambase.com



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Christy Rossiter & 112 North Duck  
Mama's Pizza West  
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# What's New with BluesEd?

## BluesEd Encore

Although the BluesEd season officially ended with the concert and Senior Jam at the Sumtur Amphitheater, the bands had encore performances on August 31 at the Kon-Tiki-O barge for the Walter Trout benefit. All but one band got to perform before a big storm hit that evening, and most 2014 seniors got one last opportunity to perform

with their bands.

Keep watching the BluesEd Web site ([www.bluesed.com](http://www.bluesed.com)) for information on upcoming auditions for the 2015 season. Also be sure to check out the bands' respective pages on the site to see what they're doing this fall.

## — B.S.O. Mailbag —

From the BluesEd facebook page.....Really great day despite the difficult weather at the Walter Trout tribute on the river yesterday. Enthusiastic crowds, awesome music, wonderful charity & fun venue. Special thanks to Us & Them Blues Band for being so understanding about the changes in the weather. You are all true pros! Thanks to our friends at Playing With Fire Concert - Omaha for inviting us and to our friends at Blues Society of Omaha for sponsoring us.

### Ring in the New Year bluesin' at Uncle Bo's in Topeka KS.

New Years 2015 line-up, Eden Brent, The Cate Brothers, Anthony Gomes, Nucklehead Jones, 6 Degrees West, David Oakleaf, Patrick Nichlos, dinner, breakfast, brunch, room, champagne toast at midnight and non-stop entertainment. Call now for reservations 785-234-5400.

Can't wait to see you right here in Topeka, Ks at the Downtown Ramada.

Go to <http://www.nyetopeka.com/packages>

General Admission \$40 – Room Packages Start at \$250

If you are also a member of any blues society and can show membership card  
it's a \$2.00 discount at the door.

*Suki Willison, Topeka Blues Society*

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**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>**

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# JOHN PRIMER & THE REAL DEAL BLUES BAND

*Wednesday Oct. 1st • Zoo Bar, 6 p.m.*

*Thursday Oct. 2nd • The 21st Saloon, 6 p.m. • \$10*

***2013 Blues Music Awards Nominee for Traditional Blues Male Artist of the Year & Best Acoustic Album of the Year for Blues On Solid Ground***

By any yardstick, Chicago guitarist John Primer has paid his dues. Prior to making *The Real Deal* for Mike Vernon's Atlantic-distributed Code Blue label, Primer spent 13 years as the ever-reliable rhythm guitarist with Magic Slim & the Teardrops. Before that, he filled the same role behind Chicago immortals Muddy Waters and Willie Dixon.

All that grounding has paid off handsomely for Primer. His sound is rooted in the classic Windy City blues sound of decades past: rough-edged and uncompromising and satisfying in the extreme. He's one of the last real traditionalists in town.

By the time he came to Chicago in 1963, Primer was thoroughly familiar with the lowdown sounds of Waters, Wolf, Jimmy Reed, B.B. and Albert King, and Elmore James. He fronted a West Side outfit for a while called the Maintainers, dishing out a mix of soul and blues before joining the house band at the Southside blues mecca Theresa's Lounge for what ended up being a nine-year run. Elegant guitarist Sammy Lawhorn proved quite influential on Primer's maturing guitar approach during this period.

Always on the lookout for aspiring talent, Willie Dixon spirited



him away for a 1979 gig in Mexico City. After a year or so as one of Dixon's All-Stars, Primer was recruited to join the last band of Muddy Waters, playing with the Chicago blues king until his 1983 death. Right after that, Primer joined forces with Magic Slim; their styles interlocked so seamlessly that their partnership seemed like an eternal bond.

But Primer deserved his own share of the spotlight. In 1993, Michael Frank's Chicago-based Earwig logo issued Primer's debut domestic disc, *Stuff You Got to Watch*. It was a glorious return to the classic '50s Chicago sound, powered by Primer's uncommonly concise guitar work and gruff, no-nonsense vocals. With the 1995 emergence of *The Real Deal* -- produced by Vernon and featuring all-star backing by harpist Billy Branch, pianist David Maxwell, and bassist Johnny B. Gayden, Primer's star appeared ready to ascend. He soon transferred back to the Wolf label for sets such as 1997's *Cold Blooded Blues Man*, 1998's *Blues Behind Closed Doors*, and 2000's *It's a Blues Life*.

--Bill Dahl

*For more information see [johnprimerblues.com](http://johnprimerblues.com)*



**The Blues Society of Omaha will miss McKenna's.**

**Their support for live music and the BluesEd program has been great.**

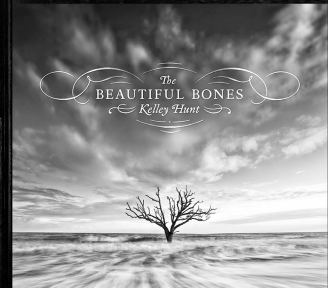
**Thanks for the great live shows over the years.**

# Kelley Hunt

“The Beautiful Bones”

“More than the bones prove beautiful on this scintillating release by one of soul’s best-kept secrets. As she rips across strong originals like the funky “Golden Hour” to high-torque, torrid testaments like the gospel blues of “Release and Be Free”, Kelley Hunt’s time has come.”

Blues Music Magazine



Available in stores & online NOW!

“Kelley Hunt soars on her new release and invites listeners along for the ride.”

CASHBOX

## OMAHA BLUES SOCIETY

welcomes

Thursday, Oct. 9  
Omaha 21st Saloon

\$15

AVAILABLE IN ADV.  
AT THE CLUB 4727 S.  
96TH AND ONLINE @  
SEATGEEK.COM

6 PM

KelleyHunt.com



/KelleyHuntMusic



/pages/Kelley-Hunt/150871691625985



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/KelleyHuntMusic



# KELLEY HUNT



Kelley Hunt's love for her craft was fine tuned listening to early blues, R&B, roots rock, jazz and gospel influences including Ruth Brown, Mahalia Jackson, Billie Holiday, Ann Peebles, Ray Charles, Dinah Washington, Aretha Franklin, Charles Brown, Wanda Jackson and a crossection of the New Orleans/St. Louis/KC piano traditions of Professor Longhair, Toots Washington, Johnnie Johnson and Kansas City masters Jay McShann and Mary Lou Williams among others. While subtle reminders of those very traditional influences can be heard in Kelley's live performances and recordings, her lyrics, soul and passion are all her own.

The result has been critical praise, "surprises don't often crop up on the well-trodden blues circuit. So welcome Kelley Hunt. This Kansan is a full-blown phenomenon: Powerhouse singer, hardboogieing pianist, polished songwriter..." - Minneapolis Star Tribune. "...the freshest slant on classic R&B you're likely to hear these days. She's a tough woman who makes a hip and burly sound." - *Westword Denver*.

Along with critical acclaim Kelley's blistering live performances over the last several years have won over legions of blues and roots music fans making her a crowd favorite at over 100 blues and music festivals across North America.

--www.lastfm.com

## KRIS LAGER BAND

### October:

3rd	Lincoln, NE	Vega
4th	Omaha, NE	The Waiting Room Lounge
31st	Kalamazoo, MI	The State Theatre w/ Andy Frasco

### November:

13th	Austin, TX	Stubbs BBQ w/ Andy Frasco
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The Kris Lager Band, always on the road with Andy Frasco or Tab Benoit, will be in Linoma for a couple shows in October. GET OUT AND CATCH EM' WHILE YOU CAN!



## Biscuit Miller and the Mix

Thursday, October 30th

The 21st Saloon at 6pm

96th and L ST. Omaha





Wed. Oct. 1st

**Lil' Ed & John Primer, 6 p.m.**

**\$16 Adv., \$20 d.o.s.**

Friday Oct. 3rd

**Mezcal Brothers, 5 p.m. F.A.C.**

Wed. Oct. 8th through Sat. Oct. 11th

**Lincoln Calling, 6 p.m. nightly**

Tuesday Oct. 14th

**Mike Zito & the Wheel, 6 p.m.**

Thursday Oct. 16th

**Sons of 76, 6 p.m.**

Monday Oct. 20th

**Kinky Friedman,**

**Americana from Austin, 6 p.m.**

Friday Oct 24th

**Bruce Katz, Master of the  
Hammond Organ, 5 p.m. F.A.C.**

**For a full schedule see  
[www.zoobar.com](http://www.zoobar.com)**

## WELCOME TO OUR NEW BSO MEMBERS!

Eric Allison  
Tom & Hazel Arnott  
Carol & Jay Bahr  
Larry Brandstetter  
Ken Grosh and Dale Grosh  
Marty Hagge  
Doug & Beth Hartford  
Cheryl Holtzen  
Budd & Sandy Krcilek  
Cheryl Selvy  
Kevin Siemens  
Steve TeKrony  
Marie Braendgaard Trout  
Walter Trout  
Marni Vaught  
Suki Willison

## BSO MEMBERSHIP RENEWALS

Thank you to these donors for their ongoing support  
of BSO by renewing membership:

Earl E. Bates III  
Kenny & Linda Benton  
Dan & Colleen Betts  
Jim Bone  
Joe & Mary Cabral  
Jerry Cyza  
Chris Czerwinski  
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Dick Smith & Susie Abler  
Brent & Paula Stockton  
James & Karen Tikalsky  
Mitch & Lori Towne  
Travis Wagner  
Steve Whitmore  
Paul Scott Hoagbin Blues Band

# BLUES IN OCTOBER & NOVEMBER

[Wed 10/1]

John Primer (06:00pm) (Zoo Bar)  
Swamp Jam (08:00pm) (Bogies 3305 Old Maple Rd)

[Thu 10/2]

John Primer and the Real Deal Blues Band (06:00pm) (21st Saloon)  
Lil Ed and the Blues Imperials (08:00pm) (Hard Rock Hotel and Casino Sioux City, IA)

[Fri 10/3]

Kris Lager Band (Vega (Lincoln))

[Sat 10/4]

Hector Anchondo (10:00am) (Vinton Street Creativity Festival)  
Hector Anchondo Band (09:00pm) (Tin Lizzy Tavern, Fremont, NE)  
Honeyboy Turner Band (09:00pm) (Copacabana; Omaha NE)  
JJ Grey and Mofro (08:00pm) (Hard Rock Hotel and Casino Sioux City, IA)  
Kris Lager Band (Waiting Room)  
Matt Wallace Fusion Force (09:00pm) (Harney Street Tavern)  
Peace Love Etc (Ozone at Anthonys)

[Mon 10/6]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)  
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Wed 10/8]

Johnny Ray Gomez (Ozone at Anthonys)  
Matt Wallace, the Hegg Brothers (06:45pm) (Countryside Church)  
Swamp Jam (08:00pm) (Bogies 3305 Old Maple Rd)

[Thu 10/9]

Kelley Hunt (06:00pm) (21st Saloon)  
Matt Wallace (09:00pm) (Ozone at Anthonys)  
Reverend Paytons Big Damn Band (08:00pm) (Hard Rock Hotel and Casino Sioux City, IA)  
The Hegg Brothers featuring Matt Wallace (06:30pm) (Ozone at Anthonys)

[Fri 10/10]

Blue House with Rent to Own Horns (07:00pm) (Doghouse Saloon, Waterloo, NE)  
Honeyboy Turner Band (09:00pm) (Micek Bar, Columbus, NE)  
Matt Wallace, the Hegg Brothers (08:00pm) (Havana Garage)

[Sat 10/11]

Honeyboy Turner Band (09:00pm) (Micek Bar, Columbus, NE)  
Matt Wallace, the Hegg Brothers (08:00pm) (Havana Garage)  
Rich Patton Blues and More (02:00pm) (Crescent Ski Area Octoberfest Crescent IA)

[Mon 10/13]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)  
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Tue 10/14]

Mike Zito and the Wheel (06:00pm) (Zoo Bar)

[Wed 10/15]

Swamp Jam (08:00pm) (Bogies 3305 Old Maple Rd)

[Thu 10/16]

Bernard Allison (06:00pm) (21st Saloon)

[Fri 10/17]

Hector Anchondo Band (09:00pm) (Office Bar Norfolk, NE)  
Honeyboy Turner Band (05:00pm) (Zoo Bar FAC, 5-7 pm)  
Sue Murray Solo (07:00pm) (Soaring Wings Winery)

[Sat 10/18]

Honeyboy Turner Band (09:00pm) (Havana Garage)

[Sun 10/19]

Chris McMurtry (05:00pm) (Reverb Lounge)

[Mon 10/20]

Kinky Friedman (06:00pm) (Zoo Bar)  
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)  
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Wed 10/22]

Swamp Jam (08:00pm) (Bogies 3305 Old Maple Rd)

[Thu 10/23]

Bobby Messano (06:00pm) (21st Saloon)

[Fri 10/24]

Bruce Katz (05:00pm) (Zoo Bar)  
Hector Anchondo Band (09:00pm) (Whiskey Roadhouse at Horseshoe Casino)  
Honeyboy Turner Duo (Honeyboy and Harvey) (08:00pm) (Havana Garage)

[Sat 10/25]

Hector Anchondo Band (09:00pm) (Slowride Roadhouse, Lawrence Kansas)  
Matt Wallace Fusion Force (09:00pm) (Havana Garage)

[Mon 10/27]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)  
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Wed 10/29]

Swamp Jam (08:00pm) (Bogies 3305 Old Maple Rd)

[Thu 10/30]

Biscuit Miller and the Mix (06:00pm) (21st Saloon)

[Fri 10/31]

Hector Anchondo Band (08:00pm) (Micek Bar, Columbus, NE)

**FIRST TUESDAY JAM**

**With Da Crabby Blues Band**

**Featuring Bucky McCann**

**Tuesday, Tuesday, Oct. 7th**

**6 to 9 p.m.**

**Shuck's, 119th & Pacific**

**All proceeds to benefit**

**the Omaha Home for Boys**



## HEY BANDS & BARS

If you want your schedule printed monthly in  
BLUES NOTES, e-mail to [bsc\\_calendar@yahoo.com](mailto:bsc_calendar@yahoo.com)  
All schedules must be received by the  
23rd of each month.  
Get calendar updates @ [www.omahablues.com](http://www.omahablues.com)

# BLUES IN OCTOBER & NOVEMBER

[Sat 11/1]

Hector Anchondo Band (08:00pm) (Micek Bar, Columbus, NE)  
 Matt Wallace Fusion Force (09:00pm) (Harney Street Tavern)  
 Peace Love Etc (Ozone at Anthonys)

[Mon 11/3]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)  
 Zoo Bar House Band (07:00pm) (Zoo Bar)

[Thu 11/6]

Jeff Jensen Band (06:00pm) (21st Saloon)

[Fri 11/7]

Honeyboy Turner Band (09:00pm) (Phoenix Nightclub, Hastings, NE)  
 Josh Hoyer and the Shadowboxers w/ Paa Kows By All Means and A Ferocious Jungle Cat (09:00pm) (Bourbon Theater)

[Sat 11/8]

Honeyboy Turner Band (09:00pm) (Copacabana; Omaha NE)  
 Josh Hoyer and the Shadowboxers w/ Funk Trek and Paa Kows By All Means (09:00pm) (Slowdown)

[Sun 11/9]

Tommy Castro and the Painkillers (06:00pm) (21st Saloon)

[Mon 11/10]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)  
 Zoo Bar House Band (07:00pm) (Zoo Bar)

[Sat 11/15]

Honeyboy Turner Band (09:00pm) (Havana Garage)

[Mon 11/17]

Zoo Bar House Band (07:00pm) (Zoo Bar)

[Wed 11/19]

The Legendary Shack Shakers (09:00pm) (Reverb Lounge)

[Sun 11/23]

Ray Bonneville (05:00pm) (Reverb Lounge)

[Mon 11/24]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)  
 Zoo Bar House Band (07:00pm) (Zoo Bar)

[Wed 11/26]

Blue House with Rent to Own Horns (Clancys 114th Street, 777 N. 114 St., 402 498-6400)  
 Hector Anchondo Band (Bucks Bar & Grill Venice, NE)

[Thu 11/27]

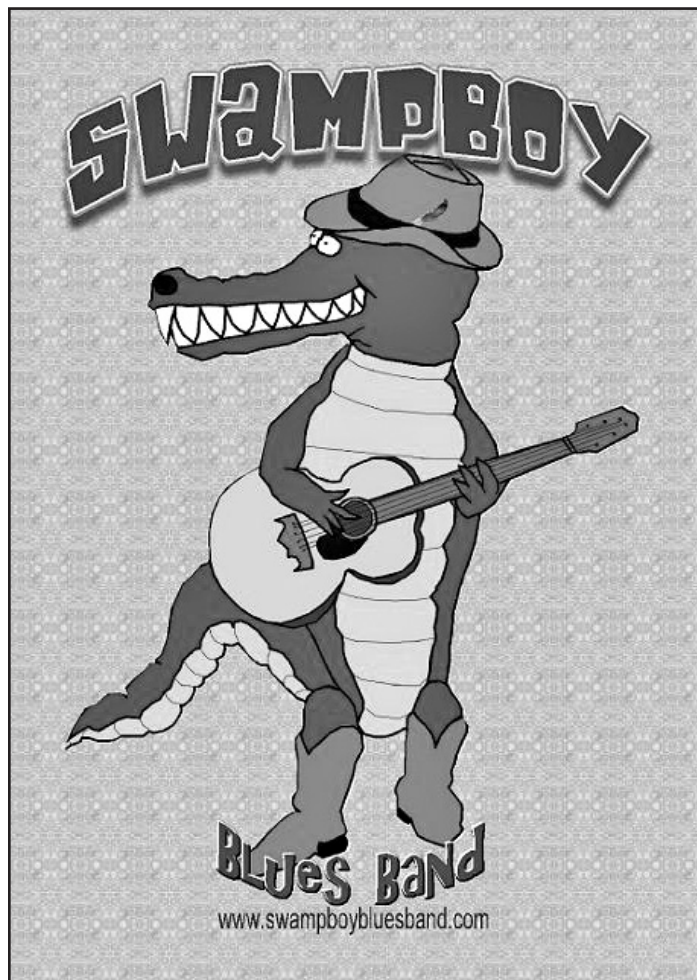
Josh Hoyer and the Shadowboxers (09:00pm) (Zoo Bar)

[Sat 11/29]

Matt Wallace Fusion Force (09:00pm) (Havana Garage)

[Mon 12/1]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)  
 Zoo Bar House Band (07:00pm) (Zoo Bar)



7:00PM-10:00PM

THE ZOO BAR  
 HOUSE BAND

\$3<sup>00</sup>

The Swampboy Blues Jam is on the move!  
 New Location, New Day

**BOGEY'S BAR & GRILL**

3305 Old Maple Rd.  
 (Near 108th & Maple)  
 Wednesdays at 8 p.m.



# JEFF JENSEN

*Producer, Composer, Blues Guitarist*

**Thursday, Nov. 6th • 21st Saloon • 6pm • \$8**

Growing up listening to 50's, 60's and 70's Rock –N-Roll, the Blues was always just a step away. So when Jeff started playing guitar at age 11 the significance of blues was overwhelming. Flirting with different styles of music like Rock and Roll, Funk, Punk Rock and Jazz through high school, Jeff landed his first blues gigs at age 19 as a guitarist. Soon after he was hired to front a southern California blues band that gigged a few times a month from San Diego to Ventura.

In 2003 Jeff Jensen and Chris Sabie founded the Santa Clarita Blues Society. Jeff and Chris traveled to Memphis for the 2004 IBC. Jeff came home from that a member of the Blues Foundation and fully charged and inspired to form his own band.

May 2004 the Jeff Jensen Band was born. From 2005-2009 the band performed 200+ shows per year. During this time the Jeff Jensen Band was in the 2005, 2006, and 2007 IBC's, regularly performed west coast blues festivals and opened for BB King at part of his 80th Birthday tour.

In 2007 the band's debut album "Self-Titled" (Swingsuit Records) was released. "Self-Titled" received great reviews from several respected Blues publications. "Self-Titled is a tour-de-force debut release by a band that breathes new life into the blues scene. The themes may be tried and true, but they are delivered with a fresh dose of enthusiasm from one tight band." – Dave Ruthenberg (Living Blues, 2007) Album also hit The Living Blues Charts and the Roots Music Charts that year.

2008 Jeff was asked to produce longtime friend and musi-



cal associate John Parker's album. This was very challenging and emotional because by this time John was quickly losing his 5 year battle with cancer. The album was completed just weeks before John passed. It was released a few months later and contains some inspirational blues songs about his battle that serve to this day as anthems for several America Cancer Society events around the country.

2009 Jeff Jensen Band released their second album "I'm Coming Home". This album was a big production featuring the very tight "Pandas Horns" and lots of special guests. It hit the Roots Music Charts in 2009 as well. And is still played on hundreds of blues formatted radio stations.

After moving to Memphis in 2011, Jeff spent 2 years as Harmonica Sensation Brandon Santini's guitar player and Musical Director. Jeff performed over 450 shows with Santini. They also recorded three albums together including a "Live at Sirius/XM Studios" (2012) session that has not yet been released, "This Time Another Year" (produced by Jensen and Santini) which received two Blues Music Award Nominations and Jensen's critically acclaimed "Road Worn and Ragged"

Jeff is now touring as Jeff Jensen Band and promoting his 2013 release "road worn and ragged". You can hear Jeff Jensen on Sirius XM Satellite Radio and 250+ other radio stations around the United States as well as stations in Denmark, France, Norway, Sweden, Italy, England, Canada, Australia, Germany, Argentina, Brazil, Belgium and more.

—Jeff Jensen Band website

## SEEKING BSO MEMBERSHIP COORDINATOR

***BSO is seeking a new Membership Coordinator for these duties:***

- Maintain membership database by processing new applications and renewals. Mail new membership cards and informational letters.
- Pick up BSO mail at Post Office box and distribute mail. Deposit all funds received into bank and notify Treasurer.
- Sort membership database to provide lists of new members and renewing members for monthly newsletter.
- Sort member database to print monthly newsletter mailing labels and to prepare list for Green newsletter email distribution..
- Sort database to complete monthly membership reports for officers and Board.
- Send reminders to imminently expiring members to alert that annual renewal is due.
- Provide membership lists for door as necessary at BSO events.
- Order membership cards, envelopes & forms from printer. Purchase stamps & other membership supplies (all expenses reimbursed).
- Respond to membership inquiries and assist with other BSO business as needed.

If you are interested in volunteering for this position or if you have tentative questions, please contact Nancy Walsh at [nwalsh6@cox.net](mailto:nwalsh6@cox.net) or 402-556-0911. Training will be provided.

# TOY DRIVE FOR PINE RIDGE

Presented by The Omaha Jitterbugs and The Blues Society of Omaha

Friday, Nov. 21st • Doors at 5pm

Sokol Hall Grand Ballroom • 2234 S 13th St Omaha

6pm Christy Rossiter and 112 North Duck

7pm Too Slim and the Taildraggers

9pm Grand Marquis

Admission \$15 at the door • Donations of new, unwrapped toys are appreciated

## TOO SLIM AND THE TAILDRAGGERS



"Let's all nod our heads, sip our 2 fingers of bourbon in the smoky bar of life and tip our hats to this band. Good to see the blues is still alive and well."

- Red Line Roots Music Blog

Special opening set from host band, Christy Rossiter & 112 North Duck, playing a progressive, high-energy, hard-rocking, guitar-driven brand of blues to kick things off.

## GRAND MARQUIS



**2011 INTERNATIONAL BLUES CHALLENGE FINALISTS**

"Completely infectious...it begs to be played loud, it begs to be danced to!"

- Boston Blues Review

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The Toy Drive for Pine Ridge is a 501(c)(3) non-profit organization that collects and delivers toys for children of the Pine Ridge Indian Reservation in South Dakota, and raises donations for heating, clothing, food, and educational resources for residents of the reservation.

# BSO 2014 Nebraska Blues Challenge



The Blues Society of Omaha 2014 Nebraska Blues Challenge Final took place Sunday, September 21st at the 21st Saloon in Omaha. All the bands did a great show, and the winner representing Omaha in January at the International Blues Challenge is...The Hector Anchondo Band. The Church House Blues Band placed 2nd, and Drew Jude and The Cool Tones placed 3rd. Special Thanks to Michelle Evert Olmstead, Mary Elofson and all the Volunteers that it takes to make this event happen. And a huge Thanks to our Volunteer Coordinators, Venues, Sponsors and ESPECIALLY to ALL THE BANDS who shared their talent and passion for the Blues.

*Many thanks to our other event sponsors:*

**Moose Lodge Recording Studio**

**Richard Allen Photography**

**The Guitar Center**

**OH-K Fast Print**

**EJS Sound and Light**

Learn more about the International Blues Challenge at [www.blues.org/international-blues-challenge](http://www.blues.org/international-blues-challenge).

Congratulations to all of the other bands that participated in the Nebraska Blues Challenge this year:

**VINTAGE**

Contact: Charlie Ames  
[Charlies.a.ames@gmail.com](mailto:Charlies.a.ames@gmail.com)

**CLEAN AND EASY BLUES BAND**

Contact: Rich Patton  
[Rpatton1947@gmail.com](mailto:Rpatton1947@gmail.com)

**NEPTUNES**

Contact: John Hartley  
[John.r.hartley@usace.army.mil](mailto:John.r.hartley@usace.army.mil)

**SMOKEY B AND THE XYZ'S**

Contact: Doug Hartford  
[Doughartford@yahoo.com](mailto:Doughartford@yahoo.com)

**THE PEACE HOGS**

Contact: Rick Mattison  
[Rich@peacehogs.com](mailto:Rich@peacehogs.com)

**CHRISTY ROSSITER & 112 NORTH DUCK**

Contact: J. E. Van Horne  
[Je@112northduck.com](mailto:Je@112northduck.com)

**DIRTY PROPHET**

Contact: Randy Jackson  
 4029604830

**STEVE LOVETT BLUES BAND**

Contact: Steve Lovett  
[Deerscry@aol.com](mailto:Deerscry@aol.com)

**LIFE OF RILEY**

Contact: Rebecca Packard  
[Lofriley@gmail.com](mailto:Lofriley@gmail.com)

**THRIFT SHOP RADIO**

Contact: K.C. Kelley  
[kkell@kdsi.net](mailto:kkell@kdsi.net)

**SWAMPBOY BLUES BAND**

Contact: Tim Koehn  
[Tim@swampboybluesband.com](mailto:Tim@swampboybluesband.com)

**THE HECTOR ANCHONDO BAND**

[www.HectorAnchondo.com](http://www.HectorAnchondo.com)

**CHURCH HOUSE BLUES BAND**

Contact: Danny Dakan  
[Firewarrior57@aol.com](mailto:Firewarrior57@aol.com)

**DREW JUDE & THE COOL TONES**

Contact: Drew Jude  
[bluzman@cox.net](mailto:bluzman@cox.net)

This is an amazing list of local talent! Look them up, follow them, tell your friends and most of all get out and give them a listen when you can. Live and local. Get out and get into it!

*Photos by Larry Ferguson*





# BISCUIT MILLER AND THE MIX

Thursday, Oct. 30th 21st Saloon • 6pm • \$8

Born and raised on the south side of Chicago by his Grandmother; he was given his childhood nickname, Biscuit, after always being in the kitchen and underfoot while she was trying to cook. Growing up at Grandma's house also gave Biscuit his love and appreciation for music, as gospel and soul were played in the home on a regular basis.

**Bounding Energy and Funk .... Loaded with Charisma!"**

*Southwest Blues Magazine*



While visiting his friend Dattrick's house one afternoon, Biscuit spotted a four string electric bass sitting in a corner collecting dust and decided to check it out. The bass belonged to Dattrick's older brother, Darnell, who taught him a couple of songs. Biscuit took to it like a fish in water, "It was easy to play and I fell in love with it immediately". So at the tender age of eleven years old, Biscuit Miller was born into the "Blues". It didn't take long until he formed his first band, Clever, with Ivan Wallace, his childhood friend. They moved to Minneapolis in 1982 where Sonny Rogers taught him a lot about playing basic blues. During his time with Rogers, they recorded "They Call Me the Cat Daddy", which won Rogers a Handy Award for Best New Artist. Unfortunately, Sonny passed away before he was able to accept the award. Biscuit then went on to play with other respected blues artists such as, Mojo Buford (formerly with Muddy Waters) and Lady Blue (backup vocalist for Ike and Tina Turner).

**Miller has one of the best smiles in the blues."**

*Big City Blues Magazine*

One day, Biscuit received a phone call requesting him to come back home to sub for Chicago's own legendary Lonnie Brooks who needed a bass player for one night. That one night lasted for over ten years as Biscuit became the permanent bass player for the Lonnie Brooks Band. "The years I spent with Lonnie were invaluable to me as a musician. I learned so much about the music business and being on the road – we played some incredible gigs such as President Clinton's inauguration and I met and performed with many of my own idols while traveling with Lonnie and the band. During the winter months, we didn't tour as much, so I spent time sitting in with various

musicians and in 2000 I formed Biscuit and the Mix to fill up some of the down-time". During this time, he recorded a CD "Come Together". One of the bands Biscuit frequently sat in with was the up and coming Anthony Gomes Band. During one of those sessions, he was asked to join the band full time and he decided to take Anthony up on his offer. During the five years with the Anthony Gomes Band, they released five CD's, Unity, Sweet Strin-

gin' Soul, Long Way Home, Music is the Medicine, and the latest, Live at the Triple Door.

A heavy touring schedule of over 250 gigs a year in the US and abroad have led to a dedicated fan base. In 2012 Biscuit's fun and funky style of bass playing earned him the Blues Music Award for Bassist of the Year. He also took 2nd place in the bassist category in the Blues Matters International Writers Poll. Biscuit Miller and The Mix are once again on the road with his latest CD "BLUES WITH A SMILE" and ready to bring a smorgasbord of fun to your party. What's better than a bowlful of Soulful, Funky Blues stew? A pipin' hot Biscuit, of course!

*--Gloucesterbluesfestival.com*

**A meeting of the Blues Society of Omaha Officers and Board was held on September 6, 2014.**

**Items discussed included:**

- Communication
- Membership
- Financial Review
- BSO Website
- Key Volunteers/Coordinators Needed
- BSO Volunteers
- Advertising Review
- BSO 15th Anniversary CD

**Minutes of the meeting were taken by newly appointed BSO Secretary, Bonnie Mercer.**

# WALTER TROUT TRIBUTE

Special night at Millers Landing... On hand was Walter Trout who on Memorial Day 2014 received a life saving liver transplant at The Nebraska Medical Center in Omaha Ne. Tomorrow he and his wife Marie are headed home to California to continue on his road to a full recovery AND a return to his musical passions.

In addition to a wonderful line up of talent here today across multiple stages also present were the Medical teams from the Nebraska Medical Center which included the Dr's and nurses who cared for Walter and Marie during this incredible struggle for survival.

The day also served to increase the awareness of the organ



Courtesy of Facebook

donor program which anyone can choose to become a participant and give the gift of life to someone in desperate need of that gift of life.

Curtis Salgado was here today not only as Walter's pal but someone who also was given that gift of life 8 years ago when he received his liver transplant at the same Nebraska Medical Center. Curtis also spoke to promote the organ donor program with a heartfelt recount of his similar experience.

Later in the evening Marie Trout was beside herself with happiness with the days turnout and the success of the organ donor signup!

All in all it was a well attended, great event... Laughter, good music, and yes a few tears of joy were shed inside the tent that sheltered us from the passing storms, but among the friends gathered in this tent tonight it was plain to see that Walter is headed in the right direction and very humbled and grateful for all the support fans like us have shown him over the past year.

Walter's family Marie and the kids are his rock and come Tuesday evening they will all be together again at home for the first time in a long time... God Speed Walter Trout!

---Photos and text by Conrad Good  
8/31/14



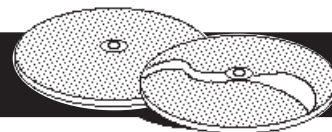


## BSO BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
<b>COUNCIL BLUFFS</b>		
Chasing Daylight .....	Rick Hillyard .....	712-420-1232
The Johnsen Brothers.....	Neil Johnsen .....	712-545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett .....	712-813-1572
Magick K Band.....	Thomas Kriegshauser .....	712-520-1678
<b>KEARNEY</b>		
The OK Sisters .....	Mark Weinand .....	308-236-8844
<b>LINCOLN</b>		
Blues from the Five.....	Chris S. ....	402-560-7808
Blues Messengers.....	Jake Wiese .....	402-601-4959
The Honeyboy Turner Band.....	Harv Brindell .....	402-435-5297
Jared's GoodTime BluesParty.....	Jared Alberico .....	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman .....	1-800-422-1340
The Mezcal Brothers.....	Gerado Meza .....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long .....	402-430-1792
John Walker and the Nightcrawlers .....	John Walker .....	402-466-7254
Levi William .....	Cindy Patton .....	402-580-8549
<b>OMAHA</b>		
112 North Duck.....	Michelle .....	402-210-9378
Back Alley Blues.....	Craig A. Hassa .....	402-594-9147
Backer's Blues .....	Jeff Kangas .....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter .....	402-658-2222
The Blues Explosion.....	Dave Skinner .....	402-330-7366
The Blues Mechanics .....	Dr. Spit .....	402-451-5864
Chuck Brown and the Basement Devils .....	Chuck Brown.....	402-610-1522
Brad Cordle Band .....	Brad Cordle .....	702-533-2427
John Crews Blues.....	John Crews .....	402-714-7634
GiGa D.....	Devon Fulton.....	402-312-4884
The Kris Lager Band.....	Kris Lager.....	402-304-7269
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Drew Jude and the Cool Tones .....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Zap.....	402-292-6435
Little Joe and Big Trouble.....	Little Joe .....	402-680-2924
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Life of Riley .....	Rebecca Packard.....	402-699-0958
Luther James Band.....	L.J. Johnson .....	402-213-5234
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Stephen Monroe .....	Stephen Monroe.....	402-699-5905
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Soulfinger.....	Barry Clark .....	thbear57@cox.net
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Swampboy.....	Tim Koehn.....	402-981-2574
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Thrift Shop Radio .....	Mike Stenger .....	402-630-6811
Matt Wallace .....	Matt Wallace .....	402-551-1610
George Walker .....	George Walker .....	402-871-1469



# CD Reviews



## Polly O'Keary & the Rhythm Method • *Compass*

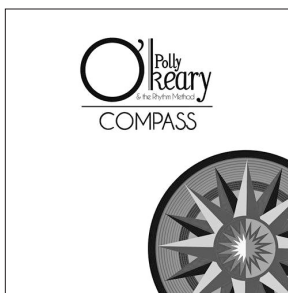
Self-produced

This is a fine debut cd. The members are well known in the Pacific Northwest, and should be everywhere else as well. I had the pleasure of seeing them recently in Omaha. They put on an extremely enjoyable show. The band should not be missed if you get a chance to catch them live. They are very tight, and they don't seem like a relatively new band. Polly has an enthusiasm and energy that is contagious.

The songs are all written by Polly, with one being co-authored by Clint "Seattle Slim" Nonnemaker. Polly handles the vocals and plays bass, Slim is on guitar, and Tommy Cook is on the drums. These are excellent musicians that don't over-play. They are very tasteful. There are also keys added on several tunes by Arthur Migliazza. Horns are supplied by the Seattle Horns.

There is a range of styles and tempos that keep your interest while listening to the cd. Polly is an expressive and powerful singer with a style all her own. She doesn't sound like many cookie cutter female singers around today.

The opening cut, "Fools Gold", is a perfect start to the cd. It is high energy with very cool and funky keyboard play.



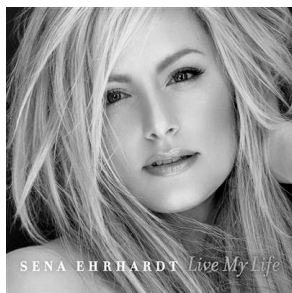
"Summer" has a fun country touch. My favorite song is "Nothing Left to Say". It has a Latin feel with great horns.

This is a very original modern blues cd. I see a bright future for the band, and I hope to see them again soon. As good as the cd is, the band is even better live. How about a "Live in Omaha" cd in the future?

--A.J. Foyt

## Sena Ehrhardt *Live My Life*

Blind Pig Records



This is Ehrhardt's third cd. She is a very talented young lady. I would describe her music as blues/rock- with the emphasis on rock. She wrote five of the eleven songs. The songs are very personal statements, it seems.

The cd starts out rocking with a strong cover called "Stakes Have Gone Up". I also like the Larry Williams often done, "Slow Down". There is a sameness on many of the songs, though, with the guitar and drums. They are screaming and booming even on ballads. I also think, as time goes on, Sena will develop a more unique singing style. At times, she sounds a lot like many other young female singers around today.

This cd will probably be a hit with a lot of folks whose tastes lie in the blues/rock genre. Sena is a talent to be reckoned with, and I look forward to seeing what she will do in the future as her gift matures.

--A.J. Foyt

## JOSH HOYER AND THE SHADOWBOXERS



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Sun.Nov.16 BELLINGHAM, WA. The Green Frog  
Mon.Nov.17 TACOMA, WA. Swiss Pub  
Tues.Nov.18 PORTLAND, OR. Duff's Garage  
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Fri.Nov.21 SACRAMENTO, CA Torch Club  
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Tues.Nov.25 SANTA FE, NM Cowgirl BBQ  
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# BOBBY MESSANO

Thursday, Oct. 23rd • 21st Saloon • 6pm • \$10

The best guitarist you've never heard of, that's Bobby Messano.

A legendary studio and live guitarist/singer with eight Grammy nominations and numerous album credits, Bobby Messano has also been the Musical Director for both Stevie Winwood and Lou Gramm as well as releasing five contemporary blues CDs under his own name. Messano's 2003 release *Holdin' Ground* garnered a first-round Grammy nod for Best Contemporary Blues Album and his first live recording *Live In Madison*, released in 2010, repeated the feat. His latest *Welcome To Deltaville*, was released in July of 2013 and features contributions from Deanna Bogart, Ivan Neville and Tracy Nelson.

--WhereWillWeGoTonight.com

## Member

## BENEFITS

-  **Monthly newsletter**
  -  **Special events, parties**
  -  **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120<sup>th</sup> Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
  -  **Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

### Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

### BLUES NOTES EDITORIAL STAFF

Editor:  
**JAY ANDERSON**  
j.spew@cox.net

Contributors:  
Conrad Good, A.J. Foyt, Larry Ferguson  
Nancy Walsh, Lisa Stillahn  
Michelle Olmstead, Scott Stocking

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