



BLUES NOTES

www.omahablues.com

VOLUME EIGHTEEN, NUMBER TEN • OCTOBER 2013

TAJ MAHAL TRIO, VUSI MAHLASELA PERFORM BLUES CONCERT ON OCTOBER 25

Global Influences On American Blues To Be Celebrated At Holland Center



Omaha, Neb., (Sept. 20, 2013) – Omaha Performing Arts presents "World Blues" featuring The Taj Mahal Trio, Vusi Mahlasela and Fredericks Brown at the Holland Performing Arts Center on Friday, Oct. 25, 2013, at 8:00 p.m. The celebration of the global influence on American blues is part of Omaha Performing Arts' 13/14 Season.

OMAHA
PERFORMING
ARTS

Tickets start at \$35 and are available at TicketOmaha.com, 402.345.0606 or at the Ticket Omaha Office inside the Holland Center, 1200 Douglas St.

"World Blues" features three diverse points of view in the world of blues music. Anchored by The Taj Mahal Trio, led by iconic folk-blues legend Taj Mahal with Omaha native Billy Rich on bass and Kester Smith on drums, the evening will highlight the South African blues of guitarist/vocalist Vusi Mahlasela and the more modern rock 'n' roll perspective of New Zealand band Fredericks Brown, whose vocalist is Taj Mahal's daughter, Deva Mahal.

Though his career began more than four decades ago with American blues, Grammy Award®-winning Taj Mahal has broadened his artistic scope to include music from around the world – west Africa, the Caribbean, Latin America, Europe, the Hawaiian islands and so much more. Born Henry St. Claire Fredericks in Harlem in 1942, Taj Mahal grew up in Massachusetts where he learned to play the piano, clarinet, trombone and harmonica at a young age. He became serious about playing the guitar in his teens.

Inspired by a dream while at college, he adopted the musical alias of Taj Mahal and formed a popular party band at the University of Massachusetts at Amherst. After graduating, he headed to Los Angeles, where he formed the Rising

continued on page 3

The 21st Saloon Fall Blues Festival

Thursday, October 10 at 5:00 pm

at 21st Saloon, 96th and L Streets, Omaha
Live music outside AND inside on two stages.
Several food vendors will be on hand, and
bag chairs are welcome.

Tickets: \$15/Advance \$20/Day of Show



Featuring Blind Pig Recording Artist, Sena Ehrhardt. Sena was a nominee for the Blues Foundation's 2012 "Best New Artist Debut" Blues Music Award, Blues 411's award for "Best New Artist Debut Recording" and the 2013 "Sean Costello Rising Star Award" by Blues Blast Magazine. Sena's performances are fresh and incisive, delivered in a style that moves effortlessly from sultry to declarative to passionately forceful. Of special note is the interplay of her vocal phrasing with Ed Ehrhardt's bold, empathetic lead guitar.



Also featuring RJ Mischo, an award winning world renowned Blues Singer, Harmonica player and Band Leader.



And introducing to Omaha, Jason Elmore and Hoodoo Witch. Jason Elmore has just been nominated for The 2013 Blues Blast Blues-Rock Album of the Year, competing with big name acts such as Royal Southern Brotherhood and Walter Trout. Voted "Best Blues" 2012 Dallas Observer Music Awards.



THURSDAY BLUES SERIES

4727 S 96th Plaza

All Shows 6:00pm unless noted



October 3rd (5:30pm)Candy Kane w/Laura Chavez (\$12)
October 10th (5:00pm)Sena Ehrhardt, Jason Elmore, and
RJ Mischo play the Fall Blues Fest!
5pm show, Indoors/Outdoors on 2 stages
October 17th Too Slim and the Taildraggers (\$10)
October 24th Lil' Ed and The Blues Imperials (\$12)
October 31st Halloween Party with Bryan Lee! (\$10)

November 7th Rockin' Johnny Burgin w/JW Jones (\$10)
November 14th The Bel Airs (\$8)
November 21st Harper (\$8)
November 27th WEDNESDAY show Todd Wolfe Band

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

TAJ MAHAL

from page 1

Sons and mingled with blues legends. He released a string of recordings in the 1970s, including the Grammy®-nominated soundtrack to the movie Sounder. He toured relentlessly in the '80s and immersed himself in the music and culture of his new home in Hawaii. Among his releases in the '90s were two Grammy® winners. Overall, he has been nominated for nine Grammy Awards®.

Born and raised in a musical family in Omaha, Billy Rich began playing music at the age of 7, playing guitar before switching to electric bass. Growing up, Billy played with several local groups, most notably the Seven Wonders with his siblings. Rich began playing with Taj Mahal in 1972.

Kester Smith was born in Granada and raised in Trinidad, West Indies, where he learned to play drums, congas and timbales with Andre Tanker and The Flamingos. For the last 20 years, Kester has toured and recorded seven albums with Taj Mahal.

Vusi Mahlasela is simply known as "The Voice" in his home country, South Africa, celebrated for his distinct voice and his poetic, optimistic lyrics. Mahlasela became a singer-songwriter and poet-activist at an early age, teaching himself how to play guitar and later joining the Congress of South African Writers. After the release of his debut album When You Come Back, Mahlasela was asked to perform at Mandela's inauguration in 1994 and continues to spread Mandela's message as an official ambassador to Mandela's HIV/AIDS initiative, 46664. Americans first caught a glimpse of Mahlasela in the film Amandla! A Revolution in Four-Part Harmony. Long-time admirer Dave Matthews signed Mahlasela to ATO Records label and released The Voice (2003). Guiding Star and Say Africa, produced by Taj Mahal, soon followed.

New Zealand duo Fredericks Brown is the collaboration of

vocalist Deva Mahal and keyboardist Stephanie Brown. Their music fuses the cultural heritage of both musicians: Deva Mahal draws on her rich soul and blues roots and Brown's sound is rooted in the organic Pacific sound of New Zealand. They released their album Out of the Rain in October 2010.

Save the Date
Sunday, Dec. 8
BSO Holiday Party
to benefit
LASH LARUE'S
Toy Drive for Children
on the Pine Ridge
Reservation
 This is one of the best attended
 events the BSO is associated with.
 Come out and have a blast &
 help a great cause as well.
 Watch for details in
 November Blues Notes,
 at www.omahablues.com and
 at www.toydriveforpineridge.com

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

BSO CORPORATE SPONSORS

BLUE CLUB

Royce M. Kreitman
 Sin City Soul & Blues Revival

CORPORATE

Mitch Bolte
 Jim Bradford, Jr.
 Elizabeth Easley,
 Psychiatric Mental Health Care PC
 Chick Ganz
 Conrad Good
 Steve and Lisa Krueger

John Rogers (Peace, Love, Etc.)
 Roger and Sheri Slosson
 Dan Van Houten
 Richard Wolken
 Bel Air Merchant's Association
 Cackin's Repair and New
 Christy Rossiter &
 112 North Duck
 Mama's Pizza West
 Paul Scott Hoagbin Blues Band
 West Point Rack

SPECIAL

Matthew Barges
 Mo Barry
 Glenn Bauer
 Jerry Cyza
 Bill & Patty Doney
 Tom & Sue Eiserman
 David & Kristine Evans
 Paul & Beverly Hagen
 Mike and Sue Hansen
 Rick Hillyard
 Craig Kelley
 Kit and Pam Kelley

Troy and Susan Krupicka
 Jo Mach
 Michael J. and Paula McCarville
 Tim & Sue Miller
 Marcos Mora
 John Pollack and Karen Berry
 Sid Sidner
 Ernest Sutherland
 Bob and Becky Swift
 Pamela Tanous
 James and Karen Tikalsky
 Dave and Sue Vanlandingham
 Greg Virant and Lynn Kost Virant

THE MERCH CORNER

I want to thank everyone who has helped support the Blues Society of Omaha over the past year by purchasing BSO gear! Every little bit helps to forward our goal of supporting live Blues music in Omaha and surrounding. Due to our limited market, the subsequent inability to purchase in large quantities and our desire to keep our prices as low as possible, it means we have never been able to expect a very hefty profit from selling BSO merchandise. However, there are other very important benefits. Like being able to fly our BSO flag promoting our passion for the music we love and the camaraderie we feel for each other and our "Blues family". In so doing we help get the word out to the general public that BSO is here and that we have such a wonderful Blues scene in our area. Without your continued support that would not happen. Thank you!

We have a number of "new" items in stock now that we either did not carry for quite a while or have never had before. Some examples of our new items are: our women's fitted t-shirts, both bottle and can coozies, jacket patches, bottle openers and vinyl window clings/stickers. We have always tried to provide you with only the best quality BSO merchandise while keeping the cost as low as possible. Some examples are that we only use t-shirts with a minimum 600 thread count, our coozies are made of long lasting scuba grade neoprene (not foam that cracks and doesn't stretch) and we use raised "puff" printing for our logo, our license plate frames are either high quality ABS plastic or powder-coated Zinc, our baseball caps are high quality six-panel Adams washable hats and our logo is embroidered not screen printed, our bottle openers are anodized and laser etched not screen printed, our embroidered patches are the highest thread count available and our window clings/stickers are high quality vinyl. In short, you can wear/display your BSO gear with pride and the knowledge it will represent well and that it will last.

I would also like to bring your attention to the fact that both the 21st Saloon and McKenna's have recently graciously allowed us to sell our merchandise on consignment out of display cabinets at their establishments. If you have the opportunity please support their venues with your business, check out our merch while you're there and thank them for supporting BSO! If you see something you like and it's not stocked in the display cabinet in your size, please contact me at the number listed in the display cabinet and I will do my best to get you the item you can't live without.

Please refer to the complete merchandise item/price list below for our current product line. We are currently working on a new t-shirt design for 2014. In closing, I would welcome your feedback, comments, suggestions and criticism regarding our present inventory and anything else you would like to see us carry. I can't guarantee that a particular additional item would be economically feasible for us to carry. But, I can guarantee I will take your suggestions to heart and research them with the goal of satisfying your requests if possible and I will get back to you. I can be reached at ooobaby44@yahoo.com. Please put "BSO merch" in the subject line so I know it's not spam. In the future I intend to occasionally put a little blurb in the monthly newsletter if we add new items to our inventory or have a survey question.

Survey question: Would you be interested in BSO offering long sleeve t-shirts in the future? E-mail your response to ooobaby44@yahoo.com and please be sure to indicate if you are male or female. Your opinion is important to us!

Thank you for your continued support!

Jeff Malloy / BSO Merchandise Coordinator

BASEBALL CAPS	\$25.00 each
BSO SOLID COLOR SHIRTS	\$20.00 each
BSO TIE DYED T-SHIRTS	\$25.00 each
CAN COOZIES	\$3 each (or 2 for \$5.00)
BOTTLE COOZIES	\$5 each (or 2 for \$9.00)
BSO BOTTLE OPENERS	\$3.00 each
METAL LICENSE PLATE FRAMES	\$15.00 each
PLASTIC LICENSE FRAMES	\$5.00 each
BSO PINS or LANYARDS	\$1.00 each
WINDOW CLINGS (static or adhesive)	\$2.00 each
BSO PATCHES (sew or iron on)	\$7.00 each (or 2 for \$13.00)
BSO "DEEP BLUE" CD'S (local artists)	\$5.00 each
BSO GOLF BALLS (3 balls)	\$10.00
BSO GOLF TEES (bag of ten)	\$1.00

What's New with BluesEd?

The 2013 BluesEd Season ended with a jam at the Slowdown on September 8th. Bands performed their favorite songs, followed by an all BluesEd jam hosted by our fabulous clinicians! What a great evening! Auditions for new students will be in January 2014. Check out our website www.bluesed.com and like us on facebook for information and registration!



BluesEd Students Jam at the Slowdown with Program Clinicians



OCTOBER 2013

Friday 4th: George Walker and Smooth Blues Jazz

Friday 11th: John Crews and Bucky McCann

Friday 18th: The Mighty Sapphire Kings

Friday 25th: Swampboy Blues Band

All shows 9-12 PM

10% off your bill at McKenna's Blues Booze & BBQ, 7425 Pacific, Omaha,
with your current BSO Donation Card
(not valid during happy hour or with any other offers)

21ST SALOON THURSDAY SHOWS WILL NOW BE 6-9 P.M.



Braille Blues Daddy Bryan Lee and the Blues Power Band

Thursday, October 31st@6pm

Halloween Party with Prizes!

The 21st Saloon@96th and L

With his new CD
"PLAY ONE FOR ME"
on Severn Records

Whether he's wailing a Freddy King inspired blues ballad, stomping out low down and dirty blues, or getting down with a super funky New Orleans groove, Bryan Lee is gonna grab your soul and squeeze it till you scream in blues ecstasy.

Duke Robillard

TERRY O PULLS OFF A GREAT MUSICAL EVENT IN THE LAND OF SAND!



For a guy who hates temperatures over 78 degrees and averaged 3 1/2 - 4 hours of sleep a day I had the time of my life!

The Riviera Casino was packed with so much talent you literally had to pick and choose who you were going to see perform? Some choices were automatic for me, Tedeschi/Trucks, Curtis Salgado, Ruthie Foster, James Harman, Los Lonely Boys, and Jon Cleary... other bands I skipped because I knew being from Lincoln and close to Omaha these bands would be thru in the next few months.

As with the only Blues cruise I went on the best time to see rare combinations of talent was at the late night Pro Jams in the Casino Lounge. Brad Cordle Band hosted the first night featuring Nick Schnebelen from Trampled Under Foot on Guitar and a number of Brad's pals from his old Vegas days... Day 2 pro Jam was hosted by Josh Hoyer and the Shadowboxers who were joined by Kris Lager and 17 Year old Josh Barger on Bass from Lincoln! Seeing all these talented Nebraskans on the stage only reaffirmed what I already knew, the Lincoln and Omaha area is blessed with talent on a level that can stand and play with the best of them... I heard more than one "Jesus, who are these guys" comments from the packed venue!

I told Terry O the surprise of the event for me was Sister Sparrow out of Brooklyn N.Y. fronted by sib-

lings Arleigh and Jackson Kinchloe (Vocals and Harp) this band just sizzles and ignites the stage! Jackson is an incredible talent on the harp and the horn line is killer, but it's Arleigh who steals the stage... Non-stop movement from this little gal with a voice that belies her 100 pound frame! Jackson and Arleigh also shared Josh Hoyer's pro jam stage and just rocked our world! I also enjoyed Little Jonny and The Giants for the first time as well!

Sister Sparrow plays the Zoo Bar on Halloween Oct 31st this year, I suggest planning a day of vacation Friday Nov 1st so you can recover.

All in all I told Terry O I thought his event was a success based on the conversations I had with many of the fans at the various venues inside the Riviera... Sure there were some frustrations with the late change of locations, but I feel most people rolled with it pretty well. Furthermore I told Terry O that once the bands started the festival did not miss a single beat musically!

--Conrad Good

Thanks to Terry O Halloran and all the local Lincoln and Omaha folks who volunteered to help pull this off... All I want to know is where do the Charter Members sign up for next year's event? I wanna be one of the first on that list.

Sin City Soul & Blues Revival



Sin City Soul & Blues Revival



BLUES IN OCTOBER & NOVEMBER



**7:00PM-10:00PM • THE ZOO BAR
HOUSE BAND - \$3⁰⁰**

[Tue 10/1]
Da Crabby Blues Band (06:00pm) (Shucks Oyster Bar on 119th and Pacific)
Tuesday Bluesday Open Jam (Venue 51)

[Wed 10/2]
Black Joe Lewis and The Honeybears (Bourbon Theatre-Lincoln, NE)
Candy Kane featuring Laura Chavez 6-9 p.m. (06:00pm) (Zoo Bar)
Open Mic night with Tommy K and Samantha (07:00pm) (Brass Monkey - 5611 V St)

[Thu 10/3]
Blue House with Rent to Own Horns (06:30pm) (Twin Peaks 173rd & Center)
Candy Kane featuring Laura Chavez (05:30pm) (21st Saloon)
Langhorne Slim (Slowdown)
Reverend Paytons Big Damn Band (Bourbon Theatre)

[Fri 10/4]
George Walker (09:00pm) (McKennas Blues, Booze & BBQ)
Honeyboy Turner Band (Road House Bar and Grill (Lincoln))
The Eagles (Pinnacle Arena (Haymarket in Lincoln))

[Mon 10/7]
Mike Gurciullo & his Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 10/8]
Tuesday Bluesday Open Jam (Venue 51)
Zappa Plays Zappa (Rococo Theatre, 140 N 13th Street, Lincoln, 402-476-6540)

[Wed 10/9]
Open Mic night with Tommy K and Samantha (07:00pm) (Brass Monkey - 5611 V St)
RJ Mischo 6-9 p.m. (06:00pm) (Zoo Bar)

[Thu 10/10]
Big Bad Voodoo Daddy (Holland Center, Peter Kiewit Concert Hall)
Gina Sicilia (Zoo Bar)
Sena Ehrhardt w/ Jason Elmore and Hoodoo Witch, RJ Mischo (05:00pm) (21st Saloon)
Steve Lovett Solo Acoustic Blues (07:00pm) (A Louisiana Kitchen - 1421 Farnam)

[Fri 10/11]
John Crews and Bucky McCann (09:00pm) (McKennas Blues, Booze & BBQ)
Sue Murray Solo (07:00pm) (Soaring Wings Winery)

[Sat 10/12]
Hector Anchondo Band (09:00pm) (Whiskey Roadhouse at Horseshoe Casino)
Honey Boy Turner Band (Havana Garage)
Sue Murray Solo (09:00pm) (Island Bar - 7826 So 123rd Plaza)

[Mon 10/14]
Mike Gurciullo & his Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 10/15]
Tuesday Bluesday Open Jam (Venue 51)

[Wed 10/16]
Open Mic night with Tommy K and Samantha (07:00pm) (Brass Monkey - 5611 V St)

[Thu 10/17]
Too Slim and the Taildraggers (06:00pm) (21st Saloon)

[Fri 10/18]
Honey Boy Turner Band (Micek Bar, Columbus, NE)
Hot Buttered Rum (Bourbon Theater)
Swampboy Blues (07:00pm) (Soaring Wings Winery)
The Mighty Sapphire Kings (09:00pm) (McKennas Blues, Booze & BBQ)

[Sat 10/19]
Carolyn Wonderland 6-9 p.m. (06:00pm) (Zoo Bar)
Honey Boy Turner Band (Micek Bar, Columbus, NE)

[Mon 10/21]
Mike Gurciullo & his Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 10/22]
Tuesday Bluesday Open Jam (Venue 51)

[Tue 10/22]
Tuesday Bluesday Open Jam (Venue 51)

[Wed 10/23]
Fox Street Allstars (08:00pm) (Venue 51)
Lil Ed and the Blues Imperials (06:00pm) (Zoo Bar)
Open Mic night with Tommy K and Samantha (07:00pm) (Brass Monkey - 5611 V St)

[Thu 10/24]
Lil Ed and the Blues Imperials (06:00pm) (21st Saloon)

[Fri 10/25]
Honey Boy Turner Band (Shooters Bar, Peru, NE)
Swampboy Blues Band (09:00pm) (McKennas Blues, Booze & BBQ)
Taj Majal (Holland Center)
Wildfire Band (08:00pm) (Heron Bay; Louisville, NE)

[Sat 10/26]
Honey Boy Turner Band (05:00pm) (Loess Hills Winery, Crescent, IA)

[Mon 10/28]
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 10/29]
Debbie Davies Band (06:00pm) (21st Saloon)
Tuesday Bluesday Open Jam (Venue 51)

[Wed 10/30]
Debbie Davies Band 6-9 p.m. (06:00pm) (Zoo Bar)
Open Mic night with Tommy K and Samantha (07:00pm) (Brass Monkey - 5611 V St)
Susie Thorne Group (06:00pm) (Nosh Wine Bar)

[Thu 10/31]
Braille Blues Daddy Bryan Lee and the Blues Power Band (21st Saloon)
Sister Sparrow and The Dirty Birds (09:00pm) (Zoo Bar)
Steepwater Band w/ Kris Lager Band (Bourbon Theatre)
Steve Vai (Whiskey Roadhouse at Horseshoe Casino)

[Fri 11/1]
Honey Boy Turner Band (Duggans Pub FAC)

[Mon 11/4]
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 11/5]
Da Crabby Blues Band (06:00pm) (Shucks Oyster Bar on 119th and Pacific)

[Thu 11/7]
Rockin Johnny Burgin w/ JW Jones (06:00pm) (21st Saloon)
Steve Lovett Solo Acoustic Blues (07:00pm) (A Louisiana Kitchen - 1421 Farnam)

[Sat 11/9]
Blue House with Rent to Own Horns (09:00pm) (Kilts inside Clancys 777 N. 114th St.)
Honey Boy Turner Band (Havana Garage)

[Thu 11/14]
A Night in Treme (Holland Center)
The Bel Airs (06:00pm) (21st Saloon)

[Sun 11/17]
Leftover Salmon (Bourbon Theater)

[Mon 11/18]
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Thu 11/21]
Harper and Midwest Kind (06:00pm) (21st Saloon)
Steve Lovett Solo Acoustic Blues (07:00pm) (A Louisiana Kitchen - 1421 Farnam)

[Fri 11/22]
Honey Boy Turner Band (McKennas)

[Mon 11/25]
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Wed 11/27]
Blue House with Rent to Own Horns (08:00pm) (Grandmothers)
Todd Wolfe Band (06:00pm) (21st Saloon)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, e-mail to bsc_calendar@yahoo.com
All schedules must be received by the 23rd of each month. Get calendar updates @ www.omahablues.com

DEBBIE DAVIES BAND

Everyone knows Debbie Davies. Over the years she has established a standard of excellence for others to follow when it comes to blues guitar. She was fortunate enough to have played with Albert Collins and although his influence is apparent, she still makes songs her own. She has also played with and/or recorded with the likes of John Mayall, Duke Robillard, Peter Green, Mick Taylor and Tab Benoit (to name just a few).

After *The Fall* is Debbie's 11th solo album, on the MC-Records label. Personnel are: Debbie Davies, lead & rhythm guitars, and vocals; Don Castagno, drums; Matt Lindsey on bass; Scott Hornick, bass; Bruce Katz on B3 organ; Dave Gross on rhythm guitar (2nd lead on "Done Sold Everything", bass on "Don't Put The Blame On Me" and percussion). On "Don't Put The Blame On Me" Michael Bram plays drums, and Jeremy Bram plays B3 and piano. This album well played. Performances are relaxed, and the playing is loose, but never messy. The other thing that becomes clear is that her playing is controlled, but never contrived. It has a light, joyful, unhurried quality. Standout cuts are scattered throughout, starting with the opener, "Don't Put The Blame On Me", which is a foot-tapping honky-tonk. "The Fall" (co-written by Davies and Castagno), has a great backbeat, nice lead playing, and the organ backdrop is perfect. "True Blue Fool" (also co-written by Davies and Castagno), is slow and mellow with some nice chording and a nice lead run. "Done Sold Everything" is a shuffle, and you can hear Collins' influence; a nicely played piece.

The best cut on this album is "Little Broken Wing": The playing is spacious and airy, soft, with a lot of texture. "All Of My Forgiveness" is another mellow blues with stunning guitar tone, and again, great lead playing. "R.R. Boogie" is just a jamming romp! The album closes with "Google Me Baby", which is playful and sounds like a cool 1940's tune – really well done. The level of musicianship on this album is excellent. The production and sound quality are very good and give

the album a very relaxed, warm quality. This is a great album to play along with, or sit and enjoy with a good beer (or both).

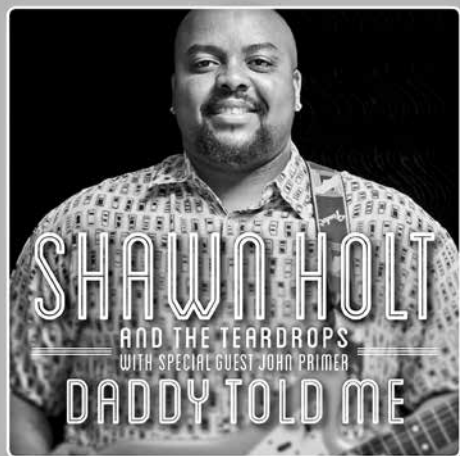
—Grant Britt, *Blues Review*



Debbie Davies Band

Tues., Oct. 29th - 21st Saloon, 6pm

Wed., Oct. 30th - Zoo Bar, 6pm



Daddy Told Me promises a successful future for Holt and The Teardrops."

— *Illinois Entertainer*

After over twenty years and ten releases as Magic Slim's label, Blind Pig Records is very proud to announce the debut recording by Shawn Holt & the Teardrops, "Daddy Told Me." Shawn's booming vocal presence is more than a little reminiscent of his father's, and his guitar playing while similar to Slim's exhibits a broader mix of classic and contemporary influences. Combining a couple of his Dad's songs and other songs associated with him with five of his own originals, Shawn shows himself more than capable of leading the Teardrops into a new era. On two songs, the band is joined by John Primer, a former Teardrop and now a blues luminary in his own right.

The blues world mourned the passing of Magic Slim this past spring, and now the fall is bringing a new recording showcasing the passing of the torch from one generation to the next, "Daddy Told Me."

ZOO BAR - OCTOBER 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
29	30	Oct 1	2	3	4	5
5pm Piano Hour w/ Emily Bass	6pm Jazzocracy. No Cover.	6pm Candye Kane \$12adv./ \$15dos	6pm Charlie Burton and the Trickle Down Boys \$5	5pm Paddywhack	9pm Touch People Cassette Release! w/ Powerful Science and Bogusman - \$5	
7pm Zoo Bar House Band \$3	9pm Troubadour w/ Gerado Meza, Lloyd McCarter, Jon Dell, Ken Morton and Salt Creek Strummers- \$4	9pm DJ Relic - No Cover	9pm Levi Bradis w/ Megaherbs and TBA - \$5	9pm Josh Hoyer and The Shadowboxers w/ A Ferocious Jungle Cat (formerly MMNTM)- \$8		
6	7	8	9	10	11	12
5pm Piano Hour w/ Emily Bass	6pm Jazzocracy. No Cover.	6pm RJ Mischo	6pm Grass Fire- Afternoon Country Club \$5	5pm Tijuana Gigolos	9pm Logan's Run	
7pm Zoo Bar House Band \$3	9pm Troubadour w/ Mike Elser, Chanty Stovall, Nick Westra and Jake Gardner- \$4	9pm DJ Relic - No Cover	9pm Jeazolepeats and AZP! - \$5	9pm The Bel-Airs \$8		
13	14	15	16	17	18	19
5pm Piano Hour w/ Emily Bass	6pm LINCOLN CALLING	6pm LINCOLN CALLING	6pm LINCOLN CALLING	5pm The Mezcal Bros.	6pm Carolyn Wonderland	
7pm Zoo Bar House Band \$3				6pm LINCOLN CALLING	9pm Lincoln Calling	
20	21	22	23	24	25	26
5pm Piano Hour w/ Emily Bass	6pm Coco Montoya \$12adv./ \$15dos	6pm Lil Ed and the Blues Imperials	6pm String Demons- Afternoon Country Club \$5	5pm The Fabtones	9pm The Midland Band	
7pm Zoo Bar House Band \$3	9pm Troubadour w/ David Vidal, Jamie Brown, Chance Preston, Mike Hollon and Anna Christiansen - \$4	9pm DJ Relic - No Cover	9pm Dustin Wong and Takako Minekawa + TBA	9pm Josh Hoyer and The Shadowboxers - \$8		
27	28	29	30	31	Nov 1	2
6pm Alexis Gideon w/ Rock, Paper, Sisters and TBA - \$5	5pm Piano Hour w/ Emily Bass	6pm Jazzocracy. No Cover.	6pm Debbie Davies	6pm 2 Headed Dog- Thursday Afternoon Country Club \$5		
	7pm Zoo Bar House Band \$3	9pm Troubadour w/ Marty Steinhasuen, Lauren Tilton, Ian Eganberger and Jesse & Catherine O'Hare - \$4	9pm DJ Relic - No Cover	9pm Sister Sparrow and The Dirty Birds (Brooklyn) w/ A Ferocious Jungle Cat HALLOWEEN BASH! - \$8ADV/\$10DOS		

BSO BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers	Neil Johnsen	545-3564
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
Magick K Band	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five	Chris S.	402-560-7808
Blues Messengers	Jake Wiese	402-601-4959
The Honeyboy Turner Band	Harv Brindell	402-435-5297
Jared's GoodTime BluesParty	Jared Alberico	402-474-2473
Jr. Stephens Blues Project	Lary Lehman	1-800-422-1340
The Mezcal Brothers	Gerado Meza	402-438-5120
The Tijuana Gigolos	Marty Steinhousen	402-742-5892
Upstairs Blues Band	Caleb Long	402-430-1792
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck	Michelle	402-210-9378
Back Alley Blues	Craig A. Hassa	402-594-9147
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco	Blind Burrito	402-850-0245
Blind Dog Fulton	Devon Fulton	402-312-4884
Blue House with the Rent to Own Horns	Joe Putjenter	402-658-2222
The Blues Explosion	Dave Skinner	402-330-7366
The Blues Mechanics	Dr. Spit	402-451-5864
Chuck Brown and the Basement Devils	Chuck Brown	402-610-1522
Brad Cordle Band	Brad Cordle	702-533-2427
John Crews Blues	John Crews	402-714-7634
The Kris Lager Band	Kris Lager	402-304-7269
Lou DeLuca and the R & M Blues Band	Lou DeLuca	402-677-7156
Drew Jude and the Cool Tones	Drew Jude	402-714-1244
Elwin James and the Way Outs	Zap	402-292-6435
Little Joe and Big Trouble	Little Joe	402-680-2924
The Loose Brothers	Gunnar Guenette	402 599-9255
Steve Lovett – Solo Acoustic Blues	402 660 7146
Luther James Band	L.J. Johnson	402-213-5234
Magick K Band	Thomas Kriegshauser	402-517-8248
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
The Mighty Sapphire Kings	Bill Ferleman	402-658-1785
Mojo Bag	Barb Fisher	402-968-1127
Mojo Po	Mojo Po	402-554-8521
Stephen Monroe	Stephen Monroe	402-699-5905
Sue Murray / The WILDFIRE Band	Sue Murray	402-533-4791
Jorge Nila and the Jazz Ninjas	Jorge Nila	402-932-JAZZ
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson	402-731-6649
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-689-1183
The Pounders	Gary Johnson	402-659-2390
Rhythm Collective Reggae	Frank Fong	402-556-3568
Rich Mattison and the Peace Hogs	Rich Mattison	402-469-5818
Soulfinger	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
The Stimulus Packages	Rick Hillyard	712-420 123
Swampboy	Tim Koehn	402-981-2574
Susan Thorne Group	Susan Thorne	402 968-4991
Thrift Shop Radio	Mike Stenger	402-630-6811
Matt Wallace	Matt Wallace	402-551-1610
George Walker	George Walker	402-871-1469

LIL' ED & THE BLUES IMPERIALS TO PERFORM IN LINCOLN AND OMAHA!

"Full of fire, Lil' Ed & The Blues Imperials hit the floor running and accelerate from there. High-octane, expressive, fiercely articulated, harrowing intensity, raucous slide."

--*Living Blues*



Alligator recording artists Lil' Ed & The Blues Imperials, touring in support of their latest Alligator CD, JUMP START, will perform at The Zoo Bar in Lincoln on Wednesday, October 23 and The 21st Saloon in Omaha on Thursday, October 24, 2013.

Mixing smoking slide guitar boogies and raw-boned Chicago shuffles with the deepest slow-burners, Lil' Ed Williams and his rip-roaring Blues Imperials -- bassist James "Pookie" Young, guitarist Mike Garrett and drummer Kelly Littleton -- deliver gloriously riotous, rollicking and intensely emotional blues. Currently celebrating 25 history-making years together, Lil' Ed & The Blues Imperials ply their musical talents with skills that have been honed to a razor's edge. Recently, they were awarded the 2013 Living Blues Critics' and Readers' Awards for Best Live Performer. The band won that same distinction in the 2012 and 2011 Living Blues Critics' Poll. The group won the coveted 2009 Blues Music Award for Band Of The Year, the same honor they received in 2007. Concert information is as follows:

Date: Wednesday, October 23, 2013

Venue: The Zoo Bar

Address: 136 North 14th Street

City: Lincoln, NE

Phone: 402-435-8754

Showtime: 6:00pm

Ticket price: TBA

Website: www.zoobar.com

Date: Thursday, October 24, 2013

Venue: The 21st Saloon

Address: 4727 South 96th Street

City: Omaha, NE

Phone: 402-339-7170

Showtime: 6:00pm

Ticket price: \$12

WELCOME TO OUR NEW BSO MEMBERS!

Thank you to these donors for joining BSO as brand new members:

Bob Benton

Jo Mach

Charles Shapiro & Joan Sudmann

BSO MEMBERSHIP RENEWALS

Thanks to these donors for their ongoing support of BSO and for renewing membership:

Bob Allgaier

Earl Bates

Ken & Linda Benton

Dan & Colleen Betts

James Bone

Rod & Sue Burger

Tim Cornish

James Gilbert

John Haney

Steve Harman

Mark Kats

K.C. & Kim Kelly

Laura Luger

Anne Marquardt

Rob & Norita Matt

Keith Mowinkel

John Pollack & Karen Berry

Larry Reid

Gene Schenkelberg

Ron Sisel

Dan Stogdill

Pam Tanous

Mark "Puddin" Von Seggern

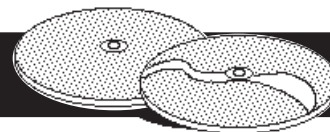
Steve Whitmore

Fred Wolski, Jr

Mama's Pizza West (Jeff Harwood)

We are still searching for a replacement for Terry O. to write the weekly Blues-mail. Terry is willing and able to teach you how to use Constant Contact, the program makes the e-mails look so sweet. It is really slick to use, and a pretty cool skill to learn. Gathering the data mostly involves copying bios & photos from websites. You will need a couple hours per week to produce the e-mail. If you are interested, please contact Mark Grubbs @ 402 598 8644.

CD Reviews



Albert Castiglia • *Living the Dream*



Albert Castiglia appeared at the 21st Saloon on September 19th. I had been looking forward to seeing him again. He didn't disappoint. Castiglia is a real crowd pleaser – talking to the crowd between songs and taking many requests.

Castiglia played with Junior Wells for a number of years back in the 90's. He is a guitar slinger that is different – as the great ones are. His high powered playing is also nuanced with a great deal of taste. He is not just seeing how many notes he can force into a solo. He reminds me of the late, great Michael Burks, at times.

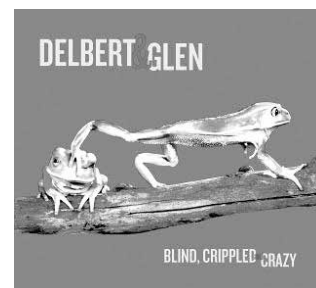
The songs range from the Bo Diddley inspired beat of "Public Enemy #9" to some blistering acoustic work on Freddie King's "Freddie's Boogie". There is the traditional country blues of "I Want Her for Myself", with some nice harp work supplied by Sandy Mack. Castiglia shows his guitar hero side on "Lovin' Cup" and "Fatcat". The two songs show he can play with anybody out there.

This is a very satisfying cd with a nice variety of styles on the songs. It shows Castiglia to be one of the better blues guitarists playing today.

—A.J. Foyt

Delbert & Glen *Blind, Crippled, & Crazy*

Delbert McClinton and Glen Clark first recorded together over four decades ago. If they had followed-up those two albums, it might have sounded a lot like this current recording. If anything, I think forty years of seasoning has improved their music.



These two Texans have a lot to do with the musical style that is now sometimes referred to as roadhouse blues. Drummer Tom Hambridge, pianist Bruce Katz, and guitarist Anson Funderburgh make for an outstanding back-up band.

The music ranges from ballads such as "When I Need You the Most" to the roadhouse blues of "Good as I Feel Today". There is no new ground broken here, but more of the exceptional music you've come to expect from the two musicians. This new collaboration was a long time coming, and definitely won't disappoint fans of the two singers.

—A.J. Foyt

JW-JONES

SEVENTH HOUR

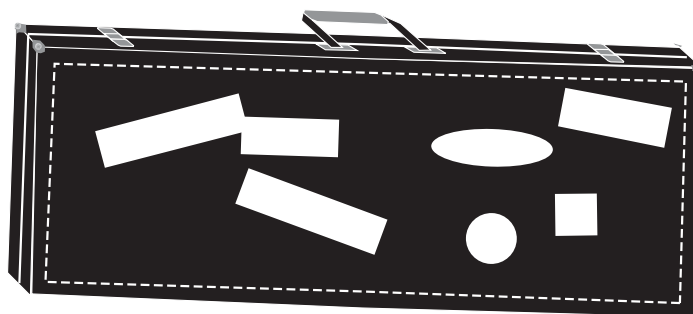
★★ CANADA'S TOP TOURING BLUES ACT ★★

"THIS IS AN AMAZING BLUES BAND!"
(DAN AKROYD)

"JW HAS DONE IT AGAIN. ANOTHER FINE CD OF GREAT TUNES, GUITAR PLAYING AND ARRANGEMENTS. HE SINGS HIS BLUES WITH AUTHORITY."
(CHARLIE MUSSELWHITE)

New from JW-Jones!
The boundary-breaking
new release mixed by
STEVE DAWSON

Thursday, November 7th@6pm
The 21st Saloon, 96th & L
Double Bill with Chicago's Rockin' Johnny Burgin!
www.jw-jones.com



Blues Society of Omaha, Inc.
PO Box 241698
Omaha, NE 68124-








Return Service Requested

NONPROFIT ORG
US POSTAGE
PAID
OMAHA NE
PERMIT NO. 76

Member

B E N E F I T S

-  **Monthly newsletter**
-  **Special events, parties**
-  **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
-  **10% off your bill at McKENNA'S BLUES BOOZE & BBQ, 7425 Pacific, Omaha, with your current BSO Donation Card (not valid during happy hour or with any other offers)**
-  **Special pre-sale and discounted tickets to selected BSO events**

...and more

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

BLUES NOTES EDITORIAL STAFF

Editor:

JAY ANDERSON

j.spew@cox.net

Contributors:

Conrad Good, A.J. Foyt, Jeff Malloy

GO GREEN!!!

☐ YES!

I would like to receive my newsletter by email. No need to mail me a newsletter.

DONOR APPLICATION

Donate online at www.omahablues.com
or mail this Application Form to:
Blues Society of Omaha, Inc.
P.O. Box 241698
Omaha, NE 68124



Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
E-mail _____

☐ **Renewal**

☐ **Brand New Donor**

_____ **General Donor** \$25
• Monthly Newsletter – Blues Notes
• 1 Membership Card

_____ **Family Donor** \$40
• Monthly Newsletter – Blues Notes
• 2 Membership Cards

_____ **Special Donor** \$75
• Monthly Newsletter – Blues Notes
• 2 Membership Cards
• Name Listed in Blues Notes Newsletter

_____ **Corporate Donor** \$125
• Monthly Newsletter – Blues Notes
• 3 Membership Cards
• Name Listed in Blues Notes Newsletter

_____ **Blue Club Donor** \$250
• Monthly Newsletter – Blues Notes
• 5 Membership Cards
• Name Listed in Blues Notes Newsletter
• 1st Month Free Business Card Advertisement

If this donation is a gift, BSO gladly will notify the recipient of your gift.

Your name _____

Your address _____

Your phone # and email: _____

Credit cards also accepted on line at www.omahablues.com or at most of our BSO events.
Thank you for your generous support and for helping us Keep the Blues Alive here in Nebraska !!!

Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!

BLUES SOCIETY OF OMAHA

President.....Mark Grubbs - mdgrubbs2612@gmail.com - 402-598-8644
Vice President.....Glenn Bauer - hebegb50@cox.net
Treasurer.....Kit Kelley - kit.kelley@yahoo.com
Assistant Treasurer.....Jeff Malloy - oobaby44@yahoo.com
Secretary.....Lynda Grubbs - Bluzlvr1@me.com - 402-871-5667
Volunteer Coordinators.....Lisa & Steve Krueger - 402-619-0309
Membership Coordinator.....Nancy Walsh - nwalsh6@cox.net - 402-556-0911
Merchandise Coordinator.....Jeff Malloy - oobaby44@yahoo.com
BSO Lincoln Representative.....Moe Jasinski - moejas1954@aol.com - 402-489-9033

