



BLUES NOTES

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VOLUME SEVENTEEN, NUMBER TEN • OCTOBER 2012

**FUNDRAISER
CONCERT
SERIES FEATURING**



Curtie Salgado and the Painkillers Tammy Castro Joe Louis Walker

FRIDAY~ OCTOBER 12, 2012

SLOWDOWN
729 N 14TH ST / OMAHA, NE

**SUPPORTING THE
FREE PLAYING WITH FIRE SUMMER CONCERT**

\$35.00 General Admission
Available at etix.com & slowdown.com

Doors Open @ 7:00pm
Music Starts @ 7:30pm

PLAYING WITH FIRE

FULL DETAILS @ PLAYINGWITHFIREOMAHA.NET

ROCKIN' JOHNNY BURGIN

Special guest w Honeyboy Turner Band
10/19/2012 Havana Garage Omaha NE, 9pm
10/19/2012 Zoo Bar Friday Arternoon Club Lincoln, NE 5-7
10/20/2012 Havana Garage Omaha NE, 9pm

Guitarist Johnny Burgin came to Chicago from South Carolina to attend the University of Chicago, and earned the name "Rockin' Johnny" as a DJ at the college radio station WHPK.

Rockin' Johnny began playing in the ghetto clubs of Chicago's West Side with blues singer Taildragger, and then began touring nationally as a sideman with former Howlin' Wolf drummer Sam Lay and blues piano legend Pinetop Perkins.

Bruce Iglauer, Alligator Records: "Rockin Johnny delivers the raw, rough-edged spirit of real Chicago blues".



DR. JOHN & THE BLIND BOYS OF ALABAMA

Saturday, October 20th • The Bourbon Theatre • Doors 7pm
All Ages • \$38 advance • \$45 day of • \$65 reserved seating

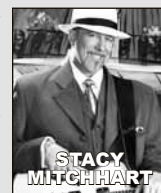


"Spirituals to Funk" features Rock & Roll Hall of Fame Inductee Dr. John and 5-time Grammy® Award Winners, The Blind Boys of Alabama. Under Dr. John's musical direction, the world premiere of "Spirituals to Funk" represents the first-ever touring partnership between two icons of American music.

The following artists will perform at
21st Saloon

Contact the club for more info:
4737 S. 96th St. in Omaha, NE • (402) 339-7170
— All shows at 5:30pm —

Thu 10/4 A BSO Tribute to Larry Bohmer
Thu 10/11 Stacy Mitchhart
Thu 10/18 Too Slim and the Taildraggers
Thu 10/25 Larry Garner
Thu 11/1 Mississippi Heat
Thu 11/8 Dustin Pittsley Band
Thu 11/15 Eddie "The Chief" Clearwater
Thu 11/29 Braille Blues Daddy Bryan Lee and the Blues Power Band



THE 21st SALOON
and

BLUES SOCIETY
OF OMAHA

present

a Tribute to
Larry Bohmer

1947-2012

founder & original owner of the Zoo Bar

Thursday, Oct. 4, 5:30-8:30 pm,
The 21st Saloon, 96th & L

featuring

The Zoo Bar House Band

Jeff Bohmer, Levi William,
Dave Robel, Josh Hoyer

special guests include

Dave Boye, Sean Benjamin, Lil' Slim, Brad
Cordle, Kris Lager, and John Fairchild

BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



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330-5530



*Paul R. Waggener,
President*

13304 W. Center Rd. • Suite 202 • Omaha, NE 68144

LARRY BOWERS MEMORIAL



Thanks to wonderful memorial money received, we are happy to report that there is now a Larry Bowers Memorial at Mahoney State Park. The memorial is a bench and rock right off a walking path. It will also have a tree planted behind it and wildflowers planted across the path, once this crazy hot Nebraska weather permits. His family all met there this past Wednesday for a "ribbon cutting." From Larry's bench you can see an old windmill, 2 American Flags, the playground and much of the beautiful park. We think it's the perfect location and we hope you agree. To visit Larry's memorial, continue from the main entrance straight ahead past the horse stables. You will see the bench and rock on the right side of that road and there is a little parking area just a few more yards ahead. If you get to the playground you've gone too far. Although we can be with Larry in our thoughts at anytime, we are pleased there is now a concrete place for friends, family, and family we have yet to know to go to be with him.

—The Family of Larry Bowers

JOHN FULLBRIGHT

Opening for The Devil Makes Three – Thursday Oct 4 at The Waiting Room

"First time seeing John and all I can say is you have got to be kidding me. I'm not sure how long its been since a new to me artist left me with my mouth on the floor.

It's been a couple of days and I still can't believe how good this guy is." – Live Music in Austin

"It's hard to compare Fullbright's songwriting with anyone's today. There's real truth and sincerity to it that hasn't been heard in years." – KQBR, Lubbock



ADDRESS CHANGE?

If you are moving or are lucky enough to spend winter in a warmer climate, please report your permanent or temporary address change to Nancy at nwalsh6@cox.net or 402-556-0911. Your *Blues Notes* newsletter cannot be forwarded by the Post Office, resulting in additional costs to BSO because your newsletter will be returned to us with postage due for the return service. Thanks!

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

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Ernest Sutherland
Bob and Becky Swift
Pamela Tanous
Greg Virant and Lynn Kost Virant
Malissia Wollen
Paul Scott Hoagbin Blues Band =
PSH Blues Band

What's New with BluesEd?

Spotlight on our Graduating BluesEd Student, Carlee McKee



The product of a musically-inclined family, Carlee McKee says there is a guitar in every corner of her house. She began singing in third grade with the Nebraska Choral Arts Society and also learned to play guitar and piano along the way. She first learned about BluesEd from her brother, Taylor, who is also a musician.

Carlee graduated from Missouri Valley High School in the spring of 2012 where she played varsity volleyball, basketball, and served as a cheerleader all four years.

She was also involved with Health Occupational Students of America, choir, and many other clubs and organizations. In her spare time, she took dance lessons from a local studio for 16 years. As a result of her volunteerism during high school, Carlee was given the Barbra James Service Award. She was also a member of the National Honor Society and graduated with Presidential Academic Achievement.

After she joined BluesEd, Carlee says she really enjoyed the people and experiences. As a member of the band Crimson Dawn, Carlee performed at many venues and had the opportunity to travel to Memphis with the band in 2011 to partici-

pate in youth showcase at the International Blues Challenge. Carlee says, "All the opportunities that BluesEd allowed me and my band to experience were beyond anything we could have ever asked for. We are so lucky to be a part of such a wonderful program supported by so many wonderful people. I will miss it greatly."

Carlee is starting her freshman year at McNally Smith College of Music this fall, where she is majoring in the Music Business with a Minor in Vocal Performance. She adds, "My future plans are to really expand my horizons and knowledge of the music field in Minnesota. I want to become a well-rounded musician and continue to be able create and perform while also gaining some great experience."

Everyone at BluesEd wants to wish Carlee well and thank her for sharing her talents with us. We will miss you, Carlee!

August Workshop

On August 25, our BluesEd students attended the "Inside the Mind of the Contemporary Artist" workshop at the Omaha Conservatory of Music. Clinicians Ron Cooley, Rick Chudacoff, Les Abrams, Leslie Smith, Robbie Dupree, and Arno Lucas conducted master classes regarding the business of music, percussion, and songwriting. The students gained lots of valuable knowledge they plan to utilize on stage during their future performances.

BluesEd Idol

On September 9, our BluesEd students were divided up into four separate bands, given two hours to rehearse three songs, and then all performed their songs in front of judges Chris Saub, Carlos Figueroa, Craig Balderston, Matt McClarney, and Ron Cooley. This special competition provided our students with the challenge of playing with new musicians, working together on stage presence and new songs in a short period of time, and receiving constructive criticism from professional musicians. The students really enjoyed performing on the stage at the Slowdown and appreciated feedback on how each can improve their craft. Thank you to all our great clinicians and also to the Slowdown for having us!

The LAST Son of 76 Show!

Friday, Oct. 5th-The Zoo Bar



Seven years, three albums and hundreds of shows later, the idea of Son of 76 is being put to bed. Hope you can join us one last time. Thanks for all the support during our tenure!



Stay tuned for information coming in the December issue about BluesEd auditions in January!

As always, you can find us on Facebook at BluesEd!

--Vicky DeCoster

TWO NIGHTS !! OCTOBER 19th & 20th



BLUES MASTERS

AT THE

CROSSROADS

— NO. 15 —

15th Annual Blues Masters at the Crossroads
October 19 & 20, 2012
Live from Blue Heaven Studios in Salina, Kansas

Shemekia Copeland, The Campbell Brothers with Calvin Cooke, Ted Beard and Aubrey Ghent, Mud Morganfield, Tail Dragger, Jerron "Blind Boy" Paxton, Ironing Board Sam, Alabama Slim, Robert Lee Coleman and D.C. Bellamy!

For tickets and updated lineup information, visit www.blueheavenstudios.com or call 800-716-3553

The music is killer. The funky, thick, sweaty blues vibe is palpable! The old church sanctuary rings with hand-clapping as the musicians' chords and wails pepper the packed pews.

Order your tickets now. That's our best advice, for it's the Blues Masters at the Crossroads. It's a two-night music extravaganza of soul and blues highlights and your seat awaits. But be quick — remember there are only 450 of them. Wait at your own risk!

To celebrate our 15th Blues Masters we've assembled one of our hottest musical lineups ever! We've got The Campbell Brothers with Calvin Cooke, Ted Beard and Aubrey Ghent: African-American sacred steel music — a blend of gospel, soul, rock and jazz — the pedal steel guitar moans and wails, a magnificent and moving sound! The electrifying Shemekia Copeland shares gritty, passionate blues with a powerful, knock-your-socks-off amazing voice. Mud Morganfield, son of the legendary Muddy Waters, is gracing our stage, as are Tail Dragger, Jerron "Blind Boy" Paxton, Ironing Board Sam, Alabama Slim, Robert Lee Coleman and D.C. Bellamy. Audiophiles rave about the sound quality of this event — our 88-year-old gorgeous Gothic-style church sanctuary features perfect acoustics. And the talent is real and legendary. Catch sizzling video clips of all of this year's artists at <http://www.blueheavenstudios.com/BMC15Lineup.cfm>. Then see and hear it for yourself!

This year's Blues Masters Host Hotel once again is The Ramada Conference Center, located at 1616 W. Crawford Street in Salina. Call 785-823-1739 and ask for the "Blues Masters rate." This is where the musicians will be staying and where there'll be an after-hours jam session Friday and Saturday nights.

Blues Masters at the Crossroads
Blue Heaven Studios, 201 S. 8th St., Salina
October 19-20, 2012
Tickets: \$50 for each night — all seats are general admission
Time: Doors open at 6:45 p.m.; shows start at 7:15 p.m.
Tickets available at: www.blueheavenstudios.com, at 605 W. North Street in Salina, or by calling 785-825-8609.

FRIDAY

MUD MORGANFIELD

TAIL DRACGER

AUBREY GHENT

BACKED BY THE CAMPBELL BROS.

CALVIN COOKE

BACKED BY THE CAMPBELL BROS.

IRONING BOARD SAM

JERRON

"BLIND BOY"

PAXTON

SATURDAY

SHEMEKIA COPELAND

THE CAMPBELL

BROTHERS

WITH TED BEARD

DC BELLAMY

ROBERT LEE

COLEMAN

ALABAMA SLIM

ANNUAL MEMBERSHIP RENEWALS

Big thanks to these conscientious members who have been timely (as of newsletter press time) in renewing until 9/30/13 with no lapse due to expiration at end of this quarter. They all can rest assured knowing they have forestalled relentless reminders to renew. BSO appreciates your enduring support! Special thanks to those who generously upped their donor level for this upcoming year.

BOB ALLGAIER

SCOTT ANDERSON

DAN & COLLEEN BETTS

LELAND & KAREN BROZOVSKY

JERRY EDDENS

DICK & SANDRA GORDON

JOHN HANEY

STEVE HARMAN

CHRIS & BRENDA HAWKINSON

BUD & MARIE HITZ

SUE HUMPHREY

DICK JEPSON

MARK KATS

LARY LEHMAN

BILL MCALEER

MATT MORRISSEY

TERRY NEWLAND

JOHN POLLACK & KAREN BERRY

ROBERT RAGER

KIRK THOMAS

MARK "PUDDIN" VON SEGGERN

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WELCOME TO BLUES SOCIETY OF OMAHA!

HAROLD E. COX II

and

LISA WATKINS

joined BSO at the Carolyn Wonderland show on August 28, 2012. Seek them out to let them know how glad we are that they are new members of our blues family.



THE 21st SALOON and
BLUES SOCIETY OF OMAHA
present

a Tribute to Larry Boehmer

1947-2012

founder & original owner
of the Zoo Bar

Thursday, Oct. 4, 5:30-8:30 p.m.

The 21st Saloon, 96th & L



Little Jimmy Valentine and the Heartmurmurs: Jim Cidlik, Larry Boehmer, Doug Rosekrantz, Sean Benjamin, Madison Slim, Marc Wilson.

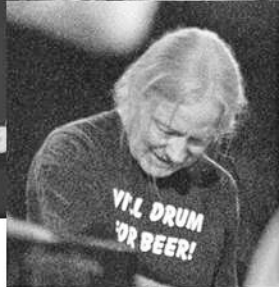
In addition to hosting numerous blues artists, including Buddy Guy, Koko Taylor and Magic Slim at the Zoo Bar, Boehmer himself was a musician. For years, he played bass in bands such as the Heartmurmurs, the Tablerockers, and

Not All There.

featuring

The Zoo Bar House Band
*Jeff Boehmer, Levi William,
Dave Robel, Josh Hoyer*

*special guests include Dave Boye, Sean Benjamin,
Lil' Slim, Brad Cordle, Kris Lager,
and John Fairchild*



a tribute to Larry Boehmer,
original owner & founder of Lincoln's
Zoo Bar, who made a lasting impact on the
Eastern Nebraska music scene.

FORMER ZOO BAR OWNER LARRY BOEHMER DIES

Courtesy • CATHARINE HUDDLE / *Lincoln Journal Star*

Larry Boehmer was a kid in Pawnee City when he started listening to the blues on radio station KAAY out of Little Rock, Ark.

As an adult and owner of the Zoo Bar in Lincoln, he would introduce thousands of people to the music he loved.

Boehmer, 65, died Tuesday morning (Sept. 4th) at a hospital in Berryville, Ark. He had lung cancer and was in hospice care.

He was an art student at the University of Nebraska-Lincoln when he stumbled onto the tiny club on North 14th Street. He became a regular at the bar, which then catered mostly to third-shift workers in the morning hours. And before long, he asked owners if he could put some of his records on the jukebox.

He did. Then he started tending bar and booked a few live acts, including blues giant Luther Allison in 1974.

And then, Boehmer bought the place.

"It just looked like a blues bar to me," he said in June. "I never had a dream to own a club ... it became my life. It turned into this big family. That's a wonder."

Drummer Dave Robel played one of the first shows at the Zoo with the Megatonnes.

"The first time I played there was Dec. 15, 1973," Robel said Tuesday. "And the last time I played there was about 12 hours ago."

"The Zoo Bar is a music bar, as opposed to a bar with music -- because of his understanding and love of music," Robel said. "Larry was a fair man. He was a really great guy, he was a good bass player and he gave everybody a shot."

Robel said Boehmer tapped into an already existing blues underground and introduced Lincoln to all kinds of roots music.

Boehmer and his wife, Rosalie, moved to Eureka Springs, Ark., in 2000, handing the club and its tradition of live music onto sons Jeff and Tim Boehmer and longtime Zoo Bar employee Pete Watters.

"I started in 1986 as a bartender and became manager in the '90s," Watters said Tuesday. "And then in '99, I got my degree, and I told Larry I was going to leave. He came back in the next day and said, 'Hey, why don't I leave and you stay?'"

"It's kinda mapped out my whole life for me ... it was just incredible what he did for the community of Lincoln. There aren't a lot of guys that will step up and really take that chance, and he and (original Zoo owner) Jim Ludwig did.



It sure makes life more interesting when there's people like him around."

Boehmer's booking magic and his relationship with musicians all over the world made the Zoo Bar work.

"He really understood -- you can see from the outpouring from musicians and from fans -- he really had a unique ability to see it from both points of view," Watters said. "He always knew how to treat musicians -- he understood what problems there were on the road -- but he also understood that fans only have so much money. He always struck a good balance."

Watters said the Zoo will commemorate Boehmer's life, and death, but no plans had been made yet.

In 1998, Boehmer took the music to the streets to celebrate the bar's 25th anniversary. The festival was an unqualified success, with more than 16,000 people turning out to hear a lineup that included Chris Gaffney, Maria Muldaur, James Harman, Coco Montoya and Dave Alvin. The bar has continued the tradition and is looking forward to its 40th anniversary next summer.

Over the decades, hundreds of blues giants played on the bar's tiny stage at 136 N. 14th St.: Otis Clay, Albert Collins, Pinetop Perkins, Buddy Guy, Son Seals, Koko Taylor, Robert Cray, Matt Guitar Murphy, Charlie Musselwhite and Southside Chicago's Morris Magic Slim Holt, who eventually moved to Lincoln with his family.

"Well, Larry, he feels just like my brother," Holt, 75, said Tuesday. "Larry meant a lot to Lincoln, the Zoo Bar means a lot to Lincoln and the Zoo Bar is known all over the world, because I've been all over the world and people have asked me about it."

"Larry has made many people happy. He has got many people together."

Grammy Award winner Bubba Hernandez shared his thoughts of Boehmer on Facebook.

"Even if you walked into the Zoo Bar without knowing anything about it other than music is played here, one would know they were on very hallowed ground. ... It was/is one of those venues that when on the road, you'd swear it was Saturday night on a Monday or a Tuesday. I love love love this joint but, the room, the name are nada without its people, its staff and its audience, that give that body a soul."

And from longtime local blues harmonica player Chris Siefkes: "Larry built a house that turned into a community and that community is better off having known Mr. Larry Boehmer!"

Central Iowa Blues Society

P.O. Box 13016
Des Moines, IA 50310



IOWA BLUES HALL OF FAME RAISES THE ROOF FOR MEMPHIS

Featuring Special Guest

TOMMY CASTRO & THE PAINKILLERS

following the

IOWA BLUES HALL OF FAME INDUCTION CEREMONY

Downtown Des Moines Marriott
700 Grand Avenue · Des Moines

For Immediate Release: Join us for a great evening of celebrating the history of the blues in Iowa, preserving the blues in America and partying with the BB King Entertainer of the Year and Alligator recording artist Tommy Castro!

Mark your calendar for October 13, 2012 at 7 PM for the **Iowa Blues Hall of Fame** induction ceremony followed by a fund raiser for the Blues Hall of Fame to be built in Memphis, TN. Founded in 1999, the Iowa Blues Hall of Fame mission is to recognize and honor our Iowa Blues heritage. We are proud to induct 4 performer inductees and 1 non performer this year to the Iowa Blues Hall of Fame. This year's inductees include Des Moines' own **Bob Pace and Scott Cochran, Billylee Janey, Gary Gibson and Jim DeKoster**. Former Iowa Blues Hall of Fame inductees **George Davis and Gil Davis** will lead the host band **Sumpin' Doo** with each of the inductees joining in after their induction. Check our website at <http://cibs.org/events-programs/iowa-blues-hall-of-fame/> and read about all the past inductees.

Since 1980, the Blues Foundation has been inducting individuals, recordings and literature into the Blues Hall of Fame, but until now there has not been a physical Blues Hall of Fame. Establishing a Blues Hall of Fame enhances one of the founding programs of The Blues Foundation. The Raise the Roof campaign calls for up to \$3.5 million to create a hall of fame that will be the place to: honor inductees year-round; listen to and learn about the music; and enjoy historic mementos of this all-American art form. The new Blues Music Hall of Fame will be the place for serious Blues fans, casual visitors, and wide-eyed students. It will facilitate audience development and membership growth. It will expose, enlighten, educate, and entertain. And CIBS wants to be in on all the excitement of seeing that this happens. Go to the Blues Foundation website at <https://www.blues.org/> for more information.

Following the induction ceremony at 10 PM will be multi Blues Music Awards for Entertainer of the Year and a Des Moines favorite, **Tommy Castro & the Painkillers**. A donation of \$15 will be taken at the door and additional donations and pledges can be made at any time throughout the night. All collected donations will go to the Raise the Roof campaign.

Sponsors of these two great events are: Central Iowa Blues Society, Big Red Dog Promotions, Fat Tuesday Productions, Budweiser, Cityview, Cumulus Media-KGGO95/98.3WOW and VividPix and Design.

DEDICATED TO THE BLUES THROUGH EDUCATION AND ENTERTAINMENT

BLUES IN OCTOBER & NOVEMBER

[Mon 10/1]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
Zoo Bar House Band (07:00pm) (Zoo Bar,402-435-8754)

[Tue 10/2]

Tuesday Bluesday Open Jam (The Hive)

[Wed 10/3]

Blues Project (06:00pm) (Zoo Bar,402-435-8754)
Funk Trek (09:00pm) (Zoo Bar,402-435-8754)
The Loose Brothers (08:30pm) (The Lauter Tun)

[Thu 10/4]

A BSO Tribute to Larry Boehmer (05:30pm) (21st Saloon)
Devil Makes Three w/ John Fullbright (Waiting Room)
Rhthym Collective Reggae (The Hive)
Swampboy Blues Band (Jazz A Louisiana Kitchen)
Tim Koehn Acoustic (Jazz A Louisiana Kitchen)

[Fri 10/5]

Hector Anchondo and the Primos (Red Oak Tap, Red Oak IA)
Son of 76 Farewell Show (Zoo Bar,402-435-8754)
Sump n Sump n (Lauter Tun)
Swampboy Blues Band (Jazz A Louisiana Kitchen)

[Sat 10/6]

Brad Cordle Band (09:00pm) (Gator OMalleys Pub)
Hector Anchondo and the Primos (Farmfest in Louisville)
Honeyboy Turner Band (05:00pm) (Loess Hills Winery, Crescent, IA)
Lil Slim Blues Band (09:00pm) (Zoo Bar,402-435-8754)
Swampboy Blues Band (Farmfest in Louisville)
Swampboy Blues Band (Village Pointe Farmers Market)

[Sun 10/7]

Speakeasy Sunday Jazz Jam (The Hive)

[Mon 10/8]

First Aid Kit w/ Dylan LeBlanc (09:00pm) (Waiting Room)
Mike Gurciullo and his Las Vegas Lab Band (Ozone)

[Tue 10/9]

Josh Hoyer (06:30pm) (Ozone)
Tuesday Bluesday Open Jam (The Hive)

[Thu 10/11]

Bog Log III w/ Cheap Time (09:00pm) (Waiting Room)
Honeyboy Turner Band (Project Homeless Connect)
Rhthym Collective Reggae (The Hive)
Runny Nose Pete (Gator OMalleys Pub)
Stacy Mitchhart (05:30pm) (21st Saloon)

[Fri 10/12]

Honeyboy Turner Band (Micek Bar, Columbus, NE)
Kris Lager Band w/ VooDoo Method (Waiting Room)
Playing with Fire Benefit (The Slowdown)
Swampboy Blues Band (Havana Garage)
The Confidentials (Lauter Tun)
Tijuana Gigolos (Zoo Bar,402-435-8754)
Tommy Castro, Curtis Salgado, Joe Louis Walker (07:30pm) (Slowdown)

[Sat 10/13]

Honeyboy Turner Band (Micek Bar, Columbus, NE)
LymphNode Maniac (Lauter Tun)
The Johnsen Brothers (08:00pm) (Heartland Cafe, Elkhorn)

[Sun 10/14]

Here Come the Mummies (Rococo Theatre,140 N 13th Street, Lincoln,402-476-6540)
Speakeasy Sunday Jazz Jam (The Hive)

[Mon 10/15]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)

[Tue 10/16]

Tuesday Bluesday Open Jam (The Hive)

[Wed 10/17]

The Skatalites w/ Van Martin (06:00pm) (Zoo Bar,402-435-8754)

[Thu 10/18]

112 North Duck (Gator OMalleys Pub)
Group Sax (Lauter Tun)
Henhouse Prowlers (Zoo Bar,402-435-8754)
Rhthym Collective Reggae (The Hive)
Susie Thorne Band (09:00pm) (Myth-Old Market)
Too Slim and the Taildraggers (05:30pm) (21st Saloon)

[Fri 10/19]

Honeyboy Turner Band (09:00pm) (Havana Garage)
Honeyboy Turner Band (05:00pm) (Zoo Bar,402-435-8754)
Swampboy Blues Band (Sullivans Bar)

[Sat 10/20]

Boondoggle (21st Saloon)
Dr. John & The Blind Boys of Alabama (Bourbon Theatre)
Honeyboy Turner Band (09:00pm) (Havana Garage)
Lil Ed and the Blues Imperials (Zoo Bar,402-435-8754)
Peace, Love, Etc. (The Arena)
Swampboy Blues Band (Tavern On Q)

[Sun 10/21]

Katie Logan (02:00pm) (Soaring Wings Vineyard)
Leftover Salmon (Bourbon Theatre)
Speakeasy Sunday Jazz Jam (The Hive)

[Mon 10/22]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)

[Tue 10/23]

Tuesday Bluesday Open Jam (The Hive)

[Wed 10/24]

The Loose Brothers (08:30pm) (Lauter Tun)

[Thu 10/25]

Back Alley Blues Band (06:30pm) (Ozone)
Larry Garner (05:30pm) (21st Saloon)
Rhthym Collective Reggae (The Hive)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,
e-mail to Rodricky@aol.com

All schedules must be received by the 23rd of each month.
Get calendar updates @ www.bluesgroup.com

BLUES IN OCTOBER & NOVEMBER

[Fri 10/26]

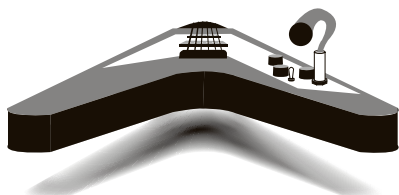
Brad Cordle Band (05:00pm) (Zoo Bar FAC)
 Honeyboy Turner Band (Duggans Pub FAC)
 Peace, Love, Etc. (Anchor Inn (5413 S. 72nd St.))
 Sachel Grande (Waiting Room)
 Swampboy Blues Band (The Hive)

[Sun 10/28]

Speakeasy Sunday Jazz Jam (The Hive)

[Mon 10/29]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
 Zoo Bar House Band (07:00pm) (Zoo Bar, 402-435-8754)



EARLY WARNING... ZYDECO JUNKIES...

Prepare to be
FUNKIFIED, ZYDECOFIED
 and the pleasant victim of a Chubby party.
 Experience what we call a
SWAMP-FUNKY ZYDECO GOOD TIME
 because

**THERE AIN'T NO PARTY
 LIKE A CHUBBY PARTY!**



**SUNDAY, DECEMBER 2ND-3PM
 THE 21ST SALOON**

**THE BSO HOLIDAY PARTY
 AND TOY DRIVE**

**GRAMMY WINNER CHUBBY CARRIER
 AND MORE!**

[Tue 10/30]

Tuesday Bluesday Open Jam (The Hive)

[Thu 11/1]

Mississippi Heat (05:30pm) (21st Saloon)

[Fri 11/2]

WGO Orchestra Revue (Ozone)

[Sat 11/3]

Bob Dylan w/ Mark Knopfler (CenturyLink Center)

[Sun 11/4]

Shovels and Rope (05:00pm) (Waiting Room)

[Thu 11/8]

Dustin Pittsley Band (05:30pm) (21st Saloon)

[Fri 11/9]

Tijuana Gigolos (Zoo Bar, 402-435-8754)

[Thu 11/15]

Eddie "The Chief" Clearwater (05:30pm) (21st Saloon)
 Susie Thorne Band (09:00pm) (Myth-Old Market)

[Sat 11/17]

Blue House with Rent to Own Horns (Kilts at Clancys 777 N.
 114th St.)
 Tijuana Gigolos (Zoo Bar, 402-435-8754)

[Wed 11/21]

Blue House with Rent to Own Horns (Grandmothers)
 Rick Estrin and The Nightcats (05:30pm) (21st Saloon)

[Tue 11/27]

Tommy Castro and the Painkillers (Zoo Bar, 402-435-8754)

[Thu 11/29]

Braille Blues Daddy Bryan Lee and the Blues Power Band
 (05:30pm) (21st Saloon)

Boondoggle

21st Saloon - October 20th - 8PM

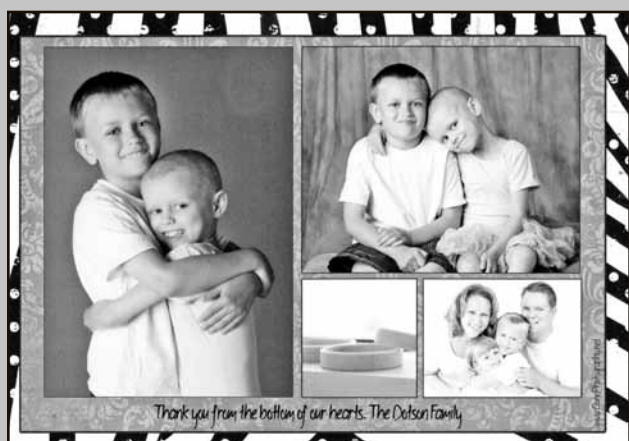


**7:00PM-10:00PM
 THE ZOO BAR
 HOUSE BAND
 \$3⁰⁰**



Mark,

Thank you so much for all of your help with our daughter Lily's Blue's Cruise fundraiser. I appreciate all that you donated to make it a success! It's community service like this that help's our family feel supported + give's us hope ♥
 Thank You + God Bless!
 Peace - The Dotson's



Thank you from the bottom of our hearts. The Dotson Family

Larry Garner

Wednesday, October 24 • The Zoo Bar

Thursday, October 25 • The 21st Saloon



Larry Garner Photo: Matthew Schenker

Larry Garner is perhaps the most talented blues songwriter alive today, one of the top five bluesmen on the planet. - *Real Blues*

Garner's mellifluous lead guitar chops are akin to B.B. King's and are relatively free from rock influences ... Extremely musical and imminently listenable blues that should bring the name Larry Garner to a large audience. - *Blues Revue*

If you haven't discovered the blues brilliance of Larry Garner, then you should jump on this bandwagon. These are blues

for today, good to the last note stuff. - *Big City Blues*

Is Larry Garner the best songwriter in blues today? Yes, easily." - *West Coast Blues Review*

In a decade when veterans and youngbloods alike rely too heavily on overdone standards and cover material, Garner churns out clever, challenging, uncompromising and thoroughly contemporary songs. - *Living Blues*

THE DUSTIN PITTSLEY BAND

Thursday, November 8th • The 21st Saloon

The Dustin Pittsley Band has long been a household name in Tulsa, a hotbed of eclectic music for decades, and gaining national attention. While difficult to label, the band's sound is best described as a roots rock with a strong blues influence from the likes of Freddy King to Jimi Hendrix but with a dash of that Tulsa Sound. Dustin's searing guitar, warmth and passion on stage draws favor from all ages and fans of particular musical preferences.



Dustin and band have won a multitude of awards, the most prestigious being the 2010 Beale Street Blues Kings Award at the International Blues Challenge. They recently received their 6th Best Band and 5th Best Lead titles from the Blues Society of Tulsa, one of the largest in the world. Dustin was also just named one of Urban Tulsa's 2011 "Hot 100". The release of Dustin's 4th CD, "Palm Trees & Trailer Parks", coincided with a five show Jagermeister tour with country star Dierks Bentley last spring. He has also opened for or shared the stage with Delbert McClinton, Tab Benoit, Indigenious, Arlo Guthrie, Chris Duarte, Watermelon Slim and Bernard Allison. A live CD just released precedes his 5th CD's recording just completed at Church Studio in Tulsa.



LEON RUSSELL
at the
Bluesmasters
Concert @
Haymarket
Park
Lincoln, NE

Photos by
Conrad Good



SEEKING VOLUNTEERS AND BANDS FOR NEBRASKA BLUES CHALLENGE 2013

Blues Society of Omaha plans to host our third Nebraska Blues Challenge during 2013. Local bands again will compete for a fabulous BSO prize package, including the coveted opportunity to represent BSO at the International Blues Challenge in Memphis during February of 2014. Bands participating in the IBC at Memphis have the opportunity not only to compete for IBC prizes and recognition, but also to be exposed to a variety of promoters and acclaimed musicians from around the world. Our Nebraska winners for 2012, the Levi William Band, are heading to **the 29th International Blues Challenge** beginning Tuesday, January 29, 2013, and concluding on Saturday February 2, 2013. The competition will be held in Memphis, Tennessee, in the Beale Street entertainment district. More information can be found at www.blues.org/ibc

It's none too soon to begin organizing our next Nebraska event. We need volunteers willing to commit to help organize and manage the Nebraska Blues Challenge for 2013. You will have guidance and input from those who have worked previously on the NBC. If you are interested in serving on a committee to help put out the call to local bands, arrange venues and judges and prizes, coordinate the events, and publicize the NBC, please contact BSO President Mark Grubbs (phone: 402-598-8644). The committee should be ready in December (only two months from now) to begin the tasks of planning so that the Call for Bands to

Enter can go out in January.

Your BSO NEEDS YOU! This is an excellent opportunity to get to know other BSO members and get more involved with the local music scene.

And, if you are a member of a local blues band, start planning now to have your entry information ready to submit in January. Keep watching your BSO newsletter and BSO email blasts for forthcoming details about the NBC 2013 competition.

BSO to Celebrate 15th Anniversary in 2013! Time for Release of a New BSO CD

Our upcoming anniversary year signals that 2013 is the perfect time to release another CD mix showcasing the talents of our local blues musicians. If you would like to volunteer for the committee developing this new CD, which is sure to be a collector's item, please contact BSO President Mark Grubbs (phone: 402-598-8644)

Lincoln's

Non-Profit Community Radio



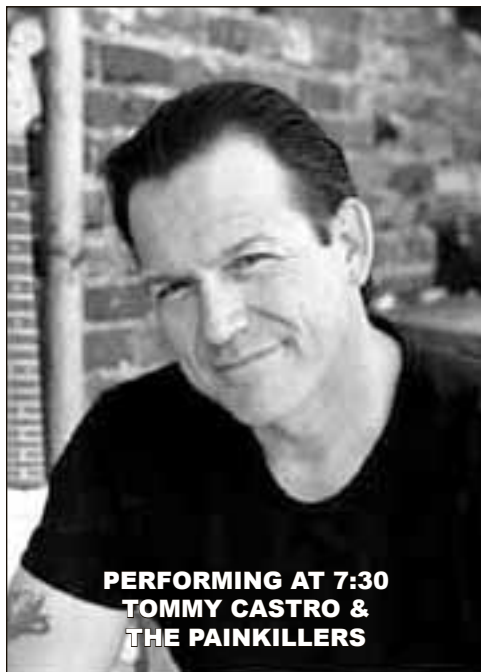
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For more information on volunteer opportunities, becoming an on-air programmer or sponsoring a show, please call 476-5086, Ext. 6.

KZUM is a proud member of the Community Services Fund

JOE LOUIS WALKER, CURTIS SALGADO, TOMMY CASTRO AND THE PAINKILLERS ALL IN ONE!



**PERFORMING AT 7:30
TOMMY CASTRO &
THE PAINKILLERS**



**PERFORMING 2ND
CURTIS SALGADO**



**FINAL ACT OF THE NIGHT
JOE LOUIS WALKER**

As the long hot summer days fade into the autumn crisp, Playing with Fire is set to heat up an October evening. Grab your dancing shoes and get your ticket for the October 12th show at Slowdown, featuring Tommy Castro and the Painkillers at 7:30, followed by Curtis Salgado and finally Joe Louis Walker. We just received late word that Murali Coryell will be sitting in with Joe Louis Walker for an even more unforgettable evening! Coryell, the son of guitar legend Larry Coryell, grew up around the likes of Jimi Hendrix, Miles Davis, & Carlos Santana. His 2010 CD 'Sugar Lips' reached # 5 in 2010 on the Living Blues Radio Chart.

Tickets are on sale now through www.theslowdown.com and www.etix.com. An unbeatable bargain, the \$35 ticket is a price point normally charged for a single artist at area venues.

Walker, Salgado, and Castro, all Alligator records recording artists, have each achieved new musical milestones in 2012. Walker is presently touring to support his latest release, 'Hellfire,' which Billboard magazine says, "blows all over the map... gutbucket blues, joyous gospel, Rolling Stones-style rock crunch, and aching R&B. Walker's guitar playing is fine and fierce."

Salgado, an adopted son of the Blues Society of Omaha, released 'Soul Shot' in February. The 11-track CD features four Salgado originals and covers that include George Clinton, The O'Jays, and Otis Redding, and Johnny "Guitar" Watson. Salgado seems born to sing soul and 'American Blues Scene' says he 'hits the bulls-eye' with 'Soul Shot.'

Castro, multiple Blues Music Awards winner and honorary Captain of the legendary Rhythm & Blues cruises, turns yet another new corner this year with the formation of 'Tommy Castro and the Painkillers.' Still inspired by his blues guitar and R & B vocal contemporaries and a strong desire to push the boundaries of today's roots music Castro has brought the all new band together to do exactly that. Foregoing the horns, Castro returns to a more stripped-down lineup that recalls the earlier days of the band and even features original bassist Randy McDonald along with new band mates Byron Cage on drums and James Pace on keyboards. The leaner unit allows Castro's versatile guitar work to come to the fore and his soulful voice to tell the story in every song.

Playing with Fire will celebrate its tenth anniversary in 2013. The October 12th show is the first in a series of fundraising concerts to help support the FREE summer concert on the Lewis & Clark Landing. Details of the other fundraising concerts are forthcoming in upcoming issues of BluesNotes, so stay tuned

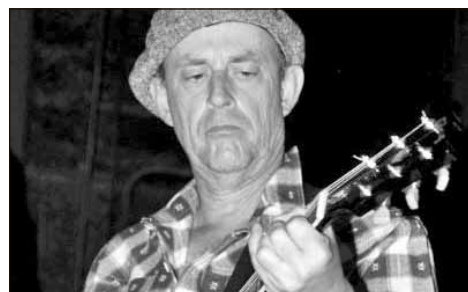
See you on the 12th!

-The Playing with Fire Organizational Team

OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers.....	Neil Johnsen	545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett	712-813-1572
Magick K Band.....	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters.....	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five.....	Chris S.	402-560-7808
Blues Messengers.....	Jake Wiese	402-601-4959
Charlie Burton and the Dorothy Lynch Mob	Charlie Burton	402-476-9254
The Honeyboy Turner Band.....	Harv Brindell	402-435-5297
Jared's GoodTime BluesParty.....	Jared Alberico	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman	1-800-422-1340
The Kris Lager Band.....	Kris Lager	402-304-7269
The Mezcal Brothers.....	Gerado Meza	402-438-5120
The Tijuana Gigolos.....	Marty Steinhousen.....	402-742-5892
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck.....	Michelle	402-210-9378
Back Alley Blues.....	Craig A. Hassa	402-594-9147
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blind Dog Fulton	Devon Fulton	402-312-4884
Blue House with the Rent to Own Horns.....	Joe Putjenter	402-658-2222
The Blues Explosion.....	Dave Skinner	402-330-7366
The Blues Mechanics.....	Dr. Spit.....	402-451-5864
Chuck Brown and the Basement Devils	Chuck Brown.....	402-610-1522
The Confidentials	Stan Spurgeon.....	402-738-9225
Brad Cordle Band	Brad Cordle	702-533-2427
John Crews Blues.....	John Crews	402-714-7634
Lou DeLuca and the R & M Blues Band.....	Lou DeLuca	402-677-7156
Drew and the No Name Blues Band.....	Drew Jude.....	402-714-1244
Drunken Intentions.....	Andy Dickinson.....	402-208-1231
Elwin James and the Way Outs.....	Zap.....	402-292-6435
Little Joe and Big Trouble.....	Little Joe	402-680-2924
The Loose Brothers	Gunnar Guenette.....	402-599-9255
Luther James Band.....	L.J. Johnson	402-213-5234
Magick K Band.....	Thomas Kriegshauser	402-517-8248
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
The Mighty Sapphire Kings.....	Bill Ferleman	402-658-1785
Mojo Bag	Barb Fisher	402-968-1127
Mojo Po.....	Mojo Po	402-554-8521
Stephen Monroe	Stephen Monroe.....	402-699-5905
Sue Murray / The WILDFIRE Band.....	Sue Murray	402-533-4791
Jorge Nila and the Jazz Ninjas	Jorge Nila.....	402-932-JAZZ
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson.....	402-731-6649
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin	402-689-1183
The Pounders	Gary Johnson.....	402-659-2390
Repent House.....	Bob Zurek	402-733-1706
Rhythm Collective Reggae	Frank Fong.....	402-556-3568
The Side Effects	Karen Porter.....	402-679-7538
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
Stovall	Jeff	732-915-6001
Swampboy.....	Tim Koehn.....	402-981-2574
Susan Thorne Group	Susan Thorne	402-968-4991
Matt Wallace	Matt Wallace.....	402-551-1610
George Walker	George Walker.....	402-871-1469

Please send all new and updated band and contact information to tsedivy@yahoo.com.



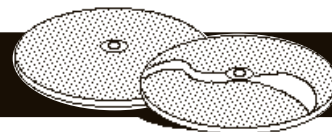
I hope the pictures tell the story I cannot. Wonderful night to be at The Zoo Bar, Larry will be with us all inside that little club known as The Zoo Bar!

Listening to the Heart Murmurs with Larry's son Jeff on bass was magical to hear again. My eyes well up just sharing this again with you all!

-Conrad Good

Editor's note: Join the BSO as we pay tribute to Larry Boehmer at the 21st Saloon on October 4th at 5:30pm. Larry Boehmer passed away Sept. 4, 2012. See the flyer on page 6 for more details.

CD Reviews



Deanna Bogart • *Pianoland*

Blind Pig Records



Deanna Bogart is a vocalist, piano player, saxophonist and songwriter that might be best known as a featured player in the Legendary Rhythm and Blues Revue. This CD highlights her skills as a solo performer concentrating on her great piano playing ability.

Bogart plays a hybrid musical style she describes as "blusion".

This is a form of music that combines blues, boogie woogie, jazz, and country.

The first cut is called **"In the Rain"**. It is a very lively tune and a fine introduction to the CD. The third song is an excellent boogie woogie instrumental cleverly entitled **"Boogie Woogie Boogie"**. The CD has a wide range of styles exemplified by Bogart's version of the classic **"Over the Rainbow"** and a cover of James Taylor's **"Close Your Eyes"**.

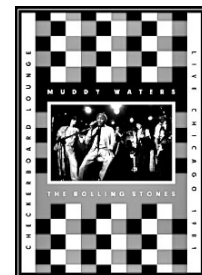
This CD shows why Bogart is such a hit on blues cruises. She sings brilliantly, and her exuberance comes through on each song with her outstanding keyboard playing. I have never seen her live, but I would love to! I hope she comes to Omaha one day soon, but in the meantime, I will enjoy this exceptional CD.

--A.J. Foyt

Muddy Waters and the Rolling Stones *Live at the Checkerboard Lounge in Chicago 1981*

Lately I have been wading thru a lot of crap musically so this month I take it back old school style with the teacher at the head of the class! This DVD/CD set has Muddy performing with his band and the Rolling Stones walk in to watch the boss. It's not all the Stones. Just Mick, Keith and Ronnie watch from a table in front of the stage until Muddy calls them up to play with him. It is great fun to watch and listen to.

John Primer plays really good guitar. Other guests that join them later are Buddy Guy, Junior Wells and Lefty Dizz. Lefty is kind of a mess musically but it is great fun. No Stone tunes just pure Muddy including "Baby Please Don't Go", "Long Distance Call" and "Champagne and Reefer". The small stage gets a little cramped because at least 10 people are on it and I can tell Mick really wanted to run and do his normal stuff but there's just not enough room! Keith has the ever present cigarette dangling from his lips! Ronnie Wood gives Lefty Dizz a look that might ask the question "WHO ARE YOU?" So buy this package, I think you will enjoy it. I feel I must explain my absence to you readers, Snooki had our baby so I have been staying home for a little bonding time with the tyke!



--Hogsquat

Blues Blast Magazine is proud to announce the results of the 2012 Blues Blast Music Awards

In May of this year 30 Blues music industry professionals nominated their choices in the fifth annual Blues Blast Music Awards. The Blues Blast Music Awards honor the years best in Blues music in eight categories. Voting began on July 1st and continued until August 31st. Voting was open to the public and more than 5,000 Blues fans from all over the world voted in this year's awards.

The winners were:



Contemporary Blues CD Of The Year - **Janiva Magness - *Stronger For It***

Traditional Blues CD Of The Year - **Mud Morganfield - *Son Of The Seventh Son***

Song Of The Year - **"I Won't Cry" - Janiva Magness & Dave Darling (*Stronger For It* - Janiva Magness)**

Male Blues Artist Of The Year - **Tab Benoit** • Female Blues Artist Of The Year - **Janiva Magness**

Blues Band Of The Year - **Trampled Under Foot** • New Artist Debut Release - **Sena Ehrhardt Band - *Leave The Light On***

Sean Costello Rising Star Award - **Mud Morganfield**

Congratulations to this years winners!



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