



BLUES NOTES

www.omahablues.com

VOLUME FOURTEEN, NUMBER TEN • OCTOBER 2010



KZUM's Fall 2010 Pledge Drive begins at 6:00 a.m. on Thursday, September 30 and will run for two full weeks. Many of KZUM's annual memberships expire in October, so if that includes you, be sure to renew during your favorite KZUM show. We always appreciate financial contributions, but if you are unable to give this year, please consider volunteering at the station during the fundraiser. We need folks to answer phones, organize paperwork, prepare snacks for our volunteers, and keep the momentum going for a long fund drive. If you would like to volunteer, call our business office at 402-474-5086 ext. 2.

Groove and Move to the Blues.



More free beginning blues dance lessons coming up in October! Lesson will be held on the band break during the following shows:

Thursday 10/14 5:30pm - New Lift Lounge - The Nighthawks
Thursday 10/21 5:30pm - New Lift Lounge - Michael Burks

Questions?? - Contact merinda@jitterbugs.org

DAVE BARGER BENEFIT

(Dave has financial troubles caused from medical issues)



DAVE BARGER

1pm-7pm, Sunday, 10/17 at
The Lift lounge (4737 S. 96th St.)

*Featuring Reunions from
Two Legendary Omaha Bands:*

Risky Shift & Oasis, plus Super Jam featuring
Brad Cordle, Joe Cabral, Jon Lawton, Kenny Fallon,
Buck Weyerman, Neil Johnsen, Craig Balderston,
Ringo McGuire, Tim Koehn, Jerry Steinke,
and many more!

Email blueterryo@aol.com if you have anything
to donate for the raffle. Snacks, sides, and
desserts would be appreciated for the Pot Luck.
\$5 Donation (or more) at the door.



JANIVA MAGNESS

**B.B. King Entertainer
of the Year 2009**

**Contemporary Blues
Female Artist of the
Year 2009**

**Wed, October 27
6pm - 9pm
The Zoo Bar**

Live Blues at 5:30pm

THE NEW LIFT LOUNGE • 4737 S. 96TH

Th 10/7 TBA
Sat 10/9 5:30pm Too Slim & The Taildraggers
TH 10/14 5:30pm The Nighthawks
TH 10/28 5:30pm Horse Opera
TH 11/4 5:30pm Josh Garrett & The Bottomline
TH 11/11 5:30pm Sarah & The Tallboys
TH 12/2 5:30pm Trampled Under Foot
Th 12/9 5:30pm Joe Krown Trio



THE NIGHTHAWKS

BSO Volunteer Opportunity

Public Radio, KIOS will have its fall pledge drive beginning Saturday, October 16th and will run through Friday October 22nd.

Volunteers are needed once again to answer phones during the fall pledge drive.

To volunteer, contact Molly Nicklin, KIOS Membership MGR at 557-2558 for available time slots after Monday, September, 20th, when Molly will return from vacation.

Please show your support of KIOS and know that your volunteerism and donations during KIOS Membership drive helps to keep programs like Michael Jacobs, Monday afternoon program, Blues in the Afternoon, 1:00-3:00PM coming to our community.

To learn more about KIOS <http://www.kios.org>

To learn more about Blues in the Afternoon: <http://www.kios.org/bluesintheafternoon.html>

If you have an event that Blues Society of Omaha may be interested in participating, please reply with information and it will be forwarded.

That's all for now, fellow blues brothers and sisters! All the best to you!

On behalf of the Blues Society of Omaha, 'Thank You' for your continuous support in keepin' blues alive in our metro community.

See you out on the dance floor!

VANESSA BAUER
BSO Volunteer Coordinator
bsovolunteers@gmail.com

**Please consider switching to the GREEN VERSION of Blues Notes.
 You will be saving the planet while saving BSO some expense.**



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 Mike Jacob's "Blues in the Afternoon"

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, has 19 hours of blues every week and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00 Tail-Waggin' Blues

Tuesday – 10am-Noon The X, Rock & Blues from Jim Petersen • 3:00-6:00 Highway Blues

Wednesday – 12am - 2am Phil Steele - Flashback Blues • 3:00-6:00 My Deja Blues

Thursday- 3:00-6:00 Trigger Meal Blues

Friday – 1:00-3:00 Women's Blues and Boogie • Friday – 3:00-4:30 Hudson Blues

Friday – 4:30-6:00 Blues Oasis

Saturday – 6:00am-8am Blues at Sunrise



Dear Blues Society,

Thank you so much for supporting this awesome program! We appreciate everything you do to help young musicians grow. You guys rock!

Love,
Mojo Bag

Kevin, Mitch, Elliot, Owen, Ed, and Ali

JERRY W. KATSKEE
PARTNER

KATSKEE, HENATSCH & SUING

ATTORNEYS AT LAW

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PONCA SMOKE SIGNALS

10001 Ave. H Carter Lake, IA

We carry "Native American Products"

Hours: M-Th 7:30-8

Fri.-Sat. 7:30-9

Sun. 11:30-6

712-847-0437

\$3.00 pack \$25.00 cartons

#2

BSO CORPORATE SPONSORS

BLUE CLUB

Harvey Brindell
Mathia Byrne
Terry O'Halloran
Havana Garage
The New Lift Lounge
(fka Murphy's)

CORPORATE

Mitch Bolte
Jim Bradford Jr.
Conrad Good
Michelle R. Olmstead

Jack Sobotka, CPA
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Mama's Pizza West
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John Holben
Donald Hunter
John Irvine

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Ronald Reiff
Teresa A. Renken
Jim Rouse
Sid Sidner
Pamela Tanous
David Vanlandingham
Travis Wagner
James Wands

Best-Self Produced CD Information

Since 2005, The Blues Foundation has celebrated up and coming artists by bestowing an award for the **"Best Self-Produced CD"** of the year. It will do so again in 2011. The Best Self Produced CD award honors artists that have achieved excellence in the **studio**. Acts can be bands, solo acts, duo acts, trios, full choirs or any other combination. The purpose of this award is to assist Blues musicians in the pursuit of their professional goals.

This award complements the International Blues Challenge—the live music component of IBC Weekend. The Foundation believes this award further emphasizes the critical role of affiliated societies in the Blues world and provides another featured award for IBC weekend.

Here are the simple rules; they can be found on our website on the IBC page under the "Best-Self Produced CD – General" on the left of the page.

- Entries for the Best Self-Produced CD are permitted by affiliated blues societies only.
- Each affiliate is permitted one entry only.
- The CD entered does not have to be performed by the band entered in the 2010 International Blues Challenge.
- The eligibility period is the same as for the Blues Music Awards—the CD must have been released during **November 1, 2009 - October 31, 2010** time frame.

— Press Release —

2010 IOWA BLUES CHALLENGE SOLO/DUO ACTS FINALS

Congratulations to **The Most Handsome Duo in the World**, consisting of Dylan Boyle and David Smit, winners of the 2010 Iowa Blues Solo/Duo Challenge held September 12, 2010 at Blues on Grand. **Dylan Boyle**, 21 is originally from Burlington, IA and currently is a senior in journalism at Iowa State University in Ames, IA. **David Smit**, 23 is originally from Boxholm, IA and graduated last December from Iowa State University in Ames, IA with a degree in mechanical engineering. **The Most Handsome Duo** in the World received \$250 cash plus \$300 travel expenses to Memphis as our state representative at the International Blues Challenge to be held February 2-5, 2011. They were one of eight acts from across Iowa to participate in this event.

The 2010 Iowa Blues Challenge has been proudly sponsored by Central Iowa Blues Society, Mississippi Valley Blues Society, Lizard Creek Blues Society, Budweiser and Citadel Broadcasting/94.9KGGO & 98.3WOW.

- If an affiliate does not conduct a competition to determine who it will sponsor but instead appoints a CD, **that CD may not include a board member or officer.**

- **Interested affiliates must submit 4 copies of their selection to The Blues Foundation office by November 1, 2010. Include a note on the affiliates letter head stating the artist and title of the submitted material is for consideration in the BSPCD.**

**The Blues Foundation
Best-Self Produced CD
49 Union Avenue
Memphis, TN 38103**

- Judging will be in three stages. There will be two rounds of judging by radio/print people leading to the final judging.

The finalists will be announced prior to IBC weekend. Music professionals will judge the finalists and the winner will be announced at the IBC finals.

Judges will evaluate:

- (1) Musical Performance
- (2) Audio Quality of the Presentation
- (3) Cover Art and Design
- (4) Credits and Liner Information.

A performer who has previously been nominated for a Blues Music Award (formally the W.C. Handy Blues Award) shall not be eligible for this competition. A CD issued in the name of an otherwise eligible performer which also includes the contributions of a Blues Music Award nominee may be ineligible, depending on the extent of the contribution. A CD on a record label that has been previously nominated for a Blues Music Award (Formally the W.C. Handy Blues Award) shall not be eligible for this competition.

Compilations are not eligible.

Singer, band, society or local producer may produce the actual CD as long as the performer is a singer, band or other individual entity.

Recordings with established or "known" producers within the industry are eligible as long as the recording is on the artist's independent label and not on an established national blues label.

If a recording was produced independently but an established blues label has purchased the master for distribution, the recording is still eligible until such time as the established blues label releases the recording.

The affiliates are responsible for ensuring that their submission complies with these rules. If you have any doubts or questions, contact Joe Whitmer at joe@blues.org.

*Deputy Director
The Blues Foundation*

2010 PLAYING WITH FIRE

The final installment of 2010 Playing with Fire picked up where the first two left off... Jeff Davis really does a stellar job recruiting top notch talent to Omaha to play for these shows. 100's of volunteers along with the Blues Society of Omaha come together for each show to pull off what has got to be one of the most desired gigs in the Midwest .

Don't take my word ask any of the acts that have come thru Omaha, and they will tell you they are treated like royalty by **EVERYBODY** involved with the show, and the sound, lightning, and quality of the stage does not go unnoticed by them either.

If you have not done it yet, I encourage each of you to fill out the survey which can be found at the Playing with Fire website. This will help ensure that due consideration will be given PWF for continued shows by the City of Omaha.

The next time you run into Jeff Davis, shake his hand and thank him for all the entertainment his efforts have brought to Omaha for all of our enjoyment.

Conrad Good





2615 North Main
(402) 289-4844

Oct 2

O-K Sisters

From Kearney, NE

Dinner and Blues

5:30 - 10:30



Buffet Dinner

Antipasto Salad
Italian Sausage
Polenta Lasagna
Pasta & Homemade Meatballs
Fettucini Alfredo
Chicken Picatta
Dessert - Italian Meringue
\$15.95 - Includes Cover
\$5 - Cover Only

What's New with BluesEd?

By Vicky DeCoster, BluesEd Marketing Coordinator

Our BluesEd students are looking forward to their performances at Vala's Pumpkin Patch on the "Howl at the Moon stage" from 11:00 am. to 2:00 p.m. on the following dates:

October 10.....**Running With Scissors**

October 17.....**Us & Them / Crimson Dawn**

October 24.....**Crimson Dawn**

October 31.....**Running With Scissors**

Bring your kids for a *scary* good time and help support our BluesEd program!

ANOTHER BLUESSED STUDENT GRADUATES AND MOVES ON TO COLLEGE:

Daniel Rieck graduated from Lewis Central High School in Council Bluffs, Iowa, and is currently a freshman at Iowa Western Community College where he plans to stay until he transfers to the University of Iowa at a later date. Daniel was involved in BluesEd for over three years as one of the founding members of *Backer's Blues*. He played electric and acoustic bass guitar and says he absolutely loved being a part of BluesEd. He made many new friends and was offered performance opportunities he would have never

have had without the support of BluesEd. He is especially proud of *Backer's Blues* and feels the program opened many doors of opportunity and made them all better musicians who developed a love for the blues as well as other music. Daniel wants to thank all his band mates for the good times they shared and especially Jeff Kangas, the group's manager, head cheerleader, and peace-maker. He credits Peggy Pierson and Karen Porter for turning their own love of blues into a one-of-a-kind youth artist development program.

If you haven't become one of our fans yet on Facebook, we welcome you to find our page (BluesEd), click the "like" button, and then enjoy all our future posts on opportunities and our BluesEd students!



mamaspizzawest.com

15615 Pacific St
933-5090

FOLKHOUSE CONCERT SERIES

Hello!

It's been quite a while since our last show back in April. It was nice to take a break, but now it's time for LIVE MUSIC!

We have three shows lined up right now with more in the works.

CALEB HAWLEY

Friday, October 1st at 7:30PM

\$15 Artist Donation Requested (100% goes to the artist)

Let's give Caleb a big Omaha welcome!

Caleb Hawley can REALLY play the guitar! A graduate of Berklee College of Music with a degree in Jazz Composition, Hawley has turned some heads with his choice to write and produce decidedly pop-influenced singer-songwriter music. But his success is undeniable with top awards like the John Lennon Songwriting Contest ('09) and the New York Songwriter's Circle contest ('08, '09). Hawley is often compared to Stevie Wonder, James Taylor, and Raul Midon. He's a charming, soft-spoken guitar virtuoso with a great big voice that can sing just about anything.

STACEY EARLE & MARK STUART

Sunday, December 19th at 7:30PM

\$15 Artist Donation Requested (100% goes to the artist)

Give yourself a special early holiday gift -
a night out with Stacey and Mark!



STACEY EARLE &
MARK STUART

Stacey Earle and **Mark Stuart** are back, if you've seen them before you know they'll leave you smiling. If you haven't seen them, then shame on you! They are favorites at FolkHouse and we are excited to have them back.

Few husband-wife musical duos provide audiences with the complete entertainment

package that Stacey Earle & Mark Stuart dish out in a live performance. Armed with clever acoustic guitar interplay, autobiographical songwriting, lovely harmonies, and humorous storytelling this couple captivates your attention from the first moment they are onstage. Based out of Tennessee, Earle and Stuart draw from blues, pop, country, rock, and more in their heartfelt music. The years of touring the folk/Americana circuit (playing 170 concerts a year) have given them a knack for reaching out to the audience in an intimate "come in to my living room" fashion.



DANA COOPER

Also on the schedule is **Dana Cooper**, one of the finest singer/songwriters we've ever had the pleasure of presenting. Dana will be here on Saturday, March 10th. More info and updates later...

Thank you for supporting live music.

To make reservations, just reply to this email or call 402-932-8551 and leave a message.

More info...

For most shows, a fifteen dollars per person donation is suggested, with all proceeds going to the performers. Musicians need to survive too! We are not a business and do not make any money from our concerts. If we were trying to make money, we'd have been out of business a long time ago! Truth be told, we spend between fifty to a hundred bucks out of our own pocket on every show, but it's worth it. FolkHouse is simply a labor of love that gives us great pleasure by opening our home to music lovers and the artists we enjoy.

We are not wheelchair accessible, this is a private residence, but if a person with disabilities would like to attend a concert, we will do all we can to accommodate.

Jerome Brich

FolkHouse Concert Series

(402)932-8551 • www.folkhouseconcerts.com

*L-R: Dave Gonzalez of the Hacienda Brothers
and Mike Barfield of the Hollisters ...*



STONE RIVER BOYS

*Their debut album, Love on the Dial,
out now on Cow Island Music*

**Thurs. & Fri., October 7-8
LINCOLN, NE • Zoo Bar**

BLUES IN OCTOBER & NOVEMBER

[Fri 10/1]

Drunken Intentions (The Mile Away)
 Little Brazil (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Mezcal Brothers (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 The Blues Orchestra (Our Place, Ashland)

[Sat 10/2]

Blue House And The Rent To Own Horns (Downtown Fremont
 Celebration)
 Mezcal Brothers w/ Ideal Cleaners (08:00pm) (Zoo Bar, 136 N.
 14th St. Lincoln, 402-435-8754)
 OK Sisters Band (06:30pm) (Heartland Cafe, Elkhorn)
 Tim Koehn (11:00am) (Village Pointe Farmers Market)

[Sun 10/3]

Swampboy Blues (03:00pm) (Millard VFW)

[Mon 10/4]

Omaha Big Band (Ozone)
 Piano Hour w/ Emily Bass (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N.
 14th St. Lincoln, 402-435-8754)

[Tue 10/5]

Lucas Kellison (10:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Wed 10/6]

Open Jam w/Luther James Band (08:00pm) (Gator O'mally's
 Pub)
 Son of 76 Trio w/ Vago (10:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Too Slim and the Taildraggers (04:00pm) (Zoo Bar, 136 N. 14th
 St. Lincoln, 402-435-8754)
 Wildfire (08:30pm) (Library Pub)

[Thu 10/7]

Academy of Rock Showcase (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Stone River Boys (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Fri 10/8]

Acoustic Groove (Brazen Head)
 Drunken Intentions (Shamrocks)
 Levi William (The Roadhouse)
 Stone River Boys (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Sat 10/9]

Acoustic Groove (Brazen Head)
 Blind Dog Fulton (Tropics Bar and Grill)
 Levi William (Hollywood Bowl)
 Matt Gagne and the Blues Experience (Hillside Pub)
 Too Slim & The Taildraggers (05:30pm) (The New Lift Lounge
 (fka Murphy's))
 Too Slim and the Taildraggers (05:00pm) (New Lift Lounge)

[Sun 10/10]

Running With Scissors (11:00am) (Valas Pumpkin Patch, 12102
 S 180th St Gretna, NE, 402-332-4200)
 Swampboy Blues (03:00pm) (Millard VFW)

[Mon 10/11]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
 Piano Hour w/ Emily Bass (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N.
 14th St. Lincoln, 402-435-8754)

[Tue 10/12]

Marty Steinhausen w/ Luke Sticka (10:00pm) (Zoo Bar, 136 N.
 14th St. Lincoln, 402-435-8754)
 The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Wed 10/13]

Eddie Shaw and the Wolf Gang (06:00pm) (Zoo Bar, 136 N. 14th
 St. Lincoln, 402-435-8754)
 Ghostbeard w/ Less Talk, More Polka (10:00pm) (Zoo Bar, 136
 N. 14th St. Lincoln, 402-435-8754)
 Open Jam w/Luther James Band (08:00pm) (Gator O'mally's
 Pub)

[Thu 10/14]

Chuck Prophet (The Waiting Room)
 George Walker (Ozone)
 Piano Hour w/ Josh Hoyer (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 The Nighthawks (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 10/15]

Cornmeal (Bourbon Theatre)
 John Walker (Crescent Moon Coffeehouse)
 Kris Lager (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Lil Slim (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Wheezetones Band (Duggan's Pub, 440 S. 11th
 St., 402-477-3513)

[Sat 10/16]

Matt Gagne and the Blues Experience (Tin Lizzy Tavern)
 The Blues Orchestra (10:00am) (Super Saver, Omaha)

[Sun 10/17]

Darryl White Quintet (Barrymore's)
 Swampboy Blues (Soaring Wings Vineyard)
 Us and Them w/ Crimson Dawn (11:00am) (Valas Pumpkin
 Patch, 12102 S 180th St Gretna, NE, 402-332-4200)

[Mon 10/18]

Darryl White w/the Matt Wallace Quintet (Rick's Cafe Boatyard)
 Mike Gurciullo and his Las Vegas Lab Band (Ozone)
 Piano Hour w/ Emily Bass (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N.
 14th St. Lincoln, 402-435-8754)

[Tue 10/19]

Andy Butler (10:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Darryl White w/the Matt Wallace Quintet (Rick's Cafe Boatyard)
 The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Wed 10/20]

Gwyneth and Monko w/ Acoustica (10:00pm) (Zoo Bar, 136 N.
 14th St. Lincoln, 402-435-8754)
 Michael Burks (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Open Jam w/Luther James Band (08:00pm) (Gator O'mally's Pub)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, call (402) 616-3159 or e-mail to tsedivy@yahoo.com.
 All schedules must be received by the 23rd of each month. Get calendar updates @ www.bluesgroup.com

GET LATE BREAKING INFO BY JOINING THE OBS E-MAIL LIST AT OMAHABLUES.COM

BLUES IN OCTOBER & NOVEMBER

[Thu 10/21]

Academy of Rock Showcase (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Michael Burks (05:30pm) (The New Lift Lounge (fka Murphy's))
 Susie Thorne Group (09:00pm) (Myth-Old Market)

[Fri 10/22]

Acoustic Groove (The Loose Moose)
 Heart Murmurs (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Jerry Pranksters (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 10/23]

Acoustic Groove (The Loose Moose)

[Sun 10/24]

Crimson Dawn (11:00am) (Valas Pumpkin Patch, 12102 S 180th St Gretna, NE, 402-332-4200)
 Swampboy Blues (03:00pm) (Millard VFW)

[Mon 10/25]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
 Piano Hour w/ Emily Bass (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 10/26]

Matt Cox (10:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 10/27]

Janiva Magness (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Open Jam w/ Luther James Band (08:00pm) (Gator Omally's Pub)
 Pastel Pistol w/ Michael Partington (10:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 10/28]

Horse Opera (05:30pm) (The New Lift Lounge (fka Murphy's))
 Piano Hour w/ Josh Hoyer (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Wildfire (Havana Garage)

[Fri 10/29]

Acoustic Groove (Firewater Grille)
 Bel Airs (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Blind Dog Fulton (Grandmother's)
 Satchel Grande (Waiting Room)
 The Blues Orchestra (Duggan's Pub FAC)

[Sat 10/30]

Blind Dog Fulton (JB's Roadhouse)
 Drunken Intentions (3s Lounge)
 The Blues Orchestra (10:00am) (Super Saver, Omaha)

[Sun 10/31]

Running With Scissors (11:00am) (Valas Pumpkin Patch, 12102 S 180th St Gretna, NE, 402-332-4200)
 Swampboy Blues (03:00pm) (Millard VFW)

[Mon 11/1]

Darryl White w/ the Matt Wallace Quintet (Rick's Cafe Boatyard)
 Piano Hour w/ Emily Bass (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 11/2]

Darryl White w/ the Matt Wallace Quintet (Rick's Cafe Boatyard)
 The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 11/4]

Josh Garrett & The Bottomline (05:30pm) (The New Lift Lounge (fka Murphy's))
 Piano Hour w/ Josh Hoyer (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Mon 11/8]

Piano Hour w/ Emily Bass (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 11/9]

The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 11/11]

Piano Hour w/ Josh Hoyer (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Sarah & The Tallboys (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 11/12]

Tijuana Gigolos (06:30pm) (Duggan's Pub, 440 S. 11th St., 402-477-3513)

[Mon 11/15]

Piano Hour w/ Emily Bass (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 11/16]

The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 11/18]

Brad Cordle Blues Band (05:30pm) (The New Lift Lounge (fka Murphy's))
 Piano Hour w/ Josh Hoyer (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Fri 11/19]

Blue House And The Rent To Own Horns (Brewskys)

[Sat 11/20]

Matt Gagne and the Blues Experience (Shamrocks)

[Mon 11/22]

Piano Hour w/ Emily Bass (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 11/23]

The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 11/25]

Piano Hour w/ Josh Hoyer (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Fri 11/26]

Acoustic Groove (Brazen Head)

[Sat 11/27]

Acoustic Groove (Brazen Head)

[Mon 11/29]

Piano Hour w/ Emily Bass (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Z Jam Open Stage w/ Kris Lager (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 11/30]

The Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

OPEN BLUES JAMS:

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THURSDAYS:

Rotating Bands host at Louis Bar & Grill (57th & NW Radial Hwy)

THURSDAYS:

SwampJam at Pour House (97th & Mockingbird)

AUNT KIZZY'Z BOYZ



I wanna give Tony Romano a little credit here... Tony e-mailed a few of us in early August and said that one of San Diego 's favorite bands was coming to Omaha and we needed to check them out.

Glad I paid attention to Tony, he does know his music... what a fun band, these guys finished 2nd at the International Blues Challenge a couple years ago and based on what I heard they might have been robbed.

The band is fronted by The Big Man, Sugar Ray is his name, 6ft 5in about 350 pounds and dressed in Jack-o-lantern orange head to toe and a voice so big he don't need no stinking microphone, he likes Big Booties and is fond of saying "The Lord is my shepherd and he KNOWS what I want". Jim King plays a VERY tasty guitar that just makes ya wanna listen all night long especially when he works in a little Freddie King by request... Aunt Kizzy'z Boyz also sports a solid rhythm section that featured a keyboard player from the late Ike Turners stable of talent. These guys kept the dance floor busy most of the night and everybody I saw was

having a hellava time.

Thanks to Terry O for booking new bands, something not everyone is willing to do these days, Blues on Grand in Des Moines won't be booking anyone past October they are "toast" for the simple fact that business is down.

Live and local! If ya like it, ya gotta live it, or it might just be your club that's gone next time!

Next show bring someone new, someone you work with, or live next door to... a group like Aunt Kizzy'z Boyz will work for just damn near anybody looking to have a good time.



Oh Tony! Thanks for looking out for your Blues Brothers and Sisters back in Nebraska .

I use to say See ya when I See ya, but I like that Live and local deal so...

Live and local! If ya like it, ya gotta live it.

—Conrad Good



— O.B.S. MAILBAG —

Dear Member:

Starting this month, The Blues Foundation will offer a monthly prize and a quarterly prize to the member that recruits the most people to become dues-paying members of The Blues Foundation.

To be included in your count, the new member must put your first and last name in the "Referred by" section of the membership application, whether online or paper. Regular monthly renewals and youth memberships do not count.

The quarterly prize will be two tickets to the 2011 Blues Music Awards!!!

The monthly prize for September is two Blues Music Awards posters of your choice. The choices can be viewed in the Blues Store under Awards Show Posters. They are priced between \$25 and \$150.

Not too many years ago we had less than 1500 members; we currently have over 3700 members. While that is good progress, it represents a small percentage of fans and professionals around the world. Let's all commit to reaching over 4000 before year's end.

And do you know what? Inasmuch as this is the first month, we do not know how many or how few it will take to win. Who knows, maybe one or two will be enough to win.

Trust me--someone you know well, someone you know who loves blues music, someone you believe must be a member, is not a member. He or she is low-hanging fruit. Make a commitment to ask your blues friends if they are members and if not encourage them to become a member and to reference you when they do.

Membership premiums are listed at <http://www.blues.org/members/index.php> but if you need more information, any of us are happy to talk more about The Blues Foundation.

Help us grow this organization and bring all blues music lovers into the fold.

You can download a simple paper form at <https://www.blues.org/members/joinform.php>. We can also mail you a number of envelope size stiff paper applications.

Executive Director

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L JAMES @

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Could you please post this on your web.

Thanks for all you do.

Hope to see ya there.

L J

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Please send all new and updated band and contact information to tsedivy@yahoo.com.

2010 Chicago Blues Festival

The 2010 Chicago Blues Festival was as good as any, and better than some, that I've attended in the past ten years. Except for a brief shower early Saturday, the weather was perfect for strolling around Grant Park from stage to stage, five in all. The new stage this year was sponsored by The Windy City Blues Society and although it was somewhat of a lo-tech set-up (not really a stage at all but an awning with a sound system set up on the ground) they had some noteworthy acts. Most notably The Kilborn Alley Blues Band, Chris James & Patrick Rynn, and Dave Specter & Steve Freund with Bob Stroger.

As has been the case every year in the past, I discover a band I've never heard of before that just knocks me out. This year

story continues on page 16





2010 Chicago Blues Festival



it was Dave Weld and the Imperial Flames. How this guy has stayed under my radar until this year is unclear. He was a founding member of Li'l Ed and the Blues Imperials and just like Ed was educated by J.B. Hutto. And as a kicker his band included none less than Abb Locke on sax.

A favorite of mine for the last two years has been Mary Lane. She can really belt out the blues and always has a great band. This year her two guitarist were Rockin' Johnny Burgin <http://todayschicagoblues.blogspot.com/2009/01/hes-baaaack-rockin-johnny-at-nicks.html> and former Muddy Waters side man Rick Kreher. Last year, when I first stumbled upon Mary Lane, in addition to Rockin' Johnny, she had Lurrie Bell and Matthew Skoller accompanying her.

This was my first chance to see Sugar Blue live and although I've listened to but never been knocked out by his recordings, seeing him live helped convince me, if there was any question, he is the real thing.

Of course the highlight each year of The Chicago Blues Festival is always the Friday night and Saturday night show on the Petrillo Music Shell Main Stage and this year was no different. The Friday night show was James Cotton with special guests Matt "Guitar" Murphy and Darrell Nulisch on vocals. Matt's band also includes another local Chicago guitar player, Tom Holland who has his own band, The Shuffle Kings, and is worth checking out in his own right. After James Cotton's set on Friday was the Tribute to Howlin' Wolf celebrating Wolf's centennial birthday with Eddie Shaw and The Wolfgang and special guest Hubert Sumlin followed by an award presentation to Wolf's daughters.

Other Friday highlights included Grady Champion, Jimmy Dawkins & Taildragger, Big George Brock and The Houserockers with Big George Brock Jr, and Sam Lay.

And that was just Friday!
Harvey Brindell

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at www.thereader.com/hoodooblues.php

MATT SCHOFIELD/ZAC HARMON DOUBLE BILL AT THE NEW LIFT LOUNGE



Okay, quit kicking yourself... If you missed this double bill I'm quite sure Terry will book Matt Schofield back ASAP, I'm not sure I have ever seen a performer called back 3 times @ Murphy's/New Lift but Matt Schofield pulled it off tonight.

If you paid attention to Terry O's weekly e-mails he listed Matt as being chosen on Britain's all time top ten guitar lists with the likes of Peter Green and Eric Clapton and Matt is only 33 years old and is most accomplished with his guitar. Playing with only a 3 piece band, it somehow sounded much bigger than that. The organ player told me the keyboard he was playing was the Swedish answer to the Hammond B-3, looked kinda sawed off and small, but he was real good at working it.

The show opened with Zac Harmon, no slouch himself! Ricky Cowger says he could listen to Zac ALL NIGHT!

Zac was the 2004 winner of the International Blues Challenge in Memphis and is backed by a dynamite band that always puts on a good show in Omaha, wish we could get him down to Lincoln at the Zoo. Zac asked the crowd to "Give up to the young lady who was dancin her ass off" at the beginning of his set, she was quite talented and fun to watch, eventually she had to yield some of her dance floor space when the traffic became shoulder to shoulder moving to Zac's groove.

*See ya when I see ya,
Conrad.*



CD Reviews



Reba Russell Band • *Eight*

The Reba Russell Band opened the Tampa Bay Blues earlier this year. Following her usual rousing set of blues, one of the locals remarks to his buddy as he's heading towards the beer tent – "Wow, I think I've found my hot new artist of the year already!" Such is the way of Reba. While locally and regionally respected for decades of top shelf recording and performance work, she has stayed fairly close to the Memphis area. As one would logically surmise **Eight** is, in fact, the Reba Russell Band's eighth CD. The six originals and six covers offered here are a mixture of styles and tempos with delta, jazz, gospel and rock influences. The band for this recording is her touring group with little augmentation. The rhythm section is husband Wayne Russell on bass and Doug McMinn on drums. Keyboard and harp duties are covered by Robert "Nighthawk" Tooms and Josh Roberts plays all guitars.

Eight opens with three outstanding originals. Almost A Memory is a soft jazzy shuffle with a retro feel. It is quite



a departure from Reba's more familiar blues belting style. The addition of horns in this number is nice, but the feeling is sold on Reba's vocal and Josh Roberts' guitar work.

Josh plays background and solos in a style that was popular long before he was born. "Nighthawk" Tooms adds the piano styling to complete the picture. This piece would not seem out of place in some upscale east coast lounge. The second track is the slow and soulful ballad Tender To Me. Reba's emotive vocal works perfectly with Josh's crisp guitar sound. Good Woman's Gone is the third track. It is a Memphis-style torch song sung in Reba's own style: "I hope I don't have to wait too long – to get that good man when his good

woman's gone." My favorites from the rest are Water's Only Water, a solid gospel-sounding lament and Say The Word a soft ballad bordering on country/pop. Reba pulls it off without a hitch backed by beautiful guitar and piano work by Josh and Robert.

Two of the covers are songs from Jim Dickinson's play list. Jim Dickinson was a Memphis singer, songwriter and producer who owned the Zebra Ranch where this CD was recorded. Jim died during the time this CD was being recorded and their inclusion here is truly a fitting tribute to an old friend. Asshole is a lighthearted ribbing of a man who has one well-known and widely recognized character flaw – enough said. The closing track, Hitler Lives, is preceded by a recorded introduction to the song by Jim Dickinson from one of his live performances explaining that this song is not about Hitler. Rather, it is an admonishment to the public about the treatment of returning veterans but extends to cover how we treat people in general. Reba's heartfelt vocal and Josh Roberts' emotion filled slide work are the perfect close to an outstanding listening experience.

The Reba Russell Band is a tight group of Memphis professionals that can cover the many of the styles and sounds of today's blues genre showcased here. Reba's voice can be emotive, passionate and strong or soft and heartfelt. This CD touches a lot of the bases and spotlights the skills of each of the players. Hey, Reba and her band have started to travel more so, who knows, maybe she will become the "hot new artist" in a lot of geographic areas.

—Charlie Johnson

(Closing note: If listening to this CD makes you hungry for more, I recommend you start with **Bleeding Heart**, Reba's 7th, released in 2008. It is a CD full of solid, original blues by the same cast)

Bob Corritore and Friends *Harmonica Blues*



Bob Corritore is a journeyman harp player from Chicago. He is celebrating the fortieth anniversary of the day he first picked up a harmonica with this cd. It is a compilation of his recordings with some of the great musicians and singers in blues, such as Koko Taylor, Little Milton, Pinetop Perkins, and many others. Corritore doesn't sing himself.

The cd is an assembly of songs Corritore played on from 1989 through 2009. And unlike many harp cd's, the harp is not out front or dominate. Corritore acts as a consummate sideman, and he lets the legends do the bulk of the soloing. He puts the song first and often plays the melody.

This cd doesn't break any new ground, but stays true to the classic Chicago style. I would recommend this outing to listeners that lean toward classic blues and like a little variety with the band members on a recording.

—A.J. Foyt

CD Reviews

Rob Stone *Back Around Here*



When Rob Stone's previous album, 'Just My Luck' came out it was my album of the year. No, it was probably not "the best" blues album that year but it was so fresh, so unrecognized and so accessible that I was swooned. When I saw that the drought was to be broken, that Stone was releasing, 'Back Around

Again' my expectations soared.

Stone's former band mates Chris James (guitar) and Patrick Rynn (bass) a/k/a 'The C Notes' join in the recording with appearances by some of Chicago's finest including; Aaron Moore (piano), Sam Lay (drums) and Willie 'Big Eyes' Smith (drums). Like Stone, Boston native David Maxwell (piano) also plays on the record.

Stone's sound is pure 1950's Chicago with flicks of other blues city sounds such as the New Orleans beat on the focus track, "Chicago All Night." It is on "Chicago All Night" that the album begins to gel as the Stone's lyrics take the listener through a late night until dawn tour of the Windy City's noted blues venues, eateries and asundry hang-outs. On the fifth track, "I Need a Money Tree" Stone tiptoes around clichés themes without stepping off the balance beam. Perhaps this is the base draw to Stone's recordings; that he harkens that lovely blues vibe that most associate with Chicago without being overly reliant on covers or rehashing tired clichés. Albeit an up tempo album, Stone has a vague Harry Connick vocal quality that is boosted that he is cognizant of what he can, and therefore cannot, sing. There is none of the faux-shouter blues growly mish-mash here – just a guy having a great time.

The album falls short, for me, because there are too many tracks. The albums textures are consistent and perhaps I just need a tad more variance in sound: admittedly Stone let's us know he has no interest in taking the artform beyond the establish 50's sound. Since his first album provided a fine rendition of the post-war Chicago blues sound, a lack of maturation or perhaps development is apparent.

Radio hosts might look at, 'Can't Turn Back the Clock' for an entry way into the record: David Maxwell rollicks across the keyboards and the song's form is a pure, easily recognized but tasty blues treat. Not a "great" album but fun and above average.

--Rick Galusha



FRIDAY, OCTOBER 22

Moreland & Arbuckle • Janiva Magness

Lazy Lester • Michael Burks

Marquise Knox • Bobby "Blue" Bland

SATURDAY, OCTOBER 23

Watermellon Slim • Clarence Carter

Michael Burks • Bobby "Blue" Bland

We're gettin' down again in the old church sanctuary - for the 13th time! The stained glass will be rattlin'. The pews will be packed. And real, funky, thick, sweaty blues is gonna hover like a spirit below the 45-foot-high ceiling.

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Doors Open at 6:45 p.m.

Shows Start at 7:15 p.m.

Please Note: This Year's Blues Masters Host Hotel Is THE RAMADA INN. This is a change from years past, so make your plans accordingly. The Ramada Inn is where the musicians will be staying and where there will be an after-hours jam session Friday and Saturday nights.

The Ramada Inn is currently sold out for the dates of October 22 and 23. However, beginning October 1 it is expected that a block of rooms will re-open and become available. To be placed on a waiting list for a room, call Ramada Sales Manager Marideth Highsmith at 785-823-5606.





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