



IBLUES NOTES

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VOLUME THIRTEEN, NUMBER TEN • OCTOBER 2009

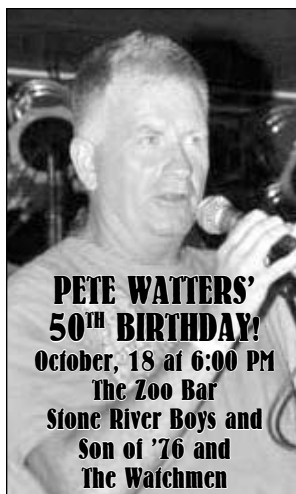


**WITH
SPECIAL GUEST
RANDY SABIEN**
Friday, October 23, 2009
8:00 PM
Kiewit Concert Hall
Holland Performing
Arts Center



THE BARKIN' IRONS LAST SHOW FOR 2009!

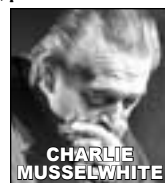
Saturday
October 3rd
Downtown Blues
1512 Howard Street



**PETE WATTERS'
50TH BIRTHDAY!**
October, 18 at 6:00 PM
The Zoo Bar
Stone River Boys and
Son of '76 and
The Watchmen

BSO MEETING AT THE LIFT LOUNGE (98th & M St.)

1:30pm-3:30pm
Sunday, November 15, 2009
Followed by
CHARLIE MUSSELWHITE
at Murphy's Lounge
Meeting attendees will be able to enter
Murphy's at 3:45pm, prior to the doors
being open to
the public at 4pm.
(Admission is
\$17.50 in advance,
and \$20 day
of show.)



OMAHA BLUES SOCIETY VP RIC COWGER WILL CO-HOST
BLUES IN THE AFTERNOON WITH MIKE JACOBS ON MONDAY
OCTOBER 5TH AT 1:00 ON 91.5 KIOS FM. IT WILL MARK THE
15TH ANNIVERSARY OF THE SHOW AND THE STATION WILL
BE HOLDING ITS FALL PLEDGE DRIVE DURING THAT WEEK.



MARCIA BALL

TH 10/1 5:30pm..... Zac Harmon
TH 10/1 9:30pm..... The Jerry Pranksters
TH 10/8 5:00pm..... Ronnie Baker Brooks
TH 10/15 5:30pm..... Stacy Mitchhart
TH 10/15 9:30pm..... The Jerry Pranksters
SUN 10/18 5:00pm Marcia Ball
TH 10/22 5:30pm WC Clark
TH 10/22 9:30pm..... The Scissormen
SAT 10/24 7:00pm Billy Bacon's Porkestra
SUN 10/25 5:00pm..... Dallas Wayne
TUE 10/27 5:30pm..... Mike Zito
TH 10/29 5:30pm..... The Bel Airs
TH 11/5 5:30pm..... Tinsley Ellis



10/22..... 112 N. Duck
10/3..... Sweetfire Band
10/9..... Burgundy and Gray
10/10..... Rhythm Collective
10/16..... Levi William
10/23..... The Blues Orchestra
10/24..... Davis Hurley
10/30..... George Walker Band
10/31..... Tom Collins Band

\$1 off Admission and \$1 off first Drink for BSO Members
(not valid on drink specials)

112 N. DUCK



SWEETFIRE BAND



LEVI WILLIAM



BLUES
ORCHESTRA



GEORGE WALKER

DON E. 'TREY' LANGSTON FOUNDATION

Established 10-01-08

Trey Langston was an avid supporter of what he said "is some of the purest music that reaches into your soul", and the Omaha Blues Society.

On November 21, 2007 Trey passed away, and a group of dedicated family and friends decided to form a foundation in his name that will award vocational scholarships in Iowa and Nebraska as a tribute to a good friend, a loving partner, and a free spirit.

The foundation account has been set up at, and is listed as:

**The Don E. 'Trey' Langston Foundation
Centris Federal Credit Union
1299 Farnam Street
Omaha Ne. 68102**

We are accepting donations, and inquiries can be emailed to A.C.'Toni' Jones, email address of acjones67@msn.com

I would like to thank the dedicated Foundation Members, the Omaha Blues Society for their hard work, and his friends for their continued support.

"Don't look back on your dust tracks", Trey would say, "and keep the party going"

~~~ **A.C.'Toni' Jones [acjones67@msn.com](mailto:acjones67@msn.com)** ~~~

Every Monday afternoon join Mike Jacobs  
for Blues in the Afternoon on  
KIOS Radio 91.5 FM, from 1-3 p.m.

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On Sunday mornings tune in  
Pacific Street Blues at 89.7 FM from 9-Noon.  
Rick Galusha will be playing the best of the blues  
and some other good stuff as well.

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We would like to thank these fine programs for their support of the Omaha Blues Society in their shows.

**HeartLand Paper**



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# BSO VOLUNTEERS Summer Season Ends!

What a great summertime of music and volunteerism we had! Soaring Wings, Indigenous Jam, Playing with Fire, Boat Cruises, BluesED performances and many other local summer blues events were supported by the Blues Society funding and volunteerism. Now, the cooler days are upon us, reminding us we're quickly moving indoors for our musical events and thanking our summertime volunteers for their tremendous support.

If you volunteered work hours, donations, financial support, etc. for any BSO supported summer event:

## **Thank You from the Blues Society of Omaha!**

Many BSO members volunteer countless hours of work doing a 'labor of love' to keep the Blues Society of Omaha an active and vibrant community. The back cover of BluesNotes lists a host of volunteers who continuously work in keeping the blues alive for all of us. The next time you see these volunteers, let them know how much you appreciate what they do for you.

Playing with Fire is showing their appreciation to its sponsors, volunteers, friends and fans with 'PwF-One Last After-Burn.' On Sunday, October 4, 2009, from 2-5PM, PwF and AfterBurn Jam host site, Farrells (9th and Dodge) is bringing back Levi William and special guests from the 2009 PwF local bands to join the festivities. The Omaha Food Bank will be accepting two (2) cans of food or a five dollar (\$5) donation at the door. 2009 PwF volunteers will receive a wristband for free beer and pop beverages. An invitation to all PwF volunteers has been sent, if you volunteered for any of the 2009

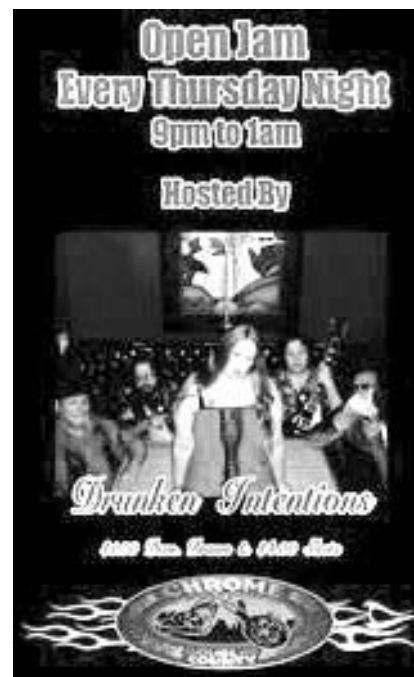
Playing with Fire Concert Series and have not received your invite, please contact Vanessa @ BSOVolunteers@gmail.com or 402-618-7734.

BSO Volunteer Master List helps in any BSO volunteer appreciation activities, if you volunteered for a BSO sponsored event and want to assure making the 2009 BSO Volunteer Master List, please let me know the event you volunteered along with contact information.

On a final note, if you are currently not receiving BSO volunteer requests, you need to send your requests to get on the lists to: volunteers-subscribe@lists.omahablues.com.

All the best for a spectacular fall!

—Vanessa B.  
BSO Volunteer  
Coordinator



**JERRY W. KATSKEE**  
PARTNER

---

**KATSKEE, HENATSCH & SUING**

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[www.katskeesuinglaw.com](http://www.katskeesuinglaw.com)

*The Blues Orchestra*

FOR A COMPLETE SCHEDULE,  
PHOTOS, AND SOUND CLIPS,  
VISIT OUR WEBSITE AT:



[www.bluesorchestra.com](http://www.bluesorchestra.com)

## BSO CORPORATE SPONSORS

### **BLUE CLUB**

Toni Jones  
Terry O'Halloran  
Bar Fly  
Larry Ferguson Studio  
Murphy's Lounge  
The Elbow Room

### **CORPORATE**

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Connection Specialties Inc  
Corner Bar  
James F Pietro DDS  
KZUM FM  
Omaha Concrete Sawing Inc  
Premiere Media  
South Loup River Blues Fest  
West Point Rack

### **SPECIAL**

Matthew Barges  
Geoff Clark & Jo Dee Barratt  
Jerome Cyza  
Jim Davis  
Rob & Teresa Dilts  
Betty Dudzik  
Alan Green  
Mike & Sally Hansen  
Donald Hunter  
Royce M Kreitman  
Patrick McManus  
Michael T Moylan

Doug & Jackie Newman  
Teresa A Renken  
Jim Rouse  
Sid Sidner  
Pamela Tanous  
Jonas Thomas  
Travis Wagner  
Paul Waldmann  
Jr. Stephens Blues Project  
Sunbridges  
Greg & Sandi Bowen  
Todd Higgins  
David Vanlandingham



*The final Playing with Fire Concert of the year was another spectacular night of music featuring headliner Bettye Lavette. Special thanks to all the BSO volunteers who made it happen all year.*

*Photos by Brittany Bowman*



# BILLY BACON AND HIS PORKESTRA

Live Review by L. Kent Wolgamott • Visit [www.journalstar.com](http://www.journalstar.com) for more

*Catch Billy live this month • 10/16 and 10/17 The Zoo Bar • 10/24 at Murphy's Lounge*

It's been years since Doug Sahm left his earthly groove. So it really gives me a charge to hear Sir Doug's songs done live these days. Billy Bacon and his Porkestra provided that electricity a few minutes ago when they cranked up a medley of "Mendocino" and "Dynamite Woman" early in their Zoofest-ending set. The Porkestra nailed the cosmic Tex-Mex Sir Douglas Quintet sound and Bacon got the spirit of the songs better than some of the bands on the Sahm tribute record earlier this year. That might not be the highlight of Zoofest for anyone but me. But Doug was my friend and the coolest guy I ever knew. Bacon and company did the same thing with the West Side San Antonio R&B of Sahm's Texas Tornadoes partner Freddy Fender's "Wasted Days and Wasted Nights." What makes



the show even more impressive is the Porkestra was assembled this week and had only played a single warmup gig at the Zoo. They sounded like they'd been together for years, playing a soulful mixture of American music from country to pop. The saxophones of Josh Hoyer and Dave Boye gave the Porkestra a cool edge, echoing back through the years to when the horn was the primary solo instrument in rock and R&B combos. Bacon suffers from arthritis and is essentially

retired from performing. Invited to return to Lincoln, once his second home, Bacon said yes. "It's the best medicine I could have." He is in fine voice, Fuzzy Blazek's harmonies connect perfectly with Billy and the band is locked in. Given Bacon's longtime association with the Zoo, he was the perfect choice to cap Zoofest and is this set good.

## BSO Ticket Discounts!

Corky Siegel's Chamber Blues plays The Holland Performing Arts Center on October 23rd. If you're a fan of Beethoven, B.B. King, or just great music, you'll love Corky Siegel's Chamber Blues. It's an irresistible new sound grounded in virtuosity - smart, subtle, seamless, and a blast. Exhilarating!

The deadline to get the BSO 15% DISCOUNT is October 13<sup>th</sup>. Log-on to [www.eventusher.com](http://www.eventusher.com) using the password: omahablues

**(McKenna's will host a CORKEY SIEGAL'S CHAMBER BLUES AFTER CONCERT PARTY with The Blues Orchestra, no cover with ticket stub)**

.....

Tickets are now on-sale for the biggest two names in the Blues genre, BB King and Buddy Guy at the Mid-America Center on Monday, February 22<sup>nd</sup>.

BSO Members can purchase their tickets at a discounted rate.

**DISCOUNT OFFER GOOD THROUGH  
FEBRUARY 21 AT 10 PM**

Password: omaha

(\*SPECIAL \$5 DISCOUNT OFFER ON \$78  
TICKET)

*Get tickets here:*

<http://www.ticketmaster.com/promo/tongyu>

**B.B. KING**

AND

**BUDDY GUY**

LIVE IN CONCERT

**FEBRUARY 22**

**MID-AMERICA CENTER**

Council Bluffs, Iowa

Tickets can be purchased at the MAG Blue Office, all Ticketmaster locations, online at [ticketmaster.com](http://ticketmaster.com) or [midamericacenter.com](http://midamericacenter.com) or charge by phone: 800.745.3000

[www.BBKING.com](http://www.BBKING.com) [www.BUDDYGUY.net](http://www.BUDDYGUY.net)

## CORKY SIEGEL'S CHAMBER BLUES with special guest Randy Sabien

Friday, October 23, 2009 | 8:00 PM

Kiewit Concert Hall | Holland Performing Arts Center

### SEASON OPENING CELEBRATION!



If you're a fan of Beethoven, B.B. King, or just great music, you'll love Corky Siegel's Chamber Blues. It's an irresistible new sound grounded in virtuosity – smart, subtle, seamless, and a blast. Exhilarating!

Join us for a pre-show chat with Corky, and after the show, bring your ticket for a bluesy

after-party at McKenna's Blues, Booze & BBQ, located at 7425 Pacific Street in Omaha! Happy hour pricing all night for Corky fans – plus half off appetizers and bottles of Blue Moon. Enjoy live entertainment and surprises all night long!

Sponsored by Blue Cross Blue Shield  
Part of the Omaha Steaks Classical Series

## LANGHORNE SLIM w/ Dawes & Bear Country

The Waiting Room

Monday, October 26th - 9pm

Singer and guitarist Langhorne Slim offers a sardonic, modern take on traditional folk, country, and blues. Fancifully dubbed "the bastard son of Hasil Adkins" in some of his early press releases, Langhorne Slim is in fact a Pennsylvania native who resettled in Brooklyn after his graduation from the State University of New York at Purchase. One of the most endearing and standout qualities of Slim's live shows is the sureness that one is always entering a genuine gospel-like musical experience full of little miracles. Needless to say 'tis been a non stop journey of excitement for Langhorne Slim. Since March 2008, the band have headlined over 150 shows and played major festivals such as Lollapalooza, Bumbershoot, Austin City Limits Festival, Newport Folk Fest, Sunset Junction, Pickathon, Rhythm and Roots, and SXSW.



## JOLIE HOLLAND w/ Matt Bauer

The Waiting Room

Sunday, October 11th - 9pm



Jolie Holland grew up in Texas, where from a young age she experimented with writing, playing, and singing music. By her teens she had learned piano, guitar, and fiddle, and

was making music her education as a traveling musician. Stark yet filled with imagery, Holland's work was folk in an American, Texas tradition, but accessed the fractured hope and gathered darkness of the country's past in beautiful and affecting new ways. The buzz surrounding the demos grew and grew, with national mags lining up with applause and Tom Waits nominating Holland for the esteemed Shortlist music prize. All of this led to Anti's signing Holland in August 2003; that November, the recordings were officially issued as Catalpa. In April 2004 Holland returned with her actual studio debut. Entitled Escondida, the LP was a skillful blend of blues, folk, gospel, and musky vocal jazz, and immediately established Holland as one of the nation's most important young songwriters. It was followed in 2006 by the equally impressive Springtime Can Kill You. The Living and the Dead appeared in 2008.



**The Blues Foundation**

Headquartered in Memphis, Tennessee, The Blues Foundation is a non-profit organization whose mission is to preserve Blues history, celebrate Blues excellence, support Blues education and ensure the future of this uniquely American art form. The Blues Foundation is proud to be affiliated with 170 Blues societies and a membership that spans the globe.

**Support The Blues Foundation** by becoming an affiliated organization, corporate or individual member or simply making a charitable donation.

[www.blues.org](http://www.blues.org)  
901.527.2583

BLUES MUSIC AWARDS  
Blues HALL OF FAME  
HART  
KEEPING THE BLUES ALIVE  
INTERNATIONAL BLUES CHALLENGE  
BLUES IN THE SCHOOLS



# BLUES IN OCTOBER & NOVEMBER

[Thu 10/1]  
Chad Stoner and History (Ozone)  
Jerry Pranksters (Grateful Dead Tribute) (09:30pm) (Murphy's Lounge, 96th & L)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Son of 76 Duo (Marz)  
Tim Koehn's Swampjam (The Pour House)  
Zac Harmon (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 10/2]  
112 N. Duck (McKenna's)  
52 Fridays (Ozone)  
Acoustic Groove (Firewater Grill)  
Charlie Burton (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Cowboy Dave Band (12th Street Pub)  
Igor & Red Elvises (Knickerbockers)  
Levi William (The Dawghouse-Lincoln)  
Lincoln Calling bands Iba (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tijuna Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 10/3]  
Acoustic Groove (07:00pm) (Ditmars Orchard)  
Blind Dog Fulton (Dinkers)  
Blue House (06:00pm) (The Aksarben Amphitheater)  
Jared and the Blues Teachers (Shooter's Bar in Peru)  
Jason Boland and the Straglers (Whiskey Tango)  
Lincoln Calling bands Iba (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Sarah Benck, Mezcal Bros, Brimstone Howl, and Kris Lager Band (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Soul Dawg (Ozone)  
Swampboy Blues (02:00pm) (Malvern Art Show)  
Swampboy Blues (09:00pm) (Tin Lizzy Tavern)  
Sweetfire Band (McKenna's)  
The Barkin' Irons (Downtown Blues)  
Tim Koehn Acoustic Project (Main Street-Malvern, IA)  
Tim Koehn's Swampboy Blues Band (09:00pm) (Tin Lizzy Tavern)

[Sun 10/4]  
Blues Messengers (Crescent Moon Coffeehouse)

[Mon 10/5]  
Omaha Big Band (Ozone)  
Tim Koehn and Swampboy Blues Band (07:00pm) (Old Mill Lounge)

[Tue 10/6]  
Daniel Martinez (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil Joe and Big Trouble (Downtown Blues)  
Matt Cox w/ w/ Kyle Harvey (solo) and Brad Hoshaw & The Seven Deadlies (Slowdown)

[Wed 10/7]  
Tim Koehn's Swampjam (Old Mill Lounge)  
Toasted Ponies (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Wynton Marsalis (Lied Center, Lincoln)

[Thu 10/8]  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Roger Clyne and The Peacemakers (Waiting Room)  
Ronnie Baker Brooks (05:00pm) (Murphy's Lounge, 96th & L)  
Smooth Ride (Ozone)  
The James Douglas Show (Red 9)  
Tim Koehn and Swampboy Blues Band (Pour House)

[Fri 10/9]  
Acoustic Groove (Brazen Head)  
Blues Messengers (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Burgundy and Gray (McKenna's)  
Gladys Kravitz (The Point After)  
John Walker (Mo Java Coffeehouse)  
Levi William (Bob's Tavern)  
Resonators (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Susie Thorne (Market Basket)  
The Blues Orchestra (Roadhouse)  
Tijuna Gigolos (06:00pm) (Duggan's Pub, 440 S. 11th St., 402-477-3513)  
Tim Koehn Solo Acoustic (Ryan's Bistro)

[Sat 10/10]  
Acoustic Groove (Brazen Head)  
Bernard Allison (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Burgundy and Gray (The Old Bar)  
Drunken Intentions (The Island Bar)  
Jumpin Kate (12th Street Pub)  
Levi William (Bob's Tavern)  
Rhythm Collective (McKenna's)  
Swampboy Blues Band w/Bucky McCann (Bones)

[Sun 10/11]  
Ember's Clawfoot House Benefit (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
George Walker (Loess Hill Winery)  
Jolie Holland (Waiting Room)  
Swampboy Blues (02:00pm) (Soaring Wings Vineyard)

[Mon 10/12]  
Tim Koehn and Swampboy Blues Band (07:00pm) (Old Mill Lounge)

[Tue 10/13]  
Lil Joe and Big Trouble (Downtown Blues)

[Wed 10/14]  
Andrew "Jr. Boy" Jones (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn's Swampjam (Old Mill Lounge)

[Thu 10/15]  
Jerry Pranksters (Grateful Dead Tribute) (09:30pm) (Murphy's Lounge, 96th & L)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Son of 76 and the Watchmen (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Sould Finger (Whiskey Roadhouse)  
Stacey Mitchhart (05:30pm) (Murphy's Lounge, 96th & L)  
Tijuna Gigolos with Billy Bacon (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn's Swampjam (The Pour House)

[Fri 10/16]  
Acoustic Groove (07:00pm) (Wenninghoff Farm)  
Billy Bacon and his Porkestra (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Blue House (Two Fine Irish Gentlemen)  
Gladys Kravitz (Earls Tavern)  
Levi William (McKenna's)  
The Blues Orchestra (Our Place, Ashland)  
Tijuna Gigolos with Billy Bacon (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn's Acoustic Project (Louis Bar and Grill)  
Wheezetones Band (Duggan's Pub, 440 S. 11th St., 402-477-3513)

[Sat 10/17]  
Billy Bacon and his Porkestra (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Blind Dog Fulton (Chandler Inn)  
Blue House (Two Fine Irish Gentlemen)  
Little Stevie and The Hellraisers (Earl's Tavern, Lincoln)  
Matt Cox w/ Janan Crossland Band (PS Collective)  
The Blues Orchestra (Bob's Tavern)  
Tijuna Gigolos with Billy Bacon (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn Solo Acoustic (08:00pm) (Cheeseburger in Paradise, 168th W Dodge)

[Sun 10/18]  
Cowboy Dave Band (Pla-Mor Ballroom)  
Marcia Ball (05:00pm) (Murphy's Lounge, 96th & L)  
Stone River Boys (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn Solo Acoustic (02:00pm) (Louisville Art Gallery)

[Mon 10/19]  
Susie Thorne (Ozone)

[Tue 10/20]  
Lil Joe and Big Trouble (Downtown Blues)

[Wed 10/21]  
Tim Koehn's Swampjam (Old Mill Lounge)  
WC Clark (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 10/22]  
Candey Kane (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Guitar Shorty (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil Slim's Blues Review (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Susie Thorne (Magnolia Hotel)  
The Scissormen (09:30pm) (Murphy's Lounge, 96th & L)  
Tim Koehn's Swampjam (The Pour House)  
W.C. Clark (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 10/23]  
Blue House (Prestige World Class)  
Blues Messengers (Roadhouse (Lincoln))  
Chicago Rhythm and Blues Kings (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Corky Siegal's Chamber Blues (Orpheum Theater)  
Mojo Filter (Downtown Blues)  
The Blues Orchestra (McKenna's)  
Tim Koehn Solo Acoustic (Ryan's Bistro)

[Sat 10/24]  
Billy Bacon and his Porkestra (Murphy's Lounge)  
Blue House (Prestige World Class)  
Davis Hurley (McKenna's)  
Matt Cox w/ Tom Feldman (TBA)

[Sun 10/25]  
Dallas Wayne (05:00pm) (Murphy's Lounge, 96th & L)

[Mon 10/26]  
Christine Hitt (07:00pm) (Ozone)  
Langhorne Slim (Waiting Room)  
Tim Koehn and Swampboy Blues Band (07:00pm) (Old Mill Lounge)

[Tue 10/27]  
Lil Joe and Big Trouble (Downtown Blues)  
Mike Zito CD Release (05:30pm) (Murphy's Lounge, 96th & L)  
Sarah Benck w/ Corey Kimler and Michael Leamer (07:00pm) (Bourbon Theatre)  
Z-JAM and Open Mic (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 10/29]  
Bel Airs (05:30pm) (Murphy's Lounge, 96th & L)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Rockin Jake (Cunningham Journal)  
Tim Koehn and Swampboy Blues Band (Pour House)  
Tim Koehn's Swampjam (The Pour House)

[Fri 10/30]  
Blind Dog Fulton (Carter Lake Improvement Club)  
George Walker Band (McKenna's)  
John Walker (Bagels and Joe)  
Los Lobos (Lied Center, Lincoln)  
Matt Cox w/ Haywood Yard (Barley Street Tavern)  
OK Sisters Band (Downtown Blues)  
Swampboy Blues Band w/Bucky McCann (Our Place Lounge)  
The George Walker Band (McKenna's)

[Sat 10/31]  
Blind Dog Fulton (Grant Street Bar)  
Drunken Intentions (The Welcome Inn Halloween Bash)  
Levi William (Duggan's Pub, 440 S. 11th St., 402-477-3513)  
Swampboy Blues Band w/Bucky McCann (370 Bar and Grill)  
Tom Collins Band (McKenna's)

[Wed 11/4]  
Ronnie Baker Brooks (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tinsley Ellis (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 11/5]  
Jerry Pranksters (Grateful Dead Tribute) (09:30pm) (Murphy's Lounge, 96th & L)  
Tinsley Ellis (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 11/6]  
OK Sisters Band (Docs Bar & Grill)  
Son of 76 and the Watchmen (McKenna's)

[Sat 11/7]  
Lil 'Ed and the Blues Imperials (07:00pm) (Murphy's Lounge, 96th & L)

[Thu 11/12]  
Sherman Robertson (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 11/13]  
Acoustic Groove (Firewater Grill)

[Sat 11/14]  
Jerome Godbo (Holland Performing Arts Center)  
Sweetfire (McKenna's)

[Sun 11/15]  
Charlie Musselwhite (05:00pm) (Murphy's Lounge, 96th & L)

[Thu 11/19]  
Eden Brent (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 11/20]  
Rhythm Collective (McKenna's)

[Sat 11/21]  
The Blues Orchestra (Downtown Blues)

[Sun 11/22]  
Bob Malone (05:00pm) (Murphy's Lounge, 96th & L)

[Fri 11/27]  
Thousand Houses (McKenna's)



**GET LATE BREAKING INFO BY JOINING THE  
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I have finally completed posting my photos of the 26th Annual Chicago Blues Festival which was held Friday, June 12 - Sunday, June 14th, 2009 at Grant Park in Chicago. I wasn't able to catch every band on the schedule because of scheduling conflicts. My biggest regret was missing Lurrie Bell's set on Saturday because of the rain. I assumed the set would be canceled. Turns out it wasn't canceled. However, I did end up spending that time at Buddy Guy's Legends where I caught sets by Jimmy Burns and Nick Moss and the Fliptops. I hated missing Lurrie but sure enjoyed seeing those guys. And after all, I did get to see Lurrie when he showed up playing with Mary Lane's Blues Allstars (so you get to see photos of him.)

You can view my photos of the festival on-line at: <http://www.2009chicagobluesfestival.com> or you can easily navigate to the photos from my band webpage at: <http://www.bluesorchestra.com>

Thanks to Terry O'Halloran, Terry Sedivy, and The Blues Society of Omaha for spon-



soring me as the official BSO photographer for this event.

Thanks to the City of Chicago for allowing me access to the photo pits.

Enjoy the photos and make your reservations for next years festival NOW ! I already have.

—Harvey Brindel





# Joy!

*By Jeremiah Weir of the Kris Lager Band*

I found a reason to write again, and it is Joy!

Don't get me wrong, I have found enjoyment nearly every time I have played an instrument. And I never try and hide that I have a great time every time we hit the stage. Whenever someone asks me where my favorite show is I always reply 'where do we play next?'. I would hate to think that the best shows are somehow behind me, and I know they can't be. I believe we are walking the path that we are meant to be on. Music has given me the keys to a Good Life and as long as I am breathing, I will let the music flow through me.

As many of you know, there have been a lot of changes in the musicians that we are surrounded by. Many drummers and bassists have come and gone and recently Kris got a call from Indigenous' management saying that they weren't gonna take us on the road with them. These are changes that I am not only used to but have come to expect in our careers. The only way for me to look at it is with gratitude. I am grateful that so many great musicians have chosen to let me play music with them and one of the people at the top of that list is Mato Nanji. How cool is it that me and my friends from Lincoln Ne got to join up with such an incredible musician and honorable man to play so many shows together? So much has changed since we first got that call and somehow, really nothing has. We are still walking that path. I gotta give some credit to John Fairchild for the Indigenous gig. John is a gifted drummer and hopefully when he gets his life together he will learn the value of music and the honor of the Good Life that we can all live.

And speaking of drummers, you might have heard that I have again switched stations in KLB. Yes, I am on drums and I love it! There are many reasons why and the most important is because I Want To. It is the newest source of Joy in my life. I am so much happier now than I have been in previous

lineups. I feel a stress shed and a new life breathed into me as I am now the beat maker, the groove holder. Kris and I have been together for a long time now and I have played many roles in the group but this is the one where I feel most viable. There's something about being needed that makes a man feel good about himself. Plus, the history that Kris and I have makes it easy for us to play together (hopefully) without having to talk about it too much. We play creatively and passionately just like we always have except now it's just us. No other personalities and egos to try and gel with (ours are enough for now). And I try to bring something to the table that a 'drummer' couldn't. Melody... music. Playing a beat

and playing a song are totally different things. Many focus on just keeping good time, all we want is to keep having a Good Time playing good songs for people who want to hear them. And Kris has written so many great songs recently. It's amazing to me the creativity that he has and I believe that we will continue to be creative for a long time to come. That is the Joy that I am feeling. I'm a part of that creative process, doing what comes natural and honing those skills to make soundscapes that evoke emotion out of us and hopefully out of the listener as well. The more time we spend practicing in the basement or jamming on the stage the more I feel that we are on to something real and not just a survival phase of the band.

So, I know that change can be difficult sometimes but it is inevitable and I embrace that. The key is to find the Joy that allows us to continue.

I have found mine today. Come see me and Kris as we continue on the path.

Hopefully we can share the Joy with you.

Thank you for reading. Thank you for listening

*Your friend, miah*



The 2010 BluesEd Winter Acoustic Program will include a series of 4 workshops with Chris Saub which will focus on songwriting, creativity, music theory, and a diversity of other subjects. Performance opportunities for acoustic acts will be a part of the Winter Acoustic Program. If you are interested in registering for the Winter Acoustic Program, please visit bluesed.com for more information or email peggyjpierson@yahoo.com.

#### Who should register?

- Students of any age.
- Students with a passionate interest in all aspects of acoustic music.
- Students with adequate experience with their instruments.
- Students who have their own acoustic instruments to participate in the workshops and performances.
- Solo acts, duos, trios are welcome.





Tommy Castro, Chris Cain, Ana Popovic, and Deke Dickerson are among the incredible shows at the Zoo Bar that BSO Photographer Conrad Good shows us this month.

## TH 10/22 AT MURPHY'S LOUNGE

### 5:30pm WC Clark • 9:30pm Scissormen



WC CLARK

WC Clark won the 2003 W. C. Handy Award for "Blues Song of the Year" for his composition "Let It Rain" and was nominated for the 2004 W. C. Handy Award for "Male Soul Artist Of The Year".

Clark's Alligator release, *Deep In The Heart*, is another slice of stunning soul mixed with con-

temporary electric blues. With wrenching, heartfelt ballads to celebratory, horn-fueled Texas stomps, *Deep In The Heart* is a blistering ride through sinewy Memphis soul and foot-stomping Texas roadhouse blues. With friends Marcia Ball and Ruthie Foster duetting on three songs, *Deep In The Heart* is the most fully realized and soulfully intense album of Clark's long career. *Deep In The Heart* garnered more attention from the WC Handy Awards with nominations for "Blues Album of the Year" and "Soul/Blues Album of the Year". Clark was nominated for "Soul/Blues Male Artist of the Year".

*BLUES REVUE* says "Clark conjures the vocal power of Otis Redding and Wilson Pickett and the guitar of Steve Cropper and Albert King." *LIVING BLUES* calls him "a first-rate and funky, passionate and powerful performer...a singularly skilled leader among modern blues artists." "Armed with a powerful, gospel-approved voice, Clark delivers his songs with God-fearing intensity."

— GUITAR PLAYER

Clark has toured relentlessly for years including performances at the Chicago Blues Festival, European Blues Festivals, Ottawa and Toronto Blues Festivals, various festivals in Europe, Russia and Turkey. Along the way he has met up with old fans and friends and undoubtedly gained new ones everywhere he plays. The rest of the world is now in on what the city of Austin has known for decades: W.C. Clark is an innovative and creative artist whose soulful singing and tasty guitar playing reach out from Austin, with soul, to all corners of the music-loving world and his fan base will never stop growing and never stop shouting for more.

#### What they say about Scissormen

"Both on record and in live performance, Ted Drozdowski is a guitarist of spell-binding invention and intelligence. His slide playing shears the skin off your bones, and he can unleash roaring gales of sound. But lyricism and musicality lie at the heart of even his wildest moments. I have never listened to him and not been transported to a strange, beautiful place I'd never been before."

— Anthony DeCurtis, Executive Editor, *Tracks*,



Contributing Editor, *Rolling Stone*

"Mind blowing shows...incredible slide guitar work...*Luck in a Hurry* propels the raw, ethereal sounds of Mississippi hill country blues into the 21st century with Scissormen's take no prisoners approach. Simply put, if you're a hill country or slide guitar fan, this disc will blow your doors off their hinges."

— *Luck in a Hurry* CD review  
*Blues Bytes*

"A two-man juke joint experience, Scissormen's blues is like pullin' a bottle of 'shine outta your pocket, takin' a long swig, and looking for some crossroads to sell your soul."

— Art Tipaldi, *Blues Revue*

"One guitar, a drum kit, two guys blasting through 100 years of music history to get to the future. If you see Scissormen and don't discover the roots of a classic song or a new favorite by them then check your pulse. They're phenomenal."

— Wayne Andrews, executive director  
Arkansas Blues and Heritage Festival





**OBS BAND DIRECTORY**

| <i>Band</i>                                   | <i>Contact</i>           | <i>Phone #</i>            |
|-----------------------------------------------|--------------------------|---------------------------|
| <b>COUNCIL BLUFFS</b>                         |                          |                           |
| Dave Barger and the Jam Masters.....          | Dave Barger.....         | 712-778-4613              |
| The Johnsen Brothers.....                     | Neil Johnsen.....        | 545-3564                  |
| The Joe Lidgett Blues Band.....               | Joe Lidgett.....         | 712-813-1572              |
| Tommy K & The OK Blues Band.....              | Thomas Kriegshauser..... | 712-520-1678              |
| <b>KEARNEY</b>                                |                          |                           |
| The OK Sisters.....                           | Mark Weinand.....        | 308-236-8844              |
| <b>LINCOLN</b>                                |                          |                           |
| Blues from the Five.....                      | Chris S.....             | 402-560-7808              |
| Blues Messengers.....                         | Jake Wiese.....          | 402-601-4959              |
| The Blues Orchestra.....                      | Harv Brindell.....       | 402-435-5297              |
| Charlie Burton and the Dorothy Lynch Mob..... | Charlie Burton.....      | 402-476-9254              |
| Jared and the Blues Teachers.....             | Jared Alberico.....      | 402-474-2473              |
| Jr. Stephens Blues Project.....               | Lary Lehman.....         | 1-800-422-1340            |
| The Kris Lager Band.....                      | Kris Lager.....          | 402-304-7269              |
| Magic Slim & Bad Moon Rising.....             | Doc Mullet.....          | 402-486-4078              |
| The Mezcal Brothers.....                      | Gerado Meza.....         | 402-438-5120              |
| The Tijuana Gigolos.....                      | Marty Steinhausen.....   | 402-742-5892              |
| John Walker and the Nightcrawlers.....        | John Walker.....         | 402-466-7254              |
| Levi William.....                             | Cindy Patton.....        | 402-580-8549              |
| <b>OMAHA</b>                                  |                          |                           |
| 112 North Duck.....                           | Michelle.....            | 402-210-9378              |
| 2 Guyz and the Bluez Rendezvouz.....          | Paul Scott Hoagbin.....  | 402-689-1183              |
| Accoustic Groove.....                         | Gunnar Gunnette.....     | 402-397-7464              |
| Backer's Blues.....                           | Jeff Kangas.....         | 402-650-8580              |
| The Big Boys.....                             | Patrick Peters.....      | 402-544-1746              |
| Blind Dog Fulton.....                         | Devon Fulton.....        | 402-312-4884              |
| Blue House with the Rent to Own Horns.....    | Joe Putjenter.....       | 402-658-2222              |
| Blue Kazoo.....                               | Kazoo Tate.....          | 402-215-4027              |
| The Blues Explosion.....                      | Dave Skinner.....        | 402-330-7366              |
| The Blues Mechanics.....                      | Dr. Spit.....            | 402-451-5864              |
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| Blue Venue.....                               | Fred Schwery.....        | 402-733-2838              |
| Burgundy and Gray.....                        | Regina Spellman.....     | burgundyandgray@yahoo.com |
| The Confidentials.....                        | Stan Spurgeon.....       | 402-738-9225              |
| The Copper Blues Band.....                    | Bill Ferleman.....       | 402-658-1785              |
| John Crews Blues.....                         | John Crews.....          | 402-714-7634              |
| Lou DeLuca and the R & M Blues Band.....      | Lou DeLuca.....          | 402-677-7156              |
| Drew and the No Name Blues Band.....          | Brent Saltzman.....      | 402-676-6671              |
| Drunken Intentions.....                       | Andy Dickinson.....      | 402-208-1231              |
| Elroy and The Namedroppers.....               | Ric Cowger.....          | 402-572-1817              |
| Just Plain Trouble.....                       | Tom Boller.....          | 402-669-3903              |
| Little Joe and Big Trouble.....               | Little Joe.....          | 402-680-2924              |
| Luigi Inc.....                                | Luigi Waites.....        | 402-346-2783              |
| The Matt Gagne Blues Experience.....          | Jeff Gagne.....          | 402-917-0943              |
| Mikey T & the Wanton Destruction.....         | Mikey T.....             | 402-659-2974              |
| Mojo Po.....                                  | Mojo Po.....             | 402-554-8521              |
| Stephen Monroe.....                           | Stephen Monroe.....      | 402-933-7483              |
| Jorge Nila and the Jazz Ninjas.....           | Jorge Nila.....          | 402-932-JAZZ              |
| Not the Hornets.....                          | Awesome Productions..... | 402-681-9991              |
| The Omaha Blues Society All-Stars.....        | Craig Balderston.....    | 402-553-1995              |
| Paul Anderson Trio.....                       | Paul Anderson.....       | 402-731-6649              |
| The Prairie Gators.....                       | Steve Kunasek.....       | 402-734-6975              |
| Rhythm Collective Reggae.....                 | Frank Fong.....          | 402-556-3568              |
| Sarah Benck.....                              | Sarah Benck.....         | sarah@sarahbenck.com      |
| Shaky Boys Electric Blues.....                | L.J. Johnson.....        | 402-213-5234              |
| The Side Effects.....                         | Karen Porter.....        | 402-679-7538              |
| Soulfinger.....                               | Barry Clark.....         | thbear57@cox.net          |
| Spike Nelson Trio.....                        | Mike Nelson.....         | 402-612-1250              |
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| Swampboy.....                                 | Tim Koehn.....           | 402-981-2574              |
| Tres Equis/St. Elvis.....                     | Blind Burrito.....       | 402-850-0245              |
| Susan Thorne Group.....                       | Susan Thorne.....        | 402-968-4991              |
| Matt Wallace.....                             | Matt Wallace.....        | 402-551-1610              |
| George Walker.....                            | George Walker.....       | 402-493-8243              |
| Kelvin Wynne and The Blues Disciples.....     | Rex Granite.....         | 402-932-7213              |

Please send all new and updated band and contact information to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).

# CD Reviews



## Mize Zito • Pearl River

Mike Zito has a new release entitled Pearl River out on the Delta Groove label. Mike Zito has traveled to the great city of New Orleans to put this Cd together. Mike has teamed up with such as Cyril Neville (first family of Funk) who has written and performed on the title track Pearl River. Mike Zito also sings a duet on the song Shoes Blues with Susan Cowsill (one time child musical star). Mike Zito has also teamed up with singer/ song writer/ guitarist Anders Osborne on the track One Step At A Time Mike also has keyboard legend Reese Wynan



(long time member of S R V band Double Trouble) playing for him. The Cd Pearl River has 13 tracks although 7 tracks out of 13 are from previous CDS the remaining 6 tracks how ever showcase Mike Zito's song writing and extraordinary guitar playing. Mike Zito CD Pearl River is one of the best Blues cd that has come out for a long time and what better City then New Orleans to produce it in. So if you are a fan of Mike Zitos music or are looking for new music to listen to then check out the CD Pearl River out on Delta Groove records.

--Jim Davis

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Live Music is back at McKenna's Starting Oct. 2nd with 112 North Duck's C.D. release party. We will offer \$1.00 off admission and \$1.00 off their first drink at regular price for Blues Society members. Our band schedule for Oct. 2 thru Dec. is posted on our website at <http://www.mckennasbbb.com/blues.htm>

*Randy Murphy, Catering Manager*

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