



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-FIVE, NUMBER SEVEN • NOVEMBER 2020

ESKIMO BROTHERS

Nashville Tennessee

One of Nashville's
"Can't Miss!" Live Shows

Thursday, Nov. 5th • Stocks n Bonds, Omaha



The Jewell
and BSO
Present

AMANDA FISH

Wednesday,
Nov. 11th @ 7:30

THE JEWELL
1030 Capitol Ave.
Omaha

See jewellomaha.com
for event info

Amanda Fish Band

JEREMIAH JOHNSON



Sunday,
Nov. 1st
@ 5 pm (\$5)
Corner Bar,
Fremont

Friday, Oct 30th
@ 5:30 pm
B Bar, Omaha



**THURSDAY,
NOV. 19TH @ 6 PM**

**STOCKS N BONDS,
OMAHA**

TOY DRIVE *for* PINE RIDGE

Thursday, Dec. 3rd with

TRAVIS THE BAND

and Drop-Off for the Toy Drive for Pine Ridge

Lash and the Toy Drive crew will have a trailer
outside of Stocks & Bonds from 5 to 8 pm

THE BLUES SOCIETY OF OMAHA PRESENTS LEGENDARY THURSDAY BLUES MATINEES AND MORE.

Unless noted otherwise, all shows are 6 pm and
at Stocks n Bonds, 8528 Park Drive, Omaha.

Nov. 5th	The Eskimo Brothers (\$10)
Wed. Nov. 11th @ 7:30 @ The Jewell	Amanda Fish (\$15)
Limited seating, advance tix @ jewellomaha.com recommended	
Nov. 12th	No Show
Nov. 19th	Oye Como Va (Santana Tribute) (\$10)
Nov. 26th	No Show
Dec. 3rd	Travis the Band (\$10)
Toy Drive for Pine Ridge Drop-off from 5 to 8 pm	
Dec. 10th	TBA
Dec. 17th	Mike Zito (\$15)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Podcast now available on Spotify
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

THE ESKIMO BROTHERS

Thursday, November 5th @ 6 pm (\$10) • Stocks n Bonds, Omaha



The Eskimo Brothers have become known one of Nashville's can't miss live shows. The honky tonk trio has honed their stage show and sound from nearly 300 shows per year and thousands of gig hours in the Music City honky tonks over the past 8 years. When not playing their usual residencies in Nashville and Memphis, the band tours throughout the United States.

The band's signature raw and rowdy sound appeals to a

wide audience, and much of it can be attributed to their own vast influences. Every Eskimo Brothers song has qualities that are essential to a Country melody and content, but played with the attitude that draws a Rock fan to a genre that they would usually not listen to.

The first and foremost obligation of the Eskimo Brothers since the band's first formation was to make sure every listener and show attendee has a good time through music. Second was sticking to a honest and raucous roots musical formula. Their wide range of influences in the Classic Country and Rock N' Roll music has given the band a driving tempo with blue collar stories of the road and heartache.

The Eskimo Brothers have been touring extensively throughout the United States in promotion of their latest album "LIVE N' LOUD". In the band's latest effort, they have dabbled with a wide range of styles of American roots music to give the listener a ride through a true honky tonk experience by way of their headphones, car stereo, or any pole barn in the world.

The Eskimo Brothers features David Graham (Portland, OR) on guitar and vocals, Bill Van Vleet (Knoxville, TN) on drums, and Mark Robertson (Los Angeles, CA) on bass and vocals.

From the Artist's website.

Check out B.J. Huchtemann's column Hoodoo Blues monthly in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

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The Jewell – Brian McKenna
West Point Rack
Mitch Bolte
Paul Gerber
Mark Goldfein
Steve & Lisa Krueger
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Dan Van Houten
David & Susan Vanlandingham
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SPECIAL

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Kenny & Linda Benton
Robin & Elizabeth Bracy-Robson
Jerry Byers
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Rick Galusha
Mike & Sally Hansen
Steve Harman
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James Kineen
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Catherine McCarthy Tussey
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Nebraska Debate Institute
James F "Bimbo" Pietro, DDS
John Pollack & Karen Berry
Steve Saunders
Mikel Schmidt & Leslie Eurek
Ann Scolaro
Sid Sidner & Joan Crouchley
Tim Sorrell
J & V Suchomel
Bill & Denise Teeple
James Thele



THE
JEWELL

Friday, Oct. 30th
Ninja Phunk feat. Jorge Nila

Thursday, Nov. 5th
The Jewell Underground Sessions,
hosted by Enjoli Mitchell,
Myles Jasnowski and Aly Peeler

Friday, Nov. 6th
Scrambled Hegg's!
Feat. the Hegg Brothers
Audience picks one song at a time!

Sunday, Nov. 8th
Sunday Residency with Andrew Bailie

Wednesday, Nov. 11th
Amanda Fish

Friday, Nov. 13th
Latin Music Series Presents:
Alexis Arai y su grupo latino

Sunday, Nov. 15th
Sunday Solo Residency feat.
Andre Vander Velde

Friday, Nov. 20th
The Tao Tizer Quartet

Saturday, Nov. 21st
Juke Butter

Sunday, Nov. 22nd
Sunday Residency with Andrew Bailie

See jewellomaha.com for
event info and tickets.

FRIDAYS AT THE B. BAR 5:30 PM SHOWS

Nov. 6 **BLUES**

Nov. 13 **Freddy and John**

Nov. 20 **Scott Moyer Band**

Nov. 27 **Howard Mahan**

Dec. 3 **Tori Xperience**



Sunday, Nov. 1st @ 5 pm (\$5)
Jeremiah Johnson Band

Saturday, Nov. 21st @ 9 pm (\$5)
**Nita and the
Pipe Smokin' Charlies**

The Blues Society of Omaha and The Jewell Present

— AMANDA FISH —

Wednesday, November 11th @ 7:30 pm (\$15)

Adv. tickets at jewellomaha.com recommended as seating is limited.

The Jewell, 1030 Capital Ave. Omaha



bum, "Free", on VizzTone Label Group, debuting at #6 on the Billboard Blues Album Chart and nabbing a 2019 Blues Music Award for Best Emerging Artist Album.

Accolades and Awards

**2019 Blues Music Award (BMA) Award,
Best Emerging Artist Album, for "Free"**

**2017 International Blues Challenge
Semi Finalist**

**2016 "Sean Costello Rising Star"
Blues Blast Music Award**

From the Artist's website.

"I've rarely heard a singer who can bring such a wide range of emotions from sweet, forlorn, strong, desperate and shattered. Her original songs are a showcase for Amanda's soul and expression and range. I am moved."

—BOB MARGOLIN

"...a formidable singer, songwriter, and multi-instrumentalist (bass, piano, guitar and mandolin), all of which have made her a force of nature, worthy of respect and recognition."

—DAVE RESTO, *ROCK AND BLUES MUSE*

Amanda Fish began as a singer songwriter in late 2012, refining her original material as a solo act for 2 years before she formed her band in early 2014, a Roots Rock and Soul project featuring Amanda's signature gritty lyrics belted out with her 'from-the-gut' vocals.

In 2015, she released her first all-original LP, "Down In The Dirt", on VizzTone Label Group, for which she was awarded the 2016 "Sean Costello Rising Star" Blues Blast Music Award. Amanda became a semifinalist in the 2017 International Blues Challenge where she garnered acclaim from new fans and industry professionals alike.

From her performance at the IBC, she was able to start touring the US and Canada.

In 2018, Amanda released her second all original studio al-



TOY DRIVE FOR PINE RIDGE DROP OFF

**Thursday, December 3, 2020
at 5 PM – 8 PM CST
Stocks n Bonds Omaha**

The Blues Society of Omaha has been the Toy Drives longest running partner/sponsor. The BSO usually holds their holiday party together with a Toy Drive benefit. The BSO members are some of the most generous folks you'll ever meet.

This year with Covid precautions in place and no Toy Drive live events, we will be having a toy drop off event. Lash and the Toy Drive crew will have a trailer outside of Stocks & Bonds during the weekly BSO show. We'll be masked up and handing out treats to anyone who comes by with a donation. Hope to see some of you swing by.

TOY DRIVE *for*
PINE RIDGE

Oye Como Va - Santana Tribute

Thursday, November 19th @ 6 pm (\$10) • Stocks N Bonds, Omaha



Experience the energy of Oye Como Va that pays tribute to one of the greatest artists of all time....Santana! The band rocks with a full line of congas, timbales, drums, bass, guitar, keyboard, singers and lead guitar.

Oye Como Va was formed by Marcos Eduardo Mora Barrientos and Michael Pujado in 2017. As the musicians played across the Midwest they often crossed paths and felt it was time to put together an array of talented artists that could pay tribute to the legendary artist, Carlos Santana.

Marcos wanted the best percussionist in the region...and that guy was Michael Pujado from Chile. Pujado had been exposed to Latin rhythms from birth and it was naturally in his blood that brought life to his playing on the timbales and congas. Pujado brings a true art form to Omaha in which he has accompanied artists such as Kenny G, Arturo Sandoval, Quincy Jones and many others. Pujado agreed to join up with Marcos.

Marcos' family's musical roots date back to 1926 when his grandfather and brothers arrived to Omaha and would play the local circuit for decades. Growing up around music and dance just came natural to Marcos, who eventually played in traditional Mexican/Latin groups. He then learned to play rock and soul music—he loved the guitar and in his 20s he studied with Blues and R&B artists out of Kansas City and Chicago. Eventually Marcos would play every major event in Omaha such as Jazz on the Green, Summer Arts Festi-

val, Cinco de Mayo and many others—so this seemed like a better time than any to bring to Omaha a mix of talent that could portray Carlos Santana's music.

The group Oye Como Va is a high energy show that is filled with Santana's classics and a lot of great solos that also feature Al Irions on the hammond, Tomas Morales from Panama on percussion, Natalie Huerta on drums, Michelle Irions on vocals, Tori Huerta on vocals, Joe Gonzalez on bass and Dennis Hopp on rhythm guitar.

The band will play some of Santana's greatest hits such as: Oye Como Va, Black Magic Woman, Jingo, Smooth, She's Not There, Maria Maria, No One To Depend On and many more!

From the Artist's website.

Hey Omaha Blues Society!

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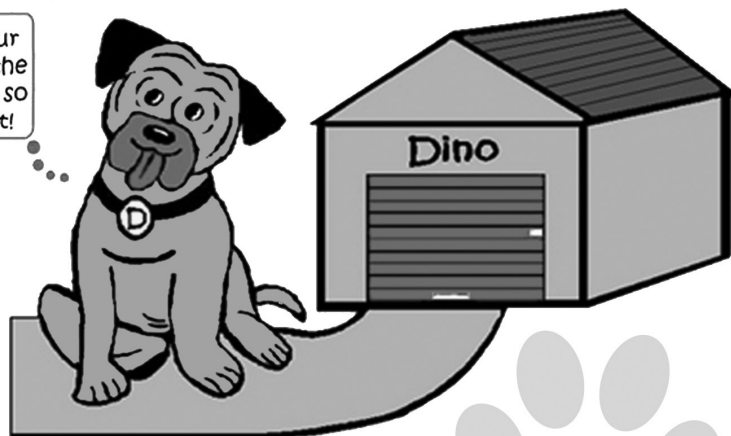
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"Help somebody if you can"


 Wednesday Nov 4th @ 7 pm
Acoustic Open Jam, hosted by Patrick Conrad
 Friday Nov 6th @ 8:30 pm
Joe & Tay
 Saturday Nov 7th @ 8:30pm *5018*
Shataz Blastaz *Underwood*
 Wednesday Nov 11th @ 7 pm *Ave*
The Dapper Kings
 Thursday Nov 12th @ 7 pm *Omaha*
eNVy acoustic duo
 Friday Nov 13th @ 8:30 pm
Terry Parker Quartet
 Wednesday Nov 18th @ 7 pm
Acoustic Open Jam, hosted by Patrick Conrad
 Friday Nov 20th @ 8:30 pm
Doors & Windows with
Tiffany White Welchen & Stan Spurgeon
 Saturday Nov 21st @ 8:30 pm
Blue House
 Wednesday Nov 25th @ 7 pm
Joe & Tay
 Friday Nov 27th @ 8:30 pm
Terry Parker Quartet
 Saturday Nov 28th @ 8:30 pm
Blue House

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BLUES IN NOVEMBER & DECEMBER

[Sun Nov 01]

Jeremiah Johnson CD Release Party at Corner Bar (5:00 pm) (The Corner Bar)
 Sunday Night Jazz Club @ Omaha Lounge (6:30 pm) (The Omaha Lounge)

[Wed Nov 04]

Acoustic Open Jam at Lux in Dundee (7:00 pm) (Lux Lounge)
 Madtown Manish Boys @ The B Bar (8:00 pm) (The B Bar)

[Thu Nov 05]

Live from The Jewell, A Celebration of Omaha Music & Culture (LIVESTREAM EVENT) (3:30 pm) (The Jewell)
 BSO Presents Eskimo Brothers @ Stocks & Bonds (6:00 pm) (Stocks n Bonds)
 The Jewell Underground Sessions (7:00 pm) (The Jewell)

[Fri Nov 06]

OLUS @ B Bar's Blues F.A.C. (5:30 pm) (The B Bar)
 Joe McCarthy Solo Acoustic @ Gorat's (6:00 pm) (Gorat's Steakhouse)
 The Hegg Brothers at The Jewell (6:30 pm) (The Jewell)
 Joe & Tay at Lux in Dundee (8:30 pm) (Lux Lounge)

[Sat Nov 07]

Shastaz Blastaz at Lux in Dundee (8:30 pm) (Lux Lounge)

[Sun Nov 08]

Sunday Night Jazz Club @ Omaha Lounge (6:30 pm) (The Omaha Lounge)
 Andrew Bailie Solo at The Jewell (7:30 pm) (The Jewell)

[Wed Nov 11]

The Dapper Kings at Lux in Dundee (7:00 pm) (Lux Lounge)
 Amanda Fish, Blues Singer Songwriter at The Jewell (7:30 pm) (The Jewell)

[Thu Nov 12]

Envy Acoustic Duo at Lux (7:00 pm) (Lux Lounge)

[Fri Nov 13]

Alexis Arai y Su Grupo Latino at The Jewell (6:30 pm) (The Jewell)
 Terry Parker Quartet at Lux in Dundee (8:30 pm) (Lux Lounge)

[Sat Nov 14]

Big Daddy Caleb & The Chargers @ ChezSoDo, Lincoln (7:00 pm) (ChezSoDo)

[Sun Nov 15]

Sunday Night Jazz Club @ Omaha Lounge (6:30 pm) (The Omaha Lounge)
 Guitarist & Vocalist, Andre Vander Velde at The Jewell (7:30 pm) (The Jewell)

[Wed Nov 18]

Acoustic Open Jam at Lux in Dundee (7:00 pm) (Lux Lounge)

[Thu Nov 19]

Oye Como Va (Santana Tribute) @ Stocks & Bonds (6:00 pm) (Stocks n Bonds)

[Fri Nov 20]

The Lao Tizer Quartet Featuring Grammy Winning Saxophonist Eric Marienthal at The Jewell (6:30 pm) (The Jewell)
 Big Wade & The Black Swan Theory at the 1200 Club (7:30 pm) (1200 Club at Holland Performing Arts)
 Doors & Windows at Lux in Dundee (8:30 pm) (Lux Lounge)

[Sat Nov 21]

Juke Butter, Funky Soulful Jazz Trio at The Jewell (7:00 pm) (The Jewell)
 Blue House at Lux in Dundee (8:30 pm) (Lux Lounge)

[Sun Nov 22]

Sunday Night Jazz Club @ Omaha Lounge (6:30 pm) (The Omaha Lounge)
 Andrew Bailie Solo at The Jewell (7:30 pm) (The Jewell)

[Wed Nov 25]

Thanksgiving Eve – Blue House with the RTO Horns @ Ozone (6:30 pm) (Ozone)
 Joe & Tay at Lux in Dundee (7:00 pm) (Lux Lounge)

[Fri Nov 27]

Terry Parker Quartet at Lux in Dundee (8:30 pm) (Lux Lounge)
 Blue House @ Copa Cabana (9:00 pm) (Copa Cabana)

[Sat Nov 28]

Blue House at Lux in Dundee (8:30 pm) (Lux Lounge)

[Sun Nov 29]

Sunday Night Jazz Club @ Omaha Lounge (6:30 pm) (The Omaha Lounge)

[Thu Dec 03]

Travis the Band @ Stocks & Bonds & Drop-Off for the Toy Drive for Pine Ridge (6:00 pm) (Stocks n Bonds)

[Sun Dec 06]

Sunday Night Jazz Club @ Omaha Lounge (6:30 pm) (The Omaha Lounge)

[Fri Dec 11]

Freddy & John @ B Bar's Blues F.A.C. (5:30 pm) (The B Bar)

[Sun Dec 13]

Sunday Night Jazz Club @ Omaha Lounge (6:30 pm) (The Omaha Lounge)

[Sun Dec 20]

Sunday Night Jazz Club @ Omaha Lounge (6:30 pm) (The Omaha Lounge)

[Sun Dec 27]

Sunday Night Jazz Club @ Omaha Lounge (6:30 pm) (The Omaha Lounge)



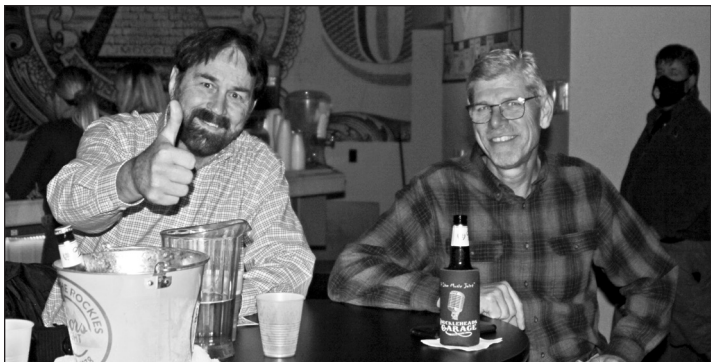
Thanksgiving Eve Show!

6:30 to 9:30 pm

Ozone Lounge

7220 F Street, Omaha

Nice turnout for Peach Truck at Stocks n Bonds on Thursday, October 22nd.
Plenty of dancers breaking in the new dance floor.



ON THE LOSS OF EDDIE VAN HALEN

by *Mike Zito*



I'll be honest, I am not really into "sharing" these days on FB..... but I'll give it a shot.

I was 7 years old in August of 1978.

I was playing at my friend Brian Ray's house and I went upstairs to use the restroom. When I came out I heard something coming from his older brother Walter's room. It was metallic and shiny and exploding all at once. In my 7 year old head it sounded like the new movie "Star Wars" that had just come out earlier that summer. I had never heard anything like it before. Up until this age I had only heard my father's Big Band records and maybe Jackson 5 on TV. I didn't know what a guitar was let alone what it sounded like. I walked into Walter's room and just stood there and listened. Walter had gone downstairs and his record was playing "Eruption" by Van Halen. I was mesmerized.

Walter came back in and pushed me - "why are you in my room?"

I said "What Is that?" he said "Van Halen"....I said "No, WHAT Is that?" and he said "it's a Guitar".

That was it. That is the moment my life changed forever.

I would never be the same again. I had no idea this instrument existed and certainly not this music. I went straight home and told my parents I wanted a guitar and a record player. We were poor so I would have to wait until my birthday in November for the record player and a copy of the Van Halen record of my own. The record player was a Snoopy Suitcase. I listened to that record over and over and over and over and over and over....it was the only record I owned. I based that record on what all other music should sound like from that year forward. I got the guitar for Christmas a month later. It was a red and black Harmony from JC Penney with a small Harmony amplifier and a book to learn guitar. No one in my family was musical at all so I just beat the shit out of that guitar trying to make it sound like the Van Halen record.

I have been doing that for over 40 years.

I decided when I was 7 years old that I would be an entertainer and play the guitar like Eddie Van Halen.....even though I had no idea how to do it. I based my entire life on this man and his guitar.

I love all music and all styles, but Eddie was and is my absolute favorite guitar player ever. He was the best Rock guitarist to live and the most innovative in my lifetime. No one else has come after him that influenced so many guitar players that it almost made the guitar gross...he literally almost ruined the guitar and the Rock genre by the never ending list of players that tried to emulate him. I was lucky enough to see Van Halen in concert 8 times over my lifetime including 12th row in Houston on the last tour, which was a dream come true....I will never forget it.

I have listened to every song, every note played - thousands of times. It always makes me feel good and always inspires me to continue playing music and bringing the joy.

65 years old seems young, but what a 65 years it was.

An immigrant who came here on a boat - his family shared a house with 4 other families when they arrived and slept on the floor. He holds patents that changed the guitar and electronics.

He changed culture, music and an instrument beyond repair.

His band sold 75 million albums worldwide.

Today Is a very sad day to me....and it happened on Yonrico Scott's birthday nonetheless while I am recording new music at Dockside Studios.

Thank you Eddie Van Halen. You changed my life and most certainly for the better. You will always get the credit in my book.

God bless your life and your family.

From Mike Zito Facebook page.



The Omaha Lounge

OMAHA LOUNGE HAS MOVED!

New Address
666 N. 114th Street, Omaha

See theomahalounge.com or their Facebook page for event info

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smoky B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-359-0668 / 88wordssmyth5236@gmail.com
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton.....	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stan & The Chain Gang.....	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Sub-Vectors.....	Trenton Albers.....	402-984-0777 / trentonalbers@hotmail.com
Susan Thorne Group	Susan Thorne.....	402-968-4991
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TRAVIS THE BAND

Thursday, December 3rd @ 6 pm

Toy Drive for Pine Ridge Drop Off 5 to 8 pm

Stocks n Bonds, Omaha



In the summer of 1971 Albert "Red" Travis, Instrumental Music Director at Omaha South High School, had the idea of forming a brass rock band that could perform covers of some of the most contemporary music of the time. Artists like Chicago, Blood Sweat and Tears, Tower of Power, Earth Wind and Fire, Cold Blood, Wayne Cochran, Chase and many more.

His idea stemmed from the current OPS curriculum of the times in modular scheduling. This type of scheduling allowed students numerous free "mods", during the course of the school day. The format provided students to spend their free time in classes that they enjoyed and truly had a passion for. Hence, students that had a passion for music spent the majority of their free mods in the band room. Mr Travis had noticed that many of his students had developed far and beyond what the average instrumental music student would have, primarily based on the additional time they were spending developing their prowess on their particular instruments.

Mr Travis had the perfect training grounds for testing his idea. He utilized his Stage/Lab band, the equivalent of the Big Bands of previous generations. The difference was, that instead of focusing the majority of the repertoire on the classics of Duke Ellington, Count Basie, Stan Kenton and others, he arranged and scored the charts of the modern contemporary artists aforementioned. The proof of his successful idea was affirmed by the recognition of the OSHS Stage band in state wide competitions from 1970 through 74. It became one of the most decorated Stage Band projects in Nebraska High School History.

Essentially, the Stage Band became the recruiting pool and audition process for the Brass Rock Band Travis. Many of the original members came from classes dating from 1969 through 1980.

TRAVIS Generation 1, consisted of 9 members, Bass, Guitar, Drums, 4 trumpets, tenor sax, and Front person and Vocalist. Mr Travis was undecided as to who would front the band. He held auditions with very talented males and females and when consulting with the band's agent Bob Belitz and some of the senior members, it was determined that a female would front the group.

TRAVIS assembled approximately 90 minutes of music and was entered into the 1972 Omaha Battle of the Bands, an open air event in downtown Omaha featuring some of the most popular area bands of the era. This was Travis's first ever performance and its inaugural opening as a new Omaha area band. At the end of the day, the public voted Travis as the winner of the competition and thus began a 10 year history in the Omaha music scene.

From the Artist's Facebook page.

CD Review



Elvin Bishop & Charlie Musselwhite 100 Years of Blues Alligator Records (2020)



Although it's more like 110 years, 100 years is a reference to Elvin Bishop's and Charlie Musselwhite's combined experience in the music industry. A line from the title track declares, "We've been around since the Dead Sea was sick." They have played together before, but this is their first album together as co-leaders. Both ended up in Chicago in the early 1960's at an early age. Bishop moved from Oklahoma to attend the University of Chicago. Musselwhite moved from Tennessee in hopes of finding a good paying job.

Bishop met and became friends with Paul Butterfield. Bishop became a part of The Paul Butterfield Blues Band and their debut album was released in 1965. In 1967 Musselwhite released his debut album, "Stand Back!". The rest, as they say, is history. Bishop (78) and Musselwhite (76) are two of the elder statesmen of the blues but they can still bring it on home.

4 of the 12 songs were written by Bishop, 4 by Musselwhite, and they co-wrote the title track. The other 3 songs are covers. Musselwhite sings on "West Helena Blues" (Roosevelt Sykes) and "Help Me" (Sonny Boy Williamson II). Bishop takes over the vocals on "Midnight Hour Blues" (Leroy Carr). Bob Welsh plays accompaniment on each of the 12 songs, 7 on guitar and 5 on piano. Kid Andersen plays upright bass on 5 of the songs. Andersen recorded, mixed, and mastered the songs on the album, and he was a co-producer, along with Bishop, Musselwhite, and Welsh.

It seems a bit strange that the title track closes out the album. Both Bishop and Musselwhite introduce themselves and reminisce about their early days in Chicago. Bishop is rambunctious and ready to raise a ruckus on "Birds Of A Feather", "What The Hell?", and "Old School". Musselwhite is a little more refined and less rowdy on "Good Times", "If I Should Have Bad Luck", "Blues, Why Do You Worry Me", and "Blues For Yesterday". "South Side Slide" is the lone instrumental. The title refers to the south side of Chicago, the home of countless blues clubs and blues artists over the years.

Both artists are still relevant and resilient. It's refreshing to hear them together, reveling in each other's remarkable talents. We shall see if Bishop and Musselwhite will reap the rewards when it comes time for Grammy and Blues Music Awards nominations.

- Glenn Bauer



Composer, multi-instrumentalist, vocalist, multi-GRAMMY® winner, multi-Blues Music Award winner, Blues Hall of Fame member and Americana Music Association's Lifetime Achievement award recipient TAJ MAHAL streaming LIVE to the comforts of your own home from the UC Theatre stage in Berkeley, CA. This will be Taj's first ever livestream performance! Tickets purchased prior to the livestream grant you 48-hour access to the stream in case you can't join Taj live. The event will be live on Tuesday November 17th at 6 pm Pacific Time, 9 pm Eastern Time.

Tickets and event info at boxoffice.mandolin.com.

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Keepin' the Blues Alive!!

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