



BLUES NOTES

www.omahablues.com

VOLUME TWENTY, NUMBER ELEVEN • NOVEMBER 2015



John Németh

**Wednesday,
Nov. 18th
@ 6 pm
\$10 adv.,
\$12 dos
Zoo Bar**

**Thursday,
Nov. 19th
@ 6 pm
21st Saloon
\$10**

TOMMY CASTRO & THE PAINKILLERS

Sunday, November 22nd @ 6 pm • 21st Saloon
\$20 Cover, BSO Members Half Price!
Adv. Tix @ www.eventbrite.com

Not since Susan Tedeschi has
a young female blues singer
made such a strong impression.
remarkable voice!
Blues Revue

**GINA
SICILIA**

Wednesday, Nov. 11th • Zoo Bar
Thursday, Nov. 12th • Harney Street Tavern



THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



- October 31st (Saturday @ 7 pm)..... Halloween Party with the
Selwyn Birchwood Band (\$10)
- November 5th The Bart Walker Band (\$10)
- November 7th (Saturday @ 9 pm)..... Sinners and Saints
- November 12th The Scottie Miller Band (\$10)
- November 19th John Nemeth (\$10)
- November 22nd (Sunday) Tommy Castro and The Painkillers
\$20 – \$10 for BSO Members
- November 25th (Wednesday).... The Annual Thanksgiving Eve Party
with Blue House and the Rent to Own Horns (\$5)
- December 3rd Jim Suhler and Monkey Beat (\$10)
- December 10th Charles Wilson (\$10)
- December 12 Mike Zito and the Wheel (\$15)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "My Deja Blues"
Thursday – 3:00-6:00pm "Every Kind of Blue"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"
Friday – 4:30-6:00pm "Highway Blues"

THE BART WALKER BAND

Thursday, November 5th @ 6 pm • \$10 • 21st Saloon, 96th and L Street, Omaha, NE

Walker's new, rocket-fueled album *Waiting On Daylight* is more than an explosive collection of 11 songs that ride the cutting edge of blues and rock. It's also a bridge that unites the best in both genres and aims to connect a new audience to the deepest roots of American music.

The young six-string slinger, winner of the 2012 International Blues Challenge's prestigious Best Guitarist award sees the disc as fulfilling a dream that's helped drive his course as an artist from bluegrass prodigy to MVP sideman to globe-trotting bandleader.

"The songs have deep grooves, great hooks and honest stories, and all of that's wrapped in a sound that goes beyond the blues to a place where more than just blues fans can relate to the music," he explains. "But the blues is where the heart of all the music I love lies, and I'm hoping *Waiting On Daylight* can lead people who love rock and songwriting back into the blues. For years it's been my dream that I can play a role in making the blues popular again."

From the opening buttery slide guitar of "It's All Good," it's obvious that Walker is on the right path. Using his full-blooded guitar sound and powerhouse voice as constant guide, each song follows its own instantly appealing rhythmic spine. "Black Clouds" grows from a bass groove and a swell of feedback to a bare-knuckled tune about reckoning. And "Girl You Bad" praises his new bride Natasha Jacobs Walker over a deep shuffle with Mississippi roots and stratospheric slide guitar. Likewise "Gotta Be You" — a sequel of sorts to the latter number — is a love note that percolates to a Texas blues beat packed with plenty of rock 'n' roll drive and arcing single-note guitar breaks, plus a juggernaut wah-wah soaked solo that recalls both Jimi Hendrix's and Stevie Ray Vaughan's jolting use of the effect.

Waiting on Daylight's big, beefy and beautiful guitar sound is part of an aural conspiracy Walker and producer Jim Gaines masterminded in Gaines' Memphis studio. To achieve the boldest guitar tones possible, they chained together an array of a half-dozen classic and modern amps — Marshalls, Fend-



ers, Category 5s and others — and Walker played through them all simultaneously.

"That allowed me to get the best sonic characteristics of all of the amps and tubes and speakers and cabinet sizes together in the sound of my own guitars," Walker explains.

But Walker's super-heated playing is always tempered by the album's pervasive sense of soul, which comes especially to

the fore in the title track, co-written by Walker and veteran Nashville-via-Texas songsmith Gary Nicholson. The song "Waiting on Daylight" also addresses a recent, pivotal period in Walker's personal life. Last year he was able to sidestep the excesses of drug and alcohol abuse, which allowed him to bring a sharper focus to his music, his marriage and his future which, as the song's title implies, has been opening up before him.

That process of "seeing daylight" began with the release of Walker's previous critically heralded debut *Who I Am* and his performances in the 2012 International Blues Competition in Memphis. The competition, sponsored by the Blues Foundation, features blues based artists from across the globe vying for top honors in the band and solo/duo categories. Representing Nashville, the Bart Walker Band came in second and Walker himself took the top guitar title and was awarded an ES-335 model from the Gibson Custom Shop and a state-of-the-art Category 5 amplifier — both of which appear on *Waiting On Daylight*.

During the contest hard-core blues fans in attendance from all over the world were exposed to Walker's musical prowess. One of them, label owner Thomas Ruff, signed Walker to his first record contract and put him in the studio with Gaines, whose resume includes sessions with Huey Lewis, Buddy Guy, George Thorogood, Santana, Stevie Ray Vaughan, Steve Miller, John Lee Hooker and many, many more.

Walker arrived prepared, with double the songs necessary to make the album and his chops honed by more than 300 concerts in 2012 alone.

From www.bartwalker.net

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Ernest Sutherlin
Bob & Becky Swift
Rodney Thorngate
Greg Virant & Lynn Kost Virant
Down Under Lounge
Hawk's BBQ,
Chris & Brenda Hawkinson

What's New with BluesEd?

VOODOO VINYL HEADED TO INTERNATIONAL BLUES CHALLENGE YOUTH SHOWCASE

BluesEd is pleased and proud to be sending Voodoo Vinyl to the 2016 Youth Showcase at the International Blues Challenge in Memphis, Tennessee. Voodoo Vinyl will be performing on the famed Beale Street in Memphis alongside hundreds of national and international touring blues acts vying for grand champion. The Youth Showcase will occur on January 29th, 2016 at one of the 16 famous venues on Beale Street in Memphis. Students will have access to all Blues Foundation events on historic Beale Street during the event including: quarter and semi-final venues as well as finals at the Orpheum Theater.

Band members of Voodoo Vinyl include:

Thomas Palensky, age 17 - bass guitar
 Billy Svolos, age 14 - drums
 Graham Brooks, age 17 - guitar and saxophone
 Cole Palensky, age 14 - guitar
 Carmel Hemphill, age 14 - vocals
 Elyse Davis, age 16 - vocals
 Gabi Basile, age 15 - trombone (not shown in photo)



The Blues Society of Omaha is also sending a band to the IBC. The winner of the Nebraska Blues Challenge was Hector Anchondo Band featuring drummer Khayman Winfield. Khayman was one of the first graduates of BluesEd nearly

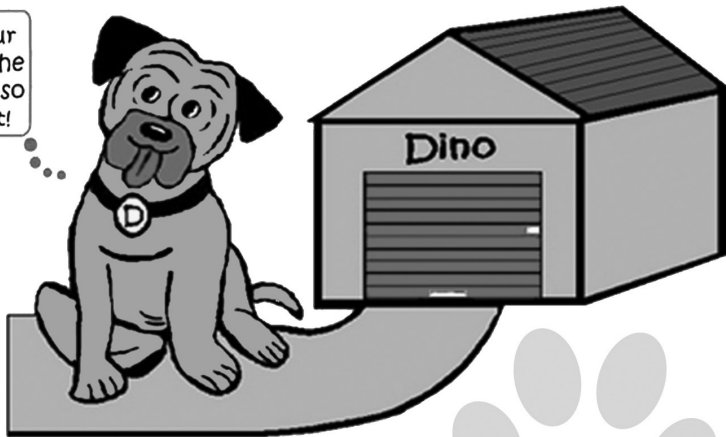
15 years ago and he attributes much of his success to BluesEd. Khayman said "People ask me all the time 'You are so young and accomplished. How did you get so good?' I tell them about BluesEd in Omaha and how it prepared me as a Blues musician." Good luck to Khayman & the Hector Anchondo Band!

BluesEd has sent several other bands to Memphis in the past including: The Side Effects, Crimson Dawn & Mojo Bag. Special thanks, as always, go to the Blues Society of Omaha for their financial & moral support of BluesEd. 2016 marks the 15th year of BluesEd in Omaha. BluesEd has grown from one youth development band with 4 students to 39 students in 6 bands. You can catch our bands performing most weekends in the summer at many area venues including: Playing with Fire, Jazz on the Green, Sumtur Amphitheater, 21st Saloon, Bushwackers, Bellevue Riverfest, Stinson Park, and Werner Park among many other great venues.

*Kevin and Chris Shouse
 BluesEd Directors*

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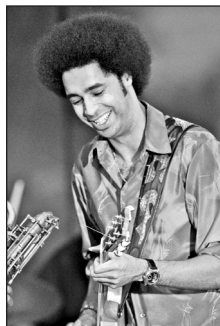


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Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

SELWYN BIRCHWOOD BSO HALLOWEEN PARTY

Saturday, Oct. 31st @ 7 pm • \$10 • 21st Saloon, 96th and I Street, Omaha, NE



"Don't Call No Ambulance (is) the remarkable debut album by young guitarist/singer Birchwood... a damn fine listen through and through. (He is) a powerhouse player and emotive performer whose work respects blues tradition but could not be more contemporary. His band, his material, and both his skilled guitar and soulful vocals are the essence of fully-formed; Birchwood is a major player.... Highly recommended."

Dave Dimartino - Rolling Stone

"Selwyn Birchwood is an indelibly modern and original next-generation bluesman; his tough vocals, guitar and lap steel touch on classic Chicago blues, Southern soul and boogie."

Marc Guarino - Washington Post

"Selwyn Birchwood is making waves, surprising people and defying expectations. Be on the lookout. He revels in the unexpected."

Living Blues

Selwyn Birchwood, Florida's rising young blues fireball, is a guitar and lap steel playing bundle of pure energy. He delivers his original songs with a revival tent preacher's fervor and a natural storyteller's charisma made all the more impactful by his raw, unvarnished vocals. Birchwood plays high-octane blues—at once deeply rooted, funky and up-to-the-minute—with true passion and honest emotion. With his band feeding off his drive and exuberance, the striking 6'3" 30-year-old with his trademark Afro roams the stage (often barefoot), ripping out memorable guitar licks with ease. His ability to win over an audience—any audience—is proven night after night on the bandstand. With his warm, magnetic personality, Birchwood is as down-to-earth as his music is fun, thought-provoking and vital.

In 2013, Birchwood catapulted from local hero to shooting star. He won the world-renowned International Blues Challenge, beating out 125 other bands from the U.S. and abroad. He also took home the Albert King Guitarist of the Year Award. It wasn't long before Alligator Records president Bruce Iglauer offered Birchwood a contract. His debut album, *Don't Call No Ambulance*, is a fully realized vision of contemporary blues. Birchwood's original songs range from raucous romps to hill country stomps, from searing, serious slow blues to modern blues rock. Between his uninhibited sense of fun and adventure and his serious-as-a-heart-attack musicianship, *Don't Call No Ambulance* is a window into the future of the blues.

The Tampa Tribune says Birchwood plays with "power and precision reminiscent of blues guitar hero Buddy Guy. He is a gritty vocalist [who is] commanding with his axe." According to Bruce Iglauer, Birchwood is the real deal. "Selwyn Birchwood is a terrific young blues talent with a huge future. He writes smart, infectious, fresh songs and delivers them with a warm, conversational vocal style and a fun-loving attitude. He's a killer guitarist, switching between a regular six-string and lap steel. Live, he's a ball of energy, interacting with the audience like they were in his living room. Selwyn is destined to be one of the next stars in the blues world."

Birchwood, his father from Tobago, his mother from the UK, was born in 1985 in Orlando, Florida. He first grabbed a guitar at age 13 and soon became proficient at mimicking what he heard on the radio. But the popular grunge rock, hip-hop and metal of the

1990s didn't move him, and he quickly grew bored. And then he heard Jimi Hendrix. "He was larger than life. What he did was mind-blowing. When I realized Hendrix was influenced by the blues, I found my path," he says. By 17, he was deep into the blues, listening to Albert King, Freddie King, Albert Collins, Muddy Waters, Lightnin' Hopkins and especially Buddy Guy. As luck would have it, just as Birchwood was discovering Guy, the blues master had a concert scheduled in Orlando. Birchwood was there, front and center. "I was floored," he recalls. "I completely connected with the blues. I knew I had to make this music."

As Selwyn's guitar proficiency grew, a friend told him that his neighbor was a blues guitarist and had a band. The 19-year-old Selwyn went over to check it out and jam. The guitar-playing neighbor turned out to be the Texas-born blues legend Sonny Rhodes, who was instantly impressed with the enthusiastic young guitar slinger. Within one month's time, Rhodes asked Birchwood to pack his bags and join him on the road. It was an incredible experience for Birchwood, as Rhodes took the youngster under his wing, not only teaching him guitar and lap steel, but also how to conduct business, how to run a band, and how to reach an audience. "Sonny always said, 'Play what's in your heart.' I've never lost sight of that," says Birchwood. Rhodes insisted Birchwood go to college and always held the guitar spot in his band open for Selwyn whenever he was available. It was a win-win situation, as Birchwood—through hard work and scholarships—received his MBA from The University of Tampa. "I challenged myself to get that degree," Birchwood says. "These days, it's not good enough to just be a good player." Combining the musical lessons learned from Rhodes and his business acumen, Birchwood, now living in Tampa, formed the current version of The Selwyn Birchwood Band in 2010.

In 2011 the self-released *FL Boy* helped the band land gigs outside of their Tampa home, where they were becoming local heroes. Birchwood and his band won their way to spots at the 2012 and 2013 International Blues Challenges in Memphis. After taking ninth place in 2012, they came back determined the next year, taking first place. Alligator Records president Bruce Iglauer was sitting at the judges' table at the time. "I saw Selwyn's potential in 2012. He absolutely deserved to win in 2013," he says. The victory opened more doors for Birchwood, increased his exposure and helped the band land a deal with Intrepid Artists booking agency, which led to more and better gigs.

The Selwyn Birchwood Band has been touring non-stop since winning the IBC. The band has performed at festivals including The Mississippi Valley Blues Festival, Springing The Blues Festival, The Tampa Bay Blues Festival, The North Atlantic Blues Festival, The King Biscuit Blues Festival as well as on The Legendary Rhythm & Blues Cruise. Birchwood has opened for major blues stars including Robert Cray and Buddy Guy and has shared the stage with another friend and teacher, Joe Louis Walker. He recently had the opportunity, when performing in San Francisco, to bring his friend and mentor Sonny Rhodes on stage to sit in with his band. It was a moment Birchwood will never forget. "He did so much for me; it was a real honor to return the favor, if only a little."

With *Don't Call No Ambulance*, Selwyn Birchwood steps onto the world stage, bringing a new wave of blues to a new generation of blues fans.

From the Selwyn Birchwood website



Wednesday, Nov. 11th @ 6 pm

\$10

Gina Sicilia

Wednesday, Nov. 18th @ 6 pm

\$10 advance, \$12 d.o.s.

John Nemeth

Wednesday, Nov. 25th @ 9 pm

\$8 advance, \$10 d.o.s.

Kris Lager Band

Wednesday, Dec. 2nd @ 6 pm

\$10

Jim Suhler and Monkey Beat

Wednesday, Dec. 9th @ 6 pm

\$10

Charles Wilson

**For a full schedule see
www.zoobar.com**



TOY DRIVE *for* PINE RIDGE

— 2015 —

Sunday, Dec. 6 @ 3 p.m.

The 21st Saloon

Little Joe & Big Trouble

Lash LaRue & the Hired Guns

The Hector Anchondo Band

*Admission: \$10 or a new, unwrapped toy
The BSO will be having a Pot Luck Dinner,
please bring a dish.*

Friday, Dec. 11 @ 9 p.m.

Reverb Lounge

The Prairie Gators

Matt Cox

Lash LaRue & the Hired Guns

Admission: \$10 or a new, unwrapped toy

Saturday, Dec. 12 @ 9 p.m.

The Waiting Room Lounge

Bazile Mills

Vago

Satchel Grande

Admission: \$10 or a new, unwrapped toy

The toy drive started in 2003 with Larry Dunn— an Omaha musician also known as Lash LaRue— a friend and a small pick-up truck. Dunn had become acutely aware of the extreme need of the residents after spending time on the reservation. The U.S. Census Bureau lists Pine Ridge as the most poverty-stricken area in the United States. It isn't unusual to see frost on the inside of reservation homes during the harsh South Dakota winters. Food and heat are often scarce.

Medical care is limited and without easy access. Dunn also learned that because of all this, very often the children of Pine Ridge had no holiday gifts.

Each year has added more concerts and other events, such as a radiothon and concerts outside Omaha. Because of the growth of the Toy Drive, Dunn expanded its reach on Pine Ridge -- providing resources to a medical clinic on the reservation, resources for the elders, including a heating fund, and educational resources for schoolchildren in Pine Ridge.

What began as one person's wish to provide for children growing up in poverty became an official non-profit organization. An organization that has relied heavily on community donations to assist the residents of the Pine Ridge Indian Reservation.

See www.toydriveforpineridge.com for information on donating and attending these fundraisers.

TOMMY CASTRO & THE PAINKILLERS CD RELEASE PARTY

*Sunday, November 22nd @ 6 pm • 21st Saloon • \$20 Cover, BSO Members Half Price!
Advance tickets available at www.eventbrite.com*

Night after night, Tommy Castro, a fierce and fiery road warrior, fervently delivers his driving, blues-soaked, soul-baring music to fans all over the world. The road is where he honed his guitar playing to a razor's edge. It's where he learned how to captivate an audience with his intensely passionate vocals and his memorable songs, licks and grooves. It's where he learned to turn his band into a dynamic, high-performance engine, able to bring down the house with a soulful ballad and then bring fans to their feet with a blistering blues rocker. In the words of Blues Revue, "Tommy Castro can do no wrong."

Over the course of his four-decade career, Castro has played thousands of shows to hundreds of thousands of fans, packing dance floors, always leaving them screaming for more. He has released 14 albums filled with original blues, soul and West Coast rock, each one standing alone. Hailing from the San Francisco area, Castro, along with his band, The Painkillers (currently featuring bassist Randy McDonald, keyboardist Michael Emerson and drummer Bowen Brown), play music that is guaranteed to fire up fans and leave critics searching for new words of praise. Billboard says the



band plays "irresistible contemporary blues-rock with street-level grit and soul."

Castro formed The Painkillers in 2012, creating a lean, mean four-piece lineup and leaving his tight horn section behind. Fueled by Tommy's voice and guitar plus bass, drums and keyboards, the band released *The Devil You Know* in 2014, winning over hordes of new fans. Castro stripped his music down to its raw essence with the band hammering their point home on the bandstand. Jambands declared, "Tommy Castro And The Painkillers are a crackling, stripped-down band with plenty of grit and a rocking soul."

Now, with *Method To My Madness*, Tommy Castro And The Painkillers are ready to unleash their new songs on music fans everywhere. "With the new album," Castro says, "I was trying to get back to my basic ingredients: blues and soul. I went for the energy of connecting with my band. We kept everything raw, capturing the feeling of playing live. I'm not about being perfect," he says, summing up. "I'm about being real." Clearly that is the method to his madness.

From the Tommy Castro and The Painkillers Website

Nebraska Blues Challenge Winner: The Hector Anchondo Band

The Hector Anchondo band will be representing Nebraska at the 2016 International Blues Challenge in Memphis in January 2016. The band also won the 2014 Nebraska Blues Challenge and made the semi-finals in the 2015 IBC competition.

The final competition for the Nebraska Blues Challenge brought out 189 blues fans at the 21st Saloon. Cryin' Heart was second in the scoring, and The Rex Granite Band featuring Sarah Benck was third.

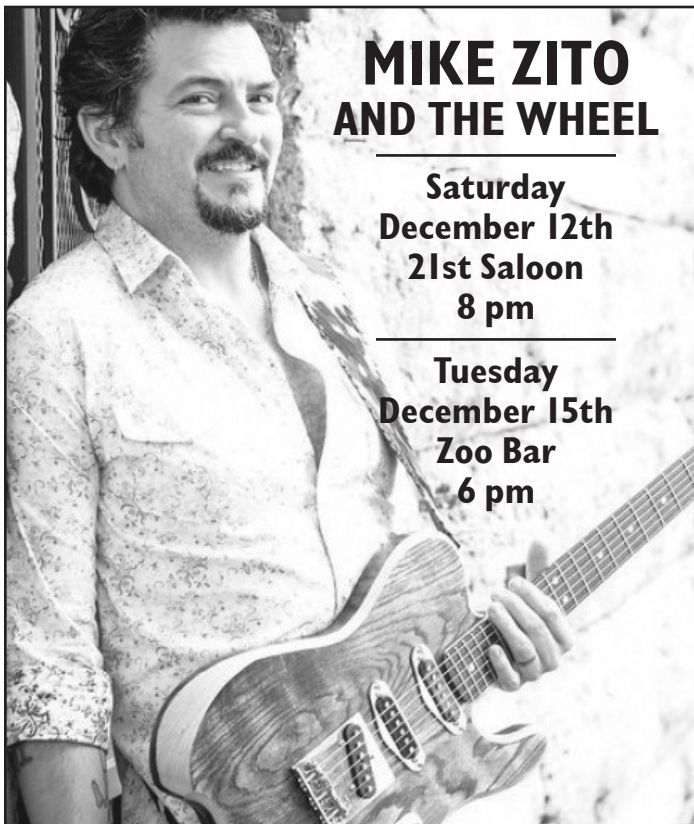
A huge BSO Thank You goes out to all the volunteers, judges and bands who contribute their time and talent for this event.

Hector's new CD *Young Guns* will be submitted for Best Self-Produced CD by the Mile High Blues Society as well.

The BSO will be submitting Dave Steen's CD *Town Full Of Secrets* for Best Self-Produced CD.



PHOTO BY RICHARD ALLEN



**MIKE ZITO
AND THE WHEEL**

Saturday
December 12th
21st Saloon
8 pm

Tuesday
December 15th
Zoo Bar
6 pm

24th Annual



Blue House with the **RENT TO OWN HORNS**

**Thanksgiving Eve
Party**

Wednesday Nov. 25
6pm-9pm \$5



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Clark & Company

Hector Anchondo Band

Mojo Bag • Steve Byam • Steve Lovett

BEST R&B/SOUL NOMINEES

Dani Cleveland • Dominique Morgan

Edem • Josh Hoyer & Soul Colossal

Jus.B • TJ Saddler

BLUES IN NOVEMBER & DECEMBER

Sun Nov 01

Open Stage Night (7:30 pm) (The Omaha Lounge)

Mon Nov 02

Gooch and His Las Vegas Big Band (6:30 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Hector Anchondo (7:25 pm) (The Omaha Lounge)

Tue Nov 03

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Nov 04

Open Mic hosted by Rich Patton (7:00 pm) ()

Matthew Amandus & Friends (7:30 pm) (The Omaha Lounge)

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Nov 05

The Bart Walker Band (6:00 pm) (The 21st Saloon)

Matt Wallace Fusion Force featuring Michael Pujado (6:30 pm) (Ozone)

Ed Archibald & Friends – Blues & Smooth Jazz (7:30 pm) (The Omaha Lounge)

Fri Nov 06

Tim Koehn Solo (11:30 am) (Potbelly Sandwich Shop)

16th Annual Omaha Blues Jazz & Gospel Festival (7:30 pm) (Swanson Conference Center – MCC Fort Omaha)

John Mertz (Guitar), Terry Parker (Bass) & Thomas Wells (Piano) (8:00 pm) (The Omaha Lounge)

Swampboy Blues Band (9:00 pm) (Copacabana)

Sat Nov 07

Sinners and Saints (8:00 pm) (The 21st Saloon)

Ed Archibald, John Mertz & Friends – Blues & Smooth Jazz (8:00 pm) (The Omaha Lounge)

The Dust Jackets Record Release Party (9:00 pm) (Zoo Bar)

Sun Nov 08

Open Stage Night (7:30 pm) (The Omaha Lounge)

Devon Allman (8:00 pm) (Bourbon Theater)

Mon Nov 09

Gooch and His Las Vegas Big Band (6:30 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Hector Anchondo (7:25 pm) (The Omaha Lounge)

Tue Nov 10

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Nov 11

Gina Sicilia (6:00 pm) (Zoo Bar)

Open Mic hosted by Rich Patton (7:00 pm) ()

Matthew Amandus & Friends (7:30 pm) (The Omaha Lounge)

Martin Sexton (8:00 pm) (The Waiting Room Lounge)

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Nov 12

The Scottie Miller Band (6:00 pm) (The 21st Saloon)

Finest Hour (6:30 pm) (Ozone)

Ed Archibald & Friends – Blues & Smooth Jazz (7:30 pm) (The Omaha Lounge)

Gina Sicilia (9:00 pm) (The Harney Street Tavern)

Fri Nov 13

Tim Koehn Solo (11:30 am) (Potbelly Sandwich Shop)

Little Joe Acoustic Quartet and BBQ Dinner (6:00 pm) (Down Under Lounge)

John Mertz (Guitar), Terry Parker (Bass) & Thomas Wells (Piano) (8:00 pm) (The Omaha Lounge)

The Dust Jackets (8:30 pm) (The Garage)

Swampboy Blues Trio (9:30 pm) (Hog Stop BBQ)

Sat Nov 14

Ed Archibald, John Mertz & Friends – Blues & Smooth Jazz (8:00 pm) (The Omaha Lounge)

Swampboy Blues Trio (9:00 pm) (Havana Garage)

Josh Hoyer & Soul Colossal (9:00 pm) (Zoo Bar)

Sun Nov 15

Open Stage Night (7:30 pm) (The Omaha Lounge)

Mon Nov 16

Gooch and His Las Vegas Big Band (6:30 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Hector Anchondo (7:25 pm) (The Omaha Lounge)

Tue Nov 17

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Nov 18

John Nemeth (6:00 pm) (Zoo Bar)

Open Mic hosted by Rich Patton (7:00 pm) ()

Matthew Amandus & Friends (7:30 pm) (The Omaha Lounge)

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Nov 19

John Nemeth (6:00 am) (The 21st Saloon)

Tim Koehn Solo (6:00 pm) (Jazz – A Louisiana Kitchen)

Jules and Joe Band (6:30 pm) (Ozone)

Ed Archibald & Friends – Blues & Smooth Jazz (7:30 pm) (The Omaha Lounge)

Iris Dement w/Pieta Brown (8:00 pm) (The Waiting Room Lounge)

Fri Nov 20

The Dust Jackets (9:30 am) (Bob's Tavern)

Tim Koehn Solo (11:30 am) (Potbelly Sandwich Shop)

John Mertz (Guitar), Terry Parker (Bass) & Thomas Wells (Piano) (8:00 pm) (The Omaha Lounge)

Sat Nov 21

Ed Archibald, John Mertz & Friends – Blues & Smooth Jazz (8:00 pm) (The Omaha Lounge)

Swampboy Blues Trio (8:00 pm) (The Island Bar & Grill)

Levi William Band (9:00 pm) (Zoo Bar)

Sun Nov 22

Tommy Castro & The Painkillers (6:00 pm) (The 21st Saloon)

Open Stage Night (7:30 pm) (The Omaha Lounge)

Mon Nov 23

Gooch and His Las Vegas Big Band (6:30 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Hector Anchondo (7:25 pm) (The Omaha Lounge)

Tue Nov 24

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Nov 25

Annual Thanksgiving Eve Party with Bluehouse & the Rent to Own Horns (6:00 pm) (The 21st Saloon)

Open Mic hosted by Rich Patton (7:00 pm) ()

Matthew Amandus & Friends (7:30 pm) (The Omaha Lounge)

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Kris Lager (9:00 pm) (Zoo Bar)

Thu Nov 26

Lil Slim (9:00 pm) (Zoo Bar)

Fri Nov 27

Tim Koehn Solo (11:30 am) (Potbelly Sandwich Shop)

John Mertz (Guitar), Terry Parker (Bass) & Thomas Wells (Piano) (8:00 pm) (The Omaha Lounge)

Josh Hoyer & Soul Colossal (9:00 pm) (Zoo Bar)

Sat Nov 28

Ed Archibald, John Mertz & Friends – Blues & Smooth Jazz (8:00 pm) (The Omaha Lounge)

Sun Nov 29

Open Stage Night (7:30 pm) (The Omaha Lounge)

Mon Nov 30

Gooch and His Las Vegas Big Band (6:30 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Hector Anchondo (7:25 pm) (The Omaha Lounge)

Tue Dec 01

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Dec 02

Jim Suhler & Monkey Beat (6:00 pm) (Zoo Bar)

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Dec 03

Jim Suhler and Monkey Beat (6:00 pm) (The 21st Saloon)

Fri Dec 04

Tim Koehn Solo (11:30 am) (Potbelly Sandwich Shop)

Swampboy Blues Band (9:00 pm) (Lightning Bowl)

Sat Dec 05

Swampboy Blues Band (9:00 pm) (Lightning Bowl)

Sun Dec 06

Booker T. Jones with Josh Hoyer & Soul Colossal (7:00 pm) (Bourbon Theater)

Open Stage Night (7:30 pm) (The Omaha Lounge)

Mon Dec 07

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Tue Dec 08

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Dec 09

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

HEY BANDS & BARS

If you want your schedule printed monthly in

BLUES NOTES, e-mail to bsc_calendar@yahoo.com

All schedules must be received by the 23rd of each month.

Get calendar updates @ www.omahablues.com

BLUES IN NOVEMBER & DECEMBER

Thu Dec 10

Charles Wilson (6:00 pm) (The 21st Saloon)

Fri Dec 11

Tim Koehn Solo (11:30 am) (Potbelly Sandwich Shop)
The Dust Jackets Record Release Party (9:00 pm) (The Harney Street Tavern)
Swampboy Blues Band (9:00 pm) (Copacabana)

Sat Dec 12

Mike Zito and the Wheel (8:00 pm) (The 21st Saloon)

Sun Dec 13

Open Stage Night (7:30 pm) (The Omaha Lounge)

Mon Dec 14

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Tue Dec 15

Mike Zito & the Wheel (6:00 pm) (Zoo Bar)
Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Dec 16

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Dec 17

Lil' Ed & the Blues Imperials (6:00 pm) (The 21st Saloon)

Fri Dec 18

Tim Koehn Solo (11:30 am) (Potbelly Sandwich Shop)

Sat Dec 19

The Dust Jackets (9:30 am) (Bob's Tavern)

Sun Dec 20

Open Stage Night (7:30 pm) (The Omaha Lounge)

Mon Dec 21

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Tue Dec 22

Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Dec 23

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Sat Dec 26

Mojo Bag Reunion Show (8:00 pm) (21st Saloon)

Sun Dec 27

Open Stage Night (7:30 pm) (The Omaha Lounge)

Mon Dec 28

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Tue Dec 29

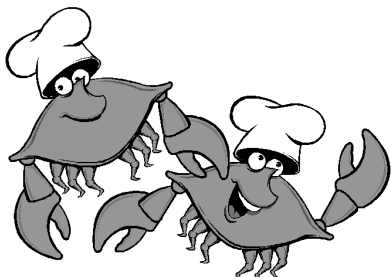
Brad Cordle & Friends Blues vocals with Guitar or Piano Combo (7:30 pm) (The Omaha Lounge)

Wed Dec 30

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Dec 31

Moreland and Arbuckle (6:00 pm) (The 21st Saloon)
Swampboy Blues Trio (9:00 pm) (Havana Garage)



FIRST TUESDAY JAM

With Da Crabby Blues Band featuring
Bucky McCann

Tuesday, November 3rd from 6 to 9 pm

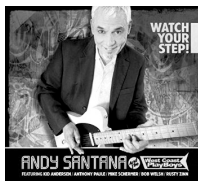
Shuck's, 119th and Pacific, Omaha

All proceeds to benefit the Open Door Mission

CD Reviews



GREAT MUSIC BY A DIFFERENT SANTANA



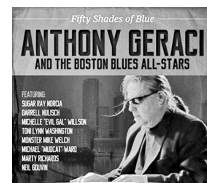
Andy Santana's new CD, "Watch Your Step!" on the Delta Groove Music label is an easy listen. The CD is produced by notable West Coast guitarist and BSO favorite, Kid Anderson, who plays on all but two tracks. The CD also features Rusty Zinn and Bob Welsh, who is currently playing guitar with Elvin Bishop. All of that talent is clearly heard throughout this disc. The opening cut, "Knock, Knock", boasts a 1950's vibe with great horns and keyboards. Next is the title cut showcasing Santana's great vocals and a steady back beat. "Playgirl" follows with rocking keyboards that remind me of Fats Domino. Rick Estrin, Kid Anderson's front-man, co-wrote "No Double Talk", that has a cool 1960's vibe. "Can't See You" harks back to the sexy blues feel of Charles Brown. The CD closes with the instrumental "Greaseland". I loved this CD. It has all of my favorite blues elements in one place, good vocals, a steady beat, great horns, and each tune is a well-crafted blend of all the parts, and not overpowered by any single instrument. I highly recommend it.

—Gail Beaudry-Heuton

Anthony Geraci & the Boston Blues All-Stars *Fifty Shades of Blue*

Delta Groove Music

Anthony Geraci has played keyboards for Sugar Ray and the Bluetones and Ronnie Earl and the Broadcasters for many years. He now is stepping out with his first solo album on Delta Groove. The cd has a great cast of Sugar Ray Norcia, Darrell Nulish, Toni Lynn Washington, and Monster Mike Welch- among others. All songs were written by Geraci.



The songs were all sung by some of the greatest vocalists in the blues. Geraci doesn't sing. He does the smart thing, unlike many soloists, and leaves the duties to some of the best in the business.

The cd starts off with one of my favorite cuts, Everything I do Is Wrong, sung by Darrell Nulish. He has been one of my favorite vocalists for many years. I am also fond of another song sung by Nulish entitled Cry a Million Tears. It is reminiscent of classic Ray Charles' ballads.

The one cut I have a problem with is Too Late for Coffee. It seems to be a parody of a sort of "cry in your beer" country song. Geraci seems to be going out of his way to add a song that is an overt change of pace.

Having said that, I can still give this cd an unequivocal thumbs up. The other twelve songs are outstanding. Geraci has produced an album that is tasteful with his outstanding, understated keyboards throughout.

—A.J. Foyt

JIM SUHLER AND MONKEY BEAT

Wednesday, December 2nd @ 6 pm • \$10 • Zoo Bar, Lincoln, NE

Thursday, December 3rd @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE

Dallas native Jim Suhler has been making a big Texas-sized sound in and around his home state as well as all over the world for a lot of years with no signs of slowing down.

He's of the generation who cut their teeth on the classic bands of the day like The Allman Brothers, The Rolling Stones, Led Zepplin and ZZ Top. Then they worked their way back to the origins of the Blues-based music they grew up listening to.

"I got my first guitar when I was about 14," Jim recalls. "It was a little \$50 Harmony which I still have. I've been playing nearly 40 years now. The early rock bands were the ones I heard that really turned my crank. Like a lot of guys my age who do what I do. They're retroactive with the influences.

Many artists claim they came by the Blues as a matter of course. Some say they choose it and some say it chose them.

"I guess it chooses you," Jim says. "But I chose to listen to it and enjoy it. Once I was exposed to it. It's something that's familiar to me. I like arranged music a lot but I also like the most simple, direct thing. That gut thing. I don't mean simple-minded simple but there's a beauty in that. The simple, direct stuff."

After spending his formative years in and out of various bands in the Dallas-Ft. Worth area Jim started his long-lasting group, Monkey Beat, in the early '90s and still fronts them today.

"We went through a couple of drummers before we made our first recording in the spring of '92," Jim said. "It came out in '93. The bass player was Carlton Powell and the drummer was Paul Hollis. Paul was with the band up until about 2002 and Carlton, the bass player was with me until this year. He'd been with me for 23 years. Our new guy's name is Chris Alexander from Austin. We've played just a few gigs with him. We have some more booked. We love Chris. His energy. His ability. His musicality. His personality is wonderful. He's a real good addition to the band. His nice to have that new energy he brings. With all due respect to Carlton, we couldn't have done it without him. But this is another chapter and I'm excited about what we're gonna do."

To add another dimension to Jim's busy schedule, he's also the lead/rhythm player in the seminal Blues rock band George Thorogood & The Destroyers, a job he's held since 1999. George came on the scene in the early '70s and has stayed viable for more than 40 years.

Most guys just starting out never dream they will end up on stage with their heroes at any time during their careers. Many of them "get a haircut and get a real job" before any of that happens.

"I've definitely had a classic rock influence with a Blues sensibility," Jim says. "I don't profess to be a great Blues



guitarist or even call my band a Blues band but my style is probably more a rock sound. I want to bring something fresh from Blues and do it without desecrating it. (Laughs)"

Playing in two acclaimed bands might seem to be a daunting undertaking for some. Jim takes it in stride and says playing with Thorogood is nothing like his band and he is able to keep the two separate with little stress.

"George probably has a more narrow range musically," Jim said. "It's a rock show and it's entertainment. I have a lot more flexibility with respect to my band. George has a set of hit songs that he's expected to play. I don't have any hit songs so I can play whatever I want with Monkey Beat. George only does

12-13 songs in a set. You try to approach it professionally. Maybe you're tired or not feeling well you put on a good show no matter how I feel. Sometimes you just gotta dig in play. You just got some bad news or somebody just passed away or you've got a stomach virus. You've got to go out and play and not let it show. I come out and open shows for George. That might be the biggest challenge with only a 30 minute break between my set and then playing with him. But you're definitely warmed up when you start the George show."

It appears Jim Suhler has a handle on his life and his musical path. He's been mentioned by this magazine as one of the up-and-comers on the scene and he's steadily gaining momentum wherever he plays!

From Blues Blast Magazine, written by Jim Crawford



Lincoln Membership Coordinator Moe Jasinski with James Harman at his recent Zoo Bar appearance sporting a BSO shirt.

Harman also declared from the stage that "No matter where in the world he's played, INVARIABLY someone in the crowd has on a Zoo Bar tee shirt on."

JOHN NÉMETH

Wednesday, November 18th @ 6 pm • Zoo Bar, Lincoln, NE • \$10 adv., \$12 Day of Show
Thursday, November 19th • 21st Saloon, 96th and L Street, Omaha, NE @ 6 pm • \$10

Boise, Idaho is hardly the place anyone would conjure up as a hotbed of soul music.

But for John Németh, it's where his love for the genre began—and the starting point for a journey that's taken him from his first gigs fronting a teenaged band to five Blues Music Award nominations in 2013 alone.

It's where this preternaturally talented son of a Hungarian immigrant gained his early chops on the harmonica, building on the style of rootsy heroes like Little Walter and Sonny Boy Williamson. Németh's first paid performance came in 1991, when he was hired to perform drinking songs for a pinochle luncheon held by the Catholic Daughters of America before setting his sights on the Boise club scene, where, for nearly a decade, he played seven nights a week at local pubs, taverns, joints, and parties.

After opening a show for Junior Watson, Németh was tapped as tour opener for the guitar great, a gig that took him across the United States, to Scandinavia, and into the recording studio for his 2004 solo debut, *Come And Get It*, featuring Watson. When Németh's girlfriend decided to relocate to California, he knew he couldn't lose her, so he packed up the house and traveled west. It was an astute move: shortly after his arrival, Németh was signed by Blind Pig Records to a three-album deal. He also earned critical acclaim placing him in, as Nick Cristiano of the *Philadelphia Inquirer* put it, "a cadre of young and relatively young artists such as James Hunter, Eli 'Paperboy' Reed, and Sharon Jones."

"I learned a lot living in Oakland and San Francisco," Németh says, "from recording and performing with Elvin Bishop to hearing Jimmy Hughes perform. Oakland is like a truly southern city, only it's on the west coast. It wasn't until after I arrived that I discovered that so many great songs I love actually originated there."

In early 2013, Németh traded his life on the west coast to settle down in Memphis, Tennessee. He and Jaki, that girlfriend he followed to California, had married and started a family, and Memphis made sense for multiple reasons: It's centrally located for touring, the cost of living is inexpensive, and the river town is the historical ground zero for American roots music.

"I moved to Memphis because it is the epicenter for soul and blues," Németh confirms. "The wealth of knowledge runs deep in the instincts of its musicians and its studios."

The 2000-mile trek south was wild. Németh's 26-foot Budget rental truck broke down in the middle of the night in Flagstaff, Arizona, where he had to unload the entire truck and reload a new one on the side of the road. A scant two days after that, he was in Memphis and, as improbable as it sounds, in the recording studio.



Németh landed in the perfect place: Electraphonic Studio, home of producer and musician Scott Bomar, who composed the film scores for *Hustle & Flow* and *Black Snake Moan* and produced Cyndi Lauper's *Memphis Blues*. Backed by the Bo-Keys, Bomar's group of veteran Memphis performers who made their names backing the likes of Al Green, O.V. Wright, Rufus Thomas, and the Bar-Kays, Németh quickly laid down thirteen tracks that, as he describes it, "live in the style like I live in the style." The tapes from that session caught the ear of manager Charles Driebe, who took the record to Den-

by Auble of Blue Corn Music. The Americana/roots music label signed Németh that year, adding him to a roster that boasts the likes of Ruthie Foster, Gurf Morlix, and Steve Forbert.

Memphis Grease, the long-awaited follow up to Németh's fourth solo studio release, 2010's *Name The Day!*, embodies everything that sets this artist apart from the revivalist pack: it's innovative and unique while epitomizing the absolute best of the genre. It's a deeply forged amalgamation of scorching harmonica-driven blues and sweet blue-eyed soul ala the Box Tops or Roy Head, delivered via two fistfuls of originals and a trio of carefully chosen covers, including Roy Orbison's "Crying," reinvented here as a slow-burning soul number that matches anything that came out of circa-late 1960s' Muscle Shoals.

The album title itself is evocative of Németh's journey to Memphis. The soul-blues scene he fell into in the Bay Area is historically referred to as "Oakland Grease," and a pair of Oakland's "greasiest" artists, guitarist Lowell Fulson and pianist Jimmy McCracklin, journeyed south to record two of their best, if often overlooked albums: Fulson's funky psych-blues *In A Heavy Bag* and McCracklin's soulful *High on the Blues*. For Németh, Memphis Grease is a natural concept that marries the techniques he honed in the Bay with the intuitiveness that flows between him and the Bo-Keys.

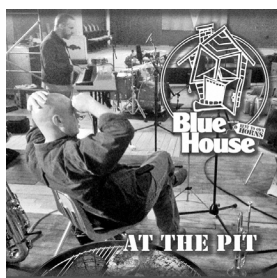
"When it comes to more traditional styles of music, people expect to hear a tribute record. But you can get into a real rut if you're just doing rewrites," Németh says. "We're creating fresh music here. Our arrangements sound just like they would back then, but what we're doing is so much more innovative."

With the inter-generational combination of drummer Howard Grimes, guitarist Joe Restivo, Al Gamble on keyboards, producer Scott Bomar on bass, venerable soul vocalist Percy Wiggins singing background, and a killer horn section featuring Marc Franklin, Kirk Smothers, and Art Edmaisten, it's a collaboration that sounds completely effortless. Together, Németh and the Bo-Keys take modern soul from a simmer to a full boil.

From johnnemeth.com

BLUE HOUSE AND THE RENT TO OWN HORNS

CD Release Party and 24th Annual Thanksgiving Eve Bash • Wednesday, November 25th @ 6 pm • 21st Saloon • \$5



Blue House and the Rent to Own Horns will rock you with a mile wide groove and slap you across the face with screaming horns, huge vocals, and a wall of sound!

Make the Earthquake and your Butt Shake!

Blue House is celebrating their 25th year as a band in 2015 with

their new CD "At The Pit".

Blue House has performed for crowds from 200 to 20,000 people. They have performed with Maroon 5, Ray Charles, The Four Tops, The Temptations, Son Seals, Dizzie Gillespie, Stevie Ray Vaughn, Indigenous, Delbert McClinton, The Fabulous Thunderbirds, John Mayall, Lynyrd Skynyrd, Doobie Brothers, John Mayall, Atlanta Rhythm Section, and B.B. King.

Blue House is definitely one of the most popular area bands. Come out and entertain your Holiday company and friends in style!!

From the Blue House and the Rent To Own Horns website

SMOKIN' JOE KUBEK (1956 - 2015)



Acclaimed blues guitarist Smokin' Joe Kubek passed away suddenly on October 11, 2015, in North Carolina. His long-time musical partner Bnois King said, "He loved the blues. He was always very serious about the music and the presentation of the music. He had a modern style but he really studied those old cats. And, he would literally give you the

shirt off his back. He was a great friend."

Thanks to Music Cares, The Blues Foundation's HART Fund and The Actors Fund For Everyone, the cost of the funeral expenses and the expense of bringing Joe home will be taken care of in full.

DONATIONS NEEDED

Making ends meet is problematic for any full time blues musician, but Joe had been having a difficult time financially recently due to his beloved wife Phyllis's battle with breast cancer. He had been staying off the road so he could be home to take care of her.

She could always count on Joe to be there for her, but now that he's gone, Phyllis will now be on her own and left without income and plenty of bills to pay.

We're asking the Blues Music Community to donate toward her living expenses and also for prayers and moral support. As tough as this for all of Joe's fans, please consider how this tragic loss is impacting Phyllis. She thanks you for your well wishes.

If anyone wants to make donations to ease the financial stress she will be facing there are three ways fans can contribute:

A special Go Fund Me account:

<https://www.gofundme.com/2q6ek4f4>

Through a PayPal account:

Click the "Send" tab at the top of their page and use this email: pkubek@tx.rr.com

Or a check made out to Phyllis Kubek can be mailed:

**c/o Piedmont Talent Agency
P.O. Box 680006 • Charlotte, NC 28216**

LOOKING FOR BSO MERCHANDISE COORDINATOR/ASSISTANT

BSO is seeking a volunteer to either take over the Merchandise Coordinator position, or, work as an assistant with our current Merchandise Coordinator.

JOB DESCRIPTION/DUTIES

Merchandise Coordinator-Order and maintain inventory

Stock displays / manage storage / manage event set-ups

Coordinate merchandise volunteers for events

Manage receipts and report to Treasurer-Report at BSO meetings

Merchandise Assistant-Stock displays / manage storage / manage event set-ups

Coordinate merchandise volunteers for events

Manage receipts and report to Merchandise Coordinator

If you are interested in volunteering, or, if you have any questions, please contact Jeff Malloy at ooobaby44@yahoo.com or call 402-536-0739. Training will be provided.

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Cryin' Heart.....	Gary Williams.....	402 304 2069 / thecryinheartband@yahoo.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@bluesed.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Dilemma.....	Chris Shouse.....	shouse.cj@gmail.com / 402-578-3133
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

THE SCOTTIE MILLER BAND CD RELEASE PARTY

Thursday, November 12th @ 6 pm • \$10 • 21st Saloon, 96th and L Street, Omaha, NE

"Sounds like Dr. John meets The Band at Bruce Springsteen's house. Highly recommended." – Blues Revue

Scottie Miller and his band perform a wide range of contemporary New Orleans/Delta/barrelhouse/piano blues, with rich and soulful vocals. His piano playing rekindles the long lost styles and spirits of legendary players like Professor Longhair, Otis Spann, and Pinetop Perkins.

It is this variety and originality that keeps his loyal fans coming back for more with each new release.

The new CD *Reciprocation* shows Scottie's affinity for rock. He grew up studying jazz and classical piano, but no young boy likes to be known as a "classical pianist" so he spent much of his time playing electric guitar and learning solo's note for note with his first guitar, a 1962 Epiphone Crestwood, played through a Crate amplifier in his green-shag carpeted bedroom. He still owns the guitar and even played it some on this record. Growing up listening to rock bands like Zeppelin, Floyd, AC/DC, Hendrix, Santana, Iron Maiden, Peter Dinklage, Thin Lizzy, Jeff Beck, Rolling Stones and so on, Scottie could transcribe their guitar solo's note for note, and was always a better "soloist" than rhythm player. Then it was back to the piano lessons to play Beethoven, Bach, Bill Evans, Chick Corea.

Joining Scottie Miller Band just prior to the recording of this album are new members Patrick Allen (guitar), and Dik Shopteau (bass). Recorded in June 2015 at Minneapolis studio The Terrarium, the newly revised band featuring veteran SMB drummer Mark O'Day played their first dozen shows immediately following the recording. Since then they have found a fresh, rocking and powerful union. There's an undeniable musical symmetry between them as they continue to broaden their touring schedule beyond the twin-cities. Like their recent appearance at the Porcupine Mountains Music Festival in northern Michigan, where Scottie also joined three-time Grammy nominated singer Ruthie Foster for her headline set. (Scottie has been Ruthie's touring keyboardist since 2008). Ruthie's long time drummer Samantha Banks is quoted recently saying, "This new record is going to take him places. So many people are doing 'rock, blues/rock with guitar as the main element, but no one is doing it with keyboards."

Scottie's sterling silver vocals, distorted Wurlitzer and Hammond organ take the captain's chair on this CD. A funky, punctuated and massive wall of drums and bass surround the highly featured guitar work of SMB's Patrick Allen.

The album's first official single "Bring It On", will debut later this month on iTunes. "Bring It On" is about a rising, rock



n' roll star. "Are you ready to hear it...get ready to see it, a new kid walkin' on the block." "Can you touch the ground, do you feel alive... you're coming out like a newborn child... You're coming out, so sing the song, turn it up and bring it on." There are many lyrical references to hope and preservation; "Keep On Walking"; "There are times, when you're hurting, and there's no one for you to call. Just an empty room and lonely ghosts, and the bottom is where you fall...well keep on walkin'". It's like a personal cry from Scottie to the

universe, "Cut through hatred and heavy stones, heal these wounded, broken bones and keep on walkin'."

Scottie is also the touring keyboardist for 2010 Grammy nominee and multi-BMA recipient Ruthie Foster & The Family Band. He appears on her "Live At Antone's", which won "DVD Of The Year" at the 2012 Blues Music Awards.

In 2008, he was inducted into the Minnesota Blues Hall of Fame for his contributions to blues music and heritage with his instructional book and CD titled "Rock Keyboards" published by Hal Leonard Corporation.

From the Scottie Miller Band Website

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This concert is at a very nice intimate venue that is as good acoustically and aesthetically as anywhere in the Omaha area. I will be performing with three fine musicians: Carlos Figueroa on Drums, Lyle Yates on Bass, Mike McCracken on Guitar and dobro. Yours truly will be playin and singin and drivin the Winnebago. Dinner will be served as well, BBQ PULLED PORK AND ALL THE FIXINS. Tickets are \$15.00 with very limited seating so if you have a interest message me as soon as possible at Joseph McCarthy on Facebook.



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