



BLUES NOTES

www.omahablues.com

VOLUME NINETEEN, NUMBER ELEVEN • NOVEMBER 2014

TOY DRIVE FOR PINE RIDGE

Presented by The Omaha Jitterbugs and

The Blues Society of Omaha

Friday, Nov. 21st • Doors at 5pm

Sokol Hall Grand Ballroom • 2234 S 13th St Omaha

Featuring CHRISTY ROSSITER AND 112 NORTH DUCK,

GRAND MARQUIS and TOO SLIM AND THE TAILDRAGGERS

\$15.00 AT THE DOOR • UNWRAPPED TOYS APPRECIATED

"Phenomenal and funky...inspired, soulful vocals
and blues-rock guitar" –WASHINGTON POST

TOMMY CASTRO AND THE PAINKILLERS

GREEDY/THAT'S ALL I GOT



THE NEW 45RPM SINGLE
ON ALLIGATOR RECORDS AVAILABLE NOW!

The 21st Saloon

Sunday, Nov. 9th
6pm showtime

\$20 with discounts for BSO Members



APPEARING AT:



GRACIE CURRAN AND THE HIGH
FALUTIN' BAND

Thurs. Nov. 20th, 21st Saloon
With Jason Elmore from Dallas
Special 5:30 show time

FRIDAY 11/21 • CASSIE TAYLOR



FRIDAY 11/28

KRIS LAGER BAND & SOPHISTAFUNK



THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



- | | | |
|--------------------------------|---|----------------------------------|
| Thur. Nov. 6th | The Jeff Jensen Band | \$8 |
| Sunday Nov. 9th | Tommy Castro and the Painkillers | \$20 or \$10 with BSO membership |
| Thur. Nov. 13th | JW Jones Band CD Release Party | \$10 |
| Thur. Nov. 20th, 5:30 p.m..... | Gracie Curran & her High Falutin' Band
with Jason Elmore from Dallas opening | \$10 |
| Wed Nov. 26th | Thanksgiving Eve with The Mighty Jailbreakers | |
| Thur. Dec. 4th | Trampled Under Foot Final Omaha Show | \$15 |

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"



Byron Starr was the winner of the beautiful lithograph "Electric Church" which was raffled during the 2014 Nebraska Blues Challenge.

Byron is also known as Smokey B. and is the lead guitarist and singer of Smokey B. and the XYZ's from Hastings. Smokey said it was his life-long dream to play in the Zoo Bar and the Nebraska Blues Challenge. The lithograph of the Zoo Bar is by

photographer and BSO member David Sukovaty. We're pleased to see that the print goes to a good home to commemorate a great memory for Smokey B.

Byron is pictured with Michelle Olmstead who put in a tremendous amount of work and organization to make the 2014 Nebraska Blues Challenge happen.

The "Electric Church" lithograph is available at www.sukovatyimages.com

SEAN BENJAMIN

9/30/1955 – 10/15/2014



The BSO was truly saddened by the sudden loss of Sean Benjamin. Sean was one of the founders of the Lincoln Blues and Roots music scene we know today. He was a member of Little Jimmy Valentine and the Heart Murmurs and the Zoo Bar House Band. Sean played in some of the earliest "House Bands" with Larry Boehmer going back to the origins of the Zoo Bar in 1973. He shared his talent and knowledge with many of the local musicians.



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Bob and Becky Swift
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What's New with BluesEd?

THANK YOU

THANK YOU

To the Blues Society of Omaha,

Thank you so much for your continued support of the BluesEd Program. Your donation will be used for education, workshops and training the future of the Blues! The BluesEd program provides awesome opportunities for young people to perform and learn about Blues music. We wouldn't have a program without you!

Sincerely,
Bill & Barb Fisher
Kerin & Chris Shouse



THE MIGHTY JAILBREAKERS

21st Saloon
Annual Thanksgiving Eve Show

When The Mighty Jailbreakers hit the stage, no one ever says, "Which one is Brad?" With a voice that can fill a room without the help of a P.A. system, Brad Cordle is clearly the man in charge. Brad was the driving force for 20 years for one of the most respected and legendary R&B horn bands in the Midwest, The Mighty Jailbreakers. Join us for the Annual Thanksgiving Eve show at the 21st Saloon with the Midwest's Premier Funk, Soul and Dance band. Impress your friends and relatives in town for the Holiday with a great show.



TOMMY CASTRO AND THE PAINKILLERS

Sunday Nov. 9th • The 21st Saloon • 6pm

\$20 or \$10 with BSO membership

I'm always moving forward, going outside of my wheelhouse, listening to new music and incorporating new ideas," says award-winning guitarist/vocalist/songwriter Tommy Castro. "The contemporary blues scene is full of fresh, new sounds. It's an exciting time." Castro is famed for his signature brand of tough, rocking rhythm and blues, thrilling fans around the world with his incendiary live performances. With his turbo-charged new Alligator Records album, *The Devil You Know*, Castro strips his music down to its raw essence as he rockets into the next phase of his storied career.

The Devil You Know, recorded in the Bay Area with his fiery new band The Painkillers and produced by Castro and Bonnie Hayes, is a contemporary blues tour-de-force. The album is an untamed, high-energy set of 13 songs, including nine written or co-written by Castro. "For the new album I challenged myself to add different sounds and new rhythms to my style while remaining true to my roots. I wrote using ideas for songs and ideas for sounds together in a way I'd never done before," explains Castro, "using drum rhythms to drive the lyrics." The tracks—melodic and biting, energetic and fun—are brought to life with sonic authority by bassist Randy McDonald (from the original Tommy Castro Band), keyboardist James Pace and original Painkillers drummer Byron Cage.

In addition, many of Castro's friends and admirers, including Alligator label-mates Marcia Ball and The Holmes Brothers, add their talents to the proceedings. Other guests include guitarists Joe Bonamassa and Mark Karan, guitarist/vocalist Tab Benoit, vocalists Samantha Fish and Tasha Taylor and harmonica player Magic Dick. Each song comes loaded with emotional depth and muscular hooks courtesy of Castro's soulful singing, insightful lyrics and dynamic, potent guitar playing. With *The Devil You Know*, Castro—The Painkillers blazing behind him—unleashes an instant classic. Accord-



PHOTO BY STEVE SHERMAN

ing to *Blurt*, "Castro is one of the greatest blues guitarists, songwriters and entertainers in the world today."

After years of playing guitar-driven blues and R&B backed by a tight horn section, Castro introduced The Painkillers live in 2012, creating a lean, mean four-piece lineup, with the drum chair now held by David Tucker. Fueled by Tommy's voice and guitar plus bass, drums and keyboards, the band released the 45rpm single *Greedy / That's All I Got* later that year (both songs are included as bonus tracks on the new CD). *Greedy* quickly became

one of Castro's most-requested songs. An attention-grabbing video for *Greedy* has already received over 150,000 views on YouTube. *The Chicago Sun-Times* calls his music "fiery and soul-drenched."

Castro views the harder-edged sound of The Painkillers as a natural extension of the music he's been making since he was a teenager. "The Painkillers really get me back to my roots. It feels to me a lot more like it did when I first started playing with my friends as a kid. Bands were always just three or four guys playing for the fun of it," Castro recalls. Now, Tommy Castro And The Painkillers are pushing the music to another level.

Tommy Castro And The Painkillers are anxious to bring *The Devil You Know* to life on stage night after night, personally connecting with their fans all over the world. "A lot of folks are having hard times these days," Castro says, "and they need something to lift them up and make them smile. Our music kills the pain." With *The Devil You Know*, Castro, along with The Painkillers, will unquestionably be easing pain, lifting spirits and filling dance floors the same way he's been doing for decades—only now he's packing an even more feral punch.

--www.TommyCastro.com

Check out B.J. Huchtemann's column **Hoodoo Blues** each week in the Omaha **READER** for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>



TOY DRIVE *for* PINE RIDGE

Presented by The Omaha Jitterbugs and The Blues Society of Omaha

Friday, Nov. 21st • Doors at 5pm

Sokol Hall Grand Ballroom • 2234 S 13th St Omaha

6pm Christy Rossiter and 112 North Duck

7pm Too Slim and the Taildraggers

9pm Grand Marquis

Admission \$15 at the door • Donations of new, unwrapped toys are appreciated

TOO SLIM AND THE TAILDRAGGERS



"Let's all nod our heads, sip our 2 fingers of bourbon in the smoky bar of life and tip our hats to this band. Good to see the blues is still alive and well."

- Red Line Roots Music Blog

Special opening set from host band, Christy Rossiter & 112 North Duck, playing a progressive, high-energy, hard-rocking, guitar-driven brand of blues to kick things off.

GRAND MARQUIS



2011 INTERNATIONAL BLUES CHALLENGE FINALISTS

"Completely infectious...it begs to be played loud, it begs to be danced to!"

- Boston Blues Review

The Toy Drive for Pine Ridge is a 501(c)(3) non-profit organization that collects and delivers toys for children of the Pine Ridge Indian Reservation in South Dakota, and raises donations for heating, clothing, food, and educational resources for residents of the reservation.



BLUES IN NOVEMBER & DECEMBER

[Sat 11/1]

Hector Anchondo Band (08:00pm) (Micek Bar, Columbus, NE)
 Matt Wallace (09:00pm) (Harney Street Tavern)
 Peace Love Etc (Ozone at Anthonys)

[Mon 11/3]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
 Zoo Bar House Band (07:00pm) (Zoo Bar)

[Wed 11/5]

Brandon Santini Band 6-9 p.m. (06:00pm) (Zoo Bar)

[Thu 11/6]

Jeff Jensen Band (06:00pm) (21st Saloon)
 Moreland and Arbuckle (06:00pm) (Zoo Bar)

[Fri 11/7]

Bel Airs (09:00pm) (Zoo Bar)
 Hector Anchondo Band (09:00pm) (Lyles Bar New Castle, NE)
 Honeyboy Turner Band (09:00pm) (Phoenix Nightclub, Hastings, NE)
 Josh Hoyer and the Shadowboxers w/ Paa Kows By All Means and A Ferocious Jungle Cat (09:00pm) (Bourbon Theater)
 Mezcal Brothers FAC 5-7 p.m. (05:00pm) (Zoo Bar)

[Sat 11/8]

Bel Airs (09:00pm) (Zoo Bar)
 Honeyboy Turner Band (09:00pm) (Copacabana; Omaha NE)
 Josh Hoyer and the Shadowboxers w/ Funk Trek and Paa Kows By All Means (09:00pm) (Slowdown)

[Sun 11/9]

Tommy Castro and the Painkillers (06:00pm) (21st Saloon)

[Mon 11/10]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
 Zoo Bar House Band (07:00pm) (Zoo Bar)

[Wed 11/12]

JW Jones Band (06:00pm) (Zoo Bar)

[Thu 11/13]

JW Jones Band (06:00pm) (21st Saloon)

[Fri 11/14]

Tijuana Gigolos FAC 5-7 p.m. (05:00pm) (Zoo Bar)

[Sat 11/15]

Honeyboy Turner Band (09:00pm) (Havana Garage)

[Sun 11/16]

Big Sandy and His Fly-Rite Boys (Zoo Bar)
 James McMurtry Band (05:00pm) (Waiting Room a Sunday Roadhouse production)

[Mon 11/17]

Zoo Bar House Band (07:00pm) (Zoo Bar)

[Wed 11/19]

Jason Elmore and Hoodoo Witch (From Dallas) (06:00pm) (Zoo Bar)
 ORGONE (09:00pm) (Zoo Bar)
 The Legendary Shack Shakers (09:00pm) (Reverb Lounge)

[Thu 11/20]

Gracie Curran and her High Falutin Band (06:00pm) (21st Saloon)
 Kurt Elling w/ Jackie Allen (Lied Center (Lincoln))

[Fri 11/21]

Cassie Taylor (The Hive Rock Club and Art Gallery 1207 Harney)
 Hector Anchondo Band (12:00pm) (Burkes Pub)
 Honeyboy Turner Duo (Honeyboy and Harvey) (Havana Garage)
 The Paladins (09:00pm) (Zoo Bar)
 TOY DRIVE 6p Christy Rossiter 112 North Duck 7p Too Slim & Taildraggers 9p Gr (06:00pm) (Sokol Hall Grand Ballroom)

[Sat 11/22]

Hector Anchondo Band (09:00pm) (Magoons St Joe Missouri)

[Sun 11/23]

Ray Bonneville a Sunday Roadhouse production (05:00pm) (Reverb Lounge)

[Mon 11/24]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
 Zoo Bar House Band (07:00pm) (Zoo Bar)

[Wed 11/26]

Blue House with Rent to Own Horns (Clancys 114th Street, 777 N. 114 St., 402 498-6400)
 Hector Anchondo Band (Bucks Bar and Grill Venice, NE)
 Toasted Ponies (06:00pm) (Zoo Bar)

[Thu 11/27]

Josh Hoyer and the Shadowboxers (09:00pm) (Zoo Bar)

[Fri 11/28]

Hector Anchondo Band (09:00pm) (Harney Street Tavern)

[Sat 11/29]

Matt Wallace (09:00pm) (Havana Garage)
 Mitch Towne Jazz Group (Harney Street Tavern)
 Satchel Grande (09:00pm) (Waiting Room)

HEY BANDS & BARS

If you want your schedule
 printed monthly in
BLUES NOTES, e-mail to
bsc_calendar@yahoo.com
 All schedules must be received
 by the 23rd of each month.
 Get calendar updates @
www.omahablues.com



BLUES IN NOVEMBER & DECEMBER

[Mon 12/1]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Thu 12/4]

Trampled Under Foot (06:00pm) (21st Saloon)

[Fri 12/5]

Hector Anchondo Band (08:00pm) (The Alley, Lincoln)
Honeyboy Turner Duo (Honeyboy and Harvey) (Havana Garage)

[Sat 12/6]

Honeyboy Turner Band (09:00pm) (Copacabana; Omaha NE)

[Mon 12/8]

Jon Dee Graham and The Fighting Cocks (07:00pm) (Zoo Bar)
Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Thu 12/11]

Hector Anchondo Solo Set (09:00pm) (Harney Street Tavern)

[Fri 12/12]

Hector Anchondo Band (09:00pm) (First Ward House St Joe Missouri)

[Sat 12/13]

Honeyboy Turner Band (09:00pm) (Havana Garage)
Susan Murray (Havana Garage)

[Mon 12/15]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Thu 12/18]

Bel Airs (06:00pm) (21st Saloon)

[Fri 12/19]

Hector Anchondo Band (09:00pm) (Office Bar Norfolk, NE)

[Mon 12/22]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Sat 12/27]

Hector Anchondo Band (09:00pm) (Magoons St Joe Missouri)



[Mon 12/29]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
Zoo Bar House Band (07:00pm) (Zoo Bar)

[Wed 12/31]

Josh Hoyer and The Shadowboxers 9 pm (09:00pm) (Zoo Bar)

GRACIE CURRAN & HER HIGH FALUTIN' BAND

WITH JASON ELMORE FROM DALLAS OPENING

Thur. Nov. 20th • 21st Saloon • 5:30pm • \$10



Occasionally a vocalist comes along with such a presence that they command everyone's undivided attention. Such is the case with Bostons Gracie Curran. There is nothing subtle in her booming big mama voice. Her band and the addition of a horn section match the soulful energy of her voice, hanging in and driving her along

on their musical excursion. They captured the hearts and ears of Beantown by winning The Boston Blues Challenge in 2012, which propelled them to record this, their debut CD. A stinging guitar intro courtesy of Tom Carroll leads right into the first burst of Gracies pipes on the RB-meets-blues-rock meets honkin horn section goodness of Even With The Rain. Take You With Me is a take charge pledge of love. The calming effects of Jack Daniels and the evil weed are touted in the funky and muscular horn-driven Jack MaryJane. The interplay of the rhythm guitar against the horns are breath taking on this number. Her strong voice grounds the forceful and soulful ballad that is Rock A Hard Place. The crying guitar solo puts the icing on the cake. Cant Getta is a seamless heap of musical energy. Co-producer Richard Rosenblatts sturdy harmonica chops and a string-bending guitar solo energize the hard-rocking blues of Been All Over. Faithful love is portrayed on the slow simmering Weight Of The World...He has the weight of her world on his shoulders. A timeless sentiment is explored on With Friends Like These, where Gracies gem of a voice plays off of the mournful trumpet of Doug Woolverton, all over a bed of Hammond organ. Quite a stunning effort for their initial release. Elements of soul, blues, gospel and funk coalesce to create a moving and heartfelt experience that should no doubt lead to a successful and ever-growing career. All the pieces fit-well-crafted band-originals, razor-sharp production and skilled musicianship all giving a rock-solid foundation to the powerhouse that is Gracie Curran. Talent as seen here deserves to be heard. With the right exposure this band should have no trouble in attaining the success that they truly deserve. Reviewer Greg Bluesdog Szalony hails from the New Jersey Delta.

--Blues Blast Magazine

FIRST TUESDAY JAM
With Da Crabby Blues Band
Featuring Bucky McCann
Tuesday, November 4th
6 to 9 p.m.
Shuck's, 119th & Pacific
All proceeds to benefit
the Open Door Mission





Wed. Nov. 5th, 6 p.m.

Brandon Santini

Thur. Nov. 6th, 6 p.m.

Moreland & Arbuckle

Fri. Nov. 7th, 5 p.m. FAC

The Mezcal Brothers

9 p.m.

The Bel Airs

Sat. Nov. 8th, 6 p.m.

The Bel Airs

Wed. Nov. 12th, 6 p.m.

J W Jones Band

Fri. Nov. 14th, 5 p.m. FAC

The Tijuana Gigolos

Wed. Nov. 19th, 6 p.m.

Jason Elmore

9 p.m.

ORGONE

Fri. Nov. 21st, 9 p.m.

The Paladins

Thur. Nov. 27th, 9 p.m. \$10

Thanksgiving with

Josh Hoyer & the Shadowboxers

**For a full schedule see
www.zoobar.com**

WELCOME TO OUR NEW BSO MEMBERS!

**Thank you to these donors for joining
BSO as brand new members:**

Leon Farlow

Mike Frain

BSO MEMBERSHIP RENEWALS

**Thank you to these donors for their ongoing support
of BSO by renewing membership:**

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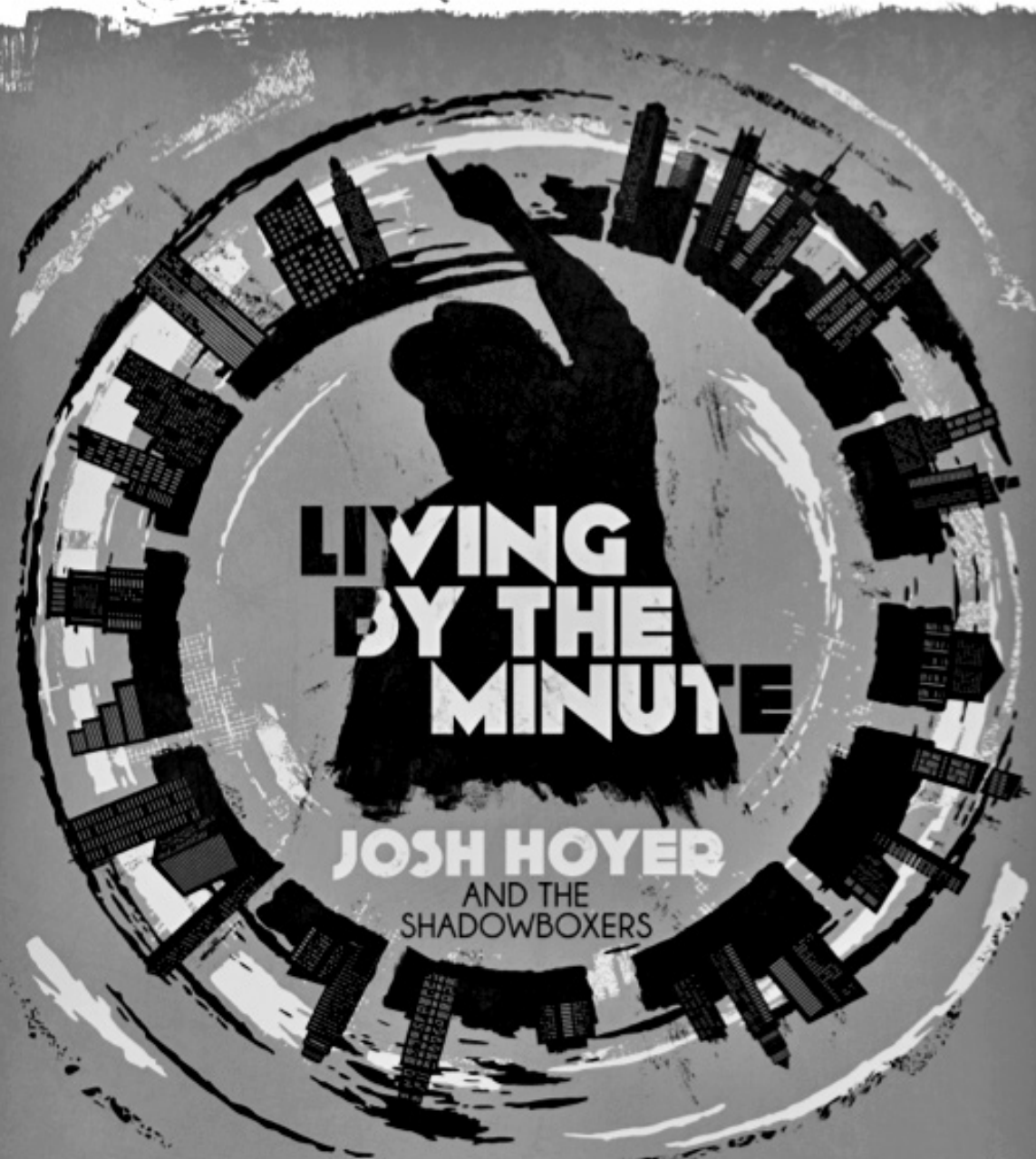
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LIVING BY THE MINUTE

JOSH HOYER
AND THE
SHADOWBOXERS

"THE KIND OF
SOUL/BLUES/R&B/ROCK
THAT WOULD MAKE 1950s
IKE TURNER SMILE AS HE
WAS PLOTTING HIS FUTURE."
- MIDWEST RECORD

**SOUL
MUSIC**

20+ STRAIGHT WEEKS
TOP TEN SOUL AND R&B ON
ROOTS MUSIC REPORT CHARTS

BEST NEW ARTIST DEBUT FOR 2014
FROM BLUES BLAST MAGAZINE

CD RELEASE PARTY

W/ PAA KOW'S BY ALL MEANS BAND AND FUNK TREK

NOV.8TH | OMAHA, NE | SLOWDOWN | 9PM | \$7

JEFF JENSEN

Producer, Composer, Blues Guitarist

Thursday, Nov. 6th • 21st Saloon • 6pm • \$8

Growing up listening to 50's, 60's and 70's Rock -N-Roll, the Blues was always just a step away. So when Jeff started playing guitar at age 11 the significance of blues was overwhelming. Flirting with different styles of music like Rock and Roll, Funk, Punk Rock and Jazz through high school, Jeff landed his first blues gigs at age 19 as a guitarist. Soon after he was hired to front a southern California blues band that gigged a few times a month from San Diego to Ventura.

In 2003 Jeff Jensen and Chris Sabie founded the Santa Clarita Blues Society. Jeff and Chris traveled to Memphis for the 2004 IBC. Jeff came home from that a member of the Blues Foundation and fully charged and inspired to form his own band.

May 2004 the Jeff Jensen Band was born. From 2005-2009 the band performed 200+ shows per year. During this time the Jeff Jensen Band was in the 2005, 2006, and 2007 IBC's, regularly performed west coast blues festivals and opened for BB King at part of his 80th Birthday tour.

In 2007 the band's debut album "Self-Titled" (Swingsuit Records) was released. "Self-Titled" received great reviews from several respected Blues publications. "Self-Titled is a tour-de-force debut release by a band that breathes new life into the blues scene. The themes may be tried and true, but they are delivered with a fresh dose of enthusiasm from one tight band." – Dave Ruthenberg (Living Blues, 2007) Album also hit The Living Blues Charts and the Roots Music Charts that year.

2008 Jeff was asked to produce longtime friend and musi-



cal associate John Parker's album. This was very challenging and emotional because by this time John was quickly losing his 5 year battle with cancer. The album was completed just weeks before John passed. It was released a few months later and contains some inspirational blues songs about his battle that serve to this day as anthems for several America Cancer Society events around the country.

2009 Jeff Jensen Band released their second album "I'm Coming Home". This album was a big production featuring the very tight "Pandas Horns" and lots of special guests. It hit the Roots Music Charts in 2009 as well. And is still played on hundreds of blues formatted radio stations.

After moving to Memphis in 2011, Jeff spent 2 years as Harmonica Sensation Brandon Santini's guitar player and Musical Director. Jeff performed over 450 shows with Santini. They also recorded three albums together including a "Live at Sirius/XM Studios" (2012) session that has not yet been released, "This Time Another Year" (produced by Jensen and Santini) which received two Blues Music Award Nominations and Jensen's critically acclaimed "Road Worn and Ragged"

Jeff is now touring as Jeff Jensen Band and promoting his 2013 release "road worn and ragged". You can hear Jeff Jensen on Sirius XM Satellite Radio and 250+ other radio stations around the United States as well as stations in Denmark, France, Norway, Sweden, Italy, England, Canada, Australia, Germany, Argentina, Brazil, Belgium and more.

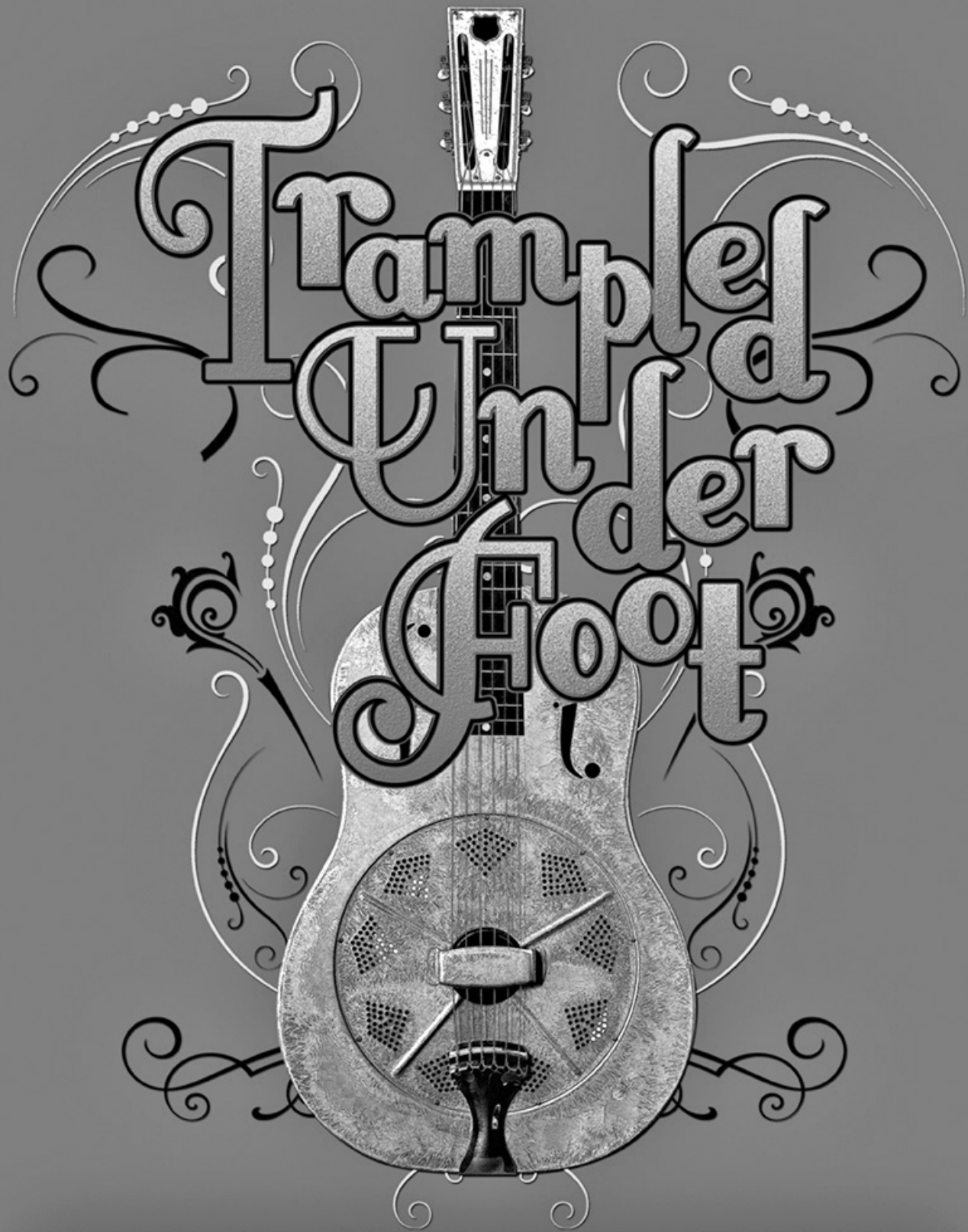
—Jeff Jensen Band website

SEEKING BSO MEMBERSHIP COORDINATOR

BSO is seeking a new Membership Coordinator for these duties:

- Maintain membership database by processing new applications and renewals. Mail new membership cards and informational letters.
- Pick up BSO mail at Post Office box and distribute mail. Deposit all funds received into bank and notify Treasurer.
- Sort membership database to provide lists of new members and renewing members for monthly newsletter.
- Sort member database to print monthly newsletter mailing labels and to prepare list for Green newsletter email distribution..
- Sort database to complete monthly membership reports for officers and Board.
- Send reminders to imminently expiring members to alert that annual renewal is due.
- Provide membership lists for door as necessary at BSO events.
- Order membership cards, envelopes & forms from printer. Purchase stamps & other membership supplies (all expenses reimbursed).
- Respond to membership inquiries and assist with other BSO business as needed.

If you are interested in volunteering for this position or if you have tentative questions, please contact Nancy Walsh at nwalsh6@cox.net or 402-556-0911. Training will be provided.



TUF Final Omaha Show
Thursday Dec. 4th, 6 p.m., \$15
21st Saloon, 96th & L, Omaha, NE

WWW.TUFKC.COM

Trampled Under Foot's Final Omaha Show

Thursday Dec. 4th, 6 p.m. • \$15
21st Saloon, 96th & L, Omaha, NE



Siblings Danielle and Nick Schnebelen have a life-long connection with the blues. Growing up in Kansas City, MO, they soaked up the music of their parents, who were active in the thriving blues scene. Trampled Under Foot was originally formed as a family band consisting of Danielle, Nick and Kris Schnebelen. The trio headed to Memphis in 2008 for the IBC and walked away from the competition with First Place honors. Riding the wave of support following the IBC, Trampled Under Foot was ready to take their style of power blues/rock to audiences around the world. After a series of headlining tours and stand out performances at blues festivals across the globe, TUF earned the reputation as one of the hottest bands on the blues circuit.

While watching their fan base grow world-wide, the trio released multiple CDs and DVDs under their own label, TUF Records, including the highly acclaimed 2011 album *Wrong Side of the Blues*. The success of that album caught the attention of many throughout the music industry and in 2013 the band partnered with Concord Music Group to release their major label debut, *Badlands*. Hailed by fans and critics alike, *Badlands* revealed a musical sophistication well beyond the band's years and provided further proof that Trampled Under Foot was the real deal.

In 2014, after brother Kris announced he was leaving the band, Danielle and Nick solicited long-time friend and fellow KC musician Jan Faircloth to join them on drums. Jan brought with him years of experience as a musician in the Kansas City blues scene and provided a fresh take on the band's trademark sound. The addition of Jan inspired TUF to make other changes in their line up and the group added keyboardist Mike "Shinetop" Sedovic as an official member, turning the trio in to a 4-piece powerhouse blues band and adding a new dimension to their already stellar live performance.

Nick and Danielle will be pursuing individual projects. In fact the 21st Saloon was pleased to have Nick Schnebelen's very first show with his new band.

--www.tufkc.com

— B.S.O. Mailbag —

Oct 23rd, 12:02pm

To Blues Society of Omaha Facebook Admin

You might have seen here on Facebook a number of posts regarding the "Blues on Beale Street Memoirs of The International Blues Challenge" photo book and our mission to raise money for The Blues Foundation's Generation Blues fund. Thank you so much of you are already sharing the info! It's working! We are just 5% away from our first major goal of being 30% funding!

We are taking this opportunity to send each one of the affiliates of The Blues Foundation our official press release in hopes you will be inspired to post the information about our mission in your organized groups, newsletters, and blogs, and to pass it along to your members and other parties of interest, such as press publications and radio shows in your area. Attached is a document to help with relaying the information to others including links, details and quotes! You can also find many great posts to share on our supporting Facebook page: <https://www.facebook.com/documentingblues>

Jenn Ocken



From Kevin Lenz, guitarist for the
Church House Blues Band

who placed 2nd in the 2014 Nebraska Blues Challenge:

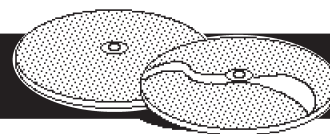
Well, here's my take on the "Blues Challenge" we took part in sponsored by the Blues Society of Omaha...Our band is a Christian Ministry band and to get to play with a total of 15 bands participating in this event was a pretty cool deal. We do not travel, play, or tour in any of the usual bar circuits or festivals per se. We are blessed to share our talents when and where we can with whoever will accommodate us & the ministry.

I think we did alright considering the fine bands from the area who joined in to support this great tradition referred to as "the Blues." Thanks again everybody.

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
The Johnsen Brothers.....	Neil Johnsen.....	712-545-3564
Street Level Band.....	Steven Rains.....	402-980-7898 / rains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Smokey B. and the XYZ's.....	Byron Starr.....	402-462-5879
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Honeyboy Turner Band.....	Harvey Brindell.....	402-435-5297 / brindellh@gmail.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
Josh Hoyer & the Shadowboxers.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Levi William.....	Cindy Patton.....	402-580-8549 / pattonpromo@gmail.com
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Dirty Prophet.....	Bob Zurek.....	402-708-5075
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Lou DeLuca and the R & M Blues Band.....	Lou DeLuca.....	402-677-7156
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Steve Lovett – Solo Acoustic Blues.....		402 660 7146
Levi William.....		Levi 402-310-2681, Cindy Patton 402-850-8549
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe McCarthy.....	Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire King.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Rich Patton Blues and more.....	Rich Patton.....	402-841-1110 / rpatton1947@gmail.com
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Steve Lovett Blues Band.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
George Walker.....	George Walker.....	402-871-1469

CD Reviews



JW-Jones • *Belmont Boulevard*

Blind Pig Records

On his seventh cd, Canadian guitarist/singer JW-Jones chose Grammy-winner Tom Hambridge as the producer. He also handles the drumming. Hambridge has worked with Susan Tedeschi, Buddy Guy, and among others. Jones wrote, or co-wrote, many of the songs. The songs show a more personal side than he previously unveiled. B.B., Freddie, and Albert King are influences of Jones – as well as Junior Watson, and T-Bone Walker.



"Magic West Side Boogie" that shows Jones can be a guitar slinger without being too bombastic. "What Would Jimmie Do?" is a song paying homage to another influence – Jimmie Vaughan.

This may be the cd to gain a wider following for Jones in the U.S. It is contemporary blues, but it should have a cross-over appeal. Jones is an excellent guitarist, and he puts on a great show live. **Jones will be appearing at**

The cd starts off with a lively number entitled "Love Times Ten" that makes for a perfect introduction to the album. It has a bit of a modern country feel. I like the instrumental

The 21st Saloon on November 13th.

--A.J. Foyt

JW-Jones, a red hot young Canadian guitar slinger/songwriter, is set to break out in the U.S. and worldwide music scenes with his new release on renowned American roots music label Blind Pig Records, entitled ***Belmont Boulevard***.

Jones, who hails from Ottawa, is a popular and highly acclaimed artist in Canada. Widely considered one of that country's premier touring blues acts, he's set to embark on a extensive U.S. tour (see dates below) in support of the October 14th release. Known as a high-energy crowd-pleaser, he's also a festival favorite throughout Canada. Dan Aykroyd, known for his Blues Brothers persona "Elwood Blues," has called JW's group an "amazing blues band."

Canada's national newspaper, the *Globe and Mail*, based in Toronto, referred to Jones as "one of this country's top blues guitar stars." *Billboard* called JW part of "a new wave of young talent moving onto Canada's blues stage." Here in the U.S., *Blues Revue* stated that "Jones' style is a fluid amalgam of T-Bone Walker's big, bright chords, Johnny 'Guitar' Watson's slashing leads, and Clarence 'Gatemouth' Brown's jazzy sting."

The album was produced by Grammy-winning producer Tom Hambridge, who's helmed projects for Buddy Guy, George Thorogood, and Susan Tedeschi. Jones chose Hambridge to produce because "This CD is all about getting out of my comfort zone musically and lyrically, working with a big producer and creating a high-energy experience that matches our live show, and I knew Tom was the man to make that happen." For the songs on the album, Jones decided for the first time to delve deep into his personal life and tell some of his stories that had never been told before. He co-wrote many of the songs with Hambridge, a noted songwriter whose tunes have been recorded by Lynyrd Skynyrd, Rascal Flatts, and Delbert McClinton, among others, and featured in movies, commercials and television shows.

Jones has worked with an impressive list of high-profile blues artists – Charlie Musselwhite, Hubert Sumlin, Kim Wilson, David "Fathead" Newman, and Jimmie Vaughan (about whom he penned a song on the album entitled "What Would Jimmie Do?").

Jones, excited about the new release and the upward trajectory of his career, said, "Signing with Blind Pig is truly an honour and major milestone for me. I am ecstatic to be on a label that is a fixture in roots music. I've been listening to their records since I was a kid!"



--Blind Pig Artists website

2014 Nebraska Blues Challenge Winner Hector Anchondo sent in this story. A great story and a lucky man.



Two years ago, I made a post on Facebook about how I couldn't wait to get a resonator guitar and I got a few posts on it, nothing crazy, that Sunday was a very normal Sunday. I got out of work at 8pm not feeling well and a coworker gave me a lift home. I got to my place and noticed an old beat up guitar case by the front door. Not thinking too much of it I casually walked past assuming it was my roommates. I was putting my stuff away and my roommate said, "oh hey there's your guitar" and I looked at her with an odd confused look, "my guitar I asked?" She said "yes, some girl dropped it off and said this is for Hector, I'm just the messenger" I was perplexed, quickly scanning through my thoughts to see if there was something I forgot about, as I knelt down beside the old case. I opened it up and my jaw dropped, it was the most gorgeous resonator my eyes had ever laid upon. A 1966 12 string resonator Dobro. It smelled, felt, and

sounded like the real thing, the old days, the broken down porches, the securely wired chicken coops, the old streets of Chicago, and waters of Louisiana. I was in disbelief. I felt like I was eight years old on Christmas morning, it caught me by complete surprise. This is truly a rare gift and it was given to me anonymously, I have no idea who gave it to me even now. I will always hold this guitar close and I've been playing it at just about every show since! Thanks to whoever you are!

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