



BLUES NOTES

www.omahablues.com

VOLUME EIGHTEEN, NUMBER ELEVEN • NOVEMBER 2013

Sunday Dec. 8th
BSO HOLIDAY PARTY

to benefit

TOY DRIVE FOR PINE RIDGE

Sokol Auditorium @ 2:30 p.m.

Featuring

INDIGENOUS PLUS 3 OTHER BANDS

Also on P.S. Blues
9 a.m. to 12 p.m.

You can also donate at
www.toydriveforpineridge.com
Full info with details inside

SHAWN HOLT and the TEARDROPS Blind Pig Records CD Release Party!

Tuesday, December 10th
The 21st Saloon at 6:00pm

BSO member discounts on admission and CD's!

After twenty-four years and ten releases as Magic Slim's label, Blind Pig Records is very proud to announce the debut recording by Shawn Holt & the Teardrops, "Daddy Told Me." Shawn's booming vocal presence is more than a little reminiscent of his father's, and his guitar playing while similar to Slim's exhibits a broader mix of classic and contemporary influences. Combining a couple of his Dad's songs and other songs associated with him with five of his own originals, Shawn shows himself more than capable of leading the Teardrops into a new era.



THURSDAY NOV 7
6:00P.M.





A Chicago great meets Canada's top touring band for an incredible double bill!

Rockin' Johnny

with
The Honeyboy Turner Band

AND

JW Jones



rockinjohnnyband.com / jw-jones.com / honeyboyturner.com



THURSDAY BLUES SERIES

4727 S 96th Plaza

All Shows 6:00pm unless noted



November 7th	Rockin' Johnny Burgin w/JW Jones (\$10)
November 14th	The Bel Airs (\$8)
November 21st	Harper (\$8)
November 27th (WEDS)	The Todd Wolfe Band (\$8)
December 5th	Davina and the Vagabonds (\$10)
December 12th	The Ori Naftaly Band (\$8)
December 19th	Nikki Hill (\$10)
December 26th	TBA

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"


Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

JW-JONES

SEVENTH HOUR



★★ CANADA'S TOP TOURING BLUES ACT ★★

"THIS IS AN AMAZING BLUES BAND!"
(DAN AKROUT)

"JW HAS DONE IT AGAIN. ANOTHER FINE CD OF GREAT TUNES, GUITAR PLAYING AND ARRANGEMENTS. HE SINGS HIS BLUES WITH AUTHORITY."
(CHARLIE MUSSELWHITE)

New from JW-Jones!
SEVENTH HOUR
The boundary-breaking
new release mixed by
STEVE DAWSON

Thursday, November 7th @6pm
The 21st Saloon, 96th & L
Double Bill with Chicago's Rockin' Johnny Burgin!
Wednesday, November 6th @6pm
The Zoo Bar, Lincoln
www.jw-jones.com

Canada's Top Touring Bluesman, JW-Jones is on the move and has a boundary breaking new CD.

On his 7th release, aptly titled 'Seventh Hour', Jones teamed up with multi-Juno award winning artist/producer, Steve Dawson, to mix the album.

Previous releases have featured legendary guests Hubert Sumlin (Howlin' Wolf, Muddy Waters) and David "Fathead" Newman (Ray Charles); heavy-hitters Kim Wilson (Fabulous Thunderbirds) and Charlie Musselwhite; two of the most innovative guitarists of our time, Little Charlie Baty and Junior Watson; and Canadian billboard favorite, Colin James. Jones has cut records from Hollywood to Sun Studios in Memphis.

Guitar World Magazine featured a CD called 'Guitar Masters Vol. 2' that put Jones alongside guitar stars B.B. King, Jimmy Page, and Carlos Santana among others, which led him to an endorsement deal with Gibson guitars.

While keeping one foot firmly planted in the roots he came from, this Maple Blues Award winner believes that appealing to a younger audience is the most important way to ensure the evolution of blues-based music.

Musicians that tour with Jones; Jamie Holmes (drums) and the heavy grooves of Laura Greenberg (bass) always add a powerful energy to the stage.

Charlie Musselwhite says "JW has done it again. Another fine CD of great tunes, guitar playing and arrangements. He sings his blues with authority."

His last few CDs have hit #1 on B.B. King's Bluesville on Sirius-XM Radio in the U.S.A., and Jones continues to win over audiences across the globe with his high-energy live performances.

--from www.jw-jones.com

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

BSO CORPORATE SPONSORS

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Christy Rossiter & 112 North Duck
Mama's Pizza West
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Matthew Barges

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Dave and Sue Vanlandingham
Greg Virant and Lynn Kost Virant

Todd Wolfe Band Releases "Miles to Go"



Guitar maestro Todd Wolfe and the Todd Wolfe Band release their new album, "Miles To Go" (American Showplace Music), representing another music milestone in Todd's storied career. The album's ten tracks run the gamut from straight blues to post-classic rock, each featuring Wolfe's uniquely rockin' soulful

vocals. Guest performers on *Miles To Go* (Wolfe's fifth studio album, eighth total) include noteworthy blues harpist Steve Guyger and organ ace, John Ginty. The Todd Wolfe Band features Justine Gardner (bass, backing vocals); Roger Voss (drums, backing vocals); and Todd Wolfe (vocals, guitars).

Yes, they're a trio. And we're pretty sure if you look in the dictionary under the word "tight," you'll see a photo of this band! Wolfe – formerly the guitarist in rock singer Sheryl Crow's band for a five-year period – has truly arrived on his own terms, and as *Miles To Go* proves, creating quality music for the world to hear.

WHAT THE MEDIA IS SAYING ABOUT "MILES TO GO" AND THE TODD WOLFE BAND

"Miles To Go has a deep bluesy soul with a tinge of Southern rock and a psychedelic vibe... Wolfe's current bandmates are both incredibly skilled musicians, each adding a unique element to the band's overall sound."

BLUES ROCK REVIEW

"The Todd Wolfe Band deliver a powerful sonic experience with the release of 'Miles To Go' ...with a mix of blues, Southern rock, and even a little soul, the eighth release by this band has me yearning to hear the earlier releases."

ROCK OVER AMERICA

"Charismatic stage presence, tight arrangements, electrifying chops... Miles To Go is proof that the Todd Wolfe Band has indeed arrived."

ROCKWIRED

"Imagine some power trio mixed into a Texas blues foundation and overlaid with trippy psychedelia... that's the essence of (Todd) Wolfe's music."

HITTIN' THE NOTE

"Miles To Go is the kind of U.S. blues-rock release I have been waiting for since the beginning of the year. 5 Stars for one of the finest releases I have heard in 2013."

BLUES UNDERGROUND

"This is a cool blues-rock release that should please existing TWB fans and is sure to win him a number of new ones!"

BMANS BLUES REPORT

Radio is loving *Miles To Go*, too – the track "Day To Day" recently aired on the Blues Deluxe nationally-syndicated radio program. *Miles To Go* is currently charting on the Roots Music Report and being played by deejays worldwide.

--Dan Harr, Music News Nashville

TODD WOLFE IS PLAYING AT 21ST SALOON 11/27



TODD WOLFE BAND

**"IMAGINE SOME POWER TRIO MIXED INTO
A TEXAS BLUES FOUNDATION AND
OVERLAID WITH TRIPPY PSYCHEDELIA –
THAT'S THE ESSENCE OF WOLFE'S MUSIC."**

-HITTIN' THE NOTE

**Thanksgiving Eve Party!
Wednesday, Nov. 27th**

**The 21st Saloon
6:00pm showtime**

www.toddwolfe.com www.facebook.com/toddwolfeband

HARPER – HARMONICA WIZARD

6pm Wed 11/20 at Zoo Bar • 6pm TH 11/21 @ 21st Saloon

Part harmonica wizard, part rhythmic explorer, Harper is a fiery artist who blurs the lines between rock, blues, soul and world music. His latest CD "Live at the Blues Museum", released April 16, 2012 displays his trademark virtuoso harp performances, distinctive instrumentation, deeply soulful grooves and instantly memorable songs and provides another prime example of why his unique roots music style occupies a category of its own. Harper has been described as "a singer with the deep soul of Motown, a harmonica player who can graft Sonny Boy II and Little Walter with Sugar Blue, a songwriter who tells his own compelling stories in an unhurried, J.J. Cale-like manner, and a musical visionary who is unafraid to mix the didgeridoo, an impor-

tant part of the Australian indigenous culture of his homeland, with infectious modern percussive rhythms" (Hartford Advocate, Blues Revue, USA). His skill lies in the fact that he is able to tap into the kindred spirits running through his traditional and modern influences, borrowing from western and world music to develop a highly original take on the roots genre. He also takes the harmonica beyond its assigned place. Harper's innovative use of electronic enhancement and feedback breaks the traditional boundaries of the harmonica, giving his music its distinctive harmonics and effects.

—From Hohner Harmonicas Endorsed Artist Website.

THE MERCH CORNER

Survey question: Would you be interested in BSO offering long sleeve t-shirts in the future? E-mail your response to oobaby44@yahoo.com and put "BSO merch" in the subject line. Please be sure to indicate if you are male or female and your size (S, M, L, XL, XXL, XXXL) so we can get a ballpark idea what shirts we may need to order. Your opinion is important to us!

Please refer to the complete merchandise item/price list below for our current product line. We are currently working on a new t-shirt design for 2014. I would welcome your feedback, comments, suggestions and

criticism regarding our present inventory and anything else you would like to see us carry. I can't guarantee that a particular additional item would be economically feasible for us to carry. But, I can guarantee I will take your suggestions to heart and research them with the goal of satisfying your requests if possible and I will get back to you. I can be reached at oobaby44@yahoo.com. Please put "BSO merch" in the subject line so I know it's not spam. In the future I intend to occasionally put a little blurb in the monthly newsletter if we add new items to our inventory or have a survey question.

Thank you for your continued support!

Jeff Malloy / BSO Merchandise Coordinator

BASEBALL CAPS	\$25.00 each
BSO SOLID COLOR SHIRTS	\$20.00 each
BSO TIE DYED T-SHIRTS	\$25.00 each
CAN COOZIES	\$3.00 each (or 2 for \$5.00)
BOTTLE COOZIES	\$5.00 each (or 2 for \$9.00)
BSO BOTTLE OPENERS	\$3.00 each
METAL LICENSE PLATE FRAMES	\$15.00 each
PLASTIC LICENSE FRAMES	\$5.00 each
BSO PINS or LANYARDS	\$1.00 each
WINDOW CLINGS (static or adhesive)	\$2.00 each
BSO PATCHES (sew or iron on)	\$7.00 each (or 2 for \$13.00)
BSO "DEEP BLUE" CD'S (local artists)	\$5.00 each
BSO GOLF BALLS (3 balls)	\$10.00
BSO GOLF TEES (bag of ten)	\$1.00



11/6 J. W. Jones

11/8 Dave King of the Bad Plus

11/15 Honeyboy Turner (FAC)

11/15 & 16 The Bel Airs

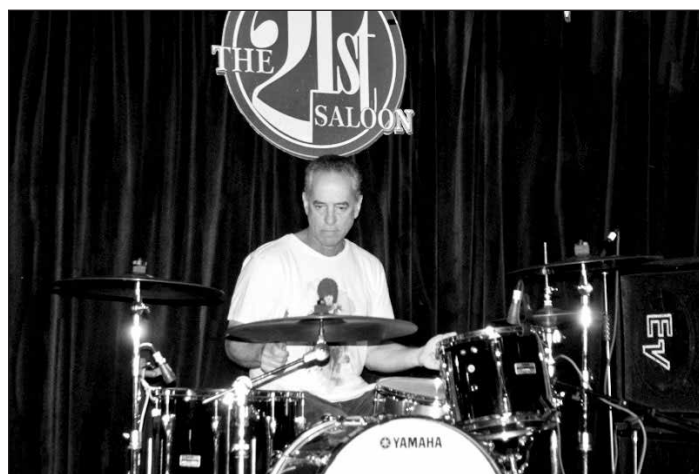
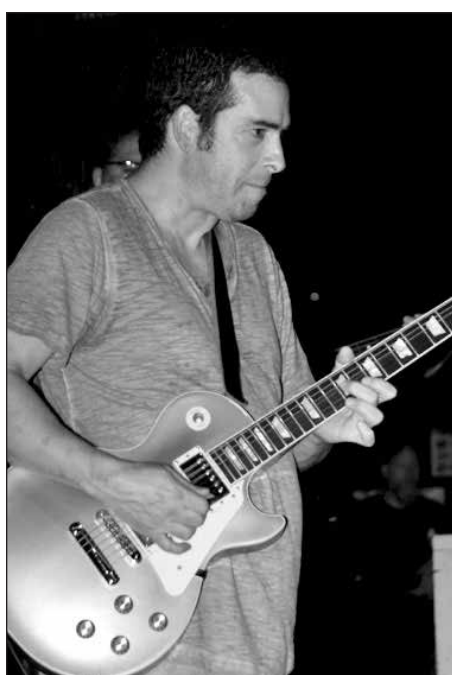
11/20 Harper

11/28 Lil' Slim

11/29 Brad Cordle Band(FAC)

A complete calendar can be seen
@www.ZooBar.com

TOY DRIVE FOR PINE RIDGE on PS Blues, 89.7 The River Sunday, Dec. 8, 9 am to noon
with Rick Galusha, special musical guests in studio and more to benefit Toy Drive for Pine Ridge
Plus Indigenous Concert Dec. 8 Sokol Hall
www.toydriveforpineridge.com



One impressive cat! My first time seeing Albert Castiglia at the 21st Saloon and he lived up to all the hype I had been hearing. Really enjoyed the show & local Omaha Blues Society member A.J. Foyt joined him on harp!

- Conrad Good

BLUES SOCIETY OF OMAHA
PRESENTS THE
BSO HOLIDAY PARTY
&
11TH ANNUAL
TOY DRIVE FOR PINE RIDGE

SUNDAY, DEC. 8

SOKOL AUDITORIUM

2:30 P.M.

INDIGENOUS

**CHRISTY ROSSITER &
112 NORTH DUCK**

LL DUNN & THE HIRED GUNS

LITTLE JOE & BIG TROUBLE



ADMISSION \$15

DONATIONS OF NEW UNWRAPPED TOYS APPRECIATED



TheReader

LUKE
mind what matters

MC BLUE SCOPE KEMAY

**KUTAK
ROCK LLP**

**THE LIQUID
Courage**
TATTOO CO.

BLUES IN NOVEMBER & DECEMBER

[Fri 11/1]

Honeyboy Turner Band (Duggans Pub FAC)
 John Worsham Collective (Lauter Tun)
 Johnny Reef and the Shipwrecks (09:00pm) (McKennas Blues, Booze and BBQ)
 Swampboy Blues Band (Jazz A Louisiana Kitchen)

[Sun 11/3]

Robbie Fulks (05:00pm) (Waiting Room a Sunday Roadhouse production)

[Mon 11/4]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 11/5]

Da Crabby Blues Band (06:00pm) (Shucks Oyster Bar on 119th and Pacific)
 Tuesday Bluesday Open Jam (Venue 51)

[Wed 11/6]

Carol Rogers (06:00pm) (Nosh Wine Bar)
 JW Jones (06:00pm) (Zoo Bar)

[Thu 11/7]

Bill Kirchen (05:00pm) (Waiting Room a Sunday Roadhouse production)
 Rockin Johnny Burgin w/ JW Jones (06:00pm) (21st Saloon)
 Steve Lovett Solo Acoustic Blues (07:00pm) (A Louisiana Kitchen - 1421 Farnam)

[Fri 11/8]

FAC (05:00pm) (Zoo Bar)
 tba (McKennas Blues, Booze and BBQ)

[Sat 11/9]

Blue House with Rent to Own Horns (09:00pm) (Kilts inside Clancys 777 N. 114th St.)
 Honeyboy Turner Band (Havana Garage)
 Sue Murray (09:00pm) (Ronnies Bar - Tekamah, NE)

[Tue 11/12]

Tuesday Bluesday Open Jam (Venue 51)

[Thu 11/14]

A Night in Treme with Soul Rebels, Donald Harrison Jr, Leo Nocentelli (Holland Center)
 Swampboy Blues Band (Jazz A Louisiana Kitchen)
 The Bel Airs (06:00pm) (21st Saloon)

[Fri 11/15]

Honeyboy Turner Band (05:00pm) (Zoo Bar)
 Swampboy Blues Band (09:00pm) (Lauter Tun)
 Thrift Shop Radio (09:00pm) (McKennas Blues, Booze and BBQ)

[Sat 11/16]

Brad Cordle Band (09:00pm) (Havana Garage)

[Sun 11/17]

Bill Kirchen (05:00pm) (Waiting Room a Sunday Roadhouse production)
 Leftover Salmon (Bourbon Theater)

[Mon 11/18]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 11/19]

Tuesday Bluesday Open Jam (Venue 51)

[Wed 11/20]

Harper and Midwest Kind (06:00pm) (Zoo Bar)

[Thu 11/21]

Harper and Midwest Kind (06:00pm) (21st Saloon)
 Steve Lovett Solo Acoustic Blues (07:00pm) (A Louisiana Kitchen - 1421 Farnam)

[Fri 11/22]

Honeyboy Turner Band (09:00pm) (McKennas Blues, Booze and BBQ)
 John Mayer (Pinnacle Bank Arena (Lincoln))
 The 9s (Lauter Tun)

[Sat 11/23]

Honeyboy Turner Band (Mainstreet Bar and Grill, Plattsmouth)

[Sun 11/24]

Tommy Womack (05:00pm) (Waiting Room a Sunday Roadhouse production)

[Mon 11/25]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 11/26]

Tuesday Bluesday Open Jam (Venue 51)

[Wed 11/27]

Blue House with Rent to Own Horns (08:00pm) (Grandmothers)
 Todd Wolfe Band (06:00pm) (21st Saloon)
 Wildfire Band (08:00pm) (The Nifty Bar & Grill)

[Thu 11/28]

40 Sinners (Zoo Bar FAC)
 40SINNERS (06:00pm) (Zoo Bar)
 Lil Slim (aka Shawn Holt) & Levi William (09:00pm) (Zoo Bar)
 Shawn Holt and The Teardrops (09:00pm) (Zoo Bar)

[Fri 11/29]

40SINNERS (08:00pm) (McKennas Blues, Booze and BBQ)
 Brad Cordle Band (04:00pm) (Zoo Bar)

[Sat 11/30]

Sue Murray (09:00pm) (The Island Bar)

HEY BANDS & BARS

If you want your schedule printed monthly in **BLUES NOTES**,
 e-mail to bsc_calendar@yahoo.com
 All schedules must be received by the 23rd of each month.
 Get calendar updates @ www.omahablues.com



7:00PM-10:00PM
THE ZOO BAR
HOUSE BAND - \$3⁰⁰

Tuesday Bluesday Jam at Venue 51,
formerly the Hive, is back!
Hosted by Little Joe & Big Trouble
19th & St. Mary's – Omaha, NE
8:00 till ??

BLUES IN NOVEMBER & DECEMBER

[Mon 12/2]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 12/3]

Da Crabby Blues Band (06:00pm) (Shucks Oyster Bar on 119th and Pacific)

[Thu 12/5]

Davina and The Vagabonds (06:00pm) (21st Saloon)

[Fri 12/6]

Honeyboy Turner Band (Bobs Tavern (Lincoln))

[Sun 12/8]

Indigenous headlines the Toy Drive for Pine Ridge benefit (02:30pm) (Sokol Hall)

[Mon 12/9]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Thu 12/12]

Ori Naftaly (06:00pm) (21st Saloon)

[Fri 12/13]

Swampboy Blues Band (Jazz A Louisiana Kitchen)

[Mon 12/16]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Wed 12/18]

Scottie Miller Band w/ 40 Sinners (07:00pm) (McKennas Blues, Booze and BBQ)

[Fri 12/20]

Brad Cordle Band (05:00pm) (Zoo Bar FAC)

[Sat 12/21]

Sue Murray (09:00pm) (The Island Bar)

[Mon 12/23]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Sat 12/28]

Swampboy Blues Band (Jazz A Louisiana Kitchen)

[Mon 12/30]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Tue 12/31]

FAC (Zoo Bar)

— **QUESTIONS? Go to omahablues.com** —



ORI NAFTALY

Playing the Blues in:

OMAHA NEBRASKA

THURSDAY, DECEMBER 12TH

THE 21ST SALOON, 6PM

Vocals - Eleanor Tsaig and Dor Nagar
 Bass - Eran Szendri
 Drums - Yam Regev
 ★Drums - Yair Smoilov
 Keyboard - Kfir Tsairi
 Harmonica - Ofir Ventura

www.orinaftaly.com

TOY DRIVE FOR PINE RIDGE CONCERT

\$15 cover

Sunday, December 8, 2013 • doors at 2:00 PM and music at 2:30 PM

Sokol Auditorium • 2234 S 13th St, Omaha, NE

Live music with four bands:

Little Joe & Big Trouble @ 2:30 PM • LL Dunn & the Hired Guns @ 4:00 PM • Christy Rossiter and 112 North Duck @ 5:30 PM

INDIGENOUS @ 7:00 PM

Admission \$15 at door for this all-ages concert. \$5 for potluck buffet. Donations of new, unwrapped toys are also greatly appreciated. Bringing a potluck dish to share at the event is also encouraged. All proceeds after expenses are donated to the Toy Drive for Pine Ridge. This concert is co-sponsored by the Blues Society of Omaha, which is excited to present Indigenous as the headliner for this year's event. Sokol Auditorium serves as the location for this year's holiday benefit concert. There will be table seating available and a cash bar.

A live radio broadcast of Rick Galusha's "Pacific Street Blues and Americana" program from 9 AM to noon on December 8, 2013, will be an awareness event for the Toy Drive for Pine Ridge and the concert later that same day.. Listen in for the PS Blues show on KIWR 89.7 The River.

ABOUT THE TOY DRIVE FOR PINE RIDGE

www.toydriveforpineridge.com



Since 2003, Omaha rockabilly musician Larry Dunn has organized annual events to collect and deliver Christmas toys for the needy children of the Pine Ridge Indian Reservation in South Dakota. Money also is donated to the emer-

gency heating fund to help the elders during the cold winter months. Pine Ridge's Lakota Sioux community is one of the most poverty stricken communities in the United States. Less than a day's drive from Omaha, families struggle in third-world conditions. The children of the reservation are desperately in need of hope and cheer, especially during a time of cold, harsh winds and the immense desolation of winters on the reservation. The majority of gifts for the children are collected at benefit concerts put on by area musicians. This year the toy drive is focusing on one large benefit concert in place of several small ones. Every dime raised goes toward buying additional gifts and stockings. The Toy Drive for Pine Ridge covers all administrative fees, the cost of transporting the toys to the reservation, and any additional travel expenses. The Toy Drive for Pine Ridge is a 501c3 non-profit organization and all donations are tax deductible.



ABOUT INDIGENOUS

www.indigenousrocks.com

Mato Nanji and Indigenous began playing local Omaha bars, and Nanji now is recognized as a major talent and accomplished guitarist in the blues-rock world. The latest recording by Indigenous, *Vanishing Americans*, is a tribute to Mato's late father and his band. Released May 21, 2013, the CD promptly found its place on iTunes Top 10 Blues Chart. Blues Rock Review said on June 5: "Each song is brought together with heavy and powerful guitar riffs akin to those of Carlos Santana and Jimi Hendrix, while bellowing, raspy vocals turn a talented guitarist's vision into a relatable song for many, just as any praiseworthy blues album should."



Nanji was born and raised on the Yankton Lakota Reservation in South Dakota. Mato's father, the late Greg Zephier, Sr., was a well-known and highly respected spiritual advisor and spokesperson for the International Indian Treaty Council. In addition to this leadership role, he was an accomplished musician and a member of the musical group, The Vanishing Americans, which he formed with his brothers in the '60's. With the experience, love and wisdom of their father to guide them, Mato, his brother, sister and cousin formed the band Indigenous while in their late teens and they began touring extensively across the country. In 1998, they released their award winning debut album, *Things We Do*. The title track's video, directed by Chris Eyre (*Smoke Signals*), won the American Indian Film Festival Award and was shown at the prestigious Sundance Film Festival.

Since then, Nanji has released over ten acclaimed recordings. In addition to his Indigenous 'day job', Mato Nanji has been a member of the annual Experience Hendrix Tour Band since 2002. Playing alongside original Jimi Hendrix band members Billy Cox and the late Mitch Mitchell, the tour roster includes some of today's blues greats including Chris Layton and Tommy Shannon (Double Trouble), Jonny Lang, Kenny Wayne Shepherd, Eric Johnson, and Robert Randolph. Following their 2012 Experience Hendrix Tour, Nanji collaborated with two of his fellow EHT band mates, David Hidalgo (Los Lobos) and Luther Dickinson (North Mississippi Allstars), delivering the hard-driving, blues-infused *3 Skulls and the Truth*.

Currently touring as in support of *Vanishing Americans* as a power-trio with musicians Derek Post and Charles Sanders, Mato's performance at the Toy Drive for Pine Ridge concert offers local fans a chance to enjoy a long-overdue appearance by this Midwest favorite.

WHEN ADAM FIRST MET EVE...
THAT'S WHEN THE BLUES STARTED

McKenna's BLUES BOOZE + BBQ

Nov 1st: Johnny Reef and the Shipwrecks 9pm-12am • Nov 8th TBA • Nov 15th: Thrift Shop Radio 9pm-12am
Nov 22nd: Honeyboy Turner Band 9pm-12am • Nov 29th: 40SINNERS 8pm-11pm

10% off your bill at McKenna's BLUES BOOZE & BBQ, 7425 Pacific, Omaha,
with your current BSO Donation Card (not valid during happy hour or with any other offers)

**"Sounds like Dr. John meets The Band at
Bruce Springsteen's house" - BLUES REVUE**

**Keyboardist for two-time Grammy nominee
Ruthie Foster**

**SCOTTIE MILLER's "RISE UP" will make everyone
smile. Make them shake their hips..."**
- Chef Jimi - Blues411

**Featuring the songs "Let Your Soul Shine" & "Bring Back Joe"
heard on "B.B. King's Bluesville" - SiriusXM**

WEDNESDAY, DECEMBER 18, 2013 • Early show 7-9:30PM
Opening act 40SINNERS 7PM • Scottie Miller Band 8-9:30PM



www.mckennasbbb.com

BSO BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers	Neil Johnsen	545-3564
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
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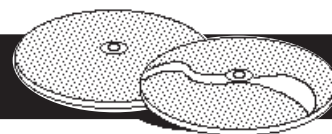
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CD Reviews



Singer Johnny Rawls is “Remembering O.V.” on New Tribute to Soul/Blues

GREAT O.V. WRIGHT COMING FROM CATFOOD RECORDS ON OCTOBER 15

EL PASO, TX – Catfood Records announces an October 15 release date for *Remembering O.V.*, the new CD from Blues Music Award-winning singer Johnny Rawls that pays tribute to his late friend and mentor, O.V. Wright. Blues Hall of Fame singer Otis Clay is a special guest on three tracks of the album, which features nine songs associated with Wright and an original cut, “Blaze of Glory,” that closes the album in rousing fashion.



Remembering O.V. was produced by Johnny Rawls and recorded at Sonic Ranch Studios in Tornillo, Texas. It was mixed by Jim Gaines at Bessie Blue Studio in Stantonville, Tennessee, and mastered by Brad Blackwood at Euphonic Masters in Memphis.

“O. V. Wright was a God-gifted singer,” says Johnny Rawls in the album’s liner notes about the most underappreciated of soul greats. “He didn’t have to practice on it. He didn’t have to work on it. The only thing he had to do was open his mouth and his song became life.” Rawls saw the Wright magic first-hand: he was Wright’s music director and guitarist back in the 1970s and after his mentor died in 1980 he played a large role in keeping Wright’s band going strong into the 1990s. (They backed and opened for R&B stars like Little Johnny Taylor, Little Milton and Bobby “Blue” Bland.)

Rawls, in his own long-established solo career, continues to draw inspiration from Wright’s Southern soul music. Over his previous three albums for Catfood Records, Rawls included a song on each from the Wright catalogue: “Ace of Spades,” “Blind, Crippled and Crazy” and “Eight Men, Four Women;” all are reprised here and benefit from the expert remixing work of three-time Grammy winner Jim Gaines and multiple award-winning mastering engineer Brad Blackwood.

Other notable Wright classics on *Remembering O.V.* include “Precious, Precious,” “Nickel and a Nail” and “Into Something (I Can’t Shake Loose),” as well as lesser known – but equally as powerful – songs such as “Poor Boy,” “Don’t Let My Baby Ride” and “Searching.”

Joining Johnny Rawls on three tracks is another soul/blues titan, Chicago’s own Otis Clay, who adds his down-home vocal style in a perfect match with Rawls on the aforementioned “Into Something,” “Nickel and a Nail” and “Blaze of Glory.”

Backing Johnny Rawls once again are the Catfood Records “house band,” The Rays: Dan Ferguson – keyboards; Richy Puga – drums and percussion; Bob Trenchard – bass; Johnny McGhee – guitar; Andy Roman – sax; Mike Middleton – trumpet; and Robert Claiborne – trombone. Background

vocals are provided by The Iveys (Arlen, Jessica and Jillian).

The genesis for *Remembering O.V.* came a few years ago from Bill Wax, then the blues program director at satellite radio station Sirius-XM. Rawls was initially resistant to undertaking the project, even reluctant to update a single tune identified with Wright. Fortunately, bass player Bob Trenchard (also Catfood Records’ label head) and guitarist

Johnny McGhee (credits include Marvin Gaye and the funk-soul group LTD) managed to talk the singer into recording “Ace of Spades” for his 2009 album of the same name. That was followed by “Blind, Crippled and Crazy” on *Memphis Still Got Soul* in 2011 and “Eight Men, Four Women” on *Soul Survivor*.

Johnny’s soulful delivery of the songs on the new CD comes from the deep well of knowledge he has from working with Wright for all those years. “I was remembering the old days,” says Rawls. “These are songs that O. V. sang back there on the stage and my mind goes back to standing beside him while he sang. And I watched the reactions of the crowds.” He says he was especially fond of “Eight Men, Four Women.” “It was a slow ballad that O. V. got emotionally up into. People in audiences were screaming because he was so deep into that song.”

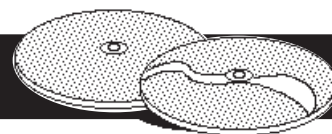
“Blaze of Glory” is the album’s lone original, an emotional salute written by Rawls and Trenchard about keeping the flame alive as a truth-telling soul man until the very end. Rawls and The Rays are again aided by another “soul survivor,” Otis Clay. Just before the song ends, Rawls instructs listeners to remember O. V. Wright and Little Johnny Taylor. Says Bob Trenchard: “The first verse references Johnny driving to a big show with O.V. when O.V. suffered his fatal heart attack. Just the two of them [in] O.V.’s Cadillac.”

In the album’s liner notes, Johnny Rawls closes with this message: “I want people to re-discover O. V. Wright and find out what a great singer that he was. They don’t make people like that anymore, like O. V., Marvin Gaye and Otis Redding.”

Johnny’s 2012 CD, *Soul Survivor*, garnered him two more Blues Music Award nominations and followed *Memphis Still Got Soul*, which received three. He’s been nominated numerous times in both the Soul Blues Male Artist and Soul Blues Album categories by The Blues Foundation, and his *Ace of Spades* CD won the BMA in 2010 as “Soul Blues Album of the Year.”

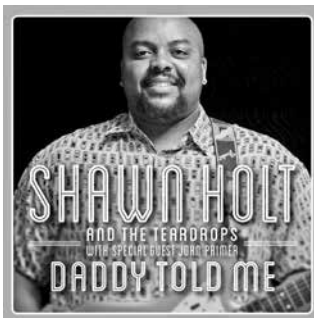
—Text & Graphic provided by Catfood Records

CD Reviews



Shawn Holt and the Teardrops • *Daddy Told Me*

Shawn Holt and the Teardrops have a new Blind Pig Records compact disc release out titled *Daddy Told Me*. Shawn is the son of Magic Slim of Lincoln who had a long and productive career in blues music. The CD is 49 minutes in length and includes a solid line up of 12 blues songs. It has a mix of original and cover songs. A couple of the covers were written by Magic Slim. Many songs on the disc have what seem like standard blues riffs and melodies, yet they all sound extremely tasty. The disc features Lincoln Nebraska talents Shawn Holt, aka Lil Slim, and Levi William. Both of these individuals have won competitions sponsored by the Omaha Blues Society to represent Nebraska at the International Blues Challenge which is sponsored by The Blues Foun-



ation and held annually in Memphis, Tennessee. The sound quality and fine guitar playing of these artists makes this a very enjoyable disc to listen to. Flashy every now and then but nothing overbearing, just well-balanced presentations. Shawn's easy going vocals are well suited to what was put down in the studio. The CD has enough variation to maintain the listener's interest level. Chicago blues artist John Primer also sits in on a few of the songs. Hopefully blues fans in the Omaha-Lincoln area will be getting opportunities to see some of the tunes on this disc performed at upcoming blues shows. This is an enjoyable set of music to imbibe in.

--Dan Betts

The Charles Burton Blues Band *Sweet Potato Pie*

CBB Records, Available on CD Baby



Since I was unfamiliar with this artist what a treat I was in for in my review of this CD. Charles started out playing in Country Bands in the 70's and 80's then moved into Rock Bands, before we are blessed to have him find his niche in our favorite genre of music, the Blues.

This CD is Charles' 5th CD release and a set of 13 all original tunes that show a wide range of styles and song compositions. From fast paced upbeat songs like track 1-"Shake It"; track 2-"Double Up", track 6-"Crack-down", title track 8 "Sweet Potato Pie" that has a strong Cajun flavor to it and finally track 11-"Brown Paper Bag".

Two soulful songs that stand out were my favorite songs track 7-"Livin' Without You", and track 10-"Used to Love that Woman" with some great harmonica work. There's some great instrumentals like jazzy track 4-"New York Jump" to a ZZ Top sounding track 9-"New Boogie". There is also a song that reminded me of Tom Waits track 13-"Drop a Dime". But what stands out most throughout this whole CD is Charles' mastery of the guitar. I can't wait to buy another CD from him, and it would be a pleasure to see Charles in our area either at the Zoo Bar in Lincoln or the 21st Saloon in Omaha.

--George Stillahn, Blues Society of Omaha

Roosevelt Sykes *The Original Honeydripper*

Blind Pig Records

Roosevelt Sykes was one of the originators of modern blues piano. He influenced a great many modern keyboard players including Honey Piazza. This barrelhouse live solo album came out in 1977, and is now being released on cd.



Many of the songs have Sykes introducing the cut with a humorous story that is as entertaining as the song itself. Sykes is playing unaccompanied, which might not be everyone's cup of tea, but I found it refreshing. The piano style is a combination of blues and ragtime.

The cd has many songs Sykes is known for such as "Drivin' Wheel" as well as covers of songs like Ray Charles' "What'd I Say". The cd shows Sykes to be a great entertainer that seemed to love the appreciative crowd.

This is good-time music from the past that showcases a pioneer of modern blues. His music can still be heard in many modern blues pianists' styles.

--A.J. Foyt



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