



# BLUES NOTES

www.omahablues.com

VOLUME SEVENTEEN, NUMBER ELEVEN • NOVEMBER 2012

## THE BLUES SOCIETY OF OMAHA HOLIDAY PARTY AND TOY DRIVE

Featuring **THE LOOSE BROTHERS**, **112 NORTH DUCK**, and  
Grammy Award Winner **CHUBBY CARRIER AND THE BAYOU SWAMP BAND!**  
Sunday, December 2nd • Bands start at 3:00pm • The 21<sup>st</sup> Saloon • 4727 S. 96th Plaza  
Admission is \$10 • New, unwrapped toys are appreciated!  
— Bring potluck items to share —



The Toy Drive for Pine Ridge is back! Since 2003, Omaha rockabilly musician Larry Dunn has organized a toy drive for the children of the Porcupine District of the Pine Ridge Indian Reservation in South Dakota.



THE LOOSE BROTHERS



112 NORTH DUCK



CHUBBY CARRIER

## EDDY "THE CHIEF" CLEARWATER TO PERFORM IN LINCOLN AND OMAHA!



"Joyous rave-ups...he testifies with stunning soul fervor and powerful guitar. One of the blues' finest songwriters."  
--Blues Revue

West Side Chicago blues legend Eddy "The Chief" Clearwater will appear at The Zoo Bar in Lincoln on Wednesday, November 14 and at The 21st Saloon in Omaha on Thursday, November 15, 2012. Clearwater will be performing songs from his Alligator debut, WEST SIDE

STRUT. Clearwater is an intense, flamboyant, blues-rocking showman. He's equally comfortable playing the deepest, most heartfelt blues or rocking, good-time party music. *DownBeat* said, "Left-hander Eddy Clearwater is a forceful six-stringer...He lays down some gritty West Side shuffles and belly-grinding slow blues that highlight his raw chops, soulful vocals, and earthy, humorous lyrics."

**Wednesday, November 14, 2012 • 6:00pm**  
**THE ZOO BAR**

136 North 14th Street • Lincoln, NE • 402-435-8754

**Thursday, November 15, 2012 • 5:30pm**  
**THE 21ST SALOON**

4727 South 96th Street • Omaha, NE • 402-339-7170



## COCO MONTOYA

The 21<sup>st</sup> Saloon • Tuesday, Dec. 11<sup>th</sup> • 5:30pm  
The Zoo Bar • Wednesday, Dec. 12<sup>th</sup> • 6:00pm

## Tuesday Bluesday

**The Hive Lounge • 1951 St. Marys Ave.**  
Open Blues Jam featuring a killer house band with Craig Balderson, Gunner Guenette, Elwin Moseman, and Devon Fulton hosted by the one and only Brad Cordle. Bring your instruments or just your ears to the hottest jam in town! Show starts around 7:00pm.



**THURSDAY BLUES SERIES**  
4727 S 96th Plaza  
All Shows 5:30pm



November 1st .....Mississippi Heat (\$12)  
November 8th .....Dustin Pittsley (\$6)  
November 15th .....Eddy "The Chief" Clearwater (\$15)  
Nov. 21st (Wednesday).....Rick Estrin and the Nightcats (\$10)  
November 29th ..... "Braille Blues Daddy" Bryan Lee (\$10)

December 6th .....Jim Suhler and Monkey Beat (\$10)  
December 11th (Tuesday) ....Coco Montoya (\$15adv. \$20DOS)  
December 13th .....The Scottie Miller Band (\$8)  
December 20th .....Samantha Fish (\$8)  
December 27th .....Biscuit Miller and the Mix (\$10)

January 3rd .....Scott Keeton Band (\$8)  
January 10th .....Davina and the Vagabonds (\$10)  
January 17th .....The Hadden Sayers Band (\$10)  
January 24th .....The Bel Airs (\$8)

**APPEARING:****THE ZOO BAR**Wednesday, November 7<sup>th</sup>, 6pm**THE 21<sup>ST</sup> SALOON**Thursday, November 8<sup>th</sup>, 5:30pm

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at [nwalsh6@cox.net](mailto:nwalsh6@cox.net) to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



## BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

[http://kiwrblues.podomatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00)

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at [KZUM.org](http://KZUM.org).

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

# "Braille Blues Daddy" Bryan Lee and the Blues Power Band

*The 21st Saloon • Thursday, Nov. 29th, 5:30pm*

Eric Clapton once said, "Bryan Lee is one of the best Blues Men I have ever heard." Born on March 16, 1943 in Two Rivers, Wisconsin, Bryan Lee lost his eye sight and was legally blind by the age of eight. Bryan Lee had an avid interest in early Rock and Roll Music and Blues Music, which was fostered through the 1950's late night listening sessions from the Nashville Music radio stations such as WLAC-AM. This is where Lee was first introduced to the sounds of Elmore James, T-Bone Walker and many other influential bluesmen. The man now known as The Braille Blues Daddy started out playing for Midwest crowds at an early age. In the late 1950's, Bryan Lee opened for Bill Haley & The Comets at fifteen with his band The Glaciers which played the cover music of Elvis Presley, Chuck Berry and Little Richard. By the early 1960's and throughout the 1970's, Bryan Lee's Music interest turned to the sound of Chicago Blues Music and performed touring throughout the Midwest, heavily in Chicago, the Windy City. He was heavily influenced by Chicago Bluesman Muddy Waters, Howlin' Wolf, Hubert Sumlin and Freddie King, says good friend Duke Robillard, record producer on some his more recent blues albums. While touring together in 1980, to quote Bryan, "Muddy Waters told me...Bryan, stay with this. One day you will be a living legend." - I went home and I cried" says Lee. Although his acceptance in the Chicago Blues Scene didn't come until later in his career, Bryan Lee is now great friends with Buddy Guy and packs the Legend's house every time up. He has also played and toured with another local, Lonnie Brooks. This period also had him on tour with the late great



Albert King, who has influenced many of today's and past blues greats. The late 1970's had Bryan fall in love with Music of New Orleans and eventually moved to the Crescent City in the early 1982. Bryan Lee has been a fixture of the French Quarter Music scene ever since his arrival. His guitar brings the Chicago styled blues of Luther Allison, as well as Albert King and Albert Collins, down to the Crescent City.

The Jean Laffite Old Absinthe House Bar - is where Bryan Lee made his New Orleans Music name for over 14

years. Live from the corner of Rue Bourbon and Rue Bienville Streets. The likes of Jimmy Page and Slowhand have been known to stop in for a listen. His "Friday Night LIVE" album was recorded from there and includes special guest jams with Kenny Wayne Shepherd, James Cotton and Frank Marino. History of the Old Absinthe House has a legacy following its every heartbeat; this historic building was built in 1807. Originally the building was used as an importing firm, and then converted to a corner grocery of food, tobacco and fine Spanish liquor, which is a very specific flavor of the French Quarter History.

In 2010, Bryan was nominated for a Grammy Award and in 2011 received a BMA for Best Rock Blues Album with his contribution to "KWS Band Live! From Chicago" album along with Pinetop Perkins, Willie "Big Eye" Smith, Hubert Sumlin and Buddy Flett.

In 2012 Bryan played his 257<sup>th</sup> New Orleans Jazz & Heritage Festival and along The Blues Power Band, has jammed at the Jazz Fest Blues tent to likes of a full house.

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>**

## BSO CORPORATE SPONSORS

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Las Vegas Blues Vacation  
21st Saloon  
Havana Garage  
Mama's Pizza West  
Shucks Fish House

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Malissia Wollen

Paul Scott Hoagbin Blues Band =

PSH Blues Band



Hot damn and hallelujah can I get an Amen! They was testifying in the aisles tonight... The Zoo Bar and Bourbon Theater brought us all together for one whale of a night!

While waiting for the doors to open it was announced that Dr John would be unable to make the show because a medical condition had landed him in the hospital in Lincoln! While there was some disappointment I did not see too many people pull out of line and high-tail for home, and it proved to be a good decision by the crowd as low and behold Dr John himself showed up to close the show at the piano.

In my opinion the Blind Boys of Alabama could have carried the show on their own and were doing just that when Dr John showed up. The Blind Boys were being backed up by Dr John's band and had the crowd on their feet the whole time. Really loved their version of Norman Greenbaum's "Spirit in the Sky".

Not sure how good Dr John was really feeling but being the old school trooper that he is "the show must go on." I captured a wry smile from Dr John as his Trombone player nuzzled him and whispered something to him during one of his songs.

Thanks to Josh, Pete, and Jeremiah for bringing "Spirituals To Funk" to town. This one will be talked about and remembered for quite a while... Missed the curtain call the Blind Boys made at The Zoo later that night with Josh Hoyer joining them on keys. That would have been something to experience also. Oh well, I will have to look at someone else's pictures for that chapter.

Live and local, live it or lose it!

—Conrad Good



## RICK ESTRIN & THE NIGHTCATS Celebrate New Release In Omaha!

**"Hugely entertaining, wickedly cool blues and roots  
rock with a twist...masterful harmonica"**

*-Living Blues*



Sacramento-based rocking blues masters Rick Estrin & The Nightcats will celebrate the release of their new Alligator CD, *ONE WRONG TURN*, with a live performance at The 21st Saloon in Omaha on Wednesday, November 21, 2012. Harmonica icon/vocalist/songwriter Rick Estrin, along with

The Nightcats -- jaw-dropping guitarist Chris "Kid" Andersen, singing drummer (who plays standing up) J. Hansen and dynamic multi-instrumentalist Lorenzo Farrell (electric and acoustic bass, organ and piano) -- serve up fresh and modern original blues injected with a solid dose of gritty roadhouse rock 'n' roll. Since the 2009 release of their celebrated Alligator Records debut, *TWISTED*, the band has toured non-stop, honing their creative synergy to a razor's edge. Night after night, the band blazes their own innovative musical path while still remaining true to the blues. Concert information is as follows:

**Wednesday, November 21, 2012 • 5:30pm**

**THE 21ST SALOON**

**4727 South 96th Street • Omaha, NE**

***Ticket price: \$10***

## LEGENDARY SAXOPHONIST BRANFORD MARSALIS PERFORMS AT HOLLAND CENTER

***An Evening with the Branford Marsalis Quartet  
at Holland Center November 9***

Omaha Performing Arts presents jazz saxophonist Branford Marsalis on Friday, November 9, 2012 at 8:00 p.m. at the Holland Performing Arts Center. The Grammy®-winning saxophonist is part of Omaha Performing Arts' 2012/2013 Jazz Series sponsored by Omaha Steaks. Branford previously performed at the Holland Center during its grand opening in 2005. Tickets for Branford Marsalis start at just \$19 and can be purchased online at [TicketOmaha.com](http://TicketOmaha.com), by phone at 402.345.0606, or at the Ticket Omaha office in the Holland Performing Arts Center, 13th and Douglas streets.



**Save \$5!\***

Use Promo Code:

**QUARTET12 [http://www.ticketomaha.com/tickets/  
production-details.aspx?prod\\_season\\_no=9265](http://www.ticketomaha.com/tickets/production-details.aspx?prod_season_no=9265)**

## BSO RENEWALS

Huge thanks to all enduring BSO supporters who have renewed their expiring memberships. All memberships are annual memberships. Depending on join or renewal date, memberships expire at the end of the nearest quarter of the following year. Your membership card includes your membership expiration date. As of newsletter press time, these members have taken care of expiring memberships and submitted renewals to extend membership through 9/30/13:

**EARL E BATES III  
HELEN & STEPHEN BAUMEL  
KEN & LINDA BENTON  
JIM BONE  
GREG & SONDI BOWEN  
JOE & MARY CABRAL  
DAN AND NANCY COX  
CHRIS CZERWINSKI  
JIM DAVIS  
SUSAN ENGSTROM  
JOHNNY GOMEZ JR.  
MARK & LYNDA GRUBBS  
MIKE JACOBS  
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TROY & SUSAN KRUPICKA  
GENE LAMPRECHT  
JEFF MALLOY  
KEITH MOWINKEL  
CHARLIE NYKIEL  
CHERYL PHILLIPS  
LARRY REID  
ANTHONY ROMANO  
STEVE SIREF  
RON SISEL  
BRUCE & SANDY SMITH  
DICK SMITH  
DAN STOGDILL  
JAMES A. SWAN  
PAM TANOUS  
JAMES & KAREN TIKALSKY**

**WELCOME TO  
OUR NEWEST  
BSO MEMBERS**

**JIM FIEBIG  
JOHN FINOCCHIARO  
BOB HENNING  
FRANKIE HUGHES**



# *The Blues Society of Omaha* **HOLIDAY PARTY AND TOY DRIVE**

*Featuring*

**THE LOOSE BROTHERS**

**112 NORTH DUCK**

*and*

*Grammy Award Winner*

**CHUBBY CARRIER**  
**and the Bayou Swamp Band!**

**Sunday, December 2nd • Bands start at 3:00pm**

**The 21<sup>st</sup> Saloon • 4727 S. 96th Plaza**

**Admission is \$10**

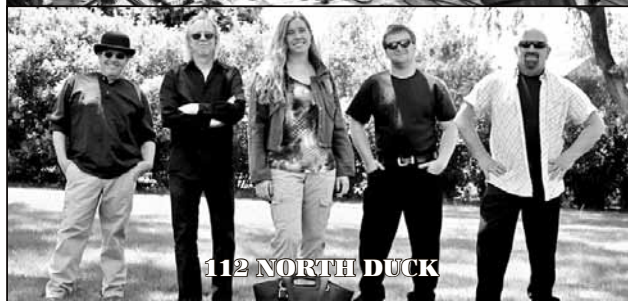
**New, unwrapped toys are appreciated!**

**Potluck dinner will be served!**

**The Toy Drive for Pine Ridge Indian Reservation is back! Since 2003, Omaha rockabilly musician Larry Dunn has organized a toy drive for the children of the Porcupine District of the Pine Ridge Indian Reservation in South Dakota.**



**THE LOOSE BROTHERS**



**112 NORTH DUCK**



**CHUBBY CARRIER**

# BLUES IN NOVEMBER & DECEMBER

[Thu 11/1]

112 North Duck (Gator OMalleys)  
Hector Anchondo Band and Dry County Winos (09:00pm) (Zoo Bar,402-435-8754)  
Mississippi Heat (05:30pm) (21st Saloon)  
Rhythm Collective Reggae (The Hive)  
Swambo Blues (Jazz A Louisiana Kitchen)

[Fri 11/2]

Brad Cordle Band (09:00pm) (Kilts at Clancys 777 N. 114th St.)  
Hegg Bros. with Matt Wallace and Greg Ahl (Havana Garage)  
Swambo Blues (Jazz A Louisiana Kitchen)  
WGO Orchestra Revue (Ozone)

[Sat 11/3]

Bob Dylan w/ Mark Knopfler (CenturyLink Center)  
Hegg Bros. with Matt Wallace and Greg Ahl (Havana Garage)  
Peace, Love, Etc. (Anchor Inn (5413 S. 72nd St.))  
Swambo Blues (McKennis)

[Sun 11/4]

Adam Lee (Gator OMalleys Pub)  
Shovels & Rope, with opening band Shivering Timbers  
(05:00pm) (Waiting Room)

[Mon 11/5]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)  
Zoo Bar House Band (07:00pm) (Zoo Bar,402-435-8754)

[Tue 11/6]

Jazzocracy (06:00pm) (Zoo Bar,402-435-8754)  
Tuesday Bluesday Open Jam (07:00pm) (The Hive)

[Wed 11/7]

Dustin Pittsley Band (06:00pm) (Zoo Bar,402-435-8754)  
Hector Anchondo Open Jam (07:00pm) (Trackside Lounge)  
In the Mood Live Revue (Orpheum Theater)  
Loose Brothers (Lauter Tun)  
Open Mic with Luther James (Grant Street Bar)

[Thu 11/8]

112 North Duck (Gator OMalleys)  
Billy Bacon (06:00pm) (Zoo Bar,402-435-8754)  
Dustin Pittsley Band (05:30pm) (21st Saloon)  
Rhythm Collective Reggae (The Hive)

[Fri 11/9]

Billy Bacon (09:00pm) (Zoo Bar,402-435-8754)  
Honey Boy Turner Band (The Roadhouse)  
Magick K Band (Havana Garage)  
Runny Nose Pete (10:00pm) (Sullivans Bar, 3926 Farnam St.)  
Swambo Blues (Lauter Tun)  
Tijuana Gigolos (Zoo Bar,402-435-8754)

[Sat 11/10]

Billy Bacon (09:00pm) (Zoo Bar,402-435-8754)  
Honey Boy Turner Band (Havana Garage)  
Out of the Fire Trio (Havana Garage)  
Swambo Blues (Farrens)

[Sun 11/11]

Barney Stompers (Gator OMalleys Pub)  
Lake Street Dive (05:00pm) (Slowdown)  
Swambo Blues (03:00pm) (VFW Post 8334)

[Mon 11/12]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)  
Zoo Bar House Band (07:00pm) (Zoo Bar,402-435-8754)

[Tue 11/13]

Jazzocracy (06:00pm) (Zoo Bar,402-435-8754)  
Tuesday Bluesday Open Jam (The Hive)

[Wed 11/14]

Eddy "The Chief" Clearwater (06:00pm) (Zoo Bar,402-435-8754)  
Hector Anchondo Open Jam (07:00pm) (Trackside Lounge)  
Open Mic with Luther James (Grant Street Bar)

[Thu 11/15]

112 North Duck (Gator OMalleys)  
Eddy "The Chief" Clearwater (05:30pm) (21st Saloon)  
Red Elvises (06:00pm) (Zoo Bar,402-435-8754)  
Rhythm Collective Reggae (The Hive)  
Susie Thorne Band (09:00pm) (Myth-Old Market)

[Fri 11/16]

Back Alley Blues Band (Bottomless Glass Bar)  
Bel Airs (Zoo Bar,402-435-8754)  
Origami (08:30pm) (The Lauter Tun)  
Swambo Blues (Sullivans Bar)

[Sat 11/17]

Blue House with Rent to Own Horns (Kilts at Clancys 777 N. 114th St.)  
Swambo Blues (Excuses, Malvern IA)  
Tijuana Gigolos (Zoo Bar,402-435-8754)

[Mon 11/19]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)  
Zoo Bar House Band (07:00pm) (Zoo Bar,402-435-8754)

[Tue 11/20]

David Vidal (LA), Manny Coon, Nickie Calhoun and Josh Hoyer  
(09:00pm) (Zoo Bar,402-435-8754)  
Jazzocracy (06:00pm) (Zoo Bar,402-435-8754)  
Tuesday Bluesday Open Jam (The Hive)

[Wed 11/21]

Blue House with Rent to Own Horns (Grandmothers)  
Hector Anchondo Open Jam (07:00pm) (Trackside Lounge)  
Lloyd McCarters Thanksgiving Eve Show (Zoo Bar,402-435-8754)  
Open Mic with Luther James (Grant Street Bar)  
Rick Estrin and The Nightcats (05:30pm) (21st Saloon)

[Thu 11/22]

Magic Slim (09:00pm) (Zoo Bar,402-435-8754)

[Fri 11/23]

Brad Cordle Group (09:00pm) (Havana Garage)  
Jerry Pranksters (Grateful Dead Tribute) (Zoo Bar,402-435-8754)  
Peace, Love, Etc. (Firewater Grille)

[Sat 11/24]

Harper (Zoo Bar,402-435-8754)  
Swambo Blues (Clasic Cafe, Malvern IA)

[Sun 11/25]

Swambo Blues (03:00pm) (VFW Post 8334)

## HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, e-mail to [Rodricky@aol.com](mailto:Rodricky@aol.com)

All schedules must be received by the 23rd of each month. Get calendar updates @ [www.bluesgroup.com](http://www.bluesgroup.com)

# BLUES IN NOVEMBER & DECEMBER

[Mon 11/26]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)  
Zoo Bar House Band (07:00pm) (Zoo Bar, 402-435-8754)

[Tue 11/27]

Tommy Castro and the Painkillers (06:00pm) (Zoo Bar, 402-435-8754)  
Tuesday Bluesday Open Jam (The Hive)

[Wed 11/28]

Loose Brothers (Lauter Tun)  
Open Mic with Luther James (Grant Street Bar)

[Thu 11/29]

112 North Duck (Gator OMalley's)  
Braille Blues Daddy Bryan Lee and the Blues Power Band (05:30pm) (21st Saloon)  
Rhythm Collective Reggae (The Hive)  
Zoo Bar House Band (07:00pm) (Zoo Bar, 402-435-8754)

[Fri 11/30]

LymphNode Maniacs (Lauter Tun)  
Peace, Love, Etc. (Whiskey Roadhouse at Horseshoe Casino)  
Son del Llano (Zoo Bar, 402-435-8754)

[Sat 12/1]

Honey Boy Turner Band (Gattos Ponderosa Saloon, Weston, NE)

[Mon 12/3]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Thu 12/6]

Jim Suhler and Monkey Beat (05:30pm) (21st Saloon)

[Sat 12/8]

Brad Cordle Group (09:00pm) (Havana Garage)

[Sun 12/9]

Jon Dee Graham (05:00pm) (Side Door Lounge)  
Swambo Blues (03:00pm) (VFW Post 8334)  
Zappa plays Zappa (Whiskey Roadhouse at Horseshoe Casino)

[Mon 12/10]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)  
Wildfire (08:00pm) (Brazen Head)

[Tue 12/11]

Coco Montoya (05:30pm) (21st Saloon)

[Thu 12/13]

Scottie Miller Band (05:30pm) (21st Saloon)

[Fri 12/14]

Peace, Love, Etc. (Firewater Grille)  
Tijuana Gigolos (Zoo Bar, 402-435-8754)

[Sat 12/15]

Blue House with Rent to Own Horns (Ego Ultralounge)  
Brad Cordle Group (09:00pm) (Havana Garage)  
Steepwater Band (Zoo Bar, 402-435-8754)

[Mon 12/17]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)

[Thu 12/20]

Samantha Fish (05:30pm) (21st Saloon)  
Susie Thorne Band (09:00pm) (Myth-Old Market)

[Fri 12/21]

Peace, Love, Etc. (Anchor Inn (5413 S. 72nd St.))  
Tijuana Gigolos (Zoo Bar, 402-435-8754)

[Sat 12/22]

Peace, Love, Etc. (Anchor Inn (5413 S. 72nd St.))

[Thu 12/27]

Biscuit Miller and the Mix (05:30pm) (21st Saloon)

[Sat 12/29]

Peace, Love, Etc. (The Arena)

**jazz concert**

13th Annual Omaha Blues Jazz & Gospel Festival

**Friday, November 9, 2012**

7:00 pm • Metropolitan Community College  
Fort Omaha Campus Institute for Culinary Arts  
Swanson Conference Center - Bldg. 22 (Enter at 32nd & Sorensen Parkway)

**\$50.00 - Exclusive VIP Seating**  
Includes Reception @ 5:00 - Mule Barn (Bldg 21 - west of Culinary Arts Bldg.)

**\$25.00 - Adults**

Hosted by: North Omaha Foundation. For further information contact: (402) 707-8915.  
Tickets can be purchased online at northomahafoundation.com, Homer's Records in the Old Market or Leflores New Look Fashions at 1806 N. 24th Street. (Cash Only)

A Benefit for: Center For Holistic Development

DOUGLAS COUNTY IMPROVEMENT FUND

METROPOLITAN COMMUNITY COLLEGE

Nebraska Medical Center

**zoo bar BLUES MONDAYS**

**7:00PM-10:00PM**  
**THE ZOO BAR HOUSE BAND**  
**\$3.00**



# Letter from the Prez

*Greetings all!*

The first thing I want to say is thank you to former presidents Greg Lindberg, Terry O'Halloran and Bill Martin for all their hard work over the past fifteen years. Under their guidance we have grown to be one of the strongest Blues Societies in the nation. My job is to continue that growth and make sure the wheels don't come off. I am learning on the go, and finding a lot to learn. I ask Greg and Terry O. for advice, and I will ask members for advice because I want to get it right. If you have any concerns or wants, please feel free to grab me after a show, or e-mail or call. I know most of the faces and am trying to learn the names that belong to them. Please forgive me if I don't get the name right, we have over 800 members.

One of our priorities right now is finding someone to do the merchandise or becoming the treasurer. Jeff Malloy will fill

either job but doesn't want both. Please contact any of the other officers or me if you are interested.

We also need volunteers to take over the process of running the selection of our International Blues Challenge representative. B.J. Huchtemann and Mary Elofson spearheaded this last year and have a blueprint to follow to make things smoother this go around. We need people in this position soon or we won't have time to do it for 2013. We need several volunteers to help on this, so grab one of your pals and join up. It is a great way to meet new friends and help the BSO.

In closing, I would like to thank all of the officers who do the heavy lifting so my job is easier. I certainly couldn't do it without them, and we couldn't do it without you.

*See you at the shows,  
Mark Grubbs, BSO President*

## NICK CURRAN PASSES AWAY SATURDAY, OCTOBER 6TH

Guitarist, songwriter and vocalist Nick Curran passed away on Saturday, October 6th, at his home in Austin, Texas, it was announced by his management. He was 35 years old.

Curran was a powerhouse performer who drew inspiration from the blues and rockabilly artists of the 50's and became renowned for his uncanny knack of authentically recreating the feel, vibe, and swagger of classic R&B and rock.

He cut his teeth playing with rockabilly legends Ronnie Dawson and Kim Lenz. A native of Maine, Curran moved to Dallas and immersed himself in the Texas roots music scene, eventually releasing two albums on the Texas Jamboree label, *Fixin' Your Head* and *Nitelife Boogie*. As he would do on all his albums, Curran used vintage recording equipment and a one take technique to achieve not only the sound but also the feel of vintage 45s.

His national debut, *Doctor Velvet* on Blind Pig, was released in 2003 to critical acclaim, with a number of publications calling it the album of the year. It also attracted international attention with rave reviews in the U.K. and Germany and a "Best New International Blues Artist" award in France.

Meanwhile, Nick and his band, the Nitelives, were generating an ever-growing buzz with their head-turning performances at festivals and clubs across the country, including a stunning performance at the 2003 San Francisco Blues Festival. Calling him a "don't miss performer," *Blues Revue* said, "Internet discussion boards are shot through with postings and excited conversations by stunned people who just saw Nick and his band for the first time."

A twenty-first century hybrid of Little Richard and T-Bone Walker, Curran displayed a veteran's mastery of the nuances of roots rock and blues idioms, yet did it in such a way that made the familiar sound startlingly new. With his raw, powerful voice and stinging guitar, he quickly established himself as one of the freshest, most exciting new talents on the scene.

*Doctor Velvet* included guest appearances by Curran admirer



Jimmie Vaughan (who called him "just a total ass-kicker"). The album went on to win the W.C. Handy Award, blues music's most prestigious award, for "Best New Artist Debut." Nick Curran and the Nitelives released their second Blind Pig album, *Player!*, in 2004 but the band broke up shortly afterward when Nick was asked to join Kim Wilson's latest reincarnation of The Fabulous Thunderbirds, just in time to record the band's *Painted On* release.

He toured with the T-Birds for three years, and also worked on side projects such as Deguello, a blues/punk combo he formed with another T-Bird alum, Ronnie James, and a punk/rock 'n' roll band named The Flash Boys. In 2008 he performed four songs in a scene in the HBO Series "True Blood."

His last album, *Reform School Girl*, was released in 2010 on the Eclectro Groove label. That year he was also diagnosed with oral cancer, and had been undergoing treatment until succumbing over the weekend.

Blind Pig executive Edward Chmielewski said, "We were all very saddened to hear the news of Nick's death. He was an extremely talented musician and a very sweet guy. A truly gifted artist, he captured a golden musical moment in time and made it his own."

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# Las Vegas Blues Vacation

Sept. 15-17, 2013  
Rio All-Suite Hotel & Casino  
Las Vegas

## Las Vegas Blues Vacation, Happening September 15-17, 2013 at The Rio All-Suites Hotel.

Our mission is to create the greatest live music experience on the planet. We have an unusual appreciation of and respect for the Blues, and our passion for the live Blues experience is our guiding light. We are driven to create an affordable, exclusive, upscale, once-in-a-lifetime music experience for Blues fans from all over the world, and to raise funds for Blues Organizations world-wide.

The Las Vegas Blues Vacation will feature over 35 World-Class Blues acts performing at The Rio's fabulous pool, and on multiple indoor stages, day and night. The acts will range from festival headliners, to today's brightest young stars. Pro Jams will feature once-in-a-lifetime collaborations between many of your favorite artists. One unique feature of this festival is that all tickets will be sold as part of Ticket/Hotel Suite Packages, so all of the stages will be just an elevator ride away from your luxurious suite. PLUS, this festival will be far more intimate than any festival with a line-up of this caliber.

The Las Vegas Blues Vacation is the brainchild of Terry O'Halloran, the president of Live Music Vacations. O'Halloran was a founding member of The Blues Society of Omaha, and held the position of President for 11 years, before moving to Austin, TX in 2012. He is now a member of The Austin Blues Society and a volunteer with The Health Alliance for Austin Musicians. Additionally, O'Halloran is a member of the Blues Foundation and volunteered at The 2011 International Blues Challenge.

Ticket/Hotel Room Packages should be on-sale by early December 2012, with significant discounts for "Early-Bird Purchasers". Package prices are TBD.

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The Ozone Lounge provides Live music 6 nights a week, they cater to all kind of different music fans with Big Band Mondays, Acoustic Tuesdays, Nostalgia Wednesdays, Smooth Jazz on Thursdays, Rock/Pop Cover Bands on Fridays and Saturdays. With the addition of their beautiful newly added Terrazzo dance floor, we want you to come dance the night away!

*Join us every Thursday at 6:30pm for a night of good music, good food and good company on our Smooth Jazz Thursdays.*

The Ozone Lounge is located at 7220 F Street, Omaha, NE 68127, right next to Anthony's Steakhouse.

*Our Updated line up for Smooth Jazz Thursdays:*

### NOVEMBER, 2012

1st Ed Archibald • 8th Soul Cousins • 15th Steve Rabine  
22th Thanksgiving - No Smooth Jazz • 29th Boss Philly

### DECEMBER, 2012

6th Chad Stoner • 13th In the Gruv  
20th Christmas Show • 27th Ce'Vere (Ron Chandler)

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-BLUES REVUE MAGAZINE

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## OBS BAND DIRECTORY

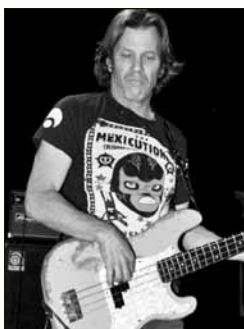
<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
<b>COUNCIL BLUFFS</b>		
Chasing Daylight .....	Rick Hillyard .....	712-420-1232
The Johnsen Brothers.....	Neil Johnsen .....	545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett .....	712-813-1572
Magick K Band.....	Thomas Kriegshauser .....	712-520-1678
<b>KEARNEY</b>		
The OK Sisters.....	Mark Weinand .....	308-236-8844
<b>LINCOLN</b>		
Blues from the Five.....	Chris S. ....	402-560-7808
Blues Messengers.....	Jake Wiese .....	402-601-4959
Charlie Burton and the Dorothy Lynch Mob .....	Charlie Burton .....	402-476-9254
The Honeyboy Turner Band.....	Harv Brindell .....	402-435-5297
Jared's GoodTime BluesParty.....	Jared Alberico .....	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman .....	1-800-422-1340
The Mezcal Brothers.....	Gerado Meza .....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhousen.....	402-742-5892
John Walker and the Nightcrawlers .....	John Walker .....	402-466-7254
Levi William .....	Cindy Patton .....	402-580-8549
<b>OMAHA</b>		
112 North Duck.....	Michelle .....	402-210-9378
Back Alley Blues.....	Craig A. Hassa .....	402-594-9147
Backer's Blues .....	Jeff Kangas .....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blind Dog Fulton .....	Devon Fulton .....	402-312-4884
Blue House with the Rent to Own Horns.....	Joe Putjenter .....	402-658-2222
The Blues Explosion.....	Dave Skinner .....	402-330-7366
The Blues Mechanics.....	Dr. Spit.....	402-451-5864
Chuck Brown and the Basement Devils .....	Chuck Brown .....	402-610-1522
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Drew and the No Name Blues Band.....	Drew Jude.....	402-714-1244
Drunken Intentions.....	Andy Dickinson.....	402-208-1231
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The Matt Gagne Blues Experience .....	Matt Gagne .....	402-212-0694
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag .....	Barb Fisher .....	402-968-1127
Mojo Po.....	Mojo Po .....	402-554-8521
Stephen Monroe .....	Stephen Monroe.....	402-699-5905
Sue Murray / The WILDFIRE Band.....	Sue Murray .....	402-533-4791
Jorge Nila and the Jazz Ninjas .....	Jorge Nila.....	402-932-JAZZ
The Omaha Blues Society All-Stars .....	Craig Balderston .....	402-553-1995
Paul Anderson Trio .....	Paul Anderson.....	402-731-6649
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin .....	402-689-1183
The Pounders .....	Gary Johnson.....	402-659-2390
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Rhythm Collective Reggae .....	Frank Fong.....	402-556-3568
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Matt Wallace .....	Matt Wallace.....	402-551-1610
George Walker .....	George Walker.....	402-871-1469

Please send all new and updated band and contact information to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).



A big shout out to the many folks who helped support Playing with Fire at our Fundraising Concert on October 12th! The dance floor was groovin' from Tommy Castro's first chord through the soulful tunes of Curtis Salgado and then all the way past midnight courtesy of the masterful Joe Louis Walker. The Playing with Fire Organizational Team thanks everyone for their overwhelming support every step of the way. It was a wonderful evening!

As announced at the October 12th show, the next Fundraising Concert is scheduled for February 9th, 2013, at the Slowdown. Ben Poole headlines, a runner-up in the 2012 European Blues Challenge, but whom Jeff Davis calls "his favorite from the entire (European Blues) Challenge." As Jeff is the guy who brought the charismatic Meena to the July 28th show on the Landing this past summer, you have to trust his opinion! Keep checking the Playing with Fire website, [www.playingwithfireomaha.net](http://www.playingwithfireomaha.net), for updates on additional artists for the February 9th show as well as for advance ticket sales.



As was also announced at the October 12th show, the tenth season of Playing with Fire is in 2013. Our goal is ten bands for the tenth season! To accommodate that goal, the series we would like to expand the music to three nights that would include Thursday, July 11th, Friday July 12th, and Saturday, July 13th. We need your support to help make this happen! Visit our website and click on the DONATE button to help achieve this goal. Send us an email with any suggestions you might have for businesses or individuals in the community that could help us with support. Let's keep the fire burning!

—The Playing with Fire Organizational Team





# — O.B.S. MAILBAG —

**“The Crabby Blues Band” (Live Blues Music)**

**“1<sup>ST</sup> Tues Fundraiser”**

Shucks Oyster Bar and Fish House” 1218 S 119<sup>TH</sup> (South of 119<sup>th</sup> & Pacific)

November, 6<sup>th</sup> (6-9 PM)

A Fundraiser Benefiting: “The Open Door Mission”

— **No Admission** —

The purpose of “The 1<sup>st</sup> Tuesday Fund Raiser” is to raise money and awareness for local Omaha charities and non-profit organizations.

Each month a different Omaha charitable group is represented.

This month’s charitable group is “The Open Door Mission”.

10% of what you, the customer, spend at “The 1<sup>st</sup> Tuesday Fund Raiser” goes to “The Open Door Mission”.

Thank you,

Paul Anderson (Band Leader) – paulanderson1955@yahoo.com

Greg Lindberg (Founder of “Shucks”) – greg@absolutelyfresh.com

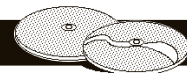
I just got back from Clarksdale, Mississippi, and made a couple of worthy purchases at the Cat Head store. I bought the DVD/CD of “We Juke Up in Here”, a documentary of the delta juke scene in the surrounding area (which on a sad note continues to die). Its main focus is on Red’s Lounge in Clarksdale. Red’s is a dump of a place, but it has some great music and a fine following. Red is featured prominently in the movie along with musicians such as Jimmy “Duck” Holmes, Terry “Harmonica” Bean, Louis “Gearshifter” Youngblood, and Lil Poochie! With names like those it’s got to be good. It is, but you only get snippets of songs and performances. That’s why the companion CD is the better of the two. It is GREAT loose rough juke joint blues. Sometimes so sloppy, but always great. Two of the juke joints featured in the movie do not have live blues anymore. They both rely on a DJ, which is so sad for me. They are Po Monkey’s in Merigold, MS, and Dew Drop Inn in Shelby, MS. The other purchase I made was “Mistakes Were Made”, a Broke and Hungry record label retrospective! A great collection of more delta area musicians. Please check both these collections out. They are the real thing and you will actually smell the whiskey and the sweat in the air! Okay, that might be a stretch, but bear with me. While I was in Mississippi, I again went to the grave of Robert Johnson. His grave is north of Greenwood, and I have been there 3 times. Please don’t ask me why. I just feel that I have to go every time I am able. One time I left an Omaha Blues Society pin on the tombstone! Okay kids, I know I’m weird! I know it’s not blues, but Bob Dylan’s new one is TERRIFIC and there are two bluesy songs on it. This review and my most recent ramblings have been brought to you by Four Roses Bourbon, a hunk of cheese the size of a mailbox, and diminishing brain power! Take care.

—Hogsquat

P.S. Mumford and Sons’ new one is also worthy.

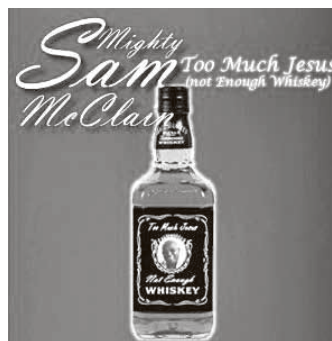
**Editor’s note:** Bob Dylan’s new CD is entitled “Tempest” and the new release by Mumford and Sons is “Babel”.

## CD Review



### Mighty Sam McClain Too Much Jesus (Not Enough Whiskey)

Mighty Music



**Too Much Jesus (Not Enough Whiskey)** refers to the time McClain gave up alcohol 18 years ago. He noticed that a lot of his old friends were not coming around anymore. He decided that sharing his faith that enabled him to become sober, a little too often, was running off his old buddies.

**Too Much Jesus (Not Enough Whiskey)** highlights Mighty Sam McClain’s soulful singing. He reminds one of great soul-blues singers such as Solomon Burke or Otis Redding. The cd ranges in styles from old school funk to soul to blues.

McClain’s band has seven pieces. There are some great horn arrangements throughout. The fourteen originals – all written by McClain in collaboration with his guitarist of seventeen years, Pat Herlehy – are about adversities. These songs of life’s troubles are done with a positive message.

Favorite tracks of mine include **“I Wish You Well”**. It is a cheerful song with a mid-tempo beat. It makes for an excellent introduction to the cd. I also enjoy **“Can You Feel It”** with the very cool keyboard and horn parts.

This is a fine soul-blues cd that is uplifting despite the themes of life’s difficulties. The great grooves are guaranteed to get you moving.

—A.J. Foyt



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