



BLUES NOTES

www.omahablues.com

VOLUME SIXTEEN, NUMBER ELEVEN • NOVEMBER 2011

BSO Holiday Party and Toy Drive for the Children of the Pine Ridge Reservation



21st Saloon • 4737 S. 96th St.
Sunday, December 4th
(doors open at 2pm)

2:30pm
**CHRISTY ROSSITER &
112 NORTH DUCK**

3:45pm
BRAD CORDLE BLUES BAND

5pm
MICHAEL BURKS

Admission is a \$10 donation to Toy Drive (additional donations of cash or new, unwrapped toys will also be greatly appreciated. All donations go directly to charity. Local musicians are donating their performances and Michael Burks fee will be paid by BSO. Food donations for a pot-luck dinner at the event would also be appreciated).



MICHAEL BURKS

This Month at the ZOO BAR

9pm Showtimes
3 Bands, 6 Big Weekend Nights



11/4-5 Earl and Them



11/11-12 The Bel Airs



11/25-26 The Kris Lager Band



NORTH MISSISSIPPI
ALLSTARS

NORTH MISSISSIPPI ALLSTARS w/ BUFFALO KILLERS

Tuesday, November 15th • 9:00 pm - Doors at 8:00 pm
The Slowdown 729 North 14th Street

The following artists will perform at
21st Saloon located at 4737 S. 96th St. in Omaha, NE
— All shows at 5:30pm —

Thu 11/3 Terry Evans
Thu 11/10 Damon Fowler
Thu 11/17 Sarah and The Tallboys
Thu 12/1 Davina and The Vagabonds



DAMON
FOWLER

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 600 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
 You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 9:00-11:00am "The Ride" • 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Used Rock Blues"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

2011 BSO MEMBERSHIP DRIVE

WIN A FREE 2012 PASS TO THURSDAY BLUES MATINEE SHOWS AT 21ST SALOON

CONTEST START DATE: November 5, 2011

CONTEST END DATE: December 20, 2011

Just imagine – a full year of Thursday Blues Matinees with no cover charge!! Start promoting BSO, our mission of keeping the blues alive, the amazing music scene in Omaha that we support and the fun we have to everyone you know. You will be amazed at how many people still don't know about BSO so put your plan together now to get the word out! The BSO member who recruits the most members between November 5 and December 20, 2011, will win a free one year pass to all Thursday Blues Matinee shows courtesy of the 21st Saloon! That's right, flash your pass at the door for free admission during all of 2012 (valued at over \$520) if you bring in the most recruits. Here are the rules:

All qualifying recruits must be either first time members or past members that have expired prior to 1/1/2010.

Instruct your recruits to note your name as their recruiter somewhere on their membership applications.

Applications with payment can be submitted by mail, by online donation, or handed directly to Nancy Walsh, Michelle Olmstead, or Mark Grubbs any Thursday during matinee shows at 21st Saloon.

Report your full list of recruits by email to nwalsh6@cox.net no later than December 22, 2011. Your list then will be verified with membership records. It will be your responsibility to turn in your list to be considered for the prize.

In the event of any tie, the tie-breaker will be determined by the earliest date that a recruited member's payment was received.

Winner will be announced in the January 2012 newsletter.

Only active BSO members as of 11/5/11 are eligible to compete. BSO Officers and Directors are not eligible to compete.

Recruiting Tips: Never assume others you see routinely at blues shows are current members—ask them! And don't forget that BSO memberships make great holiday gifts for the live music fans in your life. It will be interesting to see how creative everyone can get in their recruiting efforts and even more exciting to see the results. We will attempt to send status updates out every week so that everyone stays motivated.

ON YOUR MARK...GET SET...

RECRUIT!

Direct any questions to nwalsh6@cox.net or molmstead@cox.net.

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Sid Sidner
Bob and Becky Swift
Pamela Tanous
Greg Virant and Lynn Kost Virant

DAMON FOWLER COMING TO OMAHA, NE

*Master of six-string, lap-steel, dobro and slide guitars Damon Fowler, who's celebrating the release of his new CD, **Devil Got His Way**, will bring his dynamic show to Omaha, NE as follows:*

THURSDAY, NOVEMBER 10th • 5:30 PM

21ST AMENDMENT SALOON • 4727 S. 96TH ST. • 402-339-7170

TICKETS: \$9

Damon Fowler's guitar work has been compared to Johnny Winter and Jeff Beck, while his slide guitar has a hint of the late Duane Allman. He can play fiery guitar runs with the best of them, but it's his lyrical work on lap steel and dobro that makes him stand out among the legions of guitar heroes.

Fowler and his latest release, *Devil Got His Way*, are getting rave reviews. Guitar Player said, "One of the swampiest guitar pickers to emerge from the humid Southeast since Lightnin' Slim and Tony Joe White. *Devil Got His Way* features catchy, deeply blue



originals full of country soul."

And he's developing a reputation for his sizzling live shows. Reviewing a performance, Juke Joint Soul said, "Fowler's heavy helping of swamp rock and slide guitar blues conjured up a huge lightning storm. This kid has got the tools to take on the big stage." The Chicago Sun-Times added, "Make way for the next big-time guitar slinger, wire-walking Tampa, Fla., native Damon Fowler. This kid can play, garnering big raves for his power trio's live shows."

"A roots guitar guru in the making." *Living Blues*

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HADDEN SAYERS AT THE ZOO BAR

Hadden had not been to the Zoo in about 6 years, those of you in Omaha enjoyed him last year at Jeff Davis's Playing With Fire, but I had missed that early time slot in the evening.

This time around he is touring in support of his new album "Hard Dollar" which just came out on June 27th this year... Like a tip on a good horse, I followed B J Hutchemann's recommendations and ordered the disc on line pre release date. Now I dig a lot of music but rarely do I really enjoy every song on the disc... back when I first really got into the Blues I played the hell out of Robert Cray's Strong Persuader, and lately Hadden Sayers has been a **real** frequent flyer in my rotation.

Hard Dollar has just the right mix of up tempo boogies and then slows it down nicely with Flat Black Automobile and a wonderful duet with Ruthie Foster with whom Hadden played with for a while prior to recording this disc. Hadden is a great Texas guitar guy, really good with the slide but he does not take it over the top like so many great players who sometimes I swear play just to hear themselves play.

Discouraged with the music and recording business Hadden threw in the towel for a several years and retreated to Ohio to refurbish a country home where he be-friended a stone mason who was helping on the house project. That stone mason helped restore Hadden's musical fire which was still smoldering deep inside him. Next thing ya know Ruthie Foster is looking for a guitar player and Hadden started writing songs with Ruthie in mind which brought us "Back to the Blues" which he recorded with Ruthie on this album.



Hadden's band includes Mark Frye on bass and flute (don't see many of those in the Zoo), Tony McClung on drums, and Dave Dewitt on keyboards... Hadden is a nice, polite guy who spoke with anyone who wanted too, merchandise sales were brisk, and crowd response seemed to be over the top with his reunion of sorts with the Zoo Bar. Here's hoping he is back real soon!

Get Hadden's new disc and I don't think you will be disappointed, I'm listening again as I type this... Hell, buy two of them Christmas is just around the block!

Notice the assist he gives Mark Frye on the bass as Mark flute's it up! Got a kick out of that one!

—Conrad Good

Editor's Note: Hadden Sayers plays 21st Saloon on Thursday 1/5/12.



MARBIN

Thursday, November 10th • 9pm Showtime
Gator O'Malley's • 12143 West Center Road
www.marbinmusic.com

Marbin started their musical journey back in 2007 when Danny Markovitch - saxophonist extraordinaire - and Dani Rabin - guitar wizard - met and formed the band back then in Israel. It wasn't long before they decided to relocate in Chicago, where they launched their first album that same year, in 2009. The self titled album became very quickly "the talk of the town", receiving praise from an array of well respected publications, including among those: *All About Jazz*, *The Examiner*, *CD Baby* (Editor's Pick) and *The Jazz Police*.

Soon after, Markovitch and Rabin found themselves collaborating with Paul Wertico -seven time Grammy Award winner- on his critically acclaimed album "Impressions of a City", which received 4.5 stars -out of 5- from *Downbeat* magazine, *The Chicago Tribune*, *Drum!* magazine, *A.V. Onion Club* and *Modern Drummer*, among other well known publications.



This collaboration gave rise for Wertico to take part, in turn, on Marbin's second album, "Breaking The Cycle", which was released by Moonjune Records on March 15 of this year.

"Breaking The Cycle" not only features Paul Wertico -seven time Grammy Award winner with the Pat Metheny Group- on drums, but also features Steve Rodby -eleven time Grammy Award winner with the Pat Metheny Group- on bass, and Jamey Haddad -Paul

Simon's band- on percussion.

The combination of the experience of these veteran musicians with Markovitch's and Rabin's wonderful compositional skills, has resulted in a superlative album very well crafted by the abundant talent and musicianship of these five extraordinary artists.

After all, their growing number of fans and followers leaves at least one thing clear... Marbin is here to stay!

Hi Terry, Terry and Michelle,



We will be releasing our new CD "Gone Fishin'" early next week. I have them in hand today, and we are very excited about this release.

Eleven of the twelve songs were written by the band, and the recording is very raw and captures our sound better than any other recording we've done. The disc includes: 4 traditional blues songs; 3 blues rock songs; 1 minor blues instrumental; 1 slide guitar prelude; 2 very pretty ballads; and a Delta blues funk song written by Loren Winkler from Blue House and the Rent to own Horns. There are clips on our website at: <http://www.112northduck.com/gf.html>

We have been performing these songs for the last couple of months and audiences have responded very enthusiastically. I believe that people will really enjoy Christy's vocal work and Michael's slide guitar work.

Any help you can be with the weekly newsletter or anything else will be most appreciated.

Thanks,
J. E. Van Horne



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MICHAEL BURKS

Headlining the BSO Holiday Party and Toy Drive

Sunday, December 4th

The 21st Saloon • 4727 South 96th Street

Event begins at 3pm, Admission is \$10 or a new unwrapped toy

"Michael Burks is a guitar slinger with a brawny tone, deeply emotional singing and rompin', stompin' blues power."

—GuitarOne

Guitarist/vocalist/songwriter Michael "Iron Man" Burks stands tall as a major contemporary blues figure. With a nickname earned by his hours-long, intensely physical performances, fearsome guitar attack, tough, smoky vocals and the thousands of miles logged behind the wheel of his touring van, Burks is a modern blues hero. Nobody in today's blues world successfully bridges searing electric guitar blues with unbridled rock and roll energy like Burks. The Chicago Sun-Times recently said Burks is "poised on the brink of major stardom."

Boasting remarkable natural talent and a blue-collar work ethic, Michael Burks is a musician with deep roots in the



blues tradition. He performs every song he plays with intensity, conviction and soul. Even though he has been playing music since he was a child, it was the release of Make It Rain, his Alligator Records debut in 2001, that brought Burks well-deserved national recognition and made him one of the blues world's fastest-rising stars. His 2003 follow-up, I Smell Smoke, continued his upward trajectory, as his fan base increased as quickly as his bookings. With inspiration from Albert King, Freddie King and Albert Collins, Burks'

sound and style are all his own. Blues Revue says, "Burks delivers blazing, explosive solos and outrageous tone...part rock, part soul and filled with plenty of blues sensibility." According to GuitarOne, "Burks is a legend in waiting."

Hector Anchondo Live @ The Whiskey Roadhouse - Horseshoe Casino

Sunday, November 13 • 7:00pm - 9:00pm

The Whiskey Roadhouse, Council Bluffs, IA
2701 23rd Avenue • Council Bluffs, IA

I'm playing The Whiskey Roadhouse and the dudes and I are really looking forward to it!

We need all the help we can get with this show so anyone that can make it out and tell a few people would be huge for us. This show could lead to other shows at this rad venue.

Great seating, great view from all points of the club, excellent staff, fantastic sound and lighting. Best yet, it's totally FREE!! All we need is for you guys to show up and be amazing like you always are!

Did I mention it's free?

I hope to see you guys out, maybe we can go do a little gambling after the show? The night will still be young!



Two solid hours of blues covers and a few blues originals from the upcoming album.

See you soon,
Hector

<http://www.hectoranchondo.com/>



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info@gatoromalley.com

November Band Schedule 2011

Show times are 9pm

11/3 Thursday...Blues Night.....	Lil Slim
11/4 Friday.....	Pounders
11/10 Thursday...Blues Night.....	Marbin
11/12 Saturday.....	Brad Cordle Band
11/13 Sunday...Rockabilly Night.....	The Reckless Ones, Adam Lee and the Dead Horse Sound Company, and The Hot Tail Honeys
11/17 Thursday...Blues Night....	Elwin James and The Wayouts
11/19 Saturday.....	R Style
11/23 Wednesday.....	Rhythm Collective
11/25 Friday.....	MFN and the Bad Sneakers
11/26 Saturday.....	Daddy Mac and the Flak
11/27 Sunday...Rockabilly Night.....	Dead Bundy and Neat, Neat Neats, Snake Island, and the Hot Tail Honeys

CURRENT BLUES CALENDAR VENUES

Ameristar Casino, 2200 River Road, Council Bluffs, IA 712-328-8888 www.ameristar.com/Council_Bluffs.aspx
 Anchor Inn, 2499 Freedom Park Road, Omaha 402-341-1313 www.anchorinnbar.com
 Barley Street Tavern, 2735 North 62nd Street (62nd & Maple), Omaha 402-408-0028, www.barleystreet.com
 Beer and Loathing in Dundee, 4949 Underwood Avenue, Omaha 402-614-4999 www.beerandloathingdundee.com
 Bogies Bar & Grill, 3305 Old Maple Road (just west of I-680), Omaha 402-493-8000 www.bogiesofomaha.com
 Blues at SouthPointe Pavilions, 2910 Pine Lake Road, Lincoln 402-421-2114 www.southpointeshopping.com
 Bourbon Theatre, 1415 O Street, Lincoln, no phone available on website bourbontheatre.com
 Brass Monkey Sports Bar, 5611 South 36th Street (36th and V), Omaha 402- 991-4920
 Brewskys, 8528 Park Drive, Omaha 402-201-2739 www.brewskys.com (because there are 2 Brewskys in Omaha and 4 in Lincoln, please double check the location of any show at Brewskys)
 Davies Amphitheater, Glenwood Lake Park, Glenwood, IA glenwoodnet.com/davies/
 Deuces Lounge, 12107 Emmet Street, Omaha 402-505-8138
 Ding A Ling Bar, 14630 North 1st Street, Raymond, NE 402-783-2555
 Firewater Grille, inside Comfort Inn at 7007 Grover Street, Omaha 402-452-3473 www.firewatergrille.com
 501 Bar and Grill, 501 West A Street, Lincoln 402-476-0330
 Gator OMalleys Pub, 12143 West Center Road, Omaha 402-916-5201. www.gatoromalleys.com
 The Grove, 340 W. Cornhusker Highway, Lincoln 402-474-7575 www.grovelincoln.com
 The Hangout, 14901 Industrial Road, Omaha 402-333-8185
 Harrahs Casino / Stir Cove / Stir Live and Loud, 1 Harrahs Boulevard, Council Bluffs 712-329-6000 www.harrahscouncilbluffs.com
 Havana Garage, 1008 Howard Street (Old Market), Omaha 402-614-3800 www.thehavanagarage.com
 Heartland Cafe, 2615 N. Main St., Elkhorn, NE 402-289-4844 www.heartlandcafe.net
 Heron Bay, 21215 S Highway 50, Springfield, NE 402-253-2616
 Hog Stop BBQ, 3621 9th Ave, Council Bluffs 712-328-2277 <http://www.hogstopbbq.com>
 Holland Performing Arts Center, 13th & Douglas Streets, Omaha 402-345-0202 www.omahaperformingarts.org
 I-80 Speedway, 14200 238th Street, Greenwood, NE 402-659-3301 or 402-342-3453 www.neracewaypark.com/I80Speedway
 James Arthur Vineyards, 2001 West Raymond Road, Raymond, NE 402-783-5255 www.jamesarthurvineyards.com
 Jazz a Louisiana Kitchen, 1421 Farnam Street, Omaha 402-342-3662 www.jazzkitchens.com
 Knickerbockers, 901 O Street, Lincoln 402-476-6865 knickerbockers.net
 Keno King Lounge, 6553 Ames Street, Omaha 402-991-5464 kenokingomaha.com
 LaVista Summer Concert Series, LaVista Public Library, 9110 Giles Road, LaVista www.cityoflavista.org
 The Loose Moose, 4915 N 120th Street (120th & Fort), Omaha 402-933-2040 theloosemooseomaha.com
 Louis Bar and Grill, 5702 NW Radial Hwy, Omaha 402-551-5993 www.louisbar.com
 McKennas, 7425 Pacific Street, Omaha 402-393-7427 www.mckennasbbb.com
 Millard VFW, 5083 S 136th Street, Omaha 402-895-5656
 The O Bar, 2640 Bob Boozer Drive (near 156th and West Center Road), Omaha
 Ozone, 7220 F Street inside Anthonys Steakhouse, Omaha 402-331-7575 www.ozoneclubomaha.com
 Perrys Place, 9652 Mockingbird Drive, Omaha 402-592-3230
 Plattsmouth Eagles Club, 209 S 23, Plattsmouth, NE 402-296-5257
 PS Collective/Pizza Shoppe Collective, 6056 Maple Street, Omaha 402- 556-9090 pscollective.com
 Ricks Boatyard, 345 Riverfront Drive, Omaha 402-345-4545 www.rickscafeboatyard.com
 Road House Bar and Grill, 1501 Center Park Rd # 300, Lincoln 402-420-6262
 Rococo Theatre, 140 North 13th Street (13th and P Streets), Lincoln 402-476-6540 | Box Office: 402.476.4467 www.rococotheatre.com
 Shucks Fish House & Oyster Bar, 1218 South 119th Street, Omaha 402-827-4376 AND 16901 Wright Plaza # 198, Omaha 402-763-1860 www.absolutelyfresh.com
 Side Door Lounge, 3530 Leavenworth, Omaha 402-504-3444
 Soaring Wings Vineyard, 17111 South 138th Street, Springfield, NE 402-253-2479 www.soaringwingswine.com
 Sumtur Amphitheater, 11691 South 108 Street, Papillion 402-597-2041 www.sumtur.org
 Tin Lizzy Tavern, 1682 E. 23rd Street North, Fremont, NE 402-727-7677 www.tinlizzytavern.com
 Toast, 570 Fallbrook Boulevard, Suite 105, Lincoln 402-261-8859 www.gettoasty.com
 21st Saloon, 4727 S. 96th Street (96th and L), Omaha 402-339-7170
 Upstream Brewing West, 17070 Wright Plaza (171st & West Center Road), Omaha 402-778-0100 upstreambrewing.com
 Village Pointe Shopping Center, 168th Street and West Dodge Road, Omaha 402-505-9773 www.villagepointeshopping.com
 Waiting Room Lounge, 6212 Maple Street, Omaha 402-884-5353 www.waitingroomlounge.com
 Welcome Inn Tavern, 2332 South 24th Street, Omaha 402-344-2850
 Woodcliff Restaurant/Marina, 980 County Rd W, Fremont, NE 402-721-2922 www.woodcliffrestaurant.com
 Zin Room, 316 South 15th Street, Omaha 402-991-0660 www.zinomaha.com
 Zoo Bar, 136 North 14th Street., Lincoln 402-435-8754 zoobar.com

BLUES IN NOVEMBER & DECEMBER

[Wed 11/2]

Sweet Ginger Heat (09:00pm) (Zoo Bar,402-435-8754)

[Thu 11/3]

Lil Slim (Gator OMalleys Pub)

Plateros (09:30pm) (Zoo Bar,402-435-8754)

Swampjam (09:00pm) (The Obar)

Terry Evans (05:30pm) (21st Saloon)

The Academy of Rock Showcase (06:00pm) (Zoo Bar,402-435-8754)

[Fri 11/4]

Earl and Them (Zoo Bar,402-435-8754)

Matt Cox and two Special Guests (McKennas)

Pounders (Gator OMalleys Pub)

Tijuana Gigolos (05:00pm) (Zoo Bar,402-435-8754)

ZoSo, The Ultimate Led Zeppelin Experience (Slowdown)

[Sat 11/5]

Brad Cordle Group (09:00pm) (Havana Garage)

Broken Effect (Gator OMalleys Pub)

Earl and Them (Zoo Bar,402-435-8754)

Lil Slim Band (Bobs Tavern)

[Sun 11/6]

Swampjam (03:00pm) (Millard VFW)

Thin Lizzy (Slowdown)

Webb Wilder (Zoo Bar,402-435-8754)

[Mon 11/7]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)

The ZOO Bar House Band (07:00pm) (Zoo Bar,402-435-8754)

[Wed 11/9]

Paul Simon (Qwest Center)

Sonny Rhodes (06:00pm) (Zoo Bar,402-435-8754)

[Thu 11/10]

Damon Fowler (05:30pm) (21st Saloon)

Marbin (Gator OMalleys Pub)

Swampjam (The Obar)

[Fri 11/11]

3D in Your Face (Gator OMalleys Pub)

Bel Airs (Zoo Bar,402-435-8754)

Mezcal Brothers (05:00pm) (Zoo Bar FAC)

Swampboy Blues Band (Jazz A Louisiana Kitchen)

[Sat 11/12]

Bel Airs (09:00pm) (Zoo Bar,402-435-8754)

Brad Cordle Band (09:00pm) (Gator OMalleys Pub)

Clayton Miller Blues Band (Scott Recital Hall, Holland Performing Arts)

John Nemeth (06:00pm) (Zoo Bar,402-435-8754)

OK Sisters Duo, Kate & Karen (07:00pm) (Heartland Cafe, Elkhorn)

Reckless Ones, Blacktop Ramblers (Chesterfields (Lincoln, NE))

Swampboy Blues Band (Schilling Bridge Winery)

The Honeyboy Turner Band (Havana Garage)

Tim Koehn (Schilling Bridge Winery and Microbrewery)

Yonder Mountain String Band (Bourbon Theatre)

[Sun 11/13]

Reckless Ones w/ Adam Lee (07:30pm) (Gator OMalleys Pub)

Swampjam (03:00pm) (Millard VFW)

[Mon 11/14]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)

The Gourds (Pla Mor Ballroom)

The ourds (Pla Mor Ballroom)

[Tue 11/15]

North Mississippi Allstars (Slowdown)

[Thu 11/17]

Sarah and The Tallboys (05:30pm) (21st Saloon)

Susie Thorne Band (09:00pm) (Myth-Old Market)

Swampjam (The Obar)

[Fri 11/18]

Blue House with Rent to Own Horns (The Loose Moose)

MF♫™N and the Bad Sneakers (The FireWater Grille)

Paisty Jenny (Gator OMalleys Pub)

The Honeyboy Turner Band (Our Place-Ashland, NE)

[Sat 11/19]

Chuck Brown and The Basement Devils (09:00am) (Shamrocks)

R Style (Gator OMalleys Pub)

[Sun 11/20]

Swampjam (03:00pm) (Millard VFW)

[Mon 11/21]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)

[Wed 11/23]

Blue House with Rent to Own Horns (Grandmothers)

Rhythm Collective (Gator OMalleys Pub)

Song Remains the Same (Waiting Room)

[Thu 11/24]

Swampjam (The Obar)

[Fri 11/25]

Brad Cordle Group (09:00pm) (Havana Garage)

Kris Lager Band (Zoo Bar,402-435-8754)

MFN Bad Sneakers (Gator OMalleys Pub)

Sachel Grande (Waiting Room)

[Sat 11/26]

Christy Rossiter and 112 North Duck (McKennas)

Daddy Mac and the Flak (Gator OMalleys Pub)

Kris Lager Band (Zoo Bar,402-435-8754)

[Tue 11/29]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)

[Wed 11/30]

Davina and The Vagabonds (06:00pm) (Zoo Bar,402-435-8754)

[Thu 12/1]

Davina and The Vagabonds (05:30pm) (21st Saloon)

Scott Holt (Zoo Bar,402-435-8754)

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

BLUES IN NOVEMBER & DECEMBER

[Thu 12/1]

Davina and The Vagabonds (05:30pm) (21st Saloon)
 Scott Holt (Zoo Bar, 402-435-8754)

[Fri 12/2]

Brad Cordle Band (08:00pm) (Glo Lounge (Midtown Crossing))
 Jared and the Blues Teachers (Grant Street Bar)
 Tijuana Gigolos (05:00pm) (Zoo Bar, 402-435-8754)

[Sun 12/4]

BSO Holiday Party & Toy Drive (21st Saloon)

[Thu 12/8]

John Primer (05:30pm) (21st Saloon)

[Fri 12/9]

MFN Bad Sneakers (Gator OMalleys Pub)

[Sat 12/10]

Brad Cordle Group (09:00pm) (Havana Garage)

[Thu 12/15]

Scottie Miller Band (05:30pm) (21st Saloon)
 Susie Thorne Band (09:00pm) (Myth-Old Market)

[Sat 12/17]

Brad Cordle Band (09:00pm) (Gator OMalleys Pub)

[Thu 12/22]

Bel Airs (05:30pm) (21st Saloon)

[Fri 12/23]

MFN Bad Sneakers (Gator OMalleys Pub)

[Thu 12/29]

Samantha Fish (05:30pm) (21st Saloon)

[Sat 12/31]

MFN Bad Sneakers (The FireWater Grille)
 Tijuana Gigolos (05:00pm) (Zoo Bar, 402-435-8754)

JOHN NEMETH

Saturday, Nov. 12th-6pm • The Zoo Bar



"Classic soul and R&B styles have been revitalized in recent years by a cadre of young and relatively young artists such as James Hunter, Eli "Paper-boy" Reed, and Sharon Jones. You can include John Németh on any list of the best of them."

– Nick Cristiano, *Philadelphia Inquirer*

"Németh is not only the fastest rising star on the national blues scene, he may be the best white blues singer in the history of the genre."

– Lee Hildebrand, *East Bay Express*

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,
 call (402) 616-3159 or e-mail to tsedivy@yahoo.com.

All schedules must be received by the 23rd of each month.

Get calendar updates @ www.bluesgroup.com

Mon. II/I4 at the Pla Mor in Lincoln - Special Performance by THE GOURDS

Their junkyard sound crisscrosses the roots-music spectrum with a whacked-out, independent spirit. Show starts at 8:00pm Doors Open at 7:00pm. Advance Tickets Available - Call 402-520-2038 for more info.

THE GOURDS

from the ACL Taping Program on June 6, 2006:

Few bands could take the gansta rap stylings of Snoop Dogg's "Gin and Juice" and turn it into an Americana anthem. But Austin's The Gourds have done that and more during their career of making quirky, witty, fun music.

Since the release of their debut CD, Dem's Good Beeble in 1997, the band has been one of the stars of the Austin music scene. At the heart of The Gourds is the songwriting dichotomy of Kevin Russell and Jimmy Smith. Texas Monthly wrote "Kevin Russell is the meat-and-potatoes foot-stomping foundation of the group, whose best efforts resonate like charismatic old friends. The flipside is Jimmy Smith, whose work stubbornly refuses to yield to expectations. Like someone who asks, 'You know what I think,'

and then doesn't tell you, his songs can frustrate until they creep into your consciousness and stay there." Add to that the musicianship of Claude Bernard, Keith Langford and Max Johnston and music fans get the "literate redneck party music for the well-read and unwashed" (Houston Press).

Earlier this year, The Gourds released Heavy Ornamentals to critical praise. Bumpershot wrote "The Gourds have been making music that celebrates American folk traditions ranging from good ol' country to blues to cajun to whatever-you-care-to-name. On Heavy Ornamentals, the tradition continues.

"[It] is a demonstration of everything that The Gourds do best. And that's plenty." And Glide Magazine wrote on Heavy Ornamentals "The Gourds have allowed each song to become an excuse to meld their mishmash hybrid bluegrass style with relatable lyrics that makes everyone laugh and feel at home."

--Terry O'Halloran
www.OmahaBlues.com



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DAVE BARGER MEMORIAL JAM SESSION

The Dave Barger Memorial Jam Session was held Sunday, October 16, at The G.I. Forum, located at 2002 N Street, in South Omaha.

The celebration of Davey's life included many musicians from across the country, including his son. We will surely miss on of Omaha's greatest musical contributors and a founding member of the Blues Society of Omaha. Below are a few quotes from friends and fans posted on Facebook: May he find a new oasis in the sky and play away with those that have passed. He gave us joy in his shared music talents and made impressions that are timeless. Bye for now. Rest in peace. LG & Elmo

fond memories of dave wandering around rainbow without any shoes and some of the nose in the air agency people actually "running" around rainbow trying to meet some deadline....they'd look at his feet and i'd say..."he sure can play guitar and sing"...glad i got to see him wink



and smile.....just one last time recording The Loose Brothers was a lot of fun...great musicians.... great interaction....they really were "brothers"

Dave Barger's contribution to our music scene is immeasurable. His dedication to the craft inspiring. Playing the blues, he brought us all joy. He'll be missed at every jam session and juke joint. I think his spirit will resonate in us every time a guitar string is bent in Omaha.

I'm in Japan now, I can't go, but That's was great moment when I played with Dave and Jerry for few years. "The Jam Master" forever.

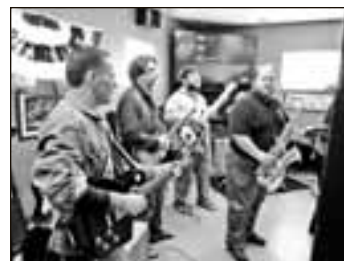
I've known Dave since 1969 and he was truly a good person and could really wail on the musical side of life. I did not know one soul that did not like Dave. He will be playing in The Rock And Roll Heaven Band from now on.



Dave Barger



DAVE BARGER MEMORIAL JAM SESSION



HAIL TO OUR FOUNDERS

Our recent loss of founding member Dave Barger sparked my curiosity to wonder about the other trailblazers who were in at the onset of the Blues Society of Omaha. According to membership records, this stellar crew of founding members has maintained their BSO memberships since May of 1998: Larry Barton, Brad Cordle, Ric & Jane Cowger, Bonnie Decker, Lou & Jane DeLuca, Jerry Eddens, Mark Evans, Rick Galusha, Mark & Lynda Grubbs, Tom & Jan Jensen, Dick Jepson, Bob & Tia LeBlanc, Greg & Teri Lindberg, Terry O'Halloran, Ed Perini, John Pollack & Karen

Berry, Joe Putjenter, Martin Russell, Terry Sedivy, Tim & Pam Stack, Kirk Thomas, and Larry & Becky Weak. Quickly recognizing a great thing and maintaining memberships since November of 1998 are: Dan Davis, Lou Illis, Theresa Jensen, Bonnie Mercer, Larry Reid, Terry Rhodes, Gene & Ann Schoening, Sid Sidner, Dan Van Houten and Ray Williams. Thanks to all of you for your vision and for your unwavering support toward Keepin' the Blues Alive.

--Nancy Walsh

OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Dave Barger and the Jam Masters	Dave Barger	402-390-4239
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers	Neil Johnsen	545-3564
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
Tommy K & The OK Blues Band	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five	Chris S.	402-560-7808
Blues Messengers	Jake Wiese	402-601-4959
The Blues Orchestra	Harv Brindell	402-435-5297
Charlie Burton and the Dorothy Lynch Mob	Charlie Burton	402-476-9254
Jared's GoodTime BluesParty	Jared Alberico	402-474-2473
Jr. Stephens Blues Project	Lary Lehman	1-800-422-1340
The Kris Lager Band	Kris Lager	402-304-7269
The Mezcal Brothers	Gerado Meza	402-438-5120
The Tijuana Gigolos	Marty Steinhausen	402-742-5892
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck	Michelle	402-210-9378
2 Guyz and the Bluez Rendezvous	Paul Scott Hoagbin	402-689-1183
Accoustic Groove	John Rogers	402-991-2554
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco	Blind Burrito	402-850-0245
The Big Boys	Patrick Peters	402-544-1746
Blind Dog Fulton	Devon Fulton	402-312-4884
Blue House with the Rent to Own Horns	Joe Putjenter	402-658-2222
Blue Kazoo	Kazoo Tate	402-215-4027
The Blues Explosion	Dave Skinner	402-330-7366
The Blues Mechanics	Dr. Spit	402-451-5864
Blue Venue	Fred Schwery	402-733-2838
Burgundy and Gray	Regina Spellman	burgundyandgray@yahoo.com
Chuck Brown and the Basement Devils	Chuck Brown	402-610-1522
The Confidentials	Stan Spurgeon	402-738-9225
John Crews Blues	John Crews	402-714-7634
Lou DeLuca and the R & M Blues Band	Lou DeLuca	402-677-7156
Drew and the No Name Blues Band	Drew Jude	402-714-1244
Drunken Intentions	Andy Dickinson	402-208-1231
Elroy and The Namedroppers	Ric Cowger	402-572-1817
Elwin James and the Way Outs	Zap	402-292-6435
Just Plain Trouble	Tom Boller	402-669-3903
Little Joe and Big Trouble	Little Joe	402-680-2924
Luther James Band	L.J. Johnson	402-213-5234
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
Mojo Bag	Barb Fisher	402-968-1127
Mojo Po	Mojo Po	402-554-8521
Stephen Monroe	Stephen Monroe	402-699-5905
Jorge Nila and the Jazz Ninjas	Jorge Nila	402-932-JAZZ
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson	402-731-6649
The Pounders	Gary Johnson	402-659-2390
The Prairie Gators	Steve Kunasek	402-734-6975
Repent House	Bob Zurek	402-733-1706
Rhythm Collective Reggae	Frank Fong	402-556-3568
Sarah Benck	Sarah Benck	sarah@sarahbenck.com
The Side Effects	Karen Porter	402-679-7538
Soulfinger	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
Stovall	Jeff	732-915-6001
Swampboy	Tim Koehn	402-981-2574
Susan Thorne Group	Susan Thorne	402-968-4991
Matt Wallace	Matt Wallace	402-551-1610
George Walker	George Walker	402-871-1469

Please send all new and updated band and contact information to tsedivy@yahoo.com.



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TH 11/10 5:30pm (\$9 Cover) **Damon Fowler** "The complete package facile fervor on a Tele, a lap-steel, and a flattop with a truly compelling vocal style and soulful sound writing" – Guitar Player Magazine. ATL Entertainment site Creative Loafing named Fowler "Best Guitarist, Best Lap-Steel Player, Best Do-Bro Player, and Best Slide Player."

TH 11/17 5:30pm (\$8 Cover) **Sarah & The Tallboys** Part Alt-Country, part Blues, this band is hard to categorize. Simply put, they play great American music.

TH 12/1 5:30pm (\$8 Cover) **Davina & The Vagabonds** often compared to 1930 era jazz vocals and Amy Winehouse, this guitar-less Blues band will impress!

Sun 12/4 2pm-8pm **BSO Holiday Party & Toy Drive** details t.b.a.

TH 12/8 5:30pm (\$10 Cover) **John Primer** "2010 Living Blues Award Winner for Blues Artist of the Year" 2010 Blues Music Award Nominee and Grammy Nominee!

TH 12/15 5:30pm (\$9 Cover) **Scottie Miller Band** Sounds like Dr. John meets The Band at Bruce Springsteen's house". - Tom Hyslop, Blues Revue Magazine
SCOTTIE MILLER - "ELIXIR FOR THE SOUL" -By John Ziegler - Duluth News Tribune

TH 12/22 5:30pm (\$9 Cover) **The Bel Airs** Since 1981, fronted by brothers Dick & Dave Pruitt on bass and electric guitars, with Michael Cherry on drums, the Bel Airs play a danceable mix with an authentic but eclectic bluesy-country-soul-and-rock-n-roll sound influenced by the likes of Wilson Pickett, Slim Harpo, Howlin' Wolf and Johnny Cash.

TH 12/29 5:30pm (\$8 Cover) **Samantha Fish** In between making her first two albums, Fish spent a month on the road with Cassie Taylor and Dani Wilde for the first leg of the year-long Blues Caravan Tour. It gave her the valuable opportunity to road-test the material heard on Runaway to a discriminating audience. With an exciting new debut album now in her back pocket, the tour continues throughout the summer and into the fall of 2011, touching down at many European and North American festivals and even taking to the seas on the Legendary Rhythm & Blues Cruise in October.

1/5 Hadden Sayers Band, 1/19 Hamilton Loomis, 1/26 Mike Zito, 3/8 Tab Benoit

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CD Reviews



Johnny Winter • *Roots*

The last time that I saw Johnny Winter was at the Playing with Fire series and he resembled an extra in a George Romero zombie movie or as my friend "Two Hats" McCord put it, "That Sumbitch is white." He was slow and frail looking but when his guitar was placed in his lap, the magic and power were still in his fingers! I was apprehensive about his new release because his previous effort "I'm A Bluesman" sounded tired and weak. Good news, kids, he is much stronger on his new one, chocked full of special guests (another red flag in my book), all old songs that inspired Johnny when he was young! The record kicks off with "T-Bone Shuffle" a nice walking blues with the tasty slide of Sonny Landreth (your foot should be moving at this point). Warren Haynes guests on "Done Somebody Wrong" sounding just like the Allman Brothers Band (the reason is apparent). "Got My Mojo Working" is dusted off and everything works in a fine groove on this record. Other guests include John Popper, Vince Gill, Edgar



Winter, Derek Trucks and a few others. I really like this record and Johnny even growls a bit on the last song "Come Back Baby". You can't beat a good blues growl or grunt! The Chuck Berry song "Maybelline" is run through by Johnny and Vince, no new ground is broken but who cares, it is great to hear Johnny playin stronger. John Popper's harmonica is a treat and the only song that didn't grab me was Susan Tedeschi and Johnny doing "Bright Lights Big City". Very good record that I can recommend for older blues fans that don't want your blues guitar screaming in your face and beating you over the head! (Walter Trout, anyone?). One more note on this good record, Johnny breaks out the slide on "Dust My Broom", just sit back and hang on to something and enjoy! Dear Dean and Gary of the Sunday Roadhouse concert series: Thank you so much for what you guys bring to town but please look into getting Texas singer-songwriter Sam Baker into town! Keep listening to the blues and turn it up a little! (my landlord loves it)

—Hogsquat Wallow

Jim Allchin • *Overclocked*



Jim Allchin has lived an amazing life. He worked for Microsoft for many years creating their server business, among other things. In 2003 he became extremely ill, but he fully recovered. It changed his life. He decided to become a full-time musician, which he had tried when he was in his youth.

Allchin came to the blues - as have many - by first being inspired by Jimi Hendrix. Early on, he was also influenced by the Allman Brothers and Lynyrd Skynyrd. He toured with his band to help work his way through college.

The opening track is autobiographical. It refers to modifying a computer to run faster than originally designed. It is a metaphor for Allchin's guitar prowess, as well as the breaking away from his more traditional lifestyle. Allchin demonstrates his ability to play high-powered blues on this cut.

Other numbers have Allchin showing his versatility. The songs range from horn-driven shuffles to ones with a jazzy feel. There are also songs that are classic r&b and others that are pop ballads.

Most of the singing is handled by Allchin. He has a warm tenor that serves him well on the material on this cd. Allchin is a modern bluesman that breaks most of the stereotypes of a blues musician. He wrote all of the thirteen song set dealing with topics of modern life.

This is an interesting cd from a musician that occasionally reminds me of Stacy Mitchhart. Allchin has made a fine cd that shows a great deal of promise for future endeavors.

—A. J. Foyt

The Nace Brothers *Well Traveled Road*



The Nace Brothers are one of the tightest groups around. David and Jimmy Nace along with Tim Williams have played together for three decades. Keyboardist T. J. Erhardt has "only" been with the group for 13 years. The music on this cd is varied. At different times it is rock, country, or blues- or a hybrid of the styles.

Drummer David Nace does most of the singing. He is very expressive and reminds me somewhat of a favorite of mine, Bob Malone. Jimmy Nace does an outstanding job playing guitar on the medley of styles the band covers. Tim Williams works well with David laying down the rhythm, as you might expect, having played together for so many years. Williams also adds tasty fiddle on occasion. The "newest" member, T. J. Erhardt, is a talented keyboardist and also plays accordion on several cuts. Jimmy Nace wrote all the songs. He writes about the everyday life of a musician and just everyday issues in general.

I really like track twelve, Can't Change The Way I Live. It has a zydeco feel with T. J. adding a nice accordion. But my favorite song is track eight. It is called Love By Surprise. It is a rockin' tune that has some exceptional slide supplied by Jimmy.

Call this eclectic music Americana, or whatever you like- it is just good music. I highly recommend this cd, especially if you like a little variety in what you listen to.

—A.J. Foyt

CD Reviews



Big Pete • Choice Cuts

Pieter "Big Pete" van der Pluijm is a harp player/singer from the Netherlands. This is his American debut release. Appearing on the cd are some of the best West-coast musicians working. The core group on the cd includes Big Pete, Alex Schultz on guitar, Willie J. Campbell on bass, and Jimi Bott on drums - but there are many more left-coast greats contributing.

Big Pete is a good singer and outstanding harp man. He has a well chosen group of classic blues songs he has covered on this cd. The songs have not been done to death, but many should be familiar to knowledgeable blues fans.

The musicianship is top-drawer throughout. The small



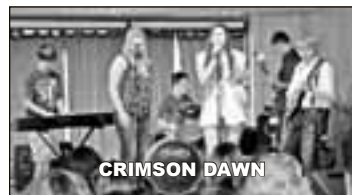
concern I have is the same problem I have with other cd's that are guest star driven, and that is it seems somewhat unfocused. I also don't understand having the guests do singing - or especially playing harp - when this is what Big Pete does. This should be an opportunity to highlight his talents.

Having said that, this is a fine cd that should appeal to harp lovers or listeners that are fans of West-coast blues. I am looking forward to hearing more from this talented musician. I would love to see him in person.

--A. J. Foyt

BSO YOUTH SHOWCASE

"BluesEd bands, Crimson Dawn and Mojo Bag, completed Sunday, October 23rd at PS Collective to determine who would represent the Blues Society of Omaha in the Youth Showcase at 2012's International Blues Challenge in Memphis. Each band performed a 30-minute set and were evaluated based on the Blues Foundation's criteria of blues



CRIMSON DAWN

content, vocal skills, instrumental skills, originality and stage presence. Judges were Brad Cordle of the Brad Cordle Band, MarQ Manner, a writer for Shout Magazine, and Ric Cowger of the Omaha Blues Society. The

competition was very close, with Crimson Dawn winning the coveted spot to travel to Memphis in February. Crimson Dawn is made up of six members between the ages of 13 and 17 from all over the metro area. They were formed in the BluesEd program and have played together for two seasons. Best wishes and safe travels to this group of talented young musicians. BSO is proud to have you represent us in February!"

--Missy Torrez

The 2011 BSO Representative, The Upstairs Blues Band filed this report:

This is what Emily Schiltz said:

"Going to Memphis was such a wonderful opportunity. As a band, we learned a lot in the process leading up to the trip about working to reach goals. A lot of hard work, extra practice, playing shows every opportunity we had, and even a few bake sales went into making this trip a reality. All this work was done with the hopes to meet our ultimate goal-going to Memphis, Tennessee for the International Blues Challenge. Experiencing such an important event and being a part of it has given us new perspective of blues music and

music as a whole. We learned a lot, saw some truly amazing things, and were able to do what we love, with the people we love-play blues music."

This is what Maddie Sanders said:

"I thought it was great learning experience for us to see professional blues musicians at their best and perform with them. I also thought it was a great bonding experience for the band as a whole, and it took a lot of work to get there."



MOJO BAG

I would like to add something about how it was really cool to walk on Beale Street and just imagine how the blues greats lived and walked that same street. I really enjoyed to hear some really jaw dropping blues coming straight from where it was created. It literally gave me the chills! Just to be there where all of the great music was going on. You can't forget the food. The ribs I had B.B. Kings were the best I've ever had! I want to thank The Omaha Blues Society for sponsoring us to get there and all of our fans that helped it happen.

A little bit about how we got there, etc..

The band went there with 7 people (Only 3 remain in the main band). We traveled there mostly by car, but my mom and I traveled by plane. When we got there, we had a day to do whatever we wanted. We went out to Beale Street and watched some live young and older bands and a couple of us even got to jam with some other blues kids! We also got to see the 2011 IBC winner, Lionel Young.

We came up with our name, The Upstairs Blues Band, because we practice upstairs at the Zoo Bar every Sunday. This is where we learned all the blues we know and got tighter as a band.



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Editor: Terry Sedivy

Contributors:

Terry O'Halloran, Michele Olmstead, Nancy Walsh,
Jane Cowger, Hogsquat, AJ Foyt

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