



BLUES NOTES

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VOLUME THIRTEEN, NUMBER ELEVEN • NOVEMBER 2009

LASH'S TOY DRIVE AND BSO HOLIDAY PARTY!

Sunday, December 6th at Bar Fly

Admission is a new toy or \$10

Our traditional pot luck dinner will be served.

5:30 - *The Side Effects*

6:30 - 112 N. Duck with guest Lash

8:00 - *The Bel Airs*



THE BEL AIRS

BSO MEETING AT DOC'S BAR AND GRILL

(4303 S 89th St)

1:30pm-3:30pm • Sunday, November 15, 2009

Followed by



CHARLIE MUSSELWHITE at MURPHY'S LOUNGE

Meeting attendees will be able to enter Murphy's at 3:45pm,
prior to the doors being open to the public at 4pm.

(Admission is \$17.50 in advance, and \$20 day of show.)



MATT "GUITAR" MURPHY

Sunday,
November 22nd
at 6pm

The Zoo Bar

Tickets are available
at etix.com



EDEN BRENT

11/5 5:30pm Tinsley Ellis
11/7 7pm Lil' Ed & The Blues Imperials
11/8 9:30pm Jerry Pranksters' Dead Tribute, \$5
11/12 5:30pm Sherman Robertson
11/15 5:00pm Charlie Musselwhite,
w/ special guest Kris Lager
11/19 5:30pm Eden Brent
11/20 9:00pm Indigenous
11/22 5:00pm Bob Malone
12/3 5:30pm The Nace Brothers



NOVEMBER

6th..... Son Of 76 And The Watchmen
13th..... 112 North Duck
14th..... Sweetfire
20th..... Rhythm Collective
21st..... No Band "Go Huskers"

\$1 off Admission and \$1 off first Drink for BSO Members
(not valid on drink specials)



SON OF 76 AND THE
WATCHMEN



112 NORTH DUCK



SWEETFIRE BAND



RHYTHM COLLECTIVE

DON E. 'TREY' LANGSTON FOUNDATION

Established 10-01-08

Trey Langston was an avid supporter of what he said "is some of the purest music that reaches into your soul", and the Omaha Blues Society.

On November 21, 2007 Trey passed away, and a group of dedicated family and friends decided to form a foundation in his name that will award vocational scholarships in Iowa and Nebraska as a tribute to a good friend, a loving partner, and a free spirit.

The foundation account has been set up at, and is listed as:

**The Don E. 'Trey' Langston Foundation
Centris Federal Credit Union
1299 Farnam Street
Omaha Ne. 68102**

We are accepting donations, and inquiries can be emailed to A.C.'Toni' Jones, email address of acjones67@msn.com

I would like to thank the dedicated Foundation Members, the Omaha Blues Society for their hard work, and his friends for their continued support.

"Don't look back on your dust tracks", Trey would say, "and keep the party going"

~~~ **A.C.'Toni' Jones [acjones67@msn.com](mailto:acjones67@msn.com)** ~~~

Every Monday afternoon join Mike Jacobs  
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---

On Sunday mornings tune in  
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Rick Galusha will be playing the best of the blues  
and some other good stuff as well.

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We would like to thank these fine programs for their support of the Omaha Blues Society in their shows.

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# LIL' ED & THE BLUES IMPERIALS TO PERFORM IN LINCOLN AND OMAHA!

"They blow down the walls. Dim the lights, turn up the stereo, and let the house party begin." —*Guitar Player*

"The world's #1 houserocking blues band."

—*The Boston Globe*

Alligator recording artists Lil' Ed and the Blues Imperials, touring in support of their latest CD, FULL TILT, will perform in Lincoln on November 6 and in Omaha on November 7, 2009. Chicago slide guitar master Lil' Ed Williams and his blistering, road-tested band, The Blues Imperials – guitarist Mike Garrett, bassist James "Pookie" Young



and drummer Kelly Littleton – are celebrating an amazing 20 years together. The new CD, FULL TILT is simply the rawest, truest, most electrifying blues being made today. Amazon selected FULL TILT as the #7 Top Blues release of 2008. The

group picked up the coveted 2009 Band Of The Year Blues Music Award, the same honor they received in 2007. Concert information is as follows:

**Friday, November 6th**

**Zoo Bar • 136 North 14th St. • Lincoln, NE**

**402.435.8754 • www.zoobar.com**

**9:00 p.m. • Ticket Price: TBA**

**Saturday, November 7th**

**Murphy's Lounge • 4727 South 96th St. • Omaha, NE**

**402.391.3861 • www.murphysomaha.com**

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Travis Wagner  
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Todd Higgins  
David Vanlandingham



## Jr Boy Jones • Zoo Bar 10-14-09



Crappy weather kept the crowd down, but these guys are solid as they come, and a nice bunch of guys I might add.  
—Conrad Good



# Happy Anniversary TIA and BOB

Tuesday, October 27, 2009  
marked 25 years together!

# EDEN BRENT

Thursday, November 19th—Murphy's Lounge

Eden Brent's piano playing and singing style ranges from a melancholic whisper to a full-blown juke joint holler. She's simultaneously confident and confiding, ably blending an earthy meld of jazz, blues, soul, and pop as she huskily invites listeners into her lazy, lush world.



That world lies just north of Greenville, Mississippi on the two-lane Highway 1, which follows the twists and turns of the river through fecund swampland, time-forgotten plantations, and blink-and-you'll-miss-'em communities like Rosedale, Benoit, Wayside, and Grace before it dead ends into Highway 61 at Onward.

It was there that Brent was able to develop her gutsy vocal-and piano chops via family sing-a-longs and a 16-year apprenticeship with the late blues pioneer Boogaloo Ames, who ultimately dubbed his protégé "Little Boogaloo."

"Music school taught me to think, but Boogaloo taught me to boogie-woogie," says Brent, who appeared alongside her mentor in the 1999 PBS documentary *Boogaloo & Eden: Sustaining the Sound* and in the 2002 South African production *Forty Days in the Delta*.

Where most 21st century roots musicians merely emulate their heroes, Brent and Ames were both "soul mate and road buddies," says lifelong friend (and acclaimed journalist) Julia Reed. "She was a young white woman of privilege and he was an aging black man in the Mississippi Delta, but theirs is a phenomenal story of mutual admiration and need."

Yet much more than the blues flows through Brent's talented hands: Critics laud her "Bessie Smith meets Diana Krall meets Janis Joplin" attitude, compare her to jazz/pop dynamos Norah Jones and Sarah Vaughn, and wax effusively about her "whiskey-smoke" voice, which serves as a constant reminder that Greenville, nestled into a bend of the Mississippi River, is located a few hundred miles north of New Orleans.

Whether booked as a solo artist or bandleader, Brent's performance is fresh and spontaneous, often filled with audience requests and participation. Her unshakable talent and her carefree demeanor have taken her across the country and around the world, with appearances at the Kennedy Center, the 2000 Republican National Convention, the venerable Waldorf-Astoria Hotel, and tours of South Africa and Norway under her belt.

Since launching her career, she's won the Blues Foundation's 2006 International Blues Challenge,

and was a 2004 inductee on the Greenville Blues Walk. Sharing a bill with B.B. King, Brent performed at the 2005 presidential inauguration, and solo, she's appeared at the British Embassy and at the My South celebrations in Mississippi and New York. She's also burnished her reputation via appearances on radio shows like the syn-

dicated *Beale Street Caravan* and XM's *Bluesville*, at festivals like the Waterfront Blues Festival, Edmonton Labatt Blues Festival and the annual B.B. King Homecoming, and aboard the Legendary Rhythm & Blues Cruise.

With the 2008 release of her new album *Mississippi Number One*, Brent is now ready to take her place as one of the fresh voices propelling this vital American music forward. As Chip Eagle, publisher of *Blues Revue*, *Blues-Wax*, and *Dirty Linen* says, "in Eden's huge playing and singing you can hear the ghosts of Mississippi in duet with the future of the blues."

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## BLUES-ROCKER TINSLEY ELLIS CELEBRATES NEW RELEASE IN LINCOLN AND OMAHA!



**"Blistering, inspired road-house blues and passionate Southern rock... supercharged guitar and gritty, soulful vocals."**  
—*Relix*

Blues-rocking guitarist/vocalist Tinsley Ellis will celebrate the release of his new CD, *SPEAK NO EVIL*, with a live performance in Lincoln on November 3 and Omaha on November 5, 2009. Over the course of 11 albums and literally thousands

of live performances, Ellis is one of today's most electrifying guitarists and vocalists. Rolling Stone says he plays "feral blues guitar...non-stop gigging has sharpened his

six-string to a razor's edge...his eloquence dazzles...he achieves pyrotechnics that rival early Jeff Beck and Eric Clapton." Performance information is as follows:

**Tuesday, November 3rd**

**Zoo Bar**

**136 North 14th St.**

**Lincoln, NE**

**402.435.8754**

**www.zoobar.com**

**6:00 p.m.**

**\$12**

**Thursday, November 5th**

**Murphy's Lounge**

**4727 South 96th Street**

**Omaha, NE**

**402.339.7170**

**www.murphysomaha.com**

**5:30 p.m.**

**\$12**



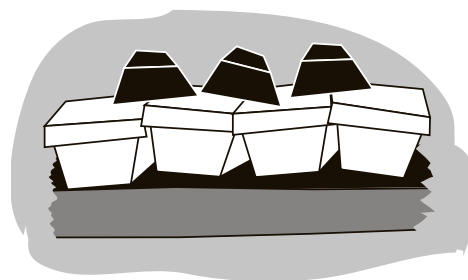
**The Blues Foundation**

Headquartered in Memphis, Tennessee, The Blues Foundation is a non-profit organization whose mission is to preserve Blues history, celebrate Blues excellence, support Blues education and ensure the future of this uniquely American art form. The Blues Foundation is proud to be affiliated with 170 Blues societies and a membership that spans the globe.


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# BLUES IN NOVEMBER & DECEMBER

[Mon 11/2]  
Omaha Big Band (Ozone at Anthony's)

[Tue 11/3]  
Tinsley Ellis (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 11/4]  
Ronnie Baker Brooks (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampboy Blues Band (Old Mill Lounge)

[Thu 11/5]  
Drunkin' Intentions (Chrome Lounge)  
Jerry Pranksters (Grateful Dead Tribute) (09:30pm) (Murphy's Lounge, 96th & L)  
Rhythm Collective (Bones)  
Swampboy Blues Band (Pour House)  
The Hundred Miles (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tinsley Ellis (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 11/6]  
Acoustic Groove (Oscars Pizza and Sports Grill)  
Charlie Burton (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Gladys Kravitz (Playmakers)  
Lil' Ed and the Blues Imperials (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
OK Sisters Band (Docs Bar and Grill)  
Son of 76 and the Watchmen (McKenna's)  
Split Lip Rayfield w/ Cowboy Dave Band (Bourbon Theatre)  
Wheetzetones Band (05:30pm) (Red 9)

[Sat 11/7]  
Blue House And The Rent To Own Horns (The Corner Bar, Fremont)  
Lil' Ed and the Blues Imperials (07:00pm) (Murphy's Lounge, 96th & L)  
Son of 76 and the Watchmen (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sun 11/8]  
Jerry Pranksters (09:30pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Jon Dee Graham CD release party (05:00pm) (The Waiting Room)

[Mon 11/9]  
Mike Gurcuillos Las Vegas Lab Band (Ozone)

[Tue 11/10]  
Jazzocracy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Son of 76 Solo (06:00pm) (Bourbon Theatre)

[Wed 11/11]  
Harper (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampboy Blues Band (Old Mill Lounge)

[Thu 11/12]  
Cowboy Dave Band (Red 9)  
Drunkin' Intentions (Chrome Lounge)  
Ideal Cleaners (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Rhythm Collective (Bones)  
Sherman Robertson (05:30pm) (Murphy's Lounge, 96th & L)  
Swampboy Blues Band (Pour House)

[Fri 11/13]  
Acoustic Groove (Firewater Grill)  
Blue House And The Rent To Own Horns (The Boulevard)  
Blue Riddum Band (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampboy Blues Band (12th Street Pub)  
Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 11/14]  
Charlie Musselwhite (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Drunkin' Intentions (The Corner Bar)  
John Walker (Blue Moon Coffee House)  
Little Stevie and The Hellraisers (Earls Tavern)  
Rhythm Collective (Downtown Blues)  
Swampboy Blues Band (Cheesburger in Paradise, 168th W Dodge)  
Sweetfire (McKenna's)

[Sun 11/15]  
Charlie Musselwhite w/ Kris Lager (05:00pm) (Murphy's Lounge, 96th & L)

[Mon 11/16]  
Mike Gurcuillos Las Vegas Lab Band (Ozone)

[Tue 11/17]  
Jazzocracy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 11/18]  
Swampboy Blues Band (Old Mill Lounge)

[Thu 11/19]  
Drunkin' Intentions (Chrome Lounge)  
Eden Brent (05:30pm) (Murphy's Lounge, 96th & L)  
Rhythm Collective (Bones)  
Swampboy Blues Band (Pour House)  
The Devil Makes Three (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Fri 11/20]  
112 North Duck (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Acoustic Groove (Firewater Grill)  
Indigenous (09:00pm) (Murphy's Lounge, 96th & L)  
John Walker (Bagels and Joe)  
Kris Lager (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Rhythm Collective (McKenna's)  
The Blues Orchestra (Our Place, Ashland)

[Sat 11/21]  
Blind Dog Fulton (Ruli's Pour House, Nehawka, NE)  
The Blues Orchestra (Downtown Blues)

[Sun 11/22]  
Bob Malone (05:00pm) (Murphy's Lounge, 96th & L)  
Matt "Guitar" Murphy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampboy Blues Band (02:00pm) (Soaring Wings Vineyard)

[Mon 11/23]  
Mike Gurcuillos Las Vegas Lab Band (Ozone)

[Tue 11/24]  
Jazzocracy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Son of 76 and the Watchmen (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Z Jam Open Mic (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 11/25]  
Blue House And The Rent To Own Horns (Grandmother's)  
Blues Session featuring Tim Buddig, Kris Lager and Levi William (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Matt Whipkey w/Kris Lager (Barley St. Tavern, 62nd & Maple)  
Swampboy Blues Band (Ts Tavern)  
Toasted Ponies (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 11/26]  
Magic Slim and Lil' Slim (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Fri 11/27]  
Acoustic Groove (Brazen Head)  
Magic Slim, Lil' Slim and the True Sons of the Blues (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Thousand Houses (McKenna's)

[Sat 11/28]  
Acoustic Groove (Brazen Head)  
Blind Dog Fulton (Country Bar)  
Blue House And The Rent To Own Horns (Django's - Beaver Lake)  
Gladys Kravitz (Bobs Tavern)  
Magic Slim, Lil' Slim and the True Sons of the Blues (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampboy Blues Band (370 Bar and Grill)

[Tue 12/1]  
Jazzocracy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 12/2]  
Gary Hoey (Whiskey Roadhouse)

[Thu 12/3]  
Big Bad Voodoo Daddy (Whiskey Roadhouse)  
Lil' Joe and Big Trouble (Downtown Blues)  
Rhythm Collective (Bones)  
The Nace Brothers (05:30pm) (Murphy's Lounge, 96th & L)  
Zebra Jam (Downtown Blues)

[Fri 12/4]  
Gladys Kravitz (Earls Tavern)  
Levi William (McKenna's)  
Lil' Joe and Big Trouble (Downtown Blues)  
The Blues Orchestra (The Garage @ Papio Grill, Papillion)

[Sat 12/5]  
Jared and the Blues Teachers (02:00pm) (Grant Street Bar)  
Rhythm Collective (Downtown Blues)

[Tue 12/8]  
Coco Montoya (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 12/10]  
Lil' Joe and Big Trouble (Downtown Blues)  
Zebra Jam (Downtown Blues)

[Fri 12/11]  
Gladys Kravitz (Playmakers)  
Lil' Joe and Big Trouble (Downtown Blues)  
OK Sisters Band (Docs Bar & Grill)  
Tijuana Gigolos (06:00pm) (Duggan's)

[Sat 12/12]  
Lil' Joe and Big Trouble w/Steve George (Downtown Blues)  
OK Sisters Band (Downtown Blues)  
R & M Blues Band (McKenna's)

[Sun 12/13]  
Web Wilder (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 12/17]  
Lil' Joe and Big Trouble (Downtown Blues)  
Zebra Jam (Downtown Blues)

[Fri 12/18]  
Lil' Joe and Big Trouble (Downtown Blues)  
Matt Cox Band (McKenna's)

[Thu 12/24]  
Lil' Joe and Big Trouble (Downtown Blues)  
Zebra Jam (Downtown Blues)

[Thu 12/31]  
Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Keohn and Swampboy Blues (Heron Bay)

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# BLUES CRITIC'S CHOICE

## JON DEE GRAHAM RETURNS

I know, I know, it's been too long since I've written in these pages. That's just the way things go sometimes. I hope you know that you can still catch my show and artist recommendations weekly in THE READER and at thereader.com if you miss my writing here.

I had to carve out time to write for this month's issue because my favorite artist, JON DEE GRAHAM, is coming back to Omaha on Sunday, Nov. 8, at the Waiting Room. It's his fourth gig for Dean Dobmeier's and Gary Grobeck's SUNDAY ROADHOUSE. Graham's music has been called "Rock 'n' Roll for Grown-ups."

Graham returns with a beautiful and rockin' new CD titled IT'S NOT AS BAD AS IT LOOKS (Freedom Records). Since I'm writing this for the BSO newsletter, I'll qualify this column by saying that Jon Dee's music is not traditional blues, but blues-based Americana/Rock/Roots...if you like Dave Alvin or James McMurtry, Graham's music is a similar stylistic roots-fusion that really rocks and is also tremendously inspiring. Graham, in fact, did a month-long tour of Europe last February with McMurtry and Austin transplant Ian McLagen. The tour hit something like 28 cities in 29 days, which might not be particularly remarkable if it weren't for the fact that Graham was on the tour "AMA" -- Against Medical Advice.

2008 was a helluva year for Jon Dee, who survived a near-fatal car accident in July. Everyone from the state trooper who



found him to the Emergency Room staff at Austin's Brackenridge Hospital to his brother, who's a doctor, said he should have been dead. Additional injuries he suffered in December upped the pain level but still didn't slow him down.

Dianne Scott, spokesperson for Graham's Austin home base, The Continental Club, described the injuries this way. "Driving home from a gig in Dallas, he fell asleep at the wheel on I-35 and crashed into a barrier. He suffered two broken ribs, a punctured spleen, cracked vertebrae and a concussion. Emergency surgery was performed to remove his spleen which ruptured. He was released from the hospital, and in no time he was back to playing shows, even though it hurt just to breathe. Later that year Graham fell from a ladder while putting up Christmas lights (listen to his old song "I Hate Christmas") and sustained 16 separate fractures, a punctured lung and a lacerated liver....It really was as bad as it looked, but he'll never admit that. And he will show you the scars if you ask! This will indeed be a celebration!"

Graham has a special CD release party for IT'S NOT AS BAD AS IT LOOKS at Austin's Continental Club on October 31. Then he hits the road to bring the CD to fans in the Midwest, hitting Dean & Gary's Roadhouse series on Nov. 8, in a special show at the Waiting Room. Go to youtube.com and do a search for Graham and the CD title to find a wonderful video of "Let's Get it While it's There," one of the CD's tracks. (Watch the graphics too, you

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might see a quote by someone you know!)

From the celebratory salvos of "Not Beautifully Broken" to the simple, elegant grace of the closing song "I Will Be Happy Again," Jon Dee Graham's new CD is his best yet. That was his summation of the disc this summer, and now that I've heard it myself, I have to agree. It's a pretty perfect presentation of everything that's appealing and engaging about Graham's music. IT'S NOT AS BAD AS IT LOOKS is his seventh solo recording and his fourth for Freedom Records. The 11 tracks run the gamut from searing, glorious rock salvos to tender ballads to a couple of gospel-inflected tracks, including one which shows off his slide and lap-steel guitar prowess. Watch for a more specific pre-show write-up of the disc coming up in my READER columns.

Despite a painful recovery process, a mountain of medical bills and severe back pain that will likely persist through his lifetime, Graham has been writing songs at an astonishing pace. Most of the songs are happy and hopeful ones too. The disc contains the best of the crop of pre-accident songs he was readying for recording along with selected tunes from his post-accident healing period. Truth is, he's probably got enough new material for a couple more CDs.

Graham was back performing almost a month to the day after the car accident, finding at least temporary respite from the debilitating pain of a broken back and broken ribs in the healing power of plugging in and doing what he loves most: playing music.

You won't find an artist who attacks his music with more ferocious, fearless abandon than Jon Dee Graham. I've called him a "cynical optimist." The Austin singer-songwriter's work is luminous and inspiring, embodying the fearless and indestructible qualities that have seen him through these tough times. Equal parts tough and tender, there is love and fierce joy in every single note when Graham performs, especially when it's a club show for audiences that are quickly mesmerized by his humor, his grace, his storytelling and his luminous, glorious music.

He can turn a guitar solo into a blistering prayer. His songs take on the big topics: love and loss, hope and courage, family and real world stuff; celebrating everyday life in its simplicity and complexity. His shows leave you riding a high of feral guitar, "set on stun" in the words of one Austin Chronicle critic. Audiences go home emotionally levitating from his big-hearted performances.

If you think I'm over-estimating Graham's power, consider his resume. He's been inducted three times into the Austin Music Hall of Fame, most recently in March for his work with Alejandro Escovedo in seminal Austin band The True Believers. In 2007 he was inducted into the Hall of Fame as part of 1980s punk band The Skunks. In 1999 he was named to the Hall for his solo work and also took home the Best Singer-Songwriter Award. In 2006 the Awards named him Musician of the Year. In 2008, Washington D.C. filmmaker Mark Finkelppearl completed a marvelous documentary on Graham's life and music titled Swept Away (see treadmillproductions.com.)

Finkelppearl said of Graham via email, "I deeply believe in his art and it nourishes my soul. It's gone beyond that now with my friendship with him firmly established, but that's the bottom line. Had he been able to hit a stride on the national landscape during his years on New West [Records], I think we'd talk about him in the same breath as folks like Steve Earle, Lucinda Williams, John Hiatt, and Dave Alvin. But it's been hard for him to leave Austin for extended periods of time. Remember, he didn't record his first solo record until the age of 37 and that was late. By the time he did, Roy [his oldest son] was on the scene and Jon Dee was single-parenting him. By the time of THE GREAT BATTLE, Willie [now 11] was on the scene...So he's had reasons to stay in Austin. But to be a working musician today you have to

tour relentlessly, and he's never been in a position to really do it in his solo years the way he did previously as a youngster."

#### FALLING FORWARD

While the near-fatal car accident and serious injuries might have slowed the average person down, it seems to have set Graham into high gear. In the year since, Graham has headlined a Roots on the Rails Polar Bear Train excursion alongside artists like Gurf Morlix and Andrew Hardin. He made the fairly relentless European tour opening for fellow Austinite James McMurtry. He played constantly during Austin's annual SXSW event, sometimes playing two or three gigs a day and he launched a weekly Sunday night "Jon Dee & Friend" show at the Continental Club's Gallery. Some of his official Sunday night Friends have included Alejandro Escovedo, Kelly Willis, James McMurtry, Curt Kirkwood and Sam Baker. The Sunday series is in addition to his weekly Wednesday night show at the Continental, which has been a mainstay of the club's calendar and a destination for local music fans for years.

"It's Not as Bad as it Looks," were the first words he said to the Texas State Trooper who found him after the car wreck. Yes, Jon Dee Graham is a survivor, and that spirit shines through his music. Songs like "(I am Not) Faithless" and "Something Wonderful" radiate Graham's cynical optimism. In his performance set up to "Something Wonderful" he tells of finding graffiti written on a wall in Berlin, well before the accident (that song is on his 2006 release FULL). Scrawled in perfect English, it read, "I promise you a miracle." Since the accident he tells

*continued on page 10*



## GRAHAM RETURNS

from page 9

the audience that miracles have been "delivered over and over again." "Pay attention and you'll see the same thing is true for you," he said in a SXSW performance, "I just wasn't lookin'."

### GRAHAM OPENS INVENTIVE MUSIC CO-OP

"There's a thread of hope that runs through every one of my songs," he's said in live performances. His remarkable ability to weave that thread of hope into stories and songs about even the most tangled messes and troubles we humans find ourselves in has made his music an essential part of my life. It is the poetry and problems of everyday family life that are often at the heart of Graham's powerful songs. "False Hope is Still Hope" is one of Graham's slogans.

In August Graham launched an inventive pre-sale campaign for *It's Not As Bad As It Looks*. Find all the details at [freedomrecords.com](http://freedomrecords.com) and [jondeegraham.com](http://jondeegraham.com). Graham introduced the JonDeeCo Music Co-Op with observations about the end of "The Old Way" of the music business, commenting in part, "I was part of 4 or 5 'DEALS,' and it never ever ever worked; in the end, the record industry will have robbed you...of EVERYTHING, including your dignity. And you discovered that The Industry had won, not you. Well, the bloody comical collapse of the industry is so undeniable and obvious by now that anyone from your dentist to a random cowboy can tell you the majors are dead and The Old Way no longer works. AND that no one is quite sure what The New Way is. The new paradigm is that there is no paradigm. In an attempt to navigate these new territories we must take risks, take chances, but most of all, TAKE IT BACK TO THE PEOPLE."

Graham reports that "response was very strong" to the pre-sale offers, strong enough to help pay for the completion and marketing of the disc. Beyond the release of the disc, packages allowing the audience to help support his music will remain as part of an effort to garner continued grassroots fan financial support for his work.

PSBlues radio host Rick Galusha was kind enough to let me set up a pre-Sunday Roadhouse show with Graham on his radio show. We had fun visiting about the new CD and the JonDeeCo Music Co-Op and Graham tells the accident story first-hand. The interview should air as part of the Nov. 1 edition of PS Blues on KIWR, 89.7 The River, between 9 am and noon. The interview should also be available on the PS Blues podcast at [www.KIWR-Blues.Podomatic.com](http://www.KIWR-Blues.Podomatic.com)

If you trust my taste in music or if you just are hungry for music that speaks to your heart and also appeals to your rock'n'roll side, come out and hear Jon Dee Graham & The Fighting Cocks at the Waiting Room on Sunday, Nov. 8, at 5 p.m. It's part of Dean & Gary's Sunday Roadhouse concert series. See [sunday-roadhouse.com](http://sunday-roadhouse.com) for details.

### AMY FARRIS REMEMBERED



In related news, Graham turned his regular Wednesday night slot at the Continental Club on Oct. 21 into a night of music to remember his friend AMY FARRIS. Farris, a former Austin resident and longtime friend of Graham's, was seen in Lincoln in August as part of DAVE ALVIN & THE GUILTY WOMEN.

Her fiddle-playing and engaging harmonies were an integral part of the band's glorious live sound and self-titled recording.

Petite red-haired fiddle player Amy Farris was found dead in her Los Angeles home on Tuesday, Sept. 29. The Los Angeles Times wrote that "a spokesman for the Los Angeles County coroner's office said her death is being investigated as a suicide, but the

cause won't be known for four to six weeks, when results of toxicology testing will be completed." More recently the report was that the coroner's office had still not reached a final conclusion on Farris' passing.

Friends and fans grieved, with Alvin himself posting the following note to his Facebook page, "Mourning the loss of my friend and musical compatriot, Amy Farris. The words sad and sorrowful are too weak to express what I'm feeling. Rest in Peace, Amy."

Farris, age 40, moved from Austin, Texas, to Los Angeles in 2003, where Alvin produced her solo debut *Anyway*. As word of her death spread, friends and fans joined in remembering her online, with The Los Angeles Times writing a touching obituary. The Times article noted that one of the most moving tributes came on [austin360.com](http://austin360.com) from the parents of music students she'd taught. "We figured out: that you spent every dime you earned as a music teacher buying rewards for the kids," Nancy Lynch wrote. "That your extraordinary talent was just a means to an end; that your real objective, along with teaching a love of music, was to teach our kids how to love and accept themselves."

A blogger on the [nodepression.com](http://nodepression.com) Americana site, posting under the name Mr. Edyoulis, wrote of Dave Alvin & The Guilty Women's Oct. 2 performance without Farris in Petaluma, Calif. "The musicians were in obvious pain and many times had tears streaming down their faces. Yet as is often the case with tragic, unexplainable loss, they dug deep, tapped reserves of strength and put on a performance/wake/celebration that none of us will ever forget."



On Saturday, Oct. 3, Alvin and the remaining band performed at the prestigious Hardly Strictly Bluegrass Festival, where the group debuted one year ago. Oct. 3 also marked the birth date of the late CHRIS GAFFNEY, Alvin's best friend, much beloved around here as well, who died of cancer in April of 2008.

One post to [austin360.com](http://austin360.com) from a fan in attendance after the Oct. 21 memorial concert in Austin observed, "Teachers and students of Amy did a beautiful job....Incredible musicianship and grace. Jon Dee Graham had me in tears from beginning to end. When Exene played the song she and Amy wrote together, it was magic. Jesse Dayton's song for Danny Bland [was a high point]. Sweet Kelly [Willis], I could almost hear Amy's harmony. Damon reminded us how generous Amy was with her friends. Pretty dresses...they nailed it! Dave Alvin and the Guilty Women. What a perfect set and beautiful finale."

The reminders are all around us, from Graham's brush with death to Gaffney's illness and passing to Farris' tragic, untimely death to illnesses and losses in our own community....all should remind us to hold our dear ones close while we can. We never know what tomorrow will bring or what tomorrow will take away.

Come dance the night away with me at the Jon Dee Graham Sunday Roadhouse show...it will be a celebration of life, full of joy and love and loud guitars.

—B.J. Huchtemann

Photos of Jon Dee Graham by Aaron Reed. Photo of Jon Dee & Willie Graham at the Austin Music Awards in 2006 by Susan Dreinhofer Adams. Photo of Amy Farris and Dave Alvin by Chris Boggs.

Catch up with the weekly updated goings-on from my corner of the dance floor in THE READER each week in my Hoodoo Blues column, or look up my musings online at [thereader.com/hoodoooblues.php](http://thereader.com/hoodoooblues.php) too. Some of this material has appeared previously in THE READER, copyright 2009, reprinted with permission.



# HOT DAMN – WHAT FUN...



Our Pal Pete Watters hits half a hundred. Good food, good friends, and some hot tunes. Josh Hoyer and Son of 76 cracked the evening off with a bang, I enjoy these guys more and more every time I see them.

The Stone River Boys picked up where Josh left off, with Dave Gonzalez picking that baritone, aqua blue Danelectro guitar ( or the "Growler" as I call it) and Mike Barfield was up to his usual fleet footed shuffles and antics that entertained the crowd.



Is it just me or could Mike Barfield pass as Van Morrison's hayseed stunt double?

Many more Peter old pal.

- CONRAD GOOD -

## — O.B.S. MAILBAG —

Holy Cow! Another year has come around. Lots of stuff happening for this year and the Toy Drive. Here's a few highlights:

The Dead Man's Hand riders group will be kicking it off as usual this year with a show Nov. 7th at the Chrome Lounge. (I'll post the details as I get 'em. I'll be in Pine Ridge that week so I can't make it)

The Omaha Blues Society show will be Dec 6th at Murphys Lounge. The headliner is still TBA. 112 North Duck will be on the bill, maybe the Mercurys, maybe me. Again I'll post more as is comes.

Our friend J. Medicine Hat will be doing a special show Nov 25th at the Funny Bone comedy Club. (again....details later)

The Waiting Room show is gonna be big this year. Just confirmed this week, Saddle Creek Records band, Cursive will be headlining, with Brad Hoshaw & the Seven Deadlies and Vago rounding out the bill Dec 13th. This is a tickets only show. You can get tickets at one-percentproductions.com. This one is sure to sell out early.

We'll be doing Rick Galusha's PS Blues show on 89.7 The River on the morning of the 6th.

Also, we're doing another cd this year. (Some people thought last years was too happy, so we're gonna try again!) Lots of great artists again this year including; Cursive, Vago Brad Hoshaw & the Seven Deadlies, Sarah Benck, 112 North Duck, Noah's Ark Was A Spaceship, michael Campbell, The Black Squirrels, Josh Dunwoody, Kyle Harvey, Gerald Lee Jr.,....I'm sure I'm forgetting someone...

Recording is in 2 weeks, the disc should be available bt the end of Nov.

*Holy cow, lots going on.*

*Lash Larue*



**OBS BAND DIRECTORY**

| <i>Band</i>                                   | <i>Contact</i>           | <i>Phone #</i>            |
|-----------------------------------------------|--------------------------|---------------------------|
| <b>COUNCIL BLUFFS</b>                         |                          |                           |
| Dave Barger and the Jam Masters.....          | Dave Barger.....         | 712-778-4613              |
| The Johnsen Brothers.....                     | Neil Johnsen.....        | 545-3564                  |
| The Joe Lidgett Blues Band.....               | Joe Lidgett.....         | 712-813-1572              |
| Tommy K & The OK Blues Band.....              | Thomas Kriegshauser..... | 712-520-1678              |
| <b>KEARNEY</b>                                |                          |                           |
| The OK Sisters.....                           | Mark Weinand.....        | 308-236-8844              |
| <b>LINCOLN</b>                                |                          |                           |
| Blues from the Five.....                      | Chris S.....             | 402-560-7808              |
| Blues Messengers.....                         | Jake Wiese.....          | 402-601-4959              |
| The Blues Orchestra.....                      | Harv Brindell.....       | 402-435-5297              |
| Charlie Burton and the Dorothy Lynch Mob..... | Charlie Burton.....      | 402-476-9254              |
| Jared and the Blues Teachers.....             | Jared Alberico.....      | 402-474-2473              |
| Jr. Stephens Blues Project.....               | Lary Lehman.....         | 1-800-422-1340            |
| The Kris Lager Band.....                      | Kris Lager.....          | 402-304-7269              |
| Magic Slim & Bad Moon Rising.....             | Doc Mullet.....          | 402-486-4078              |
| The Mezcal Brothers.....                      | Gerado Meza.....         | 402-438-5120              |
| The Tijuana Gigolos.....                      | Marty Steinhausen.....   | 402-742-5892              |
| John Walker and the Nightcrawlers.....        | John Walker.....         | 402-466-7254              |
| Levi William.....                             | Cindy Patton.....        | 402-580-8549              |
| <b>OMAHA</b>                                  |                          |                           |
| 112 North Duck.....                           | Michelle.....            | 402-210-9378              |
| 2 Guyz and the Bluez Rendezvouz.....          | Paul Scott Hoagbin.....  | 402-689-1183              |
| Accoustic Groove.....                         | Gunnar Gunnette.....     | 402-397-7464              |
| Backer's Blues.....                           | Jeff Kangas.....         | 402-650-8580              |
| The Big Boys.....                             | Patrick Peters.....      | 402-544-1746              |
| Blind Dog Fulton.....                         | Devon Fulton.....        | 402-312-4884              |
| Blue House with the Rent to Own Horns.....    | Joe Putjenter.....       | 402-658-2222              |
| Blue Kazoo.....                               | Kazoo Tate.....          | 402-215-4027              |
| The Blues Explosion.....                      | Dave Skinner.....        | 402-330-7366              |
| The Blues Mechanics.....                      | Dr. Spit.....            | 402-451-5864              |
| Blue Switch.....                              | Paulsh.....              | 402-689-1183              |
| Blue Venue.....                               | Fred Schwery.....        | 402-733-2838              |
| Burgundy and Gray.....                        | Regina Spellman.....     | burgundyandgray@yahoo.com |
| The Confidentials.....                        | Stan Spurgeon.....       | 402-738-9225              |
| The Copper Blues Band.....                    | Bill Ferleman.....       | 402-658-1785              |
| John Crews Blues.....                         | John Crews.....          | 402-714-7634              |
| Lou DeLuca and the R & M Blues Band.....      | Lou DeLuca.....          | 402-677-7156              |
| Drew and the No Name Blues Band.....          | Brent Saltzman.....      | 402-676-6671              |
| Drunken Intentions.....                       | Andy Dickinson.....      | 402-208-1231              |
| Elroy and The Namedroppers.....               | Ric Cowger.....          | 402-572-1817              |
| Just Plain Trouble.....                       | Tom Boller.....          | 402-669-3903              |
| Little Joe and Big Trouble.....               | Little Joe.....          | 402-680-2924              |
| Luigi Inc.....                                | Luigi Waites.....        | 402-346-2783              |
| The Matt Gagne Blues Experience.....          | Matt Gagne.....          | 402-212-0694              |
| Mikey T & the Wanton Destruction.....         | Mikey T.....             | 402-659-2974              |
| Mojo Po.....                                  | Mojo Po.....             | 402-554-8521              |
| Stephen Monroe.....                           | Stephen Monroe.....      | 402-933-7483              |
| Jorge Nila and the Jazz Ninjas.....           | Jorge Nila.....          | 402-932-JAZZ              |
| Not the Hornets.....                          | Awesome Productions..... | 402-681-9991              |
| The Omaha Blues Society All-Stars.....        | Craig Balderston.....    | 402-553-1995              |
| Paul Anderson Trio.....                       | Paul Anderson.....       | 402-731-6649              |
| The Prairie Gators.....                       | Steve Kunasek.....       | 402-734-6975              |
| Rhythm Collective Reggae.....                 | Frank Fong.....          | 402-556-3568              |
| Sarah Benck.....                              | Sarah Benck.....         | sarah@sarahbenck.com      |
| Shaky Boys Electric Blues.....                | L.J. Johnson.....        | 402-213-5234              |
| The Side Effects.....                         | Karen Porter.....        | 402-679-7538              |
| Soulfinger.....                               | Barry Clark.....         | thbear57@cox.net          |
| Spike Nelson Trio.....                        | Mike Nelson.....         | 402-612-1250              |
| Stovall.....                                  | Jeff.....                | 732-915-6001              |
| Swampboy.....                                 | Tim Koehn.....           | 402-981-2574              |
| Tres Equis/St. Elvis.....                     | Blind Burrito.....       | 402-850-0245              |
| Susan Thorne Group.....                       | Susan Thorne.....        | 402-968-4991              |
| Matt Wallace.....                             | Matt Wallace.....        | 402-551-1610              |
| George Walker.....                            | George Walker.....       | 402-493-8243              |
| Kelvin Wynne and The Blues Disciples.....     | Rex Granite.....         | 402-932-7213              |

Please send all new and updated band and contact information to tsedivy@yahoo.com.



**LIONEL LOUEKE TRIO**  
**Friday, November 13, 2009**  
**8:00 PM**

Deftly executed modern jazz woven with clear vision, wicked improv, mouth clicks, and propulsive West African beats.

**GARY MAUER AND ELIZABETH SOUTHARD**  
**Friday, December 11, 2009**  
**8:00 PM**

These star-crossed *Phantom of the Opera* lovers are also husband-and-wife off the stage. A romantic evening of Broadway standards by the best in the biz.

**JESSE COOK**  
**Saturday, December 12, 2009**  
**8:00 PM**

Cook plays a hot mix of jazz and Cuban rumba with smoldering charisma. Called a flamenco guitar "genius," his soulful fretwork is intoxicating.

**BACKSTAGE PASS TO THE HIT SONGWRITERS**  
*Starring Maia Sharp and Jim Photoglo*  
**Friday, January 15, 2010**  
**8:00 PM**

An intimate set from two songwriters to the stars. Hear favorites by Faith Hill, the Dixie Chicks, and more – performed with sincerity, originality, and verve.

**ELLIS HOOKS**  
**Saturday, January 16, 2010**  
**8:00 PM**

Ellis Hooks knows what it's like to feel the blues – according to legend, he didn't own a pair of shoes until he was 8. Now a world-traveling blues singer, Ellis has been compared to Otis Redding and Sam Cooke, but his soul croon and blues howl are truly his own.

**ALISON BROWN QUARTET**  
**Friday, February 12, 2010**  
**8:00 PM**

This quartet of newgrass luminaries creates an exquisite blend of Celtic, folk, and jazz – with an affectionate focus on the five-string banjo

**AN EVENING WITH LUCIE ARNAZ**  
**Sunday, February 14, 2010**  
**7:00 PM**

The beloved Lucie Arnaz presents a smoky selection of Broadway, pop, and Latin hits. A Valentine's evening full of big love stories and songs.

**RANDY SABIEN AND THE FIDDLEHEAD BAND**  
**Friday, March 5, 2010**  
**8:00 PM**

Five-alarm fun – straight-ahead jazz fused with blues, calypso, and swing. These mischievous fiddle veterans dart from mellow to cookin' –you'll jump out of your seat!

**RUTHIE FOSTER**  
**Saturday, March 6, 2010 • 8:00 PM**

Ruthie Foster's voice is drop-dead gorgeous, especially when tackling the ups and downs of life. Compared to Aretha Franklin, Foster's energy on stage is dazzling. She's an undeniable powerhouse – whether she's belting out a little blues, funk, soul, or jazz.

**RYAN MONTBLEAU BAND**  
**Friday, April 9, 2010**  
**8:00 PM**

Catchy, sophisticated folk tinged with soul and R&B. Sweet, clever, and uplifting – led by an open-hearted storyteller.

**ENTER THE HAGGIS**  
**Friday, May 7, 2010**  
**8:00 PM**

Rousing Celtic rock with frenetic hooks – a high-octane explosion of pop, funk, and good old-fashioned entertainment.

**THE FOUR BITCHIN' BABES®**  
**Saturday, May 8, 2010 • 8:00 PM**  
**Sunday, May 9, 2010 • 2:00 PM**

Sharp social commentary, a pinch of PMS, and outrageously fun harmonies from four gifted singer-songwriters. A perfect Mother's Day gift!

# **New Harmonies – Celebrating American Roots Music**

**— A Smithsonian Touring Exhibit —**

Omaha, NE, September 23, 2009: Loves Jazz and Art Center in Omaha, Nebraska announces the Smithsonian Institute touring exhibition, "New Harmonies - Celebrating American Roots Music."

The exhibition opens 6:30 p.m. on October 18th and runs through December 31, 2009. New Harmonies is a partnership between state humanities councils and the Smithsonian Institution Traveling Exhibition Service (SITES). The partnership is known as Museum on Main Street, and it serves communities through a selection of photographs, recordings, instruments, lyrics and artists profiles. New Harmonies explores the distinct cultural identities of Gospel, Country, Blues and other forms of roots music as they record the history of the American people and set the foundation for many musical genres appreciated worldwide today.

Special events throughout the exhibit will highlight special local connections for Nebraska and Douglas County as well as just being a fun event for the whole family. Music in the museum will go beyond the Smithsonian exhibition to include local companion exhibits on Omaha's pioneering early bands and Jazz musicians, as well as live performances featuring local roots music throughout the exhibition duration.

The exhibit explores the roots of gospel, blues, country and folk music with a mix of colorful panels, audio displays and instruments visitors can play, including a banjo and washboard.

Loves Jazz and Arts Center is located at 24th and Lake Streets in Omaha. For hours and further information, call 402-502-5291. <http://www.lovesjazzartcenter.org>

***On Sunday, December 6th KIWR fm's Pacific Street  
Blues & Americana will host Lash LaRue's 3rd annual  
Pine Ridge Toy and Scholarship drive.***

***We air from 9 - Noon. If you are able to join us and  
help make this happen we'd love to have you.***

***Please let me know.***

***Thanks-***

***RICK GALUSHA  
KIWRBlues@gmail.com***

**QUESTIONS? E-mail: [questions@bluesgroup.com](mailto:questions@bluesgroup.com)**



# CD Reviews



## Tower of Power • *Great American Soulbook*

RATING: 8

Combine one of recorded music finest horns bands with the best of the best soul songs and you get the new Tower of Power album, 'Great American Soulbook.' While mass appeal has overtly missed this terrific bay area act, for more than four decades ('68 – present) Tower of Power have graced, albeit surreptitiously, some of radio and recordings most popular acts including; Aerosmith, Elton John, Little Feat, Phish, Santana, Heart, Huey Lewis and the News, the Monkees, Santana, Elkie Brooks, Elton John, John Lee Hooker, Rod Stewart, Jefferson Starship, Mickey Hart, Spyro Gyra, Lyle Lovett, Poison, Phish, Toto, and the Brothers Johnson.

Perhaps the comfort of this album is that there are no surprises. Across their 22 albums the band has been consistent and ranged from brilliant to good. As the title of the album implies, TOP covers twelve well known soul songs including; Billy Paul's 'Me and Mrs. Jones,' a medley of James Brown hits (an early influence on the band's

sound development) and Bill Withers's 'Who is He and What is He to You.' Perhaps the highlight of the album is Tom Jones version of Sam & Dave's, 'Thank-you' (as covered earlier by Z.Z. Top). Other guest appearances include; Sam Moore's (Sam & Dave) cover of the Otis Redding hit, 'Mr. Pitiful,' two songs with British youngster Joss Stone who joins the band for, 'It Takes Two' and 'Your Precious Love' and the aforementioned Huey Lewis on, '634-5789.'

Any song on this album is immediately radio friendly and music fans will find the performances and singing to be excellent. No, TOP is not breaking any new ground with this release but perhaps seeing the rewards that Rod Stewart and others had using well known covers to find financial success, Tower of Power has fallen back on their early influences and personal favorites to release an album that most soul music fans and many blues fans will find hours of enjoyment listening to.

—Rick Galusha



## Mark Knopfler • *Get Lucky*

As the founder of Dire Straits, Mark Knopfler found vast success and recognition with songs like, 'Down to the Waterline' and 'Money for Nothing.' Since reaching the pinnacle of economic success, much like Neil Young or even Bob Dylan, Knopfler has downshifted his career by going solo and putting out albums that lean heavily on roots and less on 'rock n' roll.' While FM radio audiences may have felt slighted, music aficionados have been the beneficiary as Knopfler's solo records have been consistently excellent.

Along with fellow Northumberland son, Sting, Mark Knopfler hails a part of his life from the Tyneside area of northeast England near Newcastle upon Tyne. Like his musical doppelganger, Knopfler goes back to the sound of his northern heritage using bagpipes, flute & whistle and accordion to create a soundscape enhanced by Celtic textures but anchored in post-1980's folk music. Knopfler's songs are panoramic with haunting tones that are fresh and familiar; telling stories of characters from his youth including meeting noted British race car driver Bobby Brown or memories of the United Kingdom's 'Remembrance Day' along with "Angry Alfie, Bill and Ken." It is interesting that both Knopfler and Sting draw upon the memories of the now long gone shipbuilding industry that once employed

the working 'Geordies' and 'Macums' of the Tyneside area. As heard on Sting's, 'Soul Cages' album and on Knopfler's song, 'So Far from Clyde' (a reference to a water inlet in Scotland).



In recent year's music's "in crowd" crowed about Knopfler's two duet albums with American songstress Emmylou Harris. While tasty the real gems of Knopfler's body of work lie within his solo efforts rather than the albums by Dire Straits or Harris. For radio programmers, 'You Can't Beat the House' is an easy entry into this album while 'Piper to the End' is a rich Celtic sound. The album's title track is another accessible track to allow listeners a doorway into Knopfler's rich musical expression. This is a true artist and therefore plan on it taking a few listens before the album begins to unfold for you. Knopfler is a master ballad writer and, as his work with Dire Straits has shown, a pretty good up-tempo songwriter too. Due to the niche nature of his work and the seemingly unique roots he brings together for the foundation of his songwriting, Knopfler is not for every listener but for those willing to invest the ear-time – his work will become among your favorite, 'return to albums.'

—Rick Galusha



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**For all other questions, e-mail [questions@bluesgroup.com](mailto:questions@bluesgroup.com)**

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|---------------------------------------------|----------------------------|
| <input type="checkbox"/> \$25.00 Basic      | (T-shirt not included)     |
| <input type="checkbox"/> \$40.00 Family     | (T-shirt not included)     |
| <input type="checkbox"/> \$75.00 Special    | M ___ L ___ XL ___ XXL ___ |
| <input type="checkbox"/> \$125.00 Corporate | M ___ L ___ XL ___ XXL ___ |
| <input type="checkbox"/> \$250.00 Blue Club | M ___ L ___ XL ___ XXL ___ |

#### Please indicate below if interested in volunteering:

- |                                                                                                    |                                     |                                            |
|----------------------------------------------------------------------------------------------------|-------------------------------------|--------------------------------------------|
| <input type="checkbox"/> Fundraising                                                               | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Advertising Sales |
| <input type="checkbox"/> Data Entry                                                                | <input type="checkbox"/> Publicity  | <input type="checkbox"/> Phone Committee   |
| <input type="checkbox"/> Work O.B.S. Desk at Shows <input type="checkbox"/> Anything that's needed |                                     |                                            |

**Please Mail Check or Money Order to:**  
**P.O. Box 241698 • Omaha, NE 68124-5698**

### BLUES SOCIETY OF OMAHA

**President** ..... Terry O'Halloran - [blueterryo@aol.com](mailto:blueterryo@aol.com)  
**Vice President** ..... Ric Cowger - [reeoj@cox.net](mailto:reeoj@cox.net)  
**Treasurer** ..... Bill Martin - [billmartin1956@hotmail.com](mailto:billmartin1956@hotmail.com)  
**Asst. Treasurer** ..... Greg Lindberg - [greg@absolutelyfresh.com](mailto:greg@absolutelyfresh.com)  
**Secretary** ..... Karen Lewis - 402-397-5562  
**Volunteer Coordinator** ..... Vanessa Bauer - [BSOvolunteers@cox.net](mailto:BSOvolunteers@cox.net)  
**Membership Coordinator** ..... Dan Griffin - [OMAHAGRIFF@aol.com](mailto:OMAHAGRIFF@aol.com)  
**BSO Lincoln Representative** ..... Moe Jasinski - [moejas1954@aol.com](mailto:moejas1954@aol.com)  
402-489-9033

