



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-THREE, NUMBER SIX • JUNE 2018

HARVEY BRINDELL AND *The Tablerockers*



With Mitch Kashmar and The 44's!
Thursday, June 14th @ 5:30 pm • Chrome Lounge

HADDEN SAYERS

Thursday, June 21st
Chrome Lounge

VICTOR WAINWRIGHT AND THE TRAIN

Thursday, June 7th @ 5:30
Chrome Lounge

Friday, June 8th @ 5 pm
Zoo Bar



JIMMIE VAUGHAN
& the Tilt-A-Whirl Band
with the BSO All Stars
Thurs. July 19th @ 5:30 pm
Chrome Lounge

SOME GREAT OUTDOOR EVENTS AND FESTIVALS IN JUNE AND JULY

Soaring Wings Blues and Balloons Festival

Featuring Harlis Sweetwater
Saturday, June 2nd from 4 pm till 10 pm

Blues at Bel Air

Featuring Sailing in Soup, Kris Lager and the Bel Airs
Sunday, June 3rd from 2 pm to 8 pm

Omaha Summer Arts Festival

Featuring the Eric Hughes Band
June 8th, 9th and 10th

Midtown Crossing Zydeco Festival

Featuring Chubby Carrier and Keith Frank
Saturday, June 23rd – 3 pm till 9 pm

Playing With Fire

Featuring Heather Newman Band,
Monkey Junk and Jack de Keyser
Saturday, July 14th

CHROME LOUNGE

8552 Park Drive, Omaha
402-339-8660

The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more
All shows 6 pm unless noted otherwise

- Thurs. June 7th @ 5:30 Victor Wainwright and The Train
w/ The Redwoods (\$10)
- Thurs. June 14th @ 5:30 Mitch Kashmar, Harvey Brindell & the
Tablerockers w/ special guest The 44's! (\$15)
- Thurs. June 21st @ 5:30 Hadden Sayers Band
w/ Us and Them (\$10)
- Thurs. June 28th @ 5:30 Laurie Morvan Band
w/ The Redwoods (\$10)
- Thurs. July 5th @ 5:30 Taylor Scott Band
w/ Five Minute Drive (\$10)
- Thurs. July 12th @ 5:30 Wayne Baker Brooks
w/ The Redwoods (\$10)
- Thurs. July 19th @ 5:30 Jimmy Vaughan
w/ The BSO All-Stars (\$30/40)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"

Pacific Street Blues & Americana podcast:

http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"

Thursday – 3:00-5:00pm "Blue Water Mixtape"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"

Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"

Sunday – 2:00-4:00pm "Back at the Chicken Shack"

VICTOR WAINWRIGHT AND THE TRAIN

with THE REDWOODS

Thursday, June 7th @ 5:30 • Chrome Lounge (\$10 cover)

Friday, June 8th @ 5 pm • Zoo Bar

"Victor Wainwright, winner of this year's Pine Top Perkins Piano Player Award at the BMA's, is a force to be reckoned with on a piano. He IS honky-tonk and boogie, with a dose of rolling thunder. Wainwright's playing is simply beautiful madness."

- *American Blues Scene*

**2017 BMA Pinetop Perkins
Piano Player of the Year**

**2016 BMA BB King
Entertainer & Band of the Year**

2016 Blues Blast Contemporary Blues Album of the Year

**2017, 2016, 2015, 2014, 2013, 2012 Legendary Rhythm
and Blues Cruise Performer (Solo & Band)**

**2017, 2016, 2015 Big Blues Bender
Performer in Las Vegas**

It had to be a train. The name of Victor Wainwright's new band – and the sleeve image of their debut album – is also the most fitting of metaphors. In music folklore, the train might have associations with the freight-hopping bluesmen of yore, but with this restless boogie-woogie innovator stoking the furnace, this latest project is a charging locomotive – surging forward, crashing through boundaries of genre, sweeping up fresh sounds and clattering headlong past the doubters. As the man himself hollers in the ivory-pounding title track: "If you wanna boogie get aboard this train/Get yourself a ticket or get out of the way..."

At a sweet-spot in his career, where most established stars would rest on their laurels, Victor Wainwright & The Train instead rips up all that has gone before. These twelve tracks are originals in every sense, written by Wainwright, pricking up ears in a sterile music industry and stretching the concept of roots in bold directions. "I wanted to write this new music mostly on my own," he explains, "as it was coming and speaking to me. I believe that for roots music to grow, and reach out to new audiences, we have to push it forward."

The result is an album that walks a tightrope between scholar-

ly respect and anarchic irreverence. You'll hear Wainwright twist boogie-woogie tradition on barrelhouse thrillers like Healing and Boogie Depression, both driven by his visceral piano style. But you'll also hear him fearlessly explore the gamut of genre, from the Latin flavors and New Orleans horns of Wiltshire Grave, to the mel-low near-psychedelia of Sunshine.

It's a musical cocktail served up by Wainwright's inimitable gravel-flecked vocal. His words can be hilarious, as on I'll Start Tomorrow, on which he postpones his doctor's clean-living advice. But they can also be heartfelt, on the gospel-tinged kiss-off of That's Love To Me. "I've tried to write songs that remind us to love ourselves," he considers. "It doesn't matter who voted for who, what your religion is, who you love..."

On this white-knuckle ride, only The Train could keep the material on the tracks. "I ended up with a hit-squad of downright amazing musicians," he reflects, "that shared my curiosity for all corners of the roots genre. We wanted to capture how we feel performing, right smack-dab on this record, and I believe we've done that. Now I just try to keep up."

In truth, Wainwright has always been an artist that sets the pace. Born into a musical family in Savannah, Georgia, the formative influence of his father's vocals and grandfather's rolling boogie-woogie piano compelled him into a life of music. By 2005, he'd announced his talent with solo debut, Piana' From Savannah, while his central role in Southern Hospitality and partnership with Stephen Dees in WildRoots has seen him ignite stages and stereos for over a decade. "Looking back on your career is a tough thing to do," he says. "Challenges are many, and frequent, but when you get it together, it can also be extremely rewarding."

*From the Artist's website and
Rusty Rail Brewing Co. Facebook page*



BSO CORPORATE SPONSORS

Blue Club

Absolutely Fresh Seafood
Glenn & Sheila Bauer
Chip Davis
Kit & Pam Kelley
Royce & Jo Kreitman
Terry O'Halloran
Tammy Trahan - Corner Bar

Corporate

Bel Air Merchant's Association
Integrity Wealth Management
Mama's Pizza West
Paul Scott Hoagbin Blues Band
West Point Rack

Mitch Bolte
Robin & Elizabeth Bracy-Robson
Chick Ganz
Conrad Good
Steve & Lisa Krueger
Jody Marker
James Pietro, DDS
Roger & Sheri Slosson
Ernest Sutherlin
Dan Van Houten
Richard Wolken

Special

Down Under Lounge

Hawk's BBQ –
Chris & Brenda Hawkinson
Bill & Brenda Bahrke
Mo Barry
Vanessa Bauer
Kenny & Linda Benton
Geoff & Elaine Clark
John Doocy
David & Kristine Evans
Gary Gates
Dan Hamann
Mike & Sally Hansen
Todd Higgins
Susan & Troy Krupicka
Tom & Heidi Macy

Bonnie Mercer & Kim Burns
Steve & Nancy Mether
John Pollack & Karen Berry
Mikel Schmidt & Leslie Eureka
Ann Scolaro
Sid Sidner
Terry Smith
Tim Sorrell
Bill & Denise Teeple
Lonnie Thomas
Vickie Tiffin
James & Jacqueline Tischer
Greg Virant & Lynn Kost Virant
John Watt
Caleb Whisenhunt

What's New with BluesEd?

- Thanks to the Blues Society of Omaha, Chrome Lounge and the various blues headliners who allow our student bands to open up the shows for them on Thursdays during the spring/summer months. We love sharing the stage with national touring blues musicians and our students always learn a great deal from watching their performances.
- A big THANK YOU to all who donated to BluesEd for Omaha Gives on May 23rd. The total donation amount was not available when this article went to press. But the early pre-scheduled donations show great promise in achieving our goal of \$2,000 raised for the BluesEd program. Thanks for helping us Keep the Blues Alive!
- Your next chance to see all 7 of the BluesEd bands in action is at Forte Music Hall (96th & L) on June 24th for our "BluesEd Showcase." Music starts at 1:00 p.m. Admission is free and pizza and beverages are available for purchase. We hope to see a great many of our BSO friends supporting live music and our talented student musicians.
- June is going to be a busy month for our BluesEd bands! We have so many upcoming gigs. Too many to list in this space. So be sure to check out our BluesEd website at www.BluesEd.com and click on events to see where you can see all the bands upcoming shows. Get ready for the busiest season ever of BluesEd!

Trudy Bredthauer
BluesEd Leadership Team

BluesEd SHOWCASE

June 24 - Sunday

Forte Music Hall - 96th & L

1:00 - 6:00 - Free Admission

Far & Wide - The Redwoods
Five minute drive - Us and Them
MANNIX - Blue Sunday - vertigo

www.BluesEd.com



Celebrating 15 Years

PANGAEA 05.24
JOHN WALKER & THE NEW HOKUM BOYS
05.31 **BIG DADDY CALEB & THE CHARGERS**
JACKIE ALLEN
06.07 **ROOT MARM**
DOMESTIC BLEND
06.14 **JARANA**
EMILY BASS & THE NEAR MIRACLE
06.21 **THE FEY**
BOLZEN BEER BAND
06.28 **CHARLIE BURTON & OR WHAT**

BOBBY LAYNE ORCHESTRA 07.05
TOASTED PONIES
07.12 **SOUTHPAW**
EVAN BARTELS & THE STONEY LONESOMES
07.19 **THE BOTTLE TOPS**
LEVI WILLIAM
07.26 **VERSE & THE VICES**
JOSH HOYER & SOUL COLOSSAL 08.02
THE MEZCAL BROTHERS 08.09

LIVE MUSIC

ART & FOOD TRUCKS

MAY 24 - AUGUST 9
17TH & HARRISON ST
THURSDAY NIGHTS | 7 PM

89.3 FM | KZUM.ORG

MITCH KASHMAR, HARVEY BRINDELL & THE TABLEROCKERS and Special Guests THE 44'S!

Thursday, June 14th @ 5:30 pm • Chrome Lounge (\$15 Cover)



West Coast harmonica player **MITCH KASHMAR** is one of the California disciples who soaked up the sound and the soul of Chicago and Mississippi and Cali-customized it. His theory is the California harp scene started with Arkansas native George "Harmonica" Smith, who settled in L.A. soon after leaving Muddy Waters' band. "Rod Piazza got some of it and Kim Wilson got some," Kashmar says

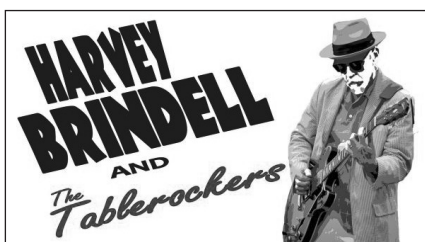
of Smith's fat, rounded tones, which often sounded more like an entire horn section than a man with a harmonica. "I got some of it from them." Like Kim Wilson, the Fabulous Thunderbirds singer and harmonica legend, Kashmar grew up in Santa Barbara.

Mitch Kashmar has come a long way since his youth in what is now often perceived as the quaint beachside community of Santa Barbara, CA. They've all known what the rest of the blues world is about to find out: Mitch Kashmar is a force to be reckoned with in the blues. Mitch Kashmar has been making a name for himself with his own albums and his appearances with rock and blues giants. Mitch Kashmar has shared the stage with some of the most influential blues musicians including John Lee Hooker, Big Joe Turner, Eddie 'Cleanhead' Vinson, Lowell Fulson, Jimmy Witherspoon, Pee Wee Crayton, Johnny Adams and many others.

Harvey Brindell & The Tablerockers

is a blues outfit that fills a niche in Portland that has been largely untapped, straight Chicago Blues. Harvey has opened shows for Magic Slim & The Teardrops, Shawn Holt and The Teardrops, Bernard Allison, Mighty Joe Young, Jimmy Thackery, Smokin' Joe Kubik, Kilborn Alley Blues Band, JW Jones, Sean Chambers, Corey Stevens, Davina & The Vagabonds, Mike Zito, Dan Treanor's Afrossippi Band, Kevin Selfe & The Tornados, Mitch Kashmar, and Deak Harp. He's played in bands that have backed Chicago legends, Taildragger, Mary Lane and Rockin' Johnny when they were in his area and needed a back up band. One look at Harvey Brindell & The Tablerockers tour schedule confirms their status as an in-demand blues band.

It's plain and simple, Harvey Brindell & The Tablerockers play Chicago Blues. This is the real thing, post-war blues



of the '40s through '60s – no rock blues, no funk blues, no disco blues, no Americana, or any other watered down or hyped up blues hybrids. Their songlist is heavy with blues standards with songs from the likes of Muddy Waters, Howlin' Wolf, Little Walter, Junior Wells, James Cotton, Billy Boy Arnold, Magic Slim, Lonnie Brooks, John Primer, Little Milton, Magic Sam, Buddy Guy, Lurrie Bell, Fenton Robinson, Otis Rush, Hound Dog Taylor, T-Bone Walker and others. And on any given night you may also catch a set of The Tablerockers original songs. Then throw in some Bo Diddley and of course the required covers of the Kings (BB, Freddie, and Albert) and well, you get the picture. It's all there. The Tablerockers wants to get the crowd dancing.



The 44's are a Los Angeles-based band that plays blues-roots-rock music. They first made their mark on the Los Angeles blues scene in '07 when they were tapped to compete in the International Blues Challenge in Memphis, finishing an auspicious 4th place. Band members include harmonica player Tex Nakamura (formerly of War), singer-guitarist Johnny Main, upright bassist Mike Turturro (formerly a featured performer with Lynwood Slim and Candy Kane), and drummer J.R. Lozano.

The 44's earned the attention of guitar great Kid Ramos (The Fabulous Thunderbirds, The Mannish Boys, Los Fabulocos) while playing their favorite haunt, the Doll Hut. With Ramos as producer, they have recently released their first full-length album, Boogie Disease.

The 44's' energetic live performances have garnered an enthusiastic local following, and they are a fixture on the Los Angeles blues scene. Their sound has attracted the likes of Los Lobos, who invited them on tour in '08.

In addition to their devoted fan base, the 44's have been critically lauded; Reviewer Robert Kinsler wrote of their '09 appearance at the Doheny Blues Festival opening for BB King: "Any overview of my day has to include the strong set by the 44's, an electric blues band that kicked off the action with a set of Chicago blues crossed with primal rock 'n roll!"

The 44's are honored to count Kid Ramos, Johnny Dyer, and Rod Piazza among the many blues luminaries they have backed.

From the Artists' websites



Saturday, June 2nd @ 6 pm
Heather Newman Band

Wednesday, June 6th @ 6 pm
Matt Cox Band

Friday, June 8th @ 5 pm (FAC)
Victor Wainwright and The Train

Saturday, June 9th @ 6 pm
The Bel Airs

Tuesday, June 12th @ 6 pm
Igor and the Red Elvises

Wednesday, June 13th @ 6 pm
Selwyn Birchwood

Friday, June 15th @ 5 pm
**Harvey Brindell w/ special guest
Mitch Kashmar**

Wednesday, June 20th @ 6 pm
**Patrick Recob and the
Perpetual Luau All Stars**

Saturday, June 23rd @ 6 pm
**Special show with
Katy G. and the Girls
And Dustin Arbuckle &
the Damnations!**

Friday, June 25th @ 5 pm
Beth Lee and The Breakups

Wednesday, June 27th @ 6 pm
**Nick Moss Band feat.
Dennis Gruenling**

**For a full schedule see
www.zoobar.com**



Sunday, June 3rd @ 5 pm
Lisa Mann

Thursday, June 7th @ 6 pm
Steve Lovett

Saturday, June 9th @ 8 pm
Normal Blvd.

Sunday, June 10th @ 5 pm
Steve Dallas

Thursday, June 14th – 7 to 10 pm
**Open Jam hosted by the
Tim Budig Band**

Friday, June 15th @ 5 pm
Bridget Kelly Band

Saturday, June 16th @ 8 pm
Orchard Fire

Sunday, June 17th @ 5 pm
Studebaker John

Thursday, June 21st @ 5 pm
Kara Granger

Saturday, June 23rd @ 8 pm
**Patrick Recob and
the Perpetual Luau All-Stars**

Sunday, June 24th @ 5pm
Matt Cox CD Release Party

Friday, June 29th @ 8 pm
Jay Statham

All FREE No Cover Shows!!

HADDEN SAYERS BAND

with US AND THEM

Thursday, June 21st @ 5:30 pm • Chrome Lounge (\$10 Cover)



"Hadden is pretty much my Hero"
— Billy F. Gibbons ZZ Top

For most musicians, "the road" is a place of either hedonism or heartache. Contrasts on the far ends of a far too common cliché. But for Soul-Blues Guitar Slinger Hadden Sayers, the road is a comfortable buzz of underground fans and passionate shows.

It wasn't always this way.

Because for a while, Sayers wasn't on the road.

He built a successful career in Houston, Texas before relocating to the Midwest so his wife could pursue a career in cancer research. But then, shifty record companies faded away. Band members died tragically. The gigs stopped coming through and the phone stopped ringing. The '57 Strat stayed in its case.

However, Sayers rediscovered his love of music on regular drives to Southern Ohio where he was rehabbing a battered cabin. The murmur of radials on concrete, the sounds of Van Morrison and Sam Cooke on the stereo, and the support and tutelage of a grizzled stonemason sent him back to the recording studio.

In 2011, Sayers released the acclaimed *Hard Dollar*, featuring the single "Back to the Blues," which was nominated for the Song of the Year Award at the 33rd Annual Blues Music Awards. The album launched him back onto stages around the country. More than 100 gigs followed, from New York City to Mammoth Lakes, CA.

Sayers embraced the road, loved it. Savored the miles, the

buses, and the airplanes. While the easy rock and roll tale is to collect panties and mugshots on the road, Sayers collected stories. Stories by everyday people who had read HIS story of healing in Southern Ohio. From the woman whose husband had passed unexpectedly taking on immense home repairs with the help of some Home Depot classes after reading the bio...to the old man in Illinois who was moved to tears as he recalled a similar period of loss in his own life. The stories resonated in Sayers' head and heart driving him to explore the "human condition" more deeply.. The result of that troubadour experience is the eagerly anticipated album *Rolling Soul* from Blue Corn Music.

Confident tunes from a mature, assured composer, the record features Sayers at his best. Heartfelt lyrics sung from deep inside matched with innovative guitar work, recorded with the warmth and soul and depth of the best vintage gear. It's a record to contemplate and savor.

Hadden Sayers is currently touring in support of his new CD *Dopamine Machine* and is one of the artists on the Legendary Rhythm and Blues Cruise # 31 on the West Coast in October 2018!!

From the Artist's website

BLUES at BEL AIR

Eighth Annual FREE Blues Concert
Bel Air Merchants Are Celebrating You!

You Are Invited

**Bring Your Family, Bring Your Friends and
Bring Your Chairs for a Lazy Day of Blues.**

Us And Them

2:00 to 2:40

Kris Lager Band

3:00 to 4:30

Sailing In Soup

4:45 to 6:15

Bel Airs

6:30 to 8:00



Sunday June 3rd 2 to 8, Bands start at 2
Donations Benefit Hope Center For Kids

12100 West Center Road (behind CORE Bank)

Great Family Day

- **FREE Children's Area Includes:** Bouncy Houses, Balloon Brigade!
- **Beer Garden and Food, Including:** Hot Dogs, Billy Buck's Smokehouse BBQ, Maria Bonita Mexican Cuisine, Vic's Popcorn, Shaved Ice, and Funnel Cakes!



ZOOFEST 2018

**45th Anniversary
1973 – 2018
July 6th and 7th**

Friday, July 6th

5 pm – Evan Bartels

7 pm – Lil' Ed & the Blues Imperials

9 pm – **Los Lobos**

11 pm – Josh Hoyer and Soul Colossal

Saturday, July 7th

1 pm – BluesEd bands

3 pm Hector Anchondo Band

5 pm – Igor & the Red Elvies

7 pm – Dale Watson and his Lonestars

9 pm – **Tommy Castro and the Painkillers**

11 pm – Nikki Hill

Friday - \$30 adv. / \$35 day of show
Saturday - \$25 adv. / \$30 day of show
2 day advance passes available for \$50
Ticket links and event info at
www.zoobar.com

WELCOMING NEW LEADERSHIP TEAM MEMBERS

The BSO is pleased to announce that we have 2 new people in some of our key positions.

We welcome Susan Keith as our new Membership Coordinator and Sid Sidner to the position of Treasurer.

A big BSO Thank You to Sher Newland for her service as Membership Coordinator and Terry O'Halloran for his service as Treasurer.



with Special Guest DUANE BETTS

SLOWDOWN

Friday, June 8th @ 8:30 pm

Tix and info @

www.theslowdown.com



BLUES IN JUNE & JULY

[Fri Jun 01]

Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)

[Sat Jun 02]

Wine, Blues, Beer and Hot Air Balloon Festival at Soaring Wings Fest (3:30 pm) (Soaring Wings Winery)

Heather Newman Band at Zoo Bar (6:00 pm) ()

Gooch & His Big Band at Stinson Park (7:00 pm) (Stinson Park – Aksarban Village)

Taylor Kropp, The Tim Budig Band at Zoo Bar (9:00 pm) ()

Matt Cox at Harney Street Tavern (9:00 pm) (Harney Street Tavern)

[Sun Jun 03]

The Bel Airs, Sailing in Soup, Kris Lager Band, & Us & Them at Bel Air BluesFest (2:00 pm) (Bel Air Plaza)

Lisa Mann at The Corner Bar (5:00 pm) (The Corner Bar)

[Mon Jun 04]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

Zoo Bar House band and Open Blues Jam – Zoo Bar Lincoln – No Cover (7:00 pm) ()

[Tue Jun 05]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)

Open Jam hosted by Scott Moyer at Barley St. Tavern (7:00 pm) (Barley Street Tavern)

Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Jun 06]

Swampboy Blues Band at "On the Q" (7:00 pm) (On the Q)

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Jun 07]

Blue House w RTO Horns – Dillon Brothers Harley Night (6:00 am) (Dillon Brothers Harley-Davidson)

Victor Wainwright & The Train at Chrome Lounge (6:00 pm) (Chrome Lounge)

Steve Lovett At the Corner Bar (6:00 pm) (The Corner Bar)

Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Jun 08]

Elektrik Voodoo, Linear Symmetry, Bishops at Summer Arts (12:00 pm) (Summer Arts Festival)

Victor Wainwright \$12 adv/ \$15 dos – Zoo Bar Lincoln (5:00 pm) ()

Blue House w RTO Horns – Ameristar Casino (6:00 pm) (Ameristar Casino)

THE DEVON ALLMAN PROJECT with special guest Duane Betts at Slowdown (8:30 pm) (Slowdown)

[Sat Jun 09]

Blues Night at Summer Arts Fest (11:00 am) (Summer Arts Festival)

The Bel Airs – Zoo Bar Lincoln (6:00 pm) (Zoo Bar)

Heather Newman Band at Fun Plex – Breakers Bay Bar (7:00 pm) (Fun Plex – Breakers Bay Bar)

Reverend Peyton's Big Damn Band at Bourbon Theater (8:00 pm) (Bourbon Theater)

Normal Blvd at the Corner Bar (8:00 pm) (The Corner Bar)

[Sun Jun 10]

Eddie Turner & Trouble Twins Blues Cruise @ River City Star (3:00 pm) (River City Star)

Steve Dallas at the Corner Bar (5:00 pm) (The Corner Bar)

Drew Jude's Celebration of Life Fundraiser/Open Jam @ B Bar (6:00 pm) (The B Bar)

Hector Anchondo Band at Dog House Saloon (Waterloo, NE) (9:00 pm) (Dog House Saloon)

[Mon Jun 11]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

Zoo Bar House band and Open Blues Jam – Zoo Bar Lincoln – No Cover (7:00 pm) ()

[Tue Jun 12]

The Red Elvies! – Zoo Bar Lincoln (6:00 pm) (Zoo Bar)

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)

Open Jam hosted by Scott Moyer at Barley St. Tavern (7:00 pm) (Barley Street Tavern)

Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Jun 13]

Selwyn Birchwood \$12 adv/\$15 dos – Zoo Bar Lincoln (6:00 pm) (Zoo Bar)

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Jun 14]

Harvey Brindell and The Tablerockers w/ Mitch Kasmar AND ALSO The 44's – Chrome Lounge (6:00 pm) (Chrome Lounge)

Open Jam Hosted by Tim Budig Band At the Corner Bar (7:00 pm) (The Corner Bar)

[Fri Jun 15]

Bridget Kelly (5:00 pm) At the Corner Bar (The Corner Bar)

[Sat Jun 16]

Orchard Fire (8:00 pm) (The Corner Bar)

Sailing in Soup at Harney Street Tavern (9:00 pm) (Harney Street Tavern)

[Sun Jun 17]

Hector Anchondo Band at Blues, Brews and BBQ in NE. City (3:00 pm) (Whispering Pines B&B)

Studebaker John at the Corner Bar (5:00 pm) (The Corner Bar)

[Mon Jun 18]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

Zoo Bar House band and Open Blues Jam – Zoo Bar Lincoln – No Cover (7:00 pm) ()

[Tue Jun 19]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)

Open Jam hosted by Scott Moyer at Barley St. Tavern (7:00 pm) (Barley Street Tavern)

Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Jun 20]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Jun 21]

Kara Granger at the Corner Bar (5:00 pm) (The Corner Bar)

Hadden Sayers at Chrome Lounge (6:00 pm) (Chrome Lounge)

Juke Butter at Growler USA (8:00 pm) (Growler USA)

Swampboy Blues Jam at B Bar (8:30 pm) (The B Bar)

[Sat Jun 23]

D.C. Bellamy at KC KS Street Blues Festival (2:00 pm) (Circle L Ranch)

Keith Frank, Chubby Carrier, Prairie Gators at ZydecoFest @ Midtown Crossing (3:00 pm) (Midtown Crossing)

Special Show...Katy G. and the Girls, plus Dustin Arbuckle and the Damnations! Zoo Bar Lincoln (6:00 pm) (Zoo Bar)

Big Daddy Caleb's 2018 SUMMER DANCE PARTY! @ 1st Avenue Social Hall (8:00 pm) (1st Avenue Lounge & Social Hall)

Patrick Recob At The Corner Bar (8:00 pm) (The Corner Bar)

[Sun Jun 24]

Matt Cox CD Release party at The Corner Bar (5:00 pm) (The Corner Bar)

[Mon Jun 25]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

Zoo Bar House band and Open Blues Jam – Zoo Bar Lincoln – No Cover (7:00 pm) ()

BANDS AND BARS

Please send your schedules and gigs to
calendar@omahablues.com to be listed in
"Blues Notes" and on omahablues.com website



FIRST TUESDAY FUNDRAISER

With the Crabby Blues Band
featuring Bucky McCann

Tuesday, June 5th from 6 to 9 pm
Schucks, 119th and Pacific, Omaha

10% of revenue donated to
local Omaha Charity
Angels Among Us

BLUES IN JUNE & JULY

[Tue Jun 26]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Open Jam hosted by Scott Moyer at Barley St. Tavern (7:00 pm) (Barley Street Tavern)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Jun 27]

Nick Moss Band feat. Dennis Gruenling at Zoo Bar (6:00 pm) (Zoo Bar)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Jun 28]

Laurie Morvan at Chrome Lounge (6:00 pm) (Chrome Lounge)

[Fri Jun 29]

Jay Statham at The Corner Bar (8:00 pm) (The Corner Bar)

[Mon Jul 02]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House band and Open Blues Jam – Zoo Bar Lincoln – No Cover (7:00 pm) ()
Social Distortion, Low Cut Connie, Aaron Lee Tasjan at Bourbon Theater (8:00 pm) (Bourbon Theater)

[Tue Jul 03]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Open Jam hosted by Scott Moyer at Barley St. Tavern (7:00 pm) (Barley Street Tavern)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Jul 04]

Heather Newman Band – Zoo Bar Lincoln (6:00 pm) (Zoo Bar)
Swampboy Blues Band at "On the Q" (7:00 pm) (On the Q)
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Jul 05]

The Taylor Scott Band at Chrome Lounge (6:00 pm) (Chrome Lounge)
AJ Foyt in Two Blue – The Fire Barn in Waterloo, NE (6:00 pm) (Fire Barn (Waterloo))
Juke Butter at Growler USA (8:00 pm) (Growler USA)

[Fri Jul 06]

Los Lobos, Lil Ed, Josh Hoyer, Evan Bartels @ ZooFest (5:00 pm) (Zoo Fest)
Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)

[Sat Jul 07]

Jason Isbell, Boz Scaggs, Galactic, Dave Mason & Steve Cropper, Delta Rae at Saturday in the Park (Sioux City, IA) (2:00 am) ()
Tommy Castro, Dale Watson, Nikki Hill, Red Elvises, Hector Anchondo, BluesEd @ ZooFest (1:00 pm) (Zoo Fest)
Sailing in Soup at Harney St. Tavern (9:00 pm) (Harney Street Tavern)

[Sun Jul 08]

Swampboy Blues Band Blues Cruise aboard River City Star (3:00 pm) ()

[Mon Jul 09]

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)
Zoo Bar House band and Open Blues Jam – Zoo Bar Lincoln – No Cover (7:00 pm) ()

[Tue Jul 10]

Open Mic Night at Therapy Bar (7:00 pm) (Therapy Bar & Grill)
Open Jam hosted by Scott Moyer at Barley St. Tavern (7:00 pm) (Barley Street Tavern)
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

[Wed Jul 11]

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

[Thu Jul 12]

Wayne Baker Brooks at Chrome Lounge (6:00 pm) (Chrome Lounge)

[Fri Jul 13]

Hector Anchondo – SouthPointe Pavillions, Lincoln NE (6:30 pm) (SouthPointe Pavillions)
Moe at Waiting Room (outside) (7:30 pm) (The Waiting Room Lounge)

[Sat Jul 14]

Jack de Keyser, Monkey Junk, Heather Newman, The Redwoods at Playing with Fire at Midtown Crossing (5:00 pm) ()
Big Daddy Caleb & The Chargers @ Growler USA (9:00 pm) (Growler USA)

BLUE MONDAY BLUES JAM

Monday, June 4th @ 8:30 pm
DOWN UNDER LOUNGE

3530 Leavenworth St. Omaha

Come dust your broom

**& shake your
moneymaker.**

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:30 pm

OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

CORNER BAR, FREMONT

Thursday 6/7 @ 7 pm

Open Jam with the Tim Budig Band

BARLEY STREET TAVERN

Tuesdays @ 7 pm

Open Jam with the Scott Moyer Band

DOWN UNDER LOUNGE

Monday, June 4th @ 8:30 pm

35th & Leavenworth, Omaha

RUSTY NAIL PUB

Thursdays @ 8 pm • 143rd & Pacific St., Omaha

SEBASTIAN LANE'S

BARLEY STREET BLUES JAM

First Friday of every month • 9 pm-1 am

at Barley Street Tavern

SWAMPBOY BLUES JAM

AT B BAR

3rd Thursday of the month @ 8:30 pm

2018 PLAYING WITH FIRE LINE-UP “MAY BE THE BEST BANDS WE’VE EVER PLAYED”

Omaha’s world-class, free summer concert series brings an award-winning mix of local and international talent poised to bring the best in blues, rock, soul, funk, and roots back to Turner Park.

“Every year, people remark on the amazing quality of artists that play our summer concerts. This truly makes the event unique,” says Jeff Davis, founder of the Playing with Fire 501(c)(3) non-profit organization. Playing with Fire (PwF) is celebrating its fifth year at Midtown Crossing’s Pavilion at Turner Park and its 15th year in Omaha. Davis is especially fired up about this year’s lineup. He says these “maybe the best bands we’ve ever played.”

July 14 concert hosts two of the best Canadian blues bands. Headliner, Jack de Keyzer is a master of smoldering guitar skills with soulful singing and rocking blues and according to Blues Revue magazine, “a coveted super-hero in Canada...” A celebrated musician, de Keyzer has multiple nominations and two Juno awards for Album of the Year. He has won seven Maple Blues Awards (three of which were Guitarist of the Year,) first place in the International Songwriting Competition and won CBC’s Great Canadian Blues Award from a poll of radio listeners. Bob Dylan claims, “If Jack de Keyzer was from Chicago, New York or LA, he’d be famous.” The Ottawa Ontario-based trio, MonkeyJunk, has been dubbed “The Sultans of Swamp R&B.” Constantly evolving and continually pushing boundaries and blurring genre lines, MonkeyJunk has added an edge to their music by incorporating soul, funk, swampy blues & rock with thoughtful and intelligent lyrics. Celebrating its 10th anniversary in 2018, the group adds a 2018 Juno Blues Album of the Year Award to their collective 20 Maple Blues Awards, two Canadian Independent Music Awards, a Blues Music Award (USA), and a Juno Award for Blues Album of the Year in 2012.

A meant-to-be-moment for July 14 is the return of Heather Newman with her own band. Omaha watched Heather do the blues since 2006, as she performed with the BluesEd youth program. After learning guitar and performing solo acoustic folk music shows, she joined the Nick Schnebelen Band in 2015, gaining experience in touring, writing and recording before forming her own band in 2017. Her powerful and striking vocals along with her bass playing have earned her impressive reviews from the blues world. Blues Blast magazine’s review of her first studio album, *Burn Me Alive*, said, “Heather Newman has written a solid batch of tunes – and when they are fleshed out by her compelling voice, every song becomes noteworthy...her solo career is off to rousing start.

August 25 is all about singer, songwriters and great guitars. Headliner, Paul Reddick was hooked on Delta blues before his teen years. Reddick’s songwriting, power vocals, and harp skills over the years have catapulted him into a formidable force in blues music. Nominated for a Juno award in the

category four previous times, Paul Reddick finally scored the Blues Album of the Year in 2017! The Toronto-based singer/songwriter won for his highly-praised album, *Ride The One*. 2017 also marked Reddick’s 25th year as a recording artist, as his band The Sidemen’s self-titled debut came out in 1992. Their fourth and final album, 2001’s *Rattlebag*, won three Maple Blues Awards, including Album of the Year, and Songwriter of the Year, and earned a Juno nomination. *Ride The One* is his fourth solo record. American Blues Scene calls his latest release, “one hell of a ride.”

No matter what you call their music – folk-rock, blues, roots, alternative country, REAL music – this Juno award-winning Canadian band is truly in a class by itself. Blackie and the Rodeo Kings originally formed in 1996 when members Colin Linden, Stephen Fearing and Tom Wilson came together to record one tribute album to Canadian songwriter Willie P. Bennett. Each of the members is hugely successful in his own right, with Fearing and Wilson touring and promoting their own music, and Linden, with his work as musical director on the television show *Nashville*. Now 22 years, eight albums, and numerous rousing live performances later, “BARK” thrives on, much to the elation of fans who follow the band *Rolling Stone* magazine called “the singer-songwriter supergroup.”

Supporting artist and Midwest regional favorite and roots/blues/country songsmith, Matt Cox is a six-time OEA Award winner for Best Country/Americana and Best Blues. Cox has toured the western U.S. and was invited to play the SXSW festival in Austin. His ever-growing fan base appreciates his guitar-strumming, foot-stomping singular style of Americana, folk rock, country, and blues.

Each year, PwF supports other non-profit organizations in the community, including the BSO non-profit youth artist development program, BluesEd. BluesEd bands have performed at each PwF summer concert series and have the opportunity to attend clinics by presenting artists. PwF is elated to come “Full Circle” with BluesEd, with this year’s bands, The Redwoods and Us and Them, and the return of BluesEd Alum, Heather Newman. To honor this momentous occasion, PwF has named the BluesEd program as our 2018 Charitable Partner. Free-will donations collected at the two summer concerts will be shared with the BluesEd program.

PwF is sustained by grants from the Nebraska Arts Council and the Douglas County Visitor Improvement Fund, as well as private sponsorships, in-kind donations, and volunteers. For more information about PwF concert series, artists, favorite artist’s videos, and to sign up for our newsletter and discover social media links, please visit our website: www.playingwithfireomaha.net.

The Playing with Fire Team





PRESENTED BY:
First National Bank

44TH ANNUAL
**OMAHA SUMMER
ARTS FESTIVAL**
FREE ADMISSION ALL AGES

Elektric Voodoo



WORLD MUSIC PAVILION SCHEDULE



Eric Hughes Band

FRIDAY, JUNE 8

- 12 pm** Omaha Musicians' Association Jazz All-Stars
- 3:30 pm** Jocelyn
- 5 pm** The Bishops
- 7 pm** Elektric Voodoo
- 9 pm** OSAF After Dark – Featuring Kethro and Linear Symmetry



Jesus Diaz

SATURDAY, JUNE 9

- 11 am** Ro Hempel
- 12:30 pm** Domestic Blend
- 2 pm** Luigi Inc
- 3:30 pm** Elle Casazza
- 5 pm** Jessica Meuse
- 7 pm** Wesley Pruitt Band
- 9 pm** Eric Hughes Band

SUNDAY, JUNE 10

- 11 am** Flamenco Omaha
- 12:30 pm** Esencia Latina Band
- 2:30 pm** Jesus Diaz y su QBA

OSAF AFTER DARK

OSAF After Dark presents an energetic local set featuring **Kethro and Linear Symmetry** under the big top tent **Friday at 9 pm** for performances that are sure to bring the night alive.

DOWNTOWN OMAHA
FARNAM ST. - 10TH TO 15TH STREETS

summerarts.org



Vineyard & Brewing

Join us at Soaring Wings Vineyard and Brewing for our
14TH ANNUAL BLUES & BALLOON FESTIVAL!

Saturday, June 2nd the party will kick off at 4:00 (we're open until 2 beforehand), there will be a \$25 cover charge which includes your first drink and a souvenir glass.

Ages 12-20 – \$15 cover charge, 11 and under are free

You can purchase tickets through ETIX
or at the gate. 2k max capacity.

Live music all night, along with *hopefully*
(weather dependent) balloon launches!

4:00-5:00 – Rex Granite Band with Sarah Benck

5:30-6:30 – Connie Hawkins and the Blueswreckers

7:00-8:00 – Keeshea Pratt band

8:30-9:30 – Harlis Sweetwater Band

10:00 – JAM Session

We encourage you to bring your chairs and blankets!
Rain or shine, it'll be on!

We will have two outside wine areas, in addition to the inside area. There will be one tent on the grass which will offer a selection of wines to purchase and buy glasses of. There will be a second area on the deck which will offer a selection of the same wine along with beer to purchase. All stations will accept credit cards and cash. Cash is faster though!

*As ALWAYS, absolutely no outside alcohol.
It is against Nebraska State Law. Please be respectful of this.*

Questions? Call us! 402 253 2479



LAURIE MORVAN BAND

with THE REDWOODS

Thursday, June 28th @ 5:30 pm • Chrome Lounge (\$10 Cover)



"Undeniable talent...Morvan captivates as much on vocals as on guitar"

Jazz & Blues Report

"Wiry, fiery solos...sweet, soaring voice...Morvan's lyrics deserve scrutiny"

Blues Revue

Laurie Morvan Band is a 5 piece high energy, rockin' blues band led by its fiery female lead guitarist/vocalist. A pumpin', thumpin', tight-as-nails machine from Long Beach, CA, the LMB has fired up over 70 festivals and 700 shows together throughout the USA, Canada and Europe.

So much more than just a wailin' guitar slinger, Laurie is a charismatic performer whose stage presence is both powerful and inviting. Her songwriting has a fresh perspective, and her in-between-song banter alternates between inspirational and flat out hilarious. Audiences feel a genuine connection with her and she enjoys spending time with them after shows signing autographs, talking, and posing for photos.

Laurie Morvan Band concerts feature the beautiful harmonies of Laurie and backup singer Lisa Morvan, as well as dueling solos between Laurie, keyboardist Tom Salyers and bassist Pat Morvan. Drummer Lonnie Jones drives this high-octane train. They are a tight-knit unit who love performing and recording CDs together. Their fun-loving enthusiasm leaps right off the stage...and it's contagious!

Laurie's much anticipated 6th CD, "GRAVITY", was released on February 9, 2018 and celebrated with fans through a special tour featuring a series of CD Release Party extravaganzas! Originally scheduled to be recorded back in 2014, the CD was delayed when Laurie suffered a wrist fracture that required 2 surgeries over the next couple of years. Releasing this CD is especially meaningful for Laurie, and the whole band is energized to be sharing this exciting new music with fans.

The LMB made their first big splash on the national blues scene in 2008 at the International Blues Challenge, a worldwide competition featuring over 160 bands held by the Blues Foundation in Memphis, TN. The LMB got to the finals in the

live band competition and at that same event, the band's "Cures What Ails Ya" CD was a finalist for Best Self-Produced CD. The Laurie Morvan Band is the only band in IBC history to reach both finals at a single competition. Other accolades include twice being named the House of Blues Radio Hour "Blues Breaker" artist of the week, a B.B. King's Bluesville "Picks to Click", and winning the Blues Festival Guide's Blues Artist on the Rise Award.

The Laurie Morvan Band went on to win the Blues Foundation Award for Best Self-Produced CD at the 2010 International Blues Challenge competition with their next release, "Fire It Up". The LMB then lit up the stage in their very own half-hour TV special, filmed live at the Elnora Guitar Festival in Champaign, IL, which continues to air nationwide on the Big Ten Network.

In short, the Laurie Morvan Band plays red hot blues rock that feeds your soul!!

From the Artist's website

FAC at The B. Series Live Blues! Fridays at 5:30pm

| | |
|-------------|---------------------------------|
| June 1st | Gary and Fred |
| June 8th | Us and Them w/ The Redwoods |
| June 15th | Jumpin' Kate |
| June 22nd | Tim Budig Band w/ The Redwoods |
| June 29th | Blue Sunday w/ Vertigo |
| July 6th | TBA |
| July 13th | Front Porch Blues Band |
| July 20th | BSO Presents Annika Chambers |
| July 27th | Far and Wide |
| August 3rd | Angry Minnows |
| August 10th | Doug Deming and the Jewel Tones |





2018 LINEUP

July 5

**GOOCH & HIS LAS VEGAS BIG BAND
WITH CHRISTINE HITT**

July 12

THE BIG TAKEOVER

July 19

TIEMPO LIBRE

July 26

SHAYNA STEELE

August 2

SHAUN MURPHY

**Omaha Performing Arts
and**

the Blues Society of Omaha present
one of the great voices of blues,
SHAUN MURPHY

The powerhouse singer and Nebraska native started her career with Motown Records and has solidified her place in Detroit's legendary blues scene. A three-time Grammy® nominee,

Murphy has toured and recorded with Little Feat, Moody Blues, Eric Clapton, Bob Seger, Herbie Hancock, Phil Collins, Michael Bolton, Alice Cooper and more.

Arrive early for preshow music from a Blues Society of Omaha BluesEd band
BLUE SUNDAY.

August 9

NO BS! BRASS BAND



Here we go again! We are in our 4th year of the In the Market for Blues Festival in Omaha's Old Market. Mark your calendars for Saturday, August 4, 2018. Last year, we exceeded our goal with nearly 1,300 in attendance! We strive to bring the best of the best in local, regional and national blues musicians to the downtown Omaha venues with the end result being new visitors to the Old Market and its establishments.

HERE'S A BIT OF OUR HISTORY:

2015 – 2 venues / 7 performers / 250 attendees

2016 – 3 venues / 13 performers / 450 attendees

2017 – 8 venues / 26 performers / 1,250 attendees

We are making every effort to make 2018 our most aggressive lineup yet! The caliber of acts Blues Society of Omaha is aiming for will certainly bring out the blues fans from Omaha and beyond. We anticipate attendance of 1,500! But we need your help to achieve our goal.

We are reaching out to you as Blues Society of Omaha members that share in our goal to bring patrons to the Old Market! We have a number of sponsorship opportunities and payment options. All donations will go toward paying the musicians. We are not an official non-profit, but this festival and its creators are not here for any profits; it's all about the music!

Thank you for your consideration.
If you have any questions please contact
Emily Cox at 402-707-3706
or E3MusicManagement@gmail.com.

Best regards,

Hector Anchondo

www.HectorAnchondo.com

Emily Cox, E3 Music Management
www.E3MusicManagement.com

Blues Society of Omaha
www.OmahaBlues.com

TAYLOR SCOTT BAND

with FIVE MINUTE DRIVE

Thursday, July 5th @ 5:30 pm • Chrome Lounge (\$10 Cover)

Friday, July 6th @ 10 pm • Bodega's Alley, 1408 O St., Lincoln



Haynes (Allman Brothers, Gov't Mule) on Otis' critically acclaimed release, "Hey Joe Opus: Red Meat." The Taylor Scott Band, based in Denver, is an original rock & roll band heavily influenced by funk and soul music. 2018 will bring the release of a new album from the band featuring Steve Berlin (Los Lobos) as producer and guest appearances by Henry Garza (Los Lonely Boys) and others.

"Heavily influenced by soul, funk, blues, and rock & roll, Taylor Scott's music is gaining a reputation for transcending the limitations of a single genre. His diversely influenced rock & roll group, The Taylor Scott Band, is a high-powered extension of this mélange of sounds."

The band's new EP, *Summer Moon*, was released on June 1, 2017.

From the Artist's website

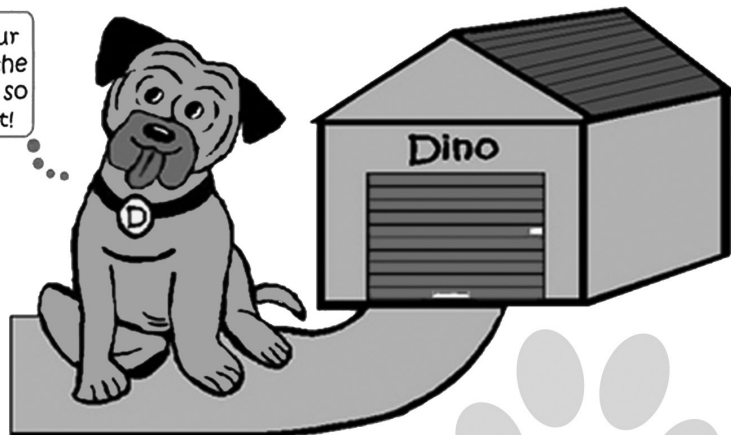
Taylor Scott is an international touring guitarist and singer/songwriter based in Denver, Colorado. He has consistently toured all over the US, Canada, and Europe with both the Taylor Scott Band and trance-blues legend Otis Taylor. In 2015, he played alongside the likes of Warren

**Great band from Denver
if you haven't seen
them yet, amazing
musicianship when
you consider they are
in their early 20's.**

– Jay Anderson

Dino's Storage

Where your
stuff's in the
doghouse, so
you're not!



DinosStorage.com
402.916.4015

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER
for info on upcoming shows and other news in the roots-blues music scene.
Look for B.J.'s byline under the Music tab at thereader.com**

BLUES YOU CAN USE!

Sat. 6/2 Soaring Wings Blues & Balloon Fest featuring Harlis Sweetwater

Sun. 6/3 Bel Airs, Sailing in Soup, Kris Lager Band, Us & Them at Blues at Bel Air Plaza

TH. 6/7 Victor Wainwright & The Train at Chrome

June 8-10 Omaha Summer Arts Festival

Fri. 6/8 Devon Allman at Slowdown

TH. 6/14 Mitch Kasmar, Harvey Brindell & The Tablerockers, The 44s at Chrome

Sat. 6/23 Zydeco Festival at Midtown Crossing

TH. 6/28 Laurie Morvan Band at Chrome

Fri. 7/6 Zoo Fest: Los Lobos, Lil Ed, Josh Hoyer, Evan Bartels

Sat. 7/7 Zoo Fest: Dale Watson, Tommy Castro, Nikki Hill, Red Elvies, Hector Anchondo, BluesEd

Sat. 7/14 Playing with Fire: Jack de Keyser, Monkey-Junk, Heather Newman, The Redwoods

TH. 7/19 20th Anniversary of the Thursday Blues Matinee with Jimmie Vaughan and the Tilt-a-WhirlBand

Fri. 7/20 Mike Zito at the Zoo Bar

TH. 7/26 Chubby Carrier & The Bayou Swamp Band at Chrome

Tue. 7/31 Marcus King @ Slowdown

TH. 8/2 BSO's 20th Anniversary Celebration Spectacular at Jazz on the Green

Sat. 8/4 In the Market for the Blues

Sun. 8/5 BluesEd Season Finale

Tue. 8/7 Joe Bonamassa at Orpheum Theater

TH. 8/9 Polly O'Keary & The Rhythm Method at Chrome

Sun. 8/12 Bel Airs Blues Cruise

TH 8/23 Anthony Gomes at Chrome

Sat. 8/25 Playing with Fire: Paul Reddick, Blackie and the Rodeo Kings, Matt Cox, Us & Them

Wed. 8/29 Gov't Mule @ Sumtur

Thurs. 8/30 Indigenous at the Waiting Room

Sept. 7-9 Rustemberfest Rockabilly & Car Show plus Drag Races at I-80 Speedway

Wed. 11/7 Gary Clark Jr. @ Orpheum Theater



SATURDAY, JUNE 23RD

ZYDECO SUPERSTAR KEITH FRANK TO HEADLINE 4TH ANNUAL ZYDECO FESTIVAL

A big-name headliner, a brand-new sponsor, fabulous themed-food and free admission – it's shaping up to be another exhilarating year for the only festival of its kind in the region: the Zydeco Festival, presented by Sprint. Launched in 2015, the daylong crowd pleaser returns to the Pavilion at Turner Park on Saturday, June 23.

"The Zydeco Festival has officially become a summer tradition in Omaha. It's high-energy and hits all the right notes for us at Sprint. Supporting a vibrant arts and culture scene is a company priority, just one of the ways we help elevate the communities we serve," says Dustin Crouch, district manager for Sprint.

Starting at 3:00 p.m., festival guests will experience seven hours of foot-stomping zydeco music, Creole- and Cajun-style food, activities, games and giveaways. This year's festival, held during the College World Series, is expected to draw approximately 10,000 people throughout the day.

"We love how the Festival continues to grow year after year, bringing the community together around this incredible, kinetic music and food that complements the mood. This year, we're thrilled to welcome Keith Frank – one of our biggest performers yet," says Molly Skold, Midtown Crossing's vice president of marketing and communications.

Headliner Keith Frank will be joined by opening act and local zydeco band The Prairie Gators (check them out on YouTube) and supporting act Chubby Carrier, a renowned performer from the heart of Creole country. As always, admission to the Zydeco Festival is free.

3:00 – 4:30 p.m. | The Prairie Gators

5:00 – 6:30 p.m. | Chubby Carrier

7:00 – 9:30 | Headliner: Keith Frank

*One of the leading lights of the "nouveau zydeco" movement, Keith Frank issued his debut album *What's His Name?* in 1994 and has remained a prolific touring and recording force in the zydeco world ever since.*

-www.allmusic.com

Midtown Crossing restaurants will be on location offering cold drinks and "zydeco-themed" food, which has included beignets, crawfish and crawfish tacos, alligator on a stick, chicken and waffles, and Abita beer. Restaurants on the park are accepting outdoor patio reservations.

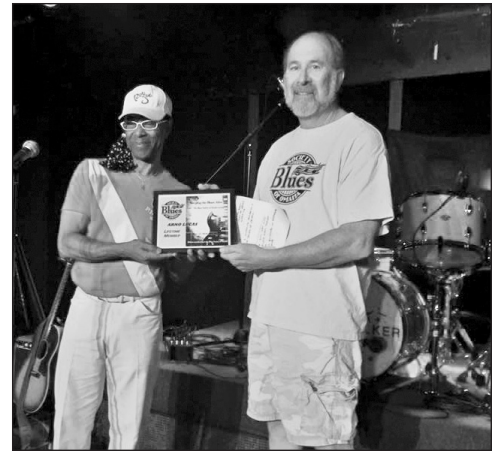
This year's Zydeco Festival will be held in conjunction with the 4th annual Midtown Living Tour, a celebration of the modern midtown lifestyle that will feature self-guided tours of fully-furnished apartments and condominiums in seven different midtown communities.

THE STARS WERE OUT ON MAY 17TH AT CHROME LOUNGE!

Arno Lucas, Ben Poole, and The Seth Walker Band were all here and having a great time.

Renowned soul funk musician and Omaha North High School graduate Arno Lucas was honored Friday with the Viking of Distinction award.

Lucas has been making music professionally for about 40 years, writing and performing with people like Stevie Wonder, Bette Midler, Joss Stone and John Legend. Lucas is known for his singing, songwriting and drumming across multiple genres of music.



BSO President Mark Grubbs presented Arno Lucas with a Lifetime Membership

CELEBRATION OF LIFE Open Jam / FUNdraiser for THE BLUZMAN DREW JUDE!!

**The B. Bar, 4330 Leavenworth St.
Sunday June 10th, 6 to 9 pm
\$10 @ the door**



All proceeds go to Drew's charity that he was most passionate about – St. Jude's Children's Hospital

Reverend Peyton's

**SATURDAY
JUNE 9
2018**



BIG DAMN BAND

THE BOTTLE TOPS

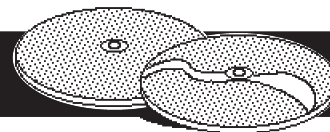
DOORS 7P SHOW 8P • ALL AGES

BOURBON THEATRE

BSO BAND DIRECTORY

| Band | Contact | Phone # / Email |
|---|--|---|
| COUNCIL BLUFFS | | |
| The Packages..... | Rick Hillyard..... | 712-420-1232 |
| Street Level Band..... | Steven Rains..... | 402-980-7898 / srains58@yahoo.com |
| FREMONT | | |
| Punching Puppets..... | Lance Clark..... | 402-727-1999 / lance.clark86@gmail.com |
| HASTINGS | | |
| Peace Hogs..... | Rich Mattison..... | 402-469-5818 / peacehogs1@gmail.com |
| Smokey B. and the XYZ's..... | Byron Starr..... | 402- 462-5879 |
| KEARNEY | | |
| OK Sisters..... | Kate Fly..... | 308-627-3021 / kathryn1981@gmail.com |
| LINCOLN | | |
| Big Daddy Caleb & The Chargers..... | Caleb Whisenhunt..... | 402-202-9895 / BigDaddyCaleb@yahoo.com |
| Blues Messengers..... | Jake Wiese..... | 402-601-4959 |
| Church House Blues Band..... | Danny Dakan..... | 402-890-2533 / Firewarrior57@aol.com |
| The Dust Jackets..... | Travis Koester..... | 402 560 8415 / www.dustjackets.com |
| Jared's GoodTime BluesParty..... | Jared Alberico..... | 402-474-2473 |
| John Walker and the New Hokum Boys..... | John Walker..... | 402-466-7254 |
| Josh Hoyer & the Soul Colossal..... | Josh Hoyer..... | 402-416-3846 / jhoyerandtheshadowboxers@gmail.com |
| Jr. Stephens Blues Project..... | Lary Lehman..... | 1-800-422-1340 |
| Levi William..... | Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com | |
| The Mezcal Brothers..... | Gerado Meza..... | 402-438-5120 |
| Tim Budig Band..... | | 503-719-3969 / budigtim@gmail.com |
| Upstairs Blues Band..... | Caleb Long..... | 402-430-1792 |
| OMAHA | | |
| 112 North Duck..... | Michelle..... | 402-210-9378 / je@112northduck.com |
| Back Alley Blues..... | Craig A. Hassa..... | 402-594-9147 |
| Banjo Loco..... | Blind Burrito..... | 402-850-0245 |
| Blue House with the Rent to Own Horns..... | Joe Putjenter..... | 402- 658-2222 / joe@artisticsign.net |
| Blues Angels..... | A.J. Foyt..... | 402-968-5593 / mfoyt15@hotmail.com |
| The Blues Explosion..... | Dave Skinner..... | 402-330-7366 |
| BluesEd..... | Trudy Bredthauer..... | directors@bluesed.com |
| Chuck Brown and the Basement Devils..... | Chuck Brown..... | 402-610-1522 |
| Elwin James and the Way Outs..... | Patrick Peters..... | 402-292-6435 / zappothesane@aol.com |
| George Walker..... | George Walker..... | 402-871-1469 |
| Hector Anchondo Band..... | Hector Anchondo..... | 402-215-3956 / hectoranchondo@gmail.com |
| Johnny Reef & the Shipwrecks..... | Tommy Kriegshauser..... | 402-517-8248 / tommykblues@yahoo.com |
| The Kris Lager Band..... | Kris Lager..... | 402-304-7269 |
| Life of Riley..... | Rebecca Packard..... | 402-699-0958 / lofriley@gmail.com |
| Little Joe and Big Trouble..... | Little Joe McCarthy..... | 402-680-2924 / rodeo1@cox.net |
| Lou De Luca & the Delta 88's..... | Lou De Luca..... | 402-677-7156 / Lou562016@cox.net |
| Luther James Band..... | L.J. Johnson..... | 402-213-5234 / ljband@cox.net |
| The Matt Gagne Blues Experience..... | Matt Gagne..... | 402-212-0694 / mgagne1@cox.net |
| The Mighty Sapphire Kings..... | Bill Ferleman..... | 402-658-1785 |
| Neptunes..... | John Hartley..... | 402-995-2926 or 402-391-4762 |
| The Omaha Blues Society All-Stars..... | Craig Balderston..... | 402-208-1068 / dudup@cox.net |
| Paul Scott Hoagbin Blues Band..... | Paul Scott Hoagbin..... | 402-689-1183 / paulscotthoagbin@cox.net |
| The Rex Granite Band..... | Kevin Loomis..... | 402-306-9342 / rexgranite@cox.net |
| Rhythm Collective Reggae..... | Frank Fong..... | 402-556-3568 |
| Rich Patton Blues and more..... | Rich Patton..... | 402- 841-1110 / rpatton1947@gmail.com |
| Rich Mattison and the Peace Hogs..... | Rich Mattison..... | 402-469-5818 |
| Sailing In Soup..... | Gunnar Guenette..... | 402 599-9255 |
| Soulfinger..... | Barry Clark..... | thbear57@cox.net |
| Spike Nelson Trio..... | Mike Nelson..... | 402-612-1250 |
| Stephen Monroe..... | Stephen Monroe..... | 402-699-5905 |
| Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues..... | Steve Lovett..... | 402-660-7146 / deerscry@aol.com |
| The Stimulus Packages..... | Rick Hillyard..... | 712-420 1232 |
| Sue Murray / The WILDFIRE Band..... | Sue Murray..... | 402-533-4791 / songbird362@gmail.com |
| Susan Thorne Group..... | Susan Thorne..... | 402 968-4991 |
| Swampboy Blues Band..... | Tim Koehn..... | 402-830-0021 / tim@swampboybluesband.com |
| Thrift Shop Radio..... | K.C. Kelley..... | 319-431-3508 |
| Two Blue..... | A.J. Foyt..... | 402-968-5593 / mfoyt15@hotmail.com |
| Vintage..... | Charlie Ames..... | 816-678-8360 / vintagevideography@gmail.com |

CD Review



Downchild • *Something I've Done*

Linus



Canadian band Downchild reminds me a great deal of American band Room Full of Blues. They are both jumping blues bands that are horn driven and use harp accent occasionally.

Donnie "Mr. Downchild" Walsh has been a band leader for almost 50 years. The members of this band have all been with him for at least 20 years. That makes for one extremely tight band!

"Albany, Albany" is a great up-tempo intro to the cd. "Something I've Done" has some really fine boogie piano. Cut ten, "Evelyn", is a great instrumental emphasizing some very cool harmonica. But really, there isn't a bad cut.

I really like this cd and feel that it is one of the best albums I have listened to this year. I highly recommend it! It will be up for many year-end awards, I predict.

--A.J. Foyt

— B.S.O. Mailbag —

From Tim Langford:

Just wanted to thank everyone who attended our recent show at The Chrome Lounge..... BSO IS ONE OF THE BEST BLUES SOCIETIES IN THE COUNTRY thank for supporting us through the years.

Too Slim and the Taildraggers

EDDIE TURNER & THE TROUBLE TWINS

BLUES CRUISE ON
THE RIVER CITY STAR
SUNDAY, JUNE 10TH
FROM 3 TO 6 PM

TIX AND INFO AT
WWW.RIVERCITYSTAR.COM



BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

Member

BENEFITS

- 👉 **Monthly newsletter**
 - 👉 **Special events, parties**
 - 👉 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more**

Blues Notes Advertising Rates

| Ad Size | Member Rate | Non-Member Rate |
|-----------|-------------|-----------------|
| Bus. Card | \$20 | \$30 |
| 1/4 page | \$65 | \$100 |
| 1/2 page | \$110 | \$175 |
| Full page | \$190 | \$325 |

BSO BOARD OF DIRECTORS:

Richard "Dick" Allen allensphoto@cox.net
Mary Elofson melofson@agp.com
Terry O'Halloran blueterryo@gmail.com
Terry Sedivy tsedivy@yahoo.com
Nancy Walsh nwalsh6@cox.net

BLUES SOCIETY OF OMAHA

President Mark Grubbs - mdgrubbs2612@gmail.com - 402-598-8644
Vice President Glenn Bauer - hebegb50@gmail.com
Treasurer Sid Sidner - treasurer@omahablues.com
Assistant Treasurer Terry O'Halloran - blueterryo@gmail.com
Secretary Bonnie Mercer - mercerbbonnie@hotmail.com
Volunteer Coordinators Lisa & Steve Krueger - volunteers@omahablues.com
Membership Coordinator Susan Keith - membership@omahablues.com
Merchandise Coordinator Vee Andersen - Blues4Vee@gmail.com
Advertising Coordinator Annette Jensen - advertising@omahablues.com
Event Coordinator Cinda Tully - cindat73@gmail.com
BSO Lincoln Representative Jo Kreitman - joannkreitman@gmail.com
BluesEd Director Trudy Bredthauer - Directors@BluesEd.com

FOR BSO USE:

Date: _____

Amount paid: _____ ☐ Cash ☐ Check ☐ Credit Card



- ☐ Membership cards were given
☐ Membership cards need mailed

BSO MEMBER DONATION APPLICATION

Join and donate online at www.omahablues.com or mail this form to:

Blues Society of Omaha, Inc.
P.O. Box 241698
Omaha, NE 68124

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
E-mail _____

- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** \$25
• Monthly Newsletter – Blues Notes
• 1 Membership Card provides member discounts for 1 person
- ☐ **Family Donor** \$40
• Monthly Newsletter – Blues Notes
• 2 Membership Cards provide member discounts for 2 persons
- ☐ **Special Donor** \$75
• Monthly Newsletter – Blues Notes
• 2 Membership Cards provide member discounts for 2 persons
• Name Listed in Blues Notes Newsletter
- ☐ **Corporate Donor** \$125
• Monthly Newsletter – Blues Notes
• 3 Membership Cards provide member discounts for 3 persons
• Name Listed in Blues Notes Newsletter
- ☐ **Blue Club Donor** \$250
• Monthly Newsletter – Blues Notes
• 5 Membership Cards provide member discounts for 5 persons
• Name Listed in Blues Notes Newsletter
• 1st Month Free Business Card Advertisement

- ☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.
- ☐ **NO.** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

- ☐ **ADDITIONAL DONATION:** \$ _____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!!

BLUES NOTES EDITORIAL STAFF

Editor:

JAY ANDERSON
j.spew75@gmail.com

Contributors:

A. J. Foyt, Terry Sedivy, Terry O'Halloran,
Dick Allen, Jenn Czuba, Nancy Walsh

