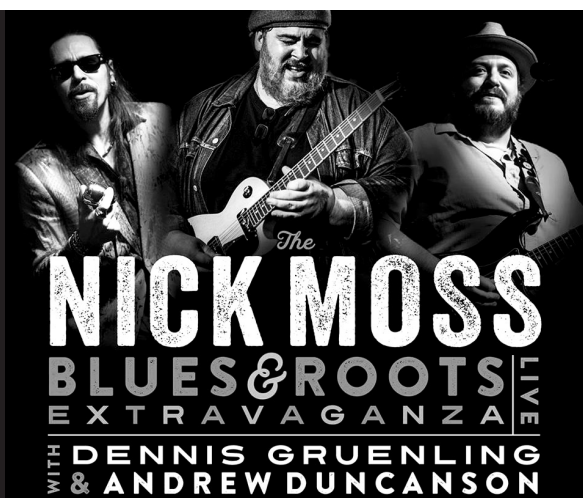




BLUES NOTES

www.omahablues.com

VOLUME TWENTY-TWO, NUMBER FIVE • MAY 2017

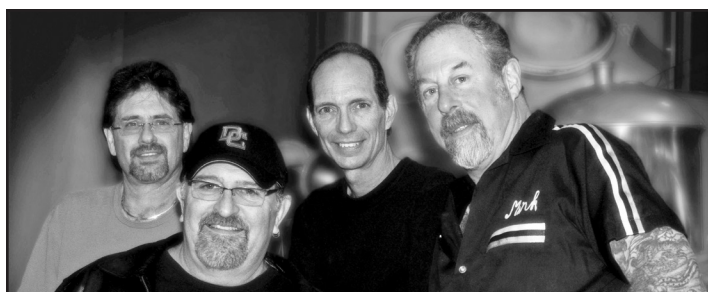


TUESDAY, MAY 9TH @ 6 PM - \$10
CHROME LOUNGE, OMAHA

BSO Summer Kick Off Party with the Cafe Brothers



Sunday, May 28th @ 4 pm • Miller's Landing, Omaha
\$15 - \$10 for BSO members • Tix @ eventbrite.com



THE NIGHTHAWKS

Wednesday, May 17th @ 6 pm • Zoo Bar, Lincoln
Thursday, May 18th @ 6 pm • Chrome Lounge, Omaha

SOARING WINGS VINEYARD & BREWING
Blues, Beer and Hot Air Balloon Festival
Saturday, June 3rd feat. Mississippi Heat

CHROME LOUNGE

8552 Park Drive, Omaha
402 - 339 - 8660

The Blues Society of Omaha Presents

Thursday, May 4th @ 6 pm Randy McCallister (\$10)
Tuesday, May 9th @ 6 pm Nick Moss Blues Extravaganza
With Dennis Gruenling & Andrew Duncanson (\$10)
Thursday, May 11th No Show at Chrome
Thursday, May 18th @ 6 pm The Nighthawks (\$10)
Thursday, May 25th @ 6 pm Chris Antonik (\$10)
Thursday, June 1st @ 6 pm Reverend Raven &
The Chain Smokin' Altar Boys (\$10)
Thursday, June 8th @ 6 pm Lil' Ed & the Blues Imperials (\$10)



KURT CRANDALL & THE CONFESSORS

Saturday
May 20th
@ 7 pm
only \$5
Bogie's West
Omaha

Why Join the Blues Society Of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"

Thursday – 3:00-5:00pm "Blues Mix"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blues"



Thursday, May 4th @ 6 pm - \$10
Chrome Lounge, 8552 Park Drive, Omaha

Grammy nominated singer, songwriter, harmonica player, drummer and legend of East Texas Blues/Roots. Roustabout, maverick, spiritual, gritty, amazing, wild, bad-ass, soulful... these are some of the words used to describe this Texas bonafide blueblood. One of America's true blue/roots originals, he's been flying in the face of convention his whole career. No smoke, no mirrors, no choreography, no industry machines.

Raised in the small Texas town of Novice, McAllister is a 5th generation Texan, whose father was both a fireman and musician. His father was a drummer in a band called, "The Flames." Randy sometimes went to his house parties and rehearsals and would sit in on the drums. He eventually bought his first drum kit in the 5th grade for \$40.00 which he had earned mowing lawns. From that time on if he wasn't fishing or hanging out in the country with his buddies he would be found locked in his room singing and playing, but the drums were just the beginning for Randy. McAllister found the harmonica

in his early 20's while stationed in Massachusetts as a member of the U.S. Air Force. Taking cues from Blues Legend "Earing George" Mayweather, a Boston resident and harmonica master, McAllister moved to Alaska in 1989 where he spent the next 3 years playing in various bands. He moved back to Texas in 1992, a strong, skillful harp player who was also establishing a reputation as a vocalist and a songwriter.

When he moved back to Texas, he struck-up friendships with Mike Morgan, Andrew Jr. Boy Jones and Robin Sylar. Randy would occasionally front Mike Morgan's band (The Crawl) playing harmonica and singing. Mike would also fill-in playing guitar in Randy's band. Randy and Andrew Jr. Boy Jones (Charlie Musselwhite, Katie Webster, Freddie King) also worked together during that time. In the late 90's while Andrew was signed with British label JSP Records, he approached label owner John Steadman about Randy. Randy was soon signed with JSP Records and went on to release 4 CD's with the label. The first CD was produced by Andrew and also featured him on guitar. Randy also spent a lot of the 90's playing with Robin Sylar (Doyle Bramhall, George Harmonica Smith and Stevie Ray Vaughn). Randy eventually went on to release CD's on Severn Records (with Mike Morgan) and Reaction Records.

He has 14 CD releases to his credit with his newest release, "Fistful of Gumption," having come out in November of 2016.

From the Randy McAllister artist website

BSO BOARD OF DIRECTORS:

Richard "Dick" Allen allensphoto@cox.net
 Mary Elofson melofson@agp.com
 Terry O'Halloran blueterryo@gmail.com
 Terry Sedivy tsedivy@yahoo.com
 Nancy Walsh nwalsh6@cox.net

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER
 for info on upcoming shows and other news in the roots-blues music scene.**

Look for B.J.'s byline under the Music tab at thereader.com

BSO CORPORATE SPONSORS

BLUE CLUB

7 Oaks Investments
 Glenn Bauer
 Michael & Victoria Donaldson
 Dan and Lanae Grieb
 Kit & Pam Kelley
 Scott Kirk
 Royce & Jo Kreitman
 Terry O'Halloran

CORPORATE

Duane Barber
 Mitch Bolte
 Jim Bradford, Jr.
 Chick Ganz
 Paul Gerber
 Conrad Good
 Paul Scott Hoagbin Blues Band

Cheryl Holtzen
 Craig Kelley, Insera &
 Kelley Law Firm
 Steve & Lisa Kreuger
 Jody Marker
 Roger & Sheri Slosson
 Dan Van Houten
 Richard Wolken
 Bel Air Merchant's Association
 Christy Rossiter & 112 North Duck
 Mama's Pizza West
 Pietro DDS - James Pietro
 West Point Rack
 Ra Neurological - RDS Skin Care

SPECIAL

Bill Bahrke
 Matthew Barges

Mo Barry
 Kenny & Linda Benton
 Robin & Elizabeth Bracy-Robson
 Geoff Clark
 John Doocy
 David & Kristine Evans
 Mike & Sally Hansen
 Todd Higgins
 Melvin Koenig
 Susan & Troy Krupicka
 John Langwith
 Heidi Macy
 Sundiata Malenik
 Bonnie Mercer & Kim Burns
 Steve & Nancy Mether
 Daniel Meyer
 Greg and Leslie Nichols

John Pollack & Karen Berry
 Marty Roarty
 Paul Sandstrom
 Mikel Schmidt & Leslie Eurek
 Ann Scolaro
 Sid Sidner
 Tim Sorrell
 Ernest Sutherland
 Bob & Becky Swift
 Rodney Thorngate
 Carlos Torres
 Greg Virant & Lynn Kost Virant
 Don Younts
 Down Under Lounge
 Hawk's BBQ,
 Chris & Brenda Hawkinson

What's New with BluesEd?

BluesEd Season 2017 is off to an amazing start! The **Redwoods** performed at the Elkhorn South Talent Show on March 15 to rave reviews! **Voodoo Vinyl** had a great opportunity to collaborate and share the stage at Ozone with the UNO Jazz combo groups this month. **Far & Wide** had an awesome kickoff to their season at Junkstock. They also opened for Jane Lee Hooker at the Bourbon Saloon on April 15th. **Us and Them** opened for the Ultimate Led Zeppelin Experience at Falconwood Park (formerly Sokol Park).

BluesEd also has some fantastic opportunities coming up!

- BluesEd will be hosting a special clinic with **Space Orphan** for our students on Wednesday April 26. Don't forget to come check out Space Orphan that evening at Growler USA!
- We will also have performances at Box City at First United Methodist Church on Friday May 5. It is a program dedicated to raising awareness and supporting the homeless and at-risk youth in our city!
- **Five Minute Drive** will be performing at the City of Omaha's "Spring Into Summer" on Friday May 12 at Zorinsky Lake!
- Mark your calendars for May 24! We will be announcing some exciting performances for OMAHA GIVES!



Redwoods at Elkhorn South Talent Show



Far & Wide opening for Jane Lee Hooker at Bourbon Saloon

blues^{ED} OMAHA GIVES! a 24-hour charitable challenge

MAY 24TH, 2017, MIDNIGHT TO MIDNIGHT

BluesEd is proud to be participating again in Omaha Gives! – a 24-hour charitable challenge organized by the Omaha Community Foundation. The online giving holiday will take place Wednesday, May 24. Mark your calendars because we will need your help! We will be joining other local nonprofits to raise money together and compete for matching funds and prize money. Your donations go further during this 24-hour period. The more money we raise, the larger percentage of the bonus dollars we will receive. The more donors we get to give to us, the more likely we are to win prizes.

Omaha Gives! is a one-day event led by the Omaha Community Foundation to raise as much money as possible for local nonprofits through online fundraising. It is a community-wide event to show off Omaha's spirit of giving, raise awareness about local nonprofits such as BluesEd, and celebrate the collective effort it takes to make this city great. Learn more at OmahaGives.org.

How can you help BluesEd during Omaha Gives!?

- Watch for our announcement of some exciting BluesEd performances for OMAHA GIVES!
- Schedule a gift! For your convenience, you can schedule gifts to Blues Society of Omaha/BluesEd beginning May 1. We encourage you to donate early if you cannot participate on May 24.
- Donate to us on May 24!
- Spread the word! Tell your friends that you will be giving to BluesEd during Omaha Gives! on May 24 and that you need their help.
- Post about Omaha Gives! on your social media pages. Let your friends and followers know how they can give to BluesEd and how their donations can help us win matching and prize funds.
- Cheer us on! On May 24, watch the Blues Society of Omaha/BluesEd leaderboard on OmahaGives.org and get updates about our progress on our "BluesEd" Facebook page.
- Thank you for your ongoing support of BluesEd! We can't wait to see how the Blues Society of Omaha and our community can band together to give.

THE NICK MOSS BLUES EXTRAVAGANZA

WITH DENNIS GRUENLING AND ANDREW DUNCANSON

TUESDAY, May 9th @ 6 pm – \$10 • Chrome Lounge, 8552 Park Drive, Omaha

"Merging diverse influences—vintage soul to classic rock, psychedelia to jazz fusion—Moss offers plenty of space for his five-piece to create fresh-sounding compositions."

-- Relix

"Nick Moss' guitar work speaks in volumes; from soft and moving to scorching and ferocious, he runs the absolute gamut of a blues legend in complete control of his style, form and virtuosity. As relevant as any other master of his craft, Moss proves to be an exceptional force..."

--Grateful Web

The Search for Groove - Nick Moss releases a double disc studio album - FROM THE ROOT TO THE FRUIT

Concept albums were a staple of rock super groups. Whether it was the tale of Ziggy Stardust or Aqualung or Tommy, concept albums presented a glimpse into the soul of the musical storyteller. Unifying themes of life- loss, love, struggle, and success-took the listener on a journey, a spirit quest, an adventure. And no one comes back from an adventure without a story or two of their own to tell.

Nick Moss has a story or two, or ten. His new concept record *From the Root to the Fruit* (Blue Bella Records 2016) presents the musical story of the birth and growth of the blues genre as it relates to popular music. As Moss explains, *From the Root to the Fruit* is "a little looser" than his typical recordings.

"The first CD has a bit of 40's and 50's jump blues, Texas, Chicago, and Uptown sounds. The second CD focuses on progressive and experimental music. We delve into 60's soul and the garage punk sound, high rhythm soul and harder sounds," says Moss. "I wanted to showcase my band. They're a group of guys who just keep growing musically and getting better and better. I also recognized that, as a band leader, I was growing too. And since *From the Root to the Fruit* is about the growth and development of music, it became a really appropriate catalyst to tell the band's story and my story with the band."

Moss has been recognized as one the great guitarists of his generation, garnering accolades from Buddy Guy and praise from Jambase, Relix, and Gratefulweb.com among many others. His recording career spans decades and his albums are staples at blues radio outlets worldwide, and are now in rotation at stations with jam and rock formats. Nick Moss Band has a legion of fans that flock to his shows, knowing that each night will be a grand musical experiment. There will be sonic textures to discover and new sounds to stir the soul.

"The world is getting smaller. We're all becoming closer. You can now reach anyone in any corner of the world quickly and with little effort," says Moss. "Music is a great conductor, whether it's in a venue or listening online. It brings people together, makes them share an experience or an emotion. To me, that is everything. It's why I do what I do. I want to make people feel what that moment of sublime energy feels like to me as I'm playing with the band. I want that sort of kinetic reaction from listeners. I want to reach people with music that want to be reached."

From the Nick Moss Band Facebook page

The Nick Moss Band is nominated for 3 Blues Music Awards in 2017 – Best Band, Best Album for *From the Root to the Fruit* and Best Contemporary Blues Album for *From the Root to the Fruit*. Coming off a tour of the Northwest, the band is stopping in Omaha for a show 2 days before the Blues Music Awards in Memphis on May 11th.





Friday, May 5th @ 9 pm
Josh Hoyer and Soul Colossal

Saturday, May 6th @ 6 pm
Jason Elmore

Sunday, May 7th @ 6 pm
Kinky Friedman

Wednesday, May 10th @ 6 pm
Sarah Potenza

Wednesday, May 17th @ 6 pm
The Nighthawks

Friday, May 19th @ 9 pm
Lloyd McCarter (Americana)

Wednesday, May 24th @ 6 pm
Billy Bacon & the Lincoln Logs

Friday, May 26th @ 5 pm (FAC)
Billy Bacon & the Lincoln Logs

Wednesday, May 31st @ 6 pm
The 44's

**For a full schedule see
www.zoobar.com**



Saturday, May 6th @ 8 pm
Jake Kloefkorn

Sunday, May 7th @ 5 pm
**Nita & the
 Pipe Smokin' Charlies**

Saturday, May 13th @ 9 pm
Ro Hemple

Sunday, May 14th @ 5 pm
**Jumpin' Kate and the
 Naked Reserves**

Thursday, May 18th @ 5 pm
Josh Hoyer and Soul Colossal

Friday, May 19th @ 5 pm
Matt Cox

Saturday, May 20th @ 9 pm
Allied Saints

Sunday, May 21st @ 5 pm
**Blue House & the
 Rent to Own Horns**

Friday, May 26th @ 5 pm
The Wildwoods

Sunday, May 28th @ 5 pm
The Tim Budig Band

Tuesday, May 30th @ 5 pm
**Reverend Raven and the
 Chain Smokin' Altar Boys**

All Free No Cover Shows

THE NIGHTHAWKS

Wednesday, May 17th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Thursday, May 18th @ 6 pm - \$10 • Chrome Lounge, 8552 Park Drive, Omaha

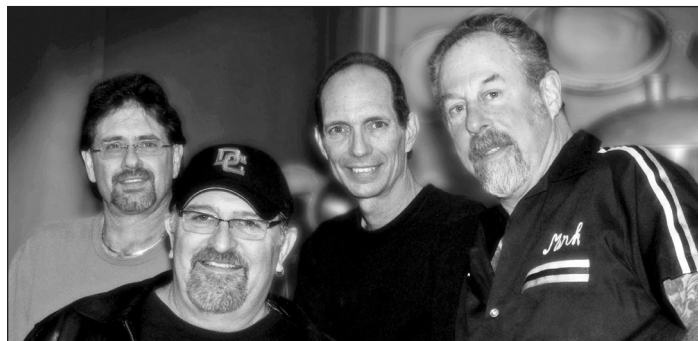
"The Nighthawks are as cohesive a unit as you could want. They enjoy playing together and their positive energy is contagious. This is one of the bands that made me love this music. I am one of their blues disciples anxiously awaiting their next appearance and there are many of us. Please save me a seat."

— Richard Ludmerer,
Making a Scene

Over more than three decades, The Nighthawks have earned a reputation as one of the best and hardest-working bands around. Their live shows are legendary. Founded in the Washington, D.C. area in 1972, the 'Hawks' were a roots band before anyone had come up with the term. Their mix of blues, rock, rockabilly, soul and swing appeals to a widely diverse audience, built over years of touring throughout the United States, Europe and Japan.

The band's current lineup features founding member Mark Wenner on harp and vocals, Paul Bell on guitar and vocals, Johnny Castle on bass and vocals and, on drums and vocals, Mark Stutso, who replaced longtime member Pete Ragusa.

In the dark ages of the early '70s, when there were only a handful of blues societies and festivals, The Nighthawks set out to bring blues to a wider audience. In their birthplace of Washington, D.C., they invaded top-40 dance halls and intimate folk-rock clubs, playing high-energy, danceable versions of Elmore James and Muddy Waters that won them legions of fans and introduced a new generation to live blues. After establishing themselves as the local openers for luminaries such as Muddy, James Cotton and B.B.



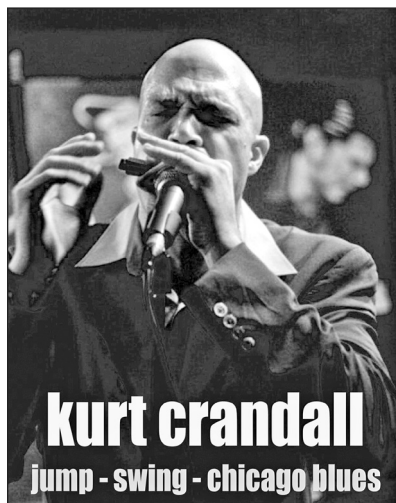
King, the band launched a series called "Blue Monday" at one of D.C.'s biggest dance clubs, the Bayou. They booked and backed up the likes of Otis Rush, Fenton Robinson, J.B. Hutto, Louis Myers, Carey Bell, and Jimmy Rogers with Kim Wilson and Big Walter Horton with Johnny Nicholas. And they introduced Washingtonians to Billy Price, the Fabulous Thunderbirds, Stevie Ray Vaughan, Powerhouse and Roomful of Blues.

Thus began a musical mystery tour that is closing in on 40 years, spanning 49 states and a dozen countries. In between, The Nighthawks have released more than 20 recordings, including 2009's award-winning "American Landscape." Their February 2010 release, "Last Train to Bluesville," recorded live at Sirius XM studios, is an acoustic blues romp that won the 2011 Blues Music Award for Best Acoustic Recording.

From the Nighthawks artist website

KURT CRANDALL AND THE CONFESSORS

Saturday May 20th @ 7pm - \$5 cover • Bogie's West 14334 U St, Omaha, NE 68137



Music has taken Kurt throughout the United States with stops in Kansas City, Washington, D.C., Macon, Chicago, Seattle and most recently Richmond, Virginia. While in D.C., he played regularly with Jesse James Brown (former bass player for Bo Diddley). After just one year in D.C., Kurt relocated to the deep South, where he spent three years playing with the Macon Blues All-Stars which included several

blues scene as well as travel nationally and internationally to promote his debut album - True Story. While in Chicago, he landed on the regular rotation at the House of Blues, Shaw's Crabhouse, Andy's Jazz Club, Wise Fools Pub and Smoke Daddy and played with blues heavyweights Dave Specter, Kenny Smith, Barrelhouse Chuck and Jimmy Sutton. In 2004 Kurt successfully completed his first European tour as he impressed and entertained audiences throughout Holland and Sweden. He returned to Europe in the summer of 2009 with gigs in England, Spain and Mallorca to promote his sophomore release - Get Wrong With Me. Kurt just released his third and perhaps most ambitious album to date - Take It Off (2016) and looks forward to promoting the album both here and abroad.

Kurt Crandall will be backed by The Confessors, the former band of the late Lee McBee, and widely thought of as the best in Kansas City.

*Taken from Kurt Crandall's website:
<https://kurtcrandall.com/biography>*

alumni from Otis Redding's band. Kurt left Georgia and moved to Chicago to immerse himself in the city's storied



**HELP SUPPORT OMAHA'S FOREMOST
FREE CONCERT SERIES**

.....
WEDNESDAY / MAY 24
.....

*Playing with Fire is excited to participate in
Omaha Gives 24-hour charitable challenge.
Come join us...Cheer us on...Give a donation...
Catch some great entertainment!*

.....
**HARNEY STREET TAVERN
1215 HARNEY STREET**
.....

**Showcasing BluesEd Alumna
1st Omaha Band Performance**



7pm - 10pm

Music kicks off 6pm

The Roadrunners / BluesEd Alumni
See You There!!!



Visit omahagives.org to learn more

2017 concerts info at www.playingwithfireomaha.net

Soaring Wings Vineyard

BLUES & BALLOONS FESTIVAL
**Our 13th Annual Wine, Blues, Beer and
Hot Air Balloon Festival**
Saturday, June 3rd 3:30 till 10:30 pm

Enjoy great music, wine, beer and our annual balloon
launch celebrating the final weeks of spring!
Hot-Air Balloons launch weather permitting, of course.

4:00 till 5:00

THE TIM BUDIG BAND

5:30 till 6:30

THE FRANK ACE BLUES BAND

7:00 till 8:00

AMANDA FISH BAND

8:30 till 9:30

MISSISSIPPI HEAT

9:30 till 10:30

JAM SESSION

Coolers allowed, but no outside alcohol.

Coolers will be inspected at the gate.

Plenty of FREE parking and a beautiful view
of the Platte River valley.

\$25 - Advance tickets available at www.etix.com

Food truck on site with Hog Wild BBQ



BLUES IN MAY & JUNE

[Mon May 01]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue May 02]

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Shucks)

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed May 03]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu May 04]

Randy McAllister @ Chrome Lounge (6:00 pm) (Chrome Lounge)

The Delta Bombers @ Dr. Jack's Drinkery (7:00 pm) (Dr. Jack's Drinkery)

Buddy Guy at Lied Center (Lincoln) (7:30 pm) (Lied Center Main Stage)

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri May 05]

Mezcal Brothers at Zoo Bar (5:00 pm) (Zoo Bar)

Josh Hoyer & The Soul Colossal at Zoo Bar (9:00 pm) (Zoo Bar)

[Sat May 06]

Jason Elmore at Zoo Bar (5:00 pm) (Zoo Bar)

[Sun May 07]

Nita & the Pipe Smokin' Charlies @ the Corner Bar (5:00 pm) (The Corner Bar)

Kinky Friedman at Zoo Bar (6:00 pm) (Zoo Bar)

[Mon May 08]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue May 09]

Nick Moss Band @ Chrome Lounge (6:00 pm) (Chrome Lounge)

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed May 10]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu May 11]

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri May 12]

Tijuana Gigolos at Zoo Bar (5:00 pm) (Zoo Bar)

[Sat May 13]

Ro Hemple @ the Corner Bar (9:00 pm) (The Corner Bar)

[Sun May 14]

Jumpin' Kate & the Naked Reserves @ the Corner Bar (5:00 pm) (The Corner Bar)

[Mon May 15]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue May 16]

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed May 17]

The Nighthawks at Zoo Bar (6:00 pm) (Zoo Bar)

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu May 18]

Josh Hoyer & Soul Colossal @ the Corner Bar (5:00 pm) (The Corner Bar)

The Nighthawks @ Chrome Lounge (6:00 pm) (Chrome Lounge)

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri May 19]

Kris Lager Band at Hullabacruise (8:00 pm) (River City Star)

Matt Cox @ the Corner Bar (5:00 pm) (The Corner Bar)

Arlo Guthrie @ Rococo Theater (Lincoln) (8:00 pm) (Rococo Theater)

[Sat May 20]

Kris Lager Band at Hullabacruise (8:00 pm) (River City Star)

Kurt Crandall & the Confessors @ Bogie's West (7:00 pm) (Bogie's West)

Drew Jude & The Cool Tones at Northshore Tavern (8:30 pm) (North Shore Tavern)

Allied Saints @ the Corner Bar (9:00 pm) (The Corner Bar)

[Sun May 21]

Blue House & the Rent to Own Horns @ the Corner Bar (5:00 pm) (The Corner Bar)

[Mon May 22]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue May 23]

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed May 24]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu May 25]

Chris Antonik @ Chrome Lounge (6:00 pm) (Chrome Lounge)

Pangea @ Stransky Park (7:00 pm) (Stransky Park)

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri May 26]

The Wildwoods @ the Corner Bar (5:00 pm) (The Corner Bar)

[Sat May 27]

Lippy's BBQ Blues Fest - Malcom, NE (12:00 pm) (Lippy's BBQ)

[Sun May 28]

BSO Kickoff to Summer Music Fest @ River City Star (4:00 pm) (Miller's Landing)

Tim Budig Band @ the Corner Bar (5:00 pm) (The Corner Bar)

[Mon May 29]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue May 30]

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed May 31]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Jun 01]

Reverend Raven and The Chain Smoking Altar Boys @ Chrome Lounge (6:00 pm) (Chrome Lounge)

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri Jun 02]

The Bel Airs @ Waubonsie Station, Tabor, IA (6:00 pm) (Waubonsie Station)



FIRST TUESDAY FUNDRAISERS

**With the Crabby Blues Band
featuring Bucky McCann**

**Tuesday, May 2nd from 6 to 9 pm
Shucks, 119th & Pacific, Omaha**

**NEW Dundee Acoustic show
featuring Matt Cox**

**Tuesday, May 2nd from 6 to 9 pm
Dundee Dell, 50th & Underwood, Omaha**

**10% of revenue donated to
local Omaha charity,
Saint Vincent De Paul Society.**

Toaks 
investments corp.

Paul R. Waggener
President

13304 W. Center Rd. Ste. 109
Omaha, NE 68144-3453

Cell: (402) 350-0353
Office: (402) 330-5530
Fax: (402) 932-3025
Email: paul@7oic.com

BLUES IN MAY & JUNE

[Sat Jun 03]

Kris Lager Band at Hullabaloo (2:00 am) (Sokol Park)
13th Annual-Spring Wine, Beer, Blues, and Balloon Festival (4:00 pm) (Soaring Wings Winery)

[Sun Jun 04]

Bel Airs, Jailbreakers, Josh Hoyer, Us & Them at Blues at Bel Air (2:00 pm) ()

[Mon Jun 05]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)
Norah Jones @ Orpheum Theater (8:00 pm) ()

[Tue Jun 06]

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Shucks)

[Wed Jun 07]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Jun 08]

Lil' Ed & the Blues Imperials @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Tim Budig Band w/ BluesEd Band Mannix at Stransky Park (7:00 pm) (Stransky Park)
Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Mon Jun 12]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Wed Jun 14]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Jun 15]

Alistair Green @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Josh Hoyer & The Soul Colossal at Stransky Park (8:00 pm) (Stransky Park)
Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Mon Jun 19]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Wed Jun 21]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Jun 22]

Ghost Town Blues Band @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Mon Jun 26]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Wed Jun 28]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Jun 29]

Teresa James and the Rythm Tramps (6:00 pm) (Chrome Lounge)
Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri Jun 30]

Marcus King Band at Slowdown (8:00 pm) (Slowdown)

BSO LEADERSHIP MEETING Saturday, April 8th

The BSO Leadership team held their quarterly meeting on Saturday, April 8th. The following topics were raised and discussed.

BSO Summer Events – looking forward at the events that the BSO will have a presence at through the summer.

Financial Review – financial summary sent by Treasurer Kit Kelley.

Membership Review – membership summary sent in by membership coordinator Sher Dostal.

Volunteers – reviewing key positions currently open and upcoming summer commitments with a need for volunteers.

BSO Merchandise – Merchandise Coordinator Vee Anderson proposed new shirt designs and graphics.

BSO Website Update – website and eblast update from BSO Webmaster Sid Sidner.

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES and listed on omahablues.com, e-mail to bso_calendar@yahoo.com
All schedules must be received by the 21st of each month.
Get calendar updates @ www.omahablues.com

BLUE MONDAY BLUES JAM

**Monday, May 1st and Monday, June 5th @ 8:30 pm
DOWN UNDER LOUNGE**

3530 Leavenworth St. Omaha

Come dust your broom

**& shake your
moneymaker.**

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:30 pm

OPEN BLUES JAMS ZOO BAR

Mondays @ 7 pm

136 N. 14th Street, Lincoln

BARLEY STREET TAVERN

Tuesdays @ 6 pm

62nd & Maple Street, Omaha

DOWN UNDER LOUNGE

Monday, May 1st and Monday, June 5th @ 8:30 pm

35th & Leavenworth, Omaha

RUSTY NAIL PUB

Thursdays @ 8 pm

143rd & Pacific St., Omaha

THE BSO SUMMER KICK-OFF w/THE CATE BROTHERS

*Sunday May 28th @ 4pm \$15 or \$10 for BSO members • Tickets at Eventbrite.com
Miller's Landing New Tented Pavillion • 151 Freedom Park Rd, Omaha, Nebraska 68102*

Help us get Summer started as we look to break in a brand new tent at Miller's Landing overlooking the river.

Ernie and Earl Cate, the **Cate Brothers**, have been writing and performing their unique style of rock and soul music for more than 40 years.

From 1975 to 1980, the Cate Brothers released 3 LP's on Electra-Asylum Records, and 1 LP on Atlantic Records.

In 1976, "Union Man" (a single from their first Electra-Asylum LP, produced by Steve Cropper, "The Cate Brothers") climbed into the top ten on the national charts and was followed by another successful single, "Can't Change My Heart".

The Cate Brothers chart success led to nationwide television performances such as: American Bandstand, Midnight Special, Austin City Limits, as well as television programs in Canada and Europe. Performances with artists such as - Queen, Fleetwood Mac, The Beach Boys, Boz Scaggs, Little Feat, The Band and others brought them more national recognition.

In 1980, the Cate Brothers Band reunited with longtime friend Levon Helm and toured the United States and Canada for 2 years. In 1983, the Cate Brothers Band joined Levon Helm, Rick Danko, Garth Hudson and Richard Manuel as "The Band" re-united and toured the U.S., Canada, and Japan. The Cates filled in for Robbie Robertson who declined to join the reunion. They also toured with "Crosby, Stills and Nash".

In 1992, the "Cate Brothers Band" were invited to perform for the Presidential Inaugural Ball, "The Blue-Jean Bash", where they performed with "The Band", Bob Dylan, Steven Stills, Clarence Clemons, Kim Wilson, Dr. John among many others.

The Cate Brothers, through many years of writing and performing, have developed a sound that is truly their own, both soulful and unique.



SAILING IN SOUP

Gunnar Guenette, Elwin Moseman, Craig Balderston, Johnny Ray Gomez and Wayne Brekke, are a group of veteran Omaha musicians that deliver a global tour of all soul enriched musical styles.

VOODOO VINYL

Voodoo Vinyl is a 7-piece band with the Blues Society of Omaha BluesEd program that features accomplished musicians led by two powerful singers. They play a high energy, eclectic mix of Blues, Jazz, Funk, Americana, and Rock creating a unique tapestry of music delivered with passion and precision you'd expect from veteran musicians. They've played numerous popular venues and several large popular music festivals in the Omaha area.

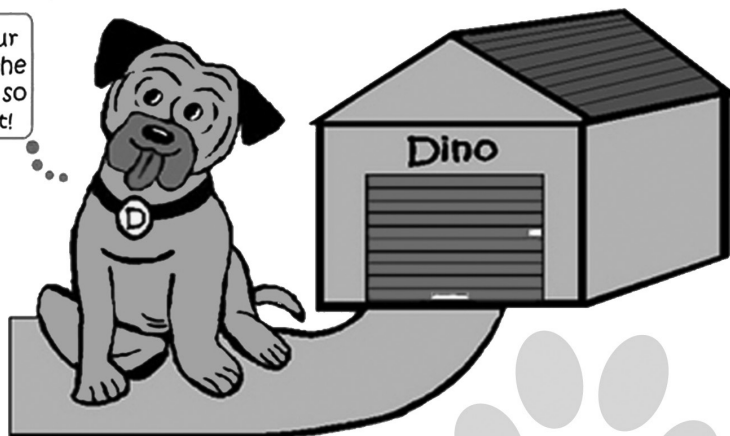
Also on the bill will be a special acoustic performance of "Blind Dog plays Mr. Johnson" from Devon Fulton.

SEEKING BSO AMBASSADORS

BSO needs a few friendly, outgoing members to serve on a team as "BSO Ambassadors" at Thursday blues matinee shows at Chrome and at other BSO events. Would you be willing to represent the BSO by visiting tables, welcoming new faces, circulating handouts, and chatting up the merits of joining BSO? The job would be best suited to those who routinely attend Thursday shows, and you can do this job whenever you attend a show with no need for commitment to specific scheduling. Please contact Nancy Walsh at nwalsh6@cox.net or 402-556-0911.

Dino's Storage

Where your stuff's in the doghouse, so you're not!



DinosStorage.com
402.916.4015

KRIS LAGER BAND Spring 2017 HullabaCruise



WE'RE BACK!!!

Reserve your spot now to one of the craziest and wildest parties in Omaha!

KLB's annual HullabaCruise! Snatch your tickets now.

Friday and Saturday May 19th & 20th - \$25

BOAT LOADS AT 7PM – BOAT LAUNCHES AT 8PM

The cruises are 3 hour tours that launch from Miller's Landing and takes place on Omaha's River City Star boat.

Miller's Landing Rivers Edge State Park
1155 Gallup Drive – Omaha, NE 68110

Tickets go FAST!! ACT NOW...

Tickets at www.eventbrite.com or
<http://www.krislagerband.com/hullabacruise.html>

THE MEZCAL BROTHERS

Thursday, May 11th @ 6:30 – *Free Show*
Ozone, 7220 F Street, Omaha

The Mezcal Brothers of Lincoln, Nebraska have been playing their style of roots rock and rockabilly for the last 7 years. With four albums under their belt, most recently Go Go Rhythm, the Mezcal's continue to tour and record throughout most of the year. This past summer took the Mezcal Brothers to Finland and Sweden to perform at festivals and clubs for the many wonderful fans in Europe. Recently signing with Jungle records of Finland, and Spinout Records of Nashville, the Mezcal's albums have found new avenues of distribution throughout Europe and the U.S. In the states the Mezcal Brothers have kept busy playing clubs and festivals all over the country. They recently released their fourth album entitled Go Go Rhythm which has been perceived by many as their best effort so far. The band is made up of four members, Gerardo Meza, founder and frontman, also plays rhythm guitar. Charlie Johnson plays the double bass, Benny Kushner on lead guitar and finally Shaun Theye on drums. Read more about the Mezcal Brothers at mezcalbrothers.com.



From www.ticketfly.com

**THE MEZCAL BROTHERS ARE ONE OF THE BEST
ROCKABILLY BANDS IN THE MIDWEST, CATCH THEM
AT OZONE FOR A RARE OMAHA APPEARANCE.**

BLUES at BEL AIR

Seventh Annual FREE Blues Concert
Bel Air Merchants Are Celebrating You!

You Are Invited

Bring Your Family, Bring Your Friends and
Bring Your Chairs for a Lazy Day of Blues.

Us & Them

2:00 to 2:40

Josh Hoyer & Soul Colossal

3:00 to 4:30

Mighty Jailbreakers

4:45 to 6:15

Bel Airs

6:30 to 8:00



Sunday June 4th 2 to 8, Bands start at 2

Donations Benefit Hope Center For Kids

12100 West Center Road (behind CORE Bank)

Great Family Day

- FREE Children's Area Includes: Bouncy Houses, Balloon Brigade!
- Beer Garden and Food, Including: Hot Dogs, Billy Buck's Smokehouse BBQ, Maria Bonita Mexican Cuisine, Vic's Popcorn, Shaved Ice, and Funnel Cakes!

Pacific St Blues and Americana & Pegasus Travel present

Memphis & Mississippi Delta Blues Tour

May 31st - June 4th

Join Rick Galusha of Pacific St Blues and Americana for an immersive, musical getaway to enjoy the Memphis Blues culture and a bus tour of the Mississippi Delta



Includes roundtrip air, a Beale Street hotel, all admissions, transportation, and breakfast
\$1575 (based on double occupancy)

*We'll see you on
Beale Street!*

Tour Highlights

Stax Records
Sun Records
Graceland
The Grammy Museum
B.B. King Museum
Delta Blues Museum
"The Crossroads"
Rock n' Soul Museum
The Lorraine Motel
Civil Rights Museum
Gibson Guitar Factory

**PEGASUS
TRAVEL**

A Bursch Travel Company

For more information contact Audrey Hulsey at Pegasus Travel
Audrey.Hulsey@PegasusOmaha.com
402-390-0122

CHRIS ANTONIK

Thursday, May 25th @ 6 pm • Chrome Lounge, 8552 Park Drive, Omaha

Toronto-based Chris Antonik was nominated for Best New Artist in 2011 at Canada's Maple Blues Awards after the release of his debut album, and has since become one of Canada's most acclaimed blues artists. Blending innovative, thoughtful songwriting with stunning blues guitar work, some music critics have drawn comparisons to Eric Clapton. In its 2010 year-end review, Chris was named the "future of the blues" by Canada's Blues Underground Network. In 2013, Chris' sophomore album *Better for You* was hailed by critics as "a masterpiece," "the best Canadian blues-rock album of 2013," and "the sound of someone taking the blues to a new place."

Currently touring in support of his new album *Monarch*, Chris Antonik is doing 8 U.S. shows.

The album spent three weeks at #1 on DAWG FM (Canada's only all blues FM station), attained significant airplay across Canada, the US and Europe, including on Sirius XM Bluesville, and was nominated for Best Blues Album by the German Record Critics' Association. Oregon's Cascade Blues Association called it "one of the finest releases from the Great White North in many a year."

Chris has performed at major blues festivals across Canada, and has toured the US extensively, including performances at Buddy Guy's Legends in Chicago (for the 2015 Buddy

Guy's Legends Blues Festival), and Biscuits & Blues in San Francisco. In 2016, Chris returned to Buddy Guy's Legends in Chicago, and also undertook his first UK tour, headlining the Upton Blues Festival. On April 7, 2017, Chris will release his third studio record *Monarch*, which completes a trilogy of self expression started in 2010.

Nominated for a 2010 Maple Blues Award – Best New Artist of the Year (Canada's national awards for excellence and achievement in blues)

* Wrote/co-wrote, performed, produced and self-marketed one of the best-reviewed Canadian blues albums released in 2010

* Named the "The Future of the Blues" in a 2010 year-end review by Canada's Blues Underground Network website

* In the 2010 International Songwriting Competition, Chris' song "Roll with It" received an honourable mention in the blues category. The song was selected from a pool of over 15,000 entrants by a jury that included Jeff Beck, Jerry Lee Lewis, Peter Gabriel and more.

From the Chris Antonik artist website



BSO ROAD DOGS AT THE TAMPA BAY BLUES FESTIVAL



The Tampa Bay Blues Festival had a great lineup this year and the BSO was well represented. Omaha peeps that made the trek – Sherry Sue, Sandy McCarty, Steve and Lisa Kreuger, Tammy Parks, Reva Bily and Jack Spencer. Jerry Eddens and Vikki Frank came in from Lincoln, and Michelle Olmstead came from Aurora. Tia LeBlanc flew in from San Antonio with her Sister and Niece. Newlyweds Moe and Stevie Jasinski made the trip up from Port Charlotte, FL.



The 3rd Annual In The Market For Blues Bar Hopping Bluesfest will be held August 5th this year and is in the planning stages.

Hector Anchondo is looking to expand the event to include music at 6 or 7 venues in the Old Market with music throughout the day at all the clubs.

With the expansion of the event from 3 clubs to 6 or 7 we are looking for some Volunteers for planning as well as execution of this great Omaha Summertime event.

Terry Sedivy is working with E3 Management and Hector Anchondo to make it happen. Please contact Terry at tsedivy@yahoo.com if you would like to be involved.



6th Annual Blues Fest Saturday, May 27th

We're excited for another year of original music by incredibly talented musicians! Bring your own lawn chair, sun block and be ready for a great day of food and music! No coolers please.

8 great bands this year -
Sweeney/Stearley, Levi William,
Billy Bacon, Hector Anchondo Band,
the Bel Airs, Heather Newman,
Kris Lager Band,
and The Mighty Jailbreakers.

Just a 15 minute drive North of Lincoln.
Music from Noon till Midnight.
\$16 at the gate.

KZUM

SUMMER CONCERT SERIES

Stranysku

PANGAEA 05.25	06.29 MATT COX BAND
KELLISON QUARTET 06.01	07.06 BELLES & WHISTLES
TIM BUDIG BAND 06.08	07.13 BERNARDUS
JOSH HOYER & SOUL COLOSSAL 06.15	07.20 JACK HOTEL
RHYTHM COLLECTIVE 06.22	07.27 HIGH UP WITH THE HOTTMAN SISTERS
08.03	
CJ MILLS	

THURSDAY NIGHTS @ 7 P.M. | MAY 25 - AUGUST 3 | STRANSKY PARK | 17TH & HARRISON AVE.

Greeley BLUES JAM

WALTER TROUT • SAMANTHA FISH
HONEY ISLAND SWAMP BAND
CIL' ED AND THE BLUES IMPERIALS
GUY FORSYTH • SOUTHERN AVENUE
JOSH HOYER & SOUL COLOSSAL

& 6 OF COLORADO'S BEST BLUES BANDS
INCLUDING GREELEY'S OWN "THE BURROUGHS"

Friday and Saturday June 9th & 10th
Event info at greeleybluesjam.com

REVEREND RAVEN AND THE CHAIN SMOKIN' ALTAR BOYS

Thursday June 1st – \$10 • Chrome Lounge, 8552 Park Dr, Omaha, NE 68127

Bringing crowds to their feet at the hardest to please and sophisticated night clubs in the Midwest, Reverend Raven and the Chain Smoking Altar Boys play traditional blues, straight up with a big dose of passion. With smoking grooves, served up with hot harmonica and smooth stinging guitar they play original songs peppered with nods to Slim Harpo, Little Walter, Jimmy Rogers, Billy Boy Arnold, Junior Wells and the three Kings.

Born and raised on south side of Chicago, the Reverend has been playing the blues since 1971 when he first saw Freddy King play at the Kinetic Theatre in Chicago. After 15 year hitch in the Navy he moved to Milwaukee where he began a long friendship and collaboration with Madison Slim, long time harmonica player for Jimmy Rogers. Since 1990 he has opened for B.B King, Gatemouth Brown, Pinetop Perkins, Koko Taylor Band, Junior Wells, Billy Branch, Magic Slim, Elvin Bishop, Sugar Blue, Lonnie Brooks, William Clarke, Lefty Dizz, Rod Piazza, Fabulous Thunderbirds, Duke Robillard, Jeff Healy, Trampled Underfoot, Mike Zito, Nick Moss, Tommy Castro and numerous others at festivals



and at Buddy Guy's Legends where he has been on rotation as a headliner for 16 years.

CAREER HIGHLIGHTS

Wisconsin Music Industry (WAMI) award for best blues band in 1999, 2000, 2004, 2005, 2008, 2010, 2015. People's Choice Award in 2006, 2008, 2010.

Voted the Best Blues Band In Milwaukee by The Shepherd

Express Reader's Poll in 2012, 2014, 2015 and 2016.

2011 Blues Blast Music Award Nominee for Best Blues Band" and "Best Song"

2015 Blues Blast Music Award Award for Best Live CD

2015 Independent Blues Scene Award for Best Live CD

2007 Grammy Award Nominee for "Best Blues Compilation CD" for Bamfest 2007

Band features Grammy Nominee Westside Andy Linderman on harmonica

*Taken from Reverend Raven's website:
<http://reverendraven.com/promo/>*

Don't Miss All the Great Music at the Omaha Summer Arts Festival



Highlights Include

- New Orleans Suspects
- The Rusty Wright Band
- Amanda Shaw
- Josh Hoyer and Soul Colossal
- Da Crabby Blues Band

OSAF

OMAHA
SUMMER
ARTS
FESTIVAL

PRESENTED BY:  First National Bank

June 9 - 11
SummerArts.org
FREE

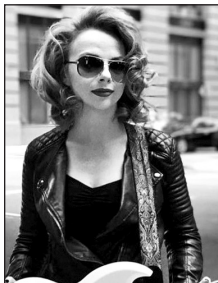
BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets	Travis Koester	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty	Jared Alberico	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen	402-742-5892
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck	Michelle	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa	402-594-9147
Banjo Loco.....	Blind Burrito	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd	Jason Groenjes	directors@bluesed.com
Brad Cordle Band	Brad Cordle	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Drew Jude and the Cool Tones.....	Drew Jude	402-714-1244
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Life of Riley	Rebecca Packard	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Lou De Luca & the Delta 88's	Lou De Luca	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Neptunes	John Hartley	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars	Craig Balderston	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton Blues and more.....	Rich Patton	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette	402 599-9255
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe	Stephen Monroe	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group	Susan Thorne.....	402 968-4991
Swampboy Blues Band	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio	K.C. Kelley	319-431-3508
Vintage	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

SAMANTHA FISH

Sunday, June 11th @ 5 pm • Zoo Bar, Lincoln

Monday, June 12th @ 6 pm - \$15 Adv. \$20 Day of Show
Bourbon Saloon, 311 S. 15th Street, Omaha



Whether one leans towards the blues, opts for Americana or ignites some special fervor by playing with a garage band, there's a common bond that suggests a reverence for the roots. Looking back towards an earlier template — no matter what the genre — proves the point that appreciating what came before can be a stepping stone for what comes next.

Samantha Fish knows that all too well, and it's been evidenced in the music she's made her entire career. While she's well known as a purveyor of blues, having been lauded by such legends as Buddy Guy, the Royal Southern Brotherhood and Luther Dickinson, her real love is simply raw, scrappy rock and roll. "I grew up on it," she insists. "Working with Luther on my last album further instilled that spirit in me. It made me realize just how much that basic, unfettered sound means to me, and how well it ties into soul music, R&B, country and so many other forms of music that are essential even today."

It's little wonder then that when it came time to record her new album, *Chills & Fever* (released March 17, 2017), Fish ventured off in another new direction, one she was exploring for the first time in her career. She traveled to Detroit and joined forces with members of the Detroit Cobras, a band whose insurgent ethic has made them darlings of the Midwest punk/blues scene. The two entities — which included Joe Mazzola on guitar, Steve Nawara on bass, and Kenny Tudrick along with Bob Mervak on keys, and the New Orleans horn section featuring Mark Levron and Travis Blotsky on trumpet and saxophone — bonded over a common love of classic soul and rollicking rhythms, so much so that the results testify to a seemingly timeless template. Covering songs from the '60s and '70s — indelible melodies from the pens of legends like Jackie DeShannon, Jerry Ragavoy, Bert Berns and Allen Toussaint — and revisiting some earlier demos she cut along with producer Bobby Harlow, Fish and the Cobras created an album that's best described as a pure slab of rocking rhythm n' blues.

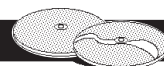
"I listened to a lot of soul music, and I dug deep into people like Otis Redding and Ray Charles," Fish recalls. "I was also influenced by people like R.L. Burnside and North Mississippi's Junior Kimbrough. It's a lot less restrained style of music than the sound people may be used to hearing from me, but it's definitely a different facet of my personality. It's far more straight forward."

Still, nothing she's done before can prepare her faithful fans and followers to the seminal sounds of *Chills & Fever*.

I don't think I ever enjoyed making a record quite as much as I enjoyed making this one," Fish insists. "I love the sound of the brass and the edgier intensity. One thing's for sure. Nothing ever felt so authentic."

From the Samantha Fish artist website

CD Review



John Primer & Bob Corritore *Ain't Nothing You Can Do!*

DELTA GROOVE MUSIC

John Primer and Bob Corritore return with a follow-up to their 2013 cd *Knockin' Around These Blues*. It doesn't disappoint. It again has great guests including the legendary Henry Gray and the now departed Barrelhouse Chuck taking turns on piano. This is classic Chicago blues at its best.



The cd is just what you expect from the pair of musicians. They lead a group of veteran musicians that know what Chicago blues is all about. Primer on guitar and vocals with Corritore supplying harp deliver blues that is restrained yet virtuosic. There is no over-kill that you find with so much modern blues.

There is no new ground broken here. The cd just has great shuffles that make you want to get up and dance, along with "cry in your beer" slow blues. This is accomplished by musicians that have crafted their art through decades of living their music, and for me, this is what the blues is all about!

--A.J. Foyt



GLADSTONE SUMMERTIME BLUESFEST

21st Annual Gladstone Summertime Bluesfest

presented by Arvest Bank

June 2nd & 3rd

Oak Grove Park • 7600 N. Troost

Gladstone, MO 64118 (Kansas City Metro)

\$5 parking and suggested \$5 admission

Friday, June 2

Park opens at 5 pm, live music at 6 pm

Amanda Fish • Nick Schnebelen Band

Albert Castiglia

Saturday, June 3

Park opens at 1 pm, live music at 2 pm

Brody Buster • Andy T Band with Alabama Mike

Fiona Boyes • Zac Harmon



Zoofest 2017 July 7th & 8th With Ruthie Foster & Charlie Musselwhite

JULY 7

5 p.m. The Bel-Airs • 7 p.m. The Paladins
9 p.m. Ruthie Foster • 11 p.m. Sidewalk Chalk

JULY 8

3 p.m. The Mezcal Brothers • 5 p.m. Hadden Sayers
7 p.m. Big Sandy and His Fly-Rite Boys
9 p.m. Charlie Musselwhite
11 p.m. Josh Hoyer and Soul Colossal.

Event details at www.zoobar.com.

BSO CHANGING OF THE GUARD

We have some new key volunteers in the BSO and want to recognize some others for their contribution. Roger and Sheri Slosson have assembled and mailed the printed newsletters every month and done a great job. They are passing the torch to Gail Bracy-Robson.

Theresa Jensen has put out the bi-weekly eblast for the BSO that goes out to around 1600 subscribers these days. Theresa has done a great job of keeping people informed about the Linoma Blues Scene.

And Nick Schultz has agreed to be editor for the BSO Blues Notes. Nick headed up the Nebraska Blues Challenge last year, a considerable task to coordinate. Nick will be working with Jay Anderson over the next couple months, then taking the reins.

Member

B E N E F I T S

- ☞ **Monthly newsletter**
 - ☞ **Special events, parties**
 - ☞ **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 - ☞ **Special pre-sale and discounted tickets to selected BSO events**
- ...and more

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

BLUES NOTES EDITORIAL STAFF

Editor:

JAY ANDERSON
j.spew@cox.net

Contributors:

A.J. Foyt, Lisa Stillahn, Nancy Walsh,
Terry Sedivy, Nick Schultz



BLUES SOCIETY OF OMAHA

President Mark Grubbs - mdgrubbs2612@gmail.com - 402-598-8644
Vice President Glenn Bauer - hebegb50@gmail.com
Treasurer Kit Kelley - kit.kelley@yahoo.com
Assistant Treasurer Ric Cowger - reeoj@cox.net
Secretary Bonnie Mercer - mercerbonnie@hotmail.com
Volunteer Coordinators Lisa & Steve Krueger - 402-619-0309
Membership Coordinator Sher Dostal - membership@omahablues.com
Merchandise Coordinator Vee Andersen - Blues4Vee@gmail.com
Advertising Coordinator Annette Jensen - advertising@omahablues.com
Event Coordinator Cinda Tully - cindat73@gmail.com
BSO Lincoln Representative Jo Kreitman - joannkreitman@gmail.com

FOR BSO USE:

Date: _____

Amount paid: _____ ☐ Cash ☐ Check ☐ Credit Card



- ☐ Membership cards were given
☐ Membership cards need mailed

BSO MEMBER DONATION APPLICATION

Join and donate online at www.omahablues.com or mail this form to:

Blues Society of Omaha, Inc.
P.O. Box 241698
Omaha, NE 68124

Name _____

Address _____

City _____

State _____

Zip _____

Phone _____

E-mail _____

- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** \$25
 - Monthly Newsletter – Blues Notes
 - 1 Membership Card provides member discounts for 1 person
- ☐ **Family Donor** \$40
 - Monthly Newsletter – Blues Notes
 - 2 Membership Cards provide member discounts for 2 persons
- ☐ **Special Donor** \$75
 - Monthly Newsletter – Blues Notes
 - 2 Membership Cards provide member discounts for 2 persons
 - Name Listed in Blues Notes Newsletter
- ☐ **Corporate Donor** \$125
 - Monthly Newsletter – Blues Notes
 - 3 Membership Cards provide member discounts for 3 persons
 - Name Listed in Blues Notes Newsletter
- ☐ **Blue Club Donor** \$250
 - Monthly Newsletter – Blues Notes
 - 5 Membership Cards provide member discounts for 5 persons
 - Name Listed in Blues Notes Newsletter
 - 1st Month Free Business Card Advertisement

☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$ _____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive !!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!