



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-ONE, NUMBER FIVE • MAY 2016

JASON RICCI
and the
BAD KIND
Saturday
May 28th, 8 pm
\$10

21st Saloon
Omaha, NE

JASON RICCI

"Old School Chicago - Meets Modern Blues"



THE CATE BROTHERS



Thursday, May 26th @ 6 pm (\$15)
21st Saloon, Omaha, NE

SMOKIN' HOT CHICAGO BLUES SHOWS

SHAWN HOLT AND THE TEARDROPS

Wednesday, May 4th @ 6 pm • Zoo Bar, Lincoln, NE

Thursday, May 5th @ 6 pm • (\$10)
21st Saloon, Omaha

TORONZO CANNON

Friday, May 6th @ 5 pm • Zoo Bar, Lincoln, NE

Saturday, May 7th @ 8 pm (\$10)
21st Saloon, Omaha



CURTIS SALGADO

Tuesday, June 7th @ 6 pm • 21st Saloon, Omaha, NE

\$10 for BSO members, \$20 for non-members

Join the BSO or renew at the door

Advance tix @ www.eventbrite.com

Also Appearing

Wednesday, June 8th @ 6 pm • Zoo Bar, Lincoln, NE



THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



May 5th.....	Shawn Holt Band (\$10)
May 7th (8 pm).....	Toronzo Cannon Alligator Records CD Release (\$10)
May 12th	Eric Steckel (\$10)
May 14th (8 pm)	Josh Hoyer and Soul Colossal (\$10)
BSO Volunteer Appreciation Party	
May 19th.....	Gracie Curran and her High Falutin' Band (\$10)
May 21st (8 pm).....	Marines Event
May 22nd (4:30 pm)	BluesEd Keep The Blues Alive Festival
May 26th.....	The Cate Brothers (\$15)
May 28th (8 pm)	Jason Ricci and the Bad Kind (\$10)
June 2nd.....	TBA
June 4th (8 pm)	Swampboy Blues, Sweet Tea, Bad Judgement & 40 Sinners (\$5)
June 7th (Tues).....	Curtis Salgado (\$10 BSO Members, \$20 Non Members)
June 9th.....	Amanda Fish, Hector Anchondo & More (\$10)
June 10th (Friday - 8 pm)	Achilles Last Stand (\$5)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "My Deja Blues"
Thursday – 3:00-6:00pm "Every Kind of Blue"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"
Friday – 4:30-6:00pm "Highway Blues"

Shawn Holt and the Teardrops

Wednesday, May 4th @ 6 pm • Zoo Bar, 136 North 14th Street, Lincoln, NE
Thursday, May 5th @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE

Shawn Holt is the son of legendary blues master, Magic Slim. Shawn started playing the blues at the age of 17, when he went on the road with his father and Slim's brother, Uncle Nick Holt and the Teardrops.

Shortly after that tour with his father, Shawn realized his genetic destiny (all the Holts are talented musicians) and formed his own band. He has been watching, learning and playing blues ever since.

Magic Slim & the Teardrops have probably been nominated for the WC Handy "Blues Band of the Year" award more times than any blues band playing today - including eight times in the last 10 years. You can't become a Teardrop until Magic Slim says you're good enough. Shawn Holt became a Teardrop in 2013, the year when his father was hospitalized during an east coast tour, when he stepped up to the microphone and continued the tradition.

When Shawn Holt & the Teardrops opened for Johnny Winter in Phoenixville Pennsylvania, two hours after Slim had been admitted to the local hospital, they received a standing ovation. Johnny insisted that Shawn and the Teardrops complete the tour as his opening act.

The high energy, hard-driving sound of the Teardrops is still alive and well and if you like what Magic Slim and the



Teardrops had been doing for the last 35 years, you can continue to enjoy that unique sound and energy with Shawn Holt, a chip off the old block, fronting his old man's band.

After twenty-four years and ten releases as Magic Slim's label, Blind Pig Records is very proud to announce the debut recording by Shawn Holt & the Teardrops, "Daddy Told Me."

Shawn's booming vocal presence is more than a little reminiscent of his father's, and his guitar playing while similar to Slim's exhibits a broader mix of classic and contemporary influences. Combining a couple of his Dad's songs and other songs associated with him with five of his own originals, Shawn shows himself more than capable of leading the Teardrops into a new era. On two songs, the band is joined by John Primer - a former Teardrop and now a blues luminary in his own right.

Shawn Holt and The Teardrops won the *Blues Foundation Blues Music Award* in 2014 for "Best New Artist Debut" for their debut recording on Blind Pig Records - Daddy Told Me.

Shawn Holt and The Teardrops also won the 2014 *Blues Blast Music Award* for "New Artist Debut Album for Daddy Told Me" on Blind Pig Records.

From the Blind Pig Records website

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER
for info on upcoming shows and other news in the roots-blues music scene.
Look for B.J.'s byline under the Music tab at thereader.com**

BSO CORPORATE SPONSORS

BLUE CLUB

7 Oaks Investments
Paul Gerber
Dan and Lanae Grieb
Kit & Pam Kelley
Royce M Kreitman
Terry O'Halloran

CORPORATE

Mitch Bolte
Jim Bradford, Jr.
Chick Ganz
Conrad Good
Paul Scott Hoagbin Blues Band

Craig Kelley, Insera &
Kelley Law Firm
Steve & Lisa Krueger
Roger & Sheri Slosson
Dan Van Houten
Richard Wolken
Bel Air Merchant's Association
Christy Rossiter &
112 North Duck
Mama's Pizza West
Ra Neurological - RDS Skin Care
West Point Rack

SPECIAL

Bill Bahrke
Matthew Barges
Mo Barry
Glenn Bauer
Kenny & Linda Benton
John Campbell
Geoff Clark
Jerry Cyza
David & Kristine Evans
Mike & Sally Hansen
Rick Hillyard
Troy & Susan Krupicka
Jo Mach
Vanessa Marie

Daniel Meyer
Greg and Leslie Nichols
John Pollack & Karen Berry
Mikel Schmidt & Leslie Eurek
Ann Scolaro
Sid Sidner
Tim Sorrell
Ernest Sutherland
Bob & Becky Swift
Rodney Thorngate
Greg Virant & Lynn Kost Virant
Down Under Lounge
Hawk's BBQ,
Chris & Brenda Hawkinson

What's New with BluesEd?



OMAHA GIVES!

powered by the Omaha Community Foundation

BluesEd is proud to be participating in Omaha Gives! – a 24-hour charitable challenge organized by the Omaha Community Foundation. The online giving holiday will take place May 25 from midnight to midnight. Mark your calendars because we will need your help! We will be joining over 700 local nonprofits to raise money together and compete for matching funds and prize money. The more money we raise, the larger percentage of the bonus dollars we will receive. The more donors we get to give to us, the more likely we are to win prizes.

Omaha Gives! is a one-day event led by the Omaha Community Foundation to raise as much money as possible for local nonprofits through online fundraising. It is a community-wide event to show off Omaha's spirit of giving, raise awareness about local nonprofits such as BluesEd, and celebrate the collective effort it takes to make this city great. Learn more at OmahaGives24.org.

How can you help BluesEd during Omaha Gives!?

Attend our Keep the Blues Alive Festival on May 22 at The 21st Saloon. We will have 3 BluesEd bands & an Alumni band performing & you can hear for yourself the high quality of musicianship coming out of our BluesEd program.

- Schedule a gift! For your convenience, you can schedule gifts between April 1 and May 24. We encourage you to donate early if you cannot participate on May 25.
- Donate to us on May 25!
- Spread the word! Tell your friends that you will be giving to BluesEd during Omaha Gives! on May 25 and that you need their help.
- Post about Omaha Gives! on your social media pages. Let your friends and followers know how they can give and how their donations can help us win matching and prize funds.
- Cheer us on! On May 25, watch the leaderboard on OmahaGives24.org and update our progress on social media.
- Thank you for your support! Thank you for your ongoing support of BluesEd. We can't wait to see how the Blues Society of Omaha & our community can band together to give.

We hope to see the BSO out in full force at Keep the Blues Alive Festival or any of our other performances:

June 5th: BluesEd Showcase at the 21st Saloon on 96th & L

July 10th: BluesEd Benefit Concert at Alley V near Oak

View Mall

Aug 7th: BluesEd Season Finale at The Waiting Room on 62nd & Maple

Additionally, BluesEd bands will be performing at Playing with Fire, Jazz on the Green, Bridge Beats, Summer Arts Festival, Bellevue's Riverfest, Kidchella at Stinson Park & many more great venues and festivals.

For the latest updates, check out our website: www.BluesEd.com and follow us on facebook: <https://www.facebook.com/BluesEd> and twitter: <https://twitter.com/BluesEdOmaha>

Chris & Kevin Shouse, BluesEd Directors
Website: www.BluesEd.com



Keep the Blues Alive Festival
Far & Wide
Dilemma
Us & Them

Blues ED

SOCIETY OF OMAHA

Special Guests:

THE NAVIGATORS
(BluesEd Alumni Band)

Help us Keep the Blues Alive and donate to BluesEd through Omaha Gives.

The 21st Saloon - May 22 - 4:30 - 8:30

All Ages - Donations accepted

AMERICAN NATIONAL BANK PRESENTS
OMAHA GIVES!
powered by the Omaha Community Foundation

21st SALOON

Blues ED

JASON RICCI AND THE BAD KIND

Saturday, May 28th @ 8 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE

In 1995 Portland Maine's Jason Ricci began his international music career by moving to Memphis to study with former Johnny Winter sideman Pat Ramsey. That same year Ricci won the Sonny Boy Blues Society contest and played the King Biscuit festival at 20 years old. Since then Ricci has won dozens of blues and harmonica contests, toured the world and amassed an impressive collection of awards, honors and accolades.

Ricci is well known for having one of the most exciting, energetic and unpredictable live shows on the circuit. His live performances are sweaty, sexual, intense and creative events. Ricci has been actively touring the Blues circuit in the USA and Europe for over twenty years. In 2005 The Mercury News listed Jason Ricci's show in a "Top Ten Best Shows" of 2005 list alongside acts such as Springsteen, Rush, Prince and Green Day for best concerts of the year. Jason's shows feature a variety of music from Blues, Punk, Jazz, R&B, and Fusion. He is just as likely to cover music by Little Walter, Otis Rush, Sonny Boy Williamson and Slim Harpo as he is The Misfits, Sun Ra, Lou Reed or Cheech and Chong. Ricci is an edgy performer, singer, songwriter and interview. Jason's career has been ripe with discussion, controversy and appreciation alike. He was/is the first and only male Blues performer in history to admit, interview, discuss and own the fact that he is openly gay/bi-sexual or "queer" as he calls it. His song "Broken Toy" is a testament to those struggles and a favorite amongst his audiences straight, gay and otherwise.



As a sideman Jason Ricci has professionally gigged or toured with: Walter Trout, Nick Moss, Junior Kimbrough, RL Burnside, Big Al and The Heavy Weights, Damon Fowler, Sugar Ray Norcia, The Mark Hummel Harmonica Blow Off, The Johnny Winter Remembrance Project, Mike Zito, Big Chief Monk Boudreaux, Ana Popovic and many more.

As a recording artist Jason Ricci has released eight solo albums. His last two (Delta Groove/ElectroGroove Records) "Rocket Number Nine" (produced by John Porter) and "Done With The Devil" (produced by Phil Wolfe) both charted The Billboard Blues Charts in top five positions and both won numerous awards. As

a session musician Jason Ricci has played harmonica on albums by: Nick Curran, JJ Appleton, Rue Davis, Nick Moss, Walter Trout, Johnny Winter, The Mannish Boys, Ana Popovic, Cedric Burnside and Lightin' Malcom, Joe Louis Walker, Sean Kellerman, Big Chief Monk Boudreaux, JP Soars and so many more.

In 2015 Ricci was invited by Paul Shaffer to play on the HBO televised Rock and Roll Hall of Fame Induction Ceremony for Paul Butterfield. At The Rock and Roll Hall of Fame, Ricci performed in front of 10,000 people and millions of HBO viewers with Zac Brown (Multi-Platinum Singer Songwriter) and Rage Against the Machine guitarist Tom Morello with the Paul Shaffer band.

From the Tina Terry Agency website

Gracie Curran & The High Falutin' Band

Wednesday, May 18th @ 6 pm • \$8 • Zoo Bar, 136 N. 14th Street, Lincoln, NE

Thursday, May 19th @ 6 pm • \$8 • 21st Saloon, 96th & L Street, Omaha, NE

Since coming together in Boston in early 2010, Gracie Curran & The High Falutin' Band have earned their reputation for jaw dropping Blues & Soul. With their amazingly energetic live shows and stunningly soulful sound, the band has quickly garnered the attention and adoration of fans and critics alike.

In 2013, Gracie and company recorded their debut album "Proof of Love," (featuring the phenomenal Roomful of Blues Horn Section, Producer Richard Rosenblatt on Harmonica and stalwart keys player Bruce Bears (Duke Robillard)), and was released with their appearance in the International Blues Challenge in Memphis, Tennessee. The album received critical acclaim, with airplay on Sirius XM and over 200 radio stations World Wide, eventually earning the band a 2014 WC Handy Blues Music Award Nomination for Best New Artist. In addition to this honor, the band was nominated for a New England Music Award, as well as a two Boston Music Awards, winning the award for Blues Art-



ist of the year in December 2014.

In the wake of the success of their debut release, High Falutin' hit the road, with sold out shows and festival appearances from Omaha to Ohio, sharing the stage with the likes of Buddy Guy, Shemekia Copeland, Tab Benoit, and Ronnie Earl. After performing at the 2014 Blues Music Awards in Memphis, TN, the band relocated from

Boston to the historic Music City to tour full time.

Gracie Curran & the guys are looking forward to a busy 2016, touring and working on their sophomore album, "Come Hell or High Falutin'," expected to be released in early 2016.

With powerful performances and a contagious enthusiasm, Gracie Curran & The High Falutin' Band have established themselves as one of the most exciting young bands on the roots scene today.

From the Gracie Curran and the High Falutin' Band Website



Sunday, May 8th – JJ GREY & MOFRO

Friday, June 3rd – BUCKWHEAT ZYDECO

Saturday, June 11th – ZIGGY MARLEY

Sunday, June 26th – REVEREND HORTON HEAT

Wednesday, July 13th – TAB BENOIT

Tickets and info @ www.bourbontheatre.com



Wednesday, May 4th @ 6 pm
Shawn Holt and the Teardrops

Friday, May 6th @ 5 pm
Toranzo Cannon

Wednesday, May 11th @ 6 pm
Josh Hoyer and Soul Colossal

Friday, May 13th @ 5 pm
Earl and Them (\$8)

Saturday, May 14th @ 6 pm
Earl and Them (\$8)

Wednesday, May 18th @ 6 pm
Gracie Curran & Her High Falutin' Band (\$8)

Thursday, May 26th @ 9:30 pm
KZUM Benefit featuring Hana Zara (\$5)

Friday, May 27th @ 5 pm
Billy Bacon and the Lincoln Logz

**For a full schedule see
www.zoobar.com**



SUNDAY MAY 29TH

Celebrating Sugar Clay's 11th year!

Featuring one day of Peace and Music!

Open at 1 pm, with music from 2 pm till 8 pm.

Featuring music by **Josh Heard, The Shineys,
The Full Circle Band, Carson City Heat
and Knucklehead!**

\$15 admission for over 21 includes a Winestock
wine glass, 5 wine samples and Live Music!!

\$5 admission for under 21.

Food Tent, Art & Crafts Vendors,
Winestock T-Shirts & Bandanas will be available.

Sugar Clay Winery, Thurman Iowa.

See www.sugarclaywinery.com for details

Lippy's BBQ ☺
5TH ANNUAL
BLUES FEST

LIVE MUSIC FROM...

- *Sweeney/Stearley
- *Hector Anchondo Band
- *Tijuana Gigolos
- *Billy Bacon & His Porkestra
- *Kris Lager Band
- *Josh Hoyer & Soul Colossal
- *Tim Budig Band

\$14
ADMISSION
»»»»»»»»
BEER
GARDEN
»»»»»»»»
BRING YOUR
OWN CHAIR

**SATURDAY
MAY 28
12PM - 12AM
125 W 2ND STREET
MALCOLM, NE**

CURTIS SALGADO – CD RELEASE TOUR

Tuesday, June 7th @ 6 pm • 21st Saloon, 96th & L Street, Omaha, NE •

\$10 for BSO Members - \$20 for Non - Members • Advance tickets available now at www.eventbrite.com

Also Appearing Wednesday, June 8th @ 6pm • Zoo Bar, 136 N. 14th Street, Lincoln, NE



"Inspired, powerful R&B showcases Salgado's exceptional range and muscular, soulful vocals" –Billboard

With a career spanning forty years, award-winning soul, blues and R&B vocalist, harmonica and songwriter Curtis Salgado is a one-of-a-kind talent whose music is as compelling as his story. From co-fronting The Robert Cray Band to leading his own band (and recording nine solo

albums) to helping transform John Belushi into "Joliet" Jake Blues to touring the country with Steve Miller and Santana, he is a true musical giant. NPR calls him "a blues icon" with a "huge voice." Salgado earned a reputation for high-intensity performances and a repertoire inspired by his encyclopedic knowledge of soul, blues and R&B music. He won the 2010 Blues Music Award (BMA) for Soul Blues Artist of The Year and went on to win the award again in 2012 and 2013. In 2013 he also won the coveted BMA for B.B. King Entertainer of The Year - the highest honor the blues world has to offer - and took the statue for Soul Blues Album of The Year for his Alligator debut, Soul Shot. Blues Revue says Salgado's music is "triumphant, joyful, blues-soaked R&B" and declared him to be "one of the most soulful, honest singers ever."

The Beautiful Lowdown, Salgado's new Alligator album, is the singer's most fearless and adventurous release to date. For the first time in his career, he wrote or co-wrote virtually the entire album himself. He co-produced it along with Marlon McClain and Tony Braunagel and contributed to the horn arrangements and background vocal parts. "My heart and soul are in this," he says proudly. "I worked my tail off and let the songs lead the way." As for the title, Salgado explains, "During a recent show, I turned to my guitarist and said, 'Play something lowdown. But make it beautiful.' Then I thought, 'Keep that.'"

Salgado joined Alligator Records in 2012, releasing the award-winning, critically acclaimed Soul Shot. The Los Angeles Times said Salgado is "keeping the classic flame of soul music alive." The strength of the record led to Salgado touring far and wide, with gigs in Manilla, Guam, Brazil, Saipan and Panama. He has performed at major festivals including Portland's Waterfront Blues Festival, The San Francisco Blues Festival, The Chicago Blues Festival, Memphis' Beale Street Music Festival, The Tampa Bay Blues Festival, Denver's Mile High Blues Festival, Toronto's Waterfront Blues Festival, Thailand's Phuket International

Blues Festival and Poland's Blues Alive Festival.

On The Beautiful Lowdown, the deeply-rooted singer effortlessly blends classic soul sounds and funk grooves with up-to-the-minute lyrics. His full-force vocals, intense and uninhibited, bring an urgency and edge to his timeless original songs. AllMusic says his music is filled with "greasy grooves and rollicking burners boasting all the confidence and swagger the lyrics convey. Upbeat, animated performances leave you wanting more." Blues Revue, describing Salgado's performance style, declares, "He starts at excellent before segueing into goose bumps, ecstasy, and finally nirvana." And that is the undisputed, beautiful, lowdown truth.

From the Curtis Salgado artist website

SWAMPBOY BLUES BAND

SWEET TEA

BAD JUDGEMENT

40SINNERS

21st Saloon-June 4th
8:00PM-Midnight

Barley Street Tavern- July 2nd
8:00PM-Midnight

Dr. Jack's Drinkery-August 5th
8:00PM-Midnight

\$5 cover charge

A Swamp Production

"It's always hot in the swamp"





GREGG ALLMAN

MAY 20

**TICKETS ON
SALE NOW**

All Ages Permitted.
Tickets available at Stircove.com
or by phone at 1-800-745-3000.



STIR CONCERT
CAVE SERIES

Harrah's
COUNCIL BLUFFS

Schedule and artists subject to change. Must be 21 or older to gamble. Know When To Stop Before You Start.[®]
Gambling Problem? Call 1-800-BETS-OFF (In Iowa) or 1-800-522-4700 (National). ©2016, Caesars License Company, LLC.

BLUES IN MAY & JUNE

Mon May 02

Zoo Bar House Band (7:00 pm) (Zoo Bar)
Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue May 03

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)

Wed May 04

Shawn Holt and the Teardrops (6:00 pm) (Zoo Bar)
Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu May 05

Shawn Holt and the Teardrops (6:00 pm) (21st Saloon)
Ed Archibald on sax with Craig Franklin on piano (Smooth Jazz & Blues) (7:30 pm) (The Omaha Lounge)

Fri May 06

Toranzo Cannon (5:00 pm) (Zoo Bar)
Terry Parker on piano & vocals, John Mertz on guitar, and Tommy Wells on bass (Motown) (8:30 pm) (The Omaha Lounge)
Swampboy Blues Band (9:00 pm) (Havana Garage)

Sat May 07

The Smoove Brothers – Ed Archibald on sax, John Metz on guitar (8:00 pm) (The Omaha Lounge)
Toranzo Cannon – Alligator Records CD Release (8:00 pm) (21st Saloon)
Ed Archibald on sax with John Mertz on guitar (Smooth Jazz and Blues) (8:30 pm) (The Omaha Lounge)
Swampboy Blues Band (9:00 pm) (Havana Garage)
Barbwire Revolt (Country / Rock) (9:00 pm) (The Corner Bar)

Sun May 08

Studebaker John (4:00 pm) (The Corner Bar)

Mon May 09

Zoo Bar House Band (7:00 pm) (Zoo Bar)
Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Wed May 11

Josh Hoyer and Soul Colossal (6:00 pm) (Zoo Bar)
Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu May 12

James Armstrong (4:00 pm) (Doghouse Saloon)
Voodoo Vinyl opens for Eric Steckel Show (5:00 pm) (21st Saloon)
Eric Steckel (6:00 pm) (21st Saloon)
Ed Archibald on sax with Craig Franklin on piano (Smooth Jazz & Blues) (7:30 pm) (The Omaha Lounge)

Fri May 13

Earl and Them (5:00 pm) (Zoo Bar)
HullabaCruise Friday Night (7:00 pm) (Miller's Landing)
Terry Parker on piano & vocals, John Mertz on guitar, and Tommy Wells on bass (Motown) (8:30 pm) (The Omaha Lounge)

Sat May 14

Earl and Them (6:00 pm) (Zoo Bar)
HullabaCruise Saturday Night (7:00 pm) (Miller's Landing)
Ed Archibald on sax with John Mertz on guitar (Smooth Jazz and Blues) (8:30 pm) (The Omaha Lounge)

Sun May 15

Josh Hoyer and Soul Colossal (4:00 pm) (The Corner Bar)

Mon May 16

Zoo Bar House Band (7:00 pm) (Zoo Bar)
Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Wed May 18

Gracie Curran & The High Falutin' Band (6:00 pm) (Zoo Bar)
Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu May 19

Gracie Curran & The High Falutin' Band (6:00 pm) (21st Saloon)
Ed Archibald on sax with Craig Franklin on piano (Smooth Jazz & Blues) (7:30 pm) (The Omaha Lounge)

Fri May 20

Swampboy Blues Trio (6:00 pm) (Jazz – A Louisiana Kitchen)
Gregg Allman (8:00 pm) (Harrah's Stir Cove)
Terry Parker on piano & vocals, John Mertz on guitar, and Tommy Wells on bass (Motown) (8:30 pm) (The Omaha Lounge)
Blues Ed Set In Stone (9:00 pm) (The Corner Bar)

Sat May 21

Blues Ed Far & Wide (8:00 pm) (21st Saloon)
Brad Cordle Band (8:00 pm) (Wheel House Pub)
Ed Archibald on sax with John Mertz on guitar (Smooth Jazz and Blues) (8:30 pm) (The Omaha Lounge)

Sun May 22

Blues Ed Keep the Blues Alive Festival (4:30 pm) (21st Saloon)

Mon May 23

Zoo Bar House Band (7:00 pm) (Zoo Bar)
Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Wed May 25

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu May 26

Blues Ed The Redwoods open for The Cate Brothers Show (5:00 pm) (21st Saloon)
The Cate Brothers (6:00 pm) (21st Saloon)
Swampboy Blues Band (6:00 pm) (Dr. Jack's Drinkery)
Ed Archibald on sax with Craig Franklin on piano (Smooth Jazz & Blues) (7:30 pm) (The Omaha Lounge)
KZUM Fundraiser featuring Hana Zara (9:30 pm) (Zoo Bar)

Fri May 27

Gina Sicilia (5:00 pm) (The Corner Bar)
Billy Bacon & the Lincoln Logz – FAC (5:00 pm) (Zoo Bar)
The Old No 5's (8:30 pm) (Doghouse Saloon)
Terry Parker on piano & vocals, John Mertz on guitar, and Tommy Wells on bass (Motown) (8:30 pm) (The Omaha Lounge)

Sat May 28

Lippy's 5th Annual BBQ Blues Fest (12:00 pm) (Lippy's BBQ)
Hector Anchondo Band (7:00 pm) (Stinson Park – Aksarban Village)
Jason Ricci & the Bad Kind (8:00 pm) (21st Saloon)
The Old No 5s (8:30 pm) (Roadhouse Saloon)
Ed Archibald on sax with John Mertz on guitar (Smooth Jazz and Blues) (8:30 pm) (The Omaha Lounge)

Sun May 29

Loessfest - Kool & The Gang, Atlanta Rythm Section (7:00 pm) (Tom Hanafan River's Edge Park)

Mon May 30

Zoo Bar House Band (7:00 pm) (Zoo Bar)
Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Wed Jun 01

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jun 02

The Mighty Jailbreakers (6:30 pm) (Ozone)

Sat Jun 04

Soaring Wings Winery Blues & Balloons Festival (3:30 pm) (Springfield, NE)

Sun Jun 05

Blues Ed Showcase (2:00 pm) (21st Saloon)
Bobby Figueroa (4:00 pm) (The Corner Bar)

Mon Jun 06

Zoo Bar House Band (7:00 pm) (Zoo Bar)
Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Jun 07

Curtis Salgado – BSO Membership Drive (6:00 pm) (21st Saloon)
First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)

Wed Jun 08

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)



7:00PM-10:00PM
THE ZOO BAR HOUSE
BAND • \$3⁰⁰

BLUES IN MAY & JUNE

Thu Jun 09

Amanda Fish and Hector Anchondo (6:00 pm) (21st Saloon)

Fri Jun 10

Omaha Summer Arts Festival (3:30 pm) (Summer Arts Festival)
 Achilles Last Stand (6:00 pm) (21st Saloon)
 Omaha Entertainment Awards Summer Showcase (8 pm) (Downtown Benson)

Sat Jun 11

BluesEd – Front and Center (11:00 am) (Summer Arts Festival)
 Omaha Summer Arts Festival (12:30 pm) (Summer Arts Festival)
 Omaha Entertainment Awards Summer Showcase (8 pm) (Downtown Benson)

Sun Jun 12

Blues at Bel Air (3:00 pm) (Bel Air Plaza)
 Rusty Wright Band (4:00 pm) (The Corner Bar)

Mon Jun 13

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
 Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Jun 15

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jun 16

Blues Ed Dilemma Opens for Markey Blue (5:00 pm) (21st Saloon)
 Markey Blue (6:00 pm) (21st Saloon)
 Blues Ed US & Them at Papillion Days (7:00 pm) (City Park)

Sat Jun 18

Blue House and the Rent to Own Horns (8:00 pm) (21st Saloon)

Sun Jun 19

Lucky Losers (4:00 pm) (The Corner Bar)
 Edgar Winter (8:00 pm) (Waiting Room)

Mon Jun 20

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
 Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Jun 22

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jun 23

Blues Ed Far & Wide Opens for Bruce Katz Band (5:00 pm) (21st Saloon)
 Bruce Katz Band (6:00 pm) (21st Saloon)

Fri Jun 24

Blues Ed Dilemma (6:00 pm) (Bridge Beats at the base of the Pedestrian Bridge on Nebraska Riverfront)

Sat Jun 25

Blues Ed Front & Center and US & Them (4:30 pm) (Bushwackers Dance Hall & Saloon)
 Brad Cordle Band (7:00 pm) (The Stave)

Mon Jun 27

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
 Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Jun 29

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jun 30

Blues Ed US & Them opens for Golden State Lone Star Review (5:00 pm) (21st Saloon)
 Golden State-Lone Star Review (6:00 pm) (21st Saloon)

HEY BANDS & BARS

If you want your schedule printed monthly in
BLUES NOTES, e-mail to bsn_calendar@yahoo.com
 All schedules must be received by the 21st of each month.
 Get calendar updates @ www.omahablues.com

WEEKLY OPEN BLUES JAMS

— **Wednesdays, 8 to 11** —

BLACK EYE DIVE

72nd & Harrison, Omaha

— **Thursdays, 8 to 11** —

RUSTY NAIL PUB

142nd & Pacific, Omaha

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

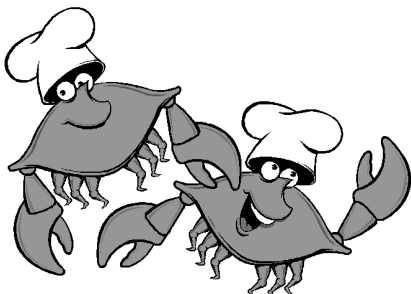
Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

**Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots
 Swing • Americana • Rock & Roll • Blue Grass**



FIRST TUESDAY FUNDRAISER

**With the Crabby Blues Band
 featuring Bucky McCann**

Tuesday, May 3rd from 6 to 9 pm

Shucks, 119th & Pacific, Omaha

All proceeds to benefit Guests' Choice

Toronzo Cannon Alligator Records CD Release Parties

Friday, May 6th @ 5 pm • Zoo Bar, 136 N. 14th Street, Lincoln, NE

Saturday, May 7th @ 8 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE

"Deep, contemporary Chicago blues...razor-sharp guitar and compelling, forceful singing" —**The Chicago Tribune**

"One of Chicago's new greats" —**The Chicago Sun-Times**

"Progressive as he is rootsy...Slow, simmering riffs and smoldering licks" —**Chicago Reader**

"Among the cream of the next generation of Chicago blues musicians" —**Blues & Rhythm**

Throughout the history of Chicago blues, the intensely competitive local club scene has served as a proving ground, where only the best musicians rise to the top. Iconic blues artists from Muddy Waters to Howlin' Wolf to Koko Taylor to Hound Dog Taylor to Luther Allison all paid their dues in the Chicago blues bars before making their mark on the world. The same holds true today, as newcomers look to living legends like Buddy Guy, Eddy Clearwater and Lil' Ed Williams for inspiration in taking their music from Chicago to fans across the globe. Now, Chicago-born-and-raised blues guitarist /vocalist/ songwriter Toronzo Cannon is ready to write his own story as he claims his place as one of the city's most popular and innovative blues musicians.

Cannon's unofficial launch from local hero to national star took place on June 13, 2015 at the world-renowned Chicago Blues Festival, where he performed as a festival headliner for the massive crowd. After announcing that he had just signed with Alligator Records, he delivered a riveting set, instantly earning tens of thousands of new fans. Of the performance, *The Chicago Tribune* said, "Cannon made the most of his opportunity as a festival headliner to win over a new audience."

The Chicago Way is the Alligator debut by the electrifying Windy City bluesman, produced by Cannon along with label president Bruce Iglauer. The album, featuring nothing but Cannon originals, is powered by his blistering guitar and soul-baring vocals. His songwriting is inspired by his deep, homegrown Chicago roots, his years observing the public while working as a city bus driver on the West Side, and his own battles and triumphs. From searing blues anthems to swinging shuffles to soulful ballads to roof-raising rockers, the songs tell timeless stories of common experiences in uncommon ways. "I've never worked harder on my writing," Cannon says. "I challenged myself at every step, writing each song to connect with someone in my audience. I try to write songs that will be both up-to-the-minute and timeless." He writes about shared experiences with a keen eye for detail. "Blues is truth-telling music," he says, "and I want my audi-

ence to relate to my stories." As a singer, his impassioned vocals add muscle and personality to his already potent songs. With **The Chicago Way**, Cannon knows more and more people will be hearing his message: the future of Chicago blues is in good hands.

According to Cannon, "To be from Chicago and be signed to Alligator is unreal. To be part of Alligator's history...I'm at a loss for words." Bruce Iglauer is equally excited to have Cannon join the Alligator family, saying, "I've watched Toronzo grow as a singer, player and songwriter over the last ten years. He's now become a major blues talent, using the Chicago blues tradition as a launching pad to create his own unique, contemporary vision. His music comes right from the heart of the city."

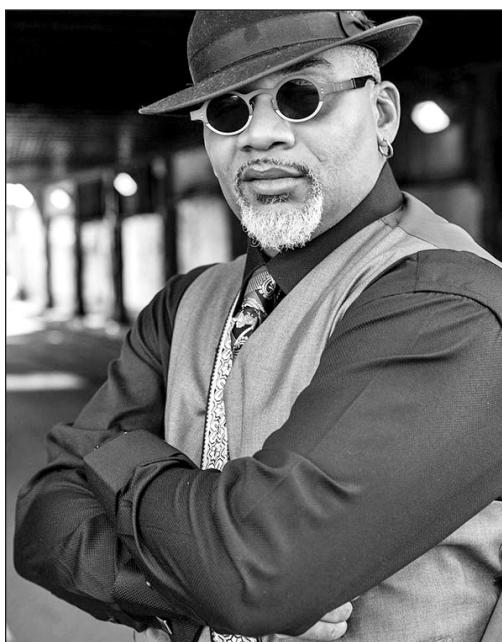
Toronzo Cannon has become one of Chicago's most recognized and most popular bluesmen through the sheer force of his music, his songs, his live charisma, and maybe most impressively, his passion for what he is doing. He's played the Chicago Blues Festival on nine separate occasions, either as a sideman, a special guest, a band leader or, most recently, as a main stage headliner. When he's home, Cannon drives a Chicago Transit Authority bus by day and performs by night. Using every vacation day and day off and working four ten-hour shifts a week, Cannon arranges his schedule to gig out of town as much as possible. He's performed in

a number of U.S. and European cities and continues to build his audience one roof-raising show at a time. It isn't easy, but, like all of the Chicago greats who have come before him, blues is his calling. "I am proud to be part of a movement," he says, anxious to hit the road and bring his music to new fans in new places. "I'm proud to be standing on the shoulders of every great Chicago blues musician who came before me."

With **The Chicago Way** and a tour schedule that will take him coast to coast and around the globe, it's only a matter of time until the rest of the world figures out what his hometown already knows: Toronzo Cannon is the real deal. He's battled his way to the top of the ultra-competitive Windy City blues scene, has already played multiple tours of Europe and delivered roof-raising performances around the U.S.A. He's earned his place through charismatic talent, long hours, hard work, and his burning desire to succeed. That's his way, that's the only way he knows. That's the Chicago way.

From Toronzo Cannon's artist website.

A new name to many of you, Toronzo Cannon is a rising new star in Blues and is already playing major festivals and the Legendary Rhythm & Blues Cruise.



HELP CANDYE KANE – TOUGHEST GIRL ALIVE



Candye Kane has been hospitalized for several months and has been unable to work. Her Son Evan Caleb has started a GoFundMe page to help with her medical expenses and mounting bills.

Please visit www.gofundme.com and search for Candye Kane if you can contribute.

From Candye's Son Evan, "Help Candye Kane The Toughest Girl Alive! Please help raise money to help with Candye's Expenses, Bills, Hospital, Insurance Co-Pays, Mortgage is Outstanding! Candye is being moved out of the ICU today, and is showing signs of improvement, Candye and her family need her fans support now more than ever! Thank you for the love and support, from everyone around the world, and for sharing your love with The Toughest Girl Alive, Candye Kane!!!"



Saturday, May 7th @ 9 pm

Barbwire Revolt (Country / Rock)

Sunday, May 8th @ 4 pm

Stuebaker John

Thursday, May 12th @ 4 pm

James Armstrong

Sunday, May 15th @ 4 pm

Josh Hoyer and Soul Colossal

Friday, May 20th @ 9 pm

Set in Stone

Friday, May 27th @ 5 pm

Gina Sicilia

Sunday, June 5th @ 4 pm

Bobby Figueroa

Sunday, June 12th @ 4 pm

Rusty Wright Band

Sunday, June 19th @ 4 pm

Lucky Losers

Sunday, June 26th @ 4 pm

Tim Budig Band

All Free, No Cover Shows!!

4th Annual Hullabacruise
May 13th & 14th
2016

Kris Lager Band

TICKETS ON SALE: www.KrisLagerBand.com
Millers Landing (151 Freedom Park Rd.) - Load time: 6:30pm

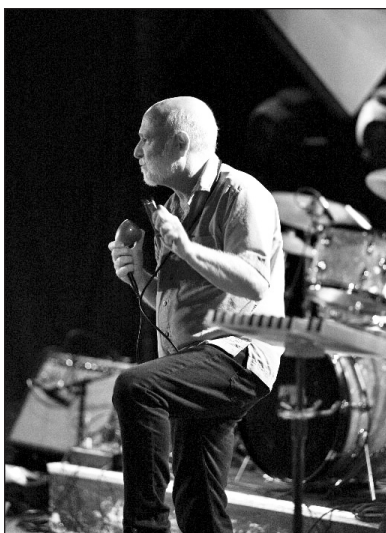
KLB'S 4TH ANNUAL HULLABACRUISE!!!
 They are becoming legendary!! For good reason to...
 Don't miss the kickoff party of the summer in the Omaha area.
 There is no better way to celebrate the evening than with good
 people floating down the Missouri River. Together we can
 celebrate life, forget about all our worries and enjoy a beautiful
 evening...**ORDER TICKETS NOW...Every cruise has sold out!**
Much Love, and see ya there,
KRIS LAGER

REVEREND RAVEN



**Reverend Raven - Guitar and Vocals • P. T. Pedersen - Bass
Bobby Lee Sellers Jr. - Drums and Vocal • Andy Linderman (Westside Andy) - Harp and Vocals.**

After a couple of near misses Reverend Raven, the band and I collided at the 21st Saloon in Omaha. The band works out of Wisconsin and stays really busy on the road and little gigs like the Legendary Blues Cruise where they hosted the pro jam on the pool deck which to me is the highlight of the boat trips.



Richard Raven AKA Reverend Raven was born and raised in south side Chicago and has been playing Blues since the early 70's... he commands his guitar with the greatest of ease... a big man the Rev. and the boys soon owned the crowd. When former household name Ric Cowger introduced me to The Rev. prior to the show for permission to take pictures, he was quite pleasant and told me he had played the Zoo Bar back in the day with harp player Madison Slim with whom he threw in for about 10 years.

The four piece band individually have played for and with a who's who list of talent and includes what the Rev. says is a monthly trip to Buddy Guys Legends in Chicago where Buddy always joins in for a couple of songs. Early into the show it was clear the night we were in store for. A good crowd was soon up on the dance floor wading in Cowboy Larry's dancing dust and shaking it up! Nothing make a band feel more at home than a floor full of dancers, and Omaha dancers are always quick out of the blocks.

Fun night at the 21st, and my only regret was being unfamiliar with the work of Westside Andy until tonight! What a talented player! Thanks Blues Society of Omaha and the 21st Saloon, great show and a great night.

—Conrad Good

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@bluesed.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Dilemma.....	Chris Shouse.....	shouse.cj@gmail.com / 402-578-3133
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

JOSH HOYER AND SOUL COLOSSAL

Wednesday, May 11th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln, NE

Saturday, May 14th @ 8 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE • BSO Volunteer Appreciation Party



Josh Hoyer & Soul Colossal's combination of soul, funk and R&B is in a word, electric. Best displayed in their high-energy live show, the blend of Hoyer's honest lyrics and his soulful (sometimes in-your-face) vocals merge with his top-notch band to create an undeniable chemistry.

The magic of their live show caught the attention of producer Ken Coomer (Wilco, Uncle Tupelo), who joined with the band to record their third full-length album. Their most ambitious project to date, *Running From Love* was recorded at Nashville's historic Sound Emporium, and once again features Hoyer's trademark vocals and the band's signature groove. The album is set for release on April 8, 2016, on Silver Street Records, and will be released on vinyl, CD and digital formats.

"If James Brown and Otis Redding had a love child, it would be Josh Hoyer. The Lincoln, Nebraska, soul shouter, and his band of merry soulsters, Soul Colossal, deliver a sound so big, so funky, so wring-the-sweat-out-of-you energetic that

it reaches through the speakers and shakes you until you start moving to its groove."
- No Depression

The hard working band completed several national tours in 2015, playing more than 150 shows in 32 states, including opening for R&B legends George Clinton/Funkadelic and Booker T Jones. During small breaks from relentless touring, Josh Hoyer and Soul Colossal also recorded two albums last year – *Running From Love*, and a live album, *Cooked Raw*, that was released in November on limited edition vinyl.

Hoyer formed Josh Hoyer and Soul Colossal in 2012 in famed blues town Lincoln, Nebraska. The award-winning six-piece band includes some of the area's most revered and accomplished musicians. Inspired by Stax, Motown, New Orleans, Philly and San Francisco, the band continuously crosses musical boundaries both in style and era, and joins forces each show with a common goal – to have the crowd dancing so much they forget even their smallest troubles.

The band will support the release of the new album with a tour through the Midwest and Southern markets, including Omaha, Denver, Milwaukee, Madison, Minneapolis, Chicago, St Louis, Indianapolis, and Nashville, among others.

From the Josh Hoyer and Soul Colossal Website

Catch one of our best local bands while they are in the Lincoln – Omaha area.

BLUES at BEL AIR

Sixth Annual FREE Blues Concert
Bel Air Merchants Are Celebrating You!
You Are Invited

Bring Your Family, Bring Your Friends and
Bring Your Chairs for a Lazy Day of Blues.

Voodoo Vinyl
3:00 to 3:40
Mojo Bag
4:00 to 4:45
Mighty Jailbreakers
5:00 to 6:15
Bel Airs
6:30 to 8:00



Sunday June 12th 3 to 8, Bands start at 3
Donations Benefit Hope Center For Kids
12100 West Center Road (behind CORE Bank)

Great Family Day

- FREE Children's Area Includes: Bouncy Houses, Balloon Brigade!
- Beer Garden and Food, Including: Hot Dogs, Billy Buck's Smokehouse BBQ, Maria Bonita Mexican Cuisine, Vic's Popcorn, Shaved Ice, and Funnel Cakes!



Friday, May 27th @ 8:30 pm
Doghouse Saloon, Waterloo, NE

Saturday, May 28th @ 9 pm
Roadhouse Saloon, West Bend, NE

Playing with Fire

**Free 2016 Summer Concert Series
Returns to Saturday Shows
with Award-Winning Roster
of Performers**

at

Midtown Crossing Turner Park

Saturday, July 2

Sugaray Rayford
(Headliner)

Andria Simone and Those Guys

Nick Schnebelen Band

Far & Wide
(BluesEd Band)

Saturday, August 27

in support of

Donate Life Nebraska

Walter Trout Band
(Headliner)

Steve Hill

Levi William

The Redwoods
(BluesEd Band)

To learn more about

Playing with Fire

and the 2016 concert
series and artists, visit

www.playingwithfireomaha.net

— or —

[https://www.facebook.com/
PlayingWithFireOmaha](https://www.facebook.com/PlayingWithFireOmaha)



EDGAR WINTER BAND

Sunday, June 19th @ 8 pm

Waiting Room Lounge, Omaha

Tix & Info @ www.waitingroomlounge.com

11th ANNUAL OMAHA ENTERTAINMENT AND ARTS AWARDS SUMMER SHOWCASE

OVER 70 BANDS

VISUAL ART SHOWCASE TOO!

THE WAITING ROOM • REVERB LOUNGE
BARLEY STREET TAVERN • THE SYDNEY
PIZZA SHOPPE COLLECTIVE
BURKE'S PUB • SOUNDCHECK REHEARSAL STUDIO

JUNE 10 & 11

\$10 PER NIGHT • \$15 FOR BOTH NIGHTS

WWW.OEA-AWARDS.ORG

THE CATE BROTHERS

Thursday, May 26th @ 6 pm • \$15 • 21st Saloon, 96th & L Street, Omaha, NE

The Cate Brothers, identical twins Earl and Ernie, exemplify the country-style rock and roll that flourished in the Ozark Mountains area of northwestern Arkansas, before adding rhythm and Blues, soul, and funk to their approach in a distinctly unpretentious way.

The Cates were born in Fayetteville in 1942 and grew up in Springdale. Although not born to a musical family, the Cates taught themselves how to play their instruments and were heavily influenced during their teenage years by Ronnie Hawkins, whose ever-changing band, the Hawks, was at that time composed of the personnel who eventually became famous as Bob Dylan's backup ensemble, the Band: pianist Richard Manuel, keyboardist Garth Hudson, drummer Levon Helm, and guitarist Robbie Robertson. The northwestern Arkansas musical enclave was a diverse one however, and the Cates heard not only renowned touring rock musicians but also worked with such local stars as vocalist Ken Owens while competing with Hawkins and Tolleson for a tough, knowledgeable regional audience. The Cates' band was originally called the Del-Reys, and they sang Everly Brothers-style harmonies when they were young, before they developed their own vocal persona.

The Cates are true to their musical roots in that theirs is a "country soul" unit, and they are masters of a kind of rhythmic eclecticism that is native to the cultural territory from which it emerged, bounded generationally by Bob Wills' western swing and the Band's blend of hillbilly simplicity and blues depth.

In the 1970s the Cates released four major-label albums (three on the Asylum label—a powerful force in rock music at the time—and one on Atlantic): Cate Bros. (1975), and In One Eye and Out the Other (1976), Cate Bros. Band (1977), and Fire on the Tracks (1979). The group, which toured around the world, earned critical acclaim for its distinctive sound and an solid reputation for expert musicianship. Cate Bros. and In One Eye and Out the Other were produced by legendary Memphis, Tennessee, guitarist Steve Cropper, a member of Booker T. & the MG's and a mainstay of the celebrated Stax label throughout the company's 1960s heyday. Fire on the Tracks was produced by Tom Dowd, a renowned longtime producer and engineer for Atlantic Records.



During the 1970s and 1980s, the Cates toured nationally and internationally with the likes of Heart, Fleetwood Mac, and Queen. The Cates have earned a devoted following of their own and have continued to release albums, including Radioland (1995), Struck a Vein (1997), Cate Brothers Band Live (1999), and Play by the Rules (2004). These later albums have been described as hybrids of blues, rock, soul, and country.

Though they have never achieved the kind of far-flung success that was eventually accorded the Band, the Cates remain a well-respected band among their peers in the music world and have carried their style of classic rock into the twenty-first century.

From the encyclopedia of Arkansas website

The Cate Brothers are our most requested band at the 21st Saloon. They don't tour much these days, choosing to play only a few selective club dates and festivals. Their tour schedule currently shows 3 shows for summer 2016, and the 21st Saloon is pleased to welcome them back. This is their 3rd show at the 21st Saloon, always a great show, packed house and full dance floor.

—Jay A.

Dino's Storage

Where your stuff's in the doghouse, so you're not!



DinosStorage.com
402.916.4015

BSO LEADERSHIP TEAM MEETING

The Blues Society of Omaha Leadership team held their Quarterly meeting on Saturday, April 9th at the 21st Saloon. The following topics were raised and discussed:

Events: Upcoming Summer events requiring volunteers or coordination.

Financial Review: Treasurer, Kit Kelley provided a review of the BSO finances for the quarter.

Membership: Membership Coordinator Sher Dostal provided an update on membership status for the quarter.

BSO Website: Sid Sidner provided new information on website activity and changes.

BluesEd: Chris Shouse reported on the upcoming 2016 BluesEd season.

Please contact any of the BSO officers or Board members for details.

Soaring Wings Winery Blues & Balloons Festival

Our 12th Annual Wine, Blues, Beer and Hot Air Balloon Festival

Saturday, June 4th 3:30 till 10 pm
\$25adm.

Enjoy great music, wine, beer and our annual balloon launch celebrating the final weeks of spring! Hot-Air Balloons launch weather permitting, of course.

4:00 to 5:00

JASON VIVONE & THE BILLY BATS

5:30 to 6:30

THE NORMAN JACKSON BAND
(3rd Place Finalists at the 2016 IBC)

7:00 to 8:00

JOHN PRIMER

8:30 to 9:30

WATERMELON SLIM

9:30 to 10:00

JAM SESSION

Coolers allowed, but no outside alcohol.

Coolers will be inspected at the gate.

Plenty of FREE parking and a beautiful view of the Platte River valley.



2016 OMAHA SUMMER ARTS FESTIVAL

World Music Pavilion

Luigi Waites Main Stage Line-Up

Friday, June 10th

12:00 p.m. - Omaha Musicians Association Jazz All-Stars

3:30 p.m. - Blue House with the Rent to Own Horns

5:00 p.m. - Hector Anchondo Band

7:00 p.m. - Bernard Allison

Saturday, June 11th

12:30 p.m. - The Time Burners

2:00 p.m. - Winchester

3:30 p.m. - Studebaker John

5:00 p.m. - The Lucky Losers

7:00 p.m. - Rockin' Dopsie Jr. & The Zydeco Twisters

Sunday, June 12th

1:00 p.m. - Luigi Inc.

3:00 p.m. - Prairie Cats

BRIDGE BEATS
2016 FREE SUMMER CONCERT SERIES

JUNE 10 WAITING FOR WEEKEND ON N BULL BBQ	JULY 8 LEMON FRESH DAY LA CASA	AUG 5 PEACE, LOVE, ETC. LA CASA
JUNE 24 THE BISHOPS - DILEMMA ON N BULL BBQ	JULY 22 HECTOR ANCHONDO BAND SCOTTY'S GO GO GRILL	AUG 19 PRAIRIE GATORS SMOKIN' LEFTY'S

6PM @ BOB KERREY BRIDGE
LIVE LOCAL BANDS • FOOD TRUCKS
FAMILY ENTERTAINMENT • OUTDOOR FUN
BRIDGEBEATS.COM

NEW ATTRACTION!
Watch featured chalk artists
or create your own chalk drawing!

EVENT ORGANIZER: **OMAHA**
ENTERTAINMENT SPONSOR: **Lincoln**
CHALK ART SPONSOR: **CHALK ART**

SUPPORT SPONSORS: **KISS**, **Clack Creative Group**, **Hilton**, **Lincoln Financial Foundation**, **Omaha**, **Monsieuro**, **HARREY**, **Hive**

ERIC STECKEL

Thursday, May 12th @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE

Friday, May 13th @ 9 pm • Buck's Bar & Grill, Venice, NE



A powerful player and an authentic Blues soul.....hailed by many as one of the next big things on the rock and blues scene! Always a must hear and must see for fans of SRV, Jimi Hendrix and Joe Bonamassa, Eric brings a passion and energy to the stage that never disappoints.

Now, after years on the European festival and concert circuit, Eric is back with an all new record, "Black Gold". Recorded in Amsterdam, Netherlands and Nashville, Tennessee, Black Gold stands out as Eric's best work to date.

On Black Gold, Eric takes listeners on a musical roller-coaster ride that embodies the human spirit and captures the emotions of daily life. His most diverse album to date, fans of vintage guitar rock will immediately fall in love with Black Gold. From soft, dynamic Blues ballads to heavy, low-tuned Rock anthems, Eric's signature guitar style is front and center. No pedals, samples or drum machines. No apologies for turning it up to 11. This is rock the way they used to make it.

Few young guitarists can improve on Eric Steckel's impressive resume.

The Eric Steckel Band's debut CD, "A Few Degrees Warmer", was recorded live in April 2002 when Eric was just 11 years old. It wasn't long until the Eric Steckel Band appeared at the 2003 Sarasota Blues Festival where Eric's powerful set became the talk of the day. Before the night was over Eric was introduced by British Blues legend, John Mayall as the youngest guitarist ever on stage with the Bluesbreakers. Eric left a lasting impression on Mayall and, in 2004 Mayall invited Eric to appear in Sweden, Norway and Denmark during The Bluesbreakers' Scandinavian Tour. In early 2005, Eric traveled to Los Angeles where he joined Mayall for session work on the "Road Dogs" record.

Eric was instantly embraced by a knowing European fan base over the following years filled with marquee festival dates and sold out concert tours in Holland, Germany, Belgium and Italy. He opened for Johnny Winter at The Paradiso in Amsterdam, thrilled audiences at the Tegelen Bluesrock Festival and shared the prime-time bill with Gregg Allman at the legendary Pistoia Blues Festival. Back in the States, Eric rocked the main stage four years in a row

at the Springing the Blues Festival in Jacksonville, Florida and became a yearly fan favorite at Musikfest in Bethlehem, Pennsylvania.

Eric released a series of quality records beginning with "Havana", a live record that recalled the sound of the 60s and 70s Blues-Rock era and featured a stirring performance of the Hendrix classic "Little Wing". Eric followed with the Allman Brothers influenced "Feels Like Home", a Bluesy record that featured original songs like "Southern Skyline" and the radio-ready "Just Walk Away".

Later, Eric's quest to put the feel and soul of the Blues into a modern day rock record led him to the Pocono Mountains and the powerful sound of the "Milestone" release.

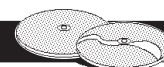
In 2012, he recorded the critically acclaimed "Dismantle the Sun" album. A "meat and potatoes" Blues-rock project, Dismantle combined Eric's guitar prowess and soulful Hammond B3 and featured a stirring cover of the late Michael Burks' song, "Empty Promises".

Road-tested and seasoned from 17 years on stage and in the studio, yet young enough to deliver the passion and feeling of the Blues to a wider audience, Eric is a skilled player with a powerful voice and a winning personality.

And he is on the move with his latest release, Black Gold. This is rock the way they used to make it.

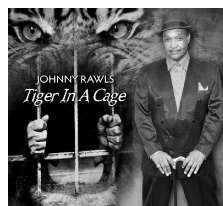
From the Eric Steckel Artist website

CD Review



Johnny Rawls *Tiger in a Cage*

Catfood Records



Johnny Rawls is the standard for soul/blues musicians, and he has been for many years. His catalogue over the last ten plus years can't be beat.

Rawls is again backed superbly by The Rays. His singing is silky smooth with a great deal of warmth and a touch of grit- as usual. Nine of the 12 cuts were written or co-written by Rawls. Rawls manages to sound contemporary and old-school simultaneously.

I really like the classic Sam Cooke song Having a Party covered by Rawls. It was a great choice. Southern Honey is an original I also particularly enjoy. It has Eden Brent sharing the vocals. It has a Cajun feel with a funky beat.

Johnny Rawls is continuing the great tradition of soul music giving it his unmistakable stamp. I highly recommend this fine cd.

By A. J. Foyt

LOOKING FOR BSO MERCHANDISE COORDINATOR/ASSISTANT

BSO is seeking a volunteer to either take over the Merchandise Coordinator position, or, work as an assistant with our current Merchandise Coordinator.

JOB DESCRIPTION/DUTIES

Merchandise Coordinator-Order and maintain inventory • Stock displays / manage storage / manage event set-ups
Coordinate merchandise volunteers for events • Manage receipts and report to Treasurer-Report at BSO meetings

Merchandise Assistant-Stock displays / manage storage / manage event set-ups

Coordinate merchandise volunteers for events • Manage receipts and report to Merchandise Coordinator

If you are interested in volunteering, or, if you have any questions, please contact Jeff Malloy at ooobaby44@yahoo.com or call 402-536-0739. Training will be provided.

Member

B E N E F I T S

- ☞ **Monthly newsletter**
 - ☞ **Special events, parties**
 - ☞ **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
 - ☞ **Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

BLUES NOTES EDITORIAL STAFF

Editor:
JAY ANDERSON
j.spew@cox.net

Contributors:
A.J. Foyt, Lisa Stillahn,
Conrad Good, Chris Shouse

FOR BSO USE:

Date: _____

Amount paid: _____ ☐ Cash ☐ Check ☐ Credit Card



- ☐ Membership cards were given
☐ Membership cards need mailed

BSO MEMBER DONATION APPLICATION

Join and donate online at www.omahablues.com or mail this form to:

Blues Society of Omaha, Inc.
P.O. Box 241698
Omaha, NE 68124

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
E-mail _____

- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** \$25
 - Monthly Newsletter – Blues Notes
 - 1 Membership Card provides member discounts for 1 person
- ☐ **Family Donor** \$40
 - Monthly Newsletter – Blues Notes
 - 2 Membership Cards provide member discounts for 2 persons
- ☐ **Special Donor** \$75
 - Monthly Newsletter – Blues Notes
 - 2 Membership Cards provide member discounts for 2 persons
 - Name Listed in Blues Notes Newsletter
- ☐ **Corporate Donor** \$125
 - Monthly Newsletter – Blues Notes
 - 3 Membership Cards provide member discounts for 3 persons
 - Name Listed in Blues Notes Newsletter
- ☐ **Blue Club Donor** \$250
 - Monthly Newsletter – Blues Notes
 - 5 Membership Cards provide member discounts for 5 persons
 - Name Listed in Blues Notes Newsletter
 - 1st Month Free Business Card Advertisement

- ☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

- ☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

- ☐ **ADDITIONAL DONATION:** \$ _____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!

BLUES SOCIETY OF OMAHA

President Mark Grubbs - mdgrubbs2612@gmail.com - 402-598-8644
Vice President Glenn Bauer - hebegb50@gmail.com
Treasurer Kit Kelley - kit.kelley@yahoo.com
Assistant Treasurer Ric Cowger - reeo@cox.net
Secretary Bonnie Mercer - mercerbbonnie@hotmail.com
Volunteer Coordinators Lisa & Steve Krueger - 402-619-0309
Membership Coordinator Sher Dostal - membership@omahablues.com
Merchandise Coordinator pending
Advertising Coordinator Annette Jensen - advertising@omahablues.com
Event Coordinator Cinda Tully - cindat73@gmail.com
BSO Lincoln Representative Jo Mach - joannmach@gmail.com

