

Volume Fifteen, Number Five • May 2011

2011 "JAMMIN AWAY THE BLUES" PRESENTED BY THE MENTAL HEALTH ASSOCIATION OF NEBRASKA Saturday May 147:00 PM at The Bourbon Theatre in Lincoln NE • 1415 "0" Street www.bourbontheatre.com

This year's lineup:

Headliner CURTIS SALGADO...

2010 Blues Music Award winner for Soul Blues Male Artist of the Year 10:30 PM - 12:00 PM THE BRAD CORDLE BAND from Omaha, NE 8:30 PM - 10:00 PM

THE BLUES PROJECT from Lincoln, NE 7 PM - 8PM

Ticket Prices are \$20.00 in advance / \$25.00 day of show • Advanced tickets will be available thru E-Tix in the near future! DOORS OPEN AT 6:00 PM





12143 West Center Road Omaha May 5th McDoogus (Blues Band from Norfolk) May 12th Lil' Slim • May 19th TBA May 26th Sons of 76 June 16th The Avey Brothers

THE 2011 SOARING WINGS WINE AND BLUES FESTIVAL IS JUNE 4TH FROM 5 UNTIL 9:30 P.M.

We have shortened the event, but not the fun! Look for Nebraska. lowa and Kansas City Blues Challenge winners all on one big night!

THE NEBRASKA BLUES CHALLENGE

Sunday, May 1, 2011 at The Waiting Room in Benson Doors open at 1pm, \$5 Cover 2pm LUTHER JAMES BAND 3pm Paul SCOTT HOAGBIN TRIO 4pm 112 N. DUCK

5pm ELWIN JAMES & THE WAY-OUTS

THE FINALS WILL BE HELD @ 5:00 PM SUNDAY MAY 15. 2011 AT THE 21st SALOON, AND WILL INCLUDE PRELIM WINNERS THE BRAD CORDLE BAND AND LIL' SLIM BAND!



FREE SHOW June 25 – Blues Society of Omaha presents SHOW THE AKSARBEN VILLAGE BLUESFEST

Come check out BluesEd, R&M Blues Band. Blue House and the evening's headliner Big James and the Chicago Playboys!

Live Blues at

21st SALOON • 4737 S. 96th fka THE NEW LIFT LOUNGE

Thu 5/5.....Too Slim & The Taildraggers (5:30pm) Thu 5/12......Michael Burks (5:30pm) Sun 5/15 Nebraka Blues Challenge Finals (2:00pm) Thu 5/19..... Anthony Gomes Blues Band Thu 5/26.....The Bel Airs (5:30pm) Thu 6/2.....Trampled Under Foot



Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 600 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar Lincoln's award-winning Blues venue
- "Jammin Away The Blues" annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD revues and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Free Family Blues Festival every summer (Aug. 1st, 2010) Omaha's premier family music event
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- · Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays Ipm-3pm on KIOS 91.5 Mike Jacob's "Blues in the Afternoon"

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday — 3:00-6:00pm World Gone Wrong Blues

Tuesday – 3:00-6:00pm Group W Blues

Wednesday – 9:00-11:00am The Ride-Rock & Blues from Dave Reece

Thursday – 3:00-6:00pm Flashback Blues

18th Annual South Loup River Blues Festival

The 18th Annual South Loup River Blues Festival is set for Friday, July 8th and Saturday, July 9th at the Old Mill Park in Arnold, Nebraska. Once again, the festival organizers have a full slate of outstanding musicians.

The weekend starts on Friday night at 8:00 when the Mike Adams Trio from Kearney, Nebraska takes the stage. This band consists of talented musicians who share a love of Americana and folk rock. Friday's show is free and sponsored by KBBN 95.3 FM "The Thunderbird."

Saturday, July 9th starts at 11:00 that morning with the Melvin Running Bear Band, a group of musicians who call Central Nebraska home. Next on stage will be the Matt Cox Band from Omaha. Whether you crave the guitar driven jams of the Allman Brothers, the story telling of Dylan, or the country charm of Willie Nelson, the Matt Cox Band is sure to deliver! The Lil' Slim Blues Band from Lincoln will take the stage at 2:00. This group is considered one of the best blues bands in the Midwest and they bring a vast knowledge of Chicago blues to the festival. Up next that afternoon and back by popular demand is the Kris Lager Band! These guys have dedicated their lives to playing soulful, original music, traveling the country and honing their craft. It's undeniable that the Kris Lager Band is the real deal – good people, good music, and a real good time! At 7:00 that evening we'll wel-

Check ouf B.J. Huchiemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roofs-blues music scene. Find the new column online each Thursday at http://www.thereader.com/music/C12/

come our early evening headliner, Earl and Them, who hail from the beautiful Ozark Mountains of Arkansas. With more than a combined 150 years of playing experience, Earl and Them bring electricity to the stage that is grounded by a rich history and lasting tradition in the blues. This band provides a smokin' hot show with the widely acclaimed guitar mastery of Earl Cate, the distinct guitar sounds and soulful vocals of Jason Davis, and the tight grooves laid down by Mike Murray on bass and Terry Cagle on drums. And, joining them that evening for a great jam session will be Lil' Slim! This year's festival will close with Super Chikan and the Fighting Cocks from Clarksdale, Mississippi. James "Super Chikan" Johnson is an award winning American blues musician, artist, guitar maker and nephew of fellow blues musician Big Jack Johnson. "Super Chikan" has toured and performed at festivals around the world and was recently nominated again by the Blues Foundation for the Blues Music Awards for Entertainer of the Year and Traditional Male Blues

Artist. And, last year he won the BMA for traditional Blues Album of the Year for *Chikadelic*. This year's festival promises to be another great time. Don't miss out on an opportunity to see some of today's best blues musicians perform live in Arnold, Nebraska.

For locations where advance tickets can be purchased, ticket prices, or other festival information, please call David Birnie at KBBN-FM (1-800-584-9336) or visit our website at www.southloupbluesfest.com.

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What's New with BluesEd

In April, our BluesEd students began attending their first workshops with clinicians Craig Balderston, Carlos Figueroa, and Ron Cooley as well as performing at Omaha Storm Chaser pre-game events. The intern band has also been busy rehearsing and soaking up all the knowledge provided by the clinicians in their workshops. All the students are looking forward to a busy summer full of rehearsals and gigs!

This Month's Spotlight on BluesEd Clinician CRAIG BALDERSTON

Craig Balderston has been a BluesEd clinician since the program began. His interest in music began at an early age. With the help of his Pop and a few local musicians, he began playing guitar when he was eight, but seven years later, was lured away from his beloved instrument by his high school music teacher who asked him to play bass for a jazz ensemble song. Craig's relationship with the guitar quickly ended two days later when he traded it in for a bass at the music store. As a teenager, Craig gigged at area "bird and animal" clubs (Elks, Moose, Eagles) with his music teacher and other local bands. He attended college on a trumpet scholarship, but after two years, left school for a life of debauchery on the road. He spent four years touring with Nashville song-

Uve music, ears & cues, omno, movies, paddos, community section and more!

writer Mark Selby before moving to Omaha to play with Brad Cordle and the Mighty Jailbreakers. Since then, Craig has played with many musical greats including Omaha legend Buddy Miles and the bands Knucklehead, Acoustic Groove, and Brad Hoshaw and the Seven Deadlies. For four years, he also served as Musical Director for the Blues Society All Star Band. Craig now enjoys his time playing with the funk band "The 9s" as well as with the Brad Cordle Band.

Craig was first introduced to the BluesEd program by Terry O'Halloran and Doug Backer. Craig held some of the very early clinics in his concrete bunker (also known as a basement). He has enjoyed seeing some of the original youth in the program transform into "pretty salty players and singers." It is his hope that the program continues to grow. "It won't be long before some of those original students will be taking gigs away from the clinicians!" he jokes. Craig thinks there's nothing better than a room full of teenagers who love music as much as he does. He particularly enjoys seeing the older students mentoring the younger students. Craig says all the clinicians wish they would have had a program like BluesEd when they were the same age.

BluesEd is very grateful for the expertise and mentorship Craig has provided all our students over the years. It is because of the dedication of local professional musicians that the BluesEd program has flourished. Watch for the spotlight on one more clinician in the next issue!

FUTURE BLUESED PERFORMANCES: SAVE THE DATES!

Saturday, May 7, 6:00 - 7:00 p.m., Pre-game, Omaha Storm Chasers, Us & Them

Sunday, May 15, 3:00 – 5:00 p.m., Omaha Jaycees TOYO Teen Awards, Crimson Dawn

Saturday June 11, 11:30 – 12:10 p.m., Omaha Summer Arts Festival Family Stage, Us & Them

Sunday, June 12, 3:00 - 7:00 p.m., Annual BluesEd Fundraiser at Slattery Vintage Estates

Sunday, June 19, 2:45-3:45 p.m., Bel-Air Plaza Blues Festival, Mojo Bag

Saturday, June 25, 3:00 p.m., Aksarben Village Blues Festival at Aksarben Village, Mojo Bag and Us & Them

Saturday, June 25, 7:00 p.m., Davies Amphitheater Fundraiser at Glenwood, IA, Crimson Dawn

Saturday, July 16, 5:00 p.m., Playing with Fire, Crimson Dawn

Friday, July 29, 7:00 p.m., BluesEd Showcase at P.S. Collective

Friday, August 5, 7:00 p.m., BluesEd Showcase at P.S. Collective

Saturday, August 13, 7:00 p.m., Davies Amphitheater Fundraiser at Glenwood, IA, Us & Them

Find us on **Facebook at BluesEd** to keep up with all the future performances and events!

— O.B.S. MAILBAG —

Hi Ric.

We met at the 21st amendment the other night.

We would like to get our "Back to the Country" Wine & Music Festival in the newsletter if possible.

Our focus at Silver Hills Vineyards & Winery is to produce a 100% Nebraska wine as well as supporting Nebraska and local business & entrepreneurs. Our festival will be Sat, June 25th from 10 a.m. to 9 p.m. We will have 3 live bands as well as food, local artists and vendors and demos.

The bands will be Swampboy Blues, Fever & the Funkhouse and Son of 76 and the Watchmen.

I'm hoping you can help us get the word out.

Thanks for your help and let me know if you need further info.

June
June & Phil Simpson
Silver Hills Vineyards and Winery
3130 County Road M • Tekamah, NE 68061

The Kris Lager Band will be hosting the first annual HULLABALOO Music and Camping Festival August 5th and 6th at the Anchor Inn. There will be live music from regional and national bands and DJs including Kris Lager Band, Spoonfed Tribe, Satchel Grande, Polydypsia, Funk Trek, Blue Martian Tribe, Sons of '76, Mooseknuckle, Ian Hilmer's Stagefright, Midland Band, Mitch Gettman Band, Tempo, SFS, Matt Cox, Rock Paper Dynamite, Banjo Loco, Stonebelly, Weeping Figs, DJ D1, Jonra Blender Palette and more TBA! Tickets will be reasonably priced and available soon. Mark your calendars and invite your friends! Oma Hoop providing free morning hoop classes! If anyone is interested in sponsorship, vending, or volunteering as a member of the Hullabacroo give Brandon Miller a call at 402.210.4747.





Playing with Fire 2011 SUMMER CONCERT

www.playingwtihfireomaha.net

LEWIS AND CLARK LANDING, OMAHA, NE



FREE LIVE MUSIC

July 16

Sharon Jones & The Dap-Kings

Malford Milligan Band



Brad Cordle Band

BluesED



'RAISE THE ROOF' Fundraiser



\$20/ticket*

Davies Amphitheater

Glenwood Iowa

June 25 Carolyn Wonderland Band



July 9

Dawn Tyler Watson and Paul Deslauriers

w/Special Guest, Trevor Finlay



August 13 Ruthie Foster



*PwF Production Team: VB & RG/Etix.com/Glenwood State Bank

Be sure to mark Saturday, July 16th, on your calendar to be at Lewis & Clark Landing to soak in the music of the 2011 'Playing with Fire Summer Concert.' The dynamic line-up of Sharon Jones and the Dap-Kings, Malford Milligan, the Brad Cordle Band, and Blues-Ed will make this year's free concert a highlight of the region's summer music events.

The nine piece collective of Jones and the Dap-Kings produce a mesmerizing mix of soul, funk, and gospel, that recalls the sounds produced at studios like Motown and Stax Records. Their relentless tour schedule has included the Apollo Theatre, Bonnaroo, Lollapalooza and Roskilde. Austin based Milligan returns to the Playing with Fire stage for his first appearance since 2005. His rich blues and soul vocals have been compared to legendary performers like Sam Cooke and Otis Redding. Quickly re-established on the local music scene, Brad Cordle has been performing with his band to packed houses across the city. Blues-Ed Youth Artist Development bands starts it all off at 4:30.

The 'Playing with Fire' production team has partnered with the Davies Amphitheater in Glenwood, Iowa to present a series of three concerts this summer. Carolyn Wonderland, Dawn Tyler Watson, Paul Deslauriers, Trevor Finlay and Ruthie Foster are all scheduled to play in Glenwood this summer as part of the 'Raise the Roof Concert Series.' All net proceeds from the series will be designated for much needed renovation of the Amphitheater.

Tickets for the shows at the Davies Amphitheater are now on sale through e-tix at https://www.etix.com/ticket/online/venueSearch.jsp?venue_id=7795

More information on the series can be found at http://glenwoodnet.com/davies/ and at www.playingwithfireomaha.net

--Ron Gerard



Join us Sat, Apr 30th for live blues with the

OK SISTERS

Band plays: 6:30-9:30 • \$8 Cover Charge Reservations are highly recommended! Call 289-4844 Historic Downtown Elkhorn Dinner served: 6:00-8:00

Don't miss this rare opportunity to see the OK Sisters visiting from Kearney, NE.

These gals are amazingly good.

Sure to be a fun evening, beer, wine, and cocktails will be available. From 6:00 till 8:00, we'll be offering appetizers for those who just want a snack, or you can feast on burgers, grilled sandwiches, salads, and wraps, or hot roast beef and meatloaf sandwiches.





SUMMER 2011 BAND LINEUP

June 4 Luther James Band June 11 Booked 18 months ago for a school reunion (sorry) June 18 Daddy Mac and the Flak June 25 The Juniors July 2 Brad Cordle Band July 9 Meredith and Michael from the Sugar Thieves July 16 The Personics July 23 Mike Adams Off the Grid Band BACK TO BACK WEEKEND July 29, Friday The Blues Orchestra July 30 The Sugar Thieves Band Aug 6 The OK Sisters Band Aug 13 Blue House with Rent to Own Horns Aug 20 The Juniors Aug 27 Mary Bridget Davies Sept 3 Luther James Band Sept 10 Mike Adams Off the Grid Band Sept 17 The Blues Orchestra Sept 24 The OK Sisters Band Sept 30 Grand Finale with The Blues Orchestra

5:00 Doors Open Bar Opens and Best Seats in the house, porch or grass

6:00 Grill Opens, Appetizers, Grilled Sandwiches, Salads, Desserts

7:00 Bands Begin

Thank-you for the promotions!!

Take care, Sharon Janovsky

Heartland Cafe & Catering 2615 Main St. • Elkhorn, NE 68022

CHICA GO ELLUS ELSTIVAL

NNE 10-12, 2011

"SWEET HOME CHICAGO"

A Centennial Celebration of Robert Johnson

Blues in May & June

[Fri 5/13] Acoustic Groove (Soaring Wings Vineyard)
Blues Orchestra (Our Place, Ashland)
Drew and the No Name Blues Band (Bob's Tavern)
Hegg Brothers (Havana Garage)
Levi William (09:00pm) (Zoo Bar,136 N. 14th St. Lil' Slim (02:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Nebraka Blues Challenge (02:00pm) (The Waiting Room) [Mon 5/2] Lincoln,402-435-8754)
Love Fest in the Midwest (Bellevue Berry Farm)
Luther James Band (Kenedys)
Tijuana Gigolos (05:30pm) (Zoo Bar,136 N. 14th St. Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754)
Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Lincoln,402-435-8754) [Tue 5/3] Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Luke Sticka w/ Cory Kibler (09:30pm) (Zoo Bar,136 N. 14th St. [Sat 5/14] Bluehouse (Amerisports) Curtis Salgado w/ Brad Cordle Band (Bourbon Theatre, Jammin Lincoln,402-435-8754) Away The Blues) Drew and the No Name Blues Band (Eastern Nebraska 4-H [Wed 5/4] Center) Hegg Brothers (Havana Garage) Levi William (Bob's Tavern) Love Fest in the Midwest (Bellevue Berry Farm) Kris Lager (09:30pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754)
Too Slim & The Taildraggers (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Luther James Band (Bones) [Sun 5/15] [Thu 5/5] Hector Anchondo w/ Los Villanos (09:30pm) (Zoo Bar,136 N. Blind Dog Fulton (Anchor Inn,2499 Freedom Park Rd.,402 14th St. Lincoln,402-435-8754) McDoogus (Gator Omally's Pub) 341-1313) Crimson Dawn (03:00pm) (Village Point Amphitheatre) Nebraka Blues Challenge Finals (02:00pm) (21st Saloon) Swampboy Blues Band (Perry's Place) Tijuana Gigolos (06:00pm) (Žoo Bar,136 N. 14th St. Lincoln,402-435-8754) [Mon 5/16] Lucinda Williams (Slowdown) Too Slim & The Taildraggers (05:30pm) (21st Saloon) Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Tim Koehn Akoustic Jam (Dueces Lounge) [Fri 5/6] Drunken Intentions (Anchor Inn,2499 Freedom Park Rd.,402 Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) 341-1313) Earl and Them (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Matt Cox Band w/ The Betties (09:00pm) (Havana Garage)

Matt Cox Band w/ The Betties (09:00pm) (Zoo Bar,136 N. 14th [Tue 5/17] Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) St. Lincoln,402-435-8754) Tim Koehn Akoustic Jam (The Brass Monkey) [Sat 5/7] Acoustic Groove (Lem⤙s Northvue-Falls City, NE) Brad Cordle Band (Havana Garage) Earl and Them (09:00pm) (Zoo Bar,136 N. 14th St. Anthony Gomes Blues Band (05:30pm) (21st Saloon) Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Lincoln,402-435-8754) Matt Gagne and the Blues Experience (Kennedys Pub & Grille)
Us & Them (06:00pm) (Werner Field) Swampboy Blues Band (Perry's Place)
TBA (Gator Omally's Pub) [Sun 5/8] Chuck Mead (Waiting Room) Rythm Collective (Anchor Inn,2499 Freedom Park Rd.,402 [Fri 5/20] Acoustic Groove (Brazen Head) Cuban Missle Crisis (Havana Garage) 341-1313) Grady Champion (Sylvester's-Broken Bow, NE) Matt Gagne and the Blues Experience (Uncle Larry's-Fremont) [Sat 5/21]
Acoustic Groove (Brazen Head)
Jared and the Blues Teachers (Harold's Bar)
Kris Lager Band (Waiting Room)
Luther James Band (Ricks Boatyard) Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Tim Koehn Akoustic Jam (08:00pm) (Dueces Lounge) Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Son of 76 and the Watchmen (Beer Fest Lewis and Clark [Tue 5/10] Landing)
Todd Campbell (Havana Garage) Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Tim Koehn Akoustic Jam (The Brass Monkey) [Sun 5/22] Brad Cordle Band (04:00pm) (Anchor Inn,2499 Freedom Park Rd.,402 341-1313) Lil Slim Blues Band (Gator Omally's Pub)
Love Fest in the Midwest (Bellevue Berry Farm)
Michael Burks (05:30pm) (21st Saloon) [Mon 5/23] Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Lincoln,402-435-8754) Tim Koehn Akoustic Jam (Dueces Lounge) Swampboy Blues Band (Perry's Place) Wishbone Ash (Whiskey Roadhouse at Horseshoe) Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) [Fri 5/13]
Acoustic Groove (Soaring Wings Vineyard)
Blues Orchestra (Our Place, Ashland)
Drew and the No Name Blues Band (Bob's Tavern)
Hegg Brothers (Havana Garage)
Levi William (09:00pm) (Zoo Bar,136 N. 14th St.
Lincoln,402-435-8754)
Love Fest in the Midwest (Bellevue Berry Farm) Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Tim Koehn Akoustic Jam (The Brass Monkey) Levi William (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Luther James Band (Kenedys)
Tijuana Gigolos (05:30pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754)

HEY BANDS & BARS

Blues in May & June

[Thu 5/26] 112 North Duck (07:30pm) (Sumtur Amphitheater at Walnut Bluehouse (Mineola Steakhouse)
Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St.
Lincoln,402-435-8754)
Son of 76 and the Watchmen (Gator Omally's Pub)
Swampboy Blues Band (Perry's Place)
The Bel Airs (05:30pm) (21st Saloon) Acoustic Groove (Firewater Grille) Bluehouse (The Loose Moose) Levi William (The Roadhouse) Omaha Jazz Connection (Havana Garage) 112 North Duck (McKennas) Blind Dog Fulton (Gator Omally's Pub) Kate & Karen Duo (OK Sisters) (09:00pm) (Havana Garage) Luther James Band (Ricks Boatyard) Matt Gagne and the Blues Experience (Kennedys) [Sun 5/29] Brad Cordle Band (Woodcliff Marina - Fremont) Brad Cordle Band (Anchor Inn,2499 Freedom Park Rd.,402 Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Tim Koehn Akoustic Jam (Dueces Lounge) Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) [Tue 5/31] Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Tim Koehn Akoustic Jam (The Brass Monkey) Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Swampboy Blues Band (Perry's Place) Trampled Under Foot (05:30pm) (21st Saloon) Marcos and Sabor (Havana Garage) Brad Cordle Band (Kearney Festival) Dave Zollo (Havana Garage) Luther James Band (Heartland Cafe) Chuck Brown & The Basement Devils (02:00pm) (VFW (33rd & Leavenworth)) Lil Joe and Big Trouble (Anchor Inn,2499 Freedom Park Rd.,402 341-1313) [Mon 6/6] Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754)
Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) [Tue 6/7] Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Davina & Dayina & Davina & Dav Swampboy Blues Band (Perry's Place) [Fri 6/10] Dave Zollo (Havana Garage) TBA (Summer Arts Festival) Tijuana Gigolos (06:30pm) (Duggans Pub) Darryl White Band (Havana Garage) TBA (Summer Arts Festival) Us & Them (11:30am) (Omaha Summer Arts Festival) [Sun 6/12] Acoustic Groove (Riverside Golf Club) Blues Ed Benefit (03:00pm) (Slattery Vintage Estates Vineyard-Nehawka) Cold Steel (Anchor Inn,2499 Freedom Park Rd.,402 341-1313)

TBA (Summer Arts Festival)

[Mon 6/13] Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Nighthawks (05:30pm) (21st Saloon) Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754)
Swampboy Blues Band (Perry's Place) The Avey Brothers (Gator Omally's Pub) [Fri 6/17] Brad Cordle Band (09:00pm) (Gator O'Malley's Pub) Hegg Brothers (Havana Garage) Brad Cordle Band (09:00pm) (Wilderness Lodge - Fremont, NE) Daddy Mac and The Flak (Heartland Cafe) Hegg Brothers (Havana Garage) Matt Gagne and the Blues Experience (Kennedys) Randy McAllister (09:00pm) (Woodcliff Marina - Fremont) Brad Cordle Band (Belair Festival) Brad Cordle Band (Goodnights Pizza Bar) Fishheads (Anchor Inn,2499 Freedom Park Rd.,402 341-1313) Mojo Bag (02:45pm) (Bel Aire Plaza) Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) [Tue 6/21] Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) [Thu 6/23] Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Swampboy Blues Band (Perry's Place) [Fri 6/24] Acoustic Groove (Firewater Grille) Brad Cordle Band (Havana Garage) [Sat 6/25] Big James and The Chicago Playboys w/ Blue House, R&M Blues Band, Mojo Bag, Us & Them (04:00pm) (BSO presents Aksarben Village Blues Fest) Brad Cordle Band (09:00pm) (Cunningham's-Omaha)
Carolyn Wonderland w/ Crimson Dawn (07:00pm) (Davies
Amphitheater in Glenwood, IA) Marcos and Sabor (Havana Garage)
Mojo Bag w/ Us & Them (03:00pm) (Bel Aire Plaza)
Son of 76 w/ Fever & The Funkhouse & Swampboy Blues Band (Silver Hills Vineyards) Swampboy Blues, Fever and the Funkhouse and Son of 76 and the Watchmen (10:00am) (Back to the Country Wine and Music The Juniors (Heartland Cafe, Elkhorn) [Sun 6/26] Fork In The Road (Anchor Inn,2499 Freedom Park Rd.,402 341-1313) Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln,402-435-8754) Z Jam Open Stage (09:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Brad Cordle Band (Goodnights Pizza Bar) Jazzocracy (06:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754) Jim Suhler & Donkey Beat (05:30pm) (21st Saloon) Piano Happy Hour (05:00pm) (Zoo Bar,136 N. 14th St. Lincoln,402-435-8754)

Swampboy Blues Band (Perry's Place)



SATURDAY, JUNE 11, 2011KZUM wants to invite the members of the BLUES SOCIETY of OMAHA to participate

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Bowl, 920 N. 48th Street, Lincoln

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This festival is enjoyed by blues fans not just from our community, but from surrounding cities, counties, and states! As our festival continues to grow and attract crowds of over 15,000 each year we look forward to seeing you year after year! This event is free to everyone! Parking is only \$5.

Friday:

Park opens at 5pm music starts at 6pm
Lionel Young Band
International Blues Challenge Winner
Stacy Mitchhart • Tab Benoit

Saturday:

Park opens at 1pm music starts at 2pm
Jason Vivone - KCBS Solo Winner
Mary Bridget Davies Group - KCBS Band Winner
Lonesome Hank & The Heartaches
Marquise Knox • Kelley Hunt





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MARY BRIDGET DAVIES AT THE LIFT 2-17-2011



In what was finally Terry O Halloran's final night as the owner of the Lift, the club went out with as bang featuring a great crowd and a great band... Tonight The Mary Bridget Davies Band from Kansas City fresh from their 2nd place finish at the International Blues Challenge in Memphis put on a rousing show to send Terry O out with a smile on his face.

Mary has a powerful voice and is backed by a great band. (I did wanna slip the guitar player a Fiver to keep that slide on his little finger a little longer) The band did have the dance floor hopping at near capacity crowd on a fresh layer of "shuffling dust" provided by none other than the late "Dancin' Cowboy" Larry Bowers himself.

Prior to the IBC gig Mary had spent time with a Broadway Musical group where she had the lead role of Janis Joplin in "Love Janis" and has done shows with Janis's original band mates Big Brother and The Holding Company... Mary closed tonight's show with a Janis tune that left me with chills and a sudden urge to be wearing a Tie-dyed shirt, man she just nailed it.

In an old school show of class Magic Slim traveled from Lincoln to the Lift to pay his respects to Terry O for what he has meant to the Live and Local music scene in Omaha and Lincoln for so many years... Magic was called up in the 2nd set by Mary and the band and that helped put another special flavor on the night, why Lynda Grubbs even drug Terry O from behind the bar (who yes was working on his final night) to shake a leg himself.

Terry O will continue to book bands for the Thursday Matinees for the new owners and at intermission he read off quite an impressive list of upcoming acts in the next couple of months, **Trampled Under Foot, The Nighthawks**, **Jim Suhler & Janiva Magness**, **just to name a few!**

I have said it before but now more than ever it's paramount to keep the Blues shows you love to see. So repeat after me!

LIVE AND LOCAL IF YA LIKE IT, YA BETTER LIVE IT, OR YOU'LL LOSE IT!

OBS BAND DIRECTORY

Band	Contact	Phone #
COUNCIL BLUFFS		
Dave Barger and the Jam Masters	Dave Barger	402-390-4239
Chasing Daylight		
The Johnsen Brothers		
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
Tommy K & The OK Blues Band	Thomas Kriegshauser	712-520-1678
KEARNEY The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five	Chris S	402 560 7808
Blues Messengers		
The Blues Orchestra		
Charlie Burton and the Dorothy Lynch Mob	Charlie Burton	402-476-9254
Jared and the Blues Teachers		
Jr. Stephens Blues Project		
The Kris Lager Band		
The Mezcal Brothers		
The Tijuana Gigolos		
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA 112 North Duck	Michelle	402-210-9378
2 Guyz and the Bluez Rendezvouz		
Accoustic Groove		
Backer's Blues		
The Big Boys		
Blind Dog Fulton	Devon Fulton	402-312-4884
Blue House with the Rent to Own Horns	Joe Putienter	402-658-2222
Blue Kazoo.		
The Blues Explosion	Dave Skinner	402-330-7366
The Blues Mechanics	Dr. Spit	402-451-5864
Blue Venue		
Burgundy and Gray		
Chuck Brown and the Basement Devils	Chuck Brown	402-610-1522
The Confidentials	Stan Spurgeon	402-738-9225
John Crews Blues	John Crews	402-714-7634
Lou DeLuca and the R & M Blues Band		
Drew and the No Name Blues Band		
Drunken Intentions	Andy Dickinson	402-208-1231
Elroy and The Namedroppers		
Elwin James and the Way Outs		
Just Plain Trouble		
Little Joe and Big Trouble		
Luther James Band		
The Matt Gagne Blues Experience		
Mojo Po		
Stephen Monroe		
Jorge Nila and the Jazz Ninjas		
Not the Hornets		
The Omaha Blues Society All-Stars		
Paul Anderson Trio		
Repent House		
Rhythm Collective Reggae		
Sarah Benck		
The Side Effects		
Soulfinger		
Spike Nelson Trio		
Stovall		
Swampboy		
Tres Equis/St. Elvis		
Susan Thorne Group		
Matt Wallace		
George Walker		



Here are some shots from the 1st annual Nebraska Blues Challenge sponsored by The Blues Society of Omaha ... Prelim round A was held 4-10-2011 at the 21st Saloon. Representing Omaha in this round were The Swampboy Blues Band, Matt Gagne and the Blues Experience, Chuck Brown and the Basement Devils, and The Brad Cordle Band.

A Good crowd was on hand and it proved a great way to spend a lazy Sunday afternoon cheering for the home town so to speak... After the judges cast their vote The Brad Cordle Band was selected to move on the finals.

Conrad Good



Sunday evening Zoo Bar... Local Lincoln bands competed for the chance to represent Nebraska at the International Blues Challenge in Memphis 1–31–2012!

Today's bands were The Blues Orchestra, Son of 76 and The Watchmen, Lil Slim, and Levi William... In spite of the evening time slot on a "School Night" it was a "Good House" and the smell of BBQ was in the air for what turned into quite a spirited competition that in the end was decided by the narrowest of margins.

Hats off to the BSO and the Zoo Bar for pulling off a flawless event! Each Band played a 40 minute set, the stage was cleared, set up accomplished, and each band started on the top of the hour, on the dot!

Tonight the band that got the judges nod was Lil Slim! All the bands were great tonight and each of them were worthy of pulling off the win.

Lil Slim will join Omaha's Brad Cordle Band in the waiting game to see who snags the final prelim spot Sunday 5-1-2011 at the Waiting Room in Omaha. Bands scheduled to perform in May are as follows.

THE LUTHER JAMES BAND PAUL SCOTT HOAGBIN TRIO 112 NORTH DUCK ELWIN JAMES AND THE WAYOUTS

The finals will be held @ 5:00 PM Sunday May 15, 2011 at The 21st Saloon.

Get out and support Live and Local music anytime you can!

Conrad Good















Congratulations to Lil' Slim and his band for achieving the highest scores from our judges during the Round Two performances at the Zoo Bar. They will join the Brad Cordle Band and the highest scoring band from Round 3 (May 1st at the Waiting Room) to perform in the finals scheduled for May 15th at the 21st Saloon. Once again, what an impressive night of music that was!



Each band possessed a unique style that added to the overall thrill of showcasing our amazing local talent! Add to that the ambiance of the Zoo bar and a packed house and it was truly magical! This is our first year of doing this so I am sure there may be some areas we could improve upon.

Your comments and ideas would be most appreciated. I also want to thank the members of the other participating bands that came out to show their support. I continue to hear comments from all participants about how cool it is to finally get to hear the music and meet the musicians from the other Blues bands in the area.

Congrats again to Lil' Slim and to all of you for participating in the NBC. It is our goal to create better awareness across the community about our cool live music scene and hope that it results in a greater awareness of your talents and lands you a few more gigs!

Michelle Olmstead

Marketing and Advertising Coordinator Blues Society of Omaha





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Visit www.KZUM.org for more details!

Special thanks to our Presenting Sponsors:





BSO VOLUNTEERS

A BIG hand of applause goes out to the handful of visionary BSO members who volunteered their time, talents and energy to bring forth the first Nebraska Blues Challenge. (I hesitate to give names for concern of missing anyone... will work to gather list!) If you know of members who gave of their time and talents, please thank them, give a Hi 5, buy 'em a beverage for their hard work and commitment in creating the platform to send a Nebraska blues band to the 2012 IBC and supporting the Blues Society mission of "Keepin' the Blues Alive."

As summer approaches, a host of BSO supported events

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will give other members the opportunity to step up and volunteer. Currently slated are the BSO Bluesfest on June 25th at Askarben Amphitheater and Playing with Fire, July 16th on the Lewis and Clark Landing, downtown Omaha. Additional summer events may include ZOOFEST, "Jammin' Away The Blues," BSO Family Fun Blues Festival, Soaring Wings, to name a few.

Volunteer requests are sent via e-blasts through the BSO website. To receive volunteer email requests or to opt out of emails, please connect to the following: http://omahablues.com/index.php?page=volunteers

For security reasons, anyone interested in receiving e-blasts must sign-up themselves. Notice of confirmation is sent. If you experience problems or have question about volunteering, please contact BSOVolunteers@gmail.com or call: 402/618.7734.

Thank you to all who have volunteered and supported BSO in the many ways of keeping our organization and the blues scene strong and happening in our community.

See you out on the dance floor!

--Vanessa Bauer, Volunteer Coordinator

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CD Reviews



Tracy Nelson · *Victim of the Blues*

Delta Groove Music

Tracy Nelson has one of the most distinctive and powerful voices in music. Her career has spanned five decades

and virtually every genre of popular music. She received a Grammy nomination in 1974 for a country duet she recorded with Willie Nelson and a second in the contemporary blues category for the 1998 album **Sing It** – a collaboration with Marcia Ball and Irma Thomas.

She started out in the 1960s in Chicago, hanging around the south side blues scene with Charlie Musselwhite. In the late 60s she moved to San Francisco and formed Mother

Earth with whom she recorded seven CDs through 1973. Along the way, since then, she has recorded numerous solo albums. In addition to the critically acclaimed **Sing It**, she recently recorded and toured with the all-star blues group - The Chicago Blues Reunion.

This, her most recent CD, takes her back to her starting days in Chicago. **Victim of the Blues** is a collection of classic (and should have been classics) blues songs originally recorded by the masters of that time. It opens with <u>You'll Be Mine</u> – a smoothed over, but satisfying, cover of the growling tone of the Howlin' Wolf original. The second track is the exception to the rule. It is the only contemporary song

on the CD but fits in well with feeling of the rest. Next in line are two of Jimmy Reed's more obscure songs Shoot My Baby

and I Know It's A Sin. Through the rest of the CD she covers a second Howlin Wolf Tune, Howlin' For My Baby; a Muddy Waters/Otis Spann song - One more Mile; Percy Mayfield's Stranger In My Own Town, Joe Tex's The Love You Save and Little Milton's Feel So Bad.

Two are real prime cuts of blues. For the title track, <u>Victim of the Blues</u>, Tracy stepped back a generation or two to cover a 1928 recording by one of the true founders of the genre - Ma Rainey. The addition of backing banjolin

coupled with the loping rhythm takes Tracy's vocal reproduction of the Ma Rainey style back to that period. Closing out the CD is <u>Without Love</u>. Her notes credit this as her cover of an Irma Thomas song. At the risk of showing my age, I'll just say that my memories are of Clyde MccPhatter's 1957 recording. There has been a string of stirring covers of this R&B anthem since then including Ray Charles and Elvis Presley. Tracy's rendition can stand right up there with them all. Hell, maybe it's just a great song – in any event it was a great way to close out this CD.

--Charlie Johnson

North Mississippi Allstars \cdot Keys to the Kingdom

My listening relationship, when it comes to the Allstars studio output has always been off and on. From a dynamite debut record called "shake hands with shorty" to a depar-

ture from their style on their 2nd and 3rd release, they lost me but the last couple have been back on track! It can be a gamble to mix rock and blues on a regular basis, but on their new one they have done it well. Mixing the swagger of North Mississippi hill blues and swampy rock are the Dickinson brother's strong suit. The album kicks off with a rocker and then a somewhat novelty blues song with some nice wicked slide and then meanders a bit from style to style. Mavis Staples quest stars on a spiritual song called "The Meeting",

although it kinda sounds like they weren't in the same room or maybe the same state! There is a cover of Bob Dylan's "Stuck inside of Mobile with the Memphis blues again" it starts kinda slow but ends okay. The focus seems to be on death spiritual things, one song is called "Walkin Dead in New Orleans" its actually kinda fun! Luther and Cody Dickinson are two members of the band and their father

are two members of the band and their father is famed producer Jim Dickinson, who passed away last year, this album is a lovely tribute to their dad. WORLD BOOGIE HAS BEEN HERE FOR AWHILE! The Last song on the album is called "Jellyrollin all over heaven" it is great. The record is fairly solid although I still think the boys have a masterpiece in them. I saw them years ago at the Music Box and they are a fantastic live band if you're already a fan you will like this record, if not a fan yet try their debut (mentioned above) or "Electric

Blue Watermelon" a very fun record! So for now my relationship with the allstars is back on but please boys stay away from arena rock! (That's where Joe Bonamassa lost me)







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