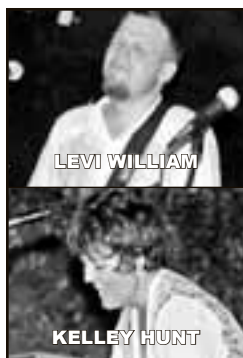




BLUES NOTES

www.omahablues.com

VOLUME FOURTEEN, NUMBER FIVE • MAY 2010



Jammin away the Blues will be 5-22-10 at the New Grove in Lincoln
(formerly The Royal Grove and Uncle Ron's)

Advanced tickets will be \$25.00 day of show \$30.00 • Tickets @ etix.com

Doors open @ 6:00 PM

Levi William 7:00-8:00

Kelley Hunt 8:30-10:00

LONNIE BROOKS 10:30-12:00

All Ages Show • Must be accompanied by an adult



Playing with Fire Summer Series 2010 Artists

Saturday, June 19

Trombone Shorty & Orleans Avenue
Carolyn Wonderland
Hadden Sayers

Saturday, July 17

Sugar Ray & the Bluetones
Sax Gordon
The Randy Oxford Band

Saturday, August 14

Ellis Hooks
The Blackburn Brothers Blues Band
Stacy Mitchhart

Gates open at 4 p.m.

BluesEd groups start at 4:30 p.m.

AfterBurn Jam at

Union Pizzeria & Sports Bar

(1420 Cuming Street, adjoining the
Holiday Inn Downtown Hotel)

immediately following

Playing with Fire.

SAVE THE DATE!

Sat 5/1 The BSO Presents Mark Hummel at McKenna's
Sun 5/2 The Holmes Brothers at The Lift
Sun 5/2 Tommy Castro Band at The Zoo Bar
Sat 5/8 Joe Bonamassa at The Orpheum
Sat 5/22 Mental Health Association Benefit in Lincoln featuring
Lonnie Brooks, Kelley Hunt, & Levi Williams at The Grove
Sat 5/22 Iowa Blues Challenge Finals @ Downtown Marriott in Des Moines, Iowa
Sat 5/22 Greg Allman at Stir
TH 6/3 Sugar Blue at The Lift
Sat 6/19 Playing with Fire:
Carolyn Wonderland, Trombone Shorty, & Hadden Sayers
Fri: 6/25 7pm Albert Castiglia at Summer Arts Fest
Sat 6/26 7pm Bob Malone at Summer Arts Fest
Sat 6/26 Soaring Wings Blues Festival featuring Levee Town, Little Slim,
Avey Brothers Band, Kris Lager Band, & The Side Effects
Sun 6/27 3pm The Iguanas at Summer Arts Fest
July 5th-10th Zoo Bar Anniversary Week
TH 7/8 Ana Popovic at The Lift
July 9th and 10th South Loup River Blues Fest
Sat 7/17 Playing with Fire: Sugar Ray & The Bluetones,
Sax Gordon, & The Randy Oxford Band
Sun 8/1 Al Green at Stir
Sat 8/14 Playing with Fire: Ellis Hooks,
The Blackburn Brothers Blues Band, & Stacy Mitchhart

BLUES AT THE NEW LIFT LOUNGE

4737 S. 96th St. • Omaha, NE

Sun 5/2 5:00pm The Holmes Brothers
TH 5/6 5:30pm Lubriphonic
TH 5/13 5:30pm Josh Garrett & The Bottom Line
TH 5/20 5:30pm E.C. Scott
TH 5/27 5:30pm Larry McCray
TH 6/3 5:30pm Sugar Blue
TH 6/14 5:30pm Hamilton Loomis
TH 6/24 5:30pm Chubby Carrier
TH 7/8 5:30pm Ana Popovic
TH 7/15 5:30pm Laurie Morvan Band
TH 7/22 5:30pm The Bel Airs
TH 7/29 5:30pm Albert Castiglia
TH 8/12 5:30pm Candye Kane
TH 6/10 4:30pm CoCo Montoya w/ Guitar Shorty
Mon 6/14 5:30pm Hamilton Loomis
TH 7/1 5:30pm Davina & The Vagabonds



BluesEd

A Youth Artist Development Program Sponsored by
The Blues Society of Omaha

Needed ASAP:

1 Keyboardist

&

1 Guitarist

Are you a talented musician or do you know any accomplished keyboardists and/or guitarists interested in the blues?

We have **two immediate openings** for the 2010 Spring/Summer BluesEd season.
Interested in auditioning?

Contact:

Jackie Newman:

jackiebluesed@gmail.com

or Michelle Denker:

michellebluesed@gmail.com



Paul Hoagbin Trio

Original Blues -- Blues Standards
Jazz Fusion -- Classic Rock

High energy music for public & private events whether indoors or out

Paul Scott Hoagbin

Cell Phone: 402-689-1183

Email: paulscotthoagbin@cox.net

www.myspace.com/paulhoagbintrio



Please consider switching to the **GREEN VERSION** of Blues Notes. You will be saving the planet while saving BSO some expense.



The Blues Foundation

MEMBER

Every Monday afternoon join Mike Jacobs for Blues in the Afternoon on KIOS Radio 91.5 FM, from 1-3 p.m.

On Sunday mornings tune in Pacific Street Blues at 89.7 FM from 9-Noon.

Rick Galusha will be playing the best of the blues and some other good stuff as well.

We would like to thank these fine programs for their support of the Blues Society of Omaha in their shows.

~ LUIGI WAITES ~

By now, I imagine most everyone has heard about the passing of Luigi Waites. I feel lucky to have gotten to know Luigi a bit over the last several years, as we both served on the Artist Selection Committee for The Summer Arts Festival. I can tell you he was a very humble man with the soul of a teacher. I also feel lucky to have seen Luigi at Mr. Toads many times, where he performed over 1,700 Sunday night shows! I wish I went even more often.

Waites has been the recipient of numerous performance awards and humanitarian honors. In 1996, he was awarded Nebraska Artist of the Year. The Luigi Waites



Main Stage was dedicated to him in honor of twenty years of service on the board of the Omaha Summer Arts Festival. The Omaha Press Club named Waites the 81st Face On the Bar Room Floor in 2000. An honorary high school diploma was bestowed on Waites at North High School in 2003. In 2005, he was inducted into the Omaha Black History Hall of Fame. In 2007, Waites was

awarded The Life Time Achievement Award at the Omaha Entertainment Awards Ceremony.

We should all hope to touch as many lives as Luigi.

--Terry O'Halloran

JERRY W. KATSKEE
PARTNER

KATSKEE, HENATSCH & SUING

ATTORNEYS AT LAW

10404 ESSEX COURT, SUITE 100
OMAHA, NEBRASKA 68114

OFFICE: 402-391-1697

RES: 402-493-6724

FAX: 402-391-8932

EMAIL: jerry@katskee.com

www.katskeesuinglaw.com

The Blues Orchestra
FOR A COMPLETE SCHEDULE,
PHOTOS, AND SOUND CLIPS,
VISIT OUR WEBSITE AT:

www.bluesorchestra.com

BSO CORPORATE SPONSORS

BLUE CLUB

Mathia Byrne
Toni Jones
Terry O'Halloran
Bar Fly
The New Lift (fka, Murphy's)
The Elbow Room

CORPORATE

Mitch Bolte
Jim Bradford, Jr
Conrad Good
Michael J & Paula McCarville
Michelle R Olmstead

Jack Sobotka, CPA
Bob & Becky Swift
Dan Van Houten
Richard Wolken
Barry O's
Cackin's Repair & New
Connection Specialties, Inc
Corner Bar
James F Pietro, DDS
KZUM FM
Omaha Concrete Sawing, Inc
South Loup River Blues Fest
West Point Rack

SPECIAL

Matthew Barges
Glenn Bauer
Jerome Cyza
Jim Davis
Rob & Teresa Dilts
Sherry Dostal
Betty Dudzik
Alan Green
Mike & Sally Hansen
Donald Hunter
Royce M Kreitman

Michael T Moylan
Doug & Jackie Newman
Ronald Reiff
Teresa A Renken
Jim Rouse
Sid Sidner
Jonas Thomas
Travis Wagner
Jr. Stephens Blues Project
Sunbridges
Todd Higgins
David Vanlandingham



**Mental Health Association of
Nebraska Presents**

2nd Annual
JAMMIN'
Away the Blues!

Saturday, May 22, 2010

7:00 PM

**The Grove Lincoln
340 W. Cornhusker Hwy.
Lincoln, NE 68521**



Lonnie Brooks



Kelley Hunt



Levi William

Tickets now available !

Visit www.mha-ne.org and click on the ETIX logo

\$25 in advance, \$30 at the door



AMERITAS



**LINCOLN
JOURNAL STAR**



NATIONAL TRAIN DAY

JACKSON, Miss. — Amtrak will operate a special next month that will make stops in towns connected with the history of blues music, the McComb Enterprise-Journal (Miss.) has reported. The train will use Canadian National/Illinois Central rails, the route of the City of New Orleans, and will travel from New Orleans to Memphis.

Stops on May 6 include McComb, site of the Bo Diddley Mississippi Blues Trail marker; Hazlehurst, Miss., site of the Robert Johnson Blues Trail marker; Jackson, site of Clarksdale's Ground Zero blues club, owned by Mississippi native and actor Morgan Freeman. After a "Blues Train Throw Down" at Ground Zero on the evening of May 6, the train will overnight and resume its journey the morning of May

7. Stops that day will include Clarksdale, Miss., for a tour of the Mississippi Delta Blues museum; Indianola, Miss., with a stop at the B.B. King Museum; Greenwood, Miss., where a Mississippi sendoff and reception will be held; and Memphis at 10 p.m., where blues singer Bobby Rush will board the train for a trip to Chicago.

On arrival in Chicago, a live blues program will headline National Train Day festivities at union station from 11 a.m. until 4 p.m. The Chicago Blues Museum will install a special exhibit for the occasion.

For more information about National Train Day festivities, visit online at www.nationaltrainday.com.

*Submitted for
Blues Notes by
George Winfield*

PONCA SMOKE SIGNALS

10001 Ave. H Carter Lake, IA

We carry "Native American Products"

Hours: M-Th 7:30-8

Fri.-Sat. 7:30-9

Sun. 11:30-6

712-847-0437

\$3.00 pack \$25.00 cartons

#2

HeartLand Paper



Rick Henry

Janitorial / Liners
Towels / Tissues
Food Service

Phone: (402) 616-7578

Fax: (402) 932-0337

P. O. Box 642223

Omaha, Ne 68164

PropertyServices1@cox.net

Looking for new office space?



Discounts available
on prime retail and
business locations.

8 Locations, 2 with Vacancies
Good Parking • Easy Interstate Access
Close to Shopping • High Traffic Areas

Toaks 
investments corp.

Call today for more details.

330-5530



*Paul R. Waggener,
President*

13304 W. Center Rd. • Suite 202 • Omaha, NE 68144



Chicago Blues Festival

CELEBRATE THE
CENTENNIAL

OF
**Howlin'
Wolf**

JUNE 11-13, 2010
GRANT PARK

CITY OF CHICAGO
RICHARD M. DALEY, MAYOR

PERFORMANCES ON
FIVE STAGES
FREE ADMISSION

FEATURING LIVING LEGENDS,
HALL OF FAME INDUCTEES
SOUL BLUES AWARD AND
GRAMMY® AWARD WINNERS

AND THE BEST
PERFORMERS IN THE BLUES TRADITION

WWW.CHICAGOBLUESFESTIVAL.US

ZONE
Perfect

BUD LIGHT

 **pepsi**

HYATT
REGENCY
CHICAGO
CHICAGO

Chicago's
Essex Inn
Your Key To The City

MISSISSIPPI


BSO'S 2009 VOLUNTEER APPRECIATION PARTY

Tuesday, April 13, 2010



Thanks to Tony @ Ozone for Volunteer Buffet and the Volunteers assisting with the evening!
Photos by Vanessa Bauer

STIR CAVE CONCERT SERIES

On sale now!

5/21 GOO GOO DOLLS

5/22 GREGG ALLMAN

5/30 EARTH, WIND & FIRE

6/5 SNOOP DOGG & MIKE EPPS

6/10 ADAM LAMBERT
WITH SPECIAL GUEST ORIANTHI

7/4 SUPER DIAMOND

7/8 BARENAKED LADIES
WITH SPECIAL GUESTS KRIS ALLEN
& ANGEL TAYLOR

7/9 ERIC CHURCH

7/15 REO SPEEDWAGON & PAT BENATAR

7/31 JOAN JETT AND THE BLACKHEARTS

8/1 AL GREEN

8/6 DIERKS BENTLEY

8/8 JIMMY CLIFF

8/10 SOCIAL DISTORTION
WITH SPECIAL GUEST WOLFMOTHER

8/13 PHOENIX

8/29 DAVID GRAY & RAY LAMONTAGNE

The Reader

Harrah's
COUNCIL BLUFFS

Tickets available by phone at 888.512.SHOW or online at www.stircove.com

Must be 21 or older to enter the Harrah's Concert Cove. Schedule and artists subject to change. Must be 21 or older to gamble. Know When To Stop.
Before You Start.™ Gambling Problem? Call 1-800-BETSOFF (1st line) or 1-800-522-4700. ©2010 Harrah's License Company, LLC.

BLUES IN MAY & JUNE

[Sat 5/1]

Burgandy And Gray (Ricks Boatyard)
 Drunken Intentions (Kennedys after dark)
 Funkiphino funk (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Mark Hummel CD Release Party (McKennas)
 Matt Gagne Blues Experience (Tin Lizzy Tavern)
 Son of 76 and the Watchmen (Harrah's Casino, 1 Harrah's
 Boulevard, C.B. Iowa, 712 329-6000)

[Sun 5/2]

The Holmes Brothers (05:00pm) (The New Lift Lounge (fka
 Murphy's))
 Tommy Castro Band (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Mon 5/3]

Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Tue 5/4]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Little Joe and Sue Murray (Downtown Blues)
 Swampboy Blues Band (Open Jam) (Louis Bar and Grill)

[Wed 5/5]

Lil Slim Blues Band (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Swampboy Blues Band (Tropics Bar and Grill)
 Tijuana Gigolos and more (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Zebra Jam (Downtown Blues)

[Thu 5/6]

112 N Duck (Beer and Loathing in Dundee)
 ACOUSTIC BBQ WITH MATT BANTA (06:00pm) (McKennas)
 Little Joe and Big Trouble (Downtown Blues)
 Lubriphonic (05:30pm) (The New Lift Lounge (fka Murphy's))
 Luther James Band (Big Jakes)
 Open Jam (Chrome Lounge)
 Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Swampboy Blues Band (Pour House)
 The Heat Machine (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Fri 5/7]

Acoustic Groove (The Tavern On Q)
 Blind Dog Fulton (Whiskey Roadhouse)
 Charlie Burton and the Dorthy Lynch Mob (05:00pm) (Zoo
 Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 John Nemeth (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Levi William w/Special Guest Lil' Slim (Bobs Tavern)
 Matt Cox Band (McKennas)
 The Blues Orchestra (Roadhouse)
 Wheez Tones (Duggans Pub)

[Sat 5/8]

Acadamy of Rock Showcase (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Acoustic Groove (The Tavern On Q)
 Chasing Daylight (Tabor Fire and Rescue Spring Fling)
 Drunken Intentions (Welcome Inn, 2332 S. 24th St., 402
 344-2850)
 Joe Bonamassa (Orpheum Theater)
 Paul Scott Trio (Barley Street Tavern)
 Thousand Houses (McKennas)

[Mon 5/10]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
 Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Tue 5/11]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Little Joe and Sue Murray (Downtown Blues)
 Swampboy Blues Band (Open Jam) (Louis Bar and Grill)
 Z Jam Open Mic (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Wed 5/12]

David Vidal w/ Son of '76 Duo and Matt Cox (09:00pm) (Zoo
 Bar, 136 N. 14th St. Lincoln, 402-435-8754)
 Kris Lager Band (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Swampboy Blues Band (Tropics Bar and Grill)
 Zebra Jam (Downtown Blues)

[Thu 5/13]

112 N Duck (Beer and Loathing in Dundee)
 Acoustic Groove (07:00pm) (Upstream Brewery-Legacy)
 Daniel Martinez and Jarana (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Josh Garrett & The Bottom Line (05:30pm) (The New Lift Lounge
 (fka Murphy's))
 Little Joe and Big Trouble (Downtown Blues)
 Open Jam (Chrome Lounge)
 Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Swampboy Blues Band (Pour House)

[Fri 5/14]

Drunken Intentions (Downtown Blues)
 Jason Boland and the Straglers (Sokol Underground)
 Levi William w/Special Guest Lil' Slim (McKennas)
 The Blues Orchestra (Ding A Ling Bar, Raymond, NE)
 Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Sat 5/15]

Blues Messengers (Duggans Pub)
 Jam Street (McKennas)
 John Walker (Crescent Moon Coffeehouse)

[Sun 5/16]

The Blues Orchestra (04:00pm) (Anchor Inn, 2499 Freedom Park
 Rd., 402 341-1313)

[Mon 5/17]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
 Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Tue 5/18]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Little Joe and Sue Murray (Downtown Blues)
 Ricky Stein (Louis Bar and Grill)
 Swampboy Blues Band (Open Jam) (Louis Bar and Grill)

[Wed 5/19]

EC Scott (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Swampboy Blues Band (Tropics Bar and Grill)
 Zebra Jam (Downtown Blues)

[Thu 5/20]

112 N Duck (Beer and Loathing in Dundee)
 ACOUSTIC BBQ WITH MATT BANTA (06:00pm) (McKennas)
 Darryl White Group (Ozone)
 E.C. Scott (05:30pm) (The New Lift Lounge (fka Murphy's))
 Little Joe and Big Trouble (Downtown Blues)
 Open Jam (Chrome Lounge)
 Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Susie Thorne (Myth)
 Swampboy Blues Band (Pour House)

[Fri 5/21]

Dread Zeppelin (09:00pm) (BarFly, 114th and Dodge (fka Shag
 Vodka Bar))
 Heart Murmurs (Duggans Pub)
 John Walker (Blue Moon Coffee House)
 Kris Lager Band (Eagles Club Missouri Valley)
 Levi William w/Special Guest Lil' Slim (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Son of 76 Duo (Marz Bar)

**GET LATE BREAKING INFO BY JOINING THE
 OBS E-MAIL LIST AT OMAHABLUES.COM**

BLUES IN MAY & JUNE

[Sat 5/22]

Blues Messengers (Trackside in Waverly)
 Chasing Daylight (The Bridge, Rulo NE)
 Davis Hurley (McKennas)
 Little Joe and Big Trouble (Downtown Blues)
 The Blues Orchestra (06:30pm) (The Heartland Cafe, Elkhorn)
 Tijuana Gigolos (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Mon 5/24]

Mike Gurciullo and his Las Vegas Lab Band (Ozone)
 Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Tue 5/25]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Little Joe and Sue Murray (Downtown Blues)
 Swampboy Blues Band (Open Jam) (Louis Bar and Grill)
 The Happy Together Tour (Orpheum Theater)

[Wed 5/26]

Big Head Todd and the Monsters (Whiskey Roadhouse)
 John Primer (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Swampboy Blues Band (Tropics Bar and Grill)
 Zebra Jam (Downtown Blues)

[Thu 5/27]

112 N Duck (Beer and Loathing in Dundee)
 Larry McCray (05:30pm) (The New Lift Lounge (fka Murphy's))
 Little Joe and Big Trouble (Downtown Blues)
 Open Jam (Chrome Lounge)
 Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Swampboy Blues Band (Pour House)

[Fri 5/28]

Drunken Intentions (Ricks Boatyard)
 John Walker (Deer Springs Winery)
 Ray Manzarek and Robby Krieger of The Doors (Whiskey
 Roadhouse at Horseshoe)
 The Blues Orchestra (Ole Dad's, Tecumseh)

[Sat 5/29]

Blue House And The Rent To Own Horns (Kenedys)
 Drunken Intentions (Ricks Boatyard)
 Tommy K and The OK Blues Band (McKennas)

[Sun 5/30]

Chasing Daylight (Winestock, Sugar Clay Winery)
 Earth, Wind and Fire (Stir Concert Cove)

[Mon 5/31]

Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Tue 6/1]

Swampboy Blues Band (Open Jam) (Louis Bar and Grill)

[Wed 6/2]

Swampboy Blues Band (Tropics Bar and Grill)

[Thu 6/3]

Luther James Band (Big Jakes)
 Sugar Blue (05:30pm) (The New Lift Lounge (fka Murphy's))
 Swampboy Blues Band (Pour House)

[Fri 6/4]

Levi William w/Special Guest Lil' Slim (Bobs Tavern)
 Matt King and The Cutters w/ Brad Hoshaw and The Seven
 Deadlies, Matt Cox Band (08:00pm) (BarFly, 114th and Dodge (fka
 Shag Vodka Bar))

[Sat 6/5]

Levi William w/Special Guest Lil' Slim (Bobs Tavern)

[Tue 6/8]

Swampboy Blues Band (Louis Bar and Grill)

[Wed 6/9]

Swampboy Blues Band (Tropics)

[Thu 6/10]

Coco Montoya w/ Guitar Shorty (05:00pm) (The New Lift Lounge
 (fka Murphy's))
 Swampboy Blues Band (Pour House)

[Fri 6/11]

Acoustic Groove (Firewater Grille)
 Kris Lager Band (The Waiting Room)
 Son of '76 and The Watchmen w/ Killigans and Brad Hoshaw &
 the Seven Deadlies (Bourbon Theatre)
 Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Sat 6/12]

Acoustic Groove (Tropics)

[Mon 6/14]

Hamilton Loomis (05:30pm) (The New Lift Lounge (fka
 Murphy's))

[Tue 6/15]

Blues Traveler (Whiskey Roadhouse at Horseshoe)
 Swampboy Blues Band (Louis Bar and Grill)

[Wed 6/16]

Swampboy Blues Band (Tropics)

[Thu 6/17]

Acoustic Groove (07:00pm) (Upstream Brewery-Legacy)
 Swampboy Blues Band (Pour House)

[Fri 6/18]

Acoustic Groove (The Riverfront)

[Sat 6/19]

Acoustic Groove (The Riverfront)

[Mon 6/21]

Pato Banton (Reggae) (09:00pm) (BarFly, 114th and Dodge (fka
 Shag Vodka Bar))

[Tue 6/22]

Swampboy Blues Band (Louis Bar and Grill)

[Wed 6/23]

JJ Grey and Mofro (Whiskey Roadhouse at Horseshoe)
 Swampboy Blues Band (Tropics)

[Thu 6/24]

Chubby Carrier (05:30pm) (The New Lift Lounge (fka Murphy's))
 Swampboy Blues Band (Pour House)

[Sat 6/26]

Bob Malone (07:00pm) (Summer Arts Festival)
 Levee Town w/ The Avey Brothers (Soaring Wings Vineyard
 Blues Festival)

[Sun 6/27]

The Iguanas (03:00pm) (Summer Arts Festival)

[Tue 6/29]

Swampboy Blues Band (Louis Bar and Grill)

[Wed 6/30]

The Wailers (Whiskey Roadhouse at Horseshoe)

[Thu 7/1]

Davina & The Vagabonds (05:30pm) (The New Lift Lounge (fka
 Murphy's))
 Luther James Band (Big Jakes)

HEY BANDS & BARS

If you want your schedule printed
 monthly in BLUES NOTES, call
 (402) 616-3159 or e-mail to
 tsedivy@yahoo.com. All schedules must
 be received by the 23rd of each month.

OPEN BLUES JAMS:

WEDNESDAYS: The Original Zebra Jam at Downtown Blues

THURSDAYS: Drunken Intentions host at Chrome (84th & Park Drive)

THURSDAYS: SwampJam at Pour House (97th & Mockingbird)

SUNDAYS: Afternoon SwampJam 3pm-7pm at Millard VFW (136th & "Q" St.)

Press Release- 2010 IOWA BLUES CHALLENGE FINALS

The Finals for the 2010 Iowa Blues Challenge are now set!

Come join the party at the Downtown Marriott at 7th & Grand in Des Moines, Iowa. On Sat., May 22nd, 2010, performances will start at 8:30 PM with **Trouble No More, Bob Pace Band featuring Steve E. George, Bella Soul Blues Revolution featuring Tina Haase Findlay, Stoney Ground and The Steady Rollin' Blues Band.** Cover will be \$9 for Blues Society members and \$10 for non-members. Call 515-245-5500 or 1-800-514-4681 and ask for the Blues Challenge rate to book rooms or book online at www.cibs.org.

The competition will be stiff as these five great bands square off to determine who is the best Blues band in Iowa and play for the opportunity to advance to the International Blues Challenge held in Memphis, TN, among other prizes, so come out and support your favorite band!

For the 17th year, the Central Iowa Blues Society, in cooperation with the Mississippi Valley Blues Society and Lizard

Creek Blues Society, presents the 2010 Iowa Blues Challenge. This contest is open to any Blues band that has not been nominated for the Blues Music Awards (Handy's).

The Iowa Blues Challenge features one of the finest prize packages, for a contest of this kind, in the country. Prizes are awarded to the top bands, including---cash, travel expenses, recording time, as well as spots in the Mississippi Valley Blues Festival in Davenport, IA; BBQ'Loos & Blues Too in Waterloo, IA, Cityview's Bike Ride and Blues in the Park and the International Blues Challenge in Memphis, Tennessee.

The 2010 Iowa Blues Challenge is proudly sponsored by Central Iowa Blues Society, Mississippi Valley Blues Society, Lizard Creek Blues Society, Budweiser, Citadel Broadcasting/94.9KGGG & 98.3WOW, Cityview, Junior's Motel and Rieman Music.

Check out www.cibs.org for more information.

BSO VOLUNTEER NEWS

The volunteer season for BSO is just around the corner. If you are not getting the volunteer eblasts all you need to do to 'subscribe' is email volunteers-subscribe@lists.oma-hablues.com. You'll begin receiving notices of what's happening for our volunteer opportunities, spend a few hours working BSO supported events, get to hear some great music and end up making friends with like-minded music lovers. As the saying goes, 'just do it!'

In BSO's world, April is usually 'Volunteer Appreciation Month' and this year was no exception. Instead of working, many of the 2009 volunteers made it out for a night celebration with free music and food at The Ozone. Many thanks to those who helped organize and make the evening of fun happen for our volunteers.

Speaking of volunteers, one of BSO's big volunteer projects, Playing with Fire Summer Concert Series is in the works and looking for lots of volunteers for June 19, July 17 and

August 14. If you are interested in getting more involved, drop an email to Vanessa @ bsovolunteers@gmail.com or, better yet, sign up to get the volunteer eblasts and watch for future PWF's volunteer requests coming your way.

On a final note, BSO would not exist without memberships and the countless 'labor of love' hours from a core group of people. If you are not or know someone who's not a BSO member, give yourself or that someone the gift that keeps on giving. Your membership helps keep the blues alive, this organization strong and the music we all love in our community. And the next time you see one of those dedicated volunteer members, consider dropping a cold one into their hands and give 'em a 'thanks' for what they do. You'll be glad you did.

See you on the dance floor!

Vanessa Bauer, BSO Volunteer Coordinator
bsovolunteers@gmail.com

Wish to play blues piano, boogie-woogie piano, or blow harp like your favorites?

Paul Scott Hoagbin, band leader and OBS member, is a licensed music educator in NE.

Don't put off something that you wish to learn! If you practice, you'll be closer to your dream in 4-6 weeks!

689-1183 LESSONS IN YOUR HOME!

paulscotthoagbin@cox.net

myspace.com/paulhoagbintrio

(402) 871-3901
Fax (402) 493-6159

Commercial/Residential
Free Estimates

Cackin's Repair & New

WINDOW SHADES • BLINDS
DRAPERIES • SHUTTERS
PICK UP • DELIVERY • INSTALLATION

Michael Cackin
michaelsackin@cox.net

Omaha, NE
35 Years Experience

1 First National Bank
presents the 7th annual

PLAYING WITH FIRE

2010 SUMMER CONCERT SERIES
LEWIS AND CLARK LANDING, OMAHA, NE
FREE LIVE MUSIC

JUNE 19

'TROMBONE SHORTY AND ORLEANS AVENUE
CAROLYN WONDERLAND
HADDEN SAYERS BAND

JULY 17

SUGAR RAY AND THE BLUETONES
SAX GORDON BAND
RANDY OXFORD BAND

AUGUST 14

ELLIS HOOKS
BLACKBURN
STACY MITCHHART BAND



www.playingwithfireomaha.net

JOIN THE ARTISTS FOR THE AFTERBURN JAM @ UNION BAR



The Reader

Duke

COLONIAL PRESS



River City Barbecue



OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Dave Barger and the Jam Masters.....	Dave Barger.....	712-778-4613
Chasing Daylight.....	Rick Hillyard.....	712-420-1232
The Johnsen Brothers.....	Neil Johnsen.....	545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett.....	712-813-1572
Tommy K & The OK Blues Band.....	Thomas Kriegshauser.....	712-520-1678
KEARNEY		
The OK Sisters.....	Mark Weinand.....	308-236-8844
LINCOLN		
Blues from the Five.....	Chris S.....	402-560-7808
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Orchestra.....	Harv Brindell.....	402-435-5297
Charlie Burton and the Dorothy Lynch Mob.....	Charlie Burton.....	402-476-9254
Jared and the Blues Teachers.....	Jared Alberico.....	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
The Kris Lager Band.....	Kris Lager.....	402-304-7269
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
John Walker and the Nightcrawlers.....	John Walker.....	402-466-7254
Levi William.....	Cindy Patton.....	402-580-8549
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378
2 Guyz and the Bluez Rendezvous.....	Paul Scott Hoagbin.....	402-689-1183
Accoustic Groove.....	Gunnar Gunnette.....	402-397-7464
Backer's Blues.....	Jeff Kangas.....	402-650-8580
The Big Boys.....	Patrick Peters.....	402-544-1746
Blind Dog Fulton.....	Devon Fulton.....	402-312-4884
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402-658-2222
Blue Kazoo.....	Kazoo Tate.....	402-215-4027
The Blues Explosion.....	Dave Skinner.....	402-330-7366
The Blues Mechanics.....	Dr. Spit.....	402-451-5864
Blue Switch.....	Paulsh.....	402-689-1183
Blue Venue.....	Fred Schwery.....	402-733-2838
Burgundy and Gray.....	Regina Spellman.....	burgundyandgray@yahoo.com
The Confidentials.....	Stan Spurgeon.....	402-738-9225
John Crews Blues.....	John Crews.....	402-714-7634
Lou DeLuca and the R & M Blues Band.....	Lou DeLuca.....	402-677-7156
Drew and the No Name Blues Band.....	Brent Saltzman.....	402-676-6671
Drunken Intentions.....	Andy Dickinson.....	402-208-1231
Elroy and The Namedroppers.....	Ric Cowger.....	402-572-1817
Elwin James and the Way Outs.....	Zap.....	(402) 292-6435
Just Plain Trouble.....	Tom Boller.....	402-669-3903
Little Joe and Big Trouble.....	Little Joe.....	402-680-2924
Luigi Inc.....	Luigi Waites.....	402-346-2783
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694
Mojo Po.....	Mojo Po.....	402-554-8521
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
Not the Hornets.....	Awesome Productions.....	402-681-9991
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-553-1995
Paul Anderson Trio.....	Paul Anderson.....	402-731-6649
The Prairie Gators.....	Steve Kunasek.....	402-734-6975
Repent House.....	Bob Zurek.....	402-733-1706
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Sarah Benck.....	Sarah Benck.....	sarah@sarahbenck.com
Shaky Boys Electric Blues.....	L.J. Johnson.....	402-213-5234
The Side Effects.....	Karen Porter.....	402-679-7538
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stovall.....	Jeff.....	732-915-6001
Swampboy.....	Tim Koehn.....	402-981-2574
Tres Equis/St. Elvis.....	Blind Burrito.....	402-850-0245
Susan Thorne Group.....	Susan Thorne.....	402-968-4991
Matt Wallace.....	Matt Wallace.....	402-551-1610
George Walker.....	George Walker.....	402-493-8243

Please send all new and updated band and contact information to tsedivy@yahoo.com.



Obviously influenced by the Killer himself Jerry Lee Lewis, his songs are instantly recognizable, they even filmed close ups of his hands while playing Jerry Lee songs for the 1988 film Great Balls Of Fire starring Dennis Quaid.

Oh Jason D has his own songs, and is a great ad-libber for throwing any off the wall tune into his music at any given time, but it's his Rock & Roll Piano that will get you off your butt and shaking your tail feathers.

He looks and acts like a cross between Jerry Lee and Harpo Marx, come see him in June at the Zoo and tell me I'm wrong, dare ya.

-Conrad Good

— O.B.S. MAILBAG —

We received this update from Zoo Bar regular Allan Schreiber, who thinks we ought to get a big BSO contingency to head to The Eureka Springs Blues Weekend June 3-6.

<http://www.eurekaspringsblues.com/>

In addition to the four gigs he had booked for Lil Slim's Blues Review at the ES Blues Festival, Lil Slim IS playing guitar for Charlie Musslewhite Friday Night Headlining with The Zoo's old house band, The Tablerockers, backing Charlie. Saturday, Lil Slim's Blues will be opening on mainstage (possibly with Levi William on guitar) for the headliner, Magic Slim and the Teardrops. Shawn (Lil Slim) WILL be sitting in with his dad, and there WILL be a film crew on hand filming a documentary on the last of the old-school Chicago Bluesmen and the passing of the torch to the next generation. How more fitting and apt than to document father and son playing together at a major Festival? This is a great chance for Lincoln, Omaha, and BSO to make a showing by attending Eureka Springs and wearing our colors, so to speak, as we are possibly filmed for the documentary.

Greetings,

"The Tropics Bar and Grill", 168th and Maple. "Swampjam" Every Wednesday from 8:00PM-Midnight an open blues jam hosted by "Swampboy Blues Band". Tomorrow will be week 3. We had some nice jams going on the last two weeks. Elwin, Charlie Glasgow, Bob Zagozda, Dan Kletke, Michael Howard, Paul Jackson, Stovall and of course Mike Jordan (managing partner of the club) all sitting in with us.

Please help keep this going by coming out, sitting in, listen, dancing, etc...The Tropics has excellent food and drink specials....a nice stage...and fantastic waitresses. A great time at a place easy to get to, the southeast corner of 168th and Maple.

You can also catch "Swampboy Blues Band" hosting "Swampjam"(open jam) at "The Pour House" every Thursday from 8-12 and Sunday afternoons from 3-7 @ the Millard VFW on 136th and Q Street .

I can be found Tuesday nights at "Louis Bar and Grill" hosting an open mic/acoustic jam from 7:00PM-11:00PM as well.

*Hope to see some of you out and about,
Tim Koehn (Swampboy Blues Band)*

We want to share our excitement with you. Mighty Sam McClain's 2009 release, "Betcha Didn't Know" has been nominated by The Blues Foundation as "Soul / Blues Album -2010! This is very special to MSM since he hasn't had a release since 2003 when he was last nominated.

"Betcha Didn't Know" stretches the blues envelope and represents Mighty Sam's vision of "music without borders"!

Thanks to all our fans and those directly involved in this nomination. For more information visit www.blues.org.

In addition, we are proud to announce the MSM's latest project with Iranian folk vocalist, Mahsa Vahdat, www.mahsavahdat.com.

"Scent of Reunion, -- Love Duets Across Civilizations" will be released in the US on May 11, 2010 by Valley Entertainment (www.valley-entertainment.com). You will hear powerfully moving music and a Mighty Sam that you haven't heard before!

Our best wishes to you all. We appreciate your support.

McClain Productions

www.mightysam.com • sam@mightysam.com



Looks like the 'boy's are back in town' with a new face lift. The old SHAKY BOYS are now know as the:

LUTHER JAMES BAND

Luther James (L J) is back with wife KC on drums, talented fingers Chris Alan Buhler on the keys & Mr. BassMan Doug Collins.

Check us out at our upcoming gigs.

Rick Estrin and the Nightcats

Zoo Bar 3-24-10



Full house, good show... As usual the Nightcats were swinging with a solid rhythm and groove section, still miss Little Charlie, but this Kid Anderson on Guitar is the real deal, and from Holland no less.

And no matter how many times I see it I can't figure out how Rick Estrin plays his harp by shoving it in his mouth and gets all those bent notes with no hands, gotta be smoke and mirrors.

-Conrad Good

SOARING WINGS

Spring Wine and Blues Festival

The 2010 Blues Festival will be June 26th from Noon until 9:30 p.m.
Set aside the date and get ready for great music from:

The Side Effects

Kris Lager Band

Avey Brothers Band (CIBS Blues Challenge Winners)

Little Slim

LeVee Town (KCBS Blues Challenge Winners)

*Plus a spectacular jam session at the end of
the evening by all of the bands!*

Age 21 and over - \$25.00*

Age 21 and over - Bacchus Members - \$20.00*

Age 12 to 20 - \$20.00 (No discounts)

Under age 12 - FREE

*Includes souvenir wine glass and first glass of wine free

**(Nebraska Law stipulates that no outside alcohol
can be brought onto the premise.)**

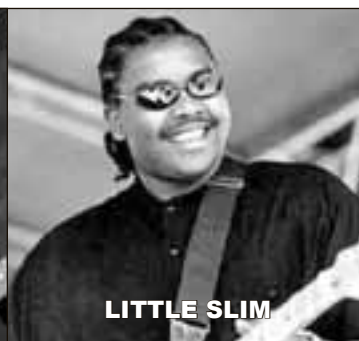
A food vendor will be on site for food purchases during the festival.



KRIS LAGER BAND



"SWINGIN" PHOTOS



LITTLE SLIM



LEVEE TOWN

CD Reviews



The Holmes Brothers • *Feed My Soul*

Alligator Records

The Holmes Brothers play The Lift Sun. 5/2 at 5pm

I'll open this review with a sort of a disclaimer. The Holmes Brothers are one of my favorite recording/touring groups. I have been an unapologetic fan of theirs for years. Any act that pull off killer versions of both Amazing Grace and Okie From Muskogee in one night's playlist has the musical chops to do whatever they choose. That said, their latest release, Feed My Soul continues a string of great listening CDs. This one is their fourth release on the Alligator label in the last ten years (and quite probably their best).

There has been a lot of press about this CD being Wendell Holmes' response to his battle with and hoped victory over bladder cancer. While this is obvious in several of their nine original songs, it does not discolor the mood of the music and for the most part the feeling is triumphant. Feed My Soul opens with a Sherman Holmes vocal, Dark Cloud. If this is not a war protest song, it certainly contains its fair share of social commentary. The social commentary continues in the second track, Edge Of A Ledge. It is Wendell's almost comical look at the recent financial meltdown - "I was saving up for a rainy day. Now it's all gone from my 401K." The title track, Feed My Soul is a sentimental ballad. It is an obvious tribute from Wendell to his wife about her importance through his treatment.



There are fourteen tracks on this CD and there really is not a throw away in the batch. In addition to the original songs there is an interesting mix of covers including one of the Beatles' I'll Be Back. Of the remainder the ones of particular interest to me were:

Living Well Is The Best Revenge is a humorous take on a friend's advice on coping with a bad end of a relationship. "You got to pick yourself up, dust yourself off living well is the best revenge".

Fair Weather Friend is a wondering look at the relationship with a friend who was not comfortable dealing with Wendell's illness.

Pledging My Love is a revisit, updated to Holmes Brothers' style, to a classic soul ballad originally done by

Johnny Ace in 1954.

Feed My Soul is done in the patented Holmes Brothers style. It is honest, energetic music with outstanding musicianship, close vocal harmonies, story-telling lyrics, with a fair share humor and a generous dose of soul. Their gospel roots are always obvious, just beneath the surface. This CD should be in everybody's collection - long-time fan or not.

—Charlie Johnson

Coco Montoya • *I Want It All Back*

Ruf Records

CoCo Montoya plays The Lift on TH 6/10 w/ Guitar Shorty opening the show at 4:30pm

Three years after his critically acclaimed Dirty Deal, Coco is back. Back with a new label, new producers and a softened sound. When he left John Mayall's Bluesbreakers in 1995 Coco signed with Blind Pig Records and released three CDs over the next five years. The next decade and three CDs he recorded for Alligator. Now, in 2010, he has signed on with Ruf Records. I Want It All Back was produced by Keb' Mo' and Jeff Paris. In addition to production, Keb' Mo' handles rhythm guitar and background vocal duties. Jeff Paris provides keyboards, background vocals and wrote two of the songs.

On past CDs, Coco has always gone back to cover a classic and sometimes obscure blues or soul song. The difference here is that five of the eleven tracks are these backdated covers. Every listener will recognize some of these songs.

Another constant in Coco's CDs is the inclusion of one or more songs by his long-time songwriting partner, Lincoln's Dave Steen. Here, Dave wrote the title track. It is a soft, soulful balad with a great lead vocal and smooth guitar solo by Coco. The remainder of the six originals include two by co producer Jeff Paris, two by Delbert McClinton's favorite writer, Gary Nicholson and one cowritten by Coco Montoya and Little Feat guitarist Paul Barrere. All are good songs but the best of these are: • Gary Nicholson's Cry Lonely - a "heart break" love song with a driving backing drum beat that is reminiscent of Mick Fleetwood. Coco's vocals and guitar work are probably at their best on this track. • Jeff Paris' The Life Of My Broken Heart - another brokenhearted ballad that is done with a more pop, radio-friendly sound.



The covers are similarly well done and, as is the norm with Coco's recordings, these songs are brought up to date and done in his style, not as a copy on the originals. The CD opens with an "un-DooWop'd" version of Hey Senorita, the A-side of a 1954

record by The Penguins. (This record became famous for its runaway hit, Earth Angel, on the B-side.) It closes with Jackson Browne's Somebody's Baby from the Fast Times At Ridgemont High soundtrack. In between are two Motown covers - the Marvellettes' Forever and Mary Wells' The One Who Really Loves You, and probably the only true blues offering in the covers, the 1959 Buster Brown hit - Fannie May. Joining Coco for Fannie May are Rod and Honey Piazza. Their contributions help create a raucous and rolling cover of this standard..

I Want It All Back may disappoint some Coco Montoya fans, as it is definitely a change from his norm. It is a pretty dramatic shift to the "soul side" of the blues genre with richer instrumental and vocal backing. The label's release notes said they were concentrating more on his vocals. The sound is a little softer, but Coco has always had a soulful side to his music and the soul genre suits his voice well. Gone here are his slashing, edgy guitar solos but there is plenty of his guitar work to satisfy all but the most hard-edged of his blues fans. I was somewhat surprised on my first time through this CD but I Want It All Back is a great listen from front to back. Stick it in your player sit back and enjoy - over and over.

—Charlie Johnson

CD Reviews



Sue Foley, Peter Karp • *He Said, She Said*

Sue Foley's career, from its inception in small town Canada to her tenure in Austin, Texas and her return to north as Canada's most decorated blues musician, has resulted in a dynamic collection of recordings that draw from Memphis Minnie to Bob Dylan. With the release of this new duet album, 'He Said, She Said' Foley lodges another unexpected turn in her already fluid career. The music industry has had numerous romantically linked couples including; June Carter & Johnny Cash or John & Yoko (clearly some musical pairings are better than others). For more than two decades the record label Blind Pig, which released this album, has strived to widen the spectrum of "blues." The labels efforts have been met with mixed results as the music consumers overall embrace musical micro-niches rather than accept the limited offerings of the major label system. So this album is a new adventure not only for the artists but for the record label as well as blues music fans.

And what an adventure it is. 'He Said, She Said' is a loose collection of recollections from the budding love affair between its two central figures. The song themes and lyrics are based upon telephone calls, emails and a bit of poetic license. The result is a bag of songs that slowly unfold into a respectable and unexpected musical experience. At times the lovers share a bit more than I care to hear about; at other times the listener senses that the couple is burning a bit too bright and that perhaps the next solo albums are destined to be about unrequited love.

I suspect that most listeners will come to this record as Sue Foley fans. Her songs are well within her vein of dusty blues, finger picking and raw chords set against a slight Stevie Nicks warble. In "Rules of Engagement" she shares a sleepless night weighing this new found love with a mixture of excitement and hesitation. Her tracks

represent the quality of music one has come to expect from this fine singer, songwriter. The surprise on the album is Peter Karp. Less known, Karp has an audience to win. On the song "Wait" Karp rolls off a litany of phrases ala Bob Dylan as he sings, "I've been loyal and a dissident, I've been a charmer and a snake..." On "Ready for Your Love" Karp sings, "You're

gonna rip the heart right out of my chest" sharing a sense of possible foreboding if the affair should go wrong. While his solo effort quickly blended in with the vast myriad of other "blues" releases, Karp redeems himself as his approach to songwriting is given an opportunity to shine in its own right. So while everyone I know quickly edited out Yoko's tracks on 'Double Fantasy,' on 'He Said, She Said' Karp benefits from the pairing professionally as well as personally.

This is not a "blues" album so much as an album of songwriting that has a tenuous toe in the blues but a solid foot in roots music. This is a nice album that Foley and Karp fans will enjoy. Others may want to preview this album online as it is not immediately accessible although it soon grows on the listener. This is an adventurous release that broadens Foley's already impressive journey on the edges of the blues.

--Rick Galusha



Swampboy Blues Band

One of the hardest working bands in Omaha - Swampboy Blues Band - has released its second cd. The cd is very eclectic and should appeal to a wide range of tastes. The outing has a Cajun feel to it at times; hence the name of the band.

The band is led by Tim Koehn. Koehn sings, plays guitar, and writes most of the band's songs. He has a unique writing style that helps define the group's sound.

The cd is anchored by one of the best rhythm sections in our area. Jerry Steinke on bass and Gayland Prince on drums lay down a rock solid foundation. Other fine area musicians add to this endeavor.

The cd is a nice follow-up to the band's first venture and is recommended. The group leads jams several nights a week around town, and they have some of the best local musicians sitting in to perform. Music lovers and musicians should come out and support this excellent local band.

--A. J. Foyt

Peter Karp/Sue Foley • *He Said She Said*

Blind Pig Records

THIS IS NOT BLUES! Okay now that I got that out of the way, this singer-songwriter collaboration is an interesting effort, mostly low key, a nice underlying slide guitar runs throughout a few songs and I have always loved Sue Foley's voice ever since I saw her open for Johnny Winter at the ranch bowl many moons ago. On her last few releases she has really gotten away from the blues with various results. I am not real familiar with Mr. Karp other than the fact that he has the hots for Miss Foley! The song "Mm Hmm", we get far too close to both of them for my money. (I prefer Lucinda Williams singing "Lovemaking songs") "So far So fast" and "Wait" are pretty good songs but I have had my fill of "Baby hold on" and "ready for your love" songs! A good band holds this record together, Jason Ricci guests on some fine harp playing, another bump in the road are sophomoric lyrics from time to time. I think Sue Foley's fans will like this project. I think it's an alright record that has its moments, it could have rocked a bit more. Have I mentioned that I love Sue Foley's voice! Blues Purists will want to pass on this record and instead drop everything and run to your nearest record store (if you can find one) and buy "Classic Appalachian Blues" from Smithsonian folkways. THIS IS THE BLUES, BABY! Karp/Foley will be appearing at the Zoo Bar June 17th in Lincoln.

Hogsquat Wallow (Retired legendary bluesman)



Blues Society of Omaha, Inc.
PO Box 241698
Omaha, NE 68124-

NONPROFIT ORG
US POSTAGE
PAID
OMAHA NE
PERMIT NO. 76

Return Service Requested

Member

B E N E F I T S

- ☞ **Monthly newsletter**
- ☞ **Special events, parties**
- ☞ **Special pre-sale and discounted tickets to selected OBS events.**

...and more

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

BLUES NOTES EDITORIAL STAFF

Editor: Terry Sedivy

Contributors:

Terry O'Halloran, Conrad Good, Vanessa Bauer,
David Dotson, Rick Galusha, Roderick Hunt, A.J. Foyt,
Karen Porter, Charlie Johnson, Hogsquat Wallow

Send newsletter comments, suggestions and stories to Terry Sedivy at tsedivy@yahoo.com
For all other questions, e-mail questions@bluesgroup.com

CLIP AND PASS ON TO A MUSIC LOVER! (or buy them a Gift Subscription)

GO GREEN!!!

☐ YES!

I would like to receive my newsletter ONLY via the BSO Website.

No need to mail me a newsletter.



Donor Application

(Check one) ☐ New Member ☐ Renewal Today's Date _____

Name _____

Address _____

City _____ State _____ Zip _____

Phone# _____ e-mail _____

Annual Dues:

(Please check membership level and indicate shirt size)

- | | |
|---|------------------------|
| <input type="checkbox"/> \$25.00 Basic | (T-shirt not included) |
| <input type="checkbox"/> \$40.00 Family | (T-shirt not included) |
| <input type="checkbox"/> \$75.00 Special | M _ L _ XL _ XXL _ |
| <input type="checkbox"/> \$125.00 Corporate | M _ L _ XL _ XXL _ |
| <input type="checkbox"/> \$250.00 Blue Club | M _ L _ XL _ XXL _ |

Please indicate below if interested in volunteering:

- | | | |
|--|---|--|
| <input type="checkbox"/> Fundraising | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Advertising Sales |
| <input type="checkbox"/> Data Entry | <input type="checkbox"/> Publicity | <input type="checkbox"/> Phone Committee |
| <input type="checkbox"/> Work O.B.S. Desk at Shows | <input type="checkbox"/> Anything that's needed | |

Please Mail Check or Money Order to:
P.O. Box 241698 • Omaha, NE 68124-5698

BLUES SOCIETY OF OMAHA

President Terry O'Halloran - blueterryo@aol.com
Vice President Ric Cowger - reeoj@cox.net
Treasurer Bill Martin - billmartin1956@hotmail.com
Asst. Treasurer Greg Lindberg - greg@absolutelyfresh.com
Secretary Karen Lewis - 402-397-5562
Volunteer Coordinator Vanessa Bauer - bsovolunteers@gmail.com
Membership Coordinator Dan Griffin - OMAHAGRIFF@aol.com
BSO Lincoln Representative Moe Jasinski - moejas1954@aol.com
402-489-9033