



IBLUES NOTES

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VOLUME THIRTEEN, NUMBER FIVE • MAY 2009



Saturday, May 9th
The Rococo Theatre
A Benefit for
MENTAL HEALTH
AMERICA - NEBRASKA
featuring Jimmy Thackery
and the Drivers.
All Ages Welcome.
Doors: 6:00pm
Show: 7:00pm

Spring Wine and Blues Festival
Saturday, May 9th Noon
Soaring Wings Vineyard
17111 So 138th St. Springfield

12:30
Jumpin' Kate and the
Naked Reserves

3:30



Kelley Hunt

6:30

Nick Moss and the Flip Tops



Lewis and Clark Landing • Saturday, May 16th, 4pm

GAETANO PELLINO • RONNIE BAKER BROOKS
BURGUNDY AND GRAY • THE BLUES EXPLOSION

SUMMER CONCERT EVENTS

5/9 Spring Wine and Blues Festival
 5/16 Playing with Fire Concert Series
 5/23 Marcia Ball at Murphy's
 5/31 BSO Blues Cruises
 6/3 Michelle Malone BSO Member Drive at BarFly
 6/6 Auburn Blues, Bikes and BBQ
 6/13 Playing with Fire Concert Series
 6/19-20 Celebrate Lincoln Festival
 6/26-27 Omaha Summer Arts Festival
 7/6-11 Zoo Bar Anniversary Week
 7/10-11 South Loup River Blues Fest
 7/10-11 Omaha Riverfront Jazz and Blues Fest
 7/17 Bellevue Riverfest Blues Night
 7/18 Playing with Fire Concert Series
 8/2 BSO Free Family Festival at the Anchor Inn
 8/7 BSO Blues Cruises featuring Larry McCray
 8/15 Playing with Fire Concert Series
 8/22 George Thorogood & Jonny Lang at Stir
 8/28 Taj Mahal and Bonnie Raitt at Stir
 9/12 Playing with Fire Concert Series
 9/20 BSO Blues Cruises



MARCIA BALL

Thursday Blues at Murphy's Lounge

5/7 Bernard Allison
 5/14 Scottie Miller Band
 5/21 Janiva Magness
SATURDAY 5/23 - MARCIA BALL - 7PM
 5/28 Chris Duarte
 6/4 Candye Kane
 6/11 Ronnie Baker Brooks

Showtimes are 5:30pm

• • BLUES CRUISES 51 & 52 • •

featuring THE INSOMNIACS w/ special guests The Blues Orchestra

May 31, 2009

Cruise 51 Boards at 2:30pm and cruises until 4:30pm

Cruise 52 Boards at 4:30pm and cruises until 6:30pm

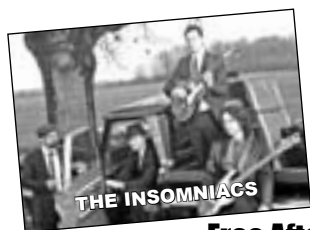
Ticket Prices for each Cruise:

\$15 for BSO Members, \$20 for non-members.

Tickets available at BarFly, McKenna's, and Murphy's.

Tickets on-sale May 1, 2009

Free After Party 6:30pm-8:30pm at Anchor Inn featuring The R&M Blues Band



DON E. 'TREY' LANGSTON FOUNDATION

Established 10-01-08

Trey Langston was an avid supporter of what he said "is some of the purest music that reaches into your soul", and the Omaha Blues Society.

On November 21, 2007 Trey passed away, and a group of dedicated family and friends decided to form a foundation in his name that will award vocational scholarships in Iowa and Nebraska as a tribute to a good friend, a loving partner, and a free spirit.

The foundation account has been set up at, and is listed as:

**The Don E. 'Trey' Langston Foundation
Centris Federal Credit Union
1299 Farnam Street
Omaha Ne. 68102**

We are accepting donations, and inquiries can be emailed to A.C.'Toni' Jones, email address of acjones67@msn.com

I would like to thank the dedicated Foundation Members, the Omaha Blues Society for their hard work, and his friends for their continued support.

"Don't look back on your dust tracks", Trey would say, "and keep the party going"

~~~ **A.C.'Toni' Jones [acjones67@msn.com](mailto:acjones67@msn.com)** ~~~

Every Monday afternoon join Mike Jacobs  
for Blues in the Afternoon on  
KIOS Radio 91.5 FM, from 1-3 p.m.

---

On Sunday mornings tune in  
Pacific Street Blues at 89.7 FM from 9-Noon.  
Rick Galusha will be playing the best of the blues  
and some other good stuff as well.

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We would like to thank these fine programs for their support of the Omaha Blues Society in their shows.

**HeartLand Paper**



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# LIQUID THIN

My band Liquid Thin has been doing some really big things in the area. The group is a 4 piece from Sioux falls and Sioux City (piano/organ also walks bass lines with left hand and foot pedals church style, guitar/vox, drums, sax)... Charles Sanders (piano) is a very talented and respected musician in Sioux City. I am also a very busy musician in town, at one time freelancing with 5 bands on a regular basis. Our schedual is pretty much booked solid, we are a regional touring band playing in 6 states but we have many Sioux City stops. We have 30 shows booked in the next 4 months and all of them are at different clubs. No band in the uppermidwest (esp a local band) is doing that. Also, we have been working with some national/regional touring acts and celebrities. The summer tour has many festivals and outdoor shows such as Sioux Falls jazz fest, the ribfest, Aberdeen pig out, SMJ in vail colorado and lastly Fridays on the promenade. Our myspace has been getting about 1000 hits a week and the fan base is growing fast.

I (sax)and Charles (piano) are also college educated jazz musicians and we play many jazz/funk instrumental covers by the horn band Lettuce in our normal shows. Liquid Thin is really trying to make it big with our original stage performance and hit the midwest hard. We are very popular with many age groups and we wanna be the primer band in this region with the intent of touring coast to coast. Also, we are in the process of putting together a new CD with the New band members this summer.

Here is my website and LiquidThins'.. there is a lot of different video footage of the new group on both sites.

[www.myspace.com/william00smitm](http://www.myspace.com/william00smitm)

[www.myspace.com/liquidthin](http://www.myspace.com/liquidthin)

Thanks and look forward to the Bernard Allison show @ Murphys,

**Bill Smith & LT**

## Saddle Creek Bar announces a new event supporting live music every Tuesday night, entitled FIVE!

This event is a modified version of or hugely popular "penny-pitcher" night. Every Tuesday night, we're booking five one hour sets of local and regional artists, mostly solo and duo acoustic acts. Each artist will present approximately one hour of material. Five artists total will perform from 8 p.m. until 1 a.m. A five dollar "cover" charge will apply, starting at 8 p.m. and pitchers of beer will be twenty-five cents.

*Thank You!*

**Mike Coldewey • Saddle Creek Bar & Grill**

**JERRY W. KATSKEE**  
PARTNER

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**KATSKEE, HENATSCH & SUING**

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[www.katskeesuinglaw.com](http://www.katskeesuinglaw.com)

*The Blues Orchestra*

FOR A COMPLETE SCHEDULE,  
PHOTOS, AND SOUND CLIPS,  
VISIT OUR WEBSITE AT:



[www.bluesorchestra.com](http://www.bluesorchestra.com)

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Jim Rouse  
Sid Sidner  
Pamela Tanous  
Jonas Thomas  
Paul Waldmann  
Artists Express LLC  
Todd Higgins



MENTAL HEALTH ASSOCIATION OF NEBRASKA Presents  
**Saturday, May 9, 2009**



Rococo Theatre  
140 North 13th St.  
Lincoln, NE 68508

# Jimmy Thackery And The Drivers

Blue House With  
The Rent To Own Horns

Junior Stephens Blues Project  
featuring  
John "Honeyboy" Turner



**Reserved Seating \$20 Advanced, \$25 Day of Concert  
(plus applicable fees and taxes)**

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Congratulations to our fabulous BluesEd Group, **The Blues Explosion**, for advancing from the first round of the 2009 Iowa Blues Challenge held Thursday, April 9th at Zimm's.

The 2009 Iowa Blues Challenge features head to head competition culminating in a four band Final round to be held May 16th, 2009 at the Hotel Fort Des Moines in Des Moines, Iowa.

The Iowa Blues Challenge features one of the finest prize packages, for a contest of this kind, in the country. Prizes are awarded to the top bands, including---cash, travel expenses, recording time, as well as spots in the Mississippi Valley Blues Festival in Davenport, IA; Simply the Blues Fest in Fort Madison, IA and the International Blues Challenge in Memphis, Tennessee.

Catch The Blues Explosion at the May 16 Playing with Fire. They start the show at 4:30 p.m.

### BluesEd Festival at Slattery Vintage Estates Vineyard

Saturday, June 7: 6 – 9:00 p.m. Live music by the BluesEd Bands. \$5 donation at the gate is requested, proceeds go to the BluesEd program. Great food, wine tasting & beverages available. This event will be held outside; please bring your lawn chairs.

All ages welcome. Please visit [bluesed.com](http://bluesed.com) for more details and Slattery Vintage Estates Vineyard website for directions. <http://www.svevineyards.com/index.php>



### BluesEd Special Workshop with Doug Backer and Ron Cooley

Sunday, June 7: This workshop will focus on studying the different blues styles from the Mississippi Delta, Texas, and the Piedmont region of the Southeastern Coast, and from cities like Memphis and Chicago. By demonstration of the various blues artists and their music style, students will explore the different blues styles, rhythms, keys, and tempos. Students will then be grouped together with an assignment to create a song with a certain style, rhythm, key and tempo to present at the end of the workshop.





# THE INSOMNIACS

2008 BMA (BLUES MUSIC AWARD) NOMINEE - 2008 BEST NEW ARTIST DEBUT  
2007 MUDDY AWARD WINNER - BEST CONTEMPORARY BLUES ACT  
2006 MUDDY AWARD WINNER - BEST NEW ACT



CD IN STORES 04/21/09!

**Blues Society of Omaha Blues Cruises 51 & 52 – May 31, 2009**

**Cruise 51 Boards at 2:30pm and cruises until 4:30pm**

**Cruise 52 Boards at 4:30pm and cruises until 6:30pm**

**\$15 for BSO Members, \$20 for non-members.**

**Tickets available 5/1 at BarFly, McKenna's, and Murphy's.**

**WWW.INSOMNIACSBUES.COM • WWW.DELTAGROOVEMUSIC.COM**

# Appreciation For BSO Volunteers!

How sweet it is! The Blues Society of Omaha honored its' 2008 Volunteers in grand style with admission to the March 25th show with Terry Quiett Band opening for Walter Trout. Prez' Terry O'Halloran took the honors of dealing out prizes of CD's, T-shirts and tickets to Murphy's upcoming shows, as well as, Kenny 'Blues Boss' Wayne, the final Playing with Fire Winter Series concert. Would be safe to say it was really fine night for all volunteers attending the annual BSO Volunteer Appreciation Party! If you want to get your invitation to the annual appreciation party, you've got plenty of opportunities coming up this summer!

BSO is receiving information on upcoming spring and summer events in the metro area and looks forward to helping with volunteer support. By the time you read this, positions have been filled for the volunteer activities with Soaring Wing's, May 9th, Spring Wine and Blues Festival. [www.soaringwingswine.com/eventsandfestivals.html](http://www.soaringwingswine.com/eventsandfestivals.html). Thanks to the volunteers who stepped up to volunteer for the Soaring Wing's event. Big thanks to Lynda and Mark Grubbs and Chuck Hargens who have once again committed to taking tickets for the season's Blues Cruises. BSO event pulled in a few volunteers to work the phones for KIOS/91.5 annual Fund Drive. Good going volunteers!!! Finally, you should be receiving notices for the first Playing with Fire Summer Series concert on May 16th. [www.playingwithfireomaha.net](http://www.playingwithfireomaha.net) (Note: This is a new website for PwF)

BSO is in its 6th year volunteering with Playing with Fire (PwF). 2009 marks the fourth season vending the Adult Beverage Site, aka: and beer tent, which provides additional resources for BSO to support annual Blues events in the community. Over 120+ volunteers help with PwF from production to serving beverages, ID checking and drink ticket sales. There really is a volunteer opportunity for everyone!

If you are not a hands-on volunteer, PwF welcomes your financial support. "FRIENDS of PwF" is a grassroots campaign seeking tax-deductible donations. You can learn more about this volunteer opportunity on the PwF website or by calling 402.960.1001.

For those anticipating volunteering and not yet connected with this cool group of people, now would be a great time to get on board. Volunteering through BSO is one way you can support keepin' some of the best Blues venues in the Midwest alive and ongoing.

Contact [BSOVolunteers@gmail.com](mailto:BSOVolunteers@gmail.com) or call: 402.618.7734 and get linked in to the activities of BSOVolunteers.

Be seeing you out on the dance floor!

**--Vanessa B.**

*BSO Volunteer Coordinator  
(now in her 5th year doin' her thing for BSO!)*



**THE OFFICIAL BLUES CRUISE  
AFTER-PARTY**

**Sunday, May 31<sup>st</sup> 4pm-8pm**  
**The Anchor Inn**  
**Featuring the R & M Blues Band**



# TICKETS ON SALE NOW!

- 5/17 JOE COCKER
- 5/22 ROBERT EARL KEEN  
& CROSS CANADIAN RAGWEED
- 6/5 SPRITE NITE:  
ALL GROWN UP FEATURING ANIMOTION
- 6/20 3 DOORS DOWN
- 6/27 CHICAGO
- 7/3 ERIC CHURCH  
WITH RANDY HOUSER & LEE BRICE
- 7/4 BLUE OYSTER CULT  
WITH SLAUGHTER
- 7/18 SHERYL CROW
- 7/24 TOAD THE WET SPROCKET
- 8/22 GEORGE THOROGOOD & THE DESTROYERS  
& JONNY LANG
- 8/28 BONTAJ ROULET:  
BONNIE RAITT AND TAJ MAHAL ALONE & TOGETHER
- 8/29 LOGGINS & MESSINA
- 9/6 PETER FRAMPTON
- 9/11 RODNEY CARRINGTON
- 9/17 HEART

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# BLUES IN MAY & JUNE

- [Fri 5/1]  
Acoustic Groove (Oscar's Pizza and Sports Grill)  
Bel Airs (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Blues Messengers (Earl's Tavern, Lincoln)  
Charlie Burton and the Dorothy Lynch Mob (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Quixotic (Downtown Blues)  
The Blues Orchestra (The Alley, Lincoln)  
Tim Koehn and Swampboy Blues (Our Place, Ashland)
- [Sat 5/2]  
Bel Airs (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Linoma Mashers (Pauli's)  
Son del Llano (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Nadas (Waiting Room)  
Tim Koehn and Swampboy Blues (The Depot, Waterloo)  
Tom Butler and Just Plain Trouble (Downtown Blues)
- [Sun 5/3]  
Az-One Reggae (09:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Steven Monroe (12:00pm) (Lake Manawa)  
Tom Butler and Just Plain Trouble (Downtown Blues)
- [Tue 5/5]  
Quixotic (Downtown Blues)  
Son of 76 and the Watchmen (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
- [Wed 5/6]  
James Taylor (Music Hall)  
Jared & the Blues Teachers (Chrome Lounge)  
Jared and the Blues Teachers (Chrome Lounge)  
SOJA (Reggae) w/ Jah Roots (09:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Steven Monroe (Muldoons)  
Zebra Jam (Downtown Blues)
- [Thu 5/7]  
Bernard Allison (05:30pm) (Murphy's Lounge, 96th & L)  
Fleetwood Mac (Qwest Center)  
Jared & the Blues Teachers (Grant Street Bar)  
Lil' Joe and Big Trouble (Downtown Blues)  
Liquid Thin (09:30pm) (Murphy's Lounge, 96th & L)  
Lizard King (Doors Tribute) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn and Swampboy Blues (Pheasant Tavern, 13909 S Plaza, Omaha, 402 895-3311)
- [Fri 5/8]  
Bernard Allison (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Blue House And The Rent To Own Horns (Two Fine Irish Gentlemen)  
Blues Messengers (The Roadhouse-Lincoln)  
Levi William (JR's Downunder, Lincoln, NE)  
OK Sisters (Doc's Bar and Grill)  
Tijuana Gigos (05:30pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn and Swampboy Blues (Bowley Bistro)  
William Elliott Whitmore (The Waiting Room)
- [Sat 5/9]  
Blue House And The Rent To Own Horns (Two Fine Irish Gentlemen)  
Blues Messengers (Duggan's Pub, 440 S. 11th St., 402-477-3513)  
Cowboy Mouth (Whiskey Roadhouse @ the Horseshoe Casino)  
Jimmy Thackery w/ Junior Stevens Blues Project (07:00pm) (Rococo Theater, 140 N 13th Street, Lincoln, 402-476-6540)  
Kelley Hunt w/ Nick Moss, Jumpin' Kate (Soaring Wings Wine and Blues Fest)  
OK Sisters (Downtown Blues)  
Tim Koehn and Swampboy Blues (One n Go Saloon)
- [Sun 5/10]  
The Blues Orchestra (Anchor Inn, 2499 Freedom Park Rd., 402 341-1313)  
Tim Koehn and Swampboy Blues (02:00pm) (Soaring Wings Vineyard)  
Westbound Train (The Waiting Room)
- [Tue 5/12]  
Bastard Sons of Johnny Cash w/ The Filter Kings (The Waiting Room)  
Elton John w/ Billy Joel (Qwest Center)  
Quixotic (Downtown Blues)
- [Wed 5/13]  
Zebra Jam (Downtown Blues)
- [Thu 5/14]  
Jared & the Blues Teachers (Grant Street Bar)  
Lil' Joe and Big Trouble (Downtown Blues)  
Scottie Miller Band (05:30pm) (Murphy's Lounge, 96th & L)  
Tim Koehn and Swampboy Blues (Pheasant Tavern, 13909 S Plaza, Omaha, 402 895-3311)
- [Fri 5/15]  
Acoustic Groove (Muldoon's Pub)  
Anchondo (The Waiting Room)  
Blue House And The Rent To Own Horns (Rick's Boatyard)  
Cronin Brothers (Soaring Wings Vineyard)  
Drunken Intentions (Keno Cabana, Bennington)  
E.C. Scott (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Gaetano Pellino (Downtown Blues)  
Gladys Kravitz (Whiskey Roadhouse @ the Horseshoe Casino)  
The Blues Orchestra (The Road House)  
Tim Koehn and Swampboy Blues (Doc's Bar and Grill)
- [Sat 5/16]  
Acoustic Groove (Glacier Omaha)  
ANTHONY GOMES & THE NEW SOUL COWBOYS (07:00pm) (The Digg)  
Blue House And The Rent To Own Horns (The Corner Bar-Fremont)  
Drunken Intentions (Keno Cabana, Bennington)  
E.C. Scott (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Gaetano Pellino w/ Ronnie Baker Brooks (Playing with Fire Concert Series)  
Levi William (Farrell's)  
Liquid Thin (Sioux City Eagles Club)  
The Blues Explosion (Iowa Blues Challenge)  
The Blues Orchestra (Heartland Cafe, Elkhorn)  
Tim Koehn and Swampboy Blues (Atlantis)
- [Sun 5/17]  
Joe Cocker (Stir Concert Cove)  
Tim Koehn and Swampboy Blues (02:00pm) (Louisville Art Gallery)
- [Tue 5/19]  
Quixotic (Downtown Blues)  
Wellknown (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
- [Thu 5/21]  
112 North Duck (07:00pm) (Upstream Brewery-Legacy)  
Janiva Magness (05:30pm) (Murphy's Lounge, 96th & L)  
Jared & the Blues Teachers (Grant Street Bar)  
Lil' Joe and Big Trouble (Downtown Blues)  
Lil' Slim's Blues Revue (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn and Swampboy Blues (Pheasant Tavern, 13909 S Plaza, Omaha, 402 895-3311)
- [Fri 5/22]  
Acoustic Groove (The Brazen Head)  
Cross Canadian Ragweed w/ Robert Earl Keen (Stir Concert Cove)  
Drunken Intentions (Rick's Boatyard)  
George Walker Band (Soaring Wings Vineyard)  
Matt Cox Band (Barley St. Tavern, 62nd & Maple)  
TBA (Downtown Blues)  
Tim Koehn and Swampboy Blues (Muldoon's Pub)
- [Sat 5/23]  
Acoustic Groove (The Brazen Head)  
Blues Messengers (Crescent Moon Coffeehouse)  
Drunken Intentions (Rick's Boatyard)  
Levi William (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Marcia Ball w/ BSO All-Stars (Murphy's Lounge, 96th & L)  
Roadhouse (Downtown Blues)  
Tim Koehn and Swampboy Blues (One n Go Saloon)
- [Sun 5/24]  
Acoustic Groove (Sugar Clay Winery)  
Matt Cox Band (Sugar Clay Winery)
- [Tue 5/26]  
Lil' Dave Thompson (Cunningham Journal)  
Quixotic (Downtown Blues)  
Z Jam Open Mic (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
- [Wed 5/27]  
Chris Duarte (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)
- [Thu 5/28]  
Acoustic Groove (Upstream Brewery-Legacy)  
Blues Messengers (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Bruce Katz Band (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Candye Kane (The Panic)  
Chris Duarte (05:30pm) (Murphy's Lounge, 96th & L)  
Jared & the Blues Teachers (Grant Street Bar)  
Jerry Pranksters (09:30pm) (Murphy's Lounge, 96th & L)  
Lil' Joe and Big Trouble (Downtown Blues)  
Tim Koehn and Swampboy Blues (Pheasant Tavern, 13909 S Plaza, Omaha, 402 895-3311)
- [Fri 5/29]  
Gavin Rossdale (Whiskey Roadhouse @ the Horseshoe Casino)  
Kris Lager Band w/ Blue Martian Tribe (Bourbon Theatre)  
Little Stevie and The Hellraisers (Downtown Blues)  
Roger Clyne and The Peacemakers (Waiting Room)  
Smokin' Section Band (Soaring Wings Vineyard)  
The Blues Orchestra (Our Place, Ashland)  
The Haggis (P.S. Collective)  
Tim Koehn and Swampboy Blues (T's)
- [Sat 5/30]  
Acoustic Groove (The Spillway-Council Bluffs)  
Blue House And The Rent To Own Horns (Ozone)  
Drunken Intentions (Emerald Isle, Imogene, Iowa)  
Gladys Kravitz (Old Man River Days Street Dance, Peru, Nebraska)  
Gladys Kravitz w/ Jared & the Blues Teachers (Old Man River Days Street Dance, Peru, Nebraska)  
Jared and the Blues Teachers (Old Man River Days Street Dance, Peru, Nebraska)  
Levi William (Bob's Tavern)  
Lil' Joe and Big Trouble with Steve George (Welcome Inn, 2332 S. 24th St., 402 344-2850)  
Liz Mandville (Sioux City Eagles Club)  
Rhythm Collective (Downtown Blues)  
Tim Koehn and Swampboy Blues (T's)
- [Sun 5/31]  
McCarthy Trenching (Soaring Wings Vineyard)  
R and M Blues Band (04:00pm) (Anchor Inn, 2499 Freedom Park Rd., 402 341-1313)  
The Insomniacs w/ The Blues Orchestra (03:00pm) (Blues Cruise)

**GET LATE BREAKING INFO  
BY JOINING THE OBS  
E-MAIL LIST AT  
OMAHABLUES.COM**

## HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,  
call (402) 616-3159 or e-mail to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).  
All schedules must be received by the 23rd of each month.  
Get calendar updates @ [www.bluesgroup.com](http://www.bluesgroup.com)



# BLUES IN MAY & JUNE

[Tue 6/2]  
Blues Messengers (07:00pm) (Stransky Park Concert Series)  
Candye Kane (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Legendary Shack Shakers (Knickerbockers)

[Wed 6/3]  
Better Than Ezra (Whiskey Roadhouse @ the Horseshoe Casino)  
Michelle Malone (08:30pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))

[Thu 6/4]  
112 North Duck (07:00pm) (Sumtur Amphitheater at Walnut Creek)  
Candye Kane (05:30pm) (Murphy's Lounge, 96th & L)  
Lubriphonic (09:30pm) (Murphy's Lounge, 96th & L)

[Fri 6/5]  
Blues Messengers (Earl's Tavern, Lincoln)  
Song Remains the Same (Zeppelin Tribute) (09:30pm)  
(BarFly, 114th and Dodge (fka Shag Vodka Bar))

[Sat 6/6]  
Blue House & the Rent To Own Horns (07:00pm) (Hickory Road BBQ-Auburn)  
Blue House And The Rent To Own Horns (Auburn, NE BBQ and Blues Festival)  
Lucinda Williams (Whiskey Roadhouse @ the Horseshoe Casino)

[Sun 6/7]  
Andrew James Trio (The Waiting Room)  
O.A.R. (Westfair Amphitheater, Council Bluffs, IA)

[Thu 6/11]  
Kory Quinn w/ Matt Cox (09:30pm) (Murphy's Lounge, 96th & L)  
Ronnie Baker Brooks (05:30pm) (Murphy's Lounge, 96th & L)  
Sly & Robbie (Reggae) (Slowdown)

[Fri 6/12]  
Acoustic Groove (Firewater Grille (Comfort Inn))  
OK Sisters (Doc's Bar and Grill)  
Tijana Gigolos (07:00pm) (Duggan's Pub, 440 S. 11th St., 402-477-3513)

[Sat 6/13]  
Angel Forest w/ Trampled Under Foot (Playing with Fire Concert Series)  
Drunken Intentions (SOB PARKING LOT PARTY @ WELCOME INN)  
Gladys Kravitz (Downtown Blues)  
Jared and the Blues Teachers (Welcome Inn, 2332 S. 24th St., 402-344-2850)

[Sun 6/14]  
Prairie Cats (Slowdown)  
The Hillbilly Casino (05:00pm) (Murphy's Lounge, 96th & L)

[Thu 6/18]  
The Bel Airs (05:30pm) (Murphy's Lounge, 96th & L)

[Sat 6/20]  
3 Doors Down (Stir Concert Cove)  
Chubby Carrier w/ Harper (Celebrate Lincoln)  
Eric Clapton w/ Steve Winwood (Qwest Center)

[Sun 6/21]  
Trombone Shorty w/ Eric Lindell (Summer Arts Festival)

[Thu 6/25]  
112 North Duck (Upstream Brewery-Legacy)  
The Nace Brothers (05:30pm) (Murphy's Lounge, 96th & L)

[Fri 6/26]  
Chris Saub (05:00pm) (Summer Arts Festival)  
Eric Lindell (07:00pm) (Summer Arts Festival)  
Trombone Shorty w/ Eric Lindell (Summer Arts Festival)  
Trombone Shorty (09:00pm) (Summer Arts Festival)

[Sat 6/27]  
Chicago (Stir Concert Cove)  
Los de Abajo (07:00pm) (Summer Arts Festival)  
Lubriphonic (Summer Arts Festival)  
Prairie Cats (05:00pm) (Summer Arts Festival)

[Sun 6/28]  
Chubby Carrier (Summer Arts Festival)  
Lubriphonic (09:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Luigi Inc. (02:00pm) (Summer Arts Festival)

## SUMMER CONCERT SEASON HEATS UP • PLAYING WITH FIRE - A LEAP OF FAITH

There are a few things you should remember about this year's Playing with Fire, starting with the fact that there almost was not a 2009 summer concert series. In January, founder/organizer Jeff Davis reported that the series might not go on this summer. The economy had caused smaller sponsors to be unable to support the series this year. Davis wasn't sure how he would make up the shortfall, but, after some soul-searching, he decided to go ahead anyway.

So, the summer series goes on, and it's still free. Yes, if you can, you are asked to donate at the gate. Your donations help fund the operation costs not covered this year by sponsors, and a portion of the gate donations go to the Omaha Food Bank, which, as Davis has noted, will certainly need the donations more than ever during this tough economic year. But, if you can't make a donation, that's okay, the event is still free, more than ever this year because Davis knew that families will be looking for inexpensive, kid-friendly events.

If you had told me 10 years ago that Omaha would host a free, or nearly free, riverfront concert series dedicated to the Blues, I think I would have said you were crazy. At that point, aside from the Zoo Bar and off and on attempts by various Omaha clubs to keep the blues scene going, one had to travel to Kansas City, Chicago, Austin or somewhere more urban to see great touring blues acts. Even Sioux City and Sioux Falls had more going for them in terms of outdoor festival-style entertainment.

Fast forward to 2009 and the Playing with Fire summer concert series has become a destination for blues fans, international blues artists and folks just wanting to come down to Omaha's Lewis & Clark landing for a summer day and night of entertainment. With one show a month, the Playing with Fire concert dates are like having a mini blues festival each month to look forward to.

Davis will be the first to tell you he doesn't do this alone. But the shows likely never would have happened without his vision.

"Part of the reason I started the event," Davis said earlier this year, "Was because I thought the Omaha scene was lacking for the sort of music I wanted to see and hear." His decision to find ways to make the event work again this year is partly because he does not want to see the music scene and music offerings "go back to the way it was."

"I'm always telling other people to be bold in their business decisions," Davis said. "I decided I need to take my own advice."

While you are enjoying the Playing with Fire shows this summer please be aware of the sponsors who help fund the event, and the many volunteers who work behind the scenes to stage and staff the event each month.

Davis' initial vision was quickly embraced by a number of folks, many of them already members of the then also-fairly-new Blues Society of Omaha. The event has now become a world-class series, with artists clamoring to perform and enthusiastic volunteers working in all but a few positions. Volunteer workers help keep costs low so that people can come enjoy great music for a modest donation, or get in free if they can't afford to pay. Providing that affordable family-friendly blues experience has been at the core of Davis' vision. Playing with Fire also gives stage time to local gigging blues professionals as well as to up-and-coming young people who are learning to play the blues via the BSO's BluesEd youth program. Davis also helped BluesEd band The Side Effects get several opportunities to play at Canadian festivals. The Side Effects band has also been acknowledged by the Omaha music community with nominations for Best Blues Band three years in a row in the Omaha Entertainment Awards.

So, if you want to hear popular national blues acts or discover new artists, Playing with Fire has what you want. If you want to chill out on the river front and enjoy one of the coolest events on the national blues scene, Playing with Fire is the place to be. Bring your friends who think they don't like the blues, they just might come away converts. Check out the Blues Society of Omaha's tent, where you'll also find all the artist merch for sale. You can also pick up a copy of the monthly Blues Society newsletter -- it contains a listing of monthly blues club gigs, including shows by local bands and touring acts. If you have a good time at a Playing with Fire show, both Jeff Davis and The Reader would like to invite you to do one more thing: try to get out and see one club show a month in Omaha or Lincoln.

Seriously. It's pretty simple. Look around at all the folks who are at any given Playing with Fire concert with you. If even a percentage of you got out to support the local bands and local clubs that present local, regional and national blues artists, the local scene might blossom in ways we can't even imagine, just like six years ago nobody would have predicted the success of the Playing with Fire concerts. Sometimes all it takes is a leap of faith.

As Blues Society of Omaha president Terry O'Halloran says, "Get out and get into it."

—B.J. Huchtemann

Hoodoo Blues columnist and Senior Contributing Writer, The Reader

This piece is reprinted from the Playing With Fire guide in The Reader, April 22, copyright 2008, reprinted with permission. You can still catch up with the weekly updated goings-on from my corner of the dance floor in THE READER each week in my Hoodoo Blues column, or look up my musings online at [thereader.com/hoodoo/blues.php](http://thereader.com/hoodoo/blues.php) too.

## 2009 Playing with Fire Concert Series opens May 16th

It lets you 'get your groove on.' That's how Jeff Davis, creator of the Playing with Fire Concert Series, describes the music of Gaetano Pellino. "Those riffs just take me back," says Davis, "to those great times I had in the 60's in San Francisco."

Only recently introduced to Pellino's music, Davis and Laura Luger had a greater struggle to get him booked for Playing with Fire than for any other artist that they have brought to Omaha. But not because of any crazy or extraordinary demands from Pellino, whom Davis describes as a 'giant teddy bear,' but rather because of the international intricacies of extracting him from his hometown of Acqui Terme, Italy. Pellino, genuinely surprised and delighted by the invitation to play in Omaha, worked with Davis and Luger as they 'went back and forth for months with the US Department of Homeland Security' in trying to pluck him from Italy and land him on the banks of the Missouri River. Then, after finally confirming a date last September, Pellino suffered injuries in a motorcycle accident that kept him from being able to travel.

So, on May 16th, a long struggle will come to an end when Pellino takes the stage as the headliner for the opening concert of this year's series. And there will be more than one opportunity to groove on Pellino's long, meaningful riffs, which, to Davis, are a superb blend of Jimi Hendrix and Stevie Ray Vaughn. Pellino will also play a 9pm show on May 15th at DOWNTOWN BLUES. Two chances to hear his music in one week equal two times more than he's played in the United States in the last two years.

By the bye, Pellino acquired a new motorcycle last winter after recovering from his accident. But, with his excitement to play in Omaha, he's given a promise not to ride until he's safely back home in Italy!



may be the year's best blues album.'

Local bands will include Burgundy & Gray, recently formed from a combination of veteran musicians from Omaha, New Orleans and Las Vegas and is quickly becoming a fixture at DOWNTOWN BLUES. Davis describes their sound as a terrific combination of R&B, blues and folk. The Blues Explosion opens the evening providing, once again, all the evidence you need of the terrific work being done through the BluesEd program.

Listening to them perform is a real testament to the great future of the Blues.

Gates open at 4pm. Music starts at 4:30pm.

**May 16th**

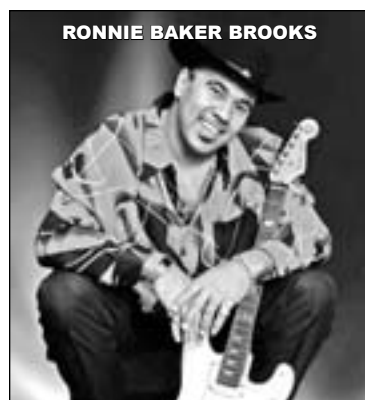
**ANTHONY GOMES & THE NEW SOUL COWBOYS**

**The Digz • 140TH & Old "L" • 7PM - All Ages**



**\$10 cover • \$7 students**

**\*\*\*discount tickets available at show\*\*\***



Rounding out the season's first show are perennial favorite Ronnie Baker Brooks bringing his band's Chicago Style blues back to Omaha for a rousing evening. Brooks, nominated in 2000 for a W.C. Handy Award as Best New Blues Artist, has recently released 'Torch' which the Boston Herald calls 'ferocious and unrelenting,' it

**BluesEd Special Artist Workshop**  
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Sunday, July 26  
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BluesEd students & parents: **FREE** admission  
BluesEd alumni, friends, family, audience: **\$5**

**C.A. Waller**

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C.A. Waller: The Blues (acoustic guitar, slide guitar, harmonica) Award-winning blues artist C.A. Waller has been singing and playing the blues throughout the Midwest and South for more than 30 years. Through performance, storytelling, and discussion of historical context, Mr. Waller presents the musical styles, personal stories, and cultural background of the blues, and the people who sang and lived the blues. C.A. Waller is dedicated to the preservation of this unique oral tradition.

Visit his website for more information:  
<http://pages.prodigy.net/karmind/ea.html>

More Information: [bluesed.com](http://bluesed.com)



KELLEY HUNT

# SOARING WINGS VINEYARD Spring Wine and Blues Festival

*May 9th - \$20.00 person, 12 and under free.*

*Gate opens at 11:00 a.m.*



NICK MOSS

This all day blues music festival is loaded with bands, wine and fun. Bring out your lawn chair, blanket, picnic basket\*, and sun screen. Plan for a great day filled with great music. RAIN or SHINE!

**12:30 Jumpin' Kate and the Naked Reserves –**  
high energy band from the Lincoln area.

**3:30 PM** Acclaimed Roots R&B recording artist/songwriter **Kelley Hunt** and her all-star band promise an absolutely no-miss performance.

**6:30 Nick Moss and the Flip Tops –**  
Chicago Blues sensation (Numerous Blues nominations of best band and albums) rocks the night.

***Watch the website for updates as the event gets closer!***  
***soaringwingswine.com***

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# LETTER FROM THE PRESIDENT

*from Terry O'Halloran, OBS President*

*Greetings Blues Fans,*

Sorry I have been too busy to write my LFP lately. Hopefully you are getting my weekly Blues e-mails (Subscribe at [www.Omaha.Blues.com](http://www.Omaha.Blues.com) and click on "Mailing List").

I wanted to be sure to get the word out on The BSO Membership Drive featuring Michelle Malone on Wed. 6/3 at BarFly.

"Whether moanin' at midnight and howling at the delta moon, or serving up a steamy blend of Tom Pettyesque twang-pop and Creedence Clearwater choogle, Michelle Malone's the sexiest, most swaggering-est gal rocker on the goddam planet right now."

*—Blurt*

Showtime is 8:30pm, tickets are \$17 each, or FREE with a BSO Membership Purchase. Current BSO Members will receive a \$12.50 discount on their admission price.

The first Playing with Fire of the Year is Sat. 5/16. PWF is

once again fortunate to benefit from the Beer Sales at these shows. We'd love to have you volunteer (contact Vanessa at [BSOVolunteers@cox.net](mailto:BSOVolunteers@cox.net)). Or at the least, buy a few beers and thank the fine folks that are giving up a few hours of their Saturday to make a cool thing happen in Omaha.

My biggest show in several years will be Marcia Ball on Sat. 5/23 at 7pm at Murphy's. The BSO All-Stars will open that show. Hopefully enough of you can afford the tickets which are on-sale now: \$19 in advance, \$24 day of show.

I am looking forward to seeing the new boat for Blues Cruises #51 and #52 on Sun. 5/31.

The new boat's capacity is 150, instead of the previous 350, so to meet expenses we will be having (2) shorter cruises, per day. See you on the boat! Tix on-sale now at BarFly, Murphy's, and McKenna's.

*—Terry O'Halloran, BSO President*

*— Press Release —*

## 2009 IOWA BLUES CHALLENGE FINALS

The Finals for the 2009 Iowa Blues Challenge are now set!

Come join the party at the Hotel Fort Des Moines at 10th & Walnut in Des Moines, Iowa. On Sat., May 16th, 2009, performances will start at 8:30 PM with **The Avey Brothers, Matt Woods & The Thunderbolts, Trouble No More** and **The Blues Explosion**.

Cover will be \$9 for Blues Society members and \$10 for non-members. Call 515-243-1161 or 1-800-532-1466 and ask for the Blues fan rate to book rooms.

The competition will be stiff as these four great bands square off to determine who is the best Blues band in Iowa and play for the opportunity to advance to the International Blues Challenge held in Memphis, TN, among other prizes, so come out and support your favorite band!

For the 16th year, the Central Iowa Blues Society, in cooperation with the Mississippi Valley Blues Society and Lizard Creek Blues Society, presents the 2009 Iowa Blues Challenge, an all-Iowa Blues band contest. This contest is open to any Iowa Blues band that has not been nominated for the Blues Music Awards (Handy's).

The Iowa Blues Challenge features one of the finest prize packages, for a contest of this kind, in the country. Prizes are awarded to the top bands, including---cash, travel expenses, recording time, as well as spots in the Mississippi Valley Blues Festival in Davenport, IA; Simply The Blues Fest in Ft. Madison, IA and the International Blues Challenge in Memphis, Tennessee.

The 2009 Iowa Blues Challenge is proudly sponsored by Central Iowa Blues Society, Mississippi Valley Blues Society, Lizard Creek Blues Society, Budweiser, Citadel Broadcasting/94.9KGGO & 98.3WOW, Junior's Motel and Rieman Music.

*Check out [www.cibs.org](http://www.cibs.org) for more information.*



**The Blues Explosion has moved on.....  
Moved on to compete in the  
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**Come and make the trip to Des Moines  
with us on May 16th.**



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*Sharon Jones*

*and The Dap Kings,*

*Johnny Drummer  
and the Starlighters,*

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*Shirley Johnson,*

*The Lee boys,*

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*Blues Imperials,*

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*Pinelop Perkins*



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For more information on Chicago, including planning your trip,  
visit [www.explorechicago.org](http://www.explorechicago.org)



## OBS BAND DIRECTORY

| <i>Band</i>                                   | <i>Contact</i>           | <i>Phone #</i>       |
|-----------------------------------------------|--------------------------|----------------------|
| <b>COUNCIL BLUFFS</b>                         |                          |                      |
| Dave Barger and the Jam Masters.....          | Dave Barger.....         | 712-778-4613         |
| The Johnsen Brothers.....                     | Neil Johnsen.....        | 545-3564             |
| The Joe Lidgett Blues Band.....               | Joe Lidgett.....         | 712-813-1572         |
| Tommy K & The OK Blues Band.....              | Thomas Kriegshauser..... | 712 520-1678         |
| <b>KEARNEY</b>                                |                          |                      |
| The OK Sisters.....                           | Mark Weinand.....        | 308-236-8844         |
| <b>LINCOLN</b>                                |                          |                      |
| Blues from the Five.....                      | Chris S.....             | 560-7808             |
| Blues Messengers.....                         | Jake Wiese.....          | 601-4959             |
| The Blues Orchestra.....                      | Harv Brindell.....       | 402 435-5297         |
| Charlie Burton and the Dorothy Lynch Mob..... | Charlie Burton.....      | 402 476-9254         |
| Jared and the Blues Teachers.....             | Jared Alberico.....      | 402-474-2473         |
| The Kris Lager Band.....                      | Kris Lager.....          | 402-304-7269         |
| Magic Slim & Bad Moon Rising.....             | Doc Mullet.....          | 402-486-4078         |
| The Mezcal Brothers.....                      | Gerado Meza.....         | 402-438-5120         |
| The Tijuana Gigolos.....                      | Marty Steinhausen.....   | 402-742-5892         |
| John Walker and the Nightcrawlers.....        | John Walker.....         | 402-466-7254         |
| Levi William.....                             | Cindy Patton.....        | 402-580-8549         |
| <b>OMAHA</b>                                  |                          |                      |
| 112 North Duck.....                           | Michelle.....            | 402-210-9378         |
| 2 Guyz and the Bluez Rendezvous.....          | Paul Scott Hoagbin.....  | 402-689-1183         |
| Accoustic Groove.....                         | Gunnar Gunnette.....     | 397-7464             |
| Earl Bates Productions.....                   | Earl Bates.....          | 402-451-7138         |
| The Big Boys.....                             | Patrick Peters.....      | 402 544-1746         |
| Blind Dog Fulton.....                         | Devon Fulton.....        | 402-312-4884         |
| Blue House with the Rent to Own Horns.....    | Joe Putjenter.....       | 402-658-2222         |
| Blue Kazoo.....                               | Kazoo Tate.....          | 402-215-4027         |
| The Blues Explosion.....                      | Dave Skinner.....        | 402-330-7366         |
| The Blues Mechanics.....                      | Ron Alexander.....       | 402-451-5864         |
| Blue Switch.....                              | Paulsh.....              | 402-689-1183         |
| Blue Venue.....                               | Fred Schwery.....        | 733-2838             |
| The Confidentials.....                        | Stan Spurgeon.....       | 402-738-9225         |
| The Copper Blues Band.....                    | Bill Ferleman.....       | 402-658-1785         |
| John Crews Blues.....                         | John Crews.....          | 402-714-7634         |
| Lou DeLuca and the R & M Blues Band.....      | Lou DeLuca.....          | 402-677-7156         |
| Drew and the No Name Blues Band.....          | Brent Saltzman.....      | 402-676-6671         |
| Drunken Intentions.....                       | Andy Dickinson.....      | 402-208-1231         |
| Elroy and The Namedroppers.....               | Ric Cowger.....          | 572-1817             |
| Just Plain Trouble.....                       | Tom Boller.....          | 669-3903             |
| Little Joe and Big Trouble.....               | Little Joe.....          | 402-680-2924         |
| Richie Love and the Love Connection.....      | Richie Love.....         | 402-457-5175         |
| Luigi Inc.....                                | Luigi Waites.....        | 402-346-2783         |
| Mikey T & the Wanton Destruction.....         | Mikey T.....             | 402-659-2974         |
| Mojo Po.....                                  | Mojo Po.....             | 402-554-8521         |
| Stephen Monroe.....                           | Stephen Monroe.....      | 402-933-7483         |
| Jorge Nila and the Jazz Ninjas.....           | Jorge Nila.....          | 402-932-JAZZ         |
| Not the Hornets.....                          | Awesome Productions..... | 402-681-9991         |
| The Omaha Blues Society All-Stars.....        | Craig Balderston.....    | 402-553-1995         |
| Paul Anderson Trio.....                       | Paul Anderson.....       | 402-731-6649         |
| The Prairie Gators.....                       | Steve Kunasek.....       | 402-734-6975         |
| Rhythm Collective Reggae.....                 | Frank Fong.....          | 402-556-3568         |
| Sarah Benck.....                              | Sarah Benck.....         | sarah@sarahbenck.com |
| Shaky Boys Electric Blues.....                | L.J. Johnson.....        | 402-213-5234         |
| The Side Effects.....                         | Karen Porter.....        | 679-7538             |
| Soulfinger.....                               | Barry Clark.....         | thbear57@cox.net     |
| Spike Nelson Trio.....                        | Mike Nelson.....         | 612-1250             |
| Stovall.....                                  | Jeff.....                | 732-915-6001         |
| Swampboy.....                                 | Tim Koehn.....           | 402-981-2574         |
| Tres Equis/St. Elvis.....                     | Blind Burrito.....       | 402-850-0245         |
| Susan Thorne Group.....                       | Susan Thorne.....        | 402 968-4991         |
| Matt Wallace.....                             | Matt Wallace.....        | 402-551-1610         |
| George Walker.....                            | George Walker.....       | 402-493-8243         |
| Kelvin Wynne and The Blues Disciples.....     | Rex Granite.....         | 402-932-7213         |

Please send all new and updated band and contact information to tsedivy@yahoo.com.



Having seen Tim "Too Slim" Langford for the first time just 2 years ago on the OBS Blues cruise they have quickly become one on my favorite bands to see when they are in the area.

Tim's slide play was stellar once again and "Too Slim" was coupled with a new rhythm section on both the drum kit, and Bass where the energy and scenery was a nice change.

**CONRAD GOOD**

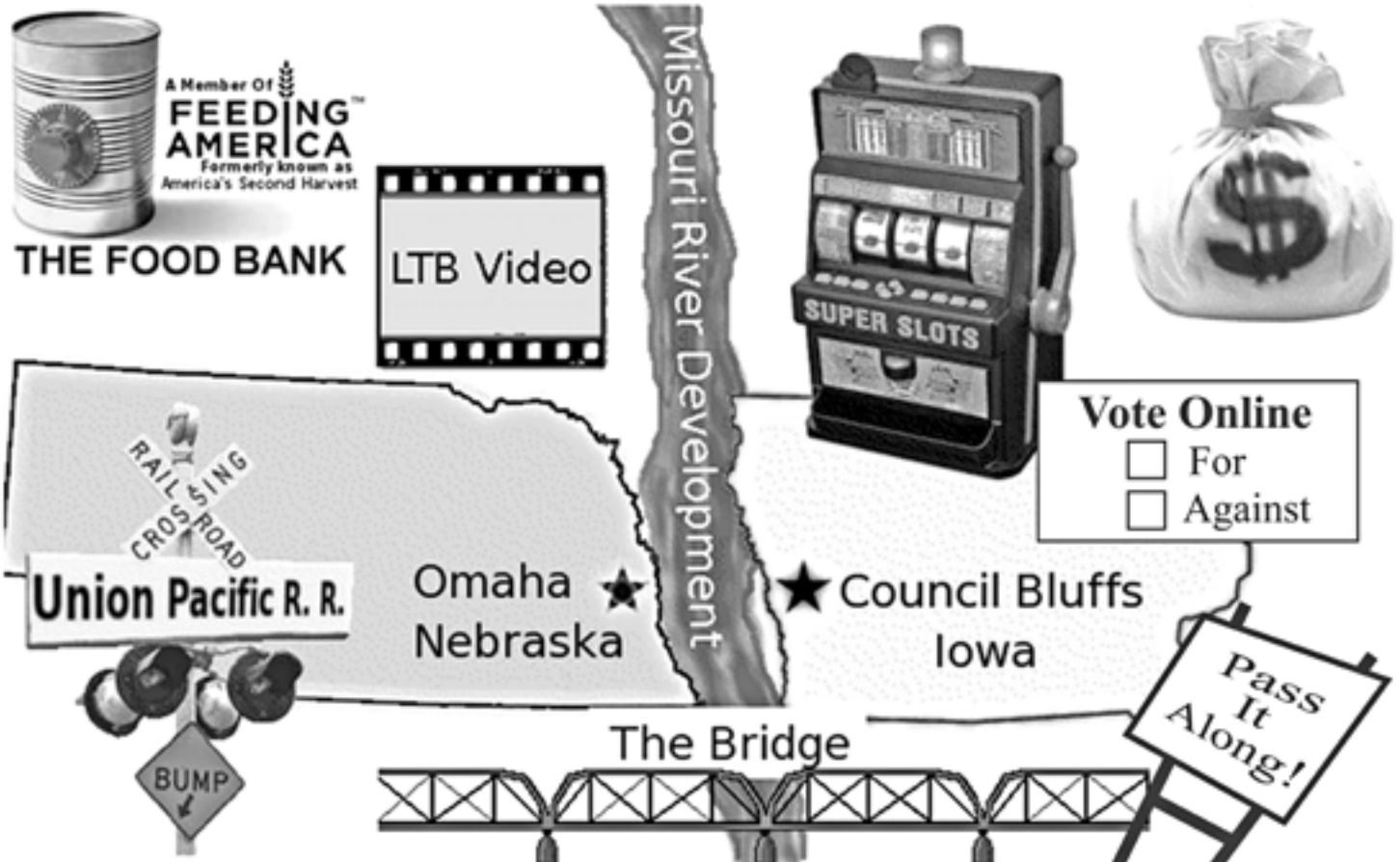
# Light The Bridge On The River!



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Questions and comments may be directed to [stan@lightthebridge.org](mailto:stan@lightthebridge.org)



# CD Reviews



## Mary Flower • *Bridges*

Yellow Dog Records

**Bridges** is a series of minimally produced songs showcasing the guitar and vocal skills Mary Flower. Mary's guitar playing is acoustic slide and finger picking in the Piedmont style. The songs are a mixture of old and new.

All of the tracks have the sound and feel to be performed sitting alone on stage on a high stool. However, Mary chose a strange assortment of groups and instruments to back her on this project. Two instrumentals are performed solo; the remainder uses various combinations of additional guitars, banjo, mandolin, fiddle, piano, accordion, clarinet, saxophone and tuba. Only one track uses drums and two others a string bass.

The result is a CD that has Mary's performances sounding at various times like a traveling minstrel performer and at others as a throwback to the jug band era or a vaudeville show. My personal favorites are two of the instrumental "rags". Columbia River Rag is performed solo and Tempta-

tion Rag adds the low key backing of flatpicked guitar, mandolin and tuba.

Her cover of the old standard Hoagy Carmichael's Up A lazy River is a great listen. Additionally, she reaches back to pick up two 1920's vintage jazz/blues tunes - The Ghost Of The St Louis Blues and There Ain't No Sweet Man, That's worth The Salt Of My Tears. These are superb and provide a little bit more of a "band" sound.

This would not be a CD you would stick in the player when you're rowdy friends gather for some sort of celebration. But, if your sitting around at home some night or heading down the road on an extended trip this might just fit the bill.

(Hats off to Yellow Dog Records for continuing to produce quality albums in a genre that will never be at the top of any commercially rewarding lists.)

--Charlie Johnson



## Michelle Malone • *Debris*

In a world where 'chic rock' is now its own category; few really do. That's not to denigrate the artform - but often the bar is lowered to compensate...but then I feel that way about most "rock" records released in this new millennium. With the release of her last album, *Debris*, Georgia based Michelle Malone has laid down a wall-to-wall rock n' roll record that defies such petty niche labels as 'chic rock.' Malone has a sharp Southern rock flavor more akin to the Black Crowes and Tom Petty than Lynyrd Skynyrd and Molly Hatchet. Malone plays a lyrically rich guitar style under the influences of Rich Robinson and Keith Richards; where biting counter-licks sneak in behind verses and choruses with impressive subtlety. Her songwriting shows great texture and depth as she moves from overt rocker, 'Chattahoochee Boogaloo' and 'Feather in a Hurricane' to the FM friendly sing-a-long, 'Yesterday's Make Up.'

This is not a good 'chic rock' record: this is an excellent rock n' roll record in the finest sense...and these are getting to be few and far between.

As an independent artist, Malone's songwriting will immediately appeal to roots rock fans albeit 'Debris' has

a fully produced sound that includes Malone's slide guitar and harmonica playing behind her intelligent lyrics. On the album's eighth track, *Weed & Wine*, Malone recalls a time familiar to most baby boomers when she sings, "Remember when we used to sneak out. Remember when we howled at the moon. Radio cracklin' with, 'Sweet Melissa,' on a steamy summer night in June. You always wore that corduroy jacket; and them bell-bottom patched up jeans. Well baby put'em back on and meet me at reservoir by the stateLine. We'll cause a scene. You bring the weed - I'll bring the wine. Crawl in the back-seat honey and have a real good time."

On June 3rd Malone brings her tasty blues-base rock sound to Omaha's Barfly at 114th and Dodge Streets. With nearly twenty road harden years under her belt, and at least twenty albums for sale on her website ([www.michellemalone.com](http://www.michellemalone.com)), Michelle Malone's "overnight success" could easily become the surprise gig for the summer of '09. You'll be able to hear Malone's music every Sunday on Pacific Street Blues - yeah, it's that good.

--Rick Galusha





# CD Reviews



## Roger Hurricane Wilson • *Exodus*

Roger Hurricane Wilson is eclectic in the very best sense of the word. He moves seamlessly from blues to country - with touches of other influences - without having the music sound contrived or unfocussed. He is an outstanding guitarist that does not need to use cheap theatrics, but instead plays in a style that is fiery without being over-the-top. As one reviewer said, "Wilson is a roots guitar virtuoso", and that seems to sum it up well.

On this cd, Wilson pays tribute to some of

the people that have influenced him. He brings his own unique touch to songs of his heroes. Wilson also

wrote several songs of his own that pay homage to his influences, displaying a fine writing skill that often has a trace of humor. I particularly like "One More White Boy Singing the Blues."

This cd is highly recommended, especially if your taste leans toward roots music, or music that doesn't fit neatly into a category.

-- A. J. Foyt



**Multi-talented  
CAROLYN  
WONDERLAND  
makes a stop at  
the Zoo Bar.  
Photos by  
CONRAD GOOD**



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