



BLUES NOTES

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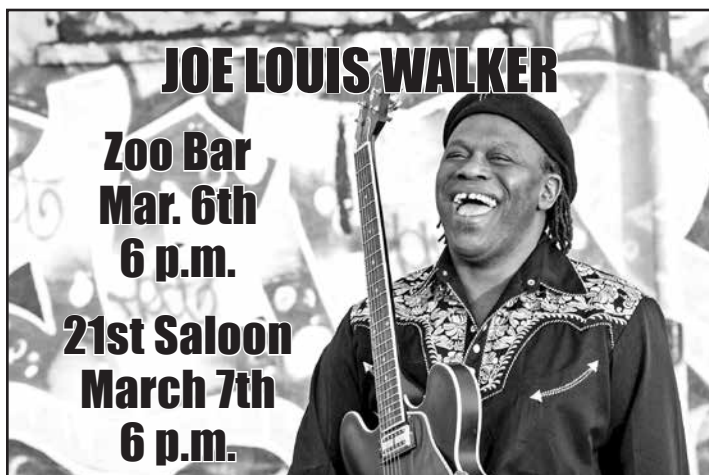


2014

Two shows, June 26th & July 3rd
New location for 2014, Midtown Crossing



**The Zoo Bar welcomes
CAROLYN WONDERLAND
March 25th 6 p.m.
\$12 adv., \$15 d.o.s.**



JOE LOUIS WALKER

**Zoo Bar
Mar. 6th
6 p.m.**

**21st Saloon
March 7th
6 p.m.**



THURSDAY BLUES SERIES

4727 S 96th Plaza

All shows 6pm – bands subject to change



March 6th..... Joe Louis Walker and the Boss Talkers (\$15)
March 13th..... Samantha Fish w/Old No. 5's (\$10)
March 20th..... Smokin' Joe Kubek w/Benois King (\$12)
March 27th..... The Hadden Sayers Band (\$10)
April 3rd Damon Fowler (\$10)
April 10th..... Gas House Gorillas (\$10)
April 17th..... The Bel Airs (\$8)
April 24th..... Jim Suhler and Monkey Beat (\$10)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

Samantha Fish w/Old No. 5's

Zoo Bar, March 11th @6 p.m., \$10 • 21st Saloon, March 13th @6:00 p.m., \$10

Have you been following Samantha's career? If not, you should take notice now, she is all over the place, pouring her heart out in her music, her shows, backing her favorites, never forgetting her fans. She is the whole package with icing on the cake. Kansas City-based Samantha Fish has been on a major roll ever since she teamed up with Cassie Taylor and Dani Wilde on Ruf's 2011 release, **Girls with Guitars**. Fueled by the trio's **Blues Caravan** tour of Europe and the U.S., she created an international buzz in the blues world. Later that same year she recorded "Runaway," her debut on Ruf, which mixed gutsy riff-blues rockers like "Down In The Swamp" with the mellow small-hours jazz of "Feelin' Alright," and earned her a string of rave reviews and radio airplay, climaxed by her winning the **Blues Music Award (BMA)** for "Best New Artist Debut" in 2012. Earlier this year Samantha joined labelmate **Devon Allman** for a sultry duet of the Tom Petty classic, "Stop Draggin' My Heart Around."

Rather than trying to duplicate her first success, on her latest release, "Black Wind Howlin'," Samantha re-defines her sound throughout the tracks. She can be brutally rocking on cuts like the tour bus snapshot of "Miles To Go" ("Twelve hours to Reno/ten hours til the next show"), the swaggering "Sucker Born" ("Vegas left me weary, LA bled



me dry/skating on fumes as I crossed the Nevada line...") and the venomous "Go To Hell" ("Oh, this ain't my first rodeo/You hit yourself a dead end/Your voodoo eyes, ain't gonna cast a spell/So you can go to hell!").

It wasn't that long ago that a teen-aged Samantha Fish showed up at her local Kansas City blues club, Knuckleheads Saloon, and began soaking up the sounds of visiting modern blues guitar masters like Mike Zito and Tab Benoit, then going back to '80s heroes like Stevie Ray Vaughan and following the lineage to the pre-war Delta masters. "I fell in love with it," she told Premier Guitar of her growing passion for the form, "and started doing my homework by listening to the old guys like Son House and Skip James." With those influences as her template, Samantha incorporated the sounds of the classic

rock of The Rolling Stones, Tom Petty, The Black Crowes and even a tip of the hat to Heart, in putting together a sound that would become her own. "It's all the sounds I grew up with," she explained at the time, "with my own spin." It's been a wild ride for Samantha Fish and she has proven her staying power every inch of the way. I don't have to tell you to get here early for this one. You already know it will be crazy and fun.

from the Bull Run Restaurant, Shirley, MA website

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

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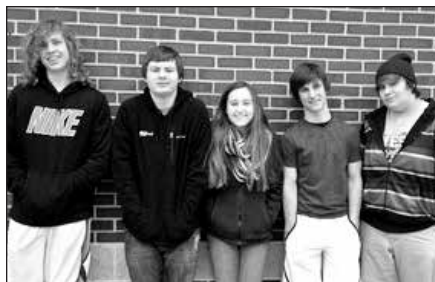
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What's New with BluesEd?



Set in Stone is the latest band to join the BluesEd program.

Excitement and anticipation looms as the new BluesEd season is in full swing now. On February 9, bands and parents met at the Oak Hill Country Club near 120th and Q to kick off the new season. Set in Stone is the newest band (formed January 2014) to join the BluesEd program, with five talented students. Far & Wide, which was formed in 2013, has three new members this year, Becca Erdman (vocalist), Drew Tvrdy (bass guitar), and Griffin Gillen (electric guitar).

BluesEd group Us & Them performed at the 5th Annual Winter Blues & BBQ, a benefit for Operation BBQ For Our Troops—Midwest Division, at Chance Ridge in Elkhorn on

Saturday, February 22. The Brad Cordle Band also performed at the event.

The first clinics of the year for the bands will be March 2. This year's clinician's include Craig Balderston, Ron Cooley, Carlos Figueroa, and Matt McLarney. The clinics will feature two songs for each band to learn. Some of the songs selected for the March clinics include Jimmy Hendrix's "Red House," John Prine's "Angel from Montgomery," and Jimmy Reed's "Big Boss Man."

For more information on the BluesEd program and to see a calendar of events, visit <http://www.bluesed.com>.

—Scott Stocking



The 2014 version of Far & Wide

Omaha Blues Society's BluesEd: Keeping the Blues Alive | Feature Story

Take a look at the experience on Heather Newman's musical resume, and at the top, you'd expect to see the name of a well-traveled, nationally renowned performer: not a 19-year-old musician from Omaha.

She remembers back in 2007, then only 12 years old, when she was invited to play at Omaha's Holland Center with legendary blues composer and pianist Corky Siegel and former B.B. King drummer Sam Lay.

"They invited me to sing the last song of the night and then asked me to sign CDs with them afterwards," she says.

Again — she was only 12.

She also reminisces about the time in 2009 on her 14th birthday when Siegel came back to Holland Center with his Chamber Blues band and she played with him again. This time, the band came bearing gifts.

"The performance happened to be on my birthday and Corky and the group had a cake made for me backstage," she explains excitedly.

The only reason any of those opportunities presented themselves to her, she says, is because of the Omaha Blues Society's BluesEd program.

Started in 2002, BluesEd's mission is to keep the blues alive by giving middle school and high school students the opportunity to learn about blues and play in a band.

Director Barb Fisher, who co-directs the program with her



husband, Bill, and has two children of her own in the program, says it gives young musicians opportunities they might never have without BluesEd.

"It is amazing to watch kids who come in at age 12 and you can just see them blossom as part of this program," she says. "They learn so much and change so much. They have amazing opportunities. We just do it for the kids."

Each January, the program holds auditions for anyone between the ages of 12 and 18 who is interested in becoming part of BluesEd. The program's clinicians serve as judges and prospective students are judged on their skills such as knowledge of basic

chords, soloing and improvising.

Once accepted, the students are placed into a band. That band serves as the students' family throughout their whole time with BluesEd. They go to workshops together, they play and practice together, and inevitably, they become friends. As some bands routinely lose members because of students aging out of the program, BluesEd will accept only as many students yearly as they have room for in bands.

"You are with the same group of kids throughout BluesEd as you are when you audition," Fisher says. "As people age out, some of the bands lose members. Then we will either replace them with new students or leave the band how it is. They learn songs together as a group, and we have local

musicians who work with kids during workshops."

One of the main aspects of the student experience in BluesEd is the workshops and recitals. Fisher says student bands attend workshops every two weeks. At those workshops, students are taught by local musicians serving as the clinicians and are assigned as a band to learn songs to play at recitals. Workshops are held at various places such as 21st Saloon and P.S. Collective. The bands also participate in three to four showcases and several other throughout the year.

After the auditions last January, BluesEd accepted 12 new students to bring the membership total to 39 this year. The program added a new band and now boasts six student blues bands: Dilemma, Far & Wide, Mojo Bag, Us & Them, Voodoo Vinyl and Set in Stone.

Fisher says the program provides outstanding opportunities for young blues musicians to feel like blues superstars. Some of the highlights of being a musician in BluesEd include playing shows at Lincoln's legendary Zoo Bar, playing with national touring blues bands and getting to work with and learn from the best blues musicians Omaha has to offer.

Newman, who left the program five years ago, says her experience with BluesEd is one she will remember for the



courtesy photo from BluesEd's Facebook page

rest of her life. She is now a solo musician and says the program benefitted her tremendously and has helped her get to where she is now.

"I've made lifelong friends in the music industry which helps me with booking shows or travelling and so much more," she says. "The program gave me the foundations of my music career and not to mention an awesome resume. Thanks to the program, I am good friends with many great national blues musicians, and I was able to meet and play with even more."

To anyone on the fence about joining the program, Newman says stop thinking and start doing. It is an experience that will help students develop into talented blues players and seasoned music veterans.

"Being in the program is fun and rewarding, plus it gets you great exposure," she says. "You learn a lot of valuable lessons and if they are thinking about continuing with music as a career, it will help them develop their preferences with their band and styles."

—Sean Holohan

Sean Holohan is Hear Nebraska's editorial intern. Learning the harmonica is on his list of goals. Reach him at seanh@hearnebraska.org.



*Hadden Sayers Band
Thursday, March 27th
The 21st Saloon@6pm*



March 5th Joe Louis Walker, 6p.m.
March 6th The Soul of John Black 9:30 p.m.
March 7th & 8th Billy Bacon 9 p.m. on the 7th
6 p.m. on the 8th, \$8
March 11th..... Samantha Fish, 6 p.m. \$10
March 12th Nick Moss, 6 p.m.
March 15th Valerie June, 9 p.m., \$12 adv. \$15 d.o.s.
March 19th Davina & the Vagabonds, 6p.m. \$10
March 20th Trampled Under Foot, 6 p.m.
March 25th Carolyn Wonderland, 6 p.m., \$12 adv., \$15 d.o.s
March 26th Hadden Sayers, 6 p.m.

**A complete calendar can be seen
@www.ZooBar.com**

WELCOME TO OUR NEW BSO MEMBERS!

Thank you to these donors for joining BSO
as brand new members:

Richard & Dawn Abboud
Beth Eliason
Jill Erdman
Sean Gillen
Daren & Jo Kizlin
Mitch Miller
John & Mary Palensky and Thomas & Cole
Nick & Beth Shepherd
Andrew Michael Smith
Julie Solberg
Timothy Tvrđy
George & Ann Wimmer

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Thanks to these donors for their ongoing support
of BSO and for renewing membership:

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Robert Schulze
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Thursday, March 20th
The 21st Saloon@6:00pm

For almost 20 years, the red-hot Texas rockin' blues of **Smokin' Joe Kubek and Bnois King** has been thrilling music fans all around the world. Kubek's raucous roadhouse fretwork is expertly complimented by the equally fiery guitar and soulful vocals of Bnois King. With literally thousands of live performances under their collective belt, the two create a one-two punch of raw, tough, blues-rock filled with intensity and purpose. Gigging with legendary musicians like Stevie Ray Vaughan, Albert King, Freddie King and B.B. King (among so many others), Kubek learned first-hand how to live and play the blues and how to lead a band. Harp declared, "Kubek and King pump out rocking, kicking blues for those times when the feet just want to start stomping."

"Potent, undiluted 100-proof Texas blues honed to a razor's edge"

-GuitarOne

"Powerful, hard-nosed, authentic roadhouse blues...Punchy Texas shuffles, fierce boogies, tough slow blues and mighty fine roots rock"

-Living Blues

"Kubek is one of the fiercest electric guitarists currently plugged-in. Hard-hitting original Texas blues-rock"

-Billboard

WINTER BLUES FEST 20TH ANNIVERSARY

Winter Blues Fest 20th anniversary and my 1st visit to the event. Rocking event in the heart of downtown Des Moines... well ran and WAY fun, could have used an extra bank of elevators however. That said entertainment for the evening was top notch and non-stop, something going on all the way past 2AM when I petered out!

My pictures start with Chad Elliot and Bonita Crowe who kicked off @ 7PM in the Rock River Lounge, then to Lincoln's own Josh Hoyer and the Shadowboxers, a soulful/funk-filled collection with the Foxy Boxers on background vocals, with killer horns and rhythm players.

On to the Nikki Hill Band with husband Matt Hill on guitar absolute PURE ENERGY even after watching clips on YouTube, they not do their live show the justice it deserves! TRUST ME, go see them.

John Nemeth and his band are on a swing tour in support of their upcoming release "Memphis Grease" having relocated from California to Memphis recently this album will feature the Bo-Keys band giving John a much awaited (by me anyway) full taste of Horns! John is one of the truly nice guys working the circuit today always has a kicking band behind him. Boys be solid!

Local group Bob Pace and the Dangerous Band held court on the 2nd floor in Salon D to a huge local audience all night and hosted the late night Jam Session, shortly after Midnight Bob had the crowd on their feet for an extremely tasty version of the Star Spangled Banner, a very nice touch!

Harp man RJ Mischo and his band filled in on extremely short notice with the unfortunate cancellation of the Chris O Leary's band... RJ is always sharp on the harp and tonight he had the help of tandem guitar players (one right and one left handed) Matt Woods and Scott Eggleston were oh so good, both from Des Moines I understand!

My last scheduled act of the night was The Annie Mack Band



took me kicking and screaming to "Church" tonight... Annie has a big powerful voice and ain't scared to use it, this band also sported a twin guitar attack with a much needed infusion of some good ole slide guitar for me, along with a Pedal Steel guitar, and a sweet singing drummer as well.

At 2 AM the Black Russians had done their damage and led me back to the room, but it's

safe to say that my 1st visit to Winter Blues Fest will not be my last!

Thanks to the Central Iowa Blues Society and all their volunteers who help pull this event off, not only tonight but for the last 20 years, nice job.

--Conrad Good

Photos by
CONRAD GOOD, RICHARD ALLEN, AND JON PEARSON



BLUES IN MARCH & APRIL

[Sat 3/1]

Hector Anchondo Band (09:00pm) (Box Bar Lexington, NE)
 Midtown Blues Corps First Saturday Blues Open Stage
 Showcase (07:00pm) (McFosters Natural Kind Cafe, 230 So 38th
 St, Omaha)
 Swampboy Blues Band (06:00pm) (A Louisiana Kitchen - 1421
 Farnam)
 Tijuana Gigolos (04:30pm) (Tuxedo Park, 4H building - Crete,
 NE)

[Sun 3/2]

Marshall Crenshaw with guests The Bottle Rockets (roots, rock,
 Americana) (05:00pm) (Waiting Room a Sunday Roadhouse
 production)

[Mon 3/3]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone
 at Anthonys)
 Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Tue 3/4]

Swampboy Blues Band (06:00pm) (A Louisiana Kitchen - 1421
 Farnam)

[Wed 3/5]

Joe Louis Walker (06:00pm) (Zoo Bar)
 Reverend Paytons Big Damn Band (09:00pm) (Waiting Room)

[Thu 3/6]

Billy Bacon 6 p.m. \$8 (06:00pm) (Zoo Bar)
 Joe Lewis Walker and the Boss Talkers (06:00pm) (21st Saloon)
 Swampjam (weekly blues jam) (08:00pm) (The Rusty Nail)
 The Soul of John Black (09:30pm) (Zoo Bar)

[Fri 3/7]

Adam Lee (08:00pm) (McKennas Blues, Booze and BBQ)
 Back Alley (05:00pm) (Venue 51 FAC)
 Billy Bacon 9 p.m. \$8 (09:00pm) (Zoo Bar)
 Earlytown w/Matt Cox and the Willards (09:00pm) (Venue 51
 (formerly the Hive at 1951 St Marys Ave))
 GiGa D (05:30pm) (The Hive Rock Club and Art Gallery 1207
 Harney)
 Mezcal Brothers (05:00pm) (Zoo Bar FAC, 5-7 pm)

[Sat 3/8]

Sower Dance Party: Featuring The Bottle Tops; Mezcal Brothers
 and Billy Bacon (07:00pm) (Pla Mor Ballroom)

[Sun 3/9]

Big Head Todd & The Monsters (Whiskey Roadhouse at
 Horseshoe Casino)
 ZZ Top (Pershing Auditorium (Lincoln))

[Mon 3/10]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone
 at Anthonys)
 Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Tue 3/11]

Samantha Fish w/ time tba (Zoo Bar)

[Wed 3/12]

Nick Moss (06:00pm) (Zoo Bar)

[Thu 3/13]

Samantha Fish (06:00pm) (21st Saloon)
 Swampjam (weekly blues jam) (08:00pm) (The Rusty Nail)

[Fri 3/14]

Johnny Reef and the Shipwrecks (05:00pm) (Venue 51 (formerly
 the Hive at 1951 St Marys Ave))
 Tijuana Gigolos (05:00pm) (Zoo Bar)
 Trixie and the Nooners (08:00pm) (McKennas Blues, Booze and
 BBQ)

[Fri 3/14]

Johnny Reef and the Shipwrecks (05:00pm) (Venue 51 (formerly
 the Hive at 1951 St Marys Ave))
 Tijuana Gigolos (05:00pm) (Zoo Bar)
 Trixie and the Nooners (08:00pm) (McKennas Blues, Booze and
 BBQ)

[Sat 3/15]

Davina and The Vagabonds 6-9 p.m. (06:00pm) (Zoo Bar)
 Hector Anchondo Band (09:00pm) (The Rusty Nail)
 Josh Hoyer and the Shadowboxers (Parliament Pub, Old Market)
 Kris Lager Band (09:00pm) (The Waiting Room)
 Sgt. Peppers Lonely Hearts Club Show (Holland Center)
 Sue Murray Solo (08:00pm) (Island Bar - 7826 So 123rd Plaza)
 Tim Koehn Solo Acoustic (08:00pm) (Keg Creek Brewery, 111
 Sharp, Glenwood, IA)
 Valerie June (09:00pm) (Zoo Bar)

[Sun 3/16]

Tim Koehn Solo Acoustic (02:00pm) (Soaring Wings Winery)

[Mon 3/17]

GiGa D w/ GiGa D (02:00pm) (Clancys 72nd Street, 7120 Pacific
 St., 402 393-1610)
 Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone
 at Anthonys)
 Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Wed 3/19]

Davina and The Vagabonds (06:00pm) (Zoo Bar)

[Thu 3/20]

Smokin Joe Kubek and Bnois King (06:00pm) (21st Saloon)
 Swampjam (weekly blues jam) (08:00pm) (The Rusty Nail)
 Tim Koehn Solo Acoustic (06:00pm) (A Louisiana Kitchen - 1421
 Farnam)
 Trampled Under Foot (06:00pm) (Zoo Bar)

[Fri 3/21]

40 Sinners (08:00pm) (McKennas Blues, Booze and BBQ)
 Waterfront Blues Band (05:00pm) (Venue 51 FAC)

[Sat 3/22]

Hector Anchondo Band (09:00pm) (Tin Lizzy Tavern, Fremont,
 NE)

[Mon 3/24]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone
 at Anthonys)
 Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Tue 3/25]

Carolyn Wonderland 6-9 p.m. (06:00pm) (Zoo Bar)

[Wed 3/26]

Hadden Sayers Band 6-9 p.m. (06:00pm) (Zoo Bar)

[Thu 3/27]

Hadden Sayers Band 6-9 p.m. (06:00pm) (21st Saloon)
 Swampjam (weekly blues jam) (08:00pm) (The Rusty Nail)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,
 e-mail to bsc_calendar@yahoo.com
 All schedules must be received by the 23rd of each month.
 Get calendar updates @ www.omahablues.com



7:00PM-10:00PM
THE ZOO BAR
HOUSE BAND - \$3⁰⁰

BLUES IN MARCH & APRIL

[Fri 3/28]

Blue House with Rent to Own Horns (08:00pm) (McKennas Blues, Booze and BBQ)
 Earl and Them featuring Baby Jason Davis (09:00pm) (Zoo Bar)
 Josh Hoyer and the Shadowboxers (09:00pm) (The Hive Rock Club and Art Gallery 1207 Harney)
 Lil Joe Solo (Joe McCarthy) (05:00pm) (Venue 51 (formerly the Hive at 1951 St Marys Ave))
 Toasted Ponies (05:00pm) (Zoo Bar)

[Sat 3/29]

Blue House with Rent to Own Horns (08:00pm) (McKennas Blues, Booze and BBQ)
 Earl and Them featuring Baby Jason Davis (09:00pm) (Zoo Bar)
 Hector Anchondo Band (09:00pm) (Micek Bar, Columbus, NE)

[Sun 3/30]

Big Sandy and His Fly-Rite Boys 5 pm (Waiting Room a Sunday Roadhouse production)

[Mon 3/31]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)
 Zoo Bar House Band, 7-10 pm (07:00pm) (Zoo Bar)

[Tue 4/1]

Damon Fowler Group w/ time tba (Zoo Bar)
 Studebaker John and The Hawks (08:00pm) (McKennas Blues, Booze and BBQ)

[Thu 4/3]

Damon Fowler Group (06:00pm) (21st Saloon)

[Fri 4/4]

Bel Airs (09:00pm) (Zoo Bar)
 Mistaken (05:00pm) (Venue 51 FAC)

[Sat 4/5]

Bel Airs (06:00pm) (Zoo Bar)
 Midtown Blues Corps First Saturday Blues Open Stage Showcase (07:00pm) (McFosters Natural Kind Cafe, 230 So 38th St, Omaha)

[Mon 4/7]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 4/9]

Reverend Horton Heat (Bourbon Theater)

[Fri 4/11]

Joe Bonamassa (08:00pm) (Omaha Music Hall)
 The Brandon Miller Band (05:00pm) (Venue 51 FAC Joe Bonamassa Pre-Party)
 Tijuana Gigolos (05:00pm) (Zoo Bar FAC, 5-7 pm)

[Mon 4/14]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Thu 4/17]

Bel Airs (06:00pm) (21st Saloon)

[Fri 4/18]

Lil Joe Solo (05:00pm) (Venue 51 FAC (formerly the Hive at 1951 St Marys Ave))

[Mon 4/21]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)

[Wed 4/23]

Jim Suhler and Monkey Beat (06:00pm) (Zoo Bar)

[Thu 4/24]

Jim Suhler and Monkey Beat (06:00pm) (21st Saloon)

[Mon 4/28]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone at Anthonys)



**Venue 51's
 FRIDAY AFTERNOON CONCERT SERIES
 All shows 5 to 8**

**March 7th – The Back Alley Blues Band
 March 14th – Johnny Reef and the Shipwrecks
 March 21st – The Waterfront Blues Band
 March 28th – Lil' Joe Solo (Joe McCarthy)**

See www.venue51omaha.com for a full schedule

3/28/2014 – 9:00pm

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Omaha CD Release

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WINTER BLUES FEST 20TH ANNIVERSARY





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April 11th, 8 p.m.
Omaha Music Hall



The Blues Society of Omaha
 and Venue 51
 will host a
JOE BONAMASSA
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 5:00pm

Venue 51 at 1951 St. Mary's Ave.
 The Brandon Miller Band
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MARCH 2014

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GUITARIST HADDEN SAYERS DEFIES STEREOTYPE

21st Saloon • March 27th 6:00 pm • \$10

Texas blues guitarist Hadden Sayers is quick to acknowledge his musical pedigree doesn't exactly conform to the "Meet devil at crossroads / Sell soul" floor plan.

"I was a middle-class white kid growing up in the suburbs of Houston," he says by phone last week before heading to Connecticut for a show tonight in the Mohegan Sun Wolf Den. "I went to college at Texas A&M, class of '89, and I don't profess in any way, shape or form to be from the Mississippi Delta or to have undergone terrible experiences that led to the blues."

What happened was pretty simple. Sayers heard the music and fell in love.

"I listened to those Mississippi Delta guys and the greats and was just in awe how they were able to evoke a feeling; the melodicism touched me," Sayers says. "I'm fascinated how, a lot of times, it has nothing to do with musical dexterity. Suddenly, there's just this WOW moment. You can't get there at will, but you CAN get there. And I've spent my career trying to do that."

There are plenty of "wow" moments on his latest album, "Hard Dollar," which was released this past summer on the boutique Blue Corn Music label and hit #36 on the Americana Music Association and #21 on the Living Blues charts. But getting to the point where he recorded and released "Hard Dollar" was certainly the stuff of blues experience.

A clever songwriter whose lyrical concepts infuse typical bluesy subject matter and structures into all manners of topics, Sayers is also a distinct guitar player. In fact, his lyrical phrasing and rhythms seem a happy marriage of the typically distinct blues styles of Texas and southwest Louisiana - something very few players not named Clarence "Gatemouth" Brown have done.

For one thing, in Sayers' formative years as a musician during the college years in East Texas, the pool of musicians was talented but so small that everyone became skilled at various types of music - simply to cover all the requisite nightclub bases. As his career progressed, Sayers spent as much time playing blues in the Cajun/zydeco hotbeds as he did in the rockier blues scenes of Texas.

"Those three hours between Lafayette and Houston are incredibly dramatic," he says. "You'd be playing and influenced by pop and metal in east Texas and get to Louisiana and it was Clifton Chenier and Zachary Richard. And it's all good. And it's all filtered through the blues."

Eventually, Sayers began to lead his own band, established a catalog of several bestselling albums, and worked a lucrative, 200-dates-a-year touring schedule at festivals and in headline venues.

Then came some serious obstacles he describes as "bad



business deals, excuses, rip offs" - that lead to Sayers and his wife relocating to a small town in Ohio where she could pursue her career as a cancer researcher and Hadden could try to figure things out.

They bought a small cottage on the shore of a lake. "We figured we give it a Pine Sol scrubbing and break out the bedrolls and we'd be set," Sayers laughs. "It was in much worse shape than we'd thought."

A local elderly mason, Conard McCorkle, basically took Sayers under his wing as an apprentice and, over the course of a few years, they renovated the place. In addition to the carpentry work, though, Sayers said the friendship that he developed with McCorkle was an amazing and educational experience.

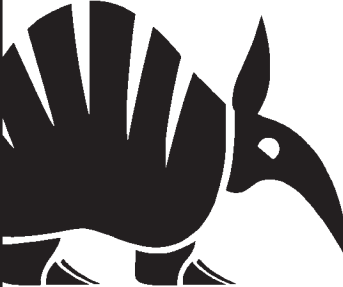
"It was a life lesson working with him," Sayers says. "He's a really great teacher who never scolds you. He's kind hearted and wise with no patience for bulls-. I learned so much from him, and he's just on the short list of the best people I've ever met."

If that all sounds more like Mitch Albom than T-Bone Walker, well, Sayers says "the blues" are not just about sorrow but also life itself and redemption - and McCorkle helped him to realize that.

Sayers began writing again with vigor, signed a new deal, recorded "Hard Dollar," and with his band is again feeling the "wow" factor of the blues. Too, he's been playing in Ruthie Foster's band as well as in the party band Phil Dirt & the Dozers.

"It's good to not always be the leader," Sayers says. "It takes the pressure off, and you learn how others do things and make it work. To make a living playing music is damned hard - and whether it's my own thing or side gigs, it's a variety and I love it and I've learned to never take it for granted."

--TheDay.com

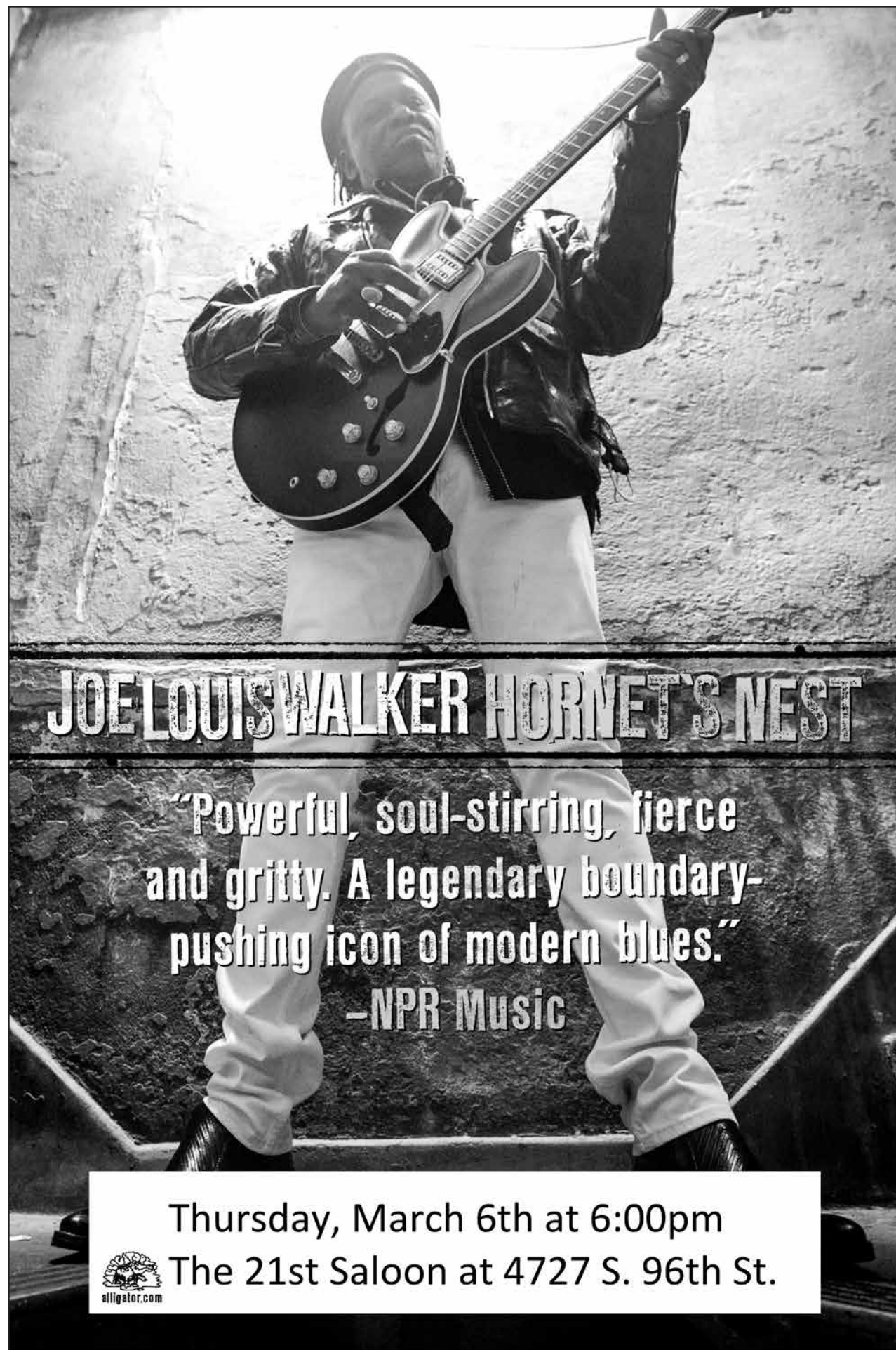


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Thursday, March 6th at 6:00pm



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The 21st Saloon at 4727 S. 96th St.

BSO BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers	Neil Johnsen	545-3564
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
Magick K Band	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five	Chris S.	402-560-7808
Blues Messengers	Jake Wiese	402-601-4959
The Honeyboy Turner Band	Harv Brindell	402-435-5297
Jared's GoodTime BluesParty	Jared Alberico	402-474-2473
Jr. Stephens Blues Project	Lary Lehman	1-800-422-1340
The Mezcal Brothers	Gerado Meza	402-438-5120
The Tijuana Gigolos	Marty Steinhausen	402-742-5892
Upstairs Blues Band	Caleb Long	402-430-1792
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck	Michelle	402-210-9378
Back Alley Blues	Craig A. Hassa	402-594-9147
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco	Blind Burrito	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter	402-658-2222
The Blues Explosion	Dave Skinner	402-330-7366
The Blues Mechanics	Dr. Spit	402-451-5864
Chuck Brown and the Basement Devils	Chuck Brown	402-610-1522
Brad Cordle Band	Brad Cordle	702-533-2427
John Crews Blues	John Crews	402-714-7634
GiGa D	Devon Fulton	402-312-4884
The Kris Lager Band	Kris Lager	402-304-7269
Lou DeLuca and the R & M Blues Band	Lou DeLuca	402-677-7156
Drew Jude and the Cool Tones	Drew Jude	402-714-1244
Elwin James and the Way Outs	Zap	402-292-6435
Little Joe and Big Trouble	Little Joe	402-680-2924
The Loose Brothers	Gunnar Guenette	402 599-9255
Steve Lovett – Solo Acoustic Blues	Rebecca Packard	402 660 7146
Life of Riley	L.J. Johnson	402-699-0958
Luther James Band	Thomas Kriegshauser	402-213-5234
Magick K Band	Matt Gagne	402-517-8248
The Matt Gagne Blues Experience	Bill Ferleman	402-212-0694
The Mighty Sapphire Kings	Barb Fisher	402-658-1785
Mojo Bag	Stephen Monroe	402-968-1127
Stephen Monroe	Sue Murray	402-699-5905
Sue Murray / The WILDFIRE Band	Jorge Nila	402-533-4791
Jorge Nila and the Jazz Ninjas	Craig Balderston	402-932-JAZZ
The Omaha Blues Society All-Stars	Paul Anderson	402-553-1995
Paul Anderson Trio	Paul Scott Hoagbin	402-731-6649
Paul Scott Hoagbin Blues Band	Gary Johnson	402-689-1183
The Pounders	Frank Fong	402-659-2390
Rhythm Collective Reggae	Rich Mattison	402-556-3568
Rich Mattison and the Peace Hogs	Barry Clark	402-469-5818
Soulfinger	Mike Nelson	thbear57@cox.net
Spike Nelson Trio	Rick Hillyard	402-612-1250
The Stimulus Packages	Tim Koehn	712-420 123
Swampboy	Susan Thorne	402-981-2574
Susan Thorne Group	Mike Stenger	402 968-4991
Thrift Shop Radio	Matt Wallace	402-630-6811
Matt Wallace	George Walker	402-551-1610
George Walker		402-871-1469



George Stillahn and I went to see Brad Cordle this morning. He is doing much better than a couple days ago. Much more alert, he responds to questions by squeezing your hand and blinking his eyes despite the breathing tube. We were even playing music today in his room and he was moving his head to the rhythm of the music and mouthing the words. His doctors are also encouraged though still keeping a close watch on the infection in his belly and fluid on his lungs. Thanks so much for your positive prayers and thoughts...keep them coming!

Brenda, Deb, Tracy & John were there and want to also thank everyone for their positive thoughts & prayers. Sasha will be going back to Kansas to stay with Tracy & John while Brad is in the hospital. She will be in a good and loving home until Brad can come back home.

Lisa Stillahn – 2/15/2014

You can get updates on Brad at www.caringbridge.org, and we all send our healing thoughts and prayers to Brad!

— O.B.S. MAILBAG —

WON BEST BLUES BAND AWARD!! Yesterday my band and I won the Best Blues Band award from the Omaha Entertainment and Arts Awards!!! I did not see this coming, my mind is blown! I want to send my respect to the other hard working acts. This is such a huge honor and I'm really grateful to everyone's continuous support over the years, it could not happen without each and every one of you. Thank you from the bottom of my heart, my love is great for all of you. I also want to give a big shout out to everyone that works hard to make the OEAA's a success year after year!!

Hector Anchondo

From the BSO Facebook page.

I have a happy heart tonight folks! Both Coco Montoya and Walter Trout are moving forward in positive directions! Coco's wife, Lenora is finally getting hooked up with the right medical help for her heart surgery...yes! xxx and Walter Trout has had the great news from folks in his corner that they can begin the meds he needs! I believe that all of us have been helping with the love going their way! They'll still need continued support and love, but tonight they can see the light!!

Postcards From The Road: the Andy T - Nick Nixon Band had the great pleasure of playing the The 21st Saloon in Omaha last night, and first of all let me say OMG, it's snowmageddon up in here! The end times, the raging snowpocalypse! Okay it ain't that bad, but arriving fresh from the Blues Cruise in the Caribbean to a Winter Wonderland has been a bit jarring. The good news is Omaha is the friendliest, warmest, most congenial, personable, hospitable town I have ever been to. Period. Not to mention the most bluesed-out. *Thank you* to all our new, fa-aabulous Omaha friends! We cannot wait to come back. BTW, let me give a rousing shout-out to our soulful friend Brad Cordle... get well and see ya next time, bud. Now, on to Kansas City... Knuckleheads Saloon on Saturday, and Arthur Bryants BBQ as soon as we can get there.

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Kansas City Blues Showcase!

Double Bill with Samantha Fish

Thursday, March 13th

The 21st Saloon at 96th and L St.



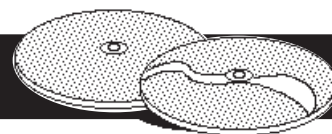
REVERBNATION

Damon Fowler

Thursday, April 3rd

The 21st Saloon@6:00pm

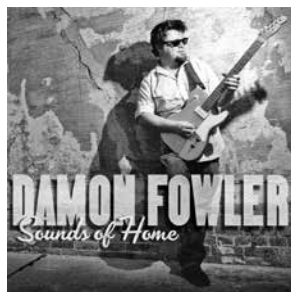
CD Reviews



Damon Fowler • *Sounds of Home*

Blind Pig Records

Sounds of Home is Damon Fowler's third release on the Blind Pig label and sixth CD overall. Damon hails from the Tampa Bay area. He is a talented songwriter, guitar slinger (electric and lap steel on this offering) and vocalist. Recently he has been touring with Southern Hospitality, a group in which he shares the spotlight with J. P. Soars and Victor Wainwright. Following on the success of their hit CD, **Easy Livin'**, produced by Tab Benoit, Damon returned to Tab and his Whiskey Bayou Studio for the production and recording of this solo CD. Tab adds some writing, backing vocals and guitar to a few tracks.



Of the eleven tracks contained here, seven are originals that Damon either wrote or shares writing credit. The first track, **"Thought I Had It All"**, is a bluesy southern rock number. I take this to be an introspective look at the lifestyle of a traveling musician. It introduces any new listeners to Damon's southern, slightly drawly vocal style and strong guitar work. Next comes the title track which is a good deal softer in both guitar and vocals. On this track, the vocals are shared with Tab's "Voice of the Wetlands" cohort Big Chief Monk Bou-

dreaux.

The remainder of the tracks flow through various flavors of jazzy, swampy and country blues. If the fourth track, **"Spark"**, makes you think there may be a little country in the boy then **"Old Fools, Bar Stools and Me"** and **"Do It for the Love"** will convince you it is so.

Two covers included, spotlight the diversity of Damon's interests and talent. The first is Elvis Costello's soft and tender ballad, **"Allison"**

which he covers in pretty close to the Elvis Costello style. The second is **"TV Mama"** (Johnny Winter's not Big Joe Turner's) where he is anything but faithful to the original. While Johnny's was traditional sounding with resonator guitar backing, Damon's is powerful and electric with heavy rhythm backing. Both of these profit from Damon's feel for the song.

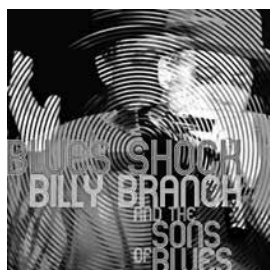
Just to round it out **Sounds of Home** closes with the traditional spiritual **"I Shall Not Be Moved"**. This simple song presented in a sparse traditional arrangement seems a fitting end to this collection of southern styled music since so much of it had its start in the church.

Damon is a talented young musician, singer and songwriter with a keen sense for musical style. **Sounds of Home** presents all of these in a great collection of songs and captures the feel of Damon's live shows.

—Charlie Johnson

Billy Branch & the Sons of Blues *Blues Shock*

Blind Pig



Billy Branch is no longer The New Kid on the Block, the title of his song from the great cd, **Harp Attack!**. That album, from twenty-five years ago, had Branch playing with his mentors James Cotton, Junior Wells, and Carey Bell.

It has been fifteen years since Branch last recorded, but it was worth the wait. Branch is influenced by all the classic harp players from the past, but has a style of his own. This is exemplified by the instrumental dedicated to his mother, **Song for My Mother**, that has a cool jazz feel.

There is an obligatory Little Walter number, **Crazy Mixed Up World**, that has a nice traditional Chicago blues sound. But there are also string-laden ballads and funky horn driven songs.

Branch is a musician that has worked to keep traditional blues alive as shown in his work on the Blues in the Schools education program. But this cd shows him doing more than just rehashing the post-war blues. With an excellent backup band, he is pushing and expanding the genre.

—A.J. Foyt



OMAHA ENTERTAINMENT AND ARTS AWARDS

Just like at the Grammys and the Oscars, Omaha's top creative people are honored, too.

At Sunday, February 16th's Omaha Entertainment and Arts Awards ceremony, Omaha's best and brightest in music, visual arts and performing arts were handed trophies for awards such as album of the year, best new media artist and best performance by a young actor.

Nominations were determined by a public vote, and winners were chosen by the OEAA Academy made up of artists, industry professionals and journalists.

• Best R&B/soul/gospel: Josh Hoyer & The Shadowboxers

• Best blues: Hector Anchondo Band

• Best progressive rock/funk/experimental: Satchel Grande

• Best ethnic: Rhythm Collective

—Omaha World Herald

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