



# BLUES NOTES

www.omahablues.com

VOLUME EIGHTEEN, NUMBER THREE • MARCH 2013

## RAISE THE ROOF FUNDRAISER FEATURING TOMMY CASTRO

TUESDAY, APRIL 30<sup>TH</sup> • 6PM SHOWTIME • THE 21<sup>ST</sup> SALOON

*\$10 admission for current members of BSO, \$20 admission for nonmembers  
(nonmembers can join BSO at door to receive discounted member admission)*



Since 1980, the Blues Foundation has been inducting individuals, recordings and literature into the Blues Hall of Fame, but until now there has not been a physical Blues Hall of Fame. Establishing a Blues Hall of Fame enhances one of the founding programs of The Blues Foundation. The "Raise the Roof" campaign calls for up to \$3.5 million to create a Blues Hall of Fame in Memphis. It will be the place to: honor inductees year-round; listen to and learn about the music; and enjoy historic mementos of this all-American art form. The new Blues Music Hall of Fame will be the place for serious Blues fans, casual visitors, and wide-eyed students. It will facilitate audience development and membership growth. It will expose, enlighten, educate, and entertain.

The BSO Presents

## — POPA CHUBBY —

Sunday, March 17th

Whiskey Tango • 311 South 15th Street • Omaha, NE  
tickets \$10 adv and \$15 DOS

— ALSO —

**POPA CHUBBY • Wednesday, March 20<sup>th</sup> • The Zoo Bar-6pm**



## 3RD ANNUAL NEBRASKA BLUES CHALLENGE

March 24, April 7, April 21 (all Sundays)

Mark your Calendar

Watch OmahaBlues.com and see the poster in this issue for schedules!

**14 BANDS WILL PERFORM**

*including*

Back Alley Blues Band, Blind Willie McChitlin (Mojo Po),  
Christy Rossiter @ 112 North Duck,  
Church House Blues Band, Crimson Dawn,  
Drew Jude @ The Cool Tones, Hector Anchondo Band,  
Honeyboy Turner Band, Josh Hoyer @ The Shadowboxers,  
Levi William, Lou DeLuca @ The R&M Blues Band,  
Marcos @ Sabor, The Neptunes, Thrift Shop Radio

Finals are Sunday, May 19, at The 21st Saloon

The winning band will represent the BSO  
at the 2014 International Blues Challenge in Memphis!



THURSDAY BLUES SERIES

4727 S 96th Plaza  
All Shows 5:30pm



February 28th ..... The Brandon Santini Band (\$8)  
March 7th ..... John Primer (\$10)  
March 14th ..... Too Slim and the Taildraggers (\$10)  
March 21st ..... Mike Zito and the Wheel (\$13)



March 28th ..... JP Soars and the Red Hots (\$10)  
April 4th ..... Kelley Richie Band (\$8)  
April 11th ..... The Bernie Worrell Orchestra (\$15)  
April 18th ..... Jimmy Thackery (\$12)  
April 25th ..... Dustin Pittsley Band (\$8)

## Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

### Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at [nwalsh6@cox.net](mailto:nwalsh6@cox.net) to switch to e-mail newsletter delivery and get the scoop days before snail mail members!**



## BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs

You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

[http://kiwrblues.podOmatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00)

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at [KZUM.org](http://KZUM.org).

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

# BSO BOARD AND OFFICER CHANGES

BSO is undergoing some changes in leadership.

BJ Huchtemann has decided to step down from the Board of Directors. BJ has assured me she will still be available for consultation, as she was for many years prior to her appointment to the board. We thank BJ for her service, and I'm sure we will take her up on her offer of "free advice" in the future. Not sure how she will get by without her Board of Directors' salary. Oh wait... we are an all volunteer army, aren't we.

Richard "Dick" Allen has accepted our appointment to replace BJ on BSO's Board of Directors. Dick has been a dedicated volunteer at events for over ten years and a regular contributor at BSO Meetings. We welcome his "common sense" approach to the Board.

As you probably know, BSO's Board's main responsibility is the election of officers, the folks that do the heavy lifting for our society.\*

These appointments were recently confirmed by a vote of the board:

Jeff Malloy will continue to handle the merchandise position that Ric Cowger had previously handled forever. Jeff will be our Merchandise Coordinator and Jeff is also going to move from the officer position of Treasurer to Assistant Treasurer. Thanks for keeping things straight Jeff.

Kit Kelley has been appointed to the position of Treasurer. Kit has been a long-time member of BSO and a dedicated fan. BSO's Board would like to thank Kit for being willing to serve.

Jeff has assured me Kit is the right guy for the job and that he will help Kit as needed during the transition. Kit's accounting background should benefit BSO greatly, as we strive to remain in compliance with all IRS accounting issues.

\*One board member that does need to be recognized for doing heavy lifting, is Terry Sedivy. Terry continues to edit the Blues Notes each and every month. As you can imagine, producing a publication of that quality is a quite time-consuming endeavor, and Terry somehow manages to get it done on time, month after month, year after year.

Terry Sedivy is also doing a FABULOUS job in his role as "Talent Buyer" for BSO Special Events, while also booking the Thursday Blues Series at 21st Saloon. To clarify, the Thursday Blues Matinees are not official BSO events, but we are dedicated to promoting those shows to ensure their continuation. Being a "Talent Buyer", aka hiring bands, requires taste, judgment, and dedication, and Terry has certainly demonstrated all three. Terry can be very proud of his record of booking quality entertainment while keeping an eye on the bottom line.

Finally, I am officially suggesting an informal BSO Meeting in Las Vegas in September. I'll buy the first round at Sin City Soul and Blues Revival:-)

Y'all keep up the great work. I love to be able to come home from ATX and enjoy our great Blues scene in Omaha.

*Terry O'Halloran*  
BSO Board of Directors

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**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>**

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## BSO CORPORATE SPONSORS

### BLUE CLUB

Mama's Pizza West  
Sin City Soul & Blues Revival

### CORPORATE

Frank Besch  
Mitch Bolte  
Jim Bradford, Jr.  
Chick Ganz  
Conrad Good  
Alan Green  
Steve and Lisa Krueger  
Roger and Sheri Slosson

Dan Van Houten  
Richard Wolken

7 Oaks Investment Corporation  
Bel Air Merchant's Association  
Cackin's Repair and New  
Christy Rossiter & 112 North Duck  
Gator O'Malley's  
KZUM FM Radio  
West Point Rack

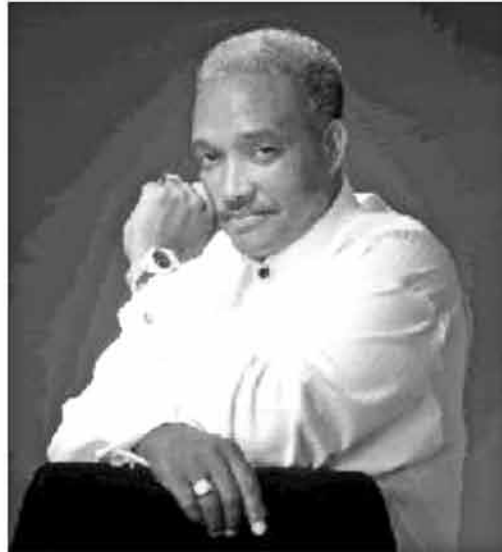
### SPECIAL

Matthew Barges  
Mo Barry

Glenn Bauer  
Seth and Lindsey Carlson  
Jerry Cyza  
David & Kristine Evans  
Paul & Beverly Hagen  
Mike and Sue Hansen  
Rick Hillyard  
John Irvine  
Kit and Pam Kelley  
Royce M. Kreitman  
Troy and Susan Krupicka  
Shelli Mayer  
Brad McCarthy

Michael J. and Paula McCarville  
Sue & Tim Miller  
Marcos Mora  
John Pollack and Karen Berry  
Sid Sidner  
Ernest Sutherlin  
Bob and Becky Swift  
Pamela Tanous  
James and Karen Tikalsky  
Greg Virant and Lynn Kost Virant  
Malissia Wollen  
Paul Scott Hoagbin Blues Band =  
PSH Blues Band

# *Johnny Rawls*



## *Down Home Blues!*

**Saturday March 16<sup>th</sup>**

**9-1 PM**



Kilts at Clancy's 777 N. 114th St., Omaha NE

402-498-6400

**Featuring Omaha Blues Musicians**

*Greg Allen*



*Don Hoes*





# RIP MORRIS "MAGIC SLIM" HOLT

## AUGUST 7, 1937 TO FEBRUARY 21, 2013

With the passing of Magic Slim we say farewell to one of the greatest traditional Chicago blues artists of our time. Magic Slim died of complications from a breathing disorder after weeks of hospitalization. He was 75.

Though a great singer, guitarist and band leader, it was Magic Slim's undeniable personality that set him apart. He could play heartfelt, rough and tumble Chicago blues with a zest that was unmatched. Every part of Magic Slim's being was the blues - his geographical path, his hard partying, fun loving personality, and his far traveling, dedicated lifestyle.

Magic Slim's patented two guitar driven Chicago blues sound was both a concert hall pleaser and a dance floor filler. He had, perhaps the largest repertoire in the blues, knowing thousands of songs that he could call upon at any time. Living Blues Magazine put it this way; "Magic Slim consistently offers no-frills house-rockin' blues. He and his band are a national treasure."

Born in rural Mississippi to a farming life, Slim lost his little finger in a cotton gin accident at a young age, but that did not seem to hinder his guitar playing. He arrived on the Chicago blues scene in the mid 1960s initially to a luke-warm response, but after recruiting his brother Nick to play bass, Magic Slim & the Teardrops were formed, and in 1966 their first single "Scuffin" was released. Some years later, Slim's 1975 single "I Wonder Why" produced by Steve Cushing (then a drummer in Slim's band) won high praise for its raw, gutsy sound. Throughout the mid 1970s Slim and his tough band worked the south and north side clubs every night of the week, gaining a huge following and getting the attention of promoters and record labels.

Europe embraced Slim with numerous tours and record releases on labels such as MCM, Black & Blue, Isabel and later Wolf Records for whom Slim would record many albums. Magic Slim was also part of the highly celebrated 1978 Alligator Records compilation series Living Chicago Blues earning much US airplay among blues DJs. Slim's band became noted for the second guitarist who would play an essential role in the Slim's sound and who would open the sets before Slim took over the microphone. This guitar role was defined early on by the great work of Junior Pettis AKA "Daddy Rabbit. After Pettis left the band a long legacy of artists served as the Teardrops' second guitarist



photo: Chris Jacobs

including Pete Allen, James Wheeler, Jake Dawson, Jon McDonald, and of course John Primer who's 13 year tenure with this band starting in 1983 is highly celebrated, and served as a launching pad for John's own powerful career.

In 1994 Slim moved from Chicago to Lincoln, Nebraska where he had played for years prior as a popular attraction at the Zoo Bar. In 2009 Slim's beloved brother and longtime musical partner, Nick Holt passed away. Slim's son, Shawn "Lil' Slim" Holt has emerged as a great young talent and has been a feature of some of Slim's more recent shows. Slim's last release, *Bad Boy on the Blind Pig* label was released in mid 2012. A movie called "We Be Kings" was in the works that would have featured Magic Slim as its lead character in a fictional story of a rediscovered blues man. We can look back at Magic Slim's

long and fruitful career and see a man who has lived his dreams. After humble beginnings, working hard to garner his respect, Slim's persistent and consistent work earned him a rightful place as one of the greatest blues artists of his time.

Slim's recordings will live as a permanent testament to his greatness with over 30 albums released on labels such as Alligator, Wolf, MCM, Black & Blue, Candy Apple, Rooster Blues, Red Lightnin', Delmark, Evidence, Isabel, Storyville, Tone Zone, and most recently, Blind Pig Records who have annually released top quality albums by this great artist. He received numerous awards and nominations for his recordings, his band and for his role as an uncompromising traditional blues artist.

Thanks to Slim's manager Marty Salzman and road manager Michael Blakemore for their amazing behind the scenes support work. Also thanks to the booking work of Max Cooperstein, Concerted Efforts, Adrian Flores, and Jillina Arrigo for their contributions over the years. Slim always lived his life on his terms and he met and exceeded his dreams. We can look back and think of all the times that he brought a smile to our face. He was the consummate bluesman and we will always love him for that. May he now rest in peace after his tireless work here on earth. We thank God for blessing us with the blues of Magic Slim.

**--Bob Corritore Bluesnewsletter**

Peter Astrup-BluesProductions proudly presents:

~ LIVE IN CONCERT ~



**The Blues Society of Omaha Presents**

**POPA CHUBBY**

**Sunday, March 17<sup>th</sup> • 6pm Showtime**

**The Whiskey Tango • 311 S 15th St Omaha**

**Tickets are \$10adv./\$15 at the door**

Ted Horowitz, better known as blues-rock guitar wiz "Popa Chubby," dominates any stage he is on, and not just because he's very tall and very wide. Chubby is often called a "postmodern" blues artist, and if that means he doesn't limit himself to just playing 12-bar recitations of blues standards, the tag fits. As Chubby showed in a recent blazing show at B.B. King's Blues Club & Grill in Manhattan, it's all about the song-and the intensity he can bring to the song-not about playing well-worn chord progressions over and over again. To quote Graham Parker, "passion is no ordinary word" for Popa Chubby.

**[www.blues.dk](http://www.blues.dk) • [www.popachubby.com](http://www.popachubby.com)**



## OMAHA ENTERTAINMENT AND ARTS AWARDS

//VISUAL ARTS, PERFORMING ARTS AND LIVE MUSIC //

### OMAHA ENTERTAINMENT AND ARTS AWARDS WINNERS

Best Hard Rock-Bloodcow  
Best Rock-Snake Island  
Best Songwriter/Folk-All Young Girls Are Machine Guns  
Best Album-Icky Blossoms  
Best Blues-Kris Lager Band  
Best Soul/R&B-The 9's  
Best Country/Americana-Matt Cox  
Best DJ-BASSthoven  
Best Indie-Cursive  
Best New Artist-Universe Contest  
Best Artist-Icky Blossoms  
Best Cover Band-Secret Weapon  
Best Ethnic-The Bishops  
Best Experimental/Funk/Progressive-Satchel Grande  
Best Jazz-Steve Raybine  
Best Hip-Hop-Galvanized Tron



### Louisiana Music Factory

If you have seen Charlie Wooton with Royal Southern Brotherhood, or with one of his own groups, you know he is one of the best bass guitarists playing today. He has a strong Jaco Pastorius influence, but he is definitely his own man.

Wooton's music is best described as being eclectic. Being from Louisiana, his music is fashioned from the wide range of music he was exposed to while growing up. Songs are bass driven - as you would expect - with hints of Zydeco, Latin, and West African styles.

The musicians rotate often on the cd allowing Wooton to drive his creativity. Wooton is influenced by each musician he has worked with, and it shapes the vision of his music. The music might be categorized as World Music, for lack of a better term.

This is a very enjoyable "project." I recommend it to listeners that are open minded in their listening choices in music.

--A.J. Foyt

### WELCOME TO OUR NEW BSO MEMBERS

Hector Anchondo • Andrew Baker • Mike Carlin  
Lance and Lisa Clark • Randy Conom • Danny Dakan  
Gary & Jackie Dasher • Trisha and Elyse Davis  
Gary Doty • Mike Drahota • Brian Drewel  
Jeff Dross • Monica S. Hanson • John B. Harris  
Drew Jude • Rob Nath • Tim Pfeiffer  
Grant & Megan Scott • Mark Thomas  
Bel Air Merchant's Association • MoJoPo

### BSO MEMBERSHIP RENEWALS

*Thanks to these donors for their ongoing support of BSO and for renewing membership:*

John & Claire Adams • William Baggett  
Thomas & Janet Boyd • Kim Boyd Family  
Belinda Brejnik • JB & Carolyn Duncan  
David & Kristine Evans • Mark Evans  
James Faylor • Daniel Hagen • Marla Hopson  
Jay M. Jones • Jim & Sherri Junginger  
Roger & Anne Lindvall • Tom McGrane  
Beverly Mohr • Deb Roper  
Marcus & Melissa Torrez  
Alan Wineinger Family • David R. Woita  
Bel Air Merchant's Association

### BSO VOLUNTEER NEEDED

Do you have about an hour to spare for BSO every month? Would you like to volunteer without leaving the comfort of your own home? BSO needs a reliable volunteer to email the "Blues Notes" newsletter to Green members. Volunteer will use own computer to access the BSO Yahoo email account to send newsletters to approximately 250 email addresses on or about the 28<sup>th</sup> of each month. This process is very quick and easy. Volunteer will get an updated spreadsheet list every month from the BSO membership coordinator. Volunteer then will perform a few (now about 6) Find All and Replace All maneuvers to the spreadsheet to add semicolons as separators at end of each email address. Finally, volunteer will copy and paste those addresses in big groups of 30 to 40 to send out the newsletters in about 6 batches--and also watch for return of any undeliverables so that they can be resolved. Please contact Mark Grubbs (402-598-8644) or Nancy Walsh (nwalsh6@cox.net), if interested.

**FOR IMMEDIATE RELEASE**

*Playing with Fire  
announces a very special*

*Free  
Memorial Day Concert  
May 27, 2013*

*Celebrating the Grand Opening of  
River's Edge Park  
Council Bluffs*

**SHARON JONES & THE DAP-KINGS**

with special guest  
**Vintage Trouble**

Also appearing  
**Satchel Grande  
Mojo Bag**

Special appearance by  
**M2J**

*It's an evening of blues, soul, funk and a whole lot of fun  
in the beautiful new River's Edge Park on the banks of the  
Missouri River*

*Gates open at 3:30pm  
BluesEd opens the show at 4:00pm*



Contact: Ron Gerard at (402) 203-6196 or [rongerardpwfomaha@gmail.com](mailto:rongerardpwfomaha@gmail.com)  
Playing with Fire Productions Public Relations Director  
More information is available at [www.playingwithfireomaha.net](http://www.playingwithfireomaha.net)  
Follow us on Facebook: PlayingwithFireConcert-Omaha



# BLUES IN MARCH & APRIL

[Fri 3/1]

Brad Cordle Band (09:00pm) (Alter Ego Lounge)  
 Magick K Acousitc (07:00pm) (McKennas)  
 Mezcal Brothers FAC 5-7 p.m. \$5 (Zoo Bar,402-435-8754)  
 Sue Murray Solo (South Creek Conference Center-Blair)

[Sat 3/2]

Backfire 1510 (07:00pm) (McKennas)  
 Cole Porter Band (Whiskey Tango)  
 Honey Boy Turner Band (Tin Lizzy Tavern, Fremont, NE)  
 Wildfire (Brazen Head Irish Pub)

[Mon 3/4]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)  
 Zoo Bar House Band, 7-10 pm (Zoo Bar,402-435-8754)

[Tue 3/5]

First Tuesday Fundraiser Blues (Shucks Oyster Bar on 119th and Pacific)  
 Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)  
 Tuesday Bluesday Open Jam (The Hive)

[Wed 3/6]

John Primer (Chicago blues) 6-9 p.m. (Zoo Bar,402-435-8754)  
 Luther James Open Jam (Grant Street Bar)

[Thu 3/7]

Billy Bacon 6 p.m. \$6 (Zoo Bar,402-435-8754)  
 Blue House with Rent to Own Horns (Ozone)  
 Hector Anchondo Band (Blues) 9:30 p.m. \$5 (Zoo Bar,402-435-8754)  
 John Primer and the Real Deal Blues Band (05:30pm) (21st Saloon)

[Fri 3/8]

Billy Bacon 9 p.m. \$8 (Zoo Bar,402-435-8754)  
 Honey Boy Turner Band (Pour House, Friend, NE)  
 Satchel Grande w/ Josh Hoyer and the Shadowboxers (Waiting Room)  
 Swamboy Blues (Havana Garage)  
 Tijuana Gigolos FAC 5-7 p.m. \$5 (Zoo Bar,402-435-8754)

[Sat 3/9]

Billy Bacon 6 p.m. \$8 (Zoo Bar,402-435-8754)  
 Brad Cordle Band (09:00pm) (Kilts at Clancys 777 N. 114th St.)  
 Henhouse Prowlers (Chicago/Bluegrass), Manny Coon, The  
 Spotlight Killers 9 pm \$7 (Zoo Bar,402-435-8754)  
 Honey Boy Turner Band (Trackside, Waverly, NE)

[Mon 3/11]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)  
 Zoo Bar House Band, 7-10 pm (Zoo Bar,402-435-8754)

[Tue 3/12]

Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)  
 Tuesday Bluesday Open Jam (The Hive)

[Wed 3/13]

Luther James Open Jam (Grant Street Bar)

[Thu 3/14]

Too Slim and the Taildraggers (21st Saloon)

[Fri 3/15]

Honey Boy Turner Band (05:00pm) (Zoo Bar,402-435-8754)  
 Joe Taylor (07:00pm) (McKennas)  
 Peace, Love, Etc. (Firewater Grille)  
 Swamboy Blues (Lauter Tun)

[Sat 3/16]

Honey Boy Turner Band (Havana Garage)  
 Johnny Rawls (09:00pm) (Kilts at Clancys 777 N. 114th St.)  
 Swamboy Blues (07:00pm) (McKennas)

[Sun 3/17]

Blue House with Rent to Own Horns (Clancys 168th Street,168th & Center)  
 G Love and Special Sauce w/ John Fullbright (Slowdown)

[Mon 3/18]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)  
 Zoo Bar House Band, 7-10 pm (Zoo Bar,402-435-8754)

[Tue 3/19]

Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)  
 Tuesday Bluesday Open Jam (The Hive)

[Wed 3/20]

Luther James Open Jam (Grant Street Bar)

[Thu 3/21]

Mike Zito and the Wheel (05:30pm) (21st Saloon)

[Fri 3/22]

Blue House with Rent to Own Horns (Amerisports Bar at Ameristar Casino)  
 Honey Boy Turner Band (Road House Bar and Grill (Lincoln))  
 Swamboy Blues (Fox Hollow)

[Sat 3/23]

Blue House with Rent to Own Horns (Amerisports Bar at Ameristar Casino)  
 Charlie Glasgow (06:00pm) (McKennas)  
 Lloyd McCarter and the Honkey-Tonk Revival (Zoo Bar,402-435-8754)

[Sun 3/24]

Swamboy Blues (02:00pm) (Soaring Wings Winery)

[Mon 3/25]

Mike Gurciullo and his Las Vegas Lab Band (07:00pm) (Ozone)  
 Zoo Bar House Band, 7-10 pm (Zoo Bar,402-435-8754)

## HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,  
 e-mail to [Rodricky@aol.com](mailto:Rodricky@aol.com).

All schedules must be received by the 23rd of each month.

Get calendar updates @ [www.bluesgroup.com](http://www.bluesgroup.com).

# BLUES IN MARCH & APRIL

[Tue 3/26]

Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)  
Tuesday Bluesday Open Jam (The Hive)

[Wed 3/27]

Candy Kane featuring Laura Chavez (Zoo Bar, 402-435-8754)  
Luther James Open Jam (Grant Street Bar)

[Thu 3/28]

JP Soars and the Red Hots (05:30pm) (21st Saloon)  
Swambo Blues (Jazz A Louisiana Kitchen)

[Fri 3/29]

Honey Boy Turner Band (Micek Bar, Columbus, NE)  
Peace, Love, Etc. (Gator OMalley's)  
Swambo Blues (Jazz A Louisiana Kitchen)

[Sat 3/30]

Honey Boy Turner Band (Micek Bar, Columbus, NE)

[Sun 3/31]

Hayes Carl (05:00pm) (Waiting Room)



[Wed 4/3]

Luther James Open Jam (Grant Street Bar)

[Sat 4/6]

Los Lonely Boys (Bourbon Theatre)

[Sun 4/7]

Sue Murray Solo (02:00pm) (Soaring Wings Winery)

[Tue 4/9]

Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)

[Wed 4/10]

Luther James Open Jam (Grant Street Bar)

[Thu 4/11]

Bernie Worrell Orchestra w/ Brad Cordle Band (05:30pm) (21st Saloon)

[Fri 4/12]

Peace, Love, Etc. (Firewater Grille)

[Sat 4/13]

Rockin Johnny and His Chicago Blues Revue w/ Taildragger and Mary Lane (Jammin Away The Blues, Bourbon Theatre, Lincoln, NE)

[Tue 4/16]

Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)

[Wed 4/17]

Luther James Open Jam (Grant Street Bar)

[Thu 4/18]

Jimmy Thackery (05:30pm) (21st Saloon)

[Sat 4/20]

Peace, Love, Etc. (Anchor Inn (5413 S. 72nd St.))

[Tue 4/23]

Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)

[Wed 4/24]

Luther James Open Jam (Grant Street Bar)

[Thu 4/25]

Dustin Pittsley Band (05:30pm) (21st Saloon)

[Fri 4/26]

Hector Anchondo Band (Horseshoe Casino)  
Hector Anchondo Band (Whiskey Roadhouse at Horseshoe Casino)  
Tijuana Gigolos (05:00pm) (Zoo Bar, 402-435-8754)

[Sun 4/28]

Kelley Richie Band (05:30pm) (21st Saloon)

[Tue 4/30]

Tommy Castro and the Painkillers (06:00pm) (21st Saloon)  
Trickle Down Blues Open Jam (06:30pm) (Louies Bar and Grill)

[Wed 5/1]

Luther James Open Jam (Grant Street Bar)



## THURSDAY BLUES SERIES

4727 S 96th Plaza  
All Shows 5:30pm



February 28th.....The Brandon Santini Band (\$8)

March 7th.....John Primer (\$10)

March 14th.....Too Slim and the Taildraggers (\$10)

March 21st.....Mike Zito and the Wheel (\$13)

March 28th.....JP Soars and the Red Hots (\$10)

April 4th.....Kelley Richie Band (\$8)

April 11th.....The Bernie Worrell Orchestra (\$15)

April 18th.....Jimmy Thackery (\$12)

April 25th.....Dustin Pittsley Band (\$8)

May 2nd.....JW Jones Blues Band (\$10)

May 9th.....Gas House Gorillas (\$10)

May 16th.....John Lee Hooker Jr. (\$12)

May 23rd.....Scott Keeton Band (\$10)

May 30th.....Jim Suhler and Monkey Beat (\$10)

June 6th.....Randy McAllister (\$10)

June 13th.....The Laurie Morvan Band (\$9)

June 20th.....The Rusty Wright Band (\$8)

June 27th.....Terry Evans (\$10)

July 4th.....Doug Demming/Dennis Gruenling (\$10)

July 11th.....Playing with Fire Showcase (\$10)

July 18th.....Chubby Carrier (\$12)

July 25th.....Chris O'Leary Band (\$10)

August 1st.....The Bel Airs



**7:00PM-10:00PM**  
**THE ZOO BAR**  
**HOUSE BAND - \$3<sup>00</sup>**

# — O.B.S. MAILBAG —

*Hello BSO,*

We want to Thank everyone for coming out to the send off parties in Lincoln and Omaha! We had such a great time at both of them and are so lucky to have such support, we loved seeing so many of you in Des Moines also!

We packed up the van and headed down south, never being in Memphis before we all were wide eyed when we hit Beale Street. We got there a bit early so that we had some time to take it all in before the competition started.

Walking down Beale Street and seeing all of the clubs, shops, lights and listening to the music was something that we will not forget soon. We enjoyed great food, we had so many recommendations about where to go we could not hit them all while we were in town. The musicians that came down to play were all very talented but also very friendly. We feel like we have friends from all over after this experience. I can't even begin to tell you everything that we experienced while we were on this trip but I can say that Levi getting the chance to meet Bobby Rush was one that none of us will forget soon. Next time you come out and see us, just ask, we all have many stories from this trip. Again, we would like to Thank BSO, the volunteers, judges and venues that hosted the NBC and the IBC, we have memories that will last a lifetime. We were very honored to represent Nebraska at the IBC! Thank you also to our friends and family that made the trip to Memphis with us and to everyone for your thoughts and support!

*Levi William • Brian Farr • Josh Topolski*

I wanted to tell you about an upcoming event that The Honeyboy Turner Band is involved in. On Saturday, April 13th, the Nebraska Mental Health Association will be holding the 5th Annual Jammin' Away The Blues at The Bourbon Theatre in Lincoln. This is a fundraiser for the NMHA.

This years event is Rockin Johnny and his Chicago Blues Revue.

Rockin Johnny is an honest to goodness Chicago bluesman signed to Delmark Records. He will be bringing two Chicago blues icons with him, Tail Dragger, previously a member of Howlin' Wolf's band, and Mary Lane, a phenomenal female blues vocalist from Chicago. And of course the opening act and back up band for the night will be Lincoln's own, Honeyboy Turner Band. (BTW Tail Dragger was so named by Howlin' Wolf because he was always showing up late for gigs.)

The Mental Health Association of Nebraska (MHA-NE) is a consumer-run, voluntary not-for-profit statewide association with Chapters located in communities throughout Nebraska. MHA-NE brings together service recipients, families, professionals, advocates and concerned citizens to address all aspects of mental health and mental illness. Alan Green is the director of the Association and chairperson of the committee in charge of organizing the Jammin' Away The Blues event.

We continue working on securing corporate sponsors for this event. We also need to find ways to get the word out to the public about this event to maximize ticket sales and attendance. Any assistance you could offer in this regard would be greatly appreciated.

*Thank you  
Harvey Brindell*

*Hey party people,*

I hope everyone had a great and safe holiday season.

2013 is off to a great start, we're nice and rested and ready to hit the road again. We're missing all our out of town friends! We're greatly looking forward to all the shows this year, new cities, making new friends, as well as new music! If we haven't been in your area for awhile please contact me and I'll see what I can do about getting back there. Also, I'm always looking for new venue ideas, so if you have any please send them my way. Or if you know of a festival in your area let me know that too, it's a great help.

So about a year ago I was given a 1966 Dobro Resonator 12 string guitar. It was left at my door anonymously. It was such a great gift and it has been amazing to play at all the shows. I'm sure some of you have seen it, it sounds as incredible as it looks, I've attached a picture for those of you who haven't seen it yet. To this day I don't know who gifted this rare instrument to me but again I wanted to send out a huge thank you and to let you know she's being taken care of. Can't wait to use that guitar on an album!

We were nominated for Omaha Entertainment Awards (OEAA) 2012 "Best Blues Band" This is a great honor and such a compliment. For us it's just amazing to be put in that category. Check it out because it's a real good time!

This just in: I submitted the forms for this years Nebraska Blues Challenge! We had a great time last year and got to play with some really great bands in the Nebraska area. This year will surely be just as fun and another great opportunity. Like last year the winner of the Blues Challenge will get to head down to the Memphis, TN's International Blues Challenge in February 2014. So keep your fingers crossed for us and please come to the shows if possible to support, we seriously play better with you all there! We get all our good vibes and energy from you guys!

In addition, I wanted to make special mention of a show we landed in August. This years Aksarben Rib Blues Fest! It's happening August 24th! Also playing: Corey Stevens and Levi William. Mark this one down and don't miss it, it's going to be a good time! Times:

4-5:30: Levi William

6-7:30: Hector Anchondo Band

8-9:45: Corey Stevens

Special mention: make sure you check out Carl Brown & Beau Berry's band Spork and Spinster!

Lastly, thank you for all your support in 2012! We could not have had such a great year with out each and everyone of you. All of you are why Alex, Carl, and I do this. Thank you for helping make this a reality for us!! Now it's time to see what we can make happen in 2013, the world didn't end right? So anything from here is on the up and up!!

*See you soon in a city near you,  
-Hector Anchondo*

Here's a list of the "First Tuesday Fundraiser" at "Shucks Fish House and Oyster Bar" 119th & Pacific, 7-9 PM  
Featuring "Paul Anderson & Da Crabby Blues Band".  
Mar – Operation Schoolbell (under Assistance League)

June – Angels Among Us

Oct – Metro Community College, Culinary Arts scholarship

Nov – Open Door Mission

Dec – Siena Francis House

*Thanks,  
Paul Anderson*



# Third Annual NEBRASKA BLUES CHALLENGE

hosted by the Blues Society of Omaha



INTERNATIONAL  
**BLUES**  
CHALLENGE  
[blues.org/ibc](http://blues.org/ibc)

## A CELEBRATION OF NEBRASKA BLUES!

**Sunday, March 24, Zoo Bar, 136 N 14th St., Lincoln**

**3:30 pm: Crimson Dawn**

**4:40 pm: Thrift Shop Radio**

**5:50 pm: Lou DeLuca & the R&M Blues Band**

**7 pm: Josh Hoyer & The Shadowboxers**

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**Sunday, April 7, Gator O'Malley's, 12143 W Center Rd., Omaha**

**3 pm: The Honeyboy Turner Band**

**4:10 pm: Church House Blues Band**

**5:20 pm: The Neptunes**

**6:30 pm: Hector Anchondo Band**

**7:40 pm: Christy Rossiter & 112 North Duck**

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**Sunday, April 21, McKenna's, 7425 Pacific St., Omaha**

**3 pm: Marcos & Sabor**

**4:10 pm: Blind Willie McChitlin (MoJoPo)**

**5:20 pm: Back Alley Blues Band**

**6:30 pm: Levi William**

**7:40 pm: Drew Jude & The Cool Tones**

**NBC Finals: Omaha, Sunday, May 19, 21st Saloon, 5 pm**

The band selected to represent the BSO will receive a prize package that includes

- ♦ \$1200 toward the expenses of their trip to the International Blues Challenge in Memphis
- ♦ a studio recording package from the Moose Lodge Recording Studio
- ♦ a promotional photo package from *Richard Allen Photography*



- ♦ the opportunity to perform several paid gigs in the region representing the Blues Society of Omaha as the Nebraska Blues Challenge winner

[omahablues.com](http://omahablues.com)





# WIN A FREE ONE YEAR PASS TO THURSDAY BLUES MATINEE SHOWS AT 21st SALOON!!!

## 2013 BSO MEMBERSHIP DRIVE

**CONTEST START DATE: January 20, 2013 • CONTEST END DATE: March 20, 2013**

A full year of Thursday Blues Matinees with no cover charge!! That's right, you will flash your pass at the door for free admission for one year (a value of over \$520) if you bring in the most recruits to BSO. Start promoting BSO to everyone you know. Tell them of our mission of keeping the blues alive, our support of the amazing live music scene in Omaha, and our camaraderie and fun together as a group. You will be amazed at how many people still don't know about BSO, so put your plan together now to get the word out!

The BSO member who recruits the most members between January 20 and March 20, 2013 will win a free one year pass to all Thursday Blues Matinee shows courtesy of the 21st Saloon! Thanks to Scott, the new manager of the 21<sup>st</sup> Saloon, for announcing this membership drive incentive during our BSO General Meeting on January 20th—and, of course, big thanks to 21<sup>st</sup> Saloon owners, Chad and John, for their ongoing support of BSO.

### HERE ARE THE CONTEST RULES:

- Only active BSO members are eligible to compete. BSO Officers and Directors are not eligible to compete.
- Qualifying recruits may be either first time members or past members who expired prior to January 1, 2012 (membership has lapsed by more than one year).
- Instruct your recruits to note your name as their recruiter somewhere on their membership applications.
- Applications must include full payment and must be received by March 20. Applications can be sent by mail, submitted by online donation at our website, or handed directly to Nancy Walsh or Mark Grubbs who you can find any Thursday during Blues Matinee shows at 21st Saloon.
- You must provide your full list of recruits to Nancy Walsh ([nwalsh6@cox.net](mailto:nwalsh6@cox.net)) no later than March 22, 2013. Your list then will be verified with membership records. It will be your responsibility to turn in your list by the due date to be considered for the prize.
- In the event of a tie, the tie-breaker will be determined by the most first time members recruited by any one competitor. If an additional tie-breaker is needed, the earliest date that a first time member's payment was received will be used.

Winner will be announced in the April 2013 newsletter. Direct any questions to [nwalsh6@cox.net](mailto:nwalsh6@cox.net)

Recruiting Tips: Never assume others you see routinely at blues shows are current members—ask them! And don't forget that BSO memberships make great gifts for the live music fans in your life.

## ON YOUR MARK... GET SET... RECRUIT!

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— **QUESTIONS? Go to [omahablues.com](http://omahablues.com)** —

The legendary **ZOO Bar** in Lincoln, NE is celebrating our **40th Anniversary** this summer, and we would like to formally invite you to join in the festivities!



# ZOO FEST

## 2013

JULY 4, 5, 6

*Lincoln, Nebraska*

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For 40 YEARS the ZOO has hosted the finest in national, regional and local Blues, Rock, Soul, Funk, Jazz, Country, Zydeco, Bluegrass, Reggae, Tex Mex, Polka, Folk, Indie Rock, Pop and Dance music.

**Join us in thriving downtown Lincoln this Fourth of July weekend for our celebration of music, community and liberty!**

**WWW.ZOOBAR.COM**

## OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
<b>COUNCIL BLUFFS</b>		
Chasing Daylight .....	Rick Hillyard .....	712-420-1232
The Johnsen Brothers .....	Neil Johnsen .....	545-3564
The Joe Lidgett Blues Band .....	Joe Lidgett .....	712-813-1572
Magick K Band .....	Thomas Kriegshauser .....	712-520-1678
<b>KEARNEY</b>		
The OK Sisters .....	Mark Weinand .....	308-236-8844
<b>LINCOLN</b>		
Blues from the Five .....	Chris S. ....	402-560-7808
Blues Messengers .....	Jake Wiese .....	402-601-4959
Charlie Burton and the Dorothy Lynch Mob .....	Charlie Burton .....	402-476-9254
The Honeyboy Turner Band .....	Harv Brindell .....	402-435-5297
Jared's GoodTime BluesParty .....	Jared Alberico .....	402-474-2473
Jr. Stephens Blues Project .....	Lary Lehman .....	1-800-422-1340
The Mezcal Brothers .....	Gerado Meza .....	402-438-5120
The Tijuana Gigolos .....	Marty Steinhausen .....	402-742-5892
John Walker and the Nightcrawlers .....	John Walker .....	402-466-7254
Levi William .....	Cindy Patton .....	402-580-8549
<b>OMAHA</b>		
112 North Duck .....	Michelle .....	402-210-9378
Back Alley Blues .....	Craig A. Hassa .....	402-594-9147
Backer's Blues .....	Jeff Kangas .....	402-650-8580
Banjo Loco .....	Blind Burrito .....	402-850-0245
Blind Dog Fulton .....	Devon Fulton .....	402-312-4884
Blue House with the Rent to Own Horns .....	Joe Putjenter .....	402-658-2222
The Blues Explosion .....	Dave Skinner .....	402-330-7366
The Blues Mechanics .....	Dr. Spit .....	402-451-5864
Chuck Brown and the Basement Devils .....	Chuck Brown .....	402-610-1522
The Confidentials .....	Stan Spurgeon .....	402-738-9225
Brad Cordle Band .....	Brad Cordle .....	702-533-2427
John Crews Blues .....	John Crews .....	402-714-7634
The Kris Lager Band .....	Kris Lager .....	402-304-7269
Lou DeLuca and the R & M Blues Band .....	Lou DeLuca .....	402-677-7156
Drew Jude and the Cool Tones .....	Drew Jude .....	402-714-1244
Elwin James and the Way Outs .....	Zap .....	402-292-6435
Little Joe and Big Trouble .....	Little Joe .....	402-680-2924
The Loose Brothers .....	Gunnar Guenette .....	402-599-9255
Luther James Band .....	L.J. Johnson .....	402-213-5234
Magick K Band .....	Thomas Kriegshauser .....	402-517-8248
The Matt Gagne Blues Experience .....	Matt Gagne .....	402-212-0694
The Mighty Sapphire Kings .....	Bill Ferleman .....	402-658-1785
Mojo Bag .....	Barb Fisher .....	402-968-1127
Mojo Po .....	Mojo Po .....	402-554-8521
Stephen Monroe .....	Stephen Monroe .....	402-699-5905
Sue Murray / The WILDFIRE Band .....	Sue Murray .....	402-533-4791
Jorge Nila and the Jazz Ninjas .....	Jorge Nila .....	402-932-JAZZ
The Omaha Blues Society All-Stars .....	Craig Balderston .....	402-553-1995
Paul Anderson Trio .....	Paul Anderson .....	402-731-6649
Paul Scott Hoagbin Blues Band .....	Paul Scott Hoagbin .....	402-689-1183
The Pounders .....	Gary Johnson .....	402-659-2390
Rhythm Collective Reggae .....	Frank Fong .....	402-556-3568
Runny Nose Pete .....	Steve Byam .....	402-250-8741
Soulfinger .....	Barry Clark .....	thbear57@cox.net
Spike Nelson Trio .....	Mike Nelson .....	402-612-1250
The Stimulus Packages .....	Rick Hillyard .....	712-420 123
Swampboy .....	Tim Koehn .....	402-981-2574
Susan Thorne Group .....	Susan Thorne .....	402 968-4991
Thrift Shop Radio .....	Mike Stenger .....	402-630-6811
Matt Wallace .....	Matt Wallace .....	402-551-1610
George Walker .....	George Walker .....	402-871-1469

Please send all new and updated band and contact information to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).

**"Phenomenal and funky...inspired, soulful vocals  
and blues-rock guitar" -WASHINGTON POST**

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\$20 ADMISSION FOR NONMEMBERS**



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# CENTRAL IOWA BLUES SOCIETY'S 2013 WINTER BLUES FEST

Out of the 109 Blues fans from BSO and their acquaintances that signed up for our pilgrimage to downtown Des Moines for the Central Iowa Blues Society's 2013 Winter Blues Fest over 75 souls braved the threat of freezing rain to attend this wonderful annual event. Of the original 109 it was about a 50/50 mix between veterans and "newbies", however, when the smoke cleared the threat of freezing rain (which fortunately didn't really materialize) caused a higher attrition rate among the uninitiated, and there were more veterans than "newbies" in the 75 plus hardy souls landing in Des Moines on January 26th. We did still have a good size contingent of "newbies" though, bless their pointed little heads!



This event has been going on since 1996, which would be two years earlier than our own beloved Blues Society began. Originally, from 1996-2003, the Winter Blues Fest was a pub crawl in the Court Avenue District (similar to Omaha's Old Market area), with nine to twelve bars taking part and most of them hosting Blues bands. You could purchase a wrist band at the host hotel, the Kirkwood, that admitted you to all of the venues including the ballroom of the Kirkwood. After the bars closed there was a jam session at the Kirkwood until around 4:00 AM. With the closing of the Kirkwood and several of the other venues the event did not take place in 2004. It then ceased being a pub crawl and was resurrected in 2005 at the Hotel Fort Des Moines, with all the bands performing in the various ballrooms/meeting rooms in the hotel. It was such a huge success it remained there until 2009, garnering an ever growing following. The Hotel Fort Des Moines was purchased by another hotel chain in 2009 and was scheduled for an extensive remodel. In 2010, with the help of the Hotel Fort Des Moines, the event moved to the Des Moines downtown Marriott and has remained there ever since. Beginning in 2010 the CIBS began to book Blues Challenge winners from the surrounding states to perform, prior to their trip to Memphis to compete in the International Blues Challenge in Memphis Tennessee in February. As an aside, for those of you who are not familiar with the IBC in Memphis, it is a Blues Challenge which takes place every year in Memphis Tennessee over a five day period, hosting approximately 250 Blues bands from all over the planet. In addition to the regional Blues acts waiting to compete at the IBC, the CIBS Winter Blues Fest usually also features one or two established Blues bands. This year it was Corey Stevens from L.A. and Nick Moss and the Flip Tops from Chicago. Again this year, as in most years, there were ten bands on six stages for \$12.00 in advance and \$15.00 day of show.

I and four other miscreants have been attending since the early days when it was a pub crawl. Due to fear of prosecution we five have been bound by a blood oath of secrecy regarding the events of those early days. Suffice it to say we have mellowed with experience and are no longer near as likely to require a bail bondsman on speed dial. And, there are now a number of women friends who regularly attend with us who would rat us out in a heartbeat just to see

us squirm. Bless their souls. Three years ago we started out with one entire floor of the downtown Marriott and this year we inhabited over two floors of the hotel. We register as a group and the hotel graciously allows us to check in early at noon and hang together. They even put tables in the halls on "our" floors and we all bring food and coolers and have a huge pot luck dinner before the music festivities begin at

5:00 PM. The opportunity to break bread and hang with so many of your Blues buddies is priceless! The music starts at 5:00 PM and goes until around 1:30 AM, and all of the rooms have ample dance floors. Many of us return year after year and we continue to recruit more "newbies" every year who then return as veterans. This year we also wrangled donations for our Blues Ed program from folks from the Des Moines area who joined us on "our" floors to socialize and we ended up raising \$110.

I've received many glowing comments about how outrageously fun this event is and what a fabulously welcome break it is in the dead of winter. Once someone attends, many of them who've heard about it but not attended before say they want to kick themselves for not going sooner. Some of the comments from the "newbies" this year were that they had a great time, met so many great people and had some wonderful food, not to mention beverages. They also absolutely couldn't believe the quality and amount of great Blues they heard for such a reasonable price, in an environment with 1800-2000 other avid Blues fans, without ever having to brave the elements until the following day. The non-official consensus was that Crankshaft and the Gear Grinders from Minnesota were the favorite band, followed by Nick Moss and the Flip Tops and our own Levi William.

Next years Winter Blues Fest will be held Saturday February 8, 2014 at the Des Moines downtown Marriott. This is one of, if not the biggest fund raiser of the year for the Central Iowa Blues Society and we want to continue to support a sister Blues Society, so please consider attending. The Central Iowa Blues society are great people who do a wonderful job of putting this on and you won't regret it! Check them out at [cibs.org](http://cibs.org).

Next year, if you'd like to be included in our block of rooms located together in the hotel and with the option of the early check-in, please send me your name and e-mail address at [oobaby44@yahoo.com](mailto:oobaby44@yahoo.com) and I will add you to our contact list. Please put Winter Blues Fest in the subject line. Your information will be kept confidential and you can ask to be removed from the e-mail list at any time. Next November we will contact you with updated information and the opportunity to join us fellow Blues lemmings in Des Moines for what is sure to be another wonderful event and a brief respite from another long cold winter.

Be there or be square!

*Cheers!*

*Jeff Malloy*





Presents...

# The Bernie Worrell Orchestra



**Tuesday, April 9, 2013 – 8:00pm**

**THE ZOO BAR**

**w/Johsh Hoyer and the Shadow Boxers**

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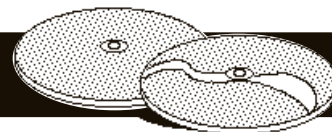
**Thursday, April 11, 2013 – 5:30pm**

**THE 21st SALOON**

**w/The Brad Cordle Band**



# CD Reviews



## Ben Harper with Charlie Mussellwhite • *GET UP!*

Stax Records (a great ole label)

"I Ride at Dawn" right now is my favorite song of the year! (although it is early). This whole record is solid except the first song, which Ben sings in a higher register than the rest of the c.d. I don't know if there was an accident during the first take of the song, but he lowers his voice for the rest. This is a great collaboration that works well. Charlie is in the background for most of the time, which is alright; but his harp rings thru at the perfect times. Lots of nice guitar work. Not a standard blues album, but a good Ben Harper record. Lots of different styles and paces throughout. I believe Mr. Harper wrote all the songs



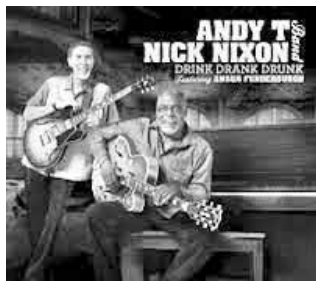
and he is very talented writer and, again, this is a very good effort. Buy this immediately! I recently picked up a c.d. by the Blasters called "Live: Going Home" from their 2004 reunion tour and it is a hoot! Very hot record and a good time from the Alvin Brothers! On the Americana side of things, please pick up Iris Dement's latest release called "Sing the Delta." It is simply amazing! (although her voice can be an acquired taste). Half Price

Books at 123rd and Center has a pretty good blues section of c.d.'s and I have found a lot of old blues there! So check them out in your travels! Keep listening to the old stuff! By the way I hate the Grammy's!

*Love, Hogsquat*

## Andy T – Nick Nixon Band "Drink Drank Drunk"

New Release from Delta Grove Music



This is a rip-roaring debut CD from Andy T (Talaman-tez) and James "Nick" Nixon. Andy honed his skills from the influences of BB King, T Bone Walker, Albert Collins, Muddy Waters and others before touring with L.A. based blues legend Smokey Wilson, then Texas great Guitar Shorty.

Nick started singing in his Nashville church as a young boy, before training in Opera then gravitating toward the blues. He toured nationally for some years before teaching for many years in Nashville, earning the Blues Foundation "Keeping the Blues Alive" award for education. This CD was produced by guitar veteran Anson Funderburgh. Right from the first song "Midnight Hour" this CD left me wanting to hear more. The clean crisp guitar riff of Andy and rich, soulful vocals of Nick are the stars of this CD, with saxophone on songs like "Drink Drank Drunk", "No Use Knocking", my favorite "Have You Seen My Monkey", and "No End to the Blues", accordion on Ray Charles' "I've Got a Woman", and harmonica on "You Look so Good", the musicianship is truly outstanding. The best songs on this CD were written by Andy T & Nick. There isn't a song on this CD that I didn't like and enjoy. It also makes you wanna dance and tap your feet. I would highly recommend adding this CD to your collection, and for a debut CD I can't wait until the next one from this talented duo comes out.

—George Stillahn

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6:00P.M. APR.

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★ and his Chicago Blues Revue ★

with **THE HONEYBOY TURNER BAND**

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## BLUES NOTES EDITORIAL STAFF

**Editor: Terry Sedivy**

*Contributors:*

AJ Foyt, Vanessa Bauer, Ron Gerard, Conrad Good,  
Nancy Walsh, Lisa Stillahn, Connie Gibb

**Send newsletter comments, suggestions and  
stories to Terry Sedivy at [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com)  
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