



BLUES NOTES

www.omahablues.com

VOLUME SEVENTEEN, NUMBER THREE • MARCH 2012

BSO SEEKS NEW VOLUNTEER COORDINATOR

Vanessa Bauer has resigned from her 8-year tenure as BSO Volunteer Coordinator. We all owe a huge debt of gratitude to Vanessa for her dedication and professionalism as she organized volunteer staffing at our BSO events. If you are interested in stepping up to cover the Volunteer Coordinator position, please talk to Bill Martin or send an email to billmartin1956@hotmail.com. This job could be performed by one individual, a couple or a team.

"JAMMIN AWAY THE BLUES" Part IV Featuring



KENNY NEAL

**The Shawn Holt Band
The Blues Project
The Bourbon Theater**

Lincoln NE Saturday April 7th

*Doors open @ 6:00 show @ 7:00
Tickets will be \$20.00 in advance*



**BSO presents
CAROLYN WONDERLAND**
The Waiting Room, 62nd and Maple
Sunday April 8th
The Electroliners open the show at 5pm
Cover charge will be \$20.
If you become a member that night
you get in FREE and BSO members
only pay a \$10 cover charge!

BSO presents the Lionel Young Band, the only two time International Blues Competition winner, at Shamrock's Bar at 103rd & Fort on Friday March 9th. The Lionel Young band will play from 5:30 to 8:30 and the cover charge will be \$10. The BSO welcomes area bands interested in the 2012 IBC to stop by, check out the show and make plans for the 2012 Nebraska Blues Challenge!



The following artists will perform at
21st Saloon located at 4737 S. 96th St. in Omaha, NE
— All shows at 5:30pm —

Thu 3/1	Kelley Hunt
Thu 3/8	Tab Benoit
Thu 3/15	Brothers (\$8)
Thu 3/22	Janiva Magness
Thu 3/29	Bel Airs

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 600 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
 You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W/ Blues"

Wednesday – 9:00-11:00am "The Ride" • 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Used Rock Blues"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday – 6:00-8:30am "Blues at Sunrise"

Letter from The President

I will be doing these letters every couple of months to keep the members of BSO informed. Since Terry O' Halloran sold his bar, BSO has no control over what bands are brought to the Omaha area. I feel BSO should be proactive in having a part in what bands come to Omaha. Based on that, BSO will be booking bands in different venues to reach out to other parts of town as well as being active in booking bands.

This is what we have done so far:

Lionel Young (the only two-time International Blues Challenge winner) will be playing at the Shamrock Bar at 103rd and Fort in Omaha on Friday, March 9th, from 5:30 to 8:30.

Carolyn Wonderland will be playing at the Waiting Room at 62nd and Maple in Omaha on Sunday, April 8th, from 6:15 to 8:00. The Electroliners open at 5pm. That is Easter night.

We are in the process of working out the details for Ronnie Baker Brooks to play May 27th, which is Sunday of Memorial Day weekend. For that event we are hoping to have it outside with two local bands and two Blues Ed bands.

At this point we don't plan on booking any more bands until we see how the Lionel Young and Carolyn Wonderland shows do. So please come out and listen to these bands so we can continue to provide blues music to the Omaha area.

We are planning to have an annual meeting in April. All BSO members are invited to attend the meeting. Please let me know if you are coming so we try to have plenty of room. At the annual meeting we will be presenting which


committees we will need volunteers for.

Feel free to contact me via email and put BSO in the subject line, otherwise I will probably delete the email. Or, come up and talk to me. I will try to introduce myself at a few of the Thursday shows, so you know who I am.

It has been a joy to work with the BSO board, BSO officers, and others to keep blues alive and well in Omaha. As a previous BSO president has said, it's about butts in the seats!!

--Bill Martin

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Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

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JANIVA MAGNESS CELEBRATES NEW RELEASE IN LINCOLN AND OMAHA!

"One of the most fiery and original vocalists in contemporary blues and soul...thoughtful, inventive and almost unerringly on the money."
-MOJO

Award-winning blues and soul vocalist Janiva Magness will celebrate the release of her new Alligator Records CD, **STRONGER FOR IT**, with a live performance at The Zoo Bar in Lincoln on Wednesday, March 21, and at The 21st Saloon in Omaha on Thursday, March 22, 2012. A charismatic artist known for her electrifying live shows, Magness is among the premier blues and R&B singers in the world today; her voice possesses an earthy, raw honesty born from her life experience. Last year, Magness was nominated for four 2011 Blues Music Awards: B.B. King Entertainer of the Year; Album of the Year (*The Devil Is An Angel Too*); Contemporary Blues Female Artist of the Year and Contemporary Blues Album of the Year (*The Devil Is An Angel Too*). She won the coveted 2009 Blues Music Award for B.B. King Entertainer of the Year (she is only the second woman to ever win this award, Koko Taylor being the first) and for Contemporary Blues Female Artist of the Year, an honor she also received in 2006 and 2007. Through her passionate vocals and, for the first time, through her own original songs, Magness,

with **STRONGER FOR IT**, delivers the most moving and intimate album of her career. Concert information is as follows:

Date:

Wednesday, March 21, 2012

Venue:

The Zoo Bar

136 North 14th Street Lincoln, NE

Showtime:

6:00pm

Ticket price:

\$12 advance / \$15 day of show

Date:

Thursday, March 22, 2012

Venue:

The 21st Saloon / \$10 cover

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President*

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Mental Health Association of Nebraska Presents

4th Annual

JAMMIN' *Away the Blues!*

Saturday, April 7, 2012

featuring . . .

Kenny Neal

The Lil' Slim Blues Band

The Blues Project

The Bourbon Theatre

1415 "O" Street

Lincoln, NE 68508

<http://bourbontheatre.co>



c.2009 Suzanne Foschino Photography

**Doors open at 6:00pm,
music starts at 7:00pm**

**Tickets are \$20.00
in advance,
\$25.00 day of show,
and available at the
Bourbon Theatre**



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REGION V SYSTEMS

Not sure you could get any more folks inside the old Murphy's the house O Halloran built... Scott Keeton put on a fabulous show with help from Jon Pearson on harp, and Tony Mesa from the Tijuana Gigolos busted out with a Dave Alvin song. Scott played some of his own stuff but had a lot of fun with the likes of Johnny Cash, (Terry O had a special request for Folsom Prison Blues) Ventures, Dick Dale, Beatles, and the Stones even a little Sam the Sham and the Pharaoh's "Wooly Bully".





The night however was to thank Terry O' for all his efforts and dedication to the advancement of live and local music in Omaha and Lincoln...

Terry's passion and devotion in this endeavor is without equal, but with the foundation Terry and the Blues Society of Omaha have laid down I would like to believe the fire is burning hot enough to continue.

— Conrad Good —



YOUNG BLOOD BLUES

A major initiative of BSO in 2012 is to work hard toward exposing more young people aged 21-40 to the coolest thing happening in Omaha – the Blues!! Have you ever talked to a young person about the Blues only to get a wrinkled nose response? It is up to all of us to change that as they are the future of keeping the blues alive in Omaha! It has been said that “the blues had a baby and they named it rock and roll”. Many young people don’t even realize that much of their favorite music is based in the Blues genre; The Black Keys and The White Stripes for example. And we continue to see an increase in rising young Blues stars on the national level. Take a moment to visit blues.about.com where you will see a list of many bands you need to add to your DO NOT MISS list; Damon Fowler, Dave Gross, Dave Keller, Gina Sicilia, The Homemade Jamz Blues Band, J.P.

Soars & the Red Hots to name a few.

Most of us can remember (or not) our first live Blues show. There is so much history and great music in this genre but nothing compares to seeing it live! And most of us can say that once you go BLUE you never go back. Please share your love and knowledge of the Blues with the young bloods in your life. The next time you head out to see a show bring a few young people with you. If you know of any young music lovers or musicians that would want to be involved with the YBB committee please put them in contact with Michelle Olmstead, molmstead@cox.net.

BSO’s mission of putting more butts in more seats lives on and we are looking for more young butts in 2012!!

ATTENTION NEBRASKA BLUES BANDS

BSO is preparing to host our 2nd annual Nebraska Blues Challenge. Please email me, molmstead@cox.net if you are interested in participating. Details including dates, venues, etc. are forthcoming. Our competition last year was a huge success and brought a ton of exposure to our local Blues talent. The winning band, Lil’ Slims Blues Band, traveled to Memphis to compete in the 2012 International Blues Competition in February where their down home, traditional styled Blues poured throughout the Superior Bar and traveled up and down Beale Street. They certainly made this Nebraskan proud as I watched them tear it up in the first two rounds and in the semi-finals! We anticipate this year’s challenge to be even better so start preparing now for your band’s chance to win a trip to Memphis in 2013!

Michelle Olmstead, BSO Marketing Coordinator

Creative? Artistic?

WIN A \$100 VISA GIFT CARD

During the month of March BSO is accepting entries for the best 2012 BSO t-shirt design. The winning entry will receive a \$100 Visa gift card and beam with pride as they watch BSO members sport their design on a BSO t-shirt for years to come. The contest is open to ANYONE so please help us spread the word. Entries can be emailed to molmstead@cox.net with “BSO t-shirt” in the subject line. You can also snail mail your entry to:

**BSO
P.O. Box 241698
Omaha, NE 68124**

The BSO Board and Officers will determine the winner. Winning entry agrees to assign all rights to the design to BSO for marketing and promotional use on an unlimited basis.

BSO WANTS YOU TO GET INVOLVED!!

BSO is forming numerous new committees that will be the key to our success and the success of our sponsored shows this year. This is your chance to get involved!

Advertising – promote BSO to area businesses and solicit ad placements in the monthly newsletter.

Merchandise – assist with buying decisions on what merchandise is maintained in our inventory (shirts, hats, jewelry, buttons, etc.) Assist with merchandise sales at BSO events.

BSO Street Team – assist with the distribution of promotional flyers and/or posters across the Omaha area and in Lincoln prior to BSO sponsored events.

Sponsorship – promote BSO, their mission, and their events to potential sponsors to raise revenue for BSO sponsored events.

Young Blood Blues – a BSO sub group that will promote the blues genre to people ages 21-40 by attending shows (not necessarily the Blues) and handing out promotional material and recruiting new members.

In addition, we are currently seeking a Volunteer Coordinator and a Web Master (design, manage and update our website).

If you are interested in serving on any of these committees or know of someone that might please contact Michelle Olmstead, molmstead@cox.net. Thank you!

BLUES IN MARCH & APRIL

[Thu 3/1]

112 N Duck (Gator OMalleys Pub)
 Belles and Whistles (The Lauter Tun)
 Blind Dog Reggae and Blues (The Hive)
 Kelley Hunt (05:30pm) (21st Saloon)
 Whiskey Pig (Perrys Place)

[Fri 3/2]

Brad Cordle Group (09:00pm) (Havana Garage)
 Honey Boy Turner Band (Sun Valley Bar and Grill)
 Mezcal Brothers (05:30pm) (Zoo Bar,402-435-8754)
 Murray, Bailie and Towne (The Lauter Tun)
 Shawn Holt Band (09:00pm) (Zoo Bar,402-435-8754)
 Swampboy Blues Band (Jazz A Louisiana Kitchen)

[Sat 3/3]

Back Alley Blues Band (McKennas)
 Bluehouse with the Rent to Own Horns (Foursomes)
 Bob Brown Quartet (Lauter Tun)
 Kate & Karen Duo (OK Sisters) (09:00pm) (P.S. Collective,6056
 Maple Street, Omaha)
 Luther James Band (GI Forum)
 Matt Gagne and the Blues Experience (Tin Lizzy Tavern)
 The Good Foot (Zoo Bar,402-435-8754)

[Sun 3/4]

Hootenanny (Waiting Room)
 Snake Island (Zoo Bar,402-435-8754)
 Swampboy Blues Band (Millard VFW Post)

[Mon 3/5]

Zoo Bar House Band (Zoo Bar,402-435-8754)
 Zoso: The Led Zeppelin Experience (Bourbon Theatre)

[Tue 3/6]

Jazzocracy (06:00pm) (Zoo Bar,402-435-8754)

[Wed 3/7]

Studebaker John (06:00pm) (Zoo Bar,402-435-8754)

[Thu 3/8]

Bel Airs (06:00pm) (Zoo Bar,402-435-8754)
 Shawn Holt Band (09:00pm) (Zoo Bar,402-435-8754)
 Spicy Gomez Duo (The Lauter Tun)
 Tab Benoit (05:30pm) (21st Saloon)
 The Bottletops (06:00pm) (Zoo Bar,402-435-8754)
 Whiskey Pig (Perrys Place)

[Fri 3/9]

Bel Airs (09:00pm) (Zoo Bar,402-435-8754)
 Camille Metoyer Moten (Lauter Tun)
 Lionel Young Band (05:30pm) (Shamrocks Pub & Grill)
 MFN Bad Sneakers (Firewater Grille)
 Tijuana Gigolos (05:00pm) (Zoo Bar,402-435-8754)

[Sat 3/10]

112 N Duck (McKennas)
 Luther James Band (Ricks Boatyard)
 Mark Irvin and Friends (The Lauter Tun)
 Son Del Llano CD Release Party (Bourbon Theatre)

[Sun 3/11]

St Dallas and the Sinners w/ Hot Tail Honeys (Gator OMalleys
 Pub)
 Swampboy Blues Band (Millard VFW Post)

[Mon 3/12]

Zoo Bar House Band (Zoo Bar,402-435-8754)

[Tue 3/13]

G Love and Special Sauce w/ Scott H. Biram (Slowdown)
 Jazzocracy (Zoo Bar,402-435-8754)

[Wed 3/14]

Nick Moss (06:00pm) (Zoo Bar,402-435-8754)
 Swampboy Blues Band (Nosh Wine Lounge)
 Up On The Hill (Lauter Tun)

[Thu 3/15]

Back Alley Blues Band (Gator OMalleys Pub)
 Lloyd McCarter and the Honkey-Tonk Revival (06:00pm) (Zoo
 Bar,402-435-8754)
 Matt Cox Band (Barley Street Tavern,62nd & Maple)
 Susie Thorne Band (Myth-Old Market)
 Tim Koehn Solo (The Obar)
 Whiskey Pig (Perrys Place)

[Fri 3/16]

Brad Cordle Band (05:00pm) (Zoo Bar FAC)
 Hegg Brothers (The Lauter Tun)
 Honeyboy Turner Band (Duggans Pub FAC)

[Sat 3/17]

Blind Dog Reggae and Blues (Clancys 72nd Street,7120 Pacific
 St.,402 393-1610)
 Bluehouse with the Rent to Own Horns (07:00pm) (Clancys
 168th)
 Honey Boy Turner Band (The Old Pub, Lincoln, NE)
 Luther James Band (Louis Bar and Grill)
 Swampboy Blues Band (Longbranch Bar and Grill)
 The Pounders (Gator OMalleys Pub)

[Sun 3/18]

Katie Logan (02:00pm) (Soaring Wings Vineyard)
 Swampboy Blues Band (Millard VFW Post)

[Mon 3/19]

Zoo Bar House Band (Zoo Bar,402-435-8754)

[Tue 3/20]

Jazzocracy (06:00pm) (Zoo Bar,402-435-8754)

[Wed 3/21]

Janiva Magness (06:00pm) (Zoo Bar,402-435-8754)

[Thu 3/22]

Janiva Magness (05:30pm) (21st Saloon)
 Whiskey Pig (Perrys Place)

[Fri 3/23]

Honeyboy Turner Band (Zoo Bar FAC)
 Swampboy Blues Band (Sullivans Bar)

[Sat 3/24]

Brad Cordle Band (09:00pm) (Gator OMalleys Pub)
 Luther James Band (Duggans Pub)
 MFN Bad Sneakers (Ozone)
 Swampboy Blues Band (Jazz A Louisiana Kitchen)
 Wildfire (Brazen Head)

[Sun 3/25]

Swampboy Blues Band (Millard VFW Post)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, e-mail to Rodricky@aol.com
 All schedules must be received by the 23rd of each month. Get calendar updates @ www.bluesgroup.com

BLUES IN MARCH & APRIL

[Wed 3/28]

Martin Sexton w/ Stephen Kellogg (Bourbon Theatre)

[Thu 3/29]

Bel Airs (05:30pm) (21st Saloon)

Joey Gulizia (Lauter Tun)

Whiskey Pig (Perrys Place)

[Fri 3/30]

Brad Cordle Group (09:00pm) (Havana Garage)

Novak and Haar (Lauter Tun)

Tijuana Gigolos (501 Bar & Grill)

WGO Soul Revue (Ozone)

[Sat 3/31]

Back Alley Blues Band (Observatory)

Blind Dog Reggae and Blues (The Garage)

Kilborn Alley Blues Band (Zoo Bar, 402-435-8754)

Luther James Band (Ricks Boatyard)

Swampboy Blues Band (Havana Garage)

Wildfire (Mondamin Fireman Dance)

[Thu 4/5]

JP Soars (05:30pm) (21st Saloon)

Whiskey Pig (Perrys Place)

[Fri 4/6]

Honey Boy Turner Band (The Roadhouse)

Honeyboy Turner Band (The Roadhouse)

[Sat 4/7]

Bluehouse with the Rent to Own Horns (The Bottomless Glass)

Kenny Neal w/ Shawn Holt Band, Blues Project (Jammin Away
The Blues-Bourbon Theatre)

Matt Gagne and the Blues Experience (Observatory Lounge)

[Sun 4/8]

3 Bad Jacks w/ Blacktop Ramblers (Gator OMalleys Pub)

Carolyn Wonderland (Waiting Room)

[Thu 4/12]

Blind Dog Reggae and Blues (American Dream)

Smokin Joe Kubek and Bnois King (05:30pm) (21st Saloon)

The Pounders (Whiskey Roadhouse)

Whiskey Pig (Perrys Place)

[Fri 4/13]

Tijuana Gigolos (05:00pm) (Zoo Bar, 402-435-8754)

[Sat 4/14]

Back Alley Blues Band (Bottomless Glass Bar)

Brad Cordle Group (09:00pm) (Havana Garage)

Wildfire (Lauter Tun)

[Sun 4/15]

Sue From Wildfire Solo (Soaring Wings Vineyard)

[Thu 4/19]

Back Alley Blues Band (Ozone)

Susie Thorne Band (Myth-Old Market)

Too Slim and the Taildraggers (05:30pm) (21st Saloon)

Whiskey Pig (Perrys Place)

[Sat 4/21]

Brad Cordle Band (09:00pm) (Gator OMalleys Pub)

Matt Gagne and the Blues Experience (Grant Street Bar)

[Tue 4/24]

Tommy Womack (Side Door Lounge)

[Wed 4/25]

Black Joe Lewis and The Honeybears (Zoo Bar, 402-435-8754)

[Thu 4/26]

Andrew "Jr. Boy" Jones (05:30pm) (21st Saloon)

Whiskey Pig (Perrys Place)

[Fri 4/27]

Brad Cordle Group (09:00pm) (Havana Garage)

MFN Bad Sneakers (Firewater Grille)

[Sun 4/29]

Cat Club w/ LAssassins, Hot Tail Honeys (Gator OMalleys Pub)

Chatham County Line (Waiting Room)



Thursday, March 8th at 9pm
Gator O'Malley's
12143 West Center Rd.



7:00PM-10:00PM

**THE ZOO BAR
HOUSE BAND**

\$3⁰⁰

CAROLYN WONDERLAND

Sunday, April 8, 2012 • 6:15 to 8:00 pm

The Waiting Room • 6212 Maple Street, Omaha

\$10 cover for current BSO members – \$20 for others includes FREE Green BSO membership

A musical force equipped with the soulful vocals of Janis and the guitar slinging skills of Stevie Ray, Carolyn Wonderland reaches into the depths of the Texas blues tradition with the wit of a poet. She hits the stage with unmatched presence, a true legend in her time.

"She'd grown up the child of a singer in a band and began playing her mother's vintage Martin guitar when other girls were dressing dolls. She'd gone from being the teenage toast of her hometown Houston to sleeping in her van in Austin amid heaps of critical acclaim for fine recordings *Alcohol & Salvation*, *Bloodless Revolution*, and most recently, *Miss Understood*.

Along with the guitar and the multitude of other instruments she learned to play – trumpet, accordion, piano, mandolin, lap steel – Wonderland's ability to whistle remains most unusual. Whistling is a uniquely vocal art seldom invoked in modern music, yet it's among the most spectacular talents the human voice possesses.

That vocal proficiency was well-established in the singer's midteens, landing her gigs at Fitzgerald's by age 15. She absorbed Houston influences like Little Screamin' Kenny and soaked up the Mad Hatter of Texas music, Doug Sahm. The Lone Star State was as credible and fertile a proving ground for blues in the 1980s as existed, especially in Austin with Stevie Ray Vaughan & Double Trouble, the Fabulous Thunderbirds, Angela Strehli, Omar & the Howlers, and Lou Ann Barton all in their prime. By the following decade, Austin's blues luster thinned, but Houston, always a bastion of soul and R&B, boasted the Imperial Monkeys with the effervescent Carolyn Wonderland as ruler of the jungle.

In the early 1990s Wonderland & the Imperial Monkeys were invited to the Guadalupe Street Antone's in Austin. There, they were treated like royalty with the singer as the queen of hearts in the club's post-Stevie Ray Vaughan stable, which included Toni Price, Johnny and Jay Moeller, Sue Foley, Mike and Corey Keller, and the Ugly Americans. It was a good bar for the Monkeys to hang, and Austin felt so comfortable that when the band called it quits a few years later, she set her sights on Austin at the start of the millennium.

Living in Austin renewed Carolyn Wonderland's focus on her multiple talents, underlining luxurious vocals with fine guitar work, trumpet, and piano, as well as that remarkable



ability to whistle on key. A series of each-better-than-the-next discs began with *Alcohol & Salvation* in 2003 ("songs about booze and God; records are a time capsule of what happened that year").

Her music played in television series such as *Time of Your Life* and *Homicide*.

Her circle of musician friends and admirers broadened to include not only Ray [Benson, who produced *Miss Understood* but also the late Eddy Shaver, Shelley King, and yes, Bob Dylan, who likened her

composition "Bloodless Revolution" to "a mystery movie theme." She began co-writing with locals Sarah Brown, Ruthie Foster, Cindy Cashdollar, and Guy Forsyth; sat in with Los Lobos, Robert Earl Keen, and Ray Wylie Hubbard; recorded with Jerry Lightfoot; and toured with Buddy Guy and Johnny Winter. She also claims membership in the all-girl Sis Deville, the gospel-infused Imperial Crown Golden Harmonizers, and takes aw-shucks credit for inspiring Amsterdam's annual WonderJam.

Carolyn Wonderland is being praised unanimously for her new album *Peace Meal* (Bismeaux Records) that finds her collaborating with producers Larry Campbell, Ray Benson and the Monkees' Michael Nesmith.

Critics are heralding the album for capturing the high energy of Wonderland's electric live shows and displaying the raw talent that has made her a legend of Texas, and a huge hit in performances across the US and abroad.



FIDELITY FINANCIAL CORPORATION
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BSO MEETING AT McKENNAS

DATE: FEBRUARY 3, 2012 TIME: 7:00 PM TO 8:45 PM

WRITTEN BY: LYNDA GRUBBS—SECRETARY

ATTENDEES – 6

Bill Martin President
 Mark Grubbs Vice President
 Nancy Walsh Membership Coordinator
 Jeff Malloy Treasurer
 Mary Elofson Board Member
 BJ Huchtemann Board Member
 Lynda Grubbs Secretary

Hard copies were handed out of February's meeting agenda, BSO Budget for 2012, Form 990 for 2011, and the BSO Events calendar.

Bill and Jeff went through the listed revenues of the Financial Budget for 2012. This years budgeted revenue is \$31,250. Total projected expenses is \$32,850. Net loss \$1600.00

International Blues Challenge - Bill to add dollars to the 2013 budget for the International Blues Challenge "Send Off Party" for the Omaha act(s) that win the Omaha competition. These bands then go to Memphis to compete. It was also discussed that we need to do a better job of passing on the information concerning what the Blues Challenge is about, how the bands are scored and why it is important for BSO to be a part of the International Blues Challenge in the first place. A review of the logistics regarding the challenge will take place and Mary stated that recommendations for any improvements to the process is welcomed. She also stated that having the calendar, press releases, etc., completed by the end of May worked well last year. She suggested the same deadline for this year.

Playing With Fire Concert - There is confirmation that there will be one PWF show for 2012, held at the Landing, on July 28, 2012. The representatives from PWF and BSO will meet to review BSO partnership/volunteer participation that may again be needed. Sponsors are still in great need.

Blues Ed Youth Bands for 2012. Auditions were completed in January of 2012. There will be five bands this year.

Young Bloods Committee - Michelle will hold a meeting with the Young Blood committee the week February 9, 2012. She will give an update at the March meeting.

Trailer Purchase Update - Mark placed a notice in the BSO Newsletter concerning BSO wanting to purchase a 6 x 9 trailer to store BSO supplies and equipment. Mark has not found a trailer in the agreed price range. Approved to spend more if need be.

Aksarben Concert on June 16th - This year it has been decided that we will hold BSO concert in the format that the venue is accustomed too. There will be no charge for admission, however, a Good Will Donation will be welcomed. There will not be beer sales this year. Guests will be allowed to bring in their own coolers. We are still reviewing if pets will be allowed. Also need to verify if rain insurance is needed or if the park handles the insurance. Bill will verify. The bands for this concert have been booked.

March show with Lionel Young - Discussion of possible venues for this show. Preston Love Jazz Center was suggested, but after speaking with a representative there, they were not too enthused with our proposal. It was a good venue to explore but it was decided to look elsewhere for a better fit. Other suggested venues are the Zoo Bar, Heartland Cafe and the new Lauter Tun at OakView. All places have a capacity around 75 to 110 persons.

April show with Carolyn Wonderland - The venue is the Waiting Room. There will be one 90 minute set. This show is on Easter Sunday. Discussed if it would be feasible to have an opening band and if so, whom? Also a possibility for a band after Carolyn for the younger crowd. No decision made.

Performing Arts Center - Mary was the contact person to see what would be involved to become a sponsor of the Omaha Performing Arts Center. The normal sponsorship cost is \$5000 (entire season) and that would include having the BSO logo on everything. Mary has a meeting with Kendra on February 10, 2012.

Expiring Memberships - Nancy gave everyone an overview of the process in notifying donors that their membership has expired. Nancy will print more reminder postcards to send to the soon to be expired donors. It has worked well in the past and the dollars spent on printing the postcards and the postage for mailing them were captured in less than a month by donors renewing. Nancy used a company called Mail Marketing. They also clean up the address list and that is a plus. The last time the postcards were sent was back in 2010. Nancy will report back whether the effort was worth it in 2012. Bill also wanted to know Nancy's opinion on how she thought the entire process worked for keeping track of the donors. She thinks the process is OK.

Nothing new to report at this meeting concerning the making of a new Blues CD.

The final topic was on revising the BSO Website so that is comparable to other Blues Websites. Possibly have the mission statement of the BSO on the website and a more user friendly way to join, etc., Bill will review this topic with Dave whom currently keeps the website up and running to see if he still has interest.

22nd Anniversary!



Blue House is celebrating our 22nd anniversary on Saturday, March 3rd!

The Blues Society of Omaha has been a big part of our history, and we greatly appreciate all your help throughout the years. Please come out and be part of our party!

Along with the band we will have old friends and former members of the band singing with us. What should be another memorable night!

FOURSOMES

22nd Anniversary Party
Saturday, March 3rd, 9pm
at Foursomes Grill
 S.E. corner, 168th & Maple



A foot of snow on the ground Saturday night and the Zoo Bar is packed for an early show with The Stone River Boys... The SRB's are in town recording with Charlie Johnson (Mezcal Bros slap fiddle fame) at his new recording studio the "Fuse" here in Lincoln; notice Mike Barfield's shirt!

Stone River consists of Dave Gonzalez Lead guitar and a vocals, Mike Barfield vocals, harp, acoustic guitar, assorted gyrations, Lincolnite Justin Jones on drums and new to the band also from Lincoln originally is Sweeney Tidball on keyboards.

First thing I noticed when they were setting up was the absence of the pedal steel guitar which I just love to hear in this kind of band, I was concerned about how the band would sound? That lasted about 5 minutes; Mr. Tidball has it happening on those keyboards. Charlie Johnson told Judy Holloway that Sweeney is a graduate of Julliard School of Music and then cut some more teeth in Austin; he had me at song two! Austin and Julliard just sealed the deal!

Lincoln is definitely a second home for these guys and I know they will be back soon, in the mean time I hope for a speedy finish to their new project with Fuse recording with Charlie!

— CONRAD GOOD —



LIONEL YOUNG APPEARS FRIDAY, MARCH 9TH, AT SHAMROCK BAR IN OMAHA

Lionel Young (the only two-time International Blues Challenge winner) will be playing at the Shamrock Bar at 103rd and Fort in Omaha on Friday, March 9th, from 5:30 to 8:30. Young is a high energy performer with a bent for the blues. His LIONEL YOUNG BAND, winners of numerous awards for best in and around the Colorado region, won the 2011 International Blues Challenge (IBC) band competition. Added to his victory at the 2008 IBC in the solo-duo category, that makes Lionel Young the first double champion in the history of the IBC. Young currently is nominated for a 2012 Blues Music Award as Best Instrumentalist (violin).

Fans of the driven, classically trained Young, love his distinctive brand of blues on the electric violin. His show features not only Young originals but interpretations of blues classics by Willie Dixon, Leadbelly and Stevie Ray Vaughan; and features the strength and passion of Young's playing, as well as his smooth vocals and unique translations. The songs, which include his award-winning composition "Brown Cloud Over Denver" and "Hey, O.J.," a controversial little gem, alternately stir up social concerns and soothe the weary soul. It's prime. It's fun. It's Lionel Young.

Born in Rochester, New York, Lionel Young began taking violin lessons at the age of six with Anastasia Jempelis at the Eastman School of Music. He was a member of the Pittsburgh Opera-Ballet Orchestra and the National Repertory Orchestra which commissioned him to play bluegrass and blues for their summer festival and on a tour of Japan, Taiwan, and



Korea during the 1988 Summer Olympic Music Festival. Throughout his career, Mr. Young has won numerous awards including: The Young Artist Award (Pittsburgh Symphony); The Concerto Contest (Carnegie-Mellon); The Passamenic Award (Branchwood String Quartet); and the award for the Best Blues Band in Westword's Best of Denver.

He's also won a position with The Denver Chamber Orchestra and premiered a solo piece by William Hill. Lionel has had the honor of working with such show biz luminaries as: Count Basie, Stevie Wonder, Jimmy Paige/Robert Plant, Doc Severinsen, Linda Ronstadt, Living Color, Billy Taylor, Woody Herman, Stanley Turrentine, Homesick James, Homer Brown, Hamlet Bluiett, Chief Bae, and Johnny Long.

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<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers.....	Neil Johnsen	545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett	712-813-1572
Magick K Band.....	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five.....	Chris S.	402-560-7808
Blues Messengers.....	Jake Wiese	402-601-4959
Charlie Burton and the Dorothy Lynch Mob.....	Charlie Burton	402-476-9254
The Honeyboy Turner Band	Harv Brindell	402-435-5297
Jared's GoodTime BluesParty	Jared Alberico.....	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman	1-800-422-1340
The Kris Lager Band.....	Kris Lager	402-304-7269
The Mezcal Brothers.....	Gerado Meza	402-438-5120
The Tijuana Gigolos	Marty Steinhausen.....	402-742-5892
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck.....	Michelle	402-210-9378
Back Alley Blues	Craig A. Hassa	402-594-9147
Backer's Blues	Jeff Kangas	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blind Dog Fulton	Devon Fulton	402-312-4884
Blue House with the Rent to Own Horns.....	Joe Putjenter	402-658-2222
The Blues Explosion.....	Dave Skinner	402-330-7366
The Blues Mechanics.....	Dr. Spit	402-451-5864
Burgundy and Gray	Regina Spellman.....	burgundyandgray@yahoo.com
Chuck Brown and the Basement Devils	Chuck Brown.....	402-610-1522
The Confidentials.....	Stan Spurgeon.....	402-738-9225
John Crews Blues.....	John Crews	402-714-7634
Lou DeLuca and the R & M Blues Band	Lou DeLuca	402-677-7156
Drew and the No Name Blues Band	Drew Jude.....	402-714-1244
Drunken Intentions.....	Andy Dickinson.....	402-208-1231
Elwin James and the Way Outs	Zap.....	402-292-6435
Little Joe and Big Trouble	Little Joe	402-680-2924
Luther James Band.....	L.J. Johnson	402-213-5234
Magick K Band.....	Thomas Kriegshauser	402-517-8248
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
The Mighty Sapphire Kings.....	Bill Ferleman	402-658-1785
Mojo Bag	Barb Fisher	402-968-1127
Mojo Po.....	Mojo Po	402-554-8521
Stephen Monroe	Stephen Monroe.....	402-699-5905
Jorge Nila and the Jazz Ninjas	Jorge Nila.....	402-932-JAZZ
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson	402-731-6649
The Pounders	Gary Johnson	402-659-2390
The Prairie Gators	Steve Kunasek	402-734-6975
Repent House	Bob Zurek	402-733-1706
Rhythm Collective Reggae	Frank Fong.....	402-556-3568
Sarah Benck	Sarah Benck	sarah@sarahbenck.com
The Side Effects.....	Karen Porter.....	402-679-7538
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
Stovall	Jeff	732-915-6001
Swampboy.....	Tim Koehn.....	402-981-2574
Susan Thorne Group	Susan Thorne	402 968-4991
Matt Wallace.....	Matt Wallace	402-551-1610
George Walker	George Walker.....	402-871-1469

Please send all new and updated band and contact information to tsedivy@yahoo.com.

— O.B.S. MAILBAG —

We are looking for bids to redesign/revolutionize the BSO website. Bids are due by the first week in March.

Please contact Bill with any questions or for more details. His email address is billmartin1956@hotmail.com. Please put "BSO website bids" in the subject line. Thanks!

Bill Martin - President of BSO

Thanks so much for bringing the troops out last night to Gator's, the Blues Society's presence is always a great thing and each of us in the band appreciate the effort.

To follow-up on our conversation last night, I would like to let you be aware of what we currently have booked:

- March 17th Gator O'Malley's 9:00 (*St Patrick's day, should be a blast*)

- April 12th Whiskey Roadhouse 9:00 (*Thursday evening, should be a great opportunity for us!*)

- July 6th Heartland Café (*Always a great venue to see live music, outside with great food*)

As you can see, our schedule reaches far into summer 2012 and will surely have additions as time goes on.

Once again, thanks for the support,

The low note Pounder,

Jim Rittenberger

My name is Devon Fulton (Long-time BSO member and local musician. My current bands are Mynard Road www.mynardroad.com and Blind Dog Reggae & Blues www.blinddogreggae.com). I have volunteered to write the weekly Blues email for BSO. If you have information that Blues fans want to know, please send it to me at devonfulton@hotmail.com

Woof!

Devon "Blind Dog" Fulton

From former Prez Terry O:

"I volunteered at The IBCs in Memphis this last week. Saw some pretty sweet bands, and some that were not quite ready for the Thursday Blues matinees. Was only able to catch a little of Lil Slim's set. From all accounts they played great and made the semi-finals, but the judges chose Paula Harris to advance into the finals (Harris finished 3rd over-all). The eventual winner, The WIRED! Band, was quite good, excellent vocal harmonies, songwriting, and musicianship. I was also impressed by Selwyn Birchwood out of Florida. He made the finals, but not the final three. I really enjoyed some touring acts y'all have probably seen, that were not part of the IBCs: Excellent sets from Trampled Under Foot, Nick Moss, and The Kilroy Blues Band. All in all, I would suggest a trip to Memphis for the Blues challenge for most any Blues fan, but I would probably skip the opening 2 nights and just catch the final 2 rounds."

28th International Blues Challenge Results!!

Quickly, to the point, the winner of the band competition is: The WIRED! Band (Washington Blues Society) The winner of the solo/duo competition is: Ray Bonneville (Ozark Blues Society of Northwest Arkansas)

The other winners are: Band-2nd place: The Bart Walker Band (Nashville Blues Society); Band-3rd Place: Paula Harris (The Golden Gate Blues Society); Solo/Duo-2nd Place: Dr. Don's Double Dose Sydney Blues Society

Also, the Gibson Guitarist Award went to: Bart Walker ; and the Lee Oskar Top Harmonica Player was awarded to: Randy McQuay.

The Best Self Produced CD was judged to be: *Where I'm Coming From...* - Dave Keller .

The Gibson guitar autographed by Blues Music Award nominees was won by Chris Hardwick



The Honeyboy Turner Band will again be performing at The Lincoln BBQ & Blues Fest sponsored by Famous Daves.

This will be their third year of having this event and will be our third year performing there.

Last years show was terrific with Davina and The Vagabonds as the headliner.

The year before was also great with Bernard Allison as the headliner.

This years headliner will soon be announced.

CD Reviews



Levee Town • Pages of Paperwork

The band Levee Town has a new CD entitled Pages of Paperwork, out on their own label. I first saw Levee Town in Kansas City, Mo. a few years back before I joined the Blues Society of Omaha, and I have liked their style of music ever since. So when I was asked to review their new CD Pages of Paperwork I thought how cool is that to review a band's CD that I like.



The band Levee Town hails from Kansas City Mo., and was formed in 2002. The band has earned a reputation for being one of the hardest working bands around. Levee Town has played the King Biscuit Festival, Kalamazoo Blues Festival, Illinois Blues Festival, and had a spot in the 2007 IBC finals and a 2010 semi-finals, and has attracted an ever-widening fan base.

Levee Town is comprised of four members, Guitarist and vocalist Brandon Hudspeth who can sing a powerful mix of blues, rock or country. Jimmie Meade is the band's Harp man who has an exceptionally strong Chicago Blues style. Jacques Garoutte on bass and vocals, and Jan Faircloth on drums. This duo forms a rock-solid foundation that the Levee Town sound is built on.

The CD Pages of Paperwork by Levee Town has 14 really

good tracks, there are three that are my favorites, track number one. Paperwork, Brandon Hudspeth sings about a bad relationship, track number 2 Lowdown is a heart pounding rocker, and track number 12, So Many Pages, is a good rocking song about using a book as a metaphor for a relationship, all 14 tracks are good these are three that I really like.

Levee Town puts on a high-energy show so if you get a chance to see them live do so. Also pick up their new CD Pages of Paperwork, I think you will enjoy it.

—Jim Davis

Discovery: The Rebirth Of Mississippi John Hurt

For a better review than I could ever write, please read Scott Barretta's review in the latest issue of "Living Blues", it is terrific, as is the record. In 1928 Mississippi John Hurt recorded a half dozen 78's for the Okeh Co. He then disappeared from the public eye for 35 years. In 1963, blues fan,



Tom Hoskins tracked him down in Avalon, Mississippi and recorded him in his house with a bevy of guests stars, his wife Jesse, two Grandchildren and an easily heard Barnyard Rooster! A wonderful record, primitive ampex reel to reel recorder catches all the glitches. I have always wanted to track down a semi-retired and reclusive bluesman, I often tell people that I was with Tom Hoskins on that fateful day in Avalon but when pressed for more details and pinned against a wall, I confess that I was actually three years old and living in Gretna, Nebraska at the time. Three great bluesmen were actually re-discovered by just plain Blues fans, Skip James, Son House and John Hurt, they all went on the festival and coffeehouse circuits, that were so popular in the mid 60's! Another story I like to tell is when I re-discovered Mississippi Fred McDowell working at a gas station in Como, Mississippi but when pressed for more details and pinned against a wall I confess that I was actually seven years old and living in Gretna, Nebraska. I love those old bluesmen and I actually tried to sell my soul to the devil once but I couldn't find him. (my ex-wife actually knew him). It just dawned on me that I am overusing the word actually in this column so I will stop that practice right now! So go ahead and buy "Discovery" and sit back and listen to the Happy and Gentle blues of Mississippi John Hurt. In September I am going back to Mississippi to visit the Graves of R L Burnside, Pinetop Perkins and Mr Tater, the Music Maker. Today do me a favor listen to some old school blues! Did I ever tell you the story of when I rediscovered Memphis Minnie? Maybe next time!

—Hogsquat

Carolyn Wonderland • Peace Meal



Austin has many great musicians, and none is better than Carolyn Wonderland. She is an outstanding guitarist and great singer. Her new cd has her performing her usual brand of eclectic music. Song styles range from blues to gospel.

Wonderland starts the cd off with a seldom heard Janis Joplin penned song, What Good Can Drinkin' Do. You might think she would avoid Joplin songs - being that they are both Texan blues women, and often compared - but she makes the song a kind of country, cry in your beer version that helps avoid the comparisons. She does a cover of Robert Johnson's Dust My Broom. I thought another version of this classic was the last thing the music world needed, but I was pleasantly surprised. She does an original take on the song and makes it her own.

The majority of the cd is produced by Asleep At The Wheel leader Ray Benson. A few songs are produced by Larry Campbell, and one is even done by founding Monkee, Michael Nesmith. They do a fine job showing off Wonderland's ample talents.

This is a very enjoyable cd that has a nice variety to it. This cd should please long time Carolyn Wonderland fans and help her acquire new ones.

—A.J. Foyt

Pop Music is evil!



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