



BLUES NOTES

www.omahablues.com

VOLUME FIFTEEN, NUMBER THREE • MARCH 2011



BIG HEAD TODD & THE MONSTERS

BLUES AT THE CROSSROADS

Saturday, March 5, 2011 8:00 PM

Holland Performing Arts Center

The Robert Johnson Centennial Concert featuring

BIG HEAD TODD & THE MONSTERS

HUBERT SUMLIN

JAMES COTTON

CEDRIC BURNSIDE & LIGHTNIN' MALCOM



INTERNATIONAL
BLUES
CHALLENGE

THE NEBRASKA BLUES CHALLENGE

Round 1

OMAHA

April 10 • May 1

LINCOLN

April 17

Finals

May 15

*Location and Times TBA
Band Applications available
at www.omahablues.com*

ROOMFUL OF BLUES



Wed 3/23

Lincoln, NE

Zoo Bar

Thu 3/24

Omaha, NE

New Lift Lounge



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OK SISTERS

March 5th

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March 11 & 12th

BRAD CORDLE & FRIENDS

March 18 & 19

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March 24th

OK SISTERS

March 26th

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OK SISTERS

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FKA THE NEW LIFT LOUNGE

Thu 3/3Smokin' Joe Kubek & Bnois King

Thu 3/10Debbie Davies

Thu 3/17Josh Garrett & The Bottomline

Thu 3/24Roomful of Blues

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 600 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Free Family Blues Festival every summer (Aug. 1st, 2010) – Omaha's premier family music event
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

**Please consider switching to the GREEN VERSION of Blues Notes.
You will be saving the planet while saving BSO some expense.**



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 Mike Jacob's "Blues in the Afternoon"

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm World Gone Wrong Blues

Tuesday – 3:00-6:00pm Group W Blues

Wednesday – 9:00-11:00am The Ride-Rock & Blues from Dave Reece

Thursday – 3:00-6:00pm Flashback Blues

HARMONICA MASTER JAMES COTTON TO PERFORM IN OMAHA!

"Among the greats of all time...He blazes on harp with brilliant virtuosity." –Rolling Stone

Grammy Award-winning harmonica master James "Mr. Superharp" Cotton will give a live performance at the Holland Performing Arts Center in Omaha on Saturday, March 5, 2011. He will appear as part of Blues At The Crossroads: The Robert Johnson Centennial Concerts featuring Big Head Todd & The Monsters, Hubert Sumlin and Cedric Burnside & Lightnin' Malcom.

Cotton, who in 2010 is celebrating his 66th year as a professional musician (starting at the age of nine), has recorded almost 30 solo albums, including two highly-regarded releases for Alligator in the 1980s and the famed Harp Attack! with Junior Wells, Carey



Bell and Billy Branch in 1990. Cotton is nominated for three 2011 Blues Music Awards for Traditional Blues Album of the Year (Giant), Traditional Blues Male Artist of the Year and Instrumentalist of the Year (Harmonica). Concert information is as follows:

Date: Saturday, March 5, 2011

Event: Blues at the Crossroads

Venue: Holland Performing Arts Center

Address: 13th & Douglas Streets

City: Omaha, NE

Phone: 402-345-0606

Showtime: 8:00pm

Ticket price: \$19 - \$58

Website: www.omahaperformingarts.org

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene.

Find the new column online each Thursday at <http://www.thereader.com/music/C12/>

JERRY W. KATSKEE
PARTNER

KATSKEE, HENATSCH & SUING

ATTORNEYS AT LAW

10404 ESSEX COURT, SUITE 100
OMAHA, NEBRASKA 68114

OFFICE: 402-391-1697

RES: 402-493-6724

FAX: 402-391-8932

EMAIL: jerry@katskee.com

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What's New with BluesEd

Audition Results



BluesEd bands: Mojo Bag, Crimson Dawn, and Us and Them. Our new students are:

Joe Fox, an eighth grader at Papillion Junior High who has been playing drums for three years and piano for five, will be joining **Mojo Bag** as their new drummer. Mojo Bag's returning members are: Ali Fisher (vocals), Elliott Torrez (guitar), Owen Behle (guitar), Edward Berry (keys/piano), and Enya Denker (bass), whom the BluesEd program is welcoming back after a year-long absence. Enya was previously a member of the BluesEd bands *Bleeding Blue* and *Running with Scissors*.

Our auditions are complete and we'd like to take this opportunity to welcome our new students and announce the members of the 2011

Connor Swanson, a freshman at Millard South, has been playing guitar for four years and is learning harmonica. He will be joining **Us and Them** as their new guitarist. Us and Them's returning members are: Anna Kathol (vocals), Alex Wattenhofer (guitar/keys), Nick Stepanek (bass), and Josh DeCoster (drums). The band is also welcoming Brenna Boyd (vocals/keyboard), a previous member of the former BluesEd band, *Running with Scissors*.



Ben Franco is a sixth grader at St Stephen the Martyr, and has played piano for five years and also plays clarinet. He is joining **Crimson Dawn** as their new keyboardist. Returning members of Crimson Dawn include: Camie Hemphill (vocals/guitar), Carlee McKee (vocals), Tag Ryan (guitar), Dain Armbrust (bass), and Andrew Wineinger (drums).

February Performances

All the members of Us and Them had a great time playing for a full house at McKenna's on Saturday, February 19, 2011. The band wants to thank the staff of McKenna's for their warm welcome and The Luther James Band for inviting the band to open for them. As promised, The Luther James Band presented Jeff and Patti Fries, BluesEd Directors, with a check to help sponsor the program. BluesEd would not be the program it is without the support from local bands, musicians, sponsors, parents, and volunteers. Thank you to all who believe in the power of music!

SAVE THE DATES!

Our BluesEd students are lined up for some exciting opportunities this summer. Please save the following dates on your calendars (more details to follow at a later date):

Sunday, June 12, 2011

BluesEd Fundraiser at Slattery Vineyards – All three BluesEd bands will play

Saturday, June 25, 2011

Omaha Blues Society Blues Festival at Aksarben Village – (More information to follow)

—Vicky DeCoster

DUGGAN'S PUB

FRIDAY MARCH 4th 5:00P.M.-7:30P.M.

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Hey folks,

I wanted to let you know that the guys are stopping in Omaha on March 12th at Your Mom's Downtown Bar (former Downtown Blues) 1512 Howard st. Omaha, NE – Showtime 9pm-1am...this is a FREE Show!

In last few years the Terry Quiett Band has logged 200,000+ miles and played close to three-hundred shows across America's Heartland. From 6th Street in Austin to Beale Street in Memphis, they've mesmerized audiences with their original and contemporary blues-soaked sound. They've also paid their share of dues (and tolls) traveling the Rocky Mountains of Denver, the blue grass of Kentucky, and every state in between, winning fans and expanding their core grassroots audience with each performance.

A self-produced 2008 CD titled "*Cut the Rope*" has helped spread TQB's inventive blues-rock to over 300 hundred radio stations worldwide. Highlights include tracks spun on syndicated blues shows such as: Bluesville XM, Blues Deluxe and House of Blues Blues-mobile, and being ranked on the Top 20 radio chart in Maine for three consecutive months.

In 2010 they entered the studio and recorded the album "*Just My Luck*" with world renowned, Grammy-winning producer Jim Gaines (Stevie Ray Vaughan, Carlos Santana, Steve Miller Band, George Thorogood, Luther Allison, Albert Collins) taking their sound to an entirely new level. They are looking for a release in summer 2011.

Along the way the Terry Quiett Band has shared the stage with international guitar legends including Jonny Lang, Robert Cray, 38 Special, the Doobie Brothers, Edgar Winter, Kenny Wayne Shepherd, Walter Trout, Robin Trower, Tab Benoit, Eric Sardinas, Albert Cummings, Robert Randolph and the Family Band, Bernard Allison, Bugs Henderson, Gary Hoey, and Devon Allman as well as numerous talented regional artists.

Walter Trout said "These guys are a can't miss act". Bernard Allison said "Terry gives the blues and soul rock music a bright future".

Thanks,

Ryan B.

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This year's lineup
HEADLINER CURTIS SALGADO...
2010 Blues Music Award winner for
Soul Blues Male Artist of the Year
10:30 PM – 12:00 PM

THE BRAD CORDLE BAND
from Omaha NE 8:30 PM – 10:00 PM

THE BLUES PROJECT
from Lincoln NE 7 PM – 8PM



BRAD CORDLE

*Ticket Prices are \$20.00 in advance \$25.00 day of show.
Advanced tickets will be available thru E-Tix in the near future!
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BLUES IN MARCH & APRIL

[Tue 3/1]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Marty Steinhausen w/ Shaun Sparks (09:00pm) (Zoo Bar, 136 N.
14th St. Lincoln, 402-435-8754)

[Wed 3/2]

Kid B w/ The Vingins (09:30pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Smokin Joe Kubek and B'nois King (06:00pm) (Zoo Bar, 136 N.
14th St. Lincoln, 402-435-8754)
Swampboy Blues (Brass Monkey)

[Thu 3/3]

Joe Kubek & B'nois King (05:30pm) (The New Lift Lounge (fka
Murphy's))
Lil Slim Blues Band (Gator O'Malley's Pub)
Matt Cox w/ The Betties (09:30pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Swampboy Blues Jam (Perry's Place)

[Fri 3/4]

Acoustic Groove (Firewater Grille)
Blue House And The Rent To Own Horns (The Loose Moose)
Blues Orchestra (05:00pm) (Duggan's)
John Walker (Bagels and Joe)
Kate & Karen Duo (OK Sisters) (09:00pm) (Havana Garage)
Swampboy Blues (Our Place Lounge)
TBA (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
The Mezcal Brothers (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Sat 3/5]

Big Head Todd and the Monsters with Special Guests (The
Holland Center)
Blue House And The Rent To Own Horns (The Loose Moose)
Drew and the No Name Blues Band (Bob's Tavern)
Jerry Pranksters (09:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Sun 3/6]

Swampjam (03:00pm) (Millard VFW)

[Mon 3/7]

Omaha Big Band (Ozone)
Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Swampboy Blues (Dueces)
Z Jam Open Stage (09:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Tue 3/8]

Blind Dog Fulton (Dinkers)
Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Levi Willam (Starlight Lounge)
Ryan Bingham & The Dead Horses (08:00pm) (Waiting Room)
Swampboy Blues (07:00pm) (Good Times Louisville, NE)
Swampboy Blues (Jazz A Louisiana Kitchen)
Wildfire (Nifty Bar and Grill)

[Wed 3/9]

Swampboy Blues (Brass Monkey)

[Thu 3/10]

Debbie Davies (05:30pm) (The New Lift Lounge (fka Murphy's))
Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Swampboy Blues Jam (Perry's Place)

[Fri 3/11]

Brad Cordle Band (09:00pm) (Havana Garage)
Levi Willam (Bob's Tavern)
Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Wheezetones Band (Duggan's)
Willie Nelson (Holland Performing Arts Center / 1200 Club)

[Sat 3/12]

Blind Dog Fulton (Steel Horse Saloon)
Brad Cordle Band (09:00pm) (Havana Garage)
John Walker (Crescent Moon Coffee House)
Levi Willam (Bob's Tavern)
Terry Quiett Band (Your Mom's (fka Downtown Blues))
Wildfire (Herman Fireman Ball)

[Sun 3/13]

Swampjam (Millard VFW)

[Mon 3/14]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Swampboy Blues (Dueces)
Z Jam Open Stage (09:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Tue 3/15]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Wed 3/16]

Swampboy Blues (Brass Monkey)

[Thu 3/17]

Blind Dog Fulton (02:00pm) (Clancy's 72nd Street, 7120 Pacific
St., 402 393-1610)
Blue House (08:00pm) (Clancy's 168th Street, 168th & Center)
Filter Kings (Waiting Room)
Fishheads (12:00pm) (Clancy's 114th Street, 777 N. 114 St., 402
498-6400)
Fishheads (08:00pm) (Clancy's 72nd Street, 7120 Pacific St., 402
393-1610)
Josh Garrett & The Bottomline (05:30pm) (The New Lift Lounge
(fka Murphy's))
Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Rough Cut (08:00pm) (Clancy's 114th Street, 777 N. 114 St., 402
498-6400)
Swampboy Blues Jam (Perry's Place)

[Fri 3/18]

Brad Cordle Band (09:00pm) (Gator O'Malley's Pub)
Heart Murmurs Trio (05:00pm) (Duggan's FAC)

[Sat 3/19]

Brad Cordle Band (09:00pm) (Your Mom's (fka Downtown
Blues))
Son of 76 and the Watchmen (Heidelbergs, Lincoln)

[Sun 3/20]

Swampjam (Millard VFW)

[Mon 3/21]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Swampboy Blues (Dueces)
Z Jam Open Stage (09:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Tue 3/22]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Wed 3/23]

Swampboy Blues (Brass Monkey)

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**Catch the
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Friday, March 4th
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BLUES IN MARCH & APRIL

[Thu 3/24]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

Roomful of Blues (05:30pm) (The New Lift Lounge (fka Murphy's))

Susie Thorne Band (09:00pm) (Myth-Old Market)

Swampboy Blues Jam (Perry's Place)

[Fri 3/25]

Brad Cordle Band (09:00pm) (Firewater Grille (Comfort Inn))

John Walker (Mojava)

Kate & Karen Duo (OK Sisters) (09:00pm) (Havana Garage)

Levi Willam (The Roadhouse, Lincoln)

[Sat 3/26]

Sachel Grande (Waiting Room)

Wildfire (Mondamin Fireman Dance)

[Sun 3/27]

Swampjam (Millard VFW)

Tom Russell (05:00pm) (Waiting Room)

[Mon 3/28]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

Swampboy Blues (Dueces)

Z Jam Open Stage (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 3/29]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Wed 3/30]

Swampboy Blues (Brass Monkey)

[Thu 3/31]

Levi Willam (Gator O'Malley's Pub)

Old 97's (Slowdown)

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

Swampboy Blues Jam (Perry's Place)

[Fri 4/1]

Tijuana Gigolos (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Mon 4/4]

Black Joe Lewis and The Honeybears (Waiting Room)

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

The Blues Orchestra (05:00pm) (Duggan's Pub, 440 S. 11th St., 402-477-3513)

Z Jam Open Stage (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 4/5]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 4/7]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Fri 4/8]

Tijuana Gigolos (06:30pm) (Duggan's Pub)

[Sat 4/9]

Los Lonely Boys (Lied Center, Lincoln)

[Mon 4/11]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

Z Jam Open Stage (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 4/12]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 4/14]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Mon 4/18]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

Z Jam Open Stage (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 4/19]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 4/21]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Mon 4/25]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Tue 4/26]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 4/28]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 4/30]

Kate & Karen Duo (OK Sisters) (06:30pm) (Heartland Cafe, Elkhorn)

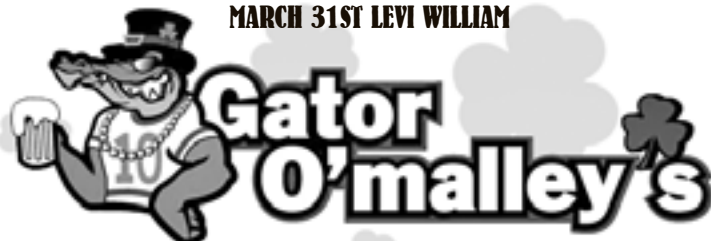
HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, call (402) 616-3159 or e-mail to tsedivy@yahoo.com. All schedules must be received by the 23rd of each month. Get calendar updates @ www.bluesgroup.com

Thursday are going to be called Gator O'Malley's presents Roots, Rockabilly and Rhythm and Blues from 9 to midnight. Here is the line up so far.

MARCH 3RD LITTLE SLIM • MARCH 8TH BRAD CORDLE BAND

MARCH 31ST LEVI WILLIAM



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info@gatoromalley.com

Mary Bridget Davies Band at the Lift Lounge

In what was finally Terry O Halloran's final night as the owner of the Lift, the club went out with with a bang featuring a great crowd and a great band...



Tonight The Mary Bridget Davies Band from Kansas City fresh from their 2nd place finish at the International Blues Challenge in Memphis put on a rousing show to send Terry O out with a smile on his face.

Mary has a powerful voice and is backed by a great band. (I did wanna slip the guitar player a Fiver to keep that slide on his little finger a little longer) The band did have the dance floor hopping at near capacity on a fresh layer of "shuffling dust" provided by none other than "The Dancin Cowboy" Larry Bowers himself.

Prior to the IBC gig Mary had spent time with a Broadway Musical group where she had the lead role of Janis Joplin in "Love Janis" and has done shows with Janis's original band mates Big Brother and The Holding Company... Mary closed tonight's show with a Janis tune that left me with chills and a sudden urge to be wearing a Tie-dyed shirt, man she just nailed it.



In an old school show of class Magic Slim traveled from Lincoln to pay his respects to Terry O for what he has meant to the Live and Local music scene in Omaha and Lincoln for so many years... Magic was called up in the 2nd set by Mary and the band and that helped

put another special flavor on the night, why Lynda Grubbs even drug Terry O from behind the bar (who yes was working on his final night) to shake a leg himself.

Terry O will continue to book bands for the Thursday Matinees for the new owners and at intermission he read off quite an impressive list of upcoming acts in the next couple of months, The Bel Airs, Smokin' Joe & Bnois King, & Debbie Davies, AND Roomful of Blues, just to name a few!

I have said it before but now more than ever it's paramount to keep the Blues shows you love to see at the lift... So repeat after me!

LIVE AND LOCAL... IF YA LIKE IT, YA BETTER LIVE IT, OR YOU'LL LOSE IT!

Thanks again Terry O Halloran and Go Cardinals



2011 BSO'S NEBRASKA BLUES CHALLENGE

Open to all Blues Bands in the state of Nebraska!!

RULES

1. Entries must be accompanied by a photo and band biography. (3x5 or larger photo). Please send photos in an electronic format (.jpg or .tif). You can email your entry, photo and band biography to tsedivy@yahoo.com. Or you can mail it to **Blues Society of Omaha, P.O. Box 241698, Omaha, NE 68124.**
2. Entries must be accompanied by a tape or CD of the band. Quality of recording is not considered in band selection. Only the first 3 songs will be considered.
3. If winning band is not able to perform at the International Blues Competition in Memphis 2012, your travel expense money is forfeited.
4. Band members must remain the same for all rounds and for travel to Memphis. In the case of an emergency, BSO's board must approve any substitution prior to the performance date(s).
5. Your signature is a guarantee of performance for all dates you qualify to compete. **DO NOT** sign if you have a conflict with any of the dates. You will be notified of your actual performance dates as soon as the selection process is complete*. Failure to perform due to performance conflicts results in immediate disqualification of your band and forfeiture of all prizes.
6. Tapes and photos submitted with your entry will not be returned.
7. Venue sound for all rounds will be provided.
8. All decisions of the judges are FINAL.



Tentative Performance/Competition Dates (locations TBA)

OMAHA
April 10, 2011
May 1, 2011

LINCOLN
April 17, 2011

Three Band Final
Location TBA
May 15, 2011

* Additional rounds will be added if needed or deleted if not needed as determined by the number of entries.

BSO'S NEBRASKA BLUES CHALLENGE 2011 PRIZE LIST*

1st Place

- \$1200 Travel Expenses to Memphis, TN in 2012 to compete at the International Blues Challenge
- \$500 Cash
- 8 Hours of Studio Time
- Paid Gigs TBA

2nd Place

- \$400 Cash

3rd Place

- \$300 Cash



* May be additional prizes at the local level.



BSO's 2011 Nebraska Blues Challenge

Band Entry Form

Band Name _____

Contact Name _____

Contact Address _____

City, State Zip Code _____

Phone Day _____ Evening _____

Best Time to Call _____

Please Circle Your First Choice for Performance:

Omaha

Lincoln

Please list all band members and their instruments*:

By signing below entrants accept full responsibility for all contest rules, taxes and restrictions in relation to contest prizes. By signing you also agree to perform at all of the dates for which you qualify. Entrants grant permission to the Blues Society of Omaha for use of photos, audio and video tapes for promotional purposes only.

Signature of responsible party _____

Please print name of responsible party _____

See attached Rules for entry submission. Entries must be received and/or postmarked by 3/15/11 – NO EXCEPTIONS!

Congratulations!

The incredible buzz around the **27th International Blues Challenge** is intense! The fans, volunteers, blues professionals and even the acts are amazed at the amount of talent displayed this year. Everyone brought their "A" game, and it showed! The hardest job reported over the course of the entire event was JUDGING! As someone who has the weight of the event on his shoulders, I would not trade jobs with any judge! This year it was reported to be more difficult than ever because the level of talent was so high.

The Blues Foundation is very proud to see this genre, in all its forms, so alive across the US and around the world. **Thank you** for your dedication to perform and celebrate this music!

When your local act is determined for 2012, I hope that you take a few minutes to coach the next entry on the lessons learned and the opportunities that comes with the IBC experience.

Executive Director **Jay Sieleman** asked me to add this to my message,

"To paraphrase Woodstock farmer Max Yasgur, 'You people have proven to the world, that 220 acts can get together and have five days of fun and music and nothing but fun and music.'" So many of you told me on the street or in an e-mail since what a wonderful event the IBC is and how much you got out of it and how much you enjoyed everything. Yes, the IBC is a competition and someone "wins" the title, but its true value is as a vehicle to bring us all together to share our love for blues music and all it entails. And being a blues musician or blues fan says more about us than just our taste in music. Thank you for giving so many people one of the greatest weeks of their lives."

Joe Whitmer

Deputy Director • The **Blues** Foundation

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8p-Midnight FISHHEADS 2:00p**

114th & DODGE 498-6400

DJ & IRISH MUSIC ALL DAY & NIGHT INSIDE

**IN THE TENT Noon-4p FISHHEADS PIPES & DRUMS
8p-Midnight ROUGH CUT 4:00p**

168th & CENTER 505-4400

IRISH MUSIC ALL DAY & DJ T FRESH AT NIGHT

**IN THE TENT 2p-6p MONKEY PUZZLE PIPES & DRUMS
8p-Midnight BLUE HOUSE 2:00p**

27th International Blues Challenge Results



1st Place: **The Lionel Young Band** (Colorado Blues Society)



2nd Place: **The Mary Bridget Davies Group** (Kansas City Blues Society)



3rd Place: **Rob Blaine's Big Otis Blues** (Windy City Blues Society)



Rob won the Best Guitarist Award which is a custom Gibson 335 and a Category 5 amp.



Another winner was **Nic "Cottonseed" Clark** who won the first ever Youth Knowledge Bowl. Nic is a harp player for **Another Kind of Magick**, who were sponsored by the Wyoming Blues Society. Another Kind of Magick is a youth act that participated in the band competition and were so good they advanced to the semi-finals. Nic took the top \$150 prize with such answers as **Alan Lomax, Big Joe Turner** and **Charles Brown**. Not bad for a 15 year old.



In the Best Self-Produced CD contest, the judges crowned 'Get Inside This House' by **Joe McMurrian** of the Cascade Blues Association in Portland, OR. Accepting for Joe was **Greg Johnson**, CBA president and ultra IBC volunteer.



Stephane Bertolino won the first ever Best Harmonica Player Award presented in person by **Lee Oskar**. Stephane is in the French band **AWEK**, sponsored by Blues Sur Seine.

The Solo/Duo results are:



1st Place: **George Schroeter & Marc Breitfelder**, sponsored by the Baltic Blues Society, Eutin, Germany.



2nd Place: **Harrison Kennedy**, representing Canal Bank Shuffle in Ontario, Canada.

History was made by each winner. Lionel is the first two-time winner as he won the solo/duo competition in 2008. Georg and Marc are the first-ever European winners. We have had Australian and Canadian winners before.



Wow what a ride! What an amazing opportunity and blessing to be

GRAMMY WINNERS!

Chubby Carrier and the Bayou Swamp Band

OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Dave Barger and the Jam Masters.....	Dave Barger.....	402-390-4239
Chasing Daylight.....	Rick Hillyard.....	712-420-1232
The Johnsen Brothers.....	Neil Johnsen.....	545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett.....	712-813-1572
Tommy K & The OK Blues Band.....	Thomas Kriegshauser.....	712-520-1678
KEARNEY		
The OK Sisters.....	Mark Weinand.....	308-236-8844
LINCOLN		
Blues from the Five.....	Chris S.....	402-560-7808
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Orchestra.....	Harv Brindell.....	402-435-5297
Charlie Burton and the Dorothy Lynch Mob.....	Charlie Burton.....	402-476-9254
Jared and the Blues Teachers.....	Jared Alberico.....	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
The Kris Lager Band.....	Kris Lager.....	402-304-7269
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhousen.....	402-742-5892
John Walker and the Nightcrawlers.....	John Walker.....	402-466-7254
Levi William.....	Cindy Patton.....	402-580-8549
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378
2 Guyz and the Bluez Rendezvous.....	Paul Scott Hoagbin.....	402-689-1183
Accoustic Groove.....	John Rogers.....	402-991-2554
Backer's Blues.....	Jeff Kangas.....	402-650-8580
The Big Boys.....	Patrick Peters.....	402-544-1746
Blind Dog Fulton.....	Devon Fulton.....	402-312-4884
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402-658-2222
Blue Kazoo.....	Kazoo Tate.....	402-215-4027
The Blues Explosion.....	Dave Skinner.....	402-330-7366
The Blues Mechanics.....	Dr. Spit.....	402-451-5864
Blue Venue.....	Fred Schwery.....	402-733-2838
Burgundy and Gray.....	Regina Spellman.....	burgundyandgray@yahoo.com
The Confidentials.....	Stan Spurgeon.....	402-738-9225
John Crews Blues.....	John Crews.....	402-714-7634
Lou DeLuca and the R & M Blues Band.....	Lou DeLuca.....	402-677-7156
Drew and the No Name Blues Band.....	Brent Saltzman.....	402-676-6671
Drunken Intentions.....	Andy Dickinson.....	402-208-1231
Elroy and The Namedroppers.....	Ric Cowger.....	402-572-1817
Elwin James and the Way Outs.....	Zap.....	(402) 292-6435
Just Plain Trouble.....	Tom Boller.....	402-669-3903
Little Joe and Big Trouble.....	Little Joe.....	402-680-2924
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694
Mojo Po.....	Mojo Po.....	402-554-8521
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
Not the Hornets.....	Awesome Productions.....	402-681-9991
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-553-1995
Paul Anderson Trio.....	Paul Anderson.....	402-731-6649
The Prairie Gators.....	Steve Kunasek.....	402-734-6975
Repent House.....	Bob Zurek.....	402-733-1706
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Sarah Benck.....	Sarah Benck.....	sarah@sarahbenck.com
Shaky Boys Electric Blues.....	L.J. Johnson.....	402-213-5234
The Side Effects.....	Karen Porter.....	402-679-7538
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stovall.....	Jeff.....	732-915-6001
Swampboy.....	Tim Koehn.....	402-981-2574
Tres Equis/St. Elvis.....	Blind Burrito.....	402-850-0245
Susan Thorne Group.....	Susan Thorne.....	402-968-4991
Matt Wallace.....	Matt Wallace.....	402-551-1610
George Walker.....	George Walker.....	402-871-1469

Please send all new and updated band and contact information to tsedivy@yahoo.com.

CD Reviews



Russ Tippins Electric Band • *electrickery*

Like America's rust-belt, Newcastle Upon Tyne, located in the industrial northeast of England, is a hard rock area much like Detroit, Cleveland or Omaha. The area is also largely an unrecognized breeding grounds for world class music talent including; Sting, Bryan Ferry (Roxy Music), The Animals, Mark Knopfler (Dire Straits) and Brian Johnson (AC/DC). Newcastle's Russ Tippins looks like Pat Travers, sings like a cross between Steve Marriott & Geddy Lee and is heavily influenced by Jimi Hendrix and Jimmy Page. His album, 'electrickery' has all the makings for a heavier rock milestone yet heavily influenced by blues textures ...



this is not a blues record.

Critically, Tippins brings little new to the party but his sound and smooth playing puts the hammer to the anvil and should appeal to blues rock fans; a significant slice of the today's blues market. The album opens with a fiery cover Hendrix's 'Freedom' and closes with a hidden cover of 'Lemon Song' by Led Zepplin (via's Robert Johnson and Willie Dixon).

In a genre lead by Joe Bonamassa with support from Aynsley Lister and Mato Nanji ; Tippins has strong commercial promise which will expand as his song writing skills develop. Bass player John Dawson and drummer Ian Halford set up a solid platform for Tippins to solo and soar. The track, 'She's Gone' is a powerful ballad that makes easy entry for radio hosts which harkens strongly to late period Humble Pie. The "hit" on this record is the fast-moving panoramic title track, 'electrickery,' where Tippins and Dawson whipsaw the fretboard with manic energy.

--Rick Galusha

Gregg Allman *Low Country Blues*

Rounder Records



It is now Official, T-Bone Burnett has produced everybody with Buddy Miller running a close second, in fact I predict a WWE cage match where both producers fight to the death, my money is on Buddy because I have always thought T-bone is a bit of a Dandy, but I digress like a pop

singer at a mensa meeting. Gregg Allman has always had a great blues voice and it is very evident here, this is a laid back low key record that won't grab you by the throat and demand attention (like my fourth grade teacher) but will slowly get to you. Burnett has done another fine job with great musicians, well chosen covers and one original by Gregg and Warren Haynes makes this a very good record. Songs by Muddy Waters, Sleepy John Estes and Magic Sam are handled slowly and confidently. It has been 14 years since Gregg's last solo album and I really don't want to wait another 14. My only minor complaint is that on a record called Low Country Blues, there should be no horns (I HATE HORNS). There is a smattering of horns and the small presence of female back-up singers! PLEASE, not on a record called Low Country Blues. All in all a real solid effort from Mr. Allman and at 52 minutes, it clocks in 10 minutes longer than his marriage to Cher!

--Hogsquat

This month's "Got To Own" classic is Johnny Winter, The progressive blues experiment.

Los Fabulocos featuring Kid Ramos *Dos*

Delta Groove Music

This is the second recording by "Cali-Mex" group **Los Fabulocos**. As with their initial recording, **Dos** is a blend of traditional Mexican music, '50's rock 'n' roll, blues, zydeco, and rhythm & blues.

Kid Ramos adds a strong guitar, fitting in well without playing the "guest star" role. Ramos has played with the **Fabulous Thunderbirds**, **The Mannish Boys**, and **James Harmon**, among others, but fits in with ease as one of the members of the group.

This is an enjoyable CD if you have tastes that lean toward Americana. If you like Los Lobos, this is something that might be to your liking. It is a CD that I guarantee will keep your foot tapping!

--A.J. Foyt





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BLUES NOTES EDITORIAL STAFF

Editor: Terry Sedivy

Contributors:

Terry O'Halloran, Conrad Good,
David Dotson, Rick Galusha, Roderick Hunt,
Vicky DeCoster, Hogsquat, A.J. Foyt

Send newsletter comments, suggestions and stories to Terry Sedivy at tsedivy@yahoo.com
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Thank you for your generous support and for helping us Keep the Blues Alive here in Nebraska !!!

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