



BLUES NOTES

www.omahablues.com

VOLUME FOURTEEN, NUMBER THREE • MARCH 2010

BLUES SOCIETY OF OMAHA VOLUNTEER APPRECIATION PARTY

Tuesday, 4/13 • Ozone at Anthony's-5pm

Free for 2009 BSO Volunteers or with a new or renewed BSO Membership

Band details coming soon!

Omaha Performing Arts Presents

RUTHIE FOSTER

Saturday March 6, 2010 | 8:00 PM

1200 CLUB - Live at the Holland

Scott Recital Hall

Holland Performing Arts Center



Ruthie Foster's voice is drop-dead gorgeous, especially when tackling the ups and downs of life. Compared to Aretha Franklin, Foster's energy on stage is dazzling. She's an undeniable powerhouse – whether she's belting out a little blues, funk, soul, or jazz.



McKenna's in March (No Cover!)

- Fri 3/5Swampboy Blues Band
- Sat 3/6Levi Willam
- Sat 3/13 Whiskey Pistols
- Fri 3/19 Little Joe and Suzy Q
- Sat 3/20R and M Blues Band
- Fri 3/26 112 N. Duck
- Sat 3/27 Tommy K and The OK Blues Band

No cover for all shows and shows start about 9
\$1 off first Drink for BSO Members (not valid on drink specials)



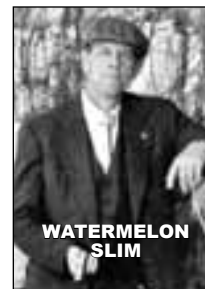
R AND M BLUES BAND

Join **LITTLE JOE** and **BIQ TROUBLE** Tuesdays at **Downtown Blues**. This month Little Joe celebrates his birthday on **Friday, March 12th** also at **Downtown Blues!**

— THE NEW LIFT LOUNGE —

4737 S. 96th St. • Omaha, NE

- TH 3/4 5:30pm Tinsley Ellis
- TH 3/11 5:30pmMike Zito
- Wed 3/17 5:30pmLubriphonic, 9:30pm Rhythm Collective
- TH 3/18 5:30pmDebbie Davies and Robin Rogers
- Sun. 3/21 5:00pmSergio Augusto & Tony Moreira
- TH 3/25 5:30pmJosh Garrett & The Bottom Line
- TH 4/1 5:30pmWatermelon Slim
- TH 4/8 5:30pmThe Bel Airs
- TH 4/15 5pmUncle Lucius w/ Kris Lager
- Sun 4/18 5:00pm Kalu James & Josh Halverson
- TH 4/22 5:30pm Too Slim & The Taildraggers
- TH 4/29 5:30pm Lil Ed & The Blues Imperials



WATERMELON SLIM

DON E. 'TREY' LANGSTON FOUNDATION

Established 10-01-08

Trey Langston was an avid supporter of what he said "is some of the purest music that reaches into your soul", and the Omaha Blues Society.

On November 21, 2007 Trey passed away, and a group of dedicated family and friends decided to form a foundation in his name that will award vocational scholarships in Iowa and Nebraska as a tribute to a good friend, a loving partner, and a free spirit.

The foundation account has been set up at, and is listed as:

**The Don E. 'Trey' Langston Foundation
Centris Federal Credit Union
1299 Farnam Street • Omaha NE 68102**

We are accepting donations, and inquiries can be emailed to A.C.'Toni' Jones, email address of acjones67@msn.com

I would like to thank the dedicated Foundation Members, the Omaha Blues Society for their hard work, and his friends for their continued support.

"Don't look back on your dust tracks", Trey would say, "and keep the party going"

~~~ A.C. 'Toni' Jones [acjones67@msn.com](mailto:acjones67@msn.com) ~~~

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## RICK ESTRIN & THE NIGHTCATS CELEBRATE DEBUT RELEASE WITH A PERFORMANCE IN LINCOLN!

"An amazing blues harmonica player, soulful vocalist and brilliant, original songwriter."

—San Francisco Chronicle

Blues harmonica master /singer/songwriter Rick Estrin & The Nightcats celebrate the release of their debut CD, Twisted, with a live performance in Lincoln on March 24th, 2010. For more than 30 years and nine albums, Estrin fronted the jumping, swinging Little Charlie & The Nightcats, featuring guitarist Little Charlie Baty. With Baty's recent retirement from touring, Estrin—along with the Nightcats' longtime rhythm section of J. Hansen and Lorenzo Farrell and a new member, fiery guitarist Kid Andersen—takes the lead on his own. Concert information is as follows:

**Wednesday, March 24th**

**Zoo Bar**

**136 N. 14th St.**

**Lincoln, NE**

**402.435.8754**

**[www.zoobar.com](http://www.zoobar.com)**

**6:00 p.m.**

**Ticket price: TBA**

**HeartLand Paper****Rick Henry**

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Every Monday afternoon join Mike Jacobs for Blues in the Afternoon on KIOS Radio 91.5 FM, from 1-3 p.m.

On Sunday mornings tune in Pacific Street Blues at 89.7 FM from 9-Noon. Rick Galusha will be playing the best of the blues and some other good stuff as well.

We would like to thank these fine programs for their support of the Blues Society of Omaha in their shows.

# DEBBIE DAVIES and ROBIN ROGERS Midwest Tour

3/16 Lincoln, NE The Zoo Bar  
3/18 Omaha, NE The New Lift Lounge  
3/19 Des Moines, IA Blues on Grand  
3/20 Topeka, KS Uncle Bo's



DEB DAVIES

An exciting new musical pairing has taken place between Debbie Davies and Robin Rogers. The two met at festival in Ritzville, WA last summer and felt an immediate musical connection. Robin is one of the top female voices on the scene today, along side Janiva Magness, Candy Kane, and Shemekia Copeland,



ROBIN ROGERS

and Susan Tedeschi, but she is also a soulful harp player. The two performed their first show together on Dec. 17th at the Infinity Hall in CT. The audience would not let them go

and so were treated to two and a half hours of music! A Deb and Robin tour has already been booked throughout the midwest in March, and they are receiving Festival offers at this time. Catch them at the Carolina Blues Festival on May 8th, and the Bill Town Blues Festival in PA on June 13th.

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*The Blues Orchestra*

FOR A COMPLETE SCHEDULE,  
PHOTOS, AND SOUND CLIPS,  
VISIT OUR WEBSITE AT:

www.bluesorchestra.com

## BSO CORPORATE SPONSORS

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|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>BLUE CLUB</b><br/>Mathia Byrne<br/>Toni Jones<br/>Terry O'Halloran<br/>Bar Fly<br/>The New Lift (fka, Murphy's)<br/>The Elbow Room</p> <p><b>CORPORATE</b><br/>Mitch Bolte<br/>Jim Bradford, Jr<br/>Conrad Good<br/>Michael J &amp; Paula McCarville<br/>Michelle R Olmstead</p> | <p>Jack Sobotka, CPA<br/>Bob &amp; Becky Swift<br/>Dan Van Houten<br/>Richard Wolken<br/>Barry O's<br/>Cackin's Repair &amp; New<br/>Connection Specialties, Inc<br/>Corner Bar<br/>James F Pietro, DDS<br/>KZUM FM<br/>Omaha Concrete Sawing, Inc<br/>South Loup River Blues Fest<br/>West Point Rack</p> | <p><b>SPECIAL</b><br/>Matthew Barges<br/>Glenn Bauer<br/>Jerome Cyza<br/>Jim Davis<br/>Rob &amp; Teresa Dilts<br/>Sherry Dostal<br/>Betty Dudzik<br/>Alan Green<br/>Mike &amp; Sally Hansen<br/>Donald Hunter<br/>Royce M Kreitman</p> | <p>Michael T Moylan<br/>Doug &amp; Jackie Newman<br/>Ronald Reiff<br/>Teresa A Renken<br/>Jim Rouse<br/>Sid Sidner<br/>Jonas Thomas<br/>Travis Wagner<br/>Jr. Stephens Blues Project<br/>Sunbridges<br/>Todd Higgins<br/>David Vanlandingham</p> |
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# **ATTENTION**

# **BLUES BANDS**

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**We are now accepting applications for the  
2010 IOWA BLUES CHALLENGE!!!**

Play for a prize package  
that includes cash, recording time  
and performance opportunities at  
Mississippi Valley Blues Fest  
and other paid gigs,  
**PLUS**  
INTERNATIONAL BLUES CHALLENGE  
In Memphis, TN.

**ARE YOU READY TO TAKE THE CHALLENGE?  
DON'T DELAY!!!**

**Information and applications are available from the  
Central Iowa Blues Society at (515) 225-6638  
and our website [www.cibs.org](http://www.cibs.org)  
The deadline is March 6<sup>th</sup>, 2010.**

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The 2010 Iowa Blues Challenge is proudly sponsored by  
Central Iowa Blues Society, Mississippi Valley Blues Society,  
Lizard Creek Blues Society, Budweiser, KGGO/98.3 WOW.,  
Junior's Motel, Cityview, Rieman Music

2010 TRIBUTE TOUR

# EXPERIENCE HENDRIX

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**CELEBRATE THE MUSIC & LEGACY OF JIMI HENDRIX**

# The Side Effects Compete at the International Blues Challenge

The Blues Society of Omaha is a proud sponsor of Blues Ed, a "non-profit program created to provide an opportunity for young musicians to play with other students in a non-scholastic setting; learning songs from an established list of traditional and contemporary blues music; learning the art of improvisation, the techniques of "jamming", the methodology of rehearsal, and the historical origins of their own popular music."

After winning a local competition between Omaha's BluesEd Youth Bands, The Side Effects journeyed to Memphis for The International Blues Competition where they competed in the IBC and participated in the Youth Showcase. Although they did not win the IBCs, which is certainly not surprising with 110 bands and 80 solo/duo acts entered, the vast majority of which were adult acts, it sounds like it was a fabulous experience for The Side Effects.

The judges made these comments about The Side Effects performances: "This is why we are here to see this music go forward with young people", "Glad you decided to explore the blues", "Good stage presence. Entertaining, showcased each member well. Each member had individual talent - GREAT FUN! Looking forward to seeing more of your group in future. Refreshing vocals. Youthful spin on the blues", "A lot of talent on that stage. Good mix of material. Keep it going! Some fine guitar work from both. Solid rhythm section. Great singing."

Here are some thoughts from some of The Side Effects on the experience:

## 1) How did your IBC experience vary from your expectations?

(Sarah, Vocalist) It went above and beyond. It was one of the best experiences in my life and I'm so very thankful we got to attend and perform. Performing more than once was unexpected but amazing. (Tyler, Guitar) A lot more people were involved through-out the city than expected. (Will Drums) I went in to the whole experience not really knowing what to expect. I definitely know there were way more bands than I had anticipated. It was cool to see and meet people from all over the world.

## 2) Anything interesting happen on your journey?

(Sarah) Getting lost? :)... getting to see the beautiful scenery with no snow! (Tyler) Learned about a different style of life, saw some cool sights on a trolley.

## 3) What was the highlight of the trip for you?

(Sarah) The high light of my trip was getting to see the other youth groups. To get to compare were they are and were we are to know what to do better. Dancing my butt off every night and meeting other kids my age who enjoy the blues like me. (Will) The highlight of this trip for me was really just getting to spend time with my friends while enjoying an environment that was very different than anything I'd experienced before. (Eva, Vocalist) I appreciate so much the Omaha Blues Society's support, giving us this incredible opportunity to experience blues at its finest, without you guys... this wouldn't have been possible. In this trip, I have learned so much, from the best no less. IBC was not about a competition at all. Creating music should never be competition; we were all there together, to share with each other our passion for blues and our passion for music. With late night Jam sessions, experiencing Memphis in general was just unspeakable, it's so hard to even find words to explain what an amazing experience

it was. This trip will defiantly be a memory that I will cherish and hold all through my life. Walking down Beale Street, lined with venues all up and down, music thriving from each and every one of them! I can't lie, I was in heaven, because if I ever pictured heaven it wouldn't be much different at all, lined streets full of deep down true blues, and free no less! J The people there were so gracious, everyone I met old or young became an immediate friend. I wasn't aware how many cool people I would get to meet from all around the world, young and tall, big and small! I felt like Cinderella staying out late almost every night dancing and jamming to the blues. My nerves were literally killing me until we arrived and met all the friendly people, and once I step foot on the stage to sing, it felt amazing. Every performance I felt we not only gave 100 percent, but 200 percent! Everyone was at their best the entire time. We represented the Omaha Blues Society VERY well ;) In Retrospect, the only ONE thing I would changed prior to the IBCs would be more originals, definitely. With Love and MUCH thanks.

## 4) Who was your favorite act you saw perform?

(Sarah) I really enjoyed Skinny Legs and All. They were a youth band we had met the night prior to, feeling that relation helped appreciate them more it seemed. (Tyler) Twister. (Will) We had the pleasure of seeing The Twisters a few times. I loved the energy they brought to their shows.

## 5) In retrospect, what would you have done differently prior to, or at the IBCs?

(Sarah) Prior to I would have practice more... seems you can never get enough of that. At IBC I would have walked around to more venues each night, getting to see as many bands as possible. (Tyler) Do what you can, and have fun with it.

## 6) What advice would you give future entrants at the IBCs?

(Sarah) Walk around to each venue, get a feel for all the different bands and musicians. Get to know the other youth bands! When performing just have fun, and take it all in. (Will) If I could give any advice to future entrants, I would just say plan ahead. Know where you need to be and when you need to be there.

## 7) What did you learn at the IBCs?

(Sarah) Music is truly what I love in life,. And getting to see all the other musicians perform taught me a lot, stage presence, confidence etc...

## 8) What song do you think you nailed, and what song was not your best?

(Sarah) Piece of my Heart by Janis Joplin= Best and Life Moves On Love Moves Forward= Not Best (Tyler) Nailed: I don't need no doctor, Not best: Born under a bad sign.

## 9) If you were in charge of the IBCs, what changes in policies and procedures would you make?

(Sarah) I would make the youth show case more of a competition. Make selling CDs available at the venue your performing at.

## 10) What was the worst part about the trip?

(Sarah) Taking a wrong turn on the way there and being 2 hours late. (Tyler) The Rain.

--Terry O'Halloran



# BLUES IN MARCH & APRIL

[Mon 3/1]  
Omaha Big Band (06:30pm) (Ozone at Anthony's)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
The Omaha Big Band (Ozone)

[Tue 3/2]  
Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Kaycee and The Captain (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Little Joe Blue and Big Trouble (Downtown Blues)

[Wed 3/3]  
Harper (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 3/4]  
112 North Duck (Beer and Loathing in Dundee)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Tinsley Ellis (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 3/5]  
Acoustic Groove (Firewater Grill)  
Barkin' Irons (Downtown Blues)  
Blues Orchestra (Our Place, Ashland)  
Charlie Burton (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Randy Pavlock (Sylvester's-Broken Bow, NE)  
Swampboy Blues Band (McKenna's)  
Tinsley Ellis (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 3/6]  
Academy of Rock Showcase (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Blue House And The Rent To Own Horns (The Prestige)  
Kris Lager Band (Downtown Blues)  
Levi William (McKenna's)  
Matt Gagne Blues Experience (Tin Lizzy Tavern)  
OK Sisters Trio w/ Kate, Karen and Mike (PS Collective)  
Ruthie Foster (1200 Club at Holland Center)  
Tinsley Ellis (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sun 3/7]  
Elwin James & The Way-Outs (09:00pm) (BarFly, 114th and  
Dodge (fka Shag Vodka Bar))  
Norah Jones (Orpheum Theater)  
Swampjam (weekly blues jam) (03:00pm) (Millard VFW (136th  
Millard Ave))

[Mon 3/8]  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)

[Tue 3/9]  
Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Little Joe Blue and Big Trouble (Downtown Blues)  
Swampjam (weekly blues jam) (07:00pm) (Louie's Bar and  
Grill, 5702 Northwest Radial Highway)

[Wed 3/10]  
Cronin Brothers (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Kris Lager Band (Duffy's Tavern, Lincoln)  
Zebra Jam (Downtown Blues)

[Thu 3/11]  
112 North Duck (Beer and Loathing in Dundee)  
Jazz Elements (Ozone)  
Kris Lager Band (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Mike Zito (05:30pm) (The New Lift Lounge (fka Murphy's))  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Swampjam (weekly blues jam) (08:00pm) (Pour House)

[Fri 3/12]  
Acoustic Groove (Oscars Pizza and Sports Grill)  
Blue House And The Rent To Own Horns (The Boulevard)  
Kris Lager Solo (Meadowlark Lounge)  
Little Joe Blue and Big Trouble (Downtown Blues)  
Mike Zito (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Prime Cut (Ts Tavern)  
Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Ts Tavern (Prime Cut)  
Wheetones Band (Duggan's Pub)

[Sat 3/13]  
Acoustic Groove (Oscars Pizza & Sports Grill)  
Blues Messengers (Duggan's Pub)  
Blues Orchestra (Ole Dad's, Tecumseh)  
Brad Hoshaw's Birthday Bash w/ Son of 76 and the Watchmen  
(08:00pm) (Barley Street Tavern)  
Drunken Intentions (Kennedy's after dark)  
Lil Slim (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Matt Gagne Blues Experience (Shamrocks (formerly No Dogs  
Allowed))  
Prime Cut (Ts Tavern)  
Swampboy Blues Band (Tin Lizzy Tavern)  
Ts Tavern (Prime Cut)  
Whiskey Pistols (McKenna's)

[Sun 3/14]  
Chris Duarte and Bluestone (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Swampjam (weekly blues jam) (03:00pm) (Millard VFW (136th  
Millard Ave))  
The Jerry Franksters (Dead Tribute) (09:00pm) (BarFly, 114th  
and Dodge (fka Shag Vodka Bar))

[Mon 3/15]  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)

[Tue 3/16]  
George Burle and The Scroogleking Players (09:00pm) (Zoo  
Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Little Joe Blue and Big Trouble (Downtown Blues)  
Swampjam (weekly blues jam) (07:00pm) (Louie's Bar and  
Grill, 5702 Northwest Radial Highway)

[Wed 3/17]  
Anchondo w/ Secret Weapon (07:00pm) (BarFly, 114th and  
Dodge (fka Shag Vodka Bar))  
Blue House And The Rent To Own Horns (08:00pm) (Clancy's  
168th Street, 168th & Center)  
Cowboy Dave Band (Knickerbockers)  
Kris Lager Band (Barley Street Tavern)  
Rhythm Collective Reggae w/ Lubriphonic (05:30pm) (The New  
Lift Lounge (fka Murphy's))  
Swampboy Blues Band (07:00pm) (Why Not Bar)  
The Insomniacs (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
The Mezcal Brothers (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 3/18]  
Debbie Davies and Robin Rogers (05:30pm) (The New Lift  
Lounge (fka Murphy's))  
Higher Pursuit (Ozone)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Swampjam (weekly blues jam) (08:00pm) (Pour House)

[Fri 3/19]  
Acoustic Groove (Brazen Head)  
Burgundy and Gray (Tropics Bar and Grill)  
Drunken Intentions (Whiskey Roadhouse at Horseshoe)  
Hundred Miles (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
John Walker (Mojava)  
Levi William (The Roadhouse)  
Little Joe and Suzy Q (Mc Kenna's)  
Matt Cox Band w/ guests Noah Earle (Barley Street Tavern)  
Son del Liano (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 3/20]  
112 North Duck (Downtown Blues)  
Acoustic Groove (Brazen Head)  
Blind Dog Fulton (Grandmother's)  
Kris Lager Band (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Levi William (Boban™'s Tavern)  
R and M Blues Band (Mc Kenna's)  
Swampboy Blues Band (Corner Bar-Fremont)  
Tommy K Band (07:00pm) (Bowley's Bistro)

[Sun 3/21]  
Acoustic Showcase w/ BMT, Chris Glover, Weeping Figs  
(09:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Sergio Augusto & Tony Moreira: Bossa Nova (05:00pm) (The  
New Lift Lounge (fka Murphy's))  
Swampjam (weekly blues jam) (03:00pm) (Millard VFW (136th  
Millard Ave))

[Mon 3/22]  
Mike Gurciullos Las Vegas Lab Band (06:30pm) (Ozone at  
Anthony's)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)

[Tue 3/23]  
Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Little Joe Blue and Big Trouble (Downtown Blues)  
Swampjam (weekly blues jam) (07:00pm) (Louie's Bar and  
Grill, 5702 Northwest Radial Highway)

[Wed 3/24]  
Zebra Jam (Downtown Blues)

[Thu 3/25]  
112 North Duck (Beer and Loathing in Dundee)  
AOR Blues Class Showcase (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Blues Messengers (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Josh Garrett & The Bottom Line (05:30pm) (The New Lift Lounge  
(fka Murphy's))  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Steve Raybine (06:30pm) (Ozone at Anthony's)  
Swampjam (weekly blues jam) (08:00pm) (Pour House)

[Fri 3/26]  
112 N. Duck (McKenna's)  
Blues from the Five (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Blues Orchestra (The Roadhouse, Lincoln)  
Little Black Stereo (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Swampboy Blues Band (Our Place, Ashland)  
Wheetones Band (Red 9)

[Sat 3/27]  
Burgundy and Gray (The Corner Bar, Fremont)  
John Walker (Blue Moon Coffee House)  
Learning to Floyd (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Son of 76 and the Watchmen w/ Little Black Stereo, Matt Cox  
(O'Leaver's)  
Tommy K and The OK Blues Band (McKenna's)

[Sun 3/28]  
Lymphnodemaniacs (09:00pm) (BarFly, 114th and Dodge (fka  
Shag Vodka Bar))  
Swampjam (weekly blues jam) (03:00pm) (Millard VFW (136th  
Millard Ave))

[Mon 3/29]  
Piano Hour (05:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)

[Tue 3/30]  
Acoustic Showcase (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Little Joe Blue and Big Trouble (Downtown Blues)  
Swampjam (weekly blues jam) (07:00pm) (Louie's Bar and  
Grill, 5702 Northwest Radial Highway)

[Wed 3/31]  
Lil Slim Blues Band (09:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Watermelon Slim (06:00pm) (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 4/1]  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Swampjam (weekly blues jam) (08:00pm) (Pour House)  
The Hundred Miles (Zoo Bar, 136 N. 14th St.  
Lincoln, 402-435-8754)  
Watermelon Slim (05:30pm) (The New Lift Lounge (fka  
Murphy's))

[Fri 4/2]  
Tijuana Gigolos (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 4/3]  
Prime Cut (Midway Tavern)

[Sun 4/4]  
Lunar Light Project w/ Funk Trek, Lymph-node Maniacs  
(09:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))

[Wed 4/7]  
Swampboy Blues Band (07:00pm) (Why Not Bar)

[Thu 4/8]  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Swampjam (weekly blues jam) (08:00pm) (Pour House)  
The Bel Airs (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 4/9]  
Tijuana Gigolos (06:30pm) (Duggan's Pub, 440 S. 11th  
St., 402-477-3513)  
Trampled Under Foot (08:00pm) (BarFly, 114th and Dodge (fka  
Shag Vodka Bar))

[Sun 4/11]  
Swampjam (weekly blues jam) (03:00pm) (Millard VFW (136th  
Millard Ave))

[Mon 4/12]  
Mike Zito (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 4/15]  
Billy Bacon and his Porkestra (06:00pm) (Zoo Bar, 136 N. 14th  
St. Lincoln, 402-435-8754)  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Swampjam (weekly blues jam) (08:00pm) (Pour House)  
Uncle Lucius w/ Kris Lager Band (05:00pm) (The New Lift  
Lounge (fka Murphy's))

[Fri 4/16]  
Acoustic Groove (Firewater Grill)  
Billy Bacon and his Porkestra (09:00pm) (Zoo Bar, 136 N. 14th  
St. Lincoln, 402-435-8754)

[Sat 4/17]  
Billy Bacon and his Porkestra (06:00pm) (Zoo Bar, 136 N. 14th  
St. Lincoln, 402-435-8754)  
Kris Lager Band (Mc Kenna's)  
Swampboy Blues Band (The Firebarn Sports Bar and Grill)

[Sun 4/18]  
Swampjam (weekly blues jam) (03:00pm) (Millard VFW (136th  
Millard Ave))

[Wed 4/21]  
Swampboy Blues Band (07:00pm) (Why Not Bar)

[Thu 4/22]  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Swampjam (weekly blues jam) (08:00pm) (Pour House)  
Tom Slim & The Taildragers (05:30pm) (The New Lift Lounge  
(fka Murphy's))

[Fri 4/23]  
Acoustic Groove (Brazen Head)  
Billy Bacon and his Porkestra (06:00pm) (Zoo Bar, 136 N. 14th  
St. Lincoln, 402-435-8754)  
Swampboy Blues Band (07:00pm) (Soaring Wings Vineyard)

[Sat 4/24]  
Acoustic Groove (Brazen Head)

[Fri 4/29]  
Lil' Ed and the Blues Imperials (05:30pm) (The New Lift Lounge  
(fka Murphy's))  
Open Jam w/Drunken Intentions (Chrome Lounge)  
Swampjam (weekly blues jam) (08:00pm) (Pour House)

[Fri 4/30]  
Swampboy Blues Band (12th Street Pub)

**OPEN BLUES JAMS:**  
**WEDNESDAYS: The Original Zebra Jam**  
**at Downtown Blues**  
**THURSDAYS: Drunken Intentions host**  
**at Chrome (84<sup>th</sup> & Park Drive )**  
**THURSDAYS: SwampJam at Pour House**  
**(97<sup>th</sup> & Mockingbird)**  
**SUNDAYS: Afternoon SwampJam 3pm-7pm**  
**at Millard VFW (136<sup>th</sup> & "Q" St.)**

## HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,  
call (402) 616-3159 or e-mail to tsesdiv@yahoo.com.  
All schedules must be received by the 23rd of each month.  
Get calendar updates @ www.bluesgroup.com

**RANDY SABIEN AND THE FIDDLEHEAD BAND**

Friday, March 5, 2010 • 8:00 PM

Five-alarm fun – straight-ahead jazz fused with blues, calypso, and swing. These mischievous fiddle veterans dart from mellow to cookin' –you'll jump out of your seat!

**RUTHIE FOSTER**

Saturday, March 6, 2010 • 8:00 PM

Ruthie Foster's voice is drop-dead gorgeous, especially when tackling the ups and downs of life. Compared to Aretha Franklin, Foster's energy on stage is dazzling. She's an undeniable powerhouse – whether she's belting out a little blues, funk, soul, or jazz.

2<sup>nd</sup> Annual

# JAMMIN'

*Away the Blues!*

Saturday, May 22, 2010  
Lincoln Grove, Lincoln, Nebraska

**NEW GROVE IN LINCOLN**

(formerly The Royal Grove and Uncle Ron's)

Advanced tickets will be \$25.00 day of show \$30.00  
Tickets will be available on either Pay-Pal or E-TIX, TBA  
Doors open @ 6:00 PM...

This will be an all ages show, must provide  
picture ID for alcohol wristbands



Levi William 7:00-8:00

Kelley Hunt 8:30-10:00

TBA 10:30-12:00

GET LATE BREAKING INFO BY JOINING THE  
OBS E-MAIL LIST AT OMAHABLUES.COM

Please consider switching to the **GREEN**  
**VERSION** of Blues Notes. You will be saving  
the planet while saving BSO some expense.

**RYAN MONTBLEAU BAND**

Friday, April 9, 2010 • 8:00 PM

Catchy, sophisticated folk tinged with soul and R&B. Sweet, clever, and uplifting – led by an open-hearted storyteller.

**ENTER THE HAGGIS**

Friday, May 7, 2010 • 8:00 PM

Rousing Celtic rock with frenetic hooks – a high-octane explosion of pop, funk, and good old-fashioned entertainment.

**THE FOUR BITCHIN' BABES®**

Saturday, May 8, 2010 • 8:00 PM

Sunday, May 9, 2010 • 2:00 PM

Sharp social commentary, a pinch of PMS, and outrageously fun harmonies from four gifted singer-songwriters. A perfect Mother's Day gift!



Congratulations Jim Davis! Jim's name was drawn from the Playing with Fire survey entries and won two tickets to the B.B. King/Buddy Guy concert. Thanks to everyone for taking the survey. Playing with Fire appreciates your feedback and looks forward to having BSO with us in 2010. Watch the PwF website for information on the upcoming 2010 concert series...

[www.playingwithfireomaha.net](http://www.playingwithfireomaha.net).

*All the best,  
Jeff Davis*

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#2



# O.B.S. MAILBAG

*Dear Affiliate representative:*

At the Affiliate Roundtable during the 26th International Blues Challenge, I gave the affiliate representatives the following heads up:

1. We know the 27th IBC will end on Saturday, February 5. We are not yet sure when it will start. The FedEx International Showcase maybe on Tuesday and the actual IBC may start on Wednesday. There may be quarterfinals on Wednesday and Thursday, semi-finals on Friday and finals on Saturday.

2. All affiliate may be required to conduct a live competition and exceptions, if we even allow any, will be subject to advance approval.

3. The Board of Directors approved a \$25 increase in affiliate dues to \$125. When you renew this summer, the cost will be \$125. They have been at \$100 since before most anyone can remember.

The IBC committee will work on the first two and finalize these as quickly as possible. If already have a competition, you have nothing to worry about. If you do not already have a competition, but you are going to produce one this year, you have nothing to worry about. If you are hoping to send someone without a competition, you best start talking to me real soon and have a real good reason. And even that may not work!!

*Jay Sieleman*

*Executive Director • The Blues Foundation*

(Editor's Note: If you would like to help organize the competition here in the Omaha metro, please contact Terry Sedivy at [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com))

Burgundy and Gray will be appearing at the Glamourous new Tropics Bar & Grill at 168th and West Maple Road on March 19th 9pm to 1am.

*Thank you  
Regina Spellman*

Hi Terry! Would you kindly ad our upcoming show to the blues calendar? The Barkin' Irons at Downtown Blues 1512 Howard street Friday March 5th 9pm-1am with special guest Andrew Malashock.

*Thank you!  
Clint Lawrence*

I joined the Omaha Blues Society about three years ago and I just want to say that it has been one of the best things that I have ever done. I have had the opportunity to meet some really Cool people and seen a lot of Kick Ass blues bands. I have also enlarged my music collection by a couple of thousand songs. So thank you Omaha Blues Society. Lets keep the Blues alive in 2010.

*Jim Davis*

Hello, my name is Derek Daniels. I am the drummer for BJ Allen & Blue Voodoo Blues Band out of Kirksville, Mo. Our band is currently a member of the Mo Blues Society out of Central Missouri. We just got back from the IBC. We had a great time down there too. The reason for this email is, we are interested in playing up in your area. Kirksville is not a very big town. I was wondering if we could send your Blues Society a package of our music, so you could hear our sound. I didn't know if you all had any festivals coming up that we might be able to fill a slot or not. Also, is there a good website that lists the clubs up in your area that have live bands? Thanks so much for your time. -Derek Daniels You may get in touch with me at [gretschrockon@hotmail.com](mailto:gretschrockon@hotmail.com)

*Dear Friends and Family,*

I'm dictating this note to my dear friend Tim Scott, composed to express how grateful I am for the outpouring of love and support you have all shown me by organizing a Medical Benefit for me, not to mention all the notes, cards and miscellaneous contributions I have received since I became legally blind. I feel overwhelmed and deeply honored by the huge turn-out on my behalf at the benefit. I want to thank each and every one of the musicians that performed, as well as the organizers, volunteers and contributors. I would like to thank Craig Balderston for being my Brother-in-Arms, Terry O'Halloran for his generosity and incredible effort and B.J. for her love and support. Once again, I'm deeply moved and proud to be able to call you all my good friends and I'm proud to be a member of the Blues Society of Omaha. I will be having my first eye surgery on March 4th and the second eye will be operated on April 8th. I will be looking forward to "seeing" you all in the very new future. This wouldn't be possible without your help--thank you from the bottom of my heart. I love each and every one of you.

*Most sincerely,  
Brad Cordle*

*Hey Everybody!!!,*

Here are some dates for shows we will be playing. If you get a chance, we would LOVE to see you! Don't forget - The More You Drink, The Better We Sound!!

*-Tommy K*

Fri. & Sat. March 12th & 13th - Prime Cut @ T's Tavern - Council Bluffs, IA 9pm-1:30am

Sat. March 20th - Tommy K Band @ Bowley's Bistro - Malvern, IA - 7pm-11pm

Sat. March 27th - Tommy K & The OK Blues Band @ McKenna's - Omaha, NE 9pm-1am

Sat. April 3rd - Prime Cut @ Midway Tavern - Soldier, IA - 9pm-1am  
If any club owners out there have any open dates, please keep us in mind!!!

## **In Memory of Lil' Dave Thompson 1969 - 2010**

A support fund has been set up by the family of Lil' Dave Thompson. There is also updated information on how to contact the family and funeral arrangements have been finalized. Additionally, there are some corrections to the family list I had previously sent.

Contributions to the family can be mailed to:

Community Bank • PO Box 28 • Indianola, MS 38751  
or wire transfer to routing # 084204301

for the benefit of Dave "Lil' Dave" Thompson c/o John Thompson

Direct mail to the family can be sent to  
John Thompson • PO Box 512 • Moorhead, MS 38761  
email to John Thompson: [thomp964@bellsouth.net](mailto:thomp964@bellsouth.net)

The funeral for Lil' Dave Thompson will be at  
2:00pm Saturday February 27th, 2010

Bell Grove Mission Baptist Church  
1301 BB King Rd • Indianola, MS 38751

Lil' Dave is survived by his children: David Jr. (20), Danielle (19), Shequeena (18), Shirleiah (16) and Destiny (13); sisters Patricia, Barbara Denise (twin sister), Jennifer and Pasty Thompson, Zenovia Henderson and Rose Marie Richmond; and brothers John, Sam, Elijah Allen and Tyrone Thompson.

# The Blues Foundation Launches GENERATION BLUES

## Extending Youth Outreach Beyond Schools

*Free Foundation Membership Offered to Youths Aged 21 and Under*

[Memphis, TN] February 8, 2010. The Blues Foundation announces the expansion of its youth education initiative with Generation Blues. This scholarship program will allow qualified applicants under the age of 25 to study their instrument of choice at reputable camps, seminars and workshop programs at Port Townsend Acoustic Blues Festival, Augusta Heritage Center and Fernando Jones' Columbia College Blues Camp.

Camps, seminars and workshops attended by Generation Blues scholarship recipients may take place throughout the year, in the recipients' choice of locations. Participants are awarded the scholarships on a bi-annual basis, and participation is open to anyone under the age of 25 and interested in the blues. Applicants must write a letter of intent and provide letters of recommendation. Video submissions are also accepted. First deadline for submissions

is April 2, 2010.

Blues Foundation board member and leader in the Generation Blues initiative Cassie Taylor adds that "this is a wonderful way to ensure the future of the blues by helping young people get the education they need and deserve to help them grow as a blues artist." Taylor started her career in blues music as a teenager when she toured successfully with her father, trance blues artist Otis Taylor.

Generation Blues joins a number of other successful youth initiatives launched by The Blues Foundation, including the popular Blues in the Schools which supports blues educators by providing a classroom curriculum that incorporates elements of history, math, English, music, and other disciplines as they can relate to the entire blues industry of making and promoting blues music. Youths under age 21 may also take advantage of free individual membership of The Blues Foundation.

By offering individuals up to the age of 21 free membership, the Foundation invites even more young blues lovers to get started on a lifetime of participation in the activities of their local blues society and The Blues Foundation. Generation Blues is one of the latest programs announced to further assist blues musicians and those making their careers within the blues music community. Also recently announced was the Foundation's alliance with Sound Healthcare, providing healthcare benefits and access to insurance programs to those in need within the blues community.

The Blues Foundation is Memphis-based, but world-renown as THE organization dedicated to preserving our blues music history, celebrating recording and performance excellence, supporting blues education and ensuring the future of this uniquely American art form. Founded in 1980, TBF has 3500 individual members and 185 affiliated local blues societies representing another 50,000 fans and professionals around the world. Its signature honors and events make it the international center of blues music. Its HART Fund provides the blues community with medical assistance while its Sound Healthcare program offers musicians health insurance access. TBF's Blues in the Schools programming exposes new generations to blues music. Throughout the year, the Foundation staff serves the worldwide Blues community with answers, contact information and news.

**The Blues Foundation**

Headquartered in Memphis, Tennessee, The Blues Foundation is a non-profit organization whose mission is to preserve Blues history, celebrate Blues excellence, support Blues education and ensure the future of this uniquely American art form. The Blues Foundation is proud to be affiliated with 170 Blues societies and a membership that spans the globe.

**Support The Blues Foundation** by becoming an affiliated organization, corporate or individual member or simply making a charitable donation.

[www.blues.org](http://www.blues.org)  
901.527.2583

BLUES MUSIC AWARDS  
Blues HALL OF FAME  
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KEEPING THE BLUES ALIVE  
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BLUES IN THE SCHOOLS

**OBS BAND DIRECTORY**

| <i>Band</i>                                   | <i>Contact</i>           | <i>Phone #</i>            |
|-----------------------------------------------|--------------------------|---------------------------|
| <b>COUNCIL BLUFFS</b>                         |                          |                           |
| Dave Barger and the Jam Masters.....          | Dave Barger.....         | 712-778-4613              |
| The Johnsen Brothers.....                     | Neil Johnsen.....        | 545-3564                  |
| The Joe Lidgett Blues Band.....               | Joe Lidgett.....         | 712-813-1572              |
| Tommy K & The OK Blues Band.....              | Thomas Kriegshauser..... | 712-520-1678              |
| <b>KEARNEY</b>                                |                          |                           |
| The OK Sisters.....                           | Mark Weinand.....        | 308-236-8844              |
| <b>LINCOLN</b>                                |                          |                           |
| Blues from the Five.....                      | Chris S.....             | 402-560-7808              |
| Blues Messengers.....                         | Jake Wiese.....          | 402-601-4959              |
| The Blues Orchestra.....                      | Harv Brindell.....       | 402-435-5297              |
| Charlie Burton and the Dorothy Lynch Mob..... | Charlie Burton.....      | 402-476-9254              |
| Jared and the Blues Teachers.....             | Jared Alberico.....      | 402-474-2473              |
| Jr. Stephens Blues Project.....               | Lary Lehman.....         | 1-800-422-1340            |
| The Kris Lager Band.....                      | Kris Lager.....          | 402-304-7269              |
| The Mezcal Brothers.....                      | Gerado Meza.....         | 402-438-5120              |
| The Tijuana Gigolos.....                      | Marty Steinhausen.....   | 402-742-5892              |
| John Walker and the Nightcrawlers.....        | John Walker.....         | 402-466-7254              |
| Levi William.....                             | Cindy Patton.....        | 402-580-8549              |
| <b>OMAHA</b>                                  |                          |                           |
| 112 North Duck.....                           | Michelle.....            | 402-210-9378              |
| 2 Guyz and the Bluez Rendezvous.....          | Paul Scott Hoagbin.....  | 402-689-1183              |
| Accoustic Groove.....                         | Gunnar Gunnette.....     | 402-397-7464              |
| Backer's Blues.....                           | Jeff Kangas.....         | 402-650-8580              |
| The Big Boys.....                             | Patrick Peters.....      | 402-544-1746              |
| Blind Dog Fulton.....                         | Devon Fulton.....        | 402-312-4884              |
| Blue House with the Rent to Own Horns.....    | Joe Putjenter.....       | 402-658-2222              |
| Blue Kazoo.....                               | Kazoo Tate.....          | 402-215-4027              |
| The Blues Explosion.....                      | Dave Skinner.....        | 402-330-7366              |
| The Blues Mechanics.....                      | Dr. Spit.....            | 402-451-5864              |
| Blue Switch.....                              | Paulsh.....              | 402-689-1183              |
| Blue Venue.....                               | Fred Schwery.....        | 402-733-2838              |
| Burgundy and Gray.....                        | Regina Spellman.....     | burgundyandgray@yahoo.com |
| The Confidentials.....                        | Stan Spurgeon.....       | 402-738-9225              |
| John Crews Blues.....                         | John Crews.....          | 402-714-7634              |
| Lou DeLuca and the R & M Blues Band.....      | Lou DeLuca.....          | 402-677-7156              |
| Drew and the No Name Blues Band.....          | Brent Saltzman.....      | 402-676-6671              |
| Drunken Intentions.....                       | Andy Dickinson.....      | 402-208-1231              |
| Elroy and The Namedroppers.....               | Ric Cowger.....          | 402-572-1817              |
| Just Plain Trouble.....                       | Tom Boller.....          | 402-669-3903              |
| Little Joe and Big Trouble.....               | Little Joe.....          | 402-680-2924              |
| Luigi Inc.....                                | Luigi Waites.....        | 402-346-2783              |
| The Matt Gagne Blues Experience.....          | Matt Gagne.....          | 402-212-0694              |
| Mojo Po.....                                  | Mojo Po.....             | 402-554-8521              |
| Stephen Monroe.....                           | Stephen Monroe.....      | 402-699-5905              |
| Jorge Nila and the Jazz Ninjas.....           | Jorge Nila.....          | 402-932-JAZZ              |
| Not the Hornets.....                          | Awesome Productions..... | 402-681-9991              |
| The Omaha Blues Society All-Stars.....        | Craig Balderston.....    | 402-553-1995              |
| Paul Anderson Trio.....                       | Paul Anderson.....       | 402-731-6649              |
| The Prairie Gators.....                       | Steve Kunasek.....       | 402-734-6975              |
| Repent House.....                             | Bob Zurek.....           | 402-733-1706              |
| Rhythm Collective Reggae.....                 | Frank Fong.....          | 402-556-3568              |
| Sarah Benck.....                              | Sarah Benck.....         | sarah@sarahbenck.com      |
| Shaky Boys Electric Blues.....                | L.J. Johnson.....        | 402-213-5234              |
| The Side Effects.....                         | Karen Porter.....        | 402-679-7538              |
| Soulfinger.....                               | Barry Clark.....         | thbear57@cox.net          |
| Spike Nelson Trio.....                        | Mike Nelson.....         | 402-612-1250              |
| Stovall.....                                  | Jeff.....                | 732-915-6001              |
| Swampboy.....                                 | Tim Koehn.....           | 402-981-2574              |
| Tres Equis/St. Elvis.....                     | Blind Burrito.....       | 402-850-0245              |
| Susan Thorne Group.....                       | Susan Thorne.....        | 402-968-4991              |
| Matt Wallace.....                             | Matt Wallace.....        | 402-551-1610              |
| George Walker.....                            | George Walker.....       | 402-493-8243              |
| Kelvin Wynne and The Blues Disciples.....     | Rex Granite.....         | 402-932-7213              |

Please send all new and updated band and contact information to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).

# Stacy Mitchhart lights up The New Lift Lounge in April



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**Photos by  
Conrad Good**

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# CD Reviews



## The Disciples of Sound

*Rating: 5*

When the band Indigenous split up, Mato Nanji (guitar, vocals) kept the name and continues to tour under that moniker. While it took awhile longer, younger brother, Pte (paa-tay) or 'Little Buffalo Man' followed his muse and formed a much heavier sounding band, 'Disciples of Sound' (DOS). The band consists of Pte (listed as Buffalo on the liner notes), Ed Miles and Nate Boff. A three track EP of the Austin based band recently surfaced along with a developing presence on the social networking site, Facebook.

According to the legendary British deejay Ally Lee, "If you like Storyville you will adore this band."

The early permutations of DOS image and sound can be heard and seen on the Indigenous ep 'Long Way Home.' This seven song EP was produced by family friend Jesse Davey (The Hoax, Davey Brothers). While the DOS 'sound' is removed from blues, it is blues based and akin to a chain-

saw plodding Chris Duarte presence. The ep opens with an electric version of 'Devils in My Head' which features Pte and Mato's sister Wanbdi on drums along with Jesse Davey on organ and guitars. The disc also features the tracks 'All Red' and an acoustic version of 'Devils in My Head.'



This is a band that the majority of "blues" fans may warm to slowly. Employing a heavy bottom sound with howling vocals and that noted atonal Austin "thud," the band is a clear departure from Pte's previous national band. Receiving continual airplay on the British 'Lionheart Radio,' DOS clearly resonates with an industrial leaning audience that moves easily from Stevie Ray Vaughan to Metallica and, perhaps, it is the sonic flexibility that will prove to be DOS' calling card to building a larger audience.

*--Rick Galusha*

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