



# BLUES NOTES

www.omahablues.com

VOLUME TWENTY-TWO, NUMBER TEN • OCTOBER 2017



## GOLDEN STATE- LONE STAR BLUES REVUE

**Wednesday, October 11th @ 6pm**  
**Zoo Bar, Lincoln**

**Thursday, October 12th @ 6pm**  
**Chrome Lounge, Omaha • \$15**



## TORONZO CANNON

**FRIDAY, OCT. 20TH @ 5PM**  
**ZOO BAR, LINCOLN**

**SATURDAY, OCT. 21ST @ 6PM**  
**CHROME LOUNGE**  
**OMAHA • \$10**

## FINAL NEBRASKA BLUES CHALLENGE



**Sunday, Oct. 8th @ 4pm**  
**Chrome Lounge • \$10**

## CHROME LOUNGE

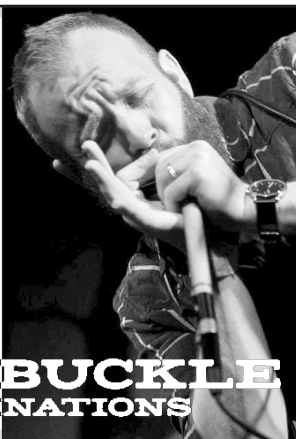
8552 Park Drive, Omaha  
402 - 339 - 8660

*All shows 6 pm unless noted*

**The Blues Society of Omaha Presents**

Thursday Oct. 5th ..... Cedrick Burnside Project (\$10)  
**Sunday** Oct. 8th (4pm)..... NEBRASKA BLUES CHALLENGE! (\$10)  
Thursday Oct. 12th ..... Golden State-Lone Star Revue (\$15)  
Thursday Oct. 19th ..... The Bel Airs (\$10)  
**Saturday** Oct. 21st ..... Toronzo Cannon (\$12)  
Thursday Oct. 26th ..... Paul Nelson Band (\$10)  
Thursday Nov. 2nd ..... Dustin Arbuckle and the Damnations (\$10)

**THURSDAY**  
**NOVEMBER 2ND**  
**@ 6PM**  
**CHROME LOUNGE**  
**\$10**



**DUSTIN ARBUCKLE**  
**AND THE DAMNATIONS**

## Why Join the Blues Society Of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

### As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at [membership@omahablues.com](mailto:membership@omahablues.com) to switch to e-mail delivery and get the scoop days before snail mail members!**



## BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs  
You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"

Pacific Street Blues & Americana podcast:

[http://kiwrblues.podOmatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00)

Lincoln's KZUM Radio - Nebraska's only community radio,  
and you can listen to it on the web at [KZUM.org](http://KZUM.org).

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"

Thursday – 3:00-5:00pm "Blue Water Mixtape"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"

Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"

Sunday – 2:00-4:00pm "Back at the Chicken Shack"

# CEDRIC BURNSIDE PROJECT

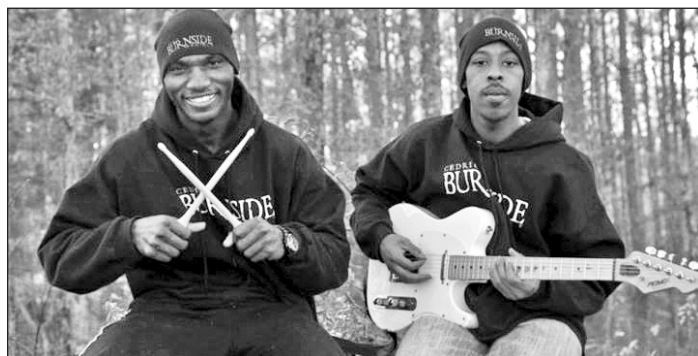
**Wednesday, October 4th @ 6 pm • Zoo Bar • 136 N. 14th Street, Lincoln**  
**Thursday October 5th @ 6 pm - \$10 • Chrome Lounge • 8552 Park Dr, Omaha**

Born and raised around Holly Springs, Mississippi, Cedric Burnside, grandson of legendary R.L. Burnside and son of drummer Calvin Jackson, has been playing music all his life. He has developed a relentless, highly rhythmic charged style that takes the blues to another level. This four-time winner of the prestigious Blues Music Award's Drummer of the Year (2010-2014) is widely regarded as one of the best drummers in the world and has begun to make a name for himself as a traditional blues guitarist, as well.

Growing up at his grandfather's side, he began touring at age 13 playing drums for "Big Daddy" on stages around the globe. "I write about my life, my kids, and everyday things. I try to stick to the truth," Cedric says. He recalls growing up without a radio or a TV. "My granddad used to play out on the porch, and we'd have house parties every weekend. Johnny Woods would come over and blow harmonica, and he'd drink two or three gallons of corn liquor. We just stomped up dirt."

In addition to "Big Daddy," Cedric has also played and recorded with countless musicians, including, Junior Kimbrough, Kenny Brown, North Mississippi Allstars, Burnside Exploration, Widespread Panic, Jimmy Buffett, T Model Ford, Bobby Rush, Honey Boy Edwards, Hubert Sumlin, Galactic, Black Joe Lewis and the Honeybears, and The Jon Spencer Blues Explosion, among many others. In 2006, he was featured in Craig Brewer's critically acclaimed feature film *Black Snake Moan*, playing drums alongside Samuel L. Jackson. (The film is a loose tribute to R.L. Burnside, and gives many nods to the late bluesman.)

In 2010, Cedric collaborated with his younger brother, Cody



Burnside, and his uncle, Garry Burnside, to create The Cedric Burnside Project. They endeavored to keep the love and admiration for Mississippi Hill Country Blues alive by honoring the past while blazing a path towards the future. The Cedric Burnside Project has brought new life and energy to the blues and it's no wonder why it's loved by fans around the world.

Following the untimely and tragic death of his brother Cody, Cedric has kept the flame burning, recording and touring the world with guitarist and lifelong friend Trenton Ayers.

Cedric Burnside Project's latest album, *Descendants of Hill Country*, was nominated for a Grammy for Best Blues Album of the Year.

Cedric is a member of The Recording Academy, Americana Music Association, Blues Music Association, and Mississippi Arts Commission.

*From the artist's website*

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER  
for info on upcoming shows and other news in the roots-blues music scene.  
Look for B.J.'s byline under the Music tab at thereader.com**

## BSO CORPORATE SPONSORS

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Hawk's BBQ,  
Chris & Brenda Hawkinson





Monday Oct. 2nd @ 6 pm

**Tommy Castro**

Wednesday Oct. 4th @ 6 pm

**Cedric Burnside**

Tuesday Oct. 10th @ 6 pm

**Popa Chubby**

Wednesday Oct. 11th @ 6 pm  
**Golden State/Lonestar Revue**

Wednesday Oct. 18th @ 6 pm

**Mark Stuart and the  
Bastard Sons**

Friday Oct. 13th @ 9 pm

**Josh Hoyer and the  
Soul Colossal**

Sat Oct. 14th @ 9 pm

**Josh Hoyer and the  
Soul Colossal**

Friday Oct. 20th @ 5 pm

**Toranzo Cannon**

Sat Oct 21st @ 9 pm

**Chris Meck and the  
Guilty Birds**

**For a full schedule see  
[www.zoobar.com](http://www.zoobar.com)**



Sunday, October 1st

**Matt Cox Band 3-5,  
Kris Lager Band 5:30-8**

Friday, October 6th

**4 On The Floor 9-12:30**

Sunday, October 8th

**Brody Buster 5-8**

Friday, October 13th

**David Diaz Project 8-12**

Sunday, October 15th

**Jonesin' for Janey 5-8**

Thursday, October 19th

**Josh Hoyer and  
the Soul Colossal 5-8**

Friday, October 20th

**Odds Lane 8-11**

Saturday, October 21st

**Hector Anchondo 8-11**

Sunday, October 22nd

**Big Daddy Caleb  
and the Chargers 5-8**

Thursday, October 26th

**Tony Holiday 5-8**

Friday, October 27th

**Lionel Young 5-8**

Saturday, October 28th

**Old No 5's 9-12:30  
(Halloween Party)**

Sunday, October 29th

**Scott Ellison 5-8**

**All FREE No Cover Shows**

# GOLDEN STATE-LONE STAR BLUES REVUE

Wednesday, October 11th @ 6 pm • Zoo Bar • 136 N. 14th Street, Lincoln

Thursday October 12th – \$15 • Chrome Lounge @ 6 pm • 8552 Park Dr, Omaha

Blues Supergroup GOLDEN STATE - LONE STAR BLUES REVUE, featuring Grammy-nominated Harp Blower/Vocalist/Bandleader MARK HUMMEL with guitar legend ANSON FUNDERBURGH (Anson & The Rockets) with MIKE KELLER - guitar (Fabulous Thunderbirds/Marcia Ball/The Keller Brothers) drummer WES STARR and bassist RW GRIGSBY is an all-star cross country melding of California musicians Hummel and Grigsby with Texans Funderburgh, Keller and Starr. GOLDEN STATE - LONE STAR BLUES REVUE's self-titled debut album (Electro-Fi Records/April 2016), was recorded by Kid Andersen at the famed Greaseland Studio in San Jose, CA, and co-produced by Funderburgh & Hummel.

"The road from Texas to California runs right through T-Bone Walker, no detours about it. Since Walker packed his guitar and moved there in the 1940's, what is termed as West Coast Blues revolves around a style he defined...All respected instrumentalists in their own right, this collaboration is a premium showcase of West Coast Blues. ...the guitar interplay is tasteful and they give each other room. The spotlight of course will shine on Hummel as vocalist, but he wisely integrates himself in the band for the reliable blues band situation. As this music continues its generational journey, the Golden State Lone Star Blues Revue represent the contemporary keepers of the flame, assuring the blues will never die." (*James Nadal/All About Jazz*)

ANSON FUNDERBURGH hails from Plano, TX where the youngster picked up guitar. In high school Anson got bit by the blues bug thru Jimmy Reed, B.B. King & Freddie King. He backed Lightnin' Hopkins twice in the '70s. By 1978 Anson formed Anson & The Rockets w/vocalist & harp player Darrell Nulish, who were signed by Black Top Records a couple years later. In 1986 Darrell was replaced by Blind Sam Myers who stayed till his death in 2006. The Rockets went on to win 10 Handy Awards (Blues Music Awards). After Sam's death, Anson took a seven year hiatus from performing to devote to his new family. Four years ago Funderburgh resumed performing with both the Rockets & Eric Lindell Band. Funderburgh has performed w/Boz Scaggs, Delbert McClinton, Snooks Eaglin, Grady Gaines, Earl King & Jimmy Buffett. Anson is also the inspiration for Beavis (Beavis & Butthead -- former bassist/cartoonist Mike Judge worked as a Rocket for three years.) "None of the younger crop of blues guitarist come close as Anson does to achieving the classic Stratocaster tone defined by Otis Rush in the '50's and Magic Sam in the '60's. The Rockets have landed and Anson is at the bridge." (*Guitar Player*)

Harmonica man/singer/songwriter/bandleader/author/impresario MARK HUMMEL was born in New Haven, CT but moved to Los Angeles as a newborn. Hummel took up an interest in blues harp & rock-blues music in high school but soon discovered the originators like Muddy Waters, Sonny Boy Williamson & Little Walter. Soon after, Hummel frequented the Ash Grove club on Melrose Ave. in LA where



he saw (in a three month period) three blues legends he would later work with on a regular basis; Charlie Musselwhite, Brownie McGhee (w/Sonny Terry) & James Cotton. Hummel moved to Berkeley in 1973, because of a more lively blues scene and started to perform regularly in ghetto clubs with many old timers. In 1976 he formed The Blues Survivors with Johnny Waters and JJ Bad Boy Jones. JJ left in 1977 and was replaced by Sonny Lane. This band lasted till 1981, when Hummel would go full time with music. By 1985 Mark Hummel's Blues Survivors hit the road full time & continue till the present (Hummel's memoir, "Big Road Blues: 12 Bars on I-80" recounts many road exploits). In 2014 Blind Pig Records released "REMEMBERING LITTLE WALTER" (a recording of a Hummel Blues Harp Blowout.) The CD was nominated for a Grammy Award and won two Blues Music Awards. Hummel's latest CD "THE HUSTLE IS REALLY ON" features GS/LS. "Mark Hummel came of age in the early 70s, at the height of rock and roll, like many of his peers went and bought a harmonica and hasn't stopped playing since. A specialist in West Coast Blues he's a seasoned showman who knows more than a thing or two about how to please an audience." - (*The New Yorker*)

Guitar youngblood MIKE KELLER resides in Austin where he's led his own band The Keller Brothers, plays in Little Elmo Blues Band, a sideman for Paul Oscher's group plus two and a half years with Stevie Ray's band Double Trouble, did five years as a Fabulous Thunderbird, recorded and toured with Marcia Ball for a year and a half, Doyle Bramhall for four years and toured with the late harp genius Gary Primich. Mike's solos are top notch in GOLDEN STATE-LONE STAR.

Rounding out the GOLDEN STATE-LONE STAR BLUES REVUE are RW GRIGSBY on bass & famed Austin, Texas drummer WES STARR (Anson And The Rockets). Between these two old Rome, GA natives, they've played with a who's who of famed musicians - Omar & the Howlers, Jr. Brown, Jimmy Vaughan, Asleep At The Wheel, Gary Primich, Kim Wilson, Mike Morgan, Carlene Carter, Hal Ketchum, Earl King, James Cotton & many more!

*From the artist's website*

## THE BEL AIRS

Thursday October 19th @ 6 pm • \$10  
Chrome Lounge • 8552 Park Dr, Omaha, NE



Fronted by brothers Dick and Dave Pruitt on bass and electric guitars, with Michael Cherry on drums, the Bel Airs play a danceable mix with an authentic but eclectic bluesy-country-soul-and-rock-n-roll sound influenced by the likes of Wilson Pickett, Slim Harpo, Howlin' Wolf and Johnny Cash.

Living on the road and playing clubs from "Austin to Boston", the Bel Airs are carrying on the tradition of American Rhythm and Blues. The band is fronted by brothers Dick and Dave Pruitt on bass and electric guitars. Growing up on country soul and rock-n-roll, the Pruitt brothers have developed a harmony vocal style all their own. They have been performing together for more than 30 years, wowing audiences nightly with their unique brand of music- leading one reviewer to refer to them as the "Everly Brothers of Blues."

With four acclaimed albums and performances at festivals and night clubs across the USA as well as England, France, Belgium and Spain, the band continues to travel extensively. The Bel Airs' musical approach and superbly crafted showmanship make for a more than memorable concert whenever they appear.

*From the artist's website*

## TORONZO CANNON

Friday, October 20th @ 5 pm (FAC)  
Zoo Bar • 136 N. 14th Street, Lincoln

Saturday, October 21st @ 6 pm - \$12  
Chrome Lounge • 8552 Park Drive, Omaha

Throughout the history of Chicago blues, the intensely competitive local club scene has served as a proving ground, where only the best musicians rise to the top. Iconic blues artists from Muddy Waters to Howlin' Wolf to Koko Taylor to Hound Dog Taylor to Luther Allison all paid their dues in the Chicago blues bars before making their mark on the world.

The same holds true today, as newcomers look to living legends like Buddy Guy, Eddy Clearwater and Lil' Ed Williams for inspiration in taking their music from Chicago to fans across the globe. Now, Chicago-born-and-raised blues guitarist /vocalist/ songwriter Toronzo Cannon is ready to write his own story as he claims his place as one of the city's most popular and innovative blues musicians.

Cannon's unofficial launch from local hero to national star took place on June 13, 2015 at the world-renowned Chicago Blues Festival, where he performed as a festival headliner for the massive crowd. After announcing that he had just signed with Alligator Records, he delivered a riveting set, instantly earning tens of thousands of new fans. Of the performance, The Chicago Tribune said, "Cannon made the most of his opportunity as a festival headliner to win over a new audience."

The Chicago Way is the Alligator debut by the electrifying Windy City bluesman, produced by Cannon along with label president Bruce Iglauer. The album, featuring nothing but Cannon originals, is powered by his blistering guitar and soul-baring vocals. His songwriting is inspired by his deep, homegrown Chicago roots, his years observing the public while working as a city bus driver on the West Side, and his own battles and triumphs. From searing blues anthems to swinging shuffles to soulful ballads to roof-raising rockers, the songs tell timeless stories of common experiences in uncommon ways. "I've never worked harder on my writing," Cannon says. "I challenged myself at every step, writing each song to connect with someone in my audience. I try to write songs that will be both up-to-the-minute and timeless." He writes about shared experiences with a keen eye for detail. "Blues is truth-telling music," he says, "and I want my audience to relate to my stories." As a singer, his impassioned vocals add muscle and personality to his already potent songs. With The Chicago Way, Cannon knows more and more people will be hearing his message: the future of Chicago blues is in good hands.



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Where your stuff's in the doghouse, so you're not!



DinosStorage.com  
402.916.4015

*From the Alligator Records website*



# BLUES IN OCTOBER & NOVEMBER

## [Sun Oct 01]

Kris Lager Band and Matt Cox at the Corner Bar (3:00 pm) (Corner Bar)  
7 Oaks Blues Festival with the Tommy Castro & The Painkillers, Annika Chambers with the Igor Prado Band, The Jimmy's & Far & Wide (3:00 pm) (7 Oaks Blues Festival)

## [Mon Oct 02]

Tommy Castro & The Painkillers at Zoo Bar (6:00 pm) ()  
Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)  
Gooch & his Big Band at Ozone (7:00 pm) (Ozone)  
Dark Star Orchestra at Slowdown (8:00 pm) (Slowdown)

## [Wed Oct 04]

Cedric Burnside Project at Zoo Bar (6:00 pm) (Zoo Bar)

## [Thu Oct 05]

Cedric Burnside Project at Chrome Lounge (6:00 pm) (Chrome Lounge)  
Two Blue @ Fire Barn Bar & Grill, Waterloo (6:00 pm) (Fire Barn Bar & Grill)  
Mighty Jailbreakers at Ozone (6:30 pm) (Ozone)  
A. J. Croce at Iowa Western Community College (7:00 pm) (Iowa Western Community College)

## [Fri Oct 06]

Josh Hoyer & The Soul Colossal at Junk Stock (1:30 pm) (Junkstock)  
Swampboy Blues Band (6:00 pm) (Jazz – A Louisiana Kitchen)

## [Sat Oct 07]

Hector Anchondo Band at Junkstock (9:00 am) ()  
Swampboy Blues Band (9:00 am) ()  
Matt Woods at Deepedish House Concert (7:30 pm) (Deepe Dish House Concert)

## [Sun Oct 08]

Nebraska Blues Challenge at Chrome Lounge (4:00 pm) (Chrome Lounge)  
Brody Buster at the Corner Bar (5:00 pm) (Corner)

## [Mon Oct 09]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)  
Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

## [Tue Oct 10]

Popa Chubby at Zoo Bar (6:00 pm) (Zoo Bar)

## [Wed Oct 11]

Golden State-Lone Star Revue (6:00 pm) (Zoo Bar)

## [Thu Oct 12]

Golden State-Lonestar Revue at the Chrome Lounge (6:00 pm) (Chrome Lounge)

## [Fri Oct 13]

David Diaz Project at the Corner Bar (8:00 pm) (Corner)  
Josh Hoyer and The Soul Colossal at Zoo Bar (9:00 pm) (Zoo Bar)

## [Sat Oct 14]

Josh Hoyer and The Soul Colossal at Zoo Bar (9:00 pm) (Zoo Bar)

## [Sun Oct 15]

Jonesin for Janey at the Corner Bar (5:00 pm) (Corner)

## [Mon Oct 16]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)  
Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

## [Thu Oct 19]

Josh Hoyer and Soul Colossal at the Corner Bar (5:00 pm) (Corner Bar)  
The Bel Airs at Chrome (6:00 pm) (Chrome Lounge)

## [Fri Oct 20]

Toranzo Cannon at Zoo Bar (5:00 pm) (Zoo Bar)  
Odds Lane at the Corner Bar (8:00 pm) (Corner Bar)

## [Sat Oct 21]

Toranzo Cannon at Chrome Lounge (6:00 pm) (Chrome Lounge)  
Hector Anchondo at the Corner Bar (8:00 pm) (Corner Bar)  
Sailing in Soup at Harney St. Tavern (9:00 pm) (Harney Street Tavern)

## HEY BANDS & BARS

If you want your schedule printed monthly  
in **BLUES NOTES** and listed on  
**omahablues.com**,

e-mail to **bsc\_calendar@yahoo.com**  
All schedules must be received by the  
21st of each month. Get calendar  
updates @ **www.omahablues.com**

## ZOO BAR presents: Matt Wallace Fusion Force



Matt Wallace, sax  
J Duke Riggs, drums  
Kevin Lloyd, keys  
Clarke Edson, bass



Featuring  
**WALTER KING**,  
BB King's nephew  
and Musical Director,  
on Tenor Sax

"Friday Afternoon Club"  
Friday, October 13th

5 to 7:30 PM

Josh Hoyer  
& Soul Colossal  
at 9 PM



# BLUES IN OCTOBER & NOVEMBER

## [Sun Oct 22]

Big Daddy Caleb & The Chargers at Corner Bar (5:00 pm) (Corner Bar)

## [Mon Oct 23]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

Bob Dylan w/ Mavis Staples at Century Link (7:00 pm) (CenturyLink Center)

## [Wed Oct 25]

Nick Schnebelen Band at Zoo Bar (6:00 pm) (Zoo Bar)

## [Thu Oct 26]

Paul Nelson Band at Chrome (6:00 pm) (Chrome Lounge)

## [Fri Oct 27]

Lionel Young at the Corner Bar (5:00 pm) (Corner Bar)

Josh Hoyer (9:00 pm) (Growler USA)

## [Sat Oct 28]

Swampboy Blues Band (9:00 pm) (Havana Garage)

Soul Tree (9:00 pm) (Growler USA)

## [Sun Oct 29]

Scott Ellison at the Corner Bar (5:00 pm) (Corner Bar)

## [Mon Oct 30]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

## [Thu Nov 02]

Dustin Arbuckle and the Damns at Chrome (6:00 pm) (Chrome Lounge)

## [Fri Nov 03]

Josh Hoyer and The Soul Colossal at Waiting Room (9:00 pm) (The Waiting Room Lounge)

## [Mon Nov 06]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

## [Wed Nov 08]

Southern Avenue @ the Waiting Room (8:00 pm) (The Waiting Room Lounge)

SPAFFORD with Southern Avenue (8:00 pm) (The Waiting Room Lounge)

## [Thu Nov 09]

Too Slim & The Taildraggers at Chrome (6:00 pm) (Chrome Lounge)

## [Mon Nov 13]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

## [Thu Nov 16]

Bruce Katz at Chrome (6:00 pm) (Chrome Lounge)

Jack Broadbent @ the Holland Center's 1200 Club (7:30 pm) (1200 Club)

## [Mon Nov 20]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

## [Sat Nov 25]

Big Daddy Caleb & The Chargers @ The Zoo Bar (6:00 pm) (Zoo Bar)

## [Mon Nov 27]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

## [Thu Nov 30]

Davina & The Vagabonds w/ Gracie Curran at Chrome (5:30 pm) (Chrome Lounge)



## BLUE MONDAY BLUES JAM

**Monday, Oct. 2nd @ 8:30 pm**  
**DOWN UNDER LOUNGE**

3530 Leavenworth St. Omaha

**Come dust your broom**

**& shake your  
moneymaker.**

**BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES**

**Jams Start at 8:30 pm**

## OPEN BLUES JAMS

### ZOO BAR

***Mondays @ 7 pm***

**136 N. 14th Street, Lincoln**

### DOWN UNDER LOUNGE

***Monday, October 2nd @ 8:30 pm***

**35th & Leavenworth, Omaha**

### RUSTY NAIL PUB

***Thursdays @ 8 pm***

**143rd & Pacific St., Omaha**



# B.S.O. Mailbag

Great time last night at the Chrome Lounge!  
Thank you to the Blues Society of Omaha  
and Terry Sedivy. Great venue and great  
blues lovers. A joy to meet and listen to the  
Delgado Brothers as well. You guys rocked.  
Thanks to Paul Gerber for the hospitality.

*Murray Kinsley and Wicked Grin*



NationalRockReview.com



## PAUL NELSON THE PAUL NELSON BAND

Thursday October 26th @ 6pm • \$10  
Chrome Lounge • 8552 Park Dr, Omaha, NE

Paul Nelson - is recognized as one of today's top guitarists/songwriters and producers not only having the distinction of being the hand picked fellow guitarist to the legendary rock/blues icon Johnny Winter but he has toured the world over performing and or recorded along side an endless who's who list of top artists from Eric Clapton to Slash, Billy Gibbons, Ben Harper, Robben Ford, Vince Gill, Warren Haynes, Derek Trucks, James Cotton, Joe Perry, Susan Tedeschi, Kenny Wayne Shepherd, John Popper, Dr. John, Larry Carlton, Leslie West, Joe Bonamassa, Sonny Landreth, Dickey Betts to Joe Walsh and more...

Nelson received a Grammy award for his work performing on and producing Winter's "Step Back" release on Megaforce/Sony winning "Best Blues Album of the Year" highlighting his already long list of Grammy Nominations. As well as the BMA "Blues Music Award" for "Best Blues/Rock Album" reaching #16 on the Billboard Top 200 and staying at #1 on the Billboard Blues Charts for weeks. He is also a recipient of the Blues Foundation's KBA "Keeping The Blues Alive Award".

Nelson and his music have reached millions with appearances on Late Night with David Letterman and Jimmy Kimmel Live, in the award winning documentaries: "Down and Dirty" The Johnny Winter Story and "Sideman: Long Road to Glory"(feat: Bonnie Rait, Greg Allman, Hubert Sumlin), to the music written/performed and broadcast nationally on NBC on multiple major album releases, in books, instructional guitar columns, live Concert DVD's, and guest performances on countless recordings.

Staying at #1 on the "Hot New Releases" charts for months Nelson's latest project "Badass Generation" on Sony Records still maintains his unmistakable connection to the Blues, but it also finds the guitarist showing his many other musical dimensions fans have come to expect considering him one of music's most respected and influential contemporary artists...

"Love this album - the sound and the energy. Gorgeous, searing guitar work. Like a blow torch!" - **Wall Street Journal**

"The Paul Nelson Band Rocks. Period."

- **Goldmine Magazine**

*From the artist's website*

## BSO BAND DIRECTORY

Band	Contact	Phone # / Email
<b>COUNCIL BLUFFS</b>		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
<b>FREMONT</b>		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
<b>HASTINGS</b>		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
<b>KEARNEY</b>		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
<b>LINCOLN</b>		
Big Daddy Caleb & The Chargers.....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
<b>OMAHA</b>		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Jason Groenjes.....	directors@bluesed.com
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the Delta 88's.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy Blues Band.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

# DUSTIN ARBUCKLE AND THE DAMNATIONS

Thursday, November 2nd @ 6 pm - \$10 • Chrome Lounge • 8552 Park Drive, Omaha

As a founding member of the critically acclaimed progressive roots outfit Moreland and Arbuckle, vocalist/harmonica player Dustin Arbuckle has been working hard on the road for over a decade. After 15 years, 7 albums, and hundreds of shows across 23 countries, Moreland & Arbuckle have chosen to amicably go their separate ways. Arbuckle is now ready to explore a wide range of music with his new project, Dustin Arbuckle & The Damnations. A musician of vast appetites, he's long held an appreciation for traditional American music in the vein of Charley Patton as well as the cross-pollinated sounds of The Band or Stax-style soul.



an impressive resume. A PHD in bass performance, he is the professor of bass and head of the jazz department at Wichita State University, in addition to being the principal bassist of the Wichita symphony. He also did session work on the final Moreland & Arbuckle album, "Promised Land or Bust". Despite a distinguished career in classical music and academia, Foley was a rocker in his youth and relishes the opportunity to now move back in that direction.

Arbuckle is eager to take to stages with The Damnations. "This is a time to shake things up a bit and see what comes out," he says. "The direction the music will go in isn't set in stone and that's a cool place to be at the moment." He adds that he hopes to record with a version of the group in the near future. "I think this will open new possibilities for songwriting too," he says. "It feels like anything could happen."

*From the Reverb Nation website*

The Kansas native marks hearing the Leadbelly classic "Gallows Pole" as his earliest music memory, becoming an astute devotee of the blues by the time he'd reached his teens. "That turned out to be a jumping off point, though," he says. "I always loved Howlin' Wolf, but as I got older and started opening my mind to a wider range of music, I'd turn around and listen to the Allman Brothers Band, then Johnny Cash, Sam & Dave, or Tom Petty & The Heartbreakers. I hope you'll hear some of that reach with The Damnations."

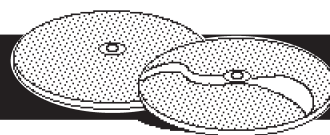
Joining Arbuckle in The Damnations will be longtime Moreland & Arbuckle drummer Kendall Newby, whose powerful playing and eclectic musical sensibilities continue to be a great asset going forward.

On guitar, Brandon Hudsbeth brings a tasteful touch and years of experience touring the blues scene with the Kansas City-based outfit, Levee Town. Hudspeth has also worked frequently as a sideman with other well known blues artists such as Lazy Lester, R.J. Mischo, Randy McAllister and Big Bill Morganfield.

Dr. Mark Foley, manning the electric and upright bass, sports

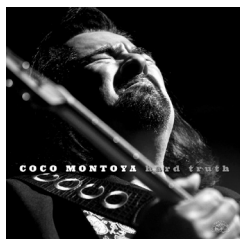


## CD Review



### Coco Montoya • *Hard Truth*

Alligator



Coco Montoya has a winner here. The cd has a traditional blues base with a contemporary approach. There is the expressive Montoya vocals with the distinct single note guitar style of his mentor Albert Collins.

The cd opens with a very cool version of Warren Haynes' "Before the Bullets Fly". The second cut is a fine cover of the Ronnie Earl song I Want to Shout About It. It has an infectious groove and great beat. Some of the best tunes are written,

or co-written, by local Lincoln hero Dave Steen. My favorite is a song about alcohol dependency entitled "Lost in the Bottle".

There is a fine cast of musicians headed by producer and drummer Tony Braunagel. The great Mike Finnigan supplies keyboards. The other musicians add solid backing.

This is an outstanding effort from Montoya of blues rock with a lot of soul. The cd should appeal to a wide range of tastes.

--A.J. Foyt



## BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, [omahablues.com](http://omahablues.com). We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at [support@omahablues.com](mailto:support@omahablues.com) to learn more and to get registered for a free account today.

*Musical genres supported by the Blues Society of Omaha on our calendar.*

**Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass**

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  - ☞ **Special pre-sale and discounted tickets to selected BSO events**
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### Blues Notes Advertising Rates

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1/2 page	\$110	\$175
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- ☐ **ADDITIONAL DONATION:** \$ \_\_\_\_\_ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

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Keepin' the Blues Alive!!!

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