



# BLUES NOTES

www.omahablues.com

VOLUME TWENTY-THREE, NUMBER FOUR • APRIL 2018

6PM TH 4/12 AT CHROME LOUNGE

## TAB BENOIT

w/ special guests  
THE JIMMYS



In 2007, Benoit won his first B.B. King Entertainer of the Year award presented by the Blues Music Awards, described variously as "the highest accolade afforded musicians and songwriters in Blues music" and "the premier blues music event in the world". Benoit was inducted into The Louisiana Music Hall of Fame on May 16, 2010. In 2012, Benoit won three separate Blues Music Awards: Contemporary Blues Male Artist; Contemporary Blues Album (for 2011's Medicine); and for the second time, B.B. King Entertainer of the Year. 2013 saw Benoit win the Blues Music Awards Contemporary Blues Male Artist for the second year in a row.

Tickets available on [eventbrite.com](http://eventbrite.com)



ALL I REALLY KNOW  
from A to Z  
**MICHAEL CHARLES**

6pm Wed. 4/18 at Zoo Bar | 5pm TH. 4/19 at Corner Bar | 7pm TH. 4/26 at "B" Bar

### MATT COX CD RELEASE EVENTS

5pm Fri. 4/20 at Zoo Bar &  
Fri. 4/27 at Waiting Room



(W.R. show will include Dustin Arbuckle and The Damnations & The Rex Granite Band featuring Sarah Benck)

### Fremont's "TRIBUTE TO BRAD CORDLE"



featuring  
**HECTOR ANCHONDO BAND**



followed by a Pro-Jam  
(Donations to BluesEd  
Appreciated at the door.)  
5pm Friday, 3/30  
at the Corner Bar

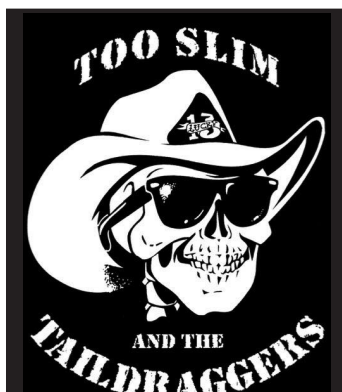


**Lil' Ed & The Blues Imperials**  
6pm Wed. 4/4 at Zoo Bar &  
6pm TH. 4/5 at Chrome

5:30pm Fri. 4/27  
BSO Presents  
**LINDSAY BEAVER**  
& THE 24TH ST. WAILERS  
at "B" Bar • \$10 Cover



Also at ZOO BAR  
Wed. 4/25 @6:00pm



**TOO SLIM**  
AND THE  
**TAILDRAGGERS**

6pm TH. 4/19 at Chrome  
6pm Sat. 4/21 at Zoo Bar

## CHROME LOUNGE

8552 Park Drive, Omaha  
402-339-8660

The Blues Society of Omaha Presents  
Legendary Thursday Blues Matinees and more  
All shows 6 pm unless noted otherwise

Thursday April 5th ..... Lil Ed and the Blues Imperials (\$12)  
Thursday April 12th ..... Tab Benoit w/ The Jimmys (\$25/\$30)  
**Saturday April 14th @5:30pm...** Nick Moss Band CD Release (\$15)  
Thursday April 19th ..... Too Slim and the Taildraggers (\$10)  
Thursday April 26th ..... Albert Castiglia (\$10)  
Thursday May 3rd ..... Jason Elmore and Hoodoo Witch (\$10)  
Thursday May 10th... Dwayne Dopsie & the Zydeco Hellraisers (\$12)



**NICK MOSS BAND**  
featuring  
**DENNIS GRUENLING**  
5:30pm Sat. 4/14  
at Chrome

scenerikhagen@gmail.com

## Why Join the Blues Society Of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

### As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

**Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Newland at [membership@omahablues.com](mailto:membership@omahablues.com) to switch to e-mail delivery and get the scoop days before snail mail members!**



## BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs  
You can listen to the live stream at [www.kios.org](http://www.kios.org)

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"

Pacific Street Blues & Americana podcast:

[http://kiwrblues.podomatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00)

Lincoln's KZUM Radio - Nebraska's only community radio,  
and you can listen to it on the web at [KZUM.org](http://KZUM.org).

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"

Thursday – 3:00-5:00pm "Blue Water Mixtape"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"

Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"

Sunday – 2:00-4:00pm "Back at the Chicken Shack"

— ALBUM RELEASE —

# Matt Cox: *High Places*

(Sower Records)

High Places (Sower Records) is the sixth studio album from Matt Cox set to be released on vinyl, cd and digital download on April 20, 2018. The self-produced follow up to *The Cost Of Everything and the Value Of Nothing* (2016) shows Cox and longtime bandmates Colin Duckworth (guitars) and Eric Elworth (bass) are in prime condition with new drummer Jarron Storm adding a sense of urgency to the groups' well-polished sound. Also appearing throughout the album is Dan McCarthy (piano) of Omaha's beloved McCarthy Trenching and Gino Meyer (charango) on "Palace Of The Sun." Recorded and mixed at Hidden Tracks Recording Studio in Omaha, Nebraska by Jeremy Garrett and mastered by Doug Van Sloan at Focus Mastering. Matt Cox (vocals, guitar, harmonica, banjo, percussion); Colin Duckworth (electric and steel guitars, mandolin); Eric Elworth (upright bass, vocals, accordion, rhodes, organ); and Jarron Wayne Storm III (drums and percussion, vocals). Since 2006, award-winning songwriter Matt Cox (Omaha, NE) has been recording and performing across the country both as a solo artist and with an ever-changing lineup of the area's top



talent. His road-worn vocals and signature harmonica style give the songs a refreshingly authentic and heartfelt sound and help share the storyteller's unique, yet familiar perspectives on the vast canvas of life. High Places will be available on iTunes, Amazon, CD Baby and Homer's Music in Omaha, Nebraska beginning April 20, 2018. Album Release Events: April 20th Lincoln, Nebraska album release show at The Zoo Bar 5-8pm. \$5 cover. 21+ April 21st Record Store Day vinyl release and full band acoustic performance at Homer's 9:30-10:30am. Fans purchasing the album at Homer's April 21st will receive

a complimentary ticket to the April 27th show. April 27th Omaha, Nebraska album release show at The Waiting Room at 8pm with Dustin Arbuckle & The Damnations (Retro roots music from Wichita, Kansas.) and The Rex Granite Band featuring Sarah Benck (Omaha's 2018 International Blues Challenge Semi-Finalist). \$10 tickets available at Etix April 29th Iowa album release show at Sugar Clay Winery in Thurman 2-5pm. \$5 cover.

*E3 Music Management Press Release*

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at [thereader.com](http://thereader.com)**

## BSO CORPORATE SPONSORS

### BLUE CLUB

Absolutely Fresh Seafood  
Glenn & Sheila Bauer  
Chip Davis  
Kit & Pam Kelley  
Royce & Jo Kreitman  
Terry O'Halloran  
Tammy Trahan - Corner Bar  
7 Oaks Investments Corporation

### CORPORATE

Mitch Bolte  
Robin & Elizabeth Bracy-Robson  
Jim Bradford, Jr.  
Chick Ganz  
Conrad Good

Cheryl Holtzen  
Jody Marker  
James Pietro, DDS  
Roger & Sheri Slosson  
Ernest Sutherland  
Dan Van Houten  
Richard Wolken  
Bel Air Merchant's Association  
Integrity Wealth Management  
Mama's Pizza West  
Paul Scott Hoagbin Blues Band  
West Point Rack

### SPECIAL

Bill & Brenda Bahrke  
Mo Barry

Kenny & Linda Benton  
Geoff & Elaine Clark  
John Doocy  
David & Kristine Evans  
Gary Gates  
Dan Hamann  
Mike & Sally Hansen  
Todd Higgins  
Susan & Troy Krupicka  
Tom & Heidi Macy  
Bonnie Mercer & Kim Burns  
Steve & Nancy Methers  
John Pollack & Karen Berry  
Marty Roarty  
Mikel Schmidt & Leslie Eurek  
Ann Scolaro

Sid Sidner  
Terry Smith  
Tim Sorrell  
Bob & Becky Swift  
Bill & Denise Teeple  
Lonnie Thomas  
Vickie Tiffin  
James & Jacqueline Tischer  
Carlos Torres  
Greg Virant & Lynn Kost Virant  
John Watt  
Caleb Whisenhunt  
Don Younts  
Down Under Lounge  
Hawk's BBQ -  
Chris & Brenda Hawkinson



# What's New with BluesEd?

All of us involved in BluesEd are still riding high after winning a "Keeping the Blues Alive" award from The Blues Foundation in Memphis, Tennessee this past January. There is no doubt the best Blues Education program in the country hails from Omaha, Nebraska and now we have the award to prove it too!



As we start our 17th year, our program is pleased to welcome 21 new students into BluesEd bringing our total to 51 student musicians in seven performance bands in Omaha and Lincoln. We have many performance opportunities already lined up for our bands this year so we hope all of our

friends at the Blues Society of Omaha will support our bands through your attendance at our many shows.



## OMAHA GIVES!

*powered by the Omaha Community Foundation*

BluesEd is pleased to participate in Omaha Gives; Omaha's charitable day of giving on May 23rd, 2018. We appreciate any and all financial support you make to our program through the easy-to-use online giving platform: [www.OmaGives.org](http://www.OmaGives.org). You can donate to BluesEd year round through this website but starting on May 1, your donations will go even further by helping us earn prizes and other incentives. More information about Omaha Gives and our BluesEd program can be found on our website at [www.BluesEd.com](http://www.BluesEd.com). Please follow us on Facebook, Twitter and Instagram for the latest updates on BluesEd.

*—Trudy Bredthauer, BluesEd Director*

**Bel Air Merchants  
Are Celebrating You!  
SAVE the DATE  
Sunday, June 3rd 2 to 8**

**Us And Them  
2:00 to 2:40  
Kris Lager Band  
3:00 to 4:30  
Sailing In Soup  
4:45 to 6:15  
Bel Airs  
6:30 to 8:00**



**120th & Center**

**If anybody knows of a blues gig  
in our area that isn't listed  
on our calendar,  
STOP WHAT YOU ARE DOING  
and e-mail  
[calendar@omahablues.com](mailto:calendar@omahablues.com).  
Include a link a link, if you got one.**

*To Our Donors,*

On behalf of the Blues Society of Omaha's BluesEd program we would like to sincerely thank the family of Brad Cordle for the many, very generous memorial donations we received in Brad's name. We are extremely touched and humbled that Brad's family thought to include us in his memorial.

Brad Cordle was Omaha's own "Crown Jewel of Blues." In his honor, we will continue to work together to keep both his memory and the Blues alive in Omaha/Lincoln, Nebraska. We have a great many financial needs in our BluesEd program, including permanent rehearsal space, equipment and clinician expenses. Your donations will help ease the financial needs of running the program so that we can continue to do what we do best: providing professional mentoring along with multiple performance opportunities for our seven Omaha/Lincoln bands. We would encourage you to come out and see our BluesEd bands this summer to see your donations in action.

Again, thank you so very much for your kind and generous Brad Cordle Memorial donations.

*With gratitude,  
Trudy Bredthauer  
BluesEd Director*

# BRUCE KATZ

6pm Fri. 4/6 at "B" Bar

6pm Sat. 4/7 at Zoo Bar

Bruce Katz is a four time (2008, 2009, 2010, 2015) Nominee for the Blues Music Award (W.C. Handy Award) for "Pine-top Perkins Piano Player of the Year", selected by the Blues Foundation of Memphis, TN. 2015 Living Blues Outstanding Musician (Keyboards) Award nomination, 2013 Blues Hall of Fame inductee.

While Blues is a very important part of his music, Bruce's music has more angles and influences, occupying a unique space where blues, "soul-jazz", jam-band rock, and all aspects of Americana Music collide into a style of original music all his own. He is equally comfortable playing Hammond B-3 Organ and Piano.

Besides leading the Bruce Katz Band, Bruce performs regularly with the Delbert McClinton Band, Jaimoe's Jasssz Band, John Hammond, and other artists as well. He was a member of the Gregg Allman Band from 2007-2013.

Bruce was also an Associate Professor at the Berklee College of Music for fourteen years (1996-2010), teaching Harmony, Hammond organ labs, Private Instruction and Blues History.

As a performer, Bruce has been an in-demand sideman as well as leading his own band. He has played and recorded with many of the leading names in blues and roots music, appearing on over 70 albums with artists such as Ronnie Earl, John Hammond, Delbert McClinton, Gregg Allman, Duke Robillard, Joe Louis Walker, Little Milton, Maria Muldaur, Jimmy Witherspoon, Paul Rishell, Mighty Sam McClain, Debbie Davies, David "Fathead" Newman and many others.

Bruce has a lengthy background in classical piano. After hearing a Bessie Smith record when he was 10 years old, he started teaching himself blues and early jazz on the piano. He then heard boogie-woogie and swing music and continued his musical journey into more aspects of jazz and American roots music. Bruce attended Berklee College of Music in the mid-1970s, studying Composition and performance.

For the next fifteen years, he performed with many of the leading musicians in New England, and played "on the road" for long stretches of time. After a particularly long stint of touring in the late '80s with Barrence Whitfield and the Savages, he decided to come off the road and enrolled at the New England Conservatory of Music in Boston where he earned a Master's degree in Jazz Performance and studied with Geri Allen, Paul Bley, Cecil McBee and George Russell. It was during this time that he conceived of and started writing music that became the Bruce Katz Band.

In 1992, he met Ronnie Earl, who soon invited him to join his band, The Broadcasters. During his nearly five-year stint



with Earl, Katz toured the world and performed on six albums, writing and co-writing many of the tunes, such as "The Colour of Love," "Ice Cream Man," and "Hippology." The album "Grateful Heart" (Bullseye) won the Downbeat Critics Poll for Best Blues Album of 1996.

In 1992 as well, Katz debuted his first solo album, "Crescent Crawl", on the AudioQuest label. He released "Transformation" the following year. Just before the release of "Mississippi Moan" in 1997, his third solo album, Katz left the Broadcasters to concentrate on a solo career. At that point, the Bruce Katz Band began touring the U.S. and Europe, and has been his ongoing focus, in addition to his many other projects.

In these years, Bruce played with Duke Robillard (2001-02), John Hammond (2005 – present), Gregg Allman (2007-13) and many other high profile roots, blues and rock performers, while continuing to tour and record with his own band.

Bruce's 2008 CD, "Live! At the Firefly" (Brown Dog Music/Vizztone), was received with critical acclaim. The CD rose to #11 on the National Living Blues Radio Chart, and received substantial play on XM/Sirius Satellite Radio. His newest CD, "Homecoming (American Showplace Music, 2014) is receiving international acclaim and wide radio play, putting this album at or near the top of many radio charts, including the Living Blues Radio Chart for 4 months and The Roots Music Report for 18 weeks, rising to #3 on the Contemporary Blues Chart.

Bruce has also been the subject of a feature stories and reviews in most of the leading blues and jazz publications throughout the world.

In addition to performing, Katz teaches piano, Hammond organ and theory privately at his studio in West Shokan, NY. He also conducts Master Classes in Hammond B3 and Blues History, which he has done at various schools and music festivals worldwide.

– Artist's website



*(All shows 6pm unless noted)*

Wednesday 4/4

**Lil Ed & The Blues Imperials**

Wednesday 4/11

**Sebastian Lane Band w/ special guests,  
The Nick Schnebelen Band**

Friday 4/13 5pm

**The Jimmy's**

Saturday 4/14

**Ian Moore**

Wednesday 4/18

**Michael Charles**

Thursday 4/19

**Mezcal Brothers**

Friday 4/20 @ 5pm

**Matt Cox CD Release**

Saturday 4/21

**Too Slim & The Taildraggers**

Wednesday 4/25

**Lindsay Beaver & The 24th St. Wailers**

Thursday 4/26

**Katy G & The Girls**

Friday 4/27

**9pm Grand Marquis**

Wednesday 5/2

**Jason Elmore and Hoodoo Witch**

**For a full schedule see  
[www.zoobar.com](http://www.zoobar.com)**



4/1, 5pm

**The Mighty Ship Wrecks**

4/5, 5pm

**The Symbols**

4/6, 9pm

**Ro Hempel/Tim Budig**

4/7, 9pm

**Mike Semrad and the River Hawks**

4/13, 9pm

**Rewind**

4/14, 9pm

**Cantaloupe City**

4/15, 5pm

**Big Daddy Caleb and the Chargers**

4/19, 5pm

**Michael Charles**

4/21, 9pm

**High Heel**

4/22, 5pm

**Josh Hoyer and Soul Colossal m**

4/27, 8pm

**Kali Indiana**

4/28, 9pm

**Old No 5's**

**ALL FREE, NO COVER SHOWS**



# BLUES IN APRIL & MAY

**[Sun Apr 01]**

The Mighty Shipwrecks @ The Corner Bar (5:00 pm) (The Corner Bar)

**[Mon Apr 02]**

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

**[Tue Apr 03]**

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)  
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

**[Wed Apr 04]**

Lil' Ed & The Blues Imperials at The Zoo Bar (6:00 pm) (Zoo Bar)  
Swampboy Blues Band at "On the Q" (7:00 pm) (On the Q)  
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)  
Henhouse Prowlers at Zoo Bar (9:00 pm) (Zoo Bar)

**[Thu Apr 05]**

The Symbols at Corner Bar (5:00 pm) (The Corner Bar)  
Lil' Ed and the Blues Imperials – Chrome Lounge (6:00 pm) (Chrome Lounge)

**[Fri Apr 06]**

Mace Hathaway, Domestic Blend, & Dr. Webb at Junkstock (10:30 am) (Junkstock)  
Bruce Katz at B Bar (6:00 pm) (The B Bar)  
Swampboy Blues Band (6:00 pm) (Jazz – A Louisiana Kitchen)  
Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)  
Ro Hempel w/ The Tim Budig Band (9:00 pm) (The Corner Bar)

**[Sat Apr 07]**

35th & Taylor, Jimmy Webber, & Mike Semrad & the River Hawks at Junkstock (10:30 am) (Junkstock)  
Swampboy Blues Band (6:00 pm) (Jazz – A Louisiana Kitchen)  
Vintage Pistol // Resident Lime // 24 Hour Cardlock // @ Barley St. (9:00 pm) (Barley Street Tavern)  
Mike Semrad & The Hawks – at The Corner Bar, Fremont (9:00 pm) (The Corner Bar)

**[Sun Apr 08]**

Kris Lager & Prairie Gators at Junkstock (10:30 am) (Junkstock)

**[Mon Apr 09]**

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

**[Tue Apr 10]**

Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

**[Wed Apr 11]**

Sebastian Lane Band w/ Nick Schnebelen Band at Zoo Bar (6:00 pm) (Zoo Bar)  
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

**[Thu Apr 12]**

Tab Benoit w/ The Jimmys at Chrome Lounge (6:00 pm) (Chrome Lounge)

**[Fri Apr 13]**

The Jimmy's – Zoo Bar, Lincoln, NE (5:00 pm) (Zoo Bar)  
Band Ranch Outlaws at Forte Music Hall (8:00 pm) (Forte Music Hall)  
Rewind – Corner Bar, Fremont, NE (9:00 pm) (The Corner Bar)

**[Sat Apr 14]**

Nick Moss Band feat. Dennis Gruenling at Chrome Lounge (5:30 pm) (Chrome Lounge)  
Ian Moore at Zoo Bar (6:00 pm) (Zoo Bar)  
Cantaloupe City at Corner Bar (9:00 pm) (The Corner Bar)

**[Sun Apr 15]**

Big Daddy Caleb & The Chargers at Corner Bar (5:00 pm) (The Corner Bar)

**[Mon Apr 16]**

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

**[Tue Apr 17]**

Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

**[Wed Apr 18]**

Michael Charles at Zoo Bar (6:00 pm) (Zoo Bar)  
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

**[Thu Apr 19]**

Michael Charles at Corner Bar (5:00 pm) (Corner Bar)  
Too Slim and the Taildraggers – Chrome Lounge (6:00 pm) (Chrome Lounge)  
Hypnotic Brass Ensemble (7:30 pm) (1200 Club at Holland Performing Arts)  
Swampboy Blues Jam at B Bar (8:30 pm) (The B Bar)

**[Fri Apr 20]**

Matt Cox CD Release at Zoo Bar (5:00 pm) (Zoo Bar)  
Sailing in Soup at Havana Garage (9:00 pm) (Havana Garage)

**[Sat Apr 21]**

Too Slim & the Taildraggers at Zoo Bar (6:00 pm) (Zoo Bar)  
High Heel – Corner Bar, Fremont, NE (9:00 pm) (The Corner Bar)

**[Sun Apr 22]**

Josh Hoyer & Soul Colossal at Corner Bar (5:00 pm) (The Corner Bar)

**[Mon Apr 23]**

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

**[Tue Apr 24]**

Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

**[Wed Apr 25]**

Lindsay Beaver & The 24th Street Wailers at Zoo Bar (6:00 pm) (Zoo Bar)  
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

**[Thu Apr 26]**

Albert Castiglia – Chrome Lounge (6:00 pm) (Chrome Lounge)  
Michael Charles at B Bar (7:00 pm) (The B Bar)  
SF Jazz Collective: The Music of Miles Davis (7:30 pm) (Holland Center)

**[Fri Apr 27]**

BSO Presents: Lindsay Beaver & The 24th St. Wailers at "B" Bar (5:30 pm) (The B Bar)  
Matt Cox CD Release w/ Dustin Arbuckle & The Damnations, and The Rex Granite Band featuring Sarah Benck (8:00 pm) (The Waiting Room Lounge)  
Kali Indiana – Corner Bar, Fremont, NE (8:00 pm) (The Corner Bar)

**[Sat Apr 28]**

Old No. 5's at Corner Bar (9:00 pm) (The Corner Bar)  
Swampboy Blues Band (9:00 pm) (Havana Garage)  
Domestic Blend ~ The Brazen Youth ~ Oja at O'Leaver's (10:00 pm) (O'Leaver's)

**[Sun Apr 29]**

Malcolm Holcombe w/ Peter Case @ Reverb (5:00 pm) (Reverb Lounge)

**[Mon Apr 30]**

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

**[Tue May 01]**

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)  
Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)



## FIRST TUESDAY FUNDRAISER

**With the Crabby Blues Band  
featuring Bucky McCann  
Tuesday, April 3rd from 6 to 9 pm  
Shucks, 119th & Pacific, Omaha  
10% of revenue donated to  
local Omaha charity Operation School Bell**

## BANDS AND BARS

Please send your schedules and gigs to [calendar@omahablues.com](mailto:calendar@omahablues.com) to be listed in "Blues Notes" and on [omahablues.com](http://omahablues.com) website

# BLUES IN APRIL & MAY

**[Wed May 02]**

Jason Elmore & Hoodoo Witch at Zoo Bar (6:00 pm) (Zoo Bar)  
Swampboy Blues Band at "On the Q" (7:00 pm) (On the Q)  
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

**[Thu May 03]**

Jason Elmore and Hoodoo Witch – Chrome Lounge (6:00 pm) (Chrome Lounge)

**[Fri May 04]**

Sebastian Lane's Barley Street Blues Jam (9:00 pm) (Barley Street Tavern)

**[Mon May 07]**

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

**[Tue May 08]**

Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

**[Wed May 09]**

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

**[Thu May 10]**

Dwayne Dopsie & The Zydeco Hellraisers at Chrome (6:00 pm) (Chrome Lounge)  
Mezcal Brothers at Zoo Bar (6:00 pm) (Zoo Bar)  
Davina & The Vagabonds at Scott Recital Hall at Holland Center (7:30 pm) (Scott Recital Hall)

**[Fri May 11]**

HullabaCruise w/ Kris Lager Band at River City Star (7:00 pm) (River City Star)  
Titanium Blue at Dog House Saloon (Waterloo) (7:00 pm) (Dog House Saloon)  
Davina & The Vagabonds @ Scott Recital Hall (8:00 pm) (Scott Recital Hall)  
Justin Townes Earle Solo Tour at The Waiting Room (9:00 pm) (The Waiting Room Lounge)

**[Sat May 12]**

HullabaCruise w/ Kris Lager Band at River City Star (7:00 pm) (River City Star)  
Reckless Kelly at Beaumont Concert Hall (8:00 pm) (Beaumont Events Center)  
Sailing in Soup at Harney Street Tavern (9:00 pm) (Harney Street Tavern)  
Big Daddy Caleb & The Chargers @ Growler USA (9:00 pm) (Growler USA)

**[Mon May 14]**

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

**[Tue May 15]**

Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

**[Wed May 16]**

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

**[Thu May 17]**

The Seth Walker Band – Chrome Lounge (6:00 pm) (Chrome Lounge)  
Arturo Sandoval at Holland Center (7:30 pm) (Holland Center)  
Swampboy Blues Jam at B Bar (8:30 pm) (The B Bar)

**[Sat May 19]**

Hector Anchondo at Chrome Lounge (6:00 pm) (Chrome Lounge)  
Big Daddy Caleb & The Chargers at Zoo Bar (6:00 pm) (Zoo Bar)

**[Mon May 21]**

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

**[Tue May 22]**

Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)  
Southern Culture on the Skids at Reverb (8:00 pm) (Reverb Lounge)

**[Wed May 23]**

Dennis Jones Band at Zoo Bar (6:00 pm) (Zoo Bar)  
Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

**[Thu May 24]**

Dennis Jones Band – Chrome Lounge (6:00 pm) (Chrome Lounge)

**[Fri May 25]**

Sailing in Soup at Havana Garage (9:00 pm) (Havana Garage)

**[Sun May 27]**

Cate Brothers at Miller's Landing (3:00 pm) (Miller's Landing)

**[Mon May 28]**

Gooch & His Las Vegas Big Band at Ozone (6:30 pm) (Ozone)

**[Tue May 29]**

Mitch Towne Jazz Organ Trio & Guests at Jambo Cat (7:30 pm) (Jambo Cat)

**[Wed May 30]**

Groovin with Grover & Friends Jam At The Opollo (9:00 pm) (The Opollo)

**[Thu May 31]**

Bike Nights with Swampboy Blues Band at Dr. Jack's Drinkery (7:00 pm) (Dr. Jack's Drinkery)

## BLUE MONDAY BLUES JAM

**Monday, April 2nd @ 8:30 pm  
DOWN UNDER LOUNGE**

3530 Leavenworth St. Omaha

**Come dust your broom**

**& shake your  
moneymaker.**

**BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES**

**Jams Start at 8:30 pm**

## OPEN BLUES JAMS

### ZOO BAR

***Mondays @ 7 pm • 136 N. 14th Street, Lincoln***

### DOWN UNDER LOUNGE

***Monday, April 2nd @ 8:30 pm  
35th & Leavenworth, Omaha***

### RUSTY NAIL PUB

***Thursdays @ 8 pm • 143rd & Pacific St., Omaha***

### SEBASTIAN LANE'S

### BARLEY STREET BLUES JAM

***First Friday of every month • 9 pm-1 am  
at Barley Street Tavern***

### SWAMPBOY BLUES JAM

### AT B BAR

***3rd Thursday of the month @ 8:30 pm***



# THE JIMMYS

6pm TH 4/12 at Chrome opening for Tab Benoit (Tickets available on [eventbrite.com](http://eventbrite.com))

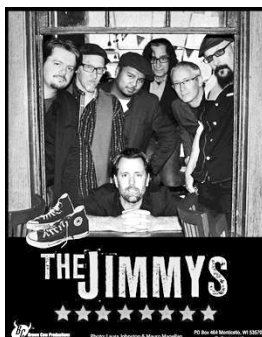
5pm Fri. 4/13 at Zoo Bar

Wow! I love this record! It's funky and ram-bunctious and I was dancing from the first note. Soul music for the 21st Century. If you like Delbert and the Phantom Blues Band, you'll love this "Hot Dish."

—Marcia Ball

"The Jimmys are one hard act to follow at a blues festival. They are truly a wall of rhythm and blues sound. They've got it all: songs, musicianship and showmanship. Great guys. Great sounds."

—Tinsley Ellis, Recording Artist



Wisconsin's seven-piece club band, helmed by deft singer-keyboardist Jimmy Voegeli, makes a good case for international notice behind the rousing entertainment of their third record since forming in 2008. They run the stylistic gamut—jump blues, shuffles, boogies, golden-era R&B, even New Orleans traditional jazz—using an honest, crisp expressionism that pegs them as eclectics of a particularly interesting sort.

—Hot Dish, Album Review;  
Downbeat Magazine website

## NICK MOSS BAND FEAT. DENNIS GRUENLING CD RELEASE EVENT

5:30pm Saturday, 4/14 at Chrome • \$15 at the door or \$12 in advance on [eventbrite.com](http://eventbrite.com)

"Moss' muscular, electric energy combines jaw-dropping guitar, gruff, soulful vocals and impassioned songwriting. Gruenling is a contemporary harmonica master...impressive, genuine and fresh-sounding."

—Living Blues

Chicago guitarist, vocalist and songwriter Nick Moss is a bona fide bluesman down to his soul, a 30-year veteran of the city's take-no-prisoners blues scene. Moss paid his dues gigging in Chicago's rough and tumble West and South side blues clubs under the tutelage of some of the city's greatest blues luminaries. Blues Revue says, "Nick Moss is at



the top of the blues world... ambitious and intense...He can play traditional blues with the best." New Jersey's Dennis Gruenling is considered among today's best blues harmonica players. His high-energy, full-throttle playing has earned him comparisons to the late James Cotton. Living Blues says, "Dennis Gruenling is a contemporary harmonica master...impressive, genuine and fresh-sounding." Now, recording together for the first time, The Nick Moss

Band Featuring Dennis Gruenling makes their Alligator Records debut with *The High Cost Of Low Living*, a dream come true for both musicians.

Although Moss and Gruenling had known each other for 20 years and had jammed together often, it wasn't until 2016 that they decided to team up full time. Moss' deeply root-

ed yet fully modern guitar playing flawlessly meshes with Gruenling's monster harmonica chops. On stage, the two communicate seemingly telepathically, as Moss lays down the deepest blues licks and Gruenling's harmonica wails and howls in perfect response, with Moss' top-notch band adding their energy and expertise to the ensemble.

—Artist's Website

## CAN YOU HELP KEEP THE BLUES ALIVE?

### Seeking Volunteers for BSO Treasurer and Blues Notes Editor

BSO is seeking a Treasurer to maintain our financial records and file required tax documents. Are you willing to join the dedicated team working to continue the endeavors of BSO? Training will be provided. If you are interested or have questions, please contact Assistant Treasurer Terry O'Halloran at [blueterryo@gmail.com](mailto:blueterryo@gmail.com) or President Mark Grubbs at 402-598-8644.

Seeking Blues Notes Editor Volunteer to compile Blues Notes info each month. Requires an above average knowledge of the Blues genre and the ability to cut and paste. The lay-out will be handled by our printer. The position requires 7-10 hours per month. If interested, please e-mail Board Member Terry O'Halloran at [blueterryo@gmail.com](mailto:blueterryo@gmail.com) or call BSO Prez Mark Grubbs at 402-598-8644.



# 20 YEAR ANNIVERSARY T-SHIRT CONTEST

## Prizes:

### **\$100 CASH & FAMILY MEMBERSHIP**

Blues Society of Omaha, founded in 1998, is now accepting entries for a contest to create the T-shirt design to be used in celebration of our 20th anniversary in 2018. The winning design will be featured on T-shirts sold by the Blues Society of Omaha. The winning design will be used on other merchandise and promotional materials.

#### **SMALL PRINT RULES**

- The winner will receive a \$100 cash prize and the winner's family will receive a free Family level membership in Blues Society of Omaha for 2018/2019.
- There is no limit on the number of design submissions per person or group. A separate entry form must be completed for each design submitted.
- Designs will need to be a maximum of 3 colors and will be printed on a tie-dye design and a heather gray.
- Scan your completed entry form and submit it by email along with your design in a PDF or EPS Vector format. Submit to BSO at [2018contest@gmail.com](mailto:2018contest@gmail.com) by midnight on May 1, 2018.

**Full rules and entry form are available on the  
Blues Society of Omaha Facebook page, [OmahaBlues.com](http://OmahaBlues.com),  
or from e-mailing [2018contest@gmail.com](mailto:2018contest@gmail.com).**

CHICAGO BLUES HALL OF FAME INDUCTEE

**MICHAEL CHARLES**

6pm Wed. 4/18 at Zoo Bar

5pm TH. 4/19 at Corner Bar

7pm TH. 4/26 at "B" Bar



Charles worked the whole Chicago blues circuit performing with Mr. Buddy Guy, Phil Guy, James Cotton, Eddy Clearwater, Junior Wells, George Baze, as well as touring with blues legend, Jimmy Dawkins.

Through the next twenty plus years, and now a eight times Grammy elected artist, Michael Charles enjoyed being featured in numerous television and radio broadcasts and several music magazines, along with gracing countless stages and pages including Chicago Blues Fest & Philadelphia Jazz and Blues Fest.

--Artist's Bio

**TOO SLIM & THE TAILDRAGGERS**

6pm TH. 4/19 at Chrome \$10

6pm Sat. 4/21 at Zoo Bar

"If it is possible to be a natural-born guitarist, Langford fits the description." - Rick Allen, *Vintage Guitar Magazine*

"One of the finest original Blues Rock trios performing today."

- Brian Owens, *Blues Review Magazine*

**"REFLECTIONS IN BLUE" REVIEW****Too Slim & The Taildraggers • Anthology**

Underworld Records UNDO024



Twenty-eight years and 18 albums, later the band is still not only going strong, but are hot on the heels of their newest release, a two-disc anthology containing 34 tunes. Tim Langford is a spectacular guitarist, songwriter and vocalist whose music has a timeless quality that will hold up over time, selling equally well twenty years down the road as it does on its release date... This band crosses musical lines like they don't exist and, the way this cat plays, they don't exist. From hard-driving blues tunes that can propel you down the road like that last cup of coffee was jet fuel to slow and melodic tunes that can lull the baby to sleep with ease they ease their way through the spectrum like it was a walk in the park. The tunes on this compilation span the past fifteen years... This is a great piece of work and one of a very few greatest hits compilations I would recommend so highly. There's not a weak spot on the entire disc and that is rare for a normal single disc, let alone a double disc with better than thirty tunes represented. This one is a winner."

- Bill Wilson

**KATY GUILLEN & THE GIRLS**

6pm Wed. 4/26 at Zoo Bar

"All of this magic that is happening on their respective instruments melds into a cohesive force that propels the songs. The songs. The SONGS! That is really what this is all about. That is what has me really excited. Every time I put this album in my player, I end up listening to the entire disc... and often spin it again. Folks, this is fresh Rock & Roll that manages to remind me of why I was excited by Rock & Roll in the first place. It makes me feel good to be alive. I am not sure that I can find a better compliment within me than that."

- Don "T-Bone" Erickson, *KFMG 98.9FM, Des Moines* - June 2016

"Smoking stuff that doesn't need accouterments to gild its natural sound and fury, this is wonderful hard and heavy stuff that doesn't miss. Well done."

- Chris Spector, *Midwest Record* - June 2016

"There is much enjoyment to be had here for the open-minded music lover. All three band members deliver the goods to propel the music along. The lyrics, production and arrangements were obviously well thought out. Nothing is an afterthought here. Rock energy and musical nuance are everywhere to be found. These girls are going places... good places."

- Greg "Bluesdog" Szalony, *Blues Blast Magazine* - Feb 2016

"Katy Guillen & The Girls is an album that shows a band that absolutely knows that they're capable of becoming major players in the blues scene... Pick up this album and keep an eye on Katy Guillen & The Girls."

- Richard MacDougall, *Blues Rock Review* - Apr 2015





## BLUES YOU CAN USE!

TH 5/10 Dwayne Dopsie & The Zydeco Hellraisers at Chrome

TH 5/17 Seth Walker at Chrome

Sat. 5/19 BSO presents Hector Anchondo Band at Chrome

TH 5/24 Dennis Jones Band at Chrome

Sun. 5/27 Cate Brothers & Brandon Santini at Miller's Landing

Sat. 6/2 Soaring Wings Blues & Balloon Fest

Sun. 6/3 Bel Airs, Sailing in Soup, Kris Lager Band, Us & Them at Blues at Bel Air Plaza

TH. 6/7 Victor Wainwright & The Train at Chrome

June 8-10 Omaha Summer Arts Festival

Fri. 6/8 Devon Allman at Slowdown

TH 6/14 Mitch Kasmar, Harvey Brindell & The Tablerockers, The 44s at Chrome

TH. 6/28 Laurie Morvan Band at Chrome

Fri. 7/6 Zoo Fest: Los Lobos, Lil Ed, Josh Hoyer, Evan Bartels

Sat. 7/7 Zoo Fest: Dale Watson, Tommy Castro, Nikki Hill, Red Elvises, Hector Anchondo, BluesEd

Sat. 7/14 Playing with Fire: Jack de Keyzer, MonkeyJunk, Heather Newman, The Redwoods

TH. 7/19 20th Anniversary of the Thursday Blues Matinee

TH. 7/26 Chubby Carrier & The Bayou Swamp Band at Chrome

TH. 8/2 BSO's 20th Anniversary Celebration Spectacular at Jazz on the Green

Sat. 8/4 In the Market for the Blues

Sun. 8/5 BluesEd Season Finale

Tue. 8/7 Joe Bonamassa at Orpheum Theater

TH. 8/9 Polly O'Keary & The Rhythm Method at Chrome

Sun. 8/12 Bel Airs Blues Cruise

TH 8/23 Anthony Gomes at Chrome

Sat. 8/25 Playing with Fire: Paul Reddick, Blackie and the Rodeo Kings, Matt Cox, Us & Them

Sept. 7-9 Rustemberfest Rockabilly & Car Show plus Drag Races at I-80 Speedway

## ALBERT CASTIGLIA

6pm TH. 4/26 at Chrome Lounge \$10



"Albert Castiglia, whose new record *Solid Ground*, proves, without a doubt, that it's possible to still produce inventive, original and exciting traditional blues."

— **Tone Monkey Com**

"Rock 'n' roll is a conveyor belt. Every year, another bright young thing, famous for a finger-snap, then forgotten forever. Albert Castiglia has walked a different path. As the man who once sang, "The road to riches is playing guitar, that's why I'm living inside my car", he's spent two decades climbing the greasy pole and paying dues with interest. Now, *Solid Ground* is payback."

— **Ruf Records**

"Albert Castiglia is the real deal. If you have not heard what this guy can make a guitar do, then this is the opportunity to find out. His vocals and songwriting are also up to snuff and he presents a nice mix of originals and covers in this new CD that will get your blood flowing!"

— **Steve Jones, Crossroads Blues Society**

5:30pm Fri. 4/27 BSO Presents

## LINDSAY BEAVER & THE 24TH ST. WAILERS

at "B" Bar • \$10 Cover

Singer, Drummer, Songwriter, and Bandleader Lindsay Beaver is much more than a young woman with musical talent, she is a force that knows no bounds. Her songwriting and albums have given her an impressive list of accolades and awards that include a 2015 Juno Award nomination (Canadian Grammy), 15 Maple Blues Award Nominations, and a 2015 Blues411 Award.



"Imagine a group that plays like JD McPherson and boasts songwriting and a production aesthetic reminiscent of the late and great Nick Curran. Add in some gritty 40s and 50s rhythm and blues, and top it all off with a strong female lead singer who just happens to sit behind a trap kit. Whaddya got? This group. On *Where Evil Grows*, they tear shit up"

— **Bill Kopp, Musoscribe Magazine**

Also at ZOO BAR • Wed. 4/25 @6:00pm

# JASON ELMORE & HOODOO WITCH

6pm Wed. 5/2 at Zoo Bar  
6pm TH. 5/3 at Chrome \$10

Based out of Dallas, TX, "Jason Elmore & Hoodoo Witch" is an original high-energy trio that blends hard-hitting rock, jump/swing blues, vintage soul/r&b, and traces of 60's country into a unique-but-familiar sound that maintains the essence of American roots music while simultaneously offering a fresh take on its various genres and sounds. Jason Elmore is uncommonly seamless in his ability to tailor his performance to suit the venue and demographic, without compromising the integrity of the band's mission, which is to give 110% with every single performance, whether performing for a crowd of 2 or 2,000.

Having grown up with an obsession for all genres of western music, Elmore is remarkable in his ability to appeal to fans of any type of music with his virtuoso-level guitar playing, soulful and powerful old-school vocals, and keen sense of songwriting. It is common to see an artist excel at one of those three things, but Jason is uncanny in his ability to express himself with an original and unique voice as a guitarist, singer, and songwriter. All one needs to do is watch him play live one time in order to have a good understanding of how all of these different genres of music have a common thread when it comes to eliciting an emotional response from the listener and taking them to that special place where only the music exists and the troubles of the world are temporarily put on hold.

The band released their 3rd full album, titled 'Champagne Velvet' in September 2016 on the Underworld Records label. The album debuted at #13 on the Billboard Blues Charts, #3 on the Roots Music Report blues charts, and held the #1 chart position on the Texas music chart for 6 consecutive weeks! It is currently receiving international acclaim and airplay, as is the band's 2010 album "Upside Your Head" and 2013's "Tell You What", all of which showcase the band's eclectic sound and versatility. In October 2017, the Dal-



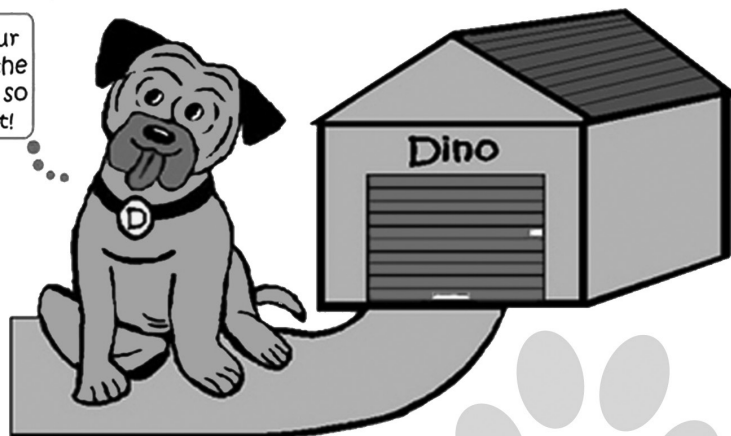
las Observer named Jason Elmore & Hoodoo Witch "best blues act" in their 'Best Of Dallas' series and the band was also voted "best blues act" at the Dallas Observer Music Awards in 2012. However, this is not a blues act in the traditional sense of the word. The band's sound is original and eclectic but is at times similar to 70's-era rock such as Cream, Led Zeppelin, Black Sabbath, and Grand Funk Railroad. They convey a fresh sense

of excitement and fire that is uncommon in the contemporary blues scene. This is a high-energy act that excels at bringing unrestrained boogie to the party while simultaneously showcasing all 3 band members' mastery of instrument and voice. So get ready to groove with Jason Elmore & Hoodoo Witch, baby!! These boys can flat GET it!

--Artist's Website

## Dino's Storage

Where your stuff's in the doghouse, so you're not!



DinosStorage.com  
402.916.4015

## BSO BAND DIRECTORY

Band	Contact	Phone # / Email
<b>COUNCIL BLUFFS</b>		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
<b>FREMONT</b>		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
<b>HASTINGS</b>		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
<b>KEARNEY</b>		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
<b>LINCOLN</b>		
Big Daddy Caleb & The Chargers.....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
<b>OMAHA</b>		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
Blues Angels.....	A.J. Foyt.....	402-968-5593 / mfoyt15@hotmail.com
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Jason Groenjes.....	directors@bluesed.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the Delta 88's.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy Blues Band.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Two Blue.....	A.J. Foyt.....	402-968-5593 / mfoyt15@hotmail.com
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com



# LIL' ED AND THE BLUES IMPERIALS

6pm Wed. 4/4 at Zoo Bar • 6pm TH. 4/5 at Chrome, \$12

**"Electrifying, raucous, pure Chicago blues...Lil' Ed is a guitarist extraordinaire...slashing slide and flamboyant stage persona."**

—Chicago Tribune

**"Rough and ready blues played with unmitigated intensity... Swirling, snarling, riveting slide...The Blues Imperials pound out riffs and rhythms like they're overdosing on boogie juice. Scorching and soulful, joyous and stomping."**

—Living Blues

In Chicago, a city overflowing with unrivaled blues talent, world-renowned Lil' Ed & The Blues Imperials have been standing tall for almost 30 years. The band's big sound, fueled by Lil' Ed's gloriously rollicking slide work and deep blues string bending, along with his rough-edged, soulful vocals, is as real and hard-hitting as Chicago blues gets. The Chicago Sun-Times says, "Lil' Ed & The Blues Imperials are the hottest purveyors of bottleneck boogie to come out of Chicago since Hound Dog Taylor."

Lil' Ed Williams comes to the blues naturally. His uncle, Chicago slide guitar king and master songwriter J.B. Hutto, taught him how to feel, not just play the blues. Nine albums and thousands of performances later, Lil' Ed is now univer-



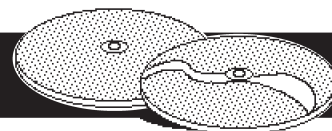
sally hailed as a giant of the genre. Lil' Ed and The Blues Imperials—bassist (and Ed's half-brother) James "Pookie" Young, guitarist Mike Garrett and drummer Kelly Littleton—have remained together for nearly 30 years (an extraordinary feat for any group), the band fueling Ed's songs with their rock-solid, road-tested, telepathic musicianship.

The Big Sound Of Lil' Ed & The Blues Imperials is the musically electrifying, emotionally intense and downright fun new album from the band Guitar Player calls "a snarling boogie-blues machine... they blow down the walls." The

CD features Lil' Ed's incendiary playing and playful, passionate singing, with the ragged-but-right Blues Imperials cooking like mad alongside him. Produced by Williams and Alligator president Bruce Iglauer, it is a tour-de-force of authentic, deeply rooted Chicago blues. Williams wrote or co-wrote all but two of album's 14 songs, the other gems written by Uncle J.B. The Chicago Reader says the band's music "is a soundtrack for dancing and celebration infused with a sense of hard-won survival. Williams attacks his lyrics like he attacks his guitar: with bare-bones intensity that makes each word sound like a matter of life or death."

—Artist's website

## CD Review



### Curtis Salgado and Alan Hager • *Rough Cut*

ALLIGATOR RECORDS

Curtis Salgado teams up with the guitarist from his band, Alan Hager, to make an album of prewar style blues. The cd is basically a duo with additional musicians filling in at times. There are six originals and seven covers. This is a departure for Salgado from his usual soul/blues style.

Salgado has always been known as a fine harmonica player, but he has played sparingly. On this album, he gets a chance to spread his wings a bit and to play a great deal more. He plays a very nice country blues style harp on these prewar style songs.

Alan Hager is an exceptional guitarist that sounds at times as if there are multiple players. He plays in this old style of finger picking that has impressive tone and is never over the



top. Hager's playing is tasteful and nuanced.

I really enjoy the Muddy Waters song "I Can't Be Satisfied". There is a very authentic feel to the song with Hager playing a nice version of the often covered tune. "Too Young to Die" is an impressive cover with Hager playing chords while also doing a walking bass.

This cd does is an excellent showing of the considerable skills of Hager. This was one of the stated purposes of Salgado. Salgado shows his huge talent in yet another genre.

This is a wonderful album of a classic blues subgroup. It will be valued by traditionalists, and it will be up for many year-end awards.

—A.J. Foyt

## BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, [omahablues.com](http://omahablues.com). We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at [support@omahablues.com](mailto:support@omahablues.com) to learn more and to get registered for a free account today.

*Musical genres supported by the Blues Society of Omaha on our calendar.*

**Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass**

## Member

## BENEFITS

- 👉 **Monthly newsletter**
  - 👉 **Special events, parties**
  - 👉 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120<sup>th</sup> Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
  - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

### Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

### BSO BOARD OF DIRECTORS:

Richard "Dick" Allen..... [allensphoto@cox.net](mailto:allensphoto@cox.net)  
Mary Elofson..... [melofson@agp.com](mailto:melofson@agp.com)  
Terry O'Halloran..... [blueterryo@gmail.com](mailto:blueterryo@gmail.com)  
Terry Sedivy..... [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com)  
Nancy Walsh..... [nwalsh6@cox.net](mailto:nwalsh6@cox.net)

## BLUES SOCIETY OF OMAHA

**President**.....Mark Grubbs - [mdgrubbs2612@gmail.com](mailto:mdgrubbs2612@gmail.com) - 402-598-8644  
**Vice President**.....Glenn Bauer - [hebegb50@gmail.com](mailto:hebegb50@gmail.com)  
**Treasurer**.....  
**Assistant Treasurer**.....Terry O'Halloran - [blueterryo@gmail.com](mailto:blueterryo@gmail.com)  
**Secretary**.....Bonnie Mercer - [mercbonnie@hotmail.com](mailto:mercbonnie@hotmail.com)  
**Volunteer Coordinators**.....Lisa & Steve Krueger - [volunteers@omahablues.com](mailto:volunteers@omahablues.com)  
**Membership Coordinator**.....Sher Newland - [membership@omahablues.com](mailto:membership@omahablues.com)  
**Merchandise Coordinator**.....Vee Andersen - [Blues4Vee@gmail.com](mailto:Blues4Vee@gmail.com)  
**Advertising Coordinator**.....Annette Jensen - [advertising@omahablues.com](mailto:advertising@omahablues.com)  
**Event Coordinator**.....Cinda Tully - [cindat73@gmail.com](mailto:cindat73@gmail.com)  
**BSO Lincoln Representative**.....Jo Kreitman - [joannkreitman@gmail.com](mailto:joannkreitman@gmail.com)  
**BluesEd Director**.....Trudy Bredthauer - [Directors@BluesEd.com](mailto:Directors@BluesEd.com)

FOR BSO USE:

Date: \_\_\_\_\_

Amount paid: \_\_\_\_\_ ☐ Cash ☐ Check ☐ Credit Card



- ☐ Membership cards were given  
☐ Membership cards need mailed

### BSO MEMBER DONATION APPLICATION

Join and donate online at [www.omahablues.com](http://www.omahablues.com) or mail this form to:

**Blues Society of Omaha, Inc.**  
P.O. Box 241698  
Omaha, NE 68124

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_  
E-mail \_\_\_\_\_

- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** ..... \$25  
• Monthly Newsletter – Blues Notes  
• 1 Membership Card provides member discounts for 1 person
- ☐ **Family Donor** ..... \$40  
• Monthly Newsletter – Blues Notes  
• 2 Membership Cards provide member discounts for 2 persons
- ☐ **Special Donor** ..... \$75  
• Monthly Newsletter – Blues Notes  
• 2 Membership Cards provide member discounts for 2 persons  
• Name Listed in Blues Notes Newsletter
- ☐ **Corporate Donor** ..... \$125  
• Monthly Newsletter – Blues Notes  
• 3 Membership Cards provide member discounts for 3 persons  
• Name Listed in Blues Notes Newsletter
- ☐ **Blue Club Donor** ..... \$250  
• Monthly Newsletter – Blues Notes  
• 5 Membership Cards provide member discounts for 5 persons  
• Name Listed in Blues Notes Newsletter  
• 1<sup>st</sup> Month Free Business Card Advertisement

- ☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.
- ☐ **NO**, I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

- ☐ **ADDITIONAL DONATION:** \$\_\_\_\_\_ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive !!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!!

## BLUES NOTES EDITORIAL STAFF

Editor:

**TERRY O'HALLORAN**  
[blueterryo@gmail.com](mailto:blueterryo@gmail.com)

Contributors:

Nancy Walsh, Richard Allen, Mary Elofson,  
Terry O'Halloran, Michael Foyt

