



INAUGURAL BACK ALLEY BLUES FESTIVAL

Featuring:



***Award-winning, international
soul blues legend from
Mississippi. 2019 Soul Blues
Album of the Year,
"I'm Still Around".***

STAN & THE CHAIN GANG

2019 International Blues Challenge Semi-finalists

JUKE BUTTER *featuring* **ALLISON NASH**



Tuesday, June 18th
@ 6 pm
ZOO BAR

MIKE ZITO

Thursday, June 20th
@ 5 pm
w/ The Redwoods
CHROME LOUNGE



Sunday, June 16th
@ 5 pm
HEATHER
NEWMAN
BAND

Thursday, June 20th
@ 6 pm
THE 44's



Wed., June 5th
CHRIS DUARTE
WITH BETH LEE

Wed., June 19th
THE 44's

Thurs., June 20th
TINSLEY ELLIS

Fri., June 21st
CJ CHENIER

CHROME LOUNGE

8552 Park Drive, Omaha
402-339-8660

The Blues Society of Omaha Presents
Legendary Thursday Blues Matinees and more
All shows 6 pm unless noted otherwise

Thurs. June 6th @ 5 pm.....Jarekus Singleton w/ Us and Them (\$12)
Thurs. June 13th @ 5 pm.....Studebaker John and the Hawks
w/ Us and Them (\$10)
Thurs. June 20th @ 5 pm.....Mike Zito w/ The Redwoods (\$15)
Thurs. June 27th.....Christone “Kingfish” Ingram
w/ Sebastian Lane (\$15)

Thurs. July 11thSelwyn Birchwood (\$10)
Thurs. July 18th Levee Town CD Release (\$10)
Thurs. July 25thBridget Kelly Band w/ Five Minute Drive (\$10)

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Podcast now available on Spotify
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

JAREKUS SINGLETON

w/ US AND THEM

Thursday, June 6th @ 6 pm (\$12) • Chrome Lounge, Omaha

Friday, June 7th @ 5 pm • Zoo Bar, Lincoln

At just 32 years old, Jarekus Singleton is a musical trailblazer with a bold vision for the future of the blues. Springing from the same Mississippi soil as Charley Patton, Muddy Waters and B.B. King, Singleton's cutting-edge sound—equally rooted in rap, rock and blues traditions—is all his own. He melds hip-hop wordplay, rock energy and R&B grooves with contemporary and traditional blues, turning audiences of all ages into devoted fans. With his untamed guitar licks and strong, soulful voice effortlessly moving from ferocious and funky to slow and steamy to smoking hot, Singleton is a fresh, electrifying bluesman bursting at the seams with talent.

Singleton has been tearing up clubs and festivals across the South, and has performed twice at the world-renowned Chicago Blues Festival. He has been featured at South Carolina's Lowcountry Blues Festival and Festival of Discovery as well as many other festivals in the South and clubs throughout Mississippi. With the addition of high-visibility performances including Springing The Blues Festival, Biscuits & Blues in San Francisco, The North Atlantic Blues Festival, The PA Blues Festival, The Cincinnati Blues Festival, and The Festival International du Blues de Mont-Tremblant, Singleton is on the cusp of international stardom.

In 2009 he formed The Jarekus Singleton Blues Band, quickly building a reputation as a tremendously gifted musician and performer. Jarekus self-released his first CD, Heartfelt, in 2011, and fans and media quickly took notice of these brand new original songs. Three tracks from that CD play in regular rotation on B.B. King's Bluesville on SiriusXM Radio, the most-listened-to blues radio station in the world. But radio wasn't alone in praising the rising blues star, as the rest of the world began paying attention. Singleton was named a "star on the rise" by Blues & Rhythm magazine in the UK. Guitar Center named him the 2011 King of the Blues in Mississippi. He received the Jackson Music Award for 2012 Blues Artist of the Year and for 2013 Local Entertainer of the Year. The Jackson Free Press



named him the 2013 Best Local Blues Artist.

Living Blues praised Singleton for his "emotional intensity," saying he "blends styles and elements across genres and generations." Audiences at his shows run the gamut from older blues fans to younger rockers and rap aficionados, all of whom call him their own. "Blues is honest music," says Singleton, who, with Refuse To Lose, is determined to put his own stamp on the genre. "I love the blues tradition, and have always been inspired by the masters. But I want to create something for today's audience that is as original and new as those blues masters were when they first started making records. I want to create blues for the 21st century."

From the Artist's Facebook page.

BSO CORPORATE SPONSORS

Blue Club

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Kit & Pam Kelley
Royce & Jo Kreitman
Terry O'Halloran
Mike and Chris Taylor
Lonnie Thomas
Tammy Trahan - Corner Bar

Corporate

Bel Air Merchant's Association
Mama's Pizza West
Paul Scott Hoagbin Blues Band
West Point Rack
Mitch Bolte
Robin & Elizabeth Bracy-Robson
Chick Ganz

Mark Goldfein
Conrad Good
Paul Gerber
Steve & Lisa Krueger
Jody Marker
Brian McKenna - The Jewell
Bob Morrison
James Pietro, DDS
Larry Richling
Roger & Sheri Slosson
Ernest Sutherlin
Dan Van Houten
Richard Wolken
Don Younts

Special

Down Under Lounge

Hawk's BBQ -
Chris & Brenda Hawkinson
Richard Allen and Nancy Walsh
Bill & Brenda Bahrke
Mo Barry
Kenny & Linda Benton
Geoff & Elaine Clark
John Doocy
David & Kristine Evans
Gary Gates
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James Thele
Vickie Tiffin
James & Jacqueline Tischer
David Vanlandingham
Greg Virant & Lynn Kost Virant
John Watt
Caleb Whisenhunt

What's New with BluesEd?

Hello from BluesEd!

Our busy season is off and running. It amazes me how popular our bands have become and how much demand there is for their performances. Though we can't accommodate every request, we do our best fill as many as we can.

A couple of new venue additions this summer are the Omaha Lounge and The Down Under Lounge. The reviews from both bands and fans are very good. We'll be playing gigs at both venues all summer, so come check us out.

Please take a look at our jam packed June schedule. We hope to see you out there...

Tim Kaplan, Director

Down Under Lounge.....	6/1/2019.....	Blue Sunday
Omaha Lounge	6/1/2019.....	Five Minute Drive
Slattery Vintage Estates.....	6/1/2019.....	Far and Wide
Taste of Omaha 11:30am.....	6/1/2019.....	Us and Them
Castlepaloosa.....	6/1/2019.....	Redwoods
Taste of Omaha 12Noon.....	6/2/2019.....	Vertigo
Bel Air Blues Fest.....	6/2/2019.....	Us and Them
Chrome Lounge.....	6/6/2019.....	Us and Them
Dog House - Waterloo 7pm.....	6/7/2019.....	Blue Sunday and Five Minute Drive
Elkhorn Days.....	6/8/2019.....	Blue Sunday
Summer Arts Festival @2pm.....	6/8/2019.....	Five Minute Drive
Down Under Lounge.....	6/8/2019.....	Redwoods
Summer Arts Festival @12pm.....	6/9/2019.....	Far and Wide
Hops for Harmony.....	6/12/2019.....	Us and Them
Chrome Lounge.....	6/13/2019.....	Us and Them
Papillion Days.....	6/13/2019.....	Blue Sunday
Restore Ribfest @4pm.....	6/15/2019.....	Redwoods
Down Under Lounge.....	6/15/2019.....	Us and Them
Restore Ribfest @2pm.....	6/15/2019.....	Far and Wide
Chrome Lounge.....	6/20/2019.....	Redwoods
B-Bar.....	6/21/2019.....	Far and Wide
Down Under Lounge.....	6/22/2019.....	Vertigo and Five Minute Drive
BluesEd Showcase All Bands at Forte Music Hall.....	6/23/2019.....	
Surfside.....	6/27/2019.....	Blue Sunday
Midtown Fri Night Market @6pm.....	6/28/2019.....	Us and Them
Midtown Fri Night Market @8pm.....	6/28/2019.....	Blue Sunday
Down Under Lounge.....	6/29/2019.....	Far and Wide and Blue Sunday
Dog House - Waterloo @4pm.....	6/30/2019.....	Blues Sunday and The Redwoods

VOLUNTEER OPPORTUNITIES ARE NOW ONLINE!

We have posted the upcoming volunteer opportunities on the Blues Society of Omaha's website.

For the spring and summer events already announced, we have the following opportunities:

Soaring Wings 15th Annual Wine, Beer, Blues, and Balloon Fest (6/1 - 10 openings)

Blues for Bel-Air (6/2 - 30 openings) • Playing with Fire #1 @ Turner Park/Midtown Crossing (7/13 - 14 openings)

In the Market for the Blues - Downtown Omaha (8/3 - 22 openings)

Playing with Fire #2 At Turner Park/Midtown Crossing (8/24 - 11 openings)

Be sure to mark your calendars for August 3rd for the 5th annual "In the Market for the Blues" event! It's an Old Market takeover and your BSO is now in charge of this event. We want to give the thousands who will attend a good idea of how great the Blues Society of Omaha is, so we'll need everyone to pitch in! Opportunities for that event have just been posted... all volunteers for that event will get a free wristband and a free volunteer t-shirt (later shifts will get two free wristbands and a t-shirt)!

➡ **Sign up for all the openings you can at: <https://omahablues.com/volunteer-opportunities>** ⬅

If you have any questions, please contact us at volunteers@omahablues.com or volunteers4bso@gmail.com

Thanks everyone!

Lisa & Steve Krueger – BSO Volunteer Coordinators

STUDEBAKER JOHN AND THE HAWKS

w/ US AND THEM

Thursday, June 13th @ 5 pm (\$10 cover) • Chrome Lounge, Omaha

Dedicated to the vintage sounds of Chi-town in the golden age of the '50's on guitar and harp, he is no retro man recycling worn out standards. He makes original music that is both timeless and relevant.

-- **Guitar One Magazine**

His raw amplified canonical work recalls past masters like Little Walter and Big Walter Horton, while his slide guitar style is descended from the styles of Elmore James and Hound Dog Taylor. On top of that Studebaker John is a powerful vocalist and talented songwriter.

-- **Chicago Tribune**

Studebaker John was born in Chicago in 1952, and has lived his whole life there. An avid music fan as a youngster, he learned to play several instruments, including first the harmonica, then the drums, and in his late teens, the guitar. He came of age in the '60s, so was part of the rock 'n' roll/rock generation. It was a time when musical boundaries and barriers were being broken down, and elements of different styles were combined into something new and vibrant that filled the airwaves of AM radio. John liked a lot of different music, but as a young teenager he'd occasionally hear songs that especially captured his attention and imagination. "At the time, I had no idea that this music was called blues, but listening to the radio, you'd hear Jimmy Reed, Freddy King, Slim Harpo, and things like that, all mixed in with other music I listened to." A few years later, that included the music of the Yardbirds, the Rolling Stones, and Peter Green's Fleetwood Mac in England, and in the USA, Bob Dylan, Paul Butterfield, Mike Bloomfield, Johnny Winter, the Allman Brothers, ZZ Top, and countless others, all of whom took their inspiration from Chicago's electric blues, and added a hard rocking edge to it.

Over the next couple of decades, John played every chance he got, sometimes sitting in with the cream of Chicago blues players, such as Big Walter, Jimmy Johnson, Buddy and Phil



Guy, James Cotton, Jr. Wells and Hound Dog Taylor. He built a reputation as a performer with an exciting, propulsive guitar style, and also developed into a fine blues harpist and vocalist. He became a sought-after sideman and session musician. For example, when the remnants of The Yardbirds and the Pretty Things came to Chicago in the early '90s looking to make a blues album, they tapped John to provide guitar and harp backing. Shortly thereafter, he was asked to join the reformed Yardbirds, an offer John tuned down in order to record his own music. He realized that he wanted to stop playing cover versions of others' music, and to develop his own voice as a songwriter. "Writing songs is the most satisfying part of my job. I write a song to make

myself feel better, and I hope it makes others feel better, too." Since then he has put out more than a dozen albums of all original music, recording on the Blind Pig, Evidence, and his own Avanti labels. It is fitting that Studebaker John is now with Delmark, the oldest existing Chicago-based blues label. He is a Chicago blues original, who plays from the heart and always takes his own distinctive approach to contemporary blues.

"On my last CD, Maxwell Street Kings, I wanted to capture the raw, less-is-more sound that I first heard on Chicago's Maxwell St. My new CD, Old School Rockin', is rockin' blues that helps people to forget their troubles. I've tried to incorporate the raw blues sound into songs that strive to be more contemporary and without musical boundaries. It's what that sound turned into in the late '60s and early '70s, when the raw blues heavily influenced many contemporary artists, and changed the course of popular music. Old School Rockin' is for all the people, from the rocking blues crowd to the purists, and from the young folks just getting into it to those who've been listening all along."

From the Artist's website.

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com



Saturday, June 1st @ 6 pm

The Bel Airs (\$10)

Monday, June 3rd @ 6 pm

**Dave Alvin and Jimmie Dale Gilmore
with the Taylor Scott Band
(\$25 adv. / \$30 dos)**

Wednesday, June 5th @ 6 pm

Chris Duarte with Beth Lee

Friday, June 7th @ 5 pm

Jarekus Singleton

Friday, June 14th @ 5 pm

**Los Gatos Zoo Debut Show
(with Tony Meza and Jeremiah Weir)**

Saturday, June 15th @ 6 pm

Charlie Burton and Or What

Tuesday, June 18th @ 6 pm

Mike Zito

Wednesday, June 19th @ 6 pm

The 44's

Thursday, June 20th @ 6 pm

Tinsley Ellis

Friday, June 21st @ 5 pm

CJ Chenier

**For a full schedule see
www.zoobar.com**



Sunday, June 2nd @ 5 pm

Lisa Mann

Thursday, June 6th @ 7 pm

**Open Jam with the
Tim Budig Band**

Friday, June 7th @ 7 pm

Ninja Phunk

Saturday, June 8th @ 9 pm

Red Delicious

Sunday, June 9th @ 5 pm

Hector Anchondo Band

Sunday, June 16th @ 5 pm

Heather Newman Band

Thursday, June 20th @ 6 pm

The 44's

Friday, June 21st @ 9 pm

Tom Buller

Sunday, June 23rd @ 5 pm

Amarugia Ridge Runners

Friday, June 28th @ 9 pm

Lucas Minor Band

Sunday, June 30th @ 5 pm

Michael Charles

MIKE ZITO

Tuesday, June 18th @ 6 pm • Zoo Bar, Lincoln

Thursday, June 20th @ 5 pm with The Redwoods (\$15 cover) • Chrome Lounge, Omaha



There may not be a more honest bluesman than Mike Zito, whose 15th album 'First Class Life' comes out May 11 on Ruf Records. The rocking yet poignant title track explores his journey from addiction to sobriety and then musical recognition; he is a two-time 2017 Blues Music Award nominee. "Second chance at a first class life," he sings, recalling the hard times. The Texas-based musician smiles and continues, "I grew up poor in St. Louis, and now I'm travelling the world to sing my songs."

Zito's star has been on the rise of late both solo and as a member of the Royal Southern Brotherhood, with bandmates Cyril Neville, Devon Allman, Charlie Woonton and Yonrico Scott.

As is fitting for a man with the word "Blues" tattooed across his picking hand, 'First Class Life' focuses squarely on blues with heart and chops to spare, not to mention wit and openness. The punchy "Time For A Change" conjures the tension in the world today while the exquisite Memphis-style song, "The World We Live In," which recalls BB King in its world-weariness. The electrified blues bounce of "Dying Day" finds Zito swearing lifelong allegiance to his wife. "Old Black Graveyard"

sets the scene of a bluesman's final resting place and its disrepair, along with some possible supernatural influences, with Zito's masterful slide guitar flourishes driving it home.

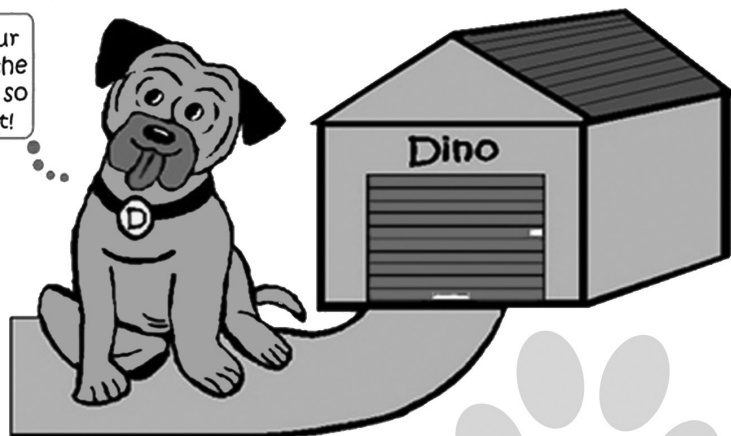
Yet the record's darker moments are offset by cuts like "Mama Don't Like No Wah Wah," the funky crash-bang-wallop gem written with Ruf labelmate Bernard Allison about the late legend Koko Taylor. "Bernard told me about his first gig as guitarist for Taylor," laughs Mike. "Koko didn't like any effects on the guitar, she wanted it to sound natural. When Bernard made an attempt to use an effect on his guitar after playing with her for months, he got caught. 'Mama don't like no wah wah' is what he was told. That's a song to me!" The two guitar slingers trade off, trying to one up each other atop a funky blues groove, including Allison pulling out his forbidden wah wah pedal. The tongue-in-cheek "Back Problems" is a showcase for Zito's wit as a songwriter.

In addition to the press and Blues Music Award love, Zito has earned from fellow artists. Anders Osborne says, "I love Mike Zito! He's got that rare kinda voice that resonates in your soul. All his hardship, life experiences and kind heart oozes out of every note he sings. His guitar playing dances delicately between a contemporary blues virtuoso and an old fashion soul man. Mike continues to impress me with his straightforward and honest songwriting. His joy and grace shine through every record he makes."

From the Artist's website.

Dino's Storage

Where your stuff's in the doghouse, so you're not!



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15th Annual Wine, Blues, Beer and Hot Air Balloon Festival

SATURDAY, JUNE 1, 2019

Saturday, June 1st from 4:00 PM till 10:00 PM

SOARING WINGS VINEYARD & BREWING

17111 S 138th Street • Springfield, Nebraska

**Join us for our 15th Annual Wine, Blues, Beer
and Hot Air Balloon Festival!**

The Premier Blues, Wine, and Beer event of the Midlands. Enjoy great music, wine, beer and our annual balloon launch celebrating the final weeks of spring! Enjoy the new Amphitheater, great acoustics, and amazing views. Of course don't forget to sample the World Class wines and beers, winners of numerous awards. Hot-Air Balloons launch weather permitting, of course.

3pm: Gates Open

4pm: Stan & the Chain Gang

International Blues Challenge semi-finalist from Omaha

5:30pm: Heather Newman - Kansas City Blues Challenge Winner

7pm: Ms. Hy-C & Fresh Start

2019 International Blues Challenge winner from St. Louis

**8:30pm: The Good The Bad & The Blues - 2015 International
Blues Challenge finalist + 2014 semi-finalist from Chicago**

9:30pm: Jam session to end the night!

Tickets \$25, advance tickets at Etix.

Includes souvenir wine glass and one free glass of wine or beer.

FOOD AND BEVERAGE AVAILABLE FOR PURCHASE.

Coolers allowed, but will be searched. No outside alcohol allowed.
Weather permitting, a fleet of hot air balloons will launch
later in the day! Music event is rain or shine.





DAVE STRYKER CD RELEASE SHOWS

**Friday June 14th and
Saturday June 15th**
**6:30 and 8:30 pm
shows both nights**

Whether you've heard guitarist Dave Stryker leading his own group (with 29 CD's as a leader to date), or as a featured sideman with Stanley Turrentine, Jack McDuff, and many others, you know why the Village Voice calls him "one of the most distinctive guitarists to come along in recent years."

DAVE STRYKER
will be debuting at The Jewell
celebrating his new album
EIGHT TRACK III,
released on April 5th.

See jewellomaha.com for
event info and tickets



**Bel Air Merchants
Are Celebrating You!**
SAVE the DATE
Sunday, June 2nd 2 to 8

Us And Them

2:00 to 2:40

Peach Truck

3:00 to 4:30

Hector Anchondo Band

4:45 to 6:15

Bel Airs

6:30 to 8:00



BLUES at BEL AIR

Ninth Annual FREE Blues Concert



You Are Invited

**Bring Your Family, Bring Your Friends and
Bring Your Chairs for a Lazy Day of Blues.**



DONATIONS BENEFIT HOPE CENTER FOR KIDS

Sunday June 2nd 2 to 8, Bands start at 2:00

12100 West Center Road (behind CORE Bank)

Great Family Day

- FREE Children's Area Includes: Bouncy Houses, Balloon Brigade
- Beer Garden proceeds benefit Blues Society of Omaha • Billy Buck's Smokehouse BBQ, Maria Bonita Mexican Cuisine, Vic's Popcorn, Shaved Ice, and Funnel Cakes!

BLUES IN JUNE & JULY

[Sat Jun 01]

15th Annual Wine, Blues, Beer and Hot Air Balloon Festival @ Soaring Wings (4:00 pm) (Soaring Wings Winery)
Blue Sunday @ Down Under (4:00 pm) (Down Under Lounge)
Bel Airs @ The Zoo Bar (6:00 pm) (Zoo Bar)
Daddy Mac & The Flack @ Growler (9:00 pm) (Growler USA)

[Sun Jun 02]

Bel Airs, Hector Anchondo Band, Peach Truck, Us & Them @ Blues at Bel Air (2:00 pm) (Bel Air Plaza)
Dave Alvin & Jimmie Dale Gilmore with The Guilty Ones Special Guest Taylor Scott @ Waiting Room Lounge (5:00 pm) (The Waiting Room Lounge)
Blue House @ Taste of Omaha (5:00 pm) (Heartland of America Park)
Lisa Mann @ Corner Bar (Fremont) (5:00 pm) (Corner Bar)

[Mon Jun 03]

Dave Alvin & Jimmie Dale Gilmore @ Zoo Bar (6:00 pm) (Zoo Bar)
Taylor Scott @ Zoo Bar (6:00 pm) (Zoo Bar)
Big Band @ Ozone (6:30 pm) (Ozone)
1st Monday Blues Jam @ Down Under (9:00 pm) (Down Under Lounge)

[Tue Jun 04]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)
Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
Hector Anchondo (solo) @ Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Wed Jun 05]

Hadden Sayers (solo) @ B Side (Benson) (6:00 pm) (B Side)
Chris Duarte w/ Beth Lee @ Zoo Bar (6:00 pm) (Zoo Bar)

[Thu Jun 06]

Jarekus Singleton at Chrome Lounge (6:00 pm) (Chrome Lounge)
NYC Saxophonist Joel Frahm with Mitch Towne Trio at The Jewell (6:30 pm) (The Jewell)
Sub-Vectors @ Laka Lono Rum Club (7:00 pm) (Laka Lono Rum Club)
Tim Budig Jam @ Corner Bar (Fremont) (7:00 pm) (Corner Bar)

[Fri Jun 07]

Preachervan & More @ Summer Arts Festival (12:00 pm) (Outside TD Ameritrade Park)
Jarekus Singleton @ Zoo Bar (5:00 pm) (Zoo Bar)
Gary & Fred @ B Bar (5:30 pm) (The B Bar)
NYC Saxophonist Joel Frahm with Mitch Towne Trio at The Jewell (6:30 pm) (The Jewell)
Ninja Phunk @ Corner Bar (7:00 pm) (Corner Bar)

[Sat Jun 08]

Chubby Carrier, Dragondeer, Kris Jones & More at Summer Arts Festival (11:00 am) (Outside TD Ameritrade Park)
Summertime Blues Booze & BBQ featuring Hector Anchondo Band, Jerry Forney Band & Matt Cox @ Waubonsie Station (7:00 pm) (Waubonsie Station)
Sailing in Soup at Malvern City Park (8:00 pm) (Malvern City Park)
Red Delicious @ Corner Bar (Fremont) (9:00 pm) ()

[Sun Jun 09]

Son Venezuela, Rhythm Collective & More @ Summer Arts Festival (11:00 am) (Outside TD Ameritrade Park)
Church House Blues Band at St. Mary's Episcopal Church (Blair) (2:00 pm) (St)
Hector Anchondo Band @ Corner Bar (Fremont) (5:00 pm) (Corner Bar)
Susie Thorne featuring "Gooch" at The Jewell (7:00 pm) (The Jewell)

[Mon Jun 10]

Big Band @ Ozone (6:30 pm) (Ozone)
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Jun 11]

Big Sam's Funky Nation @ Jazz on the Green (6:30 pm) (Turner Park at Midtown Crossing)
Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
Hector Anchondo (solo) @ Omaha Lounge (7:30 pm) (The Omaha Lounge)
The Record Company @ Waiting Room (8:00 pm) (The Waiting Room Lounge)

[Wed Jun 12]

Scott Whitfield & The Big Bad Bones at The Jewell (6:30 pm) (The Jewell)
Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

[Thu Jun 13]

Studebaker John and The Hawks w/ Us & Them at Chrome Lounge (5:00 pm) ()
Josh Hoyer & The Soul Colossal w/ Lily DeTaeye @ B Bar (8:00 pm) (The B Bar)

[Fri Jun 14]

Los Gatos @ Zoo Bar (5:00 pm) (Zoo Bar)
Odds Lane @ B Bar (5:30 pm) (The B Bar)
Dave Stryker CD Release at The Jewell (6:30 pm) (The Jewell)

[Sat Jun 15]

NE Folk & Roots Festival @ Pinewood Bowl (9:30 am) (Pinewood Bowl Theater)
Us & Them @ Down Under (5:00 pm) (Down Under Lounge)
Dave Stryker CD Release at The Jewell (6:30 pm) (The Jewell)

[Sun Jun 16]

Heather Newman Band @ Corner Bar (Fremont) (5:00 pm) (Corner Bar)
Stan & The Chain Gang @ The Jewell (6:30 pm) (The Jewell)

[Mon Jun 17]

Big Band @ Ozone (6:30 pm) (Ozone)
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Jun 18]

Mike Zito @ Zoo Bar (6:00 pm) (Zoo Bar)
Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
Hector Anchondo (solo) @ Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Wed Jun 19]

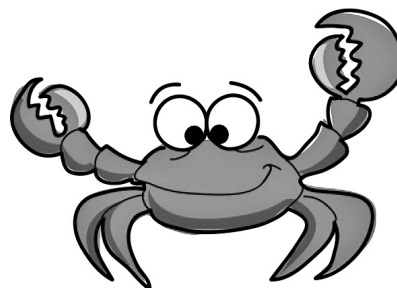
The 44's at Zoo Bar (6:00 pm) (Zoo Bar)

[Thu Jun 20]

Mike Zito Band & The Redwoods @ Chrome (5:00 pm) (Chrome Lounge)
Tinsley Ellis @ Zoo Bar (6:00 pm) (Zoo Bar)
The 44's @ Corner Bar (Fremont) (6:00 pm) (Corner Bar)
Sub-Vectors @ Laka Lono Rum Club (7:00 pm) (Laka Lono Rum Club)

[Fri Jun 21]

Heather Newman Band w/ Far & Wide @ B Bar (5:30 pm) (The B Bar)
C.J. Chenier @ Zoo Bar (8:30 pm) (Zoo Bar)
Tom Buller @ Corner Bar (Fremont) (9:00 pm) (Corner Bar)



FIRST TUESDAY FUNDRAISER

with the **Crabby Blues Band**
featuring **Bucky McCann**

Tuesday, June 4th from 6 to 9 pm
Shucks, 119th and Pacific, Omaha

13% of revenue donated to
local Omaha Charity
Angels Among Us

BANDS AND BARS

Please send your schedules and gigs to calendar@omahablues.com
to be listed in "Blues Notes" and on omahablues.com website

BLUES IN JUNE & JULY

[Sat Jun 22]

CJ Chenier, Terry & The Zydeco Bad Boys, & The Prairie Gators @ Midtown Crossing's Zydeco Fest (2:00 am) ()
Johnny Rawls, Stan & The Chain Gang & Juke Butter featuring Allison Nash @ Back Alley Blues Festival outside Love Jazz Center (3:00 pm) (Outside Love's Jazz Center)
Josh Hoyer & The Soul Colossal @ Grata Bar (Lincoln) (7:00 pm) (Grata Bar)

[Sun Jun 23]

Big Daddy Caleb, Matt & Gregg @ Sunday Farmer's Market @ College View (11:00 am) (College View)
Amarugia Ridge Runners @ Corner Bar (Fremont) (5:00 pm) (Corner Bar)

[Mon Jun 24]

Big Band @ Ozone (6:30 pm) (Ozone)
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Jun 25]

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
Hector Anchondo (solo) @ Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Wed Jun 26]

Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

[Thu Jun 27]

Christone "Kingfish" Ingram w/ Sebastian Lane Band @ Chrome (6:00 pm) (Chrome Lounge)

[Fri Jun 28]

Little Steven and the Disciples of Soul, Chris Isaak, & The Firm @ Memorial Park (6:00 pm) (Memorial Park)
Lucus Minor Band @ Corner Bar (Fremont) (9:00 pm) (Corner Bar)
Kris Lager Band's Hullabacruise aboard the River City Star (10:00 pm) (River City Star)

[Sat Jun 29]

Blue Sunday @ Down Under (4:00 pm) (Down Under Lounge)
Michael Charles @ B Bar (9:00 pm) (The B Bar)

[Sun Jun 30]

Michael Charles @ Corner Bar (Fremont) (5:00 pm) (The Corner Bar)

[Mon Jul 01]

Jon Dee Graham and the Fighting Cocks w/ Bonnie Whitmore @ B Side (Benson) (6:00 pm) (B Side)
Big Band @ Ozone (6:30 pm) (Ozone)
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)
1st Monday Blues Jam @ Down Under (9:00 pm) (Down Under Lounge)

[Tue Jul 02]

Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)
Crabby Blues Band at Shuck's (119th & Pacific St.) (6:00 pm) (Shucks)
Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
Hector Anchondo (solo) @ Omaha Lounge (7:30 pm) (The Omaha Lounge)
Blasters, Wayne Hancock, Supersuckers, Clovis Presley @ Waiting Room (8:00 pm) (The Waiting Room Lounge)

[Fri Jul 05]

Josh Hoyer & The Soul Colossal @ South Point Pavilion (6:00 pm) (South Pointe Pavilion)
Blue House @ Copa Cabana (9:00 pm) (Copa Cabana)

[Sat Jul 06]

Brave Combo @ Zoo Bar (6:00 pm) (Zoo Bar)

[Sun Jul 07]

Tab Benoit @ Waiting Room (8:00 pm) (The Waiting Room Lounge)

[Mon Jul 08]

The Iguanas at Zoo Bar (6:00 pm) (Zoo Bar)
Big Band @ Ozone (6:30 pm) (Ozone)
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)

[Tue Jul 09]

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
Hector Anchondo (solo) @ Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Wed Jul 10]

Peterson Brothers @ Bourbon Theater (7:00 pm) (Bourbon Theater)
Acoustic Soup @ Tavern on Q (7:00 pm) (Tavern on Q)

[Fri Jul 12]

Two Blue at Growler USA (5:00 pm) (GrowlerUSA)
River Jam Woodstock Show @ River West Park (6:00 pm) (River West Park)
Big Daddy Caleb & The Chargers @ Crescent Moon (Lincoln) (8:00 pm) (Crescent Moon)

[Sat Jul 13]

River Jam Woodstock Show @ River West Park (1:00 pm) (River West Park)
Thorbjørn Risager, Gunwood, The Grace Giebler Project & Vertigo @ PWF (4:30 pm) (Turner Park at Midtown Crossing)

[Mon Jul 15]

Big Band @ Ozone (6:30 pm) (Ozone)
Zoo Bar House Band & Open Jam @ Zoo Bar (7:00 pm) (Zoo Bar)
Walter Trout Band w/ The Nick Scheneblen Band @ Waiting Room (8:00 pm) (The Waiting Room Lounge)

[Tue Jul 16]

Scott Moyer All-Genre Jam @ Barley Street Tavern (7:00 pm) (Barley Street Tavern)
Hector Anchondo (solo) @ Omaha Lounge (7:30 pm) (The Omaha Lounge)

[Wed Jul 17]

Josh Hoyer & The Soul Colossal @ The Zoo Bar (6:00 pm) (Zoo Bar)

[Thu Jul 18]

Levee Town @ Chrome Lounge (6:00 pm) (Chrome Lounge)
Pinettes Brass Band @ Jazz on the Green (6:30 pm) (Jazz on the Green – Midtown Crossing)

[Fri Jul 19]

Mike Zito, Jr. Brown, The Paladins, Satchel Grande @ Zoo Fest (5:00 pm) (Zoo Fest)
Tower of Power w/ Carolyn Wonderland @ Sioux Falls JazzFest 2019 (6:00 pm) (Yankton Trail Park)

OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm • 136 N. 14th Street, Lincoln

BARLEY STREET TAVERN

Tuesdays @ 7 pm

Open Jam with the Scott Moyer Band

DOWN UNDER LOUNGE

Monday, June 3rd @ 8:30 pm

35th & Leavenworth, Omaha

CORNER BAR FREMONT

Thursday, June 6th @ 7 pm

Open Jam with the Tim Budig Band

SEBASTIAN LANE'S BARLEY STREET BLUES JAM

Friday, June 7th • 9 pm-1 am

at Barley Street Tavern

SWAMPBOY BLUES JAM

AT B BAR

3rd Thursday of the month @ 8:30 pm



ZOO FEST 2019

FRIDAY AND SATURDAY JULY 19, 20

Friday, July 18th

5 PM - THE PALLADINS • 7 PM - JUNIOR BROWN • 9 PM - MIKE ZITO • 11 PM - SACHEL GRANDE

Saturday, July 19th

**1 PM - BLUESSED BANDS • 3 PM - THE BOTTLE TOPS • 5 PM - BRUCE KATZ BAND
7 PM - JAMES HARMAN • 9 PM - MAVIS STAPLES • 11 PM - EMPIRE STRIKES BRASS**

Friday, 7/18 - \$30 adv. / \$35 dos • Saturday, 7/19 - \$50 adv. / \$60 dos
\$65 two day passes advance only • Event info at www.zoobar.com



JAKE'S CIGARS SPIRITS

INFUSION BREWING COMPANY

HOG WILD BAR-B-Q

ORSI'S

RESTORE Chiropractic Center

DEFIN & GARY

PRESENT

THE SUNDAY ROADHOUSE

AMERICANA MUSIC SERIES

DAVE ALVIN & JIMMIE DALE GILMORE with THE TAYLOR SCOTT BAND
Sunday, June 2nd @ 5 pm • Waiting Room

CHUCK PROPHET AND THE MISSION EXPRESS
Sunday, July 14th @ 5 pm - Waiting Room

See <http://www.sundayroadhouse.com> for tix and event info

f

BLUES YOU CAN USE!

Sat 6/1 The Good, The Bad, & The Blues, Miss Hy-C and Fresh Start, Stan and the Chain Gang, Heather Newman @ Soaring Wings Fest

Sat 6/1 Bel Airs @ Zoo Bar

Sun 6/2 Bel Airs, Hector Anchondo Band, Peach Truck, Us & Them @ Blues at Bel Air

Sun 6/2 Dave Alvin & Jimmie Dale Gilmore @ Sunday Roadhouse @ Waiting Room

Sun 6/2 Lisa Mann @ Corner Bar

Mon 6/3 Dave Alvin & Jimmie Dale Gilmore @ Zoo Bar

Wed 6/5 Hadden Sayers @ B Side in Benson

Wed 6/5 Chris Duarte w/ Beth Lee @ Zoo Bar

TH 6/6 Jarekus Singleton @ Chrome

Fri 6/7 Jarekus Singleton @ Zoo

Fri 6/7 Preachervan @ Summer Arts Fest

Sat 6/8 Hector Anchondo Band, Jerry Forney Band & Matt Cox @ Waubonsie Station

Sat 6/8 Chubby Carrier, Dragondeer, Kris Jones @ Summer Arts Fest

Mon 6/10 Mike Zito @ Zoo Bar

Tue 6/11 The Record Company @ The Waiting Room

TH 6/13 Studebaker John & the Hawks w/ Us & Them @ Chrome

TH 6/13 Josh Hoyer & The Soul Colossal @ B Bar

Fri 6/14 Odds Lane @ B Bar

Sun 6/16 Stan & The Chain Gang @ Jewell

Sun 6/16 Heather Newman @ Corner Bar

Fri 6/21 Heather Newman Band w/ Far & Wide @ B Bar

Sat 6/15 NE Folk & Roots Festival at Pinewood Bowl

Wed 6/19 The 44's @ Zoo Bar

TH 6/20 The 44's @ Corner Bar

TH 6/20 Mike Zito w/ The Redwoods @ Chrome

TH 6/20 Tinsley Ellis @ Zoo Bar

Fri 6/21 CJ Chenier @ Zoo Bar

Sat 6/22 CJ Chenier, Terry & The Zydeco Bad Boys, Prairie Gators @ Midtown Crossing

Sat 6/22 Johnny Rawls, Stan & The Chain Gang, Juke Butter w/ Allison Nash @ Back Alley Blues Festival (Outside Love's Jazz Center)

TH 6/27 Kingfish Ingram w/ Sebastian Lane Band @ Chrome

Fri 6/28 Little Steven and the Disciples of Soul, Chris Isaak, & The Firm @ Memorial Park

Sat 6/29 Michael Charles @ B Bar

Sun 6/30 Michael Charles @ Corner Bar

7/2 The Blasters / Wayne Hancock / The Supersuckers / Clownvis Presley @ Waiting Room

Fri 7/5 Doug Deming & The Jeweltones @ B Bar

Sat 7/6 Brave Combo @ Zoo Bar

Sun 7/7 Tab Benoit at Waiting Room

Mon 7/8 @The Iguanas @ Zoo Bar

Wed 7/10 Peterson Brothers @ Bourbon Theater

7/13 Thorbjørn Risager & The Black Tornado, Gunwood, The Grace Giebler Project, & Vertigo @ Playing with Fire @ Midtown Crossing

Sun 7/14 Chuck Prophet and the Mission Express @ Waiting Room

Mon 7/15 Walter Trout @ Waiting Room

TH 7/17 James Armstrong @ Zoo Bar

TH 7/18 Levee Town @ Chrome

Fri 7/19 Mike Zito, Jr. Brown, Paladins, Satchel Grande @ Zoo Fest

Sat 7/20 Mavis Staples, James Harman, Bruce Katz, The Bottle Tops, BluesEd @ Zoo Fest

Sun 7/21 Propane for Pineridge Show @ Chrome

Wed 7/24 Bridget Kelly Band @ Zoo Bar

Thu. 7/25 Bridget Kelly Band w/ 5 Minute Dr. @ Chrome

TH 8/1 Polly O'Keary @ Chrome

Sat 8/3 In the Market for the Blues feat. The Blues Beatles, Hector Anchondo Band, Kris Lager Band & 37 more bands!

45TH ANNUAL

OMAHA SUMMER ARTS FESTIVAL

FRIDAY, JUNE 7 • SATURDAY, JUNE 8 • SUNDAY, JUNE 9

NEW LOCATION

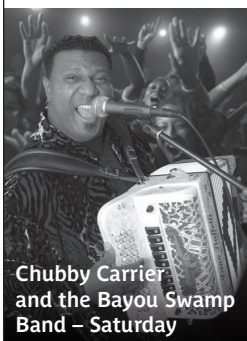
DOWNTOWN OMAHA

MIKE FAHEY STREET
BETWEEN 10TH & 14TH STREETS



Preachervan – Friday

WORLD MUSIC PAVILION SCHEDULE



Chubby Carrier
and the Bayou Swamp
Band – Saturday



Son Venezuela –
Sunday

FRIDAY, JUNE 7

- 12 pm** Omaha Musicians' Association Jazz All-Stars
- 3:30 pm** Edem Soul Music
- 5 pm** Mesonjixx
- 7 pm** Preachervan
- 9 pm** OSAF After Dark II:
Featuring ... Glow in the Dark

SATURDAY, JUNE 8

- 11 am** Southpaw Bluegrass Band
- 1 pm** Luigi Inc
- 3 pm** Lucky Losers
- 5 pm** Kris Jones
- 7 pm** Dragondeer
- 9 pm** Chubby Carrier and the Bayou Swamp Band

SUNDAY, JUNE 9

Around the World Sunday!

- 11 am** African Culture Connection
- 12:30 pm** Rhythm Collective
- 3 pm** Son Venezuela

OSAF

OMAHA
SUMMER
ARTS
FESTIVAL

PRESENTED BY: First National Bank

SUMMERARTS.ORG



CHRISTONE “KINGFISH” INGRAM

w/ Sebastian Lane

Thursday, June 27th @ 6 pm (\$15)



Once a generation, a blues artist comes along who not only reminds mainstream audiences how deeply satisfying and emotionally moving the best blues music can be, but shakes the genre to its core. With both eyes on the future and the

blues in his blood, 20-year-old guitarist, vocalist and songwriter Christone “Kingfish” Ingram is set to take the music world by storm with the long-awaited release of his debut album, KINGFISH, on Alligator Records. Sprung from the same earth as so many of the Delta blues masters, Kingfish comes bursting out of Clarksdale, Mississippi, just ten miles from the legendary crossroads of Highways 61 and 49. A student of the Delta’s musical history, he is acutely aware of the musicians and the music that emerged from his corner of the world. “I do think I have an old soul, that I’ve been here before,” he says. “I’m moving forward with one foot in the past.”

“You don’t see too many kids into blues music,” says the nascent star. “In my town, every kid wants to be a rapper – I wanted to do something no one else was doing.” And although he grew up near the crossroads where Robert Johnson allegedly cut a deal with the devil, Kingfish insists he didn’t do any of that to make his guitar howl the blues. “I just practice all the time,” he says, “that’s the only deal I made, and it’s with myself.”

Recorded in Nashville and produced by two-time Grammy winner Tom Hambridge (Buddy Guy, Susan Tedeschi, Joe Louis Walker), KINGFISH showcases Ingram’s blistering, raw and inspired guitar playing, soulful, deep vocals and songwriting. He tells stories with his solos, channeling the spirits of all the past masters while the music he makes is his own.

Christone first stepped on stage at the age of 11 at Clarksdale’s famous Ground Zero Club, playing behind one of his mentors, Mississippi blues icon Bill “Howl-N-Madd” Perry. Perry gifted the young musician with a new stage name, Kingfish. The young bluesman performed at the White House for Michelle Obama in 2014 as part of a delegation of young blues musicians from the Delta Blues Museum. By age 16 he was turning heads and winning awards, including the 2015 Rising Star Award, presented by The Rhythm & Blues Foundation.

With the release of KINGFISH and a major tour in the works (featuring dates with both Vampire Weekend and Buddy Guy), Christone “Kingfish” Ingram is ready to blaze a trail with the blues torch that’s been passed to him. With his eye-popping guitar playing and his reach-out-and-grab-you-by-the-collar vocals, Kingfish delivers each song with unmatched passion and precision. Steeped in the rich, vivid history of the blues, he’s driven by his burning desire to create contemporary music that speaks to his generation and beyond. Kingfish is a real life 21st century bluesman who is inspired by the music of Robert Johnson, but dreams of one day collaborating with Kendrick Lamar and soul-funk bassist Thundercat. “My core is blues,” he says, “but it’s important for me to create a sound and style that is uniquely my own. I have a lot to say, so please stay tuned.”

From the Artist’s website.

FRIDAYS AT THE B. BAR

5:30 PM SHOWS

June 7th Gary and Fred
June 14th Odds Lane
June 21st Heather Newman Band

SATURDAY
June 29th Michael Charles



BSO BAND DIRECTORY

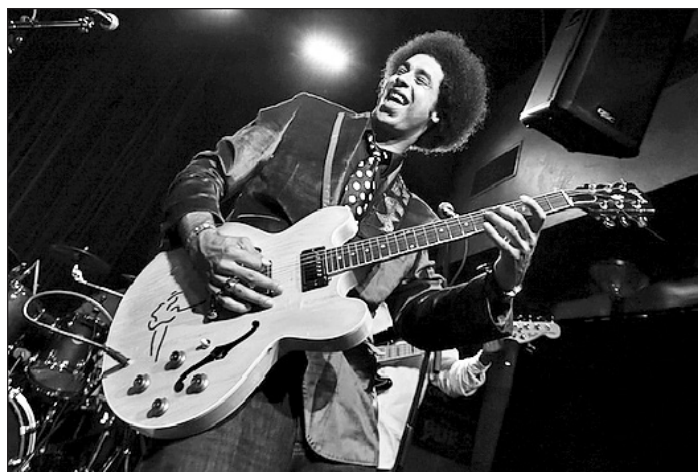
Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smokey B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshhoyer.com / booking@joshhoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-359-0668 / 88wordssmyth5236@gmail.com
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton.....	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson	402-612-1250
Stan & The Chain Gang.....	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe.....	Stephen Monroe	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
Susan Thorne Group	Susan Thorne.....	402-968-4991
Swampboy Blues Band	Tim Koehn	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio	K.C. Kelley	319-431-3508
Two Blue	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
TABOR, Iowa		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232

SELWYN BIRCHWOOD

Thursday, July 11th @ 6 pm (\$10) • Chrome Lounge, Omaha

Blues fireball Selwyn Birchwood is a guitar and lap steel playing bundle of pure energy. He delivers his original songs with a revival tent preacher's fervor and a natural storyteller's charisma made all the more impactful by his raw, unvarnished vocals. Since the 2014 release of his Alligator Records debut, *Don't Call No Ambulance*, Birchwood has set the contemporary blues world on fire. His high-octane blues—at once deeply rooted, funky and up-to-the-minute—are played with passion and honest emotion. With his band feeding off his drive and exuberance, the striking 6'3" young man with his trademark Afro roams the stage (often barefoot), ripping out memorable guitar licks with ease. His ability to win over an audience—any audience—is proven night after night on the bandstand. With his warm, magnetic personality, Birchwood is as down-to-earth as his music is fun, thought-provoking and vital. His mission is to spread his music far and wide, to share his joy, to play his heart out, and to push the blues into the future. "There's nothing I'd rather be doing than playing the blues," he says. "And I try to convey that with every song and with every performance."

In 2013, the Florida-based Birchwood catapulted from local hero to shooting star. He won the world-renowned International Blues Challenge, beating out 125 other bands from the U.S. and abroad. He also took home the Albert King Guitarist Of The Year Award. It wasn't long before Alligator Records president Bruce Iglauer offered Birchwood a contract. His de-



but album, *Don't Call No Ambulance*, is a fully realized vision of contemporary blues. Birchwood's original songs range from raucous romps to hill country stomps, from searing, serious slow blues to modern blues rock. Between his uninhibited sense of fun and adventure and his serious-as-a-heart-attack musicianship, *Don't Call No Ambulance* is a window into the future of the blues. "All originals and no filler," he says of the album. "It's that genuineness of emotion in the songs that people can hear." Rave reviews ran in publications from *Rolling Stone* to *The Wall Street Journal*, from *The Washing-*

ton Post to *The Chicago Tribune* and *The San Francisco Chronicle*.

The Washington Post says, "Selwyn Birchwood is an indelibly modern and original next-generation bluesman; his tough vocals, guitar and lap steel touch on classic Chicago blues, Southern soul and boogie" According to Iglauer, Birchwood is the real deal. "Selwyn Birchwood is a terrific young blues talent with a huge future. He writes smart, infectious, fresh songs and delivers them with a warm, conversational vocal style and a fun-loving attitude. He's a killer guitarist, switching between a regular six-string and lap steel. Live, he's a ball of energy, interacting with the audience like they were in his living room. Selwyn is destined to be one of the next stars in the blues world."

From the Artist's Facebook page.

A promotional poster for a concert featuring Buddy Guy and the Kenny Wayne Shepherd Band. The poster is split into two vertical panels. The left panel shows Buddy Guy, an older Black man wearing a white baseball cap and a patterned shirt, singing into a microphone. The right panel shows Kenny Wayne Shepherd, a man with long blonde hair and a beard, looking upwards. Large, bold, white text with black outlines reads "BUDDY GUY" on the left and "KENNY WAYNE SHEPHERD BAND" on the right. At the bottom, white text on a dark background reads "WED AUG 28 • 7:30 PM • RALSTON ARENA" and "RALSTON ARENA BOX OFFICE • 800.440.3741 • WWW.HOMEPRIDETIX.COM".



5 BIG reasons to celebrate with us on Saturday, August 3rd at In the Market for Blues!

- 1** It's our 5th Anniversary. What started out as the brainchild of Hector Anchondo and E3 Music Management with 2 venues and 8 bands has now become a full-blown BLUES FESTIVAL rivaling the best of the best in the Midwest! We welcome the Blues Society of Omaha as a full partner along with their 1000's of members and volunteers helping steer our little festival into the next decade!
- 2** For the first time in our history, we will have a large OUTDOOR venue where we can enjoy the blues under the stars on a warm summer evening in downtown Omaha. We are so excited to partner with Omaha Performing Arts to be one of the first outdoor concerts held in the brand new Mammel Courtyard next to the Holland Center Omaha!
- 3** Save the Date for Saturday / Aug. 3rd for the finest BluesCrawl this side of Chicago! Starting at 2 pm and going all the way to 2 a.m.! You are gonna need hydration for an event this spectacular and any one of our 12 venues will be happy to assist with that much-needed hydration! Overnight discounted hotel packages available soon too! Save the date: Saturday, August 3rd!!
- 4** To accommodate all the great blues acts requesting to get into our In the Market for Blues festival we have added 4 additional venues as part of our Blues festival. More info coming over the next 4 months but let's just say Downtown Omaha will be hopping from Capital to Howard! This is THE Omaha music event of the summer. You'll want to be a part of it!
- 5** More venues mean more blues acts: 40 acts and counting! We have some incredibly special artists lined up to play, including all the way from Brazil, the Blues Beatles!

Over the next couple months, we will introduce you to all the amazing sponsors, venues and bands playing at In the Market for Blues 2019!
Please share and save the date!

FolkHouse Schedule 2019

SOCIETY OF BROKEN SOULS

Sunday, June 9, 2019

ESCAPING PAVEMENT

Sunday, July 14, 2019

KELLY HUNT

featuring Staś Heaney
 Sunday, September 8, 2019

THE VOGTS SISTERS

Saturday, October 12, 2019

WWW.FOLKHOUSECONCERTS.COM

SOLO ACOUSTIC SHOW
 2019 Blues Music Award Nominee
 for Acoustic Artist of the Year
HADDEN SAYERS

**SPECIAL
 EARLY
 SHOW!**



**WEDNESDAY
 JUNE 5, 6-9 P.M.**

THE B SIDE OF THE BENSON THEATRE
 6058 Maple St.

\$20 GENERAL ADMISSION - TICKETS AT THE DOOR
 Advance Tix online at HaddenSayers.com

HADDENSAYERS.COM BENSONTHEATRE.ORG

Made with PosterMyWall.com

FORGET THE POLAR VORTEX!

Internationally Acclaimed Artists Create A Perfect Storm at Playing with Fire

Saturday, July 13th • Turner Park at Midtown Crossing, Omaha, NE • Gates Open 3:30PM / Music 4:30

Free-will Donations shared with 2019 Charitable Partner, BluesEd

A potent summer music storm system is building and expected to produce high-energy music cells for the July 13th Playing with Fire (PwF) free summer concert. Conditions are favorable for extreme performances producing intense dancing and fist-pumping, and explosive smiles are expected to dominate. Music fans should know the following artists creating this perfect storm and be prepared to seek cover in front of the PwF stage.

Headliner, Thorbjørn Risager & The Black Tornado are a force that deliver a powerful performance of blues, soul, and rock that will blow you away. Formed in 2003, this Denmark based band has toured all over Europe and Canada, shared the stage with Buddy Guy at the biggest blues festival in Asia. They play 100 gigs a year and have performed in 21 countries. PwF will be the band's first performance in the U.S. Risager's lead vocals (that Blueswax magazine dubs a "larger than life voice" is a combination of Ray Charles, Bob Seger, and Joe Cocker) are backed by The Black Tornado's exceptional musicians on keys, drum, saxophone, trumpet, bass guitar, and guitar. The only band to have received the Danish Music Award in the Blues category two years in a row for Dust & Scratches (2103) and Too Many Roads (2014). Blues Rock Review voted their album, Songs From The Road one of the Top 5 Live Albums of 2015, alongside albums by the legendary Eric Clapton and Joe Bonamassa. They were named "Best Band" at the 2017 European Blues Awards. The 2017 album, Change My Game, landed third on the Roots Music Report's Weekly Top 50 Contemporary Blues Song Chart. Blues Blast Magazine says the band is "a fresh take on modern blues, and has really created something different with their blend of blues, soul, and rock...check [their] new release, as it is dynamite!"

Paris-based power trio, Gunwood wielding an arsenal of rock, folk, and soul



has toured extensively in Europe, opened for Santana, and performed for France's largest festivals like Rock en Seine (100,000 in attendance.)

Their elaborate voices and vocal harmonies come straight from the 70s folk and American country music genres. Critics note, "three rock 'n roll soldiers have digested tons of influences...you can hear echoes of Bruce Springsteen, Neil Young, Simon & Garfunkel and many more, blending Rock, Folk, and Blues in an elegant way."

Rolling Stone gave the band's 2017 debut album Traveling Soul four stars, calling their music "an elegant adventure; a hybrid of Celtic, Garage Rock, Folk and blooming good Blues." Fans say the band's music and live shows are full of extraordinary energy and musicianship "that will make you cry, that will make you dance."

The Grace Giebler Project, a youthful six-piece ensemble playing a blend of blues, pop and contemporary country with the wisdom of old souls. All but one member played as part of Omaha's BluesEd youth music program and are no strangers to the PwF stage. Featuring Grace Giebler (vocals), Luke Wagner (drums), David Bredthauer (bass), Reeve Johnson (keyboard), Jack Jones (electric guitar), and Logan Hawkins (acoustic guitar).

BE PREPARED!!! Gather your sunscreen, lawn chairs, sun glasses, food and friends; the BluesEd youth artist band, Vertigo, is issued to usher in this perfect musical storm. For continuing advisories on this impending musical storm go to playingwithfireomaha.net or stay tuned on your local social media outlets.

PwF is sustained by grants from the Nebraska Arts Council and the Douglas County Visitor Improvement Fund, as well as, private sponsorships, in-kind donations and volunteers.

Great lineup this year if you
have the itch to travel...

See greeleybluesjam.org for
event info and tickets

Greeley
BLUES JAM

JUNE 7 & 8, 2019

SHEMEKIA COPELAND, LARKIN POE, MR. SIPP, CHA WA, ROY ROGERS,
WATERMELON SLIM, KARA GRAINGER, TAYLOR SCOTT BAND AND MOJOMAMA





JOIN US FOR THE INAUGURAL BACK ALLEY BLUES FESTIVAL – SATURDAY, JUNE 22, 2019

24th & Lake Street, between Love's Jazz & Art Center (2510 N 24th Street) and the Elks Lodge • Gates 2pm – Music from 3pm-8pm

Featuring:



JOHNNY RAWLS

Award-winning, international soul blues legend from Mississippi. 2019 Soul Blues Album of the Year, "I'm Still Around"



STAN & THE CHAIN GANG

Spirited Americana/Soul/Blues/Gospel music from Omaha + 2019 International Blues Challenge Semi-finalist.



JUKE BUTTER FEATURING ALLISON NASH

Neo-vintage soul jazz from Omaha with high energy and deep grooves.

**Tickets: \$10 in advance at Love's Jazz & Art Center • Online at LocalStubs.com
\$15 day of show • Free entry for 12 and under**

Food and beverage available for purchase. No outside food or beverage permitted.

Chairs, blankets and umbrellas allowed. No tents or coolers. Event is rain or shine.

Festival brought to you by Love's Jazz & Art Center in conjunction with Blues Society of Omaha.

BSO SEEKING VOLUNTEERS TO HELP WITH 2019 NEBRASKA BLUES CHALLENGE

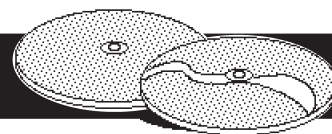


The annual Nebraska Blues Challenge will be held again soon and we are looking for a committee of volunteers to help plan this exciting event. Terry O'Halloran will be coordinating the blues challenge, and he definitely will need some helping hands. If you want to support our local blues musicians with the chance to compete for the prize of representing BSO at the International

Blues Challenge in Memphis, this is the perfect job for you! Please contact Terry by email at blueterryo@gmail.com or talk to him when you see him out & about at a local blues show.



CD Review



Christone “Kingfish” Ingram • *Kingfish*

Alligator

KINGFISH is the first (of many, I hope) albums by Christone “Kingfish” Ingram on Alligator records. Kingfish is a 20 year old from Clarksdale, Mississippi. He is/was a child prodigy who very appropriately grew up in a city where the town motto is a well deserved “The Home Of The Blues.”

The album presents twelve original songs – eight show co-writing credit for Christone. The songs run the range of instrumentation and musical styles. There is the seven piece band sound of “**Fresh Out**” with Buddy Guy contributing guitar and vocal solos. Later on there is the old school sound of “**Hard Times**”, a duo of Kingfish singing over a backing

resonator track played by Keb Mo. In addition to these “celebrity” guest credits, Keb Mo sticks around and adds his guitar to an additional 5 tracks and shares the vocal on one of them. Billy Branch adds his harmonica to one track.

The albums producer is Tom Hambridge. Hambridge is a two time Grammy winning producer for his work with Buddy Guy. His other clients represent a virtual “who’s who” of today’s blues recording artists. Tom’s fingerprints are all over this album – producer, drummer, background vocals and writing credit on eleven of the tracks.

Both “**Fresh Out**” and “**Hard Times**”, described above are outstanding tracks. Picking another favorite track or two to highlight is not an easy chore. There really is not a throw-away in the lot, but here they are:

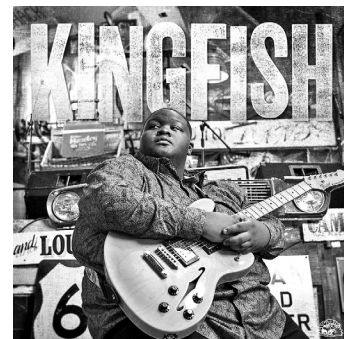
“**Listen**” features the voices and guitars of both Kingfish and Keb Mo. The song was a writing collaboration of Kingfish and Hambridge but if it wasn’t written with Keb Mo in mind it was a very fortunate accident. It has the lilting, happy melody that Keb Mo does so well. Kingfish leads out and blends right in with Keb on yet another musical feel.

“**Believe These Blues**” is the traditional blues story of hard times and troubles told in a familiar blues format. It really showcases Kingfish’s voice and guitar skills.

The closing track, “**That’s Fine By Me**”, is a return to “true” soul sounds of the late 1950s and 1960s. Kingfish covers the song with a soft vocal presentation and the background piano fills and solo along with his guitar solo complete the soulful feel. A great way to end the album.

With such a diverse collection of musical styles it would have been easy to lose any feeling of continuity within an album. Kingfish pulls it all together with his skill, feel and understanding of the music. This is truly remarkable considering his age. Maybe growing up in the current home of the “Blues Crossroads” is the secret. Possibly Robert Johnson’s devil is still radiating a little power.

Charlie Johnson



WAUBONSIE STATION HAS THE CURE FOR THE

SUMMERTIME BLUES

BOOZE & BBQ

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HECTOR ANCHONDO BAND

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MUSIC (STARTS AT 7PM) SPECIAL EVENT MENU ONLY

SPECIAL EVENT MENU

WHOLE PIG ROAST

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ADVANCED TICKET PURCHASE AVAILABLE ONLINE
OR AT WAUBONSIE STATION

Special Note: Kingfish is scheduled to play at The Chrome Lounge on Thursday, June 27. The Sebastian Lane band will be opening the show at 6:00 pm. Kingfish added his handiwork to the “**Catfish Blues**” track on Sebastian’s CD, **Walkin’ By Myself**. It should be a great evening of blues guitar!

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

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 - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more*

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Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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Blues Society of Omaha, Inc.
 P.O. Box 241698
 Omaha, NE 68124

Name _____
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- ☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

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- ☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.
- ☐ **NO**, I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

- ☐ **ADDITIONAL DONATION:** \$_____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!!

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