



IBLUES NOTES

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VOLUME TWENTY-ONE, NUMBER SIX • JUNE 2016

James Harman

"Your full service Bluesman since 1962"



Sunday, June 5th @ 5 pm - Zoo Bar



CURTIS SALGADO

Tuesday, June 7th @ 6 pm • 21st Saloon, Omaha, NE

\$10 for BSO members, \$20 for non-members

Join the BSO or renew at the door

Advance tix @ www.eventbrite.com

Also Appearing

Wednesday, June 8th @ 6 pm • Zoo Bar, Lincoln, NE



GOLDEN STATE - LONE STAR REVUE

Thursday, June 30th @ 5 pm \$15

21st Saloon, Omaha

**SOARING WINGS BLUES FESTIVAL
with John Primer & Watermelon Slim**

Saturday, June 4th

SUMMER ARTS FESTIVAL

June 10, 11, & 12

Featuring

Bernard Allison Friday, June 10th

BLUES AT BEL AIR

Sunday June 12th

featuring

**The Mighty Jailbreakers
and The Bel Airs**

BRIDGE BEATS

Saturday June 10th & 24th

PLAYING WITH FIRE

Saturday July 2nd



WEEKLY BLUES SERIES

4727 S 96th Plaza

Thurs. shows @ 6pm • Sat. shows @ 8 pm

Bands subject to change



- June 2nd Davy Knowles (\$10)
June 4th (8 pm) ... Swamp Productions Presents Swampboy Blues Band,
Sweet Tea, Bad Judgement & 40 Sinners (\$5)
June 7th (Tues) Curtis Salgado
(\$10 BSO Members, \$20 Non Members,
advance tickets at www.eventbrite.com)
June 9th (5 pm) Tale of 3 Cities Tour (\$10)
Hector Anchondo, Amanda Fish, and Delta Sol -
Front and Center opens at 5pm!
June 10th (9 pm) Achilles Last Stand - Led Zepplin Tribute (\$5)
June 11th (8 pm) Luther James Band (\$5) Summer Arts Fest After Party
June 16th (5 pm) Markey Blue (\$10) - Dilemma opens at 5pm
June 18th (8 pm) Blue House and the Rent to Own Horns (\$5)
June 23rd (5 pm) Bruce Katz Band (\$10) - Far & Wide opens at 5pm
June 25th (8 pm) Rhythm Collective (\$5)
June 30th (5 pm) Golden State Lone Star Review (\$15)
Supergroup featuring Mark Hummel, Anson Funderburgh and
Little Charlie Baty! - Us and Them opens at 5pm

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "My Deja Blues"
Thursday – 3:00-6:00pm "Every Kind of Blue"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"
Friday – 4:30-6:00pm "Highway Blues"

JAMES HARMAN

Sunday, June 5th @ 5 pm • Zoo Bar, 136 N. 14th Street, Lincoln



James Harman seldom plays the Midwest. That's because he lives in Huntington Beach, California. But on **June 5th**, Lincoln's legendary Zoo Bar will get a rare treat – blues legend James Harman is providing a special Sunday night appearance.

James Harman is a California-based blues singer, harmonica player, songwriter and band leader. During his 40 plus year career, James "Ice pick" Harman has released nearly 30 recordings, earned multiple blues music awards and performed with many of the world's greatest blues artists. Harman's current backing band, led by the fabulous young guitarist Nathan James, with Bonedaddy Tempo, Adam Hagerman and Patrick Recob may be his strongest unit yet. Harman has had his original songs used in 17 movies, nominated for 19 prestigious blues music awards, and played harmonica on several ZZ Top albums. James Harman is a one of a kind showman.

From the James Harman bio: "Harman's professional career began in 1962 after moving to Panama City, Fla. Soon after the move, he discovered like-minded friends, who invited

him to black nightclubs to see such performers as Little Junior Parker, Jimmy Reed, Little Milton Campbell, Slim Harpo, Bobby Bland, O.V. Wright, B.B. King, Otis Redding, Solomon Burke, Joe Tex and James Carr. He began hanging out on a regular basis and was eventually asked to sit in by local house bands, becoming known as 'that boy who sings like a man.' Encouraged by this acceptance, Harman launched the first of his many rhythm 'n' blues ensembles, using such names as King James and the Royals; Snake-doctor; Disciples of Soul; Disciples of Blues; The Disciples; Voo Doo Daddy; Soul Senders; Pieces of Eight; Kingsnakes; and finally, The Icehouse Blues Band."

From www.bbslawnsidebbq.com

James Harman doesn't tour outside of California or Europe often, in fact his tour schedule only has 6 Midwest shows before heading back to California. His Chicago show at Fitzgerald's on June 8th will be a celebration of his 70th Birthday. Catch the "King of Cool" at the legendary Zoo Bar, you won't regret it.

OMAHA MUSICIANS SHOWCASE

THE 21st SALOON

Plugged-In

OUR MISSION

Plugged-In was created to bring all local musicians together to form a community of networking, sharing, supporting and growing. The Omaha Musicians Showcase is where we will spotlight individual host bands along with guest musicians in many different genres. This is the place to promote yourself, your band, your talent and get 'Plugged-In' to the music community.

NOT JUST ANOTHER JAM

EVERY WED | 7-10PM | NO COVER

BSO CORPORATE SPONSORS

BLUE CLUB

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Ann Scolaro
Sid Sidner
Tim Sorrell
Ernest Sutherland
Bob & Becky Swift
Rodney Thorngate
Greg Virant & Lynn Kost Virant
Down Under Lounge
Hawk's BBQ,
Chris & Brenda Hawkinson

What's New with BluesEd?

Our BluesEd bands have started off our 15th season with some AMAZING performances! Our first ever "Keep the Blues Alive Festival" was a great success with 3 current BluesEd bands: **Far & Wide Blues**, **Dilemma** and **Us & Them Blues Band** performing blistering sets with skill, refinement & professionalism that is rarely seen in this age group. Finally one of our many alumni bands, **The Navigators**, closed out the evening showcasing the talent of some of our alumni from the 2008-2015 seasons. It was a special night to see to see so many of our BluesEd alumni, current students & parents doing our very best at "Keeping the Blues Alive." Thanks to the Blues Society of Omaha faithful in your unending support of our BluesEd program.

Your next chance to see ALL 6 of our BluesEd bands is on Sunday, June 5th from 2:00-8:00 p.m. at The 21st Saloon. This is a free show and all ages, so please bring any young person you know who is interested in performing to see what our BluesEd bands are all about. Performance schedule: **Dilemma** at 2:00, **Us & Them** at 3:00, **Voodoo Vinyl** at 4:00, **The Redwoods** at 5:00, **Far & Wide** at 6:00 and

closing out the show is **Front & Center** at 7:00.

Also, don't forget each of our BluesEd bands have the opportunity to open for the BSO's famous Thursday matinee shows at The 21st Saloon. BluesEd bands start at 5:00 and the headliner at 6:00. Upcoming shows include: **Front & Center** on June 9th, **Dilemma** on June 16th, **Far & Wide** on June 23rd and **Us & Them** on June 30th.

Get ready for the busiest season ever of BluesEd performances. Our 15th year of BluesEd promises to be our very best yet!

Thank you!

Chris and Kevin Shouse
BluesEd Directors



FRONT & CENTER
THE REDWOODS
VOODOO VINYL
FAR & WIDE
DILEMMA
US & THEM

blues ED
SHOWCASE

June 5th | Free Show
2:00 - 8:00 | All Ages

The 21st Saloon
96TH & I STREET
www.BluesEd.com

blues ED
OPENERS

The Future of BLUES

5 PM SHOWTIME

JUNE 9-FRONT & CENTER
Headliner: Amanda Fish, Hector Anchondo & Delta Sol Revival

JUNE 16-DILEMMA
Headliner: Markey Blue

JUNE 23-FAR & WIDE
Headliner: Bruce Katz Band

JUNE 30 - US & THEM
Headliner: Golden State-Lone Star Revue

www.BluesEd.com

CURTIS SALGADO – CD RELEASE TOUR

Tuesday, June 7th @ 6 pm • 21st Saloon, 96th & L Street, Omaha, NE

\$10 for BSO Members - \$20 for Non - Members • Advance tickets available now at www.eventbrite.com

Also Appearing Wednesday, June 8th @ 6pm • Zoo Bar, 136 N. 14th Street, Lincoln, NE



"Inspired, powerful R&B showcases Salgado's exceptional range and muscular, soulful vocals" –Billboard

With a career spanning forty years, award-winning soul, blues and R&B vocalist, harmonica player and songwriter Curtis Salgado is a one-of-a-kind talent whose music is as compelling as his story. From co-fronting The Robert Cray Band to leading his own band (and recording nine solo

albums) to helping transform John Belushi into "Joliet" Jake Blues to touring the country with Steve Miller and Santana, he is a true musical giant. NPR calls him "a blues icon" with a "huge voice." Salgado earned a reputation for high-intensity performances and a repertoire inspired by his encyclopedic knowledge of soul, blues and R&B music. He won the 2010 Blues Music Award (BMA) for Soul Blues Artist of The Year and went on to win the award again in 2012 and 2013. In 2013 he also won the coveted BMA for B.B. King Entertainer of The Year - the highest honor the blues world has to offer - and took the statue for Soul Blues Album of The Year for his Alligator debut, Soul Shot. Blues Revue says Salgado's music is "triumphant, joyful, blues-soaked R&B" and declared him to be "one of the most soulful, honest singers ever."

The Beautiful Lowdown, Salgado's new Alligator album, is the singer's most fearless and adventurous release to date. For the first time in his career, he wrote or co-wrote virtually the entire album himself. He co-produced it along with Marlon McClain and Tony Braunagel and contributed to the horn arrangements and background vocal parts. "My heart and soul are in this," he says proudly. "I worked my tail off and let the songs lead the way." As for the title, Salgado explains, "During a recent show, I turned to my guitarist and said, 'Play something lowdown. But make it beautiful.' Then I thought, 'Keep that.'"

Salgado joined Alligator Records in 2012, releasing the award-winning, critically acclaimed Soul Shot. The Los Angeles Times said Salgado is "keeping the classic flame of soul music alive." The strength of the record led to Salgado touring far and wide, with gigs in Manilla, Guam, Brazil, Saipan and Panama. He has performed at major festivals including Portland's Waterfront Blues Festival, The San Francisco Blues Festival, The Chicago Blues Festival, Memphis' Beale Street Music Festival, The Tampa Bay Blues Festival, Denver's Mile High Blues Festival, Toronto's Waterfront Blues Festival, Thailand's Phuket International

Blues Festival and Poland's Blues Alive Festival.

On The Beautiful Lowdown, the deeply-rooted singer effortlessly blends classic soul sounds and funk grooves with up-to-the-minute lyrics. His full-force vocals, intense and uninhibited, bring an urgency and edge to his timeless original songs. AllMusic says his music is filled with "greasy grooves and rollicking burners boasting all the confidence and swagger the lyrics convey. Upbeat, animated performances leave you wanting more." Blues Revue, describing Salgado's performance style, declares, "He starts at excellent before segueing into goose bumps, ecstasy, and finally nirvana." And that is the undisputed, beautiful, lowdown truth.

From the Curtis Salgado artist website

SWAMPBOY BLUES BAND

SWEET TEA

BAD JUDGEMENT

40SINNERS

21st Saloon-June 4th

8:00PM-Midnight

BAD JUDGEMENT

SWEET TEA

40SINNERS

SWAMPBOY BLUES BAND

\$5.00 COVER

A Swamp Production

#hotintheswamp



Our 12th Annual Wine, Blues,
Beer and Hot Air Balloon
Festival!

June 4th
3-10 p.m.

Soaring Wings
Vineyard
1711 S. 138th Street
Springfield, NE



4:00-5:00 Jason Vivone and the
Billy Bats



5:30-6:30 Norman Jackson Band



7:00-8:00 John Primer



8:30-9:30 Watermelon Slim

\$25 for 21 and over; \$15 for ages 12-20; free under 12
Food Vendor: Hog Wild

Enjoy great music, wine, beer and our annual Balloon Launch
(weather permitting!) celebrating the final weeks of spring!

ACHILLES LAST BAND
A TRIBUTE TO THE MUSIC OF LED ZEPPELIN

Friday, June 10th @ 9 pm (\$5)
21st Saloon, 96th & L Street, Omaha, NE

Achilles Last Band is an Omaha-area tribute to the music of Led Zeppelin.

These 4 individuals are setting out to create an experience like no other. With Mike's vocal range and stage presence, Cory's Les Paul-infused heavy blues-rock guitar, Jon's melodic bass playing and versatility on keyboards, and Dakota's raw energy and precision drumming, they perform the music of Led Zeppelin 100% live in a way that you'll have to see to believe!



Friday, June 3rd – BUCKWHEAT ZYDECO
Saturday, June 11th – ZIGGY MARLEY
Sunday, June 26th – REVEREND HORTON HEAT
Wednesday, July 13th – TAB BENOIT
Tickets and info @ www.bourbontheatre.com



Thursday, June 2nd @ 6 pm
John Primer

Friday, June 3rd @ 5 pm (FAC)
Davy Knowles

Sunday, June 5th @ 5 pm
James Harman

Wednesday, June 8th @ 6 pm
Curtis Salgado

Tuesday, June 14th @ 6 pm
Mike Zito and the Wheel

Wednesday, June 22nd @ 6 pm
Bruce Katz

Tuesday, June 21st @ 6 pm
Ronnie Baker Brooks

Thursday, June 23rd @ 6 pm
Reverend Raven and the Chain Smokin' Altar Boys

Friday, June 24th @ 9 pm
C J Chenier – Zydeco

For a full schedule see
www.zoobar.com

HECTOR ANCHONDO BAND • TALE OF THREE CITIES with THE AMANDA FISH BAND and DELTA SOL

with BluesEd Band FRONT AND CENTER Opening

\$10 • Thursday, June 9th @ 5 pm • 21st Saloon, 96th & L Street, Omaha

DELTA SOL REVIVAL

Tyler Stokes is the frontman and creator of Delta Sol Revival. It all began when the St. Louis native was in college and wrote 5 songs in a week. He put a group of guys together and the rest is still in the making of Delta Sol Revival's history.

Delta Sol Revival has an eerily familiar sound...in a good way. It's a throwback sound that's steeped in old traditions and fueled with nuances of Latin and jazz – think Allman Brothers, but funky, mixed with Santana, and rounded out with R&B. Their music has soul and swagger, and their live shows are visceral, full of energy, and in high demand. Our forthcoming EP will be produced by Blues Music Award Winner Devon Allman.

"Delta Sol Revival took the stage and began the shredding of the place. Wow. I was not prepared for the sounds that came out of this group. Sounding like Jonny Lang-meets-Santana, the band played a ten-song set that moved between salsa, blues, rock and shuffle. The entire band played well and engaged energetically with each other and their audience, but guitarist and Allman protégé Tyler Stokes was difficult to take your eye from. Looking about 17 of his tender 20 years, he jumped, danced, boogied and stomped."

– Kevin Edwards KDHX

From www.stlblues.net

AMANDA FISH BAND

"There must be something in the water over in Kansas City.."

–donandsherylsbluesblog

"You'll feel her right in your soul..."

–Dr. Blues

A powerhouse Kansas City Blues Rock quartet comprised of vocalist Amanda Fish, guitarist Sean McDonnell, bassist Jim Kent, and drummer Cole Dillingham. Pulling from such



influences as Tom Waits, Ry Cooder, R.L. Burnside, and Koko Taylor, the band features hypnotic, slide-heavy guitar riffs and a 'from-the-gut' female vocal locked into a sturdy groove that gives them their unique and compelling sound.

**HECTOR ANCHONDO BAND –
2016 IBC Finalists!**

Born just right of the Great Plains in Omaha, Nebraska and raised in the hills of the Ozark Mountains near Salem, Missouri where the verdant grassy hills and trees stretched for miles, this Missouri farm boy has been rapidly emerging as one of the mid-western blues artists to watch for. His influences range from Stevie Ray Vaughn and John Lee Hooker to the stories told by legendary country players like Hank Williams Sr. and Johnny Cash.

He's been writing and performing since he picked up his first guitar when he was sixteen, playing shows for family, friends, pageants, premier concert halls, festivals, live radio, and live television. After graduating high school he moved back to Omaha to pursue his career and in 2000 he started the band Anchondo, named his namesake. With his band he toured the country playing thousands of shows and also putting out four albums and an EP. Hector also performed many times in the prestigious South By Southwest music festival, as well as, several times on the Vans Warped Tour. Hector is living out his love of music with the Blues.

Hector Anchondo is truly one of those rare talents and when you catch one of his shows you can easily see why, all the while getting lost in the passion that comes through his warm voice permeating the air, the energy he projects toward the crowd, his intricate guitar work, and from the vivid lyrical visuals he creates. Hector is well on his way to being up there with the best of them and his dedication, love of writing, and performing will surely lead the way.

**Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER
for info on upcoming shows and other news in the roots-blues music scene.
Look for B.J.'s byline under the Music tab at thereader.com**

PLAYING WITH FIRE RETURNS TO SATURDAYS WITH ROSTER OF AWARD-WINNING ARTISTS

Free summer concerts series roars with growlin' vocals and twangin' guitars

Playing with Fire (PwF) will celebrate its 13th annual free concert series by returning to our original Saturday roots. The series was established in 2004 to bring people together to "celebrate and build community" with the most accomplished international, national and local musical artists. PwF is honored to support the growth of the BluesEd program as the opening band at every show. This year BluesEd bands, Far and Wide take to the stage to kick off the July 2nd concert, The Redwoods open for the August 27th date.

The first concert of the season marks a night of big vocals. Artists include The Nick Schnebelen Band featuring Omaha's own Heather Newman. Heather stole many of hearts as she grew up performing on the Playing with Fire stage as a member of BluesEd. Nick has won the International Blues Challenge, Albert King Best Guitarist of the Year award. Andria Simone, a sweet little 'growler' from Toronto blew people away when she performed at several Omaha venues in 2015. The evening headliner is 'big smooth' Sugaray Rayford, Blues Music Awards nominee for the prestigious BB King Entertainer, Contemporary Blues Male Artist, Contemporary Blues Album for "Southside" and Song of the Year for "Southside of Town."

On August 27th the 'Twang Bar Kings' will bend their strings in support of Donate Life Nebraska. Lincoln's 'young gun,' Levi William marks his return for a second appearance on the PwF stage. Montreal's one man band, Steve Hill, winner of the 2016 and 2015 Maple Blues Awards for Electric Act of the Year, Entertainer of the Year and Guitarist of the Year, 2015 Recording/Producer of the year and, finally, a 2015 Juno Award for Blues Album of the Year, amps it up for headliner, Walter Trout who requested PwF to produce this show. Walter's nominations and awards span the continent with his most recent, 2016 Blues Music Award for Rock Blues Album: Battle Scars and Song of the Year for "Gonna Live Again." Walter came through the 'darkest times a human being can experience' as he battled liver failure and a life saving transplant in Omaha at University of Nebraska Medical Center in 2014. Walter returns to Omaha with the release of his new album, "ALIVE in Amsterdam."

2016 PLAYING WITH FIRE SUMMER CONCERT SERIES LINE-UP INCLUDES:

Saturday, August 27

WALTER TROUT BAND (Headliner)

Steve Hill

Levi William

BluesEd Band / The Redwoods

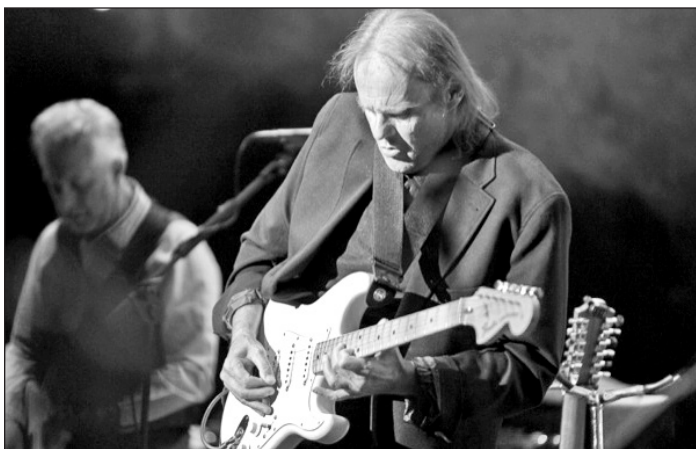
Saturday, July 2

SUGARAY RAYFORD (Headliner)

Andria Simone and Those Guys

The Nick Schnebelen Band

BluesEd Band / Far and Wide



Turner Park will open at 3:30 p.m. each date. The music begins at 4:30 p.m. There is no cost to attend, but free-will donations will be accepted. A percentage of the giving on August 27 will benefit Donate Life Nebraska and its mission to create organ donor awareness. The charity partner for the July 2 series is nearing announcement.

BluesED will host the ever popular, AfterBurn Jams at Cantina Laredo immediately following each concert. This year's AfterBurn Jams at Cantina Laredo are going to explode with crazy!

PwF is supported by the Nebraska Arts Council and the Nebraska Cultural Endowment, the Douglas County Visitor Improvement Fund, the City of Omaha, private sponsorships plus in-kind donations and volunteers.

If you would like to donate or learn more about Playing with Fire and the 2016 concert series and artists, visit www.playingwithfireomaha.net. PwF Social media sites are <https://www.facebook.com/PlayingWithFireOmaha>, <https://twitter.com/PWFireOmaha>.

BLUES IN JUNE & JULY

Wed Jun 01

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jun 02

Davey Knowles (6:00 pm) (21st Saloon)

John Primer (6:00 pm) (Zoo Bar)

The Mighty Jailbreakers (6:30 pm) (Ozone)

Stransky Park Concert Series – SAS and the Final Arrangement & Mesonjixx (7:00 pm) (Stransky Park)

Fri Jun 03

Sweet Tea (11:30 am) (Potbelly Sandwich Shop)

Davy Knowles (5:00 pm) (Zoo Bar)

Buckwheat Zydeco (8:00 pm) (Bourbon Theater)

Sat Jun 04

Soaring Wings 12th Annual Wine, Blues, Beer & Hot Air Balloon Festival (3:00 pm)

(Soaring Wings Winery)

Swamp Productions Presents – a Tim Koehn Production (8:00 pm) (The 21st Saloon)

Sun Jun 05

Blues Ed Showcase (2:00 pm) (21st Saloon)

Bobby Figueroa (4:00 pm) (The Corner Bar)

James Harman (5:00 pm) (Zoo Bar)

Mon Jun 06

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Tue Jun 07

Curtis Salgado – BSO Membership Drive (6:00 pm) (21st Saloon)

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)

Wed Jun 08

Curtis Salgado (6:00 pm) (Zoo Bar)

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jun 09

Hector Anchondo Band – Tale of Three Cities (6:00 pm) (21st Saloon)

Stransky Park Concert Series – The Wildwoods (7:00 pm) (Stransky Park)

Fri Jun 10

Sweet Tea (11:30 am) (Potbelly Sandwich Shop)

Omaha Summer Arts Festival (3:30 pm) (Summer Arts Festival)

Achilles Last Stand - Led Zeppelin Tribute (6:00 pm) (21st Saloon)

Sat Jun 11

BluesEd – Front and Center (11:00 am) (Summer Arts Festival)

Omaha Summer Arts Festival (12:30 pm) (Summer Arts Festival)

Ziggy Marley (8:00 pm) (Bourbon Theater)

Luther James Band (8:00 pm) (The 21st Saloon)

Sun Jun 12

Blues at Bel Air (3:00 pm) (Bel Air Plaza)

Rusty Wright Band (4:00 pm) (The Corner Bar)

Mon Jun 13

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Jun 15

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jun 16

Blues Ed Dilemma Opens for Markey Blue (5:00 pm) (21st Saloon)

Markey Blue (6:00 pm) (21st Saloon)

Blues Ed US & Them at Papillion Days (7:00 pm) (City Park)

Stransky Park Concert Series – Lloyd McCarter and the Honky Tonk Revival (7:00 pm) (Stransky Park)

Fri Jun 17

Sweet Tea (11:30 am) (Potbelly Sandwich Shop)

Benny and the Gents (9:00 pm) (The 21st Saloon)

Sat Jun 18

Blue House and the Rent to Own Horns (8:00 pm) (21st Saloon)

Sun Jun 19

Edgar Winter (8:00 am) (The Waiting Room Lounge)

Lucky Losers (4:00 pm) (The Corner Bar)

Mon Jun 20

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Jun 22

Bruce Katz Band (6:00 pm) (Zoo Bar)

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jun 23

Blues Ed Far & Wide Opens for Bruce Katz Band (5:00 pm) (21st Saloon)

Bruce Katz Band (6:00 pm) (21st Saloon)

Reverend Raven and the Chain Smokin' Altar Boys (6:00 pm) (Zoo Bar)

Stransky Park Concert Series – Jarana (7:00 pm) (Stransky Park)

Fri Jun 24

Sweet Tea (11:30 am) (Potbelly Sandwich Shop)

The Brad Cordle Band (5:00 pm) (Zoo Bar)

Blues Ed Dilemma (6:00 pm) (Bridge Beats at the base of the Pedestrian Bridge on Nebraska Riverfront)

Reverend Raven and the Chain Smokin' Altar Boys (8:00 pm) (The Corner Bar)

C J Chenier (9:00 pm) (Zoo Bar)

Sat Jun 25

Zydeco Festival featuring Lazy Lester, Kenny Neal and C J Chenier (2:00 pm) (Midtown Crossing)

Blues Ed Front & Center and US & Them (4:30 pm) (Bushwackers Dance Hall & Saloon)

Brad Cordle Band (7:00 pm) (The Stave)

The Gas House Gorillas (8:00 pm) (Unnamed Venue)

Sun Jun 26

The Tim Budig Band (4:00 pm) (The Corner Bar)

Reverend Horton Heat (7:00 pm) (Bourbon Theater)

Mon Jun 27

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Tue Jun 28

DOUG DEMING & The Jewel Tones featuring DENNIS GRUENLING (7:00 pm) (The Waiting Room Lounge)

Wed Jun 29

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jun 30

Blues Ed US & Them opens for Golden State Lone Star Review (5:00 pm) (21st Saloon)

Golden State-Lone Star Review (6:00 pm) (21st Saloon)

Stransky Park Concert Series – Levi William (7:00 pm) (Stransky Park)

Mon Jul 04

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Tue Jul 05

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)

Wed Jul 06

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jul 07

Stransky Park Concert Series – Ed Archibald (7:00 pm) (Stransky Park)

Fri Jul 08

The Old No 5s (8:30 pm) (Doghouse Saloon)

Mon Jul 11

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Jul 13

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Tab Benoit (8:00 pm) (Bourbon Theater)

Thu Jul 14

Stransky Park Concert Series – A Ferocious Jungle Cat (7:00 pm) (Stransky Park)

Sat Jul 16

An Evening with Lyle Lovett and his Large Band (8:00 pm) (Rocco Theatre)

Sailing in Soup (8:00 pm) (21st Saloon)



7:00PM-10:00PM
THE ZOO BAR HOUSE
BAND • \$3⁰⁰

BLUES IN JUNE & JULY

Mon Jul 18

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Jul 20

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jul 21

Stransky Park Concert Series – Hector Anchondo Band (7:00 pm) (Stransky Park)

Sat Jul 23

The Mighty Jailbreakers (8:00 pm) (21st Saloon)

Mon Jul 25

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Jul 27

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jul 28

Stransky Park Concert Series – Emily Bass and The Near Miracle (7:00 pm) (Stransky Park)

HEY BANDS & BARS

If you want your schedule printed monthly in
BLUES NOTES, e-mail to bsc_calendar@yahoo.com
All schedules must be received by the 21st of each month.
Get calendar updates @ www.omahablues.com

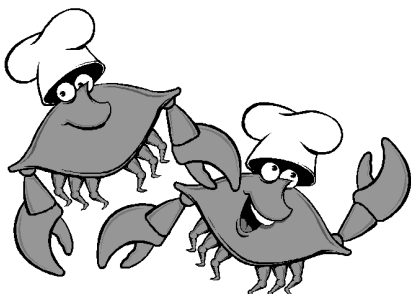


EDGAR WINTER BAND

Sunday, June 19th @ 8 pm

Waiting Room Lounge, Omaha

Tix & Info @ www.waitingroomlounge.com



FIRST TUESDAY FUNDRAISER

With the **Crabby Blues Band**
featuring **Bucky McCann**

Tuesday, June 7th from 6 to 9 pm

Shucks, 119th & Pacific, Omaha

All proceeds to benefit Angels Among Us

WEEKLY OPEN BLUES JAMS

— **Wednesdays, 8 to 11** —

BLACK EYE DIVE

72nd & Harrison, Omaha

— **Thursdays, 8 to 11** —

RUSTY NAIL PUB

142nd & Pacific, Omaha

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots
Swing • Americana • Rock & Roll • Blue Grass

GOLDEN STATE – LONE STAR REVUE

Supergroup featuring Mark Hummel, Anson Funderburgh and Little Charlie Baty!

BluesEd band Us and Them opens at 5 pm

Thursday, June 30th @ 5 pm • \$15 • 21st Saloon, 96th & L Street, Omaha

"When this trio of pilots took it for a spin, it soared and rocked, powered by electricity and an elite crew who make flying the blues-friendly skies a reality, not a catchphrase." Grant Britt

-BLUES MUSIC MAGAZINE

The road from Texas to California runs right through T-Bone Walker, no detours about it. Since Walker packed his guitar and moved there in the 1940's, what is termed as West Coast Blues revolves around a style he defined. *Golden State Lone Star Blues Revue* is a blues ensemble founded by harmonica player and singer Mark Hummel, featuring guitarists Anson Funderburgh, and Little Charlie Baty. All respected instrumentalists in their own right, this collaboration is a premium showcase of West Coast Blues.

Hummel has been blowing blues harp on the coast for over forty years, with seventeen records out as leader. Funderburgh hails from Plano, Texas, made his name teaming up with blues harmonica legend Sam Myers, and is considered one of the authentic interpreters of the classic Texas guitar style. Little Charlie Baty rose to prominence with his band The Nightcats, releasing a string of successful albums on the Alligator label. They are anchored on this session by R.W. Grisby on bass, and drummer Wes Starr, two seasoned road veterans who go back to high school playing together.

These guys have been together since 2012, and have polished their repertoire while on the road, the proven method of playing blues. Funderburgh and Baty have led bands fronted by a harmonica playing singer, so they know the dynamics involved, the guitar interplay is tasteful and they give each other room. The spotlight of course will shine on Hummel as vocalist, but he wisely integrates himself in the band for the reliable blues band situation. As this music continues its generational journey, the *Golden State Lone Star Blues Revue* represent the contemporary keepers of the flame, assuring the blues will never die.

From www.allaboutjazz.com written by James Nadal

The long name of Mark Hummel's Golden State Lone Star Revue might be a mouthful but it's an apt descrip-



tion more easily understood knowing it's about a cross country meeting of five remarkable musicians from the *Golden State* of California and the *Lone Star* state of Texas who all love the blues, know the blues, and rock the blues like a barefoot lady dancing her heart out under the moon. The band is a collective of who's who as well as having all played with a who's who of famed blues musicians. The sound they create reflects their expertise and love for the genre and the feelings it summons when played right by veterans who breathe the blues, filling themselves with it and giving it back to the world.

Real Bluesmen feel it down in their soul and to the bottom of their toes and then bring it out for the listeners to understand.

DOUG DEMING & THE JEWEL TONES featuring DENNIS GRUENLING



Photo by Jon Pearson

**Tuesday, June 28, 7 p.m. at The Waiting Room
\$10 Admission**

Friday, June 10th • Saturday, June 11th
Sunday, June 12th



OMAHA
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Join Us Friday, June 10th for TGIFF!

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12pm • Omaha Musicians Assoc.
Jazz All-Stars
3:30pm • Blue House with the
Rent to Own Horns
5pm • Hector Anchondo Band
7pm • Bernard Allison

*Must be purchased from 3:30 - 5:30pm on Friday, June 10.

**World Music Pavilion
Luigi Waites Main Stage
Featuring:**



• **Rockin' Dopsie Jr. &
The Zydeco Twisters**
Saturday, June 11
at 7pm



• **Prairie Cats**
Sunday, June 12 at 3pm

Visit SummerArts.org for details

Downtown Omaha
Farnam Street • 10th to 15th Streets



BSO SEEKING VOLUNTEERS TO HELP WITH THE 2016 NEBRASKA BLUES CHALLENGE

The annual Nebraska Blues Challenge will be in October this year and we are looking for volunteers to help organize a committee, and help with the logistics of the event. There will be 3 preliminary shows, and a final competition. We are looking for volunteers to help in contacting the bands with the rules and forms for the competitions. Also looking for volunteers for help during the actual events, with tasks from tracking time for each band's performance to assisting the event Judges. Sher Dostal is working with this upcoming event and could definitely use a hand. Please contact Sher Dostal at membership@omahablues.com.



Sunday, June 5th @ 4 pm
Bobby Figueroa

Sunday, June 12th @ 4 pm
Rusty Wright Band

Sunday, June 19th @ 4 pm
Lucky Losers

Friday, June 24th @ 8 pm
**Reverend Raven and the
Chain Smokin' Altar Boys**
Featuring Andy Linderman
on Harmonica

Sunday, June 26th @ 4 pm
Tim Budig Band

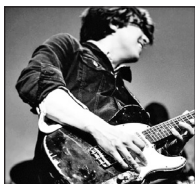
All Free, No Cover Shows!!



DAVY KNOWLES

Thursday, June 2nd @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha

Friday, June 3rd @ 5 pm (FAC) • Zoo Bar, 136 N. 14th Street, Lincoln



The journey began for Davy Knowles growing up in the Isle of Man, learning to play guitar from listening to the likes of Gallagher, Clapton, Knopfler, Green and Mayall in his father's record collection, and honing his skills playing the local music circuit. Knowles's professional career started with a bang, arriving in America age 19 with his band Back Door Slam, an acclaimed debut album, and rave reviews at SXSW 2007. ("I heard the spirit of Jimi Hendrix" – Patrick MacDonald, Seattle Times). From that dynamic introduction, Knowles proceeded to make a significant impact across US media – from memorable TV performances on Jimmy Kimmel and Good Morning America, to a three year run at radio with the singles 'Come Home' from the debut album Roll Away and 'Tear Down the Walls' and 'Coming Up For Air' from the Peter Frampton produced sophomore album – both albums Top 3 Billboard Blues Chart. "Davy already has a recognizable style. He's definitely the gunslinger guitarist of the 21st century," – Peter Frampton

A relentless 4 year tour regime followed for Knowles in support of his albums, taking in legendary festivals Lollapalooza, Memphis In May, Bonnaroo, and Austin City Limits and headlining shows at The Troubadour, Red Rocks, World Cafe and The Iridium. He also toured with Jeff Beck, Buddy Guy, The Who, Warren Haynes, George Thorogood, Peter Frampton, Joe

Bonamassa, Kid Rock, Lynyrd Skynyrd, The Rhythm Devils, and the Satriani/Hagar inspired supergroup Chickenfoot. "It's an incredible, inspiring education to play with musicians and artists of that caliber" – DK.

From the very start Knowles earned the respect of fans, media and musicians alike, including some of his own musical heroes such as the aforementioned Peter Frampton, Joe Satriani, and Warren Haynes. British Blues Legend, Bernie Marsden (Whitesnake, Moody Marsden Band) is another fan – "Davy Knowles continues to amaze me – he's still so young and yet he plays, writes and sings with such maturity. He's immersed himself in the styles of many great players and has emerged with his own brand, playing with a smile on his face. He's a rare bird, one I will continue to watch and study".

Throughout this musical journey, Knowles has kept 'the blues' close to his heart; "I love the guitar as an instrument, it's so versatile and endlessly challenging, but whilst I will try playing any style to meet that challenge, blues is the music I first fell in love with, and I have always connected deeply with it. I enjoy playing the historian, and am fascinated by all facets of the genre, from the earliest field recordings, to the more recent guitar gods that electrified and supercharged this music. It's from all along this timeline that I like to draw influence from."

From the Davy Knowles artist website



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17th & Harrison

- 5/26: **PANgea**
- 6/2: **SAS AND THE FINAL ARRANGEMENT & MESONJIXX**
- 6/9: **THE WILDWOODS**
- 6/16: **LLOYD MCCARTER AND THE HONKY TONK REVIVAL**
- 6/23: **JARANA**
- 6/30: **LEVI WILLIAM**
- 7/7: **ED ARCHIBALD**
- 7/14: **A FEROCIOUS JUNGLE CAT**
- 7/21: **HECTOR ANCHONDO BAND**
- 7/28: **EMILY BASS AND THE NEAR MIRACLE**
- 8/4: **SWING FEVER**
- 8/11: **THE BEL AIRS**
- 8/18: **JOSH HOYER AND SOUL COLOSSAL**

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhousen.....	402-742-5892
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@bluesed.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Dilemma.....	Chris Shouse.....	shouse.cj@gmail.com / 402-578-3133
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

MARKEY BLUE

Thursday, June 16th @ 5 pm • \$10 • 21st Saloon, 96th & L Street, Omaha
BluesEd band Dilemma will open the show

When the duo Markey Blue was first formed to "write a few songs" and do "a few club dates" this musical pair had no idea what a fast riding journey it would become.

The Nashville based duo of Markey and Ric Latina have a combined performing/touring history that reads like a "who's who" in the entertainment industry. In late 2012 while both performing with other artists as "side men", they found themselves booked on the same show at a small theater in Murfreesboro, Tennessee. After the show Latina reached out to Markey and suggested they join forces and possibly write a few songs for an EP to sell at venues. The Ric Latina Trio consisted of several different "top of the list" touring musicians and Markey jumped at the chance to work with such accomplished performers.

Soon it was apparent this was fast becoming more than a weekend project and the Markey Blue band was formed. The duo soon landed a small booking agent and started to gather a local following. It was when Latina and Markey started to write their first song, they knew they were on to something. Markey says, "It's a rare thing to find, but the writing process comes so easily for us. The ideas just flow." And they kept flowing until Markey and Latina completed the raw material for their first album **Hey Hey**. Randy Chortkoff, CEO of Delta Groove Records, signed Markey Blue as its first project to their new artist promotion department.

Hey Hey was released at #1 on the Debut Blues Chart, reached #1 on both the Tennessee Roots Music Chart and Blues 411, held Top 10 on National Roots Music Chart and Top 25 on the Living Blues Chart. The band was named one of the **Top 10 Emerging Blues Artists** to Watch in 2015; Markey was named **one of the Top 10 Blues Women to Soar in 2014**. The album was nominated for the **Blues Blast Awards Best Blues Debut Artist**, the **NIMA Awards Best Blues Artist** and **Best Live Performance**, and was featured in blues/roots magazines world-wide. The Duo was signed to both a national booking agency, Blues Pros Talent, and signed a TV/Multimedia Publishing deal for song placement in movies and television.



With three songs picked up for TV placement from the new album, **The Blues are Knockin'**, Markey Blue takes a diving approach into the different worlds of Blues. The album explores Delta, Texas, Memphis, Kansas City, Rock and a touch of Soul Blues. The creativity and craftsmanship of this duo shines throughout this entire musical journey. **The Blues are Knockin'** has something

to offer even the most discriminating blues palate. From the swampy Delta slide work of Ric Latina on "I'll Wait for You", to the traditional Kansas City slow blues of "Worries" and featuring the only track that was recorded live at Ocean Way Recording Studio Nashville, the rockin' blues song "That Ain't Good Enough", this compilation keeps you waiting for what's around the next blues corner. The album includes two tribute songs written for two Blues masters that have passed on. "Lay Down Lucille" was written for Mr. B.B. King and his beloved guitar, Lucille, and "Be My Train" in honor of Little Milton. Markey Blue takes a more serious approach with a song titled "Nobody's Fool" that reflects the growing unrest we have all been watching unfold on TV during the morning news.

Even apart, Markey and Latina have impressive resumes. The down-to-earth songstress was on a small Country label when she relocated to Nashville. Once on the Blues path, Markey quickly became a rising talent in the roots music world — performing with Taj Mahal, Candye Kane, Walter Trout, Delbert McClinton, Anson Funderburgh and Bobby "Blue" Bland — before joining with Latina to form Markey Blue.

Latina has a longstanding reputation as an inspired studio and stage guitarist, as well as a songwriter and studio craftsman. Besides his session credits, his extensive history of performing with and touring includes Waylon Jennings, Hank Williams III, Clint Black, Collin Raye, Suzy Bogguss, Billy Dean, John Berry, Vern Gosdin, Kirk Whalum, Sherrie Austin, Gary Puckett and Rhonda Vincent to name a few.

From the Markey Blue artist website.

CANDYE KANE, WITH STYLE

Candye Kane, an L.A.-raised blues, swing and roots-rock performer who preached self-acceptance and whose song "The Toughest Girl Alive" gained new meaning as she performed for years with cancer, died Friday May 6th at Cedars-Sinai Medical Center in Los Angeles.

She had been ill with pancreatic neuroendocrine cancer for about eight years. She was 54.

Dubbed an "East L.A. white homegirl" by The Times in the 1980s, Kane had been a high school dropout and phone-sex operator before emerging as a musician and recording more than a dozen albums. Her music earned an international following and championed LGBT people and others.

She cited Patsy Cline as an inspiration, and touted the universal appeal of what she called "the old twangy stuff"



over newer, more polished versions of country music. A Times critic in 1990 compared her voice to Loretta Lynn's.

Despite advancing cancer, Kane returned to the concert stage again and again, sometimes from her hospital bed. Her final performance was a New Year's Eve show at the Belly Up Tavern in Solana Beach. Her most recent U.S. tour was in December.

"I almost felt like she wanted to die on stage, because she loved what she was doing so much," said Sue Palmer, who was Kane's pianist from 1991 to 1999 and performed with her last year.

"For me, she really is an example of mind over matter," said her son and drummer Evan Caleb Yearsley.

From www.latimes.com

Blue House and The Rent to Own Horns

Saturday, June 18th @ 8 pm • \$5 • 21st Saloon, 96th & L Street, Omaha



Blue House and the Rent to Own Horns will rock you with a mile wide groove and slap you across the face with screaming horns, huge vocals, and a wall of sound!

Make the Earthquake and your Butt Shake!

Blue House celebrated their 25th year as a band in 2015 with the recording of their new CD "At The Pit."

Blue House has performed for crowds from 200 to 20,000 people. They have performed with Maroon 5, Ray Charles, The Four Tops, The Temptations, Son Seals, Dizzie Gillespie, Stevie Ray Vaughn, Indigenous, Delbert McClinton, The Fabulous Thunderbirds, John Mayall, Lynyrd Skynyrd, Doobie Brothers, John Mayall, Atlanta Rhythm Section, and B.B. King.

Blue House is definitely one of the most popular area bands. Come out and get your Groove on and Drink with the Band!!

From the Blue House and the Rent to Own Horns website.

Luther James Band

email: ljband@cox.net

Facebook / YouTube / MySpace:
luther james band



For bookings contact:
Luther James
402*213*5234

Saturday, June 11th at 8:00pm
Omaha Summer Arts Fest After-Jam!

— \$5.00 COVER —

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PROUDLY FEATURING:

5 BRAVE COMBO

7 DALE WATSON

9 LEE FIELDS

AND THE EXPRESSIONS

11 TERRANCE SIMIEN

& THE ZYDECO EXPERIENCE

JULY-9

3 THE MIGHTY

JAILBREAKERS

5 MIKE ZITO

AND THE WHEEL

7 THE DERAILERS

9 NIKKI HILL

11 A FEROCIOUS JUNGLE CAT

\$17 ADV - \$20 DOS PER DAY

2 DAY PASS ONLY \$30

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THE ZOO BAR
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Sponsored by
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BRUCE KATZ

Wednesday, June 22nd @ 6 pm • Zoo Bar, 136 N. 14th, Lincoln

Thursday, June 23rd @ 6 pm • \$10

BluesEd band Far & Wide opens the show @ 5 pm • 21st Saloon, 96th & L Street, Omaha

Bruce Katz and his men gave those present a concert they'll remember a long time. Vitarello is an outstanding guitarist, with an astonishing technique and a broad creative range. Antoine Legate - Rootstime/BE

This man is as good as it gets. One of the greatest keyboard artists I've ever heard. John Hammond

He can play jazz, blues, Bach, anything. Man he's a heavy! Gregg Allman

Bruce Katz is a four time (2008, 2009, 2010, 2015) Nominee for the Blues Music Award (W.C. Handy Award) for "Pine-top Perkins Piano Player of the Year", selected by the Blues Foundation of Memphis, TN.

While Blues is a very important part of his music, Bruce's music has more angles and influences, occupying a unique space where blues, "soul-jazz", jam-band rock, and all aspects of Americana Music collide into a style of original music all his own. He is equally comfortable playing Hammond B-3 Organ and Piano.

Besides leading the Bruce Katz Band, Bruce performs regularly with the Delbert McClinton Band, Jaimoe's Jasssz Band, John Hammond, and other artists as well. He was a member of the Gregg Allman Band from 2007-2013. Bruce was also an Associate Professor at the Berklee College of Music for fourteen years (1996-2010), teaching Harmony, Hammond organ labs, Private Instruction and Blues History.

As a performer, Bruce has been an in-demand sideman as well as leading his own band. He has played and recorded with many of the leading names in blues and roots music, appearing on over 70 albums with artists such as Ronnie Earl, John Hammond, Delbert McClinton, Gregg Allman, Duke Robillard, Joe Louis Walker, Little Milton, Maria Muldaur, Jimmy Witherspoon, Paul Rishell, Mighty Sam McClain, Debbie Davies, David "Fathead" Newman and many others.

In 1992, he met Ronnie Earl, who soon invited him to join his band, The Broadcasters. During his nearly five-year stint with Earl, Katz toured the world and performed on six albums, writing and co-writing many of the tunes, such as "The Colour of Love," "Ice Cream Man," and "Hippology." The album "Grateful Heart" (Bullseye) won the Downbeat Critics Poll for Best Blues Album of 1996.

In 1992 as well, Katz debuted his first solo album, "Crescent Crawl", on the Audio-Quest label. He released "Transformation" the following year. Just before the release of "Mississippi Moan" in 1997, his third



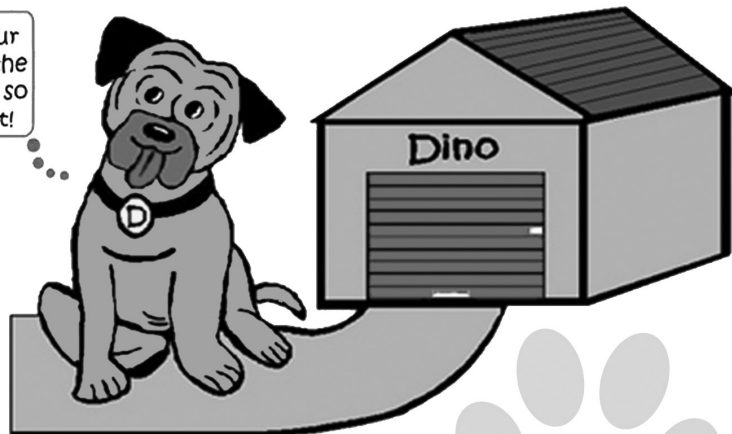
solo album, Katz left the Broadcasters to concentrate on a solo career. At that point, the Bruce Katz Band began touring the U.S. and Europe, and has been his ongoing focus, in addition to his many other projects.

Bruce Katz played with Duke Robillard (2001-02), John Hammond (2005 – present), Gregg Allman (2007-13) and many other high profile roots, blues and rock performers, while continuing to tour and record with his own band.

From www.theacoustic.rocks

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MIDTOWN CROSSING ZYDECO FESTIVAL

SATURDAY, JUNE 25

2 PM - 10 PM - TURNER PARK

Free all day music festival with Creole and Cajun food & activities. Three hours of free parking, 8 hours of good-time Zydeco music, Creole and Cajun style food, fireworks, activities, games and giveaways

2016 LINEUP

The Prairie Gators • Cedric Watson
Sunpie • Lazy Lester
Pine Leaf Boys • Dwayne Dopsie
Kenny Neal • CJ Chenier

See www.midtowncrossing.com/events for more information.

KINKAIDER BREWING COMPANY PRESENTS

NEBRASKA FOLK & ROOTS FESTIVAL

BRANCHED OAK FARM

JUNE 10TH & 11TH

GREGORY ALAN ISAKOV AND THE GHOST ORCHESTRA **DARRELL SCOTT**

KRIS LAGER BAND SMOOTH HOUND SMITH PANDAS AND PEOPLE
 JOSH HOYER AND SOUL COLOSSAL THE BEL AIRS OLD SEA BRIGADE
 NICK DITTMEIER AND THE SAWDUSTERS CJ MILLS EDISON
 JACK HOTEL EVAN BARTELS AND THE STONEY LONESOMES MESON JIXX
 ANDREA VON KAMPEN SEASAW MIKE SEMRAD MATT COX BAND
 MEZCAL BROTHERS BUD HEAVY AND THE HIGH LIVES
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Voodoo Vinyl
 3:00 to 3:40
 Mojo Bag
 4:00 to 4:45
 Mighty Jailbreakers
 5:00 to 6:15
 Bel Airs
 6:30 to 8:00



Sunday June 12th 3 to 8, Bands start at 3
 Donations Benefit Hope Center For Kids
 12100 West Center Road (behind CORE Bank)

Great Family Day

- FREE Children's Area Includes: Bouncy Houses, Balloon Brigade!
- Beer Garden and Food, Including: Hot Dogs, Billy Buck's Smokehouse BBQ, Maria Bonita Mexican Cuisine, Vic's Popcorn, Shaved Ice, and Funnel Cakes!

Friday June 10th
 Downtown Greeley, CO

Saturday June 11th
 Island Grove

More info:
Greeleybluesjam.com

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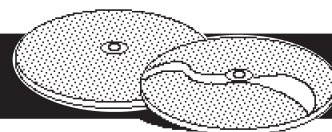
1310 NEWS TALK

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DICKER'S BARBECUE PIT

WELLS RANCH

CD Reviews



The Mighty Mojo Prophets Record Store



The third release from The Mighty Mojo Prophets is their inaugural self-produced effort, "Record Store" on their Mojo King Music label. After their self-titled debut release, in 2011 for Rip Cat Records, which landed them a 2012 BMA nomination for "Best New Artist

Debut" and the critically acclaimed 2014 "Flying Home From Memphis" on Delta Groove Records, vocalist Tom Eliff and guitarist Mitch Dow set out on their own.

What results here is a collection of 13, all original, well-crafted, modern day blues tunes. This is another tight, fun, free-spirited, toe-tapping album that continues to grow on this writer. Their style is West Coast with plenty of traditional Blues values, hard driving, and full of dynamic energy.

Dave Deforest on Bass, Tom Richmond on Harp, Mike Malone on Piano & Organ, and Al Ricci on drums provide solid backing for the gifted songsmiths Eliff and Dow. Mitch Dow's guitar work is clean and crisp, but it is Tom Eliff's vocal that steals the show, it reminds this writer a little of the late Alex Taylor, seems a touch southern-fried. Lot of good tracks on here, but perhaps Devil At Your Door says it best, "You've got a mouth like a Mossberg shotgun ... an attitude you're always right" – yeah, The Mighty Mojo Prophets got it right.

—Jay Gaskill

Mac Arnold & Plate Full O' Blues Give It Away

Plantation # 1 Productions

Mac Arnold has played with James Brown and Muddy Waters. He is one of the few living alumni of the fantastic Waters' bands from the 1960's. Arnold plays bass and gas can guitar. The original being made for Arnold by his brother Leroy in 1946.



The group has a laid-back, easy going style somewhat reminiscent of Keb' Mo'. The vocals are handled by all the members, but the drummer. Arnold handles the majority of the singing with a very endearing style that has a weathered feel that draws you in to its sincerity.

The album consists mainly of originals. There is an exceptional version of Bobby Bland's I'll Take Care of You that captures the melancholy feel of the original. There is also an interesting cover of Jerry Reed's Amos Moses.

This is a really good cd by a genuine original. It will be enjoyed by listeners that like their blues nuanced with no over the top solos and an ensemble style.

—A. J. Foyt

RHYTHM COLLECTIVE

Saturday, June 25th @ 8 pm • \$5 • 21st Saloon, 96th & L Street, Omaha



RHYTHM COLLECTIVE is the area's only Caribbean voice, formed around the singer-songwriter talents of Joseph Mitchell. Joseph, a native of St Patrick's parish on the island of Grenada, has performed with a number of bands in his home country and been a featured entertainer on cruise ships throughout the Caribbean. Joseph adds rhythm guitar and keyboards to the 'RC' sound.

RC performs original reggae and calypso tunes from two CD's. RC also performs standard island reggae tunes of Bob Marley and Jimmy Cliff's and Kitchener and Byron Lee Soca and Calypso party tunes.

RC also performs American Classic rock in reggae and ska styles. RC's resume includes performance at Joslyn Museum, Jazz on the Green, Holland Performing Arts Center, outdoor Festivals and local venues e.g. The Hive Lounge, Slowdown, Waiting Room, Bones, Murphy's, Anchor Inn etc. RC also holds summer parties on the river aboard the

River City Star several times each summer to sellout crowds for the last ten years.

Bass guitar is handled by Frank Fong. Frank, a native of the island of Hong Kong, has performed with a number of bands in his home country. He is a multi-instrumentalist and composer whose skills and interests cut a wide swath musically and culturally. He has performed with the Blue Mangoes reggae band, the New Humans performing exclusively original materials, as well as many solo gigs. The band also performs some of Frank's original works.

Brent Vignery has been playing drums for 20+ years. Over those years he has played in several bands mainly in the Kansas City, Omaha and Lawrence areas. Brent is currently a full time member of Rhythm Collective and New Humans playing in and around the Omaha area. Past bands include Duncan Hill Band, Russell Sawyer, The Used Cadillac's, Boxley Brothers, and Nathan Brooks. Some of Brent's biggest inspirations are Vinnie Calaiuta, Steve Gadd, John Bonham, Go-Go Ray, Stewart Copeland, and many more.

Born and raised in Omaha, Andrew Malashock has been involved in one way or another – recording or live performance – with some of the world's most eclectic musical groups. He has shared the stage with acts like Blind Melon, distinguished jazz artists Jim Pugh, Slide Hampton, Pat Metheny and Randy Brecker, Rock Guitarist Virtuoso Michael Lee Firkins, Mannheim Steamroller and countless other rock, blues, country, singer/songwriter and Latin-based musicians. You can currently find him performing around Omaha with Rhythm Collective, Belles and Whistles, Sump'n Sump'n and Orion Walsh and the Rambling Hearts.

From www.reverbnation.com

LOOKING FOR BSO MERCHANDISE COORDINATOR/ASSISTANT

BSO is seeking a volunteer to either take over the Merchandise Coordinator position, or, work as an assistant with our current Merchandise Coordinator.

JOB DESCRIPTION/DUTIES

Merchandise Coordinator-Order and maintain inventory • Stock displays / manage storage / manage event set-ups
Coordinate merchandise volunteers for events • Manage receipts and report to Treasurer-Report at BSO meetings

Merchandise Assistant-Stock displays / manage storage / manage event set-ups

Coordinate merchandise volunteers for events • Manage receipts and report to Merchandise Coordinator


If you are interested in volunteering, or, if you have any questions, please contact Jeff Malloy at ooobaby44@yahoo.com or call 402-536-0739. Training will be provided.

Member

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 **Special events, parties**

 **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**

 **Special pre-sale and discounted tickets to selected BSO events**

...and more

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Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

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☐ **ADDITIONAL DONATION:** \$ _____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

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Keepin' the Blues Alive!

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