

VOLUME TWENTY-TWO, NUMBER SIX • JUNE 2017



SAMANTHA FISH

Sunday, June 11th @ 5 pm Zoo Bar, Lincoln

Monday, June 12th @ 6 pm Bourbon Saloon, Omaha Adv. tix at eventbrite.com

Some Great Outdoor Summer Music Events In June & July SOARING WINGS BLUES FESTIVAL

Featuring Mississippi Heat Saturday, June 3rd

BLUES AT BEL AIR

Featuring Josh Hoyer and Soul Colossal, the Brad Cordle Band and the Bel Airs Sunday, June 4th

OMAHA SUMMER ARTS FESTIVAL

Featuring the New Orleans Suspects, Gregg Wright, and Josh Hoyer and Soul Colossal Friday, Saturday and Sunday June 9th, 10th & 11th

MIDTOWN CROSSING ZYDECO FESTIVAL

Featuring Nathan Williams and the Zydeco Cha-Cha's Saturday, June 24th from 3 pm till 9:30

ZOOFEST 2017

Featuring Ruthie Foster and Charlie Musselwhite Friday and Saturday July 7th & 8th

PLAYING WITH FIRE

Featuring Dawn Tyler Watson, Ansley Lister, Ben Poole and Tommy Castro and the Painkillers Friday and Saturday, July 14th & 15th

JAZZ ON THE GREEN

Thursdays July 6th through August 10th





COCO MONTOYA Sunday, July 9th @ 6 pm • Chrome Lounge, Omaha

CHROME LOUNGE

8552 Park Drive, Omaha 402 - 339 - 8660

The Blues Society of Omaha Presents

Why Join the Blues Society Of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also
 distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music
 shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- · BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and
 other articles of interest to blues connoisseurs!
- · E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- · Discounts offered by generous local businesses.
- · Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays Ipm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday — 3:00-6:00pm "World Gone Wrong Blues"

Tuesday — 3:00-6:00pm "Group W Blues"

Wednesday — 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"

Thursday — 3:00-5:00pm "Blue Water Mixtape"

Friday — 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"

Saturday — 6:00-7:00am "Beale Street Carayan" • 7:00-8:00am "Juke in the Back

Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back" Sunday – 2:00-4:00pm "Back at the Chicken Shack"

REVEREND RAVEN AND THE CHAIN SMOKIN' ALTAR BOYS

Thursday June 1st - \$10 • Chrome Lounge, 8552 Park Dr, Omaha, NE 68127

Bringing crowds to their feet at the hardest to please and sophisticated night clubs in the Midwest, Reverend Raven and the Chain Smoking Altar Boys play traditional blues, straight up with a big dose of passion. With smoking grooves, served up with hot harmonica and smooth stinging guitar they play original songs peppered with nods to Slim Harpo, Little Walter, Jimmy Rogers, Billy Boy



CD" for Bamfest 2007

Arnold, Junior Wells and the three Kings.

Born and raised on south side of Chicago, the Reverend has been playing the blues since 1971 when he first saw Freddy King play at the Kinetic Theatre in Chicago. After 15 year hitch in the Navy he moved to Milwaukee where he began a long friendship and collaboration with Madison Slim, long time harmonica player for Jimmy Rogers. Since 1990 he has opened for B.B King, Gatemouth Brown, Pinetop Perkins, Koko Taylor Band, Junior Wells, Billy Branch, Magic Slim, Elvin Bishop, Sugar Blue, Lonnie Brooks, William Clarke, Lefty Dizz, Rod Piazza, Fabulous Thunderbirds, Duke Robillard, Jeff Healy, Trampled Underfoot, Mike Zito, Nick Moss, Tommy Castro and numerous others at festivals and at Buddy Guy's Legends where he has been on rotation as a headliner for 16 years.

CAREER HIGHLIGHTS

Wisconsin Music Industry (WAMI) award for best blues band in 1999, 2000, 2004, 2005, 2008, 2010, 2015. Peo-

ple's Choice Award in 2006, 2008, 2010.

Voted the Best Blues Band In Milwaukee by The Shepherd Express Reader's Poll in 2012, 2014, 2015 and 2016.

2011 Blues Blast Music Award Nominee for Best Blues Band" and "Best Song"

2015 Blues Blast Music Award Award for Best Live CD

2015 Independent Blues Scene Award for Best Live CD 2007 Grammy Award Nominee for "Best Blues Compilation

The band features Grammy Nominee Westside Andy Linderman on harmonica.

Taken from Reverend Raven's website: http://reverendraven.com/promo/

BSO BOARD OF DIRECTORS:

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Check ouf B.J. Huchiemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roofs-blues music scene.

Look for B.J.'s byline under the Music tab at thereader.com

BSO CORPORATE SPONSORS

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What's New with BluesEd?

June is going to be a busy month for us! We have a lot of upcoming gigs. We are also excited to participate in "special" composition workshops with Brad Hoshaw and Kris Lager! The next step in "keeping the blues alive" is creating opportunities for our talented students to compose original blues music!

Mark Your Calendars! The Annual BluesEd Fundraiser will be July 1st at Alley V Bowling Center! A whole day of music, food, raffles, and silent auction!

	UPCOMING GIGS:		
Taste of Omaha - slot 1			
Elkhorn Days #1	Saturday, June 3	12-2pm	Far and Wide
Elkhorn Days #2	Saturday, June 3	2-4pm	The Redwoods
Hy Vee Car Show	Saturday, June 3	5-8pm	Far and Wide
Hy Vee Car Show	Saturday, June 3	5-8pm	The Redwoods
Taste of Omaha - slot 2	Sunday, June 4	12-1:30	Voodoo Vinyl
Blues at Bel Air Festival	Sunday, June 4	3-4pm	Us and Them
Stransky Park KZUM concert series	Thursday, June 8	6:45-7:15pm	Mannix
Summer Arts Festival - Main Stage			
Junkstock Summer	Saturday, June 10	9:30-10:30am	Far and Wide
Summer Arts Festival - Family Stage	Saturday, June 10	11-11:45am	Blue Sunday
Relay For Life			
Sand in the City - Baxter Band #1			
Sand in the City - Baxter Band #2	Sunday, June 11	3-4pm	Us and Them
Charlies on the Lake BluesDays			
Veterans Freedom Music Festival (Lincoln)	Saturday, June 24	11-11:45am	Mannix
Charlies on the Lake BluesDays	Tuesday, June 27	7-9pm	Voodoo Vinyl



BLUES at BEL AIR

Seventh Annual FREE Blues Concert Bel Air Merchants Are Celebrating You!

You Are Invited

Bring Your Family, Bring Your Friends and Bring Your Chairs for a Lazy Day of Blues.

Us & Them
2:00 to 2:40
Josh Hoyer & Soul Colossal
3:00 to 4:30
Mighty Jailbreakers
4:45 to 6:15
Bel Airs
6:30 to 8:00





Sunday June 4th 2 to 8, Bands start at 2 Donations Benefit Hope Center For Kids 12100 West Center Road (behind CORE Bank)

Great Family Day

 FREE Children's Area Includes: Bouncy Houses, Balloon Brigade!
 Beer Garden and Food, Including: Hot Dogs, Billy Buck's Smokehouse BBQ, Maria Bonita Mexican Cuisine, Vic's Popcorn, Shaved Ice, and Funnel Cakes!

LIL' ED & THE BLUES IMPERIALS

Thursday, June 8th @ 6 pm • 10 • Chrome Lounge, 8552 Park Drive, Omaha

"Rough and ready blues played with unmitigated intensity...Swirling, snarling, riveting slide...The Blues Imperials pound out riffs and rhythms like they're overdosing on boogie juice. Scorching and soulful, joyous and stomping."

—Living Blues



In Chicago, a city overflowing with unrivaled blues talent, world-renowned Lil' Ed & The Blues Imperials have been standing tall for almost 30 years. The band's big sound, fueled by Lil' Ed's gloriously rollicking slide work and deep Blues string bending, along with his roughedged, soulful

vocals, is as real and hard-hitting as Chicago blues gets.

Lil' Ed Williams comes to the blues naturally. His uncle, Chicago slide guitar king and master songwriter J.B. Hutto, taught him how to feel, not just play the blues. Nine albums and thousands of performances later, Lil' Ed is now universally hailed as a giant of the genre. Lil' Ed and The Blues

Imperials—bassist (and Ed's half-brother) James "Pookie" Young, guitarist Mike Garrett and drummer Kelly Littleton—have remained together for nearly 30 years (an extraordinary feat for any group), the band fueling Ed's songs with their rock-solid, road-tested, telepathic musicianship.

The Big Sound Of Lil' Ed & The Blues Imperials is the musically electrifying, emotionally intense and downright fun new album from the band Guitar Player calls "a snarling boogie-blues machine...they blow down the walls." The CD features Lil' Ed's incendiary playing and playful, passionate singing, with the ragged-butright Blues Imperials cooking like mad alongside him. Produced by Williams and Alligator president Bruce Iglauer, it is a tour-de-force of authentic, deeply rooted Chicago blues. Williams wrote or co-wrote all but two of album's 14 songs, the other gems written by Uncle J.B. The Chicago Reader says the band's music "is a soundtrack for dancing and celebration infused with a sense of hard-won survival. Williams attacks his lyrics like he

attacks his guitar: with bare-bones intensity that makes each word sound like a matter of life or death."

The group took home the Living Blues Award for Best Live Performer in 2011, 2012 and 2013. They won the prestigious Blues Music Award for Band Of The Year in both 2007 and 2009. The Associated Press says, "Williams fills Chicago's biggest shoes with more life and heat than anyone on stage today."

With The Big Sound Of Lil' Ed & The Blues Imperials, the band continues to bring their blistering Chicago blues to "Ed Heads" new and old. Their infectious energy, joyful showmanship and masterful playing have been honed to a razor's edge by their many years together. Lil' Ed, Pookie, Mike and Kelly have seen sports stars and presidents, musical fads and fashion trends come and go. Meanwhile, their fiery music has more than stood the test of time. "We're not band members," says Williams, "we're family, and families stay together." Night after night, gig after riotous gig, the musical family called Lil' Ed & The Blues Imperials bring their big, dynamic Chicago blues sound to fans across the country and around the world.

From the Alligator Records website





Saturday, June 3rd @ 6 pm
The Bel Airs

Wednesday, June 7th @ 6 pm Nikki Hill

Saturday, June 10th @ 6 pm Brave Combo

Sunday, June 11th @ 5 pm Samantha Fish

Monday, June 26th @ 6 pm Reverend Peyton's Big Damn Band

Tuesday, June 27th @ 6 pm Tinsley Ellis

Friday, June 30th @ 9 pm
Teresa James and the
Rhythm Tramps

For a full schedule see www.zoobar.com



Sunday, June 4th @ 5 pm

Drew Jude and

The Cool Tones

Friday, June 9th @ 9 pm David Diaz Project

Saturday, June 10th @ 9 pm Riptide Refugees

Sunday, June 11th @ 5 pm Bobby Figueroa

Saturday, June 17th @ 9 pm Cornerstone Dub

Sunday, June 18th @ 5 pm
Thumper and
Generation One

Friday, June 23rd @ 7 pm Hector Anchondo Band

Saturday, June 24th @ 9 pm
Outlaw Road Band

Sunday, June 25th @ 5 pm
The Tim Budig Band

All Free, No Cover Shows

SAMANTHA FISH

Sunday, June 11th @ 5 pm • Zoo Bar, Lincoln

Monday, June 12th @ 6 pm - \$15 Adv. \$20 Day of Show Bourbon Saloon, 311 S. 15th Street, Omaha Advance tickets available @ www.eventbrite.com



Whether one leans towards the blues, opts for Americana or ignites some special fervor by playing with a garage band, there's a common bond that suggests a reverence for the roots. Looking back towards an earlier template — no matter what the genre — proves the point that appreciating what came before can be a stepping stone for what comes next.

Samantha Fish knows that all too well, and it's been evidenced in the music she's made her entire career. While she's well known as a purveyor of blues, having been lauded by such legends as Buddy Guy, the Royal Southern Brotherhood and Luther Dickinson, her real love is simply raw, scrappy rock and roll. "I grew up on it," she insists. "Working with Luther on my last album further instilled that spirit in me. It made me realize just how much that basic, unfettered sound means to me, and how well it ties into soul music, R&B, country and so many other forms of music that are essential even today."

It's little wonder then that when it came time to record her new album, Chills & Fever (released March 17, 2017), Fish ventured off in another new direction, one she was exploring for the first time in her career. She traveled to Detroit and joined forces with members of the Detroit Cobras, a band whose insurgent ethic has made them darlings of the Midwest punk/blues scene. The two entities - which included Joe Mazzola on guitar, Steve Nawara on bass, and Kenny Tudrick along with Bob Mervak on keys, and the New Orleans horn section featuring Mark Levron and Travis Blotsky on trumpet and saxophone - bonded over a common love of classic soul and rollicking rhythms, so much so that the results testify to a seemingly timeless template. Covering songs from the '60s and '70s - indelible melodies from the pens of legends like Jackie DeShannon, Jerry Ragavoy, Bert Berns and Allen Toussaint — and revisiting some earlier demos she cut along with producer Bobby Harlow, Fish and the Cobras created an album that's best described as a pure slab of rocking rhythm n' blues.

"I listened to a lot of soul music, and I dug deep into people like Otis Redding and Ray Charles," Fish recalls. "I was also influenced by people like R.L. Burnside and North Mississippi's Junior Kimbrough. It's a lot less restrained style of music than the sound people may be used to hearing from me, but it's definitely a different facet of my personality. It's far more straight forward."

Still, nothing she's done before can prepare her faithful fans and followers to the seminal sounds of Chills & Fever.

I don't think I ever enjoyed making a record quite as much as I enjoyed making this one," Fish insists. "I love the sound of the brass and the edgier intensity. One thing's for sure. Nothing ever felt so authentic."

From the Samantha Fish artist website

Samantha Fish will be traveling with a 6 piece band with horns for these shows following her appearance at the Greeley Blues Jam in Colorado.

NICK SCHNEBELEN BAND

Thursday, June 15th @ 6 pm • \$10 Chrome Lounge, 8552 Park Drive, Omaha

Nick Schnebelen has quickly built a reputation as killer lead guitar player and impassioned vocalist. As founding member of the award winning popular family band Trampled Under Foot (TUF), Nick has traveled the world playing festivals such as Notodden, Montreal, and as fan favorites on the an-



nual Legendary Blues Cruise. Today Nick performs with his own band, as does his sister Daniele, and brother Chris. The siblings still perform a few reunion shows as Trampled Under Foot. Now, Nick Schnebelen continues to tour world-wide, bringing his raw blues energy guitar and vocals, backed by a hot rock n blues band.

The Music Industry agrees: In 2008 Trampled Under Foot (TUF) won the International Blues Competition and Nick won The Albert King Award for "Best Guitarist". Shortly thereafter Nick and his family band TUF recorded two great blues releases with Tony Braunagel producing (Taj Mahal, Robert Cray): "Wrong side of Blues" and "Badlands" and the latter debuted #1 on Billboard and won "Best Contemporary Blues Album" at the Blues Music Awards in 2014. Today, Nick is again working with Tony Braunagel for Nick's next album to be released in 2017. "It's great to be working with Tony again. I am currently writing new songs for this release. It's going to be a blast recording in LA".

Nick Schnebelen has blues in his blood. Nick and siblings grew up with their parents who played music full time in the Kansas City blues scene. Their house often became a jam space for their parents Lisa Swedlund and Robert Schnebelen's popular blues band, Little Eva & The Works. Today Nick continues that tradition with the blues as he travels worldwide with his own band. Look for even greater success for Nick in the coming months.

From the Nick Schnebelen artist website



Our 13th Annual Wine, Blues, Beer and Hot Air Balloon Festival Saturday, June 3rd 3:30 till 10:30 pm

Enjoy great music, wine, beer and our annual balloon launch celebrating the final weeks of spring! Hot-Air Balloons launch weather permitting, of course.

4:00 till 5:00

THE TIM BUDIG BAND

5:30 till 6:30

THE FRANK ACE BLUES BAND

7:00 till 8:00

AMANDA FISH BAND

8:30 till 9:30

MISSISSIPPI HEAT

9:30 till 10:30

JAM SESSION

Coolers allowed, but no outside alcohol. Coolers will be inspected at the gate. Plenty of FREE parking and a beautiful view of the Platte River valley.

\$25 - Advance tickets available at www.etix.com

Food truck on site with Hog Wild BBQ





OMAHA SUMMER ARTS FESTIVAL

PRESENTED BY: 1 First National Bank

All Ages • Free Admission

Friday, June 9



- 12pm Omaha Musicians' Association Jazz All-Stars
- 3:30pm BluesEd Far & Wide Blues
- 5pm Amanda Shaw
- 7pm New Orleans Suspects

Saturday, June 10

- 12:30pm Dominique Morgan
- 2pm Omaha Street Percussion Outreach Residency Performance
- · 3:30pm Da Crabby **Blues Band**
- 5pm The Rusty **Wright Band**
- 7pm Gregg Wright



The Rusty Wright Band

Sunday, June 11



- Josh Hoyer and Soul Colossal
- 11:30am Heart land Marimba Collective
- 1:30pm Luigi Inc
- · 3pm Josh **Hover and Soul** Colossal

Downtown Omaha Farnam Street • 10th to 15th Streets

SummerArts.org







Blues in June & July

Thu Jun 011

Reverend Raven and The Chain Smoking Altar Boys @ Chrome Lounge (6:00 pm) (Chrome

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri Jun 02]

The Bel Airs @ Waubonsie Station, Tabor, IA (6:00 pm) (Waubonsie Station)

[Sat Jun 03]

13th Annual Wine, Beer, Blues, and Balloon Fest @ Soaring Wings (4:00 pm) (Soaring Wings Winery)

[Sun Jun 04]

Bel Airs, Jailbreakers, Josh Hoyer, Us & Them at Blues at Bel Air (2:00 pm) () Drew Jude and The Cool Tones @ The Corner Bar (5:00 pm) (The Corner Bar)

[Mon Jun 05]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Norah Jones @ Orpheum Theater (8:00 pm) ()

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

First Monday Jam at the Down Under Lounge (8:30 pm) (Down Under Lounge)

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Shucks)

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed Jun 07]

Nikki Hill at Zoo Bar (6:00 pm) (Zoo Bar)

Acoustic Groove at Tavern on Q (7:00 pm) (Tavern on Q)

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Jun 08]

Lil' Ed & the Blues Imperials @ Chrome Lounge (6:00 pm) (Chrome Lounge) Tim Budig Band w/ BluesEd Band Mannix at Stransky Park (7:00 pm) (Stransky Park) Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

Hector Anchondo at Lovefest in the Midwest (2:00 am) (Three Hills Event Center) New Orleans Suspects, Amanda Shaw & More at Summer Arts Fest (12:00 pm) (Summer

Alejandro Escovedo Band at Waiting Room (8:00 pm) (The Waiting Room Lounge)

David Diaz Project @ The Corner Bar (9:00 pm) (The Corner Bar)

Gregg Wright, Rusty Wright, Da Crabby Blues & More at Summer Arts Fest (12:30 pm) (Summer Arts Festival)

Brave Combo at Zoo Bar (6:00 pm) (Zoo Bar)

Riptide Refugees @ The Corner Bar (9:00 pm) (The Corner Bar)

Josh Hoyer & Soul Colossal, Luigi Inc., Marimba Collective at Summer Arts Fest (11:30 am) (Summer Arts Festival)

Samantha Fish at Zoo Bar (5:00 pm) (Zoo Bar)

Bobby Figueroa at The Corner Bar (5:00 pm) (The Corner Bar)

[Mon Jun 12]

Samantha Fish at Bourbon Saloon (6:00 pm) (Bourbon Saloon)

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Drive By Truckers at Waiting Room (8:00 pm) (The Waiting Room Lounge) Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

Acoustic Groove at Tavern on Q (7:00 pm) (Tavern on Q) Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

IThu Jun 151

Nick Schnebelen Band at Chrome Lounge (6:00 pm) (Chrome Lounge) Josh Hoyer & The Soul Colossol at Stransky Park (8:00 pm) (Stransky Park) Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail) Jeff Austin Band at Waiting Room (9:00 pm) (The Waiting Room Lounge)

Sour Mash Reunion at Zoo Bar (5:00 pm) (Zoo Bar)

Sour Mash at Eagles Ballroom (7:00 pm) (Eagles Ballroom) George Clinton at Bourbon Theater (8:00 pm) (Bourbon Theater) Cornerstone Dub at The Corner Bar (9:00 pm) (The Corner Bar)

Thumper and Generation One at The Corner Bar (5:00 pm) (The Corner Bar)

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Öpen Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern) Yonder Mountain String Band at Waiting Room (8:30 pm) (The Waiting Room Lounge)

Acoustic Groove at Tavern on Q (7:00 pm) (Tavern on Q) Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

Ghost Town Blues Band @ Chrome Lounge (6:00 pm) (Chrome Lounge) Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail) Hector Anchondo Band at The Barrel (10:00 pm) (The Barrel)

[Fri Jun 23]

Hector Anchondo Band at The Corner Bar (7:00 pm) (The Corner Bar)

[Sat Jun 24]

Nathan & The Zydeco Cha Chas, Major Handy Cedric Watson, John Williams, Prarie Gators at ZydecoFest at Turner Park (3:30 pm) (Turner Park at Midtown Crossing) Outlaw Road Band at The Corner Bar (9:00 pm) (The Corner Bar)

[Sun Jun 25]

The Tim Budig Band at The Corner Bar (5:00 pm) (The Corner Bar)

[Mon Jun 26]

Reverend Peyton's Big Damn Band at Zoo Bar (6:00 pm) () Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Tue Jun 271

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern) [Wed Jun 28]

Acoustic Groove at Tavern on Q (7:00 pm) (Tavern on Q)

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

Teresa James and the Rhythm Tramps at Chrome (6:00 pm) (Chrome Lounge) Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

Kris Lager Band at Intent Fest at River West Park (2:00 am) (River West Park) Marcus King Band w/ Hector Anchondo Band at Slowdown (8:00 pm) (Slowdown) Teresa James and The Rhythm Tramps at Zoo Bar (9:00 pm) (Zoo Bar)



FIRST TUESDAY FUNDRAISERS

With the Crabby Blues Band featuring Bucky McCann **Tuesday, June 6th from 6 to 9 pm** Shucks. 119th & Pacific. Omaha

NEW Dundee Acoustic show featuring Down and Desperate acoustic duo **Tuesday, June 6th from 6 to 9 pm Dundee Dell, 50th & Underwood, Omaha**

> 10% of revenue donated to **local Omaha charity Angels Among Us**

Blues in June & July

[Sat Jul 01]

BluesEd Fundraiser at Alley V (2:00 am) (Alley V)

[Mon Jul 03]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Tue Jul 04

Bel Airs, Hector, Tim Budig, & More at MCT Blues & Brews (12:30 pm) (Glenwood Lake Park) First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Shucks)

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed Jul 05]

Acoustic Groove at Tavern on Q (7:00 pm) (Tavern on Q)
Jason Isbell w/ The Mtn Goats at Sumtur (7:00 pm) (Sumtur Amphitheater)
Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

Thu Jul 061

Little Mike & The Tornados @ Chrome Lounge (6:00 pm) (Chrome Lounge) Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri Jul 07]

Ruthie Foster, Paladins, Bel Airs, Sidewalk Chalk at ZooFest (outdoors) (5:00 pm) (Zoo Bar) Hector Anchondo Band at South Pointe Pavilion (Lincoln) (6:30 pm) (South Pointe Pavilion)

[Sat Jul 08]

Charlie Musselwhite, Big Sandy, Hadden Sayers, Josh Hoyer, Mezcal Brothers at Zoofest (3:00 pm) (Zoo Bar)

[Sun Jul 09]

Coco Montoya at Chrome Lounge (6:00 pm) (Chrome Lounge)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES and listed on omahablues.com, e-mail to bso_calendar@yahoo.com
All schedules must be received by the 21st of each month.
Get calendar updates @ www.omahablues.com

BLUE MONDAY BLUES JAM

Monday, June 5th and Monday, July 3rd @ 8:30 pm DOWN UNDER LOUNGE

3530 Leavenworth St. Omaha

Come dust your broom

& shake your moneymaker.

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:30 pm

[Mon Jul 10]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Jul 11]

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

Wed Jul 12

Acoustic Groove at Tavern on Q (7:00 pm) (Tavern on Q) Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

Thu Jul 13

Michael Charles at Corner Bar (5:00 pm) (Corner Bar) Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri Jul 14]

Dawn Tyler Watson, Domestic Blend, Us & Them at Playing With Fire at Midtown Crossing (5:00 pm) (Midtown Crossing)

[Sat Jul 15]

Lister, Poole, Castro, and more at Playing With Fire at Midtown Crossing (5:00 pm) (Midtown Crossing)

[Mon Jul 17]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Jul 18]

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

TWed Jul 191

Acoustic Groove at Tavern on Q (7:00 pm) (Tavern on Q) Blondie & Garbage @ STIR (7:00 pm) (STIR) Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

Thu Jul 20

Åndy T Band feat. Alabama Mike at Chrome Lounge (6:00 pm) (Chrome Lounge) Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Mon Jul 24]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

[Tue Jul 25]

Open Blues Jam @ Barley St. Tavern (8:00 pm) (Barley Street Tavern)

[Wed Jul 26

Walter Trout w/ Brandon Miller Band at Chrome (6:00 pm) (Chrome Lounge)

Acoustic Groove at Tavern on Q (7:00 pm) (Tavern on Q)

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

Joshua Radin / Rachael Yamagata / Brandon Jénner @ Waiting Room (7:30 pm) (The Waiting Room Lounge)

[Thu Jul 27]

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Mon Jul 31]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm 136 N. 14th Street, Lincoln

BARLEY STREET TAVERN

Tuesdays @ 6 pm 62nd & Maple Street, Omaha

DOWN UNDER LOUNGE

Monday, June 5th and Monday, July 3rd @ 8:30 pm 35th & Leavenworth, Omaha

RUSTY NAIL PUB

Thursdays@ 8 pm 143rd & Pacific St., Omaha

Playing with Fire Elevates The Entertainment Experience in 2017!

Everyone knows the dynamic duos -milk and cookies, rock and roll, fun and games. And now...roaming dinosaurs and raging guitars?! Playing with Fire promoter Jeff Davis envisioned just that as the perfect combination equating to an unmatched entertainment experience in 2017.

Featuring both theatrical and musical acts that delighted Davis when he first encountered them, the free, family-friendly Playing with Fire concerts will be held at Midtown Crossing in Turner Park on Friday, July 14th and Saturday, July 15th.



Since 2004, Playing with Fire has provided Omaha and the surrounding area with acclaimed national and international musicians from around the world with the sole goal of giving back to the community. "Our aim is to provide people with an exceptional music experience," says Davis, founder of the Playing with Fire 501(c)(3) non-profit organization. Over the years the concerts have featured artists never before seen in the city, or in some cases, in the U.S.

Truly unique performances this July include two newcomers. First, in his only U.S. appearance in 2017, *Aynsley Lister* will headline Saturday's show. Lister is a phenomenal UK guitarist who Davis has tried to book every year since 2004. "Fourteenth time's a charm," Davis says with a smile.

Another act invading Omaha is a rarely seen theatrical experience from the Netherlands with its only 2017 stop in North America. *Saurus* features colossal, aweinspiring dinosaur "creatures" that roam and tower 18 feet over the crowd. These prehistoric prowlers astound and engage fans of every age. "Never has this form of creative entertainment appeared in the Omaha community," Davis says.





Friday's concert offers headliner and fan favorite, **Dawn Tyler Watson**, who appeared in past years but

now boasts a recent win – the International Blues Challenge 2017 where she and her band scored First Place Band among 260 acts. Catching Dawn first in 2005 in Montreal, Davis says, "I'm not sure I took a breath her entire set. I booked her immediately after seeing her show." Introducing Dawn that September at the first of her five Omaha appearances, he called her "the most extraordinary voice in the universe." Nothing since has changed Davis's mind. Watson is now backed by band leader, Ben Racine, the 2017 International Albert King Guitarist of the Year, Little Frankie Treffault, Maple Blues Horn Player of the Year, and

additional band members with a slew of nominations.

Davis was turned on to British blues guitarist and Saturday's headliner, Aynsley Lister, in 2004 and tried every year since to book him for the series. Attending a few of Lister's 2016 European shows, Jeff purchased Aynsley's merchandise at each one, and as he was signing it, Davis told Lister he heard A.L. was coming to Omaha in 2017 - and presented him a PwF business card. Persistence pays off as Playing with Fire FINALLY welcomes Aynsley Lister to Omaha!

PwF organizers Jeff and Vanessa first saw Saturday's support act, British guitarist *Ben Poole*, at the European Blues Challenge in Berlin. Poole placed 3rd but, the "PwF scorecard" rated him higher. After the set, they met Ben and immediately offered him a PwF spot. A couple of months later, Ben's explosive performance at the Blues Moose Festival in the Netherlands confirmed that PwF needed to be the first to bring Poole to the U.S. If you missed Ben in 2013 you are in for a searing performance.

There is another meant-to-be moment for the 2017 Saturday night show. Aynsley mentioned one of his favorite American bluesmen was *Tommy Castro*, and Lister said he would love to play the same stage with Tommy. PwF had already booked Aynsley as Saturday's headliner and Ben Poole as the supporting act. PwF called Tommy's agent to explain the situation, and made a pitch. "As Tommy is a headliner on any bill, I was concerned he would take a pass," Davis says. "Thanks, Tommy, for being a 'class act' and accepting our offer!"

PwF would like to thank all the volunteers who help bring Playing with Fire to fruition. PwF welcomes back *BluesED* youth bands to open each concert, and our charitable partner **Donate Life Nebraska** to help support its organ donor registration. PwF is sustained with the support of the Nebraska Arts Council and the Nebraska Cultural Endowment, the Douglas County Visitor Improvement Fund, private sponsorships plus in-kind donations and volunteers. Free-will donations are accepted online and day of show. For more information about the concert series and artists and to see online videos, visit playingwithfireomaha.net/2017concertlineup.

*Saurus photo courtesy of EddyDibbink at eddydibbink.nl/foto/

One more absolutely perfect combination? YOU and Playing with Fire!



JazzFest 2017 marks the festival's 26th celebration year!

The festival had record attendance in 2012 & 2013, both years recording over 125,000 attendees over the course of the three-day event. Join us for some incredible music, sun, food, and fun!

Featuring

Hadden Sayers, Devon Allman, Sena Ehrhardt, Joey Leon's Chop Shop and Headliners **Robert Cray** and **Johnny Lang**!!

3 days of Free Shows with \$10 per carload parking fee or ride shuttle buses from area High Schools. See www.siouxfallsjazzfest.com for event info.



Bridge Beats is returning for its fifth season at the Bob Kerrey Pedestrian Bridge Plaza. The concert series that is sponsored by Omaha Parks and Recreation is bringing four of Omaha's most popular cover bands to the stage, with a special series kick-off with 'The 402 Arts-Musician Collective'.

New this year is the "Beat Zone" where kids enjoy the Children's Museum's most POP-ular program, 'The Amazing Bubble Show'! Kids will discover new tools to create bubbles. They will turn bubbles into smoke and even make bubbles big enough for a person to stand in!

Bridge Beats shows are every other Friday night beginning June 16, and ending July 28 at the base of the pedestrian bridge on the Nebraska riverfront. The family friendly concerts begin at 6:00 p.m. and run until 9:30 p.m.

BRIDGE BEATS:

June 16- Eckophonic, opened by The 402 Arts-Musician Collective June 30- Taxi Driver • July 14- Secret Weapon July 28- Lemon Fresh Day

Attendees are encouraged to bring lawn chairs, blanket, and a picnic basket. Also available is food from our local food trucks and beverages provided by Shucks Fish House & Oyster Bar.













4th Annual Mills County Trails Blues & Brews Tuesday - July 4th 2017 Joe and Vicki Price 12:15-1:30 Decorah, IA Back Alley Blues Band Southwest Iowa 1:45-3:00 Malcolm Wells and the Two Timers Des Moines, IA 3:15-4:30 Tim Budig Band Lincoln, NF 4:45-6:00 Hector Anchondo Band Omaha, NE 6:30-8:00 The Bel Airs Columbia, MO 8:30-10:00

lowa Craft Beer Tent - Local Wine - Food Vendors - Canoes on the Lake

Parking shuttle till 8:00 PM

Gates open at 11:00 - Music starts approx 12:30

Children under 16 free w/ paid adult - Bring your lawnchairs - No Coolers

\$15 advance, \$20 at the gate.
Event info and tickets at wwwmctbluesandbrews.com

Ghost Town Blues Band

Thursday, June 22nd @ 6 pm • \$10 • Chrome Lounge, 8552 Park Drive, Omaha



"With a shoot-from-the-hip Memphis attitude, and a STAX-busting explosion of modern blues vision, GTBB represents a welcome changing of the guard."

--Living Blues Magazine

"GTBB shows what can happen when the past is distilled through young sensibilities, voices, and instruments. This is 21st century blues at its best."

--Living Blues Magazine

Beale Street's latest success story, 4-time 2016 Independent Blues Award Nominee, BBMA 2015 Nominee for "Best Blues Band" and 2014 International Blues Challenge Runner-up is Ghost Town Blues Band. Not your grandpa's blues band, their live show has been captivating audiences in the U.S. and Canada with a second-line horn entrance, cigar box guitars and electric push brooms to Allman Brothers style jams and even a hip-hop trombone player.

Horns, harmonies and homegrown instruments combined with an energetic and roots rich festival set makes Ghost Town Blues Band one of the "must see live bands on the festival circuit today." Both Preston McEwen behind the drums and Matt Karner on the bass guitar are a punishing rhythm section behind multi-instrumentalist/frontman Matt Isbell with raunchy cigar box guitar licks and raspy "Dr. John-like, whiskey and gravel-soaked vocals." With the addition of Trombonist Suavo Jones, Tim Stanek on B3 and Taylor Orr on lead guitar, the grooves go from funky to "funk-nasty" as the band gains more notoriety in the blues festival and jam circuit. Ghost Town Blues Band performed all across North America at over 24 festivals in 2016 and already have 20 festivals and 5 international tours booked for 2017.

2016 - Best Newcomer Award -Festival International Du Blues De Tremblant

2016 - Independent Blues Award WINNER
-Best Contemporary Blues Song- "Hard Road To Hoe"
2016 4-Time Independent Blues Award Nominee for:
-Best Independent Blues Rock CD- Hard Road To Hoe
-Best Blues Rock Band

-Best Independent Blues Stage Performance -Best Contemporary Blues Song- "Hard Road To Hoe" 2015 International Songwriting Competition 3rd Place Winner for: "Tied My Worries To a Stone."

2015 BLUES BLAST AWARD NOMINEE For Best Blues Band

Support act for Steve Miller Band, John Mayall, Keb Mo, Bobby Rush, Johnny Lang, John Lee Hooker Jr., Booker T. Jones, Better Than Ezra, Larry McCray, Doyle Bramhall II, Sugar Ray.

2015 performed at B.B. King's Funeral and Musical Celebration on Beale Street

From the Ghost Town Blues Band Artist Website



Downtown Omaha is a vibrant and cultural melting pot the entire city is proud of, so let's celebrate and expose this wonderful community with a whole day of blues music in the Old Market! Omaha native and award-winning blues artist Hector Anchondo and Emily Cox of E3 Music Management have produced In the Market for Blues for the past 2 years with the sole motivation to bring local, regional and national blues music to downtown Omaha patrons and fill the streets with music seekers who may not be regulars to the downtown scene.

The annual event began summer of 2015 with just 2 venues and 7 bands for a 10 hour day of music. 250 guests attended the inaugural year with little to no advertising budget. We graduated to a modest 3 locations in 2016. There were 450 blues fans downtown to catch the 13 bands performing during the 3pm to 2am festival along Harney Street. It's growing!

We are making 2017 our most progressive year yet. In partnership with the Blues Society of Omaha, we are planning to increase our venues to 8(!) downtown Omaha establishments for the August 5, 2017 In the Market for Blues festival. The increase in venues equals an increase in the number of amazing blues acts we can bring to the event and the number of customers we can bring to Omaha's Old Market! Our goal is to increase attendance 100% to 1,000! But with the increase in venues and performers brings a rise in equipment expenses and marketing needs to meet our goal.

We are reaching out to you as a downtown Omaha business that shares in our goal to bring patrons to the Old Market! Enclosed, you will find a number of sponsorship opportunities and payment options. All donations will go toward paying the musicians, gear rental and advertising costs. We are not an official non-profit, but this festival and its creators are not here for any profits; it's all about the music!

Thank you for your consideration. We'd love to hear from you before June 1, 2017. If you have any questions please contact Emily Cox at 402-707-3706 or E3MusicManagement@gmail.com.

Best regards.

Hector Anchondo, www.HectorAnchondo.com Emily Cox, E3 Music Management, www.E3MusicManagement.com Blues Society of Omaha, www.OmahaBlues.com



1973-2017 ZOOFEST 2017 July 7th and 8th

Featuring

RUTHIE FOSTER

and

CHARLIE MUSSELWHITE

Friday July 7th Lineup

5 p.m. The Bel-Airs

7 p.m. The Paladins

9 p.m. **RUTHIE FOSTER**

11 p.m. Sidewalk Chalk

Saturday, July 8th Lineup

3 p.m. The Mezcal Brothers

5 p.m. Hadden Sayers

7 p.m. Big Sandy and His Fly-Rite Boys

9 p.m. CHARLIE MUSSELWHITE

11 p.m. Josh Hoyer and Soul Colossal

Tickets available at the Zoo Bar and at Etix.com
Advance tickets - \$20 for single day, \$25 D.O.S.
2 day passes for \$35 available
\$10 after 10 pm each night
Ticket links and event info at www.zoobar.com



JAZZ ON THE GREEN 2017
THURSDAYS | JULY 6 - AUGUST 10
Presented by Omaha Performing Arts
TURNER PARK OPENS FOR SEATING AT 5:00 PM
PRE-SHOW STARTS AT 6:30 PM • MUSIC STARTS AT 7:30 PM

— JULY 6, 2017 — The Potash Twins

With BluesEd band Voodoo Vinyl opening the show

— JULY 13, 2017 —

Hector Rosado y Su Orquesta Hache

— JULY 20, 2017 —

The Sugar Thieves

With BluesEd band Far & Wide opening the show

– JULY 27, 2017 —

Bayou City Brass Band

— AUGUST 3, 2017 —

Ron E. Beck Soul Revue

With BluesEd band The Redwoods opening the show

- AUGUST 10, 2017 -

Sammy Miller and the Congregation

*Pre-show entertainment to be announced. Omaha Performing Arts is once again partnering with Blues Society of Omaha's youth artist development program,
BluesEd, in 2017. See www.midtowncrossing.com for event info.



ZYDECO FESTIVAL BACK BY POPULAR DEMAND FOR THIRD YEAR

Saturday, June 24th @ Midtown Crossing



Midtown Crossing's crowd-pleasing, foot-stomping Zydeco Festival, the only festival of its kind in the region, will extend its groove to three years in a row when it takes over the Pavilion at Turner Park on Saturday, June 24.

Starting at 3:00 p.m., guests can count on more than seven hours of good-time zydeco mu-

sic, Creole and Cajun-style food, activities, games and give-aways. Years one and two each drew approximately 10,000 people throughout the day.

"The energy is something you have to experience for your-self; the music, the food, it's a seven-hour party. We can't wait to welcome our local fans back for a third year and to treat the College World Series crowd, including the southern contingent, to some truly uplifting entertainment," said Molly Skold, Midtown Crossing's vice president of marketing and communications.

As always, admission to the Zydeco Festival is free. This year's acclaimed lineup features local zydeco band The Prairie Gators (check them out on YouTube) and renowned performers from the heart of Creole country. Bluesy at its roots with Creole influence, modern zydeco also incorporates R&B, soul, reggae and rock.

Midtown Crossing restaurants will be on location offering cold drinks and "zydeco-themed" food. Restaurants on the park, including new additions Della Costa, Ray's Original Buffalo Wings and Proof, are accepting outdoor patio reservations.

- 3:00 4:15 p.m. | **Prairie Gators**
- 4:30 5:45 p.m. | **John Wilson** A native of Louisiana's Acadian Bayou Country, John Wilson is a favorite on the zydeco dance hall circuit.
- 6:00 7:15 p.m. | **Cedric Watson with Desiree Champagne** Four-time Grammy-nominated Cedric Watson is one of the brightest young talents to emerge in zydeco music over the last decade. Desiree Champagne will be backing him up on the frottoir (rub board) and triangle.
- 7:30-8:45~p.m. | **Major Handy** returning Zydeco Festival veteran Major Handy is a Zydeco musician and blues accordion player who was born in 1947 in Lafayette, Louisiana. Surrounded by Creole music while growing up, he has since fine-tuned his skills on the guitar, bass, piano and accordion, along with becoming a vocalist.
- 9:00 10:30 | **Headliner: Nathan Williams & the Zydeco Cha-Chas** Known for his fast and furious musical pace, zydeco staple Nathan Williams packs more than 30 years of stage experience into every show.

See www.midtowncrossing.com/events for event information.

TERESA JAMES & THE RHYTHM TRAMPS

Thursday, June 29th @ 6 pm • \$10 Chrome Lounge, 8552 Park Drive, Omaha

Friday, June 30th @ 9 pm • \$12 adv., \$15 D.O.S. Zoo Bar, 136 N. 14th Street, Lincoln

"Teresa James has a voice that comes from deep down in the soul, as real and authentic as it gets. When she sings, you know she means it."

--Graham Clarke for Blues Bytes

"I haven't heard pipes of this caliber in a long time... this is an amazing body of work...this lady has star written all over her."

--James "the Blueshound" Nagel producer/programmer KPFT Houston

Originally from Houston, Texas, Teresa is based in Los Angeles where she has assembled a group of some of the top LA based touring and session musicians in her band, The Rhythm Tramps. They have been working in the LA area and at blues festivals



and clubs throughout the US and Europe for many years. For the last 12 years, the band has also been a favorite on Delbert McClinton's Sandy Beaches Blues Cruise.

She has released 8 CDs – her most recent, COME ON HOME, was released in August, 2012 and has been getting regular airplay on stations around the world and charting for weeks at a time on the Roots Radio Charts (topping off at the #3 spot). It has been listed on many 'best of' lists for 2012 and has been receiving raves reviews from writers and DJs everywhere.

Her 2008 release, THE BOTTOM LINE, garnered her a nomination by the Blues Foundation for Contemporary Blues Female Artist of the Year and her 2010 CD, YOU KNOW YOU LOVE IT, was a finalist for an Independent Music Award (IMA).

She has performed live with such legendary artists as Levon Helm, Delbert McClinton, Eric Burdon, Marcia Ball, Tommy Castro, Big Al Anderson, Kirk Whalum, and many others. Her voice is featured on albums by Randy Newman, Eric Burdon, Tommy Castro, Bill Medley, and Walter Trout, among others. She has also sung for television and movie soundtracks; She and her band were featured in the Disney movie and soundtrack for "HOLES".

Teresa's band is an eclectic mix of Los Angeles based musicians who have worked with a wide range of artists including: Jimmy Reed, Eric Burdon, Jackson Browne, Taj Mahal, Bonnie Raitt, Jennifer Warnes, Was Not Was, Johnny Nash and many, many others.

From the Teresa James & the Rhythm Tramps Artist website

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS	Contact	Thone " / Emm
The Packages	Rick Hillyard	
Street Level Band	Steven Rains	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets	Lance Clark	
HASTINGS		
Peace Hogs	Rich Mattison	402-469-5818 / neacehogs1@gmail.com
Smokey B. and the XYZ's		
KEARNEY	•	
Kate Fly		308-627-3021 / kathrvn1981@gmail.com
•		
LINCOLN Big Daddy Caleb & The Chargers	Colah Whisanhunt	402 202 0805 / Rig Daddy Calab@yahoo com
Blues Messengers		
Church House Blues Band		
The Dust Jackets		
Jared's GoodTime BluesParty	Jared Alberico	
John Walker and the New Hokum Boys		
Josh Hoyer & the Soul Colossal		
Jr. Stephens Blues Project		
Levi William	Levi William 402-310-2681, (Cindy Patton 402-850-8549 / pattonpromo@gmail.com
The Mezcal Brothers		
Tim Budig Band		
Upstairs Blues Band		
OMAHA	eure zeng	
112 North Duck	Michalla	402 210 0278 / ia@112northduck.com
Back Alley Blues		
Banjo Loco		
Blue House with the Rent to Own Horns		
The Blues Explosion	Dave Skinner	402-330-7366
BluesEd		
Brad Cordle Band		
Chuck Brown and the Basement Devils		
Drew Jude and the Cool Tones		
Elwin James and the Way Outs		
Hector Anchondo Band		
Johnny Reef & the Shipwrecks		
The Kris Lager Band		
Life of Riley		
Little Joe and Big Trouble	Little Joe McCarthy	
Lou De Luca & the Delta 88's		
Luther James Band		
The Matt Gagne Blues Experience		
The Mighty Sapphire Kings Neptunes		
The Omaha Blues Society All-Stars		
Paul Scott Hoagbin Blues Band		
The Rex Granite Band.		
Rhythm Collective Reggae		
Rich Patton Blues and more	Rich Patton	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs		
Sailing In Soup	Gunnar Guenette	
Soulfinger	Barry Clark	thbear57@cox.net
Spike Nelson Trio		
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues		
The Stimulus Packages		
Sue Murray / The WILDFIRE Band	Sue Murray	402-533-4791 / songbird362@gmail.com
Susan Thorne Group	Susan Thorne	
Swampboy Blues Band		
Thrift Shop Radio	K.C. Kelley	319-431-3508
Vintage	Charlie Ames	816-678-8360 / vintagevideography@gmail.com

Little Mike and the Tornadoes

Wednesday, July 5th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln Thursday, July 6th @ 6 pm • \$10 • Chrome Lounge, 8552 Park Drive, Omaha



This powerhouse blues and rock n' roll band from New York City is led by singer, songwriter, producer and harp master Mike Markowitz. The band is well-known for its flawless, high energy blues sound, modeled after the great Chicago bands of the 50's.

They have played nearly every major metropolitan area in the United States and Canada, some of the toughest hangouts, as well as the most sophisticated stages in the world, never straying from their course of delivering hard back alley blues and rough rock and roll. Little Mike, is a mean harmonica player who cut his teeth in New York City in the late 1970s and early 1980s, backing up legendary Bluesmen Pinetop Perkins, Hubert Sumlin, and Jimmy Rogers. He then moved to Florida, and continued to perform and record through to the early 2000's.

After leading a series of bands as a teenager, Mike formed the Tornadoes in 1978. At age 22, Mike was leading one of the busiest and toughest blues bands in New York City. Whenever a visiting blues artist came to town and needed a band, Little Mike and the Tornadoes usually got the call, backing artists such as Perkins, Rogers, Sumlin, Louis Meyers, Walter Horton, Bo Diddley. Mike's reputation led to the band's touring and recording as the backing unit for blues legends such as Pinetop Perkins, Hubert Sumlin, and Jimmy Rogers.

Little Mike's discography is extensive dating back to 1984 when he cut his first single on Elrob Records. From 1988–1996 Mike recorded four sessions with Blind Pig Records that included Perkins, Sumlin, James Cotton, Paul Butterfield, and Big Daddy Kinsey. All these recordings are still available today from Blind Pig Records. Then came Flynn's Place in 1996 and Hot Shot in 1998. In 2012 Blind Pig released Heaven by Pinetop Perkins on which Little Mike performed and produced.

After a hiatus from music, during which he raised his family near Gainesville, FL., he's playing high-energy blues again in U.S. and European clubs and festivals. Following on the heels of 2013's very successful release "Forgive Me", Little Mike & The Tornadoes followed that with the highly acclaimed 2014 album "All The Right Moves", which featured the original Tornadoes. February 2015 heralded the release of "Live at the St. Augustine BLU-ZFEST" with special guest Zora Young.

From the Little Mike and the Tornadoes artist website.



Sat June 17, 2017 8:00 pm (Doors: 7:00 pm)
Bourbon Theatre, Lincoln NE
The Bourbon Theatre presents
George Clinton & Parliament Funkadelic

Recording both as Parliament and Funkadelic,
George Clinton revolutionized R&B during the '70s,
twisting soul music into funk by adding influences
from several late-'60s acid heroes: Jimi Hendrix,
Frank Zappa, and Sly Stone. The Parliament/Funkadelic
machine ruled black music during the '70s, capturing
over 40 R&B hit singles (including three number ones)
and recording three platinum albums.

All Ages Show || Doors: 7 p.m. || Show: 8 p.m. \$38: GA Advance* || \$45: GA Day of Show \$65: General Reserved Seating** || \$2 Minor Fee at the Door

* GA = Standing Room Only, No Seating Available

**General Reserved Seating = Guaranteed Seat, First Come, First Serve

Ticket and event info @ http://www.bourbontheatre.com

BLUES, BREWS AND BBQ SATURDAY, JUNE 17TH WHISPERING PINES BED AND BREAKFAST NEBRASKA CITY

Enjoy Blues, Brew and BBQ at Whispering Pines Bed & Breakfast in Nebraska City from 3 to 8 PM Whispering Pines is excited to host their first annual BLUES, BREWS AND BBQ!

We're partnering with Backswing Brewing Co. and bringing in the **Levi William Band**, both out of Lincoln, NE



Gates open at 3 PM • BBQ 3 - 5:30 PM • Music 5 - 8 PM
Backswing Beers available 3 PM - Close

Levi William Band plays Heart, Soul, and Stone Cold Blues!

Ticket Price includes 3 flight beer tasting, plate of BBQ w/dessert and live music - \$49

Event info and ticket link at www.bbwhisperingpines.com

Sponsored

By:

PRAIRIE BAND

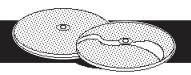




RAMADA

DOWNTOWN TOPEKA, KANSA

CD Reviews



Thorbjørn Risager and the Black Tornado · Change My Game Ruf Records



"Change My Game" is the 14th album for Thorbjørn Risager and the Black Tornado. I had not even finished listening to the CD before I got onto Amazon and ordered two more of his previous CDs. WOW. Great CD, fabulous voice that sent shivers up my thighs. Yes, I said that. This band has had only two people leave the line-

up since its first release in 2003, and you can hear that tight-knit sound on every cut. Risager wrote or co-wrote all songs but for one penned by the other guitarist, Peter Skjerning.

The CD opens with "I Used to Love You", a great, slow, sexy

Lil' Ed & the Blues Imperials The Big Sound of Lil' Ed & the Blues Imperials

Alligator Records



No question that Lil' Ed and the Imperials are Masters of House Rockin' Chicago Blues when you go to one of their shows. With nearly 30 years together as a band they never miss a beat.

The Big Sound of Lil' Ed & the Blues Imperials is their 9th CD with Alligator records, and the

first of new material since 2012's Jump Start.

The CD was produced by Lil' Ed and Alligator President Bruce Iglauer, and 12 of the 14 tracks on the CD were written by Lil' Ed with the remaining two being written by his Uncle J.B. Hutto.

Most of the songs are upbeat tempo, slide guitar driven Chicago Blues with a few slower numbers mixed in. "I'll Cry Tomorrow" is a J.B. Hutto song, but Lil' Ed definitely makes it his own.

"I'm Done" and "I Want It All" are upbeat tunes that show-case Lil' Ed's searing slide guitar work. All around 14 great songs, well written and produced.

--Jay Anderson

tune with low key horns in the background. "Dreamline" follows with a hard driving drumline. Next is the title cut, again with great horns. Did I mention that I like horns? "Holler "N" Moan" follows, old school Delta blues featuring a cool banjo sound. "Hold My Lover Tight" has the strongest guitars and again, great horns. "Lay My Burden Down" reminded me of an old New Orleans dirge; the pain is tangible.

I highly recommend this CD, and the two other that I ordered, "Too Many Roads" and "From the Heart". There was no bad tune on any of them. Hopefully we can book this guy in Omaha, although he plays primarily in Europe.

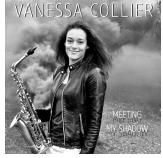
--Gail Beaudry-Heuton

Vanessa Collier Meeting My Shadow

Ruf Records

Vanessa Collier is a singer/songwriter/saxophonist. She is an up-and-comer that has been in the running for a number of music awards the last few years including the horn category for this year in the Blues Music Awards.

The Berklee College of Music graduate has made an excep-



tional cd of blues/r&b/soul music. The eleven eclectic songs deal with life experiences. Eight are penned by Collier.

The music has a lot of energy and Collier's easy going singing style is very appealing. She plays a fine sax and has the great Laura Chavez playing guitar throughout.

The cd is getting a lot of play on blues radio, and I think it is partially attributed to the diversity displayed. The music should appeal to a wide range of listeners. I highly recommend this album.

--A.J. Foyt



CURTIS SALGADO RECEIVES THREE BLUES MUSIC AWARDS



On Thursday, May 11, 2017, The Blues Foundation announced the winners of the 38th Annual Blues Music Awards, the blues world's highest honors, at the Cook Convention Center in Memphis, Tennessee.

Soul and R&B singer **Curtis Salgado** whose latest CD, *The Beautiful Lowdown*, was called "an essential gem" by *Blues Music Magazine*, received three awards: Soul Blues Album Of The Year for *The Beautiful Lowdown*, Song Of The Year for *Walk A Mile In My Blues* (written by David Duncan, Curtis Salgado and Mike Finnigan) and Soul Blues Male Artist of The Year.

Salgado won the 2010, 2012 and 2013 Blues Music Awards for Soul Blues Artist Of The Year. In 2013 he also won the coveted BMA for B.B. King Entertainer Of The Year, and took the statue for Soul Blues Album Of The Year for his Alligator debut, *Soul Shot*.

Salgado is currently recuperating from his March 2017 quadruple bypass surgery. Expecting a full recovery, he is working hard to begin singing again as soon as possible. "All I want to do is get on stage," he says. "That's where I belong."

From the Alligator Records website



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