

Volume Twenty, Number Six • June 2015

ZOOFEST 2015 July 10-11

July 10:

5PM: Earl & Them (with Earl Cate & Jason Davis)

7PM: Selwyn Birchwood 9PM: Irma Thomas

11PM: Josh Hoyer & the Shadowboxwes

July 11:

1PM: The Bottle Tops 3PM: Tijuana Gigolos 5PM: Carolyn Wonderland 7PM: Golden State - Lone Star Revue

(Mark Hummel, Anson Funderburgh, "Little Charlie" Baty)

9PM: Kris Lager Band 11PM: AZP

Advance Tickets \$12, \$15 Day of Show See www.zoobar.com for tickets and info





June 18th ne Campbell Brothers **Markey Blue Voodoo Vinyl**

June 25th A THREE HOUR NONSTOP SHOW! **An Evening with the Paul DesLauriers Band** and Very Special Guests: **Anwar Khurshid**

Angel Forrest accompanied by Denis Coulombe Dilemma

> **July 2nd Albert Cummings Boogie Boys Us & Them**

www.plavingwithfireomaha.net





June 4th	Laura Rain and the Caesars (\$10)	
June 11th	Bobby Messano (\$10)	
June 17th (Wednesday)	Markey Blue (\$10) – PWF Pre Party	
June 20th (Saturday)	Damon Fowler (\$10)	
July 9th	The Laurie Morvan Band (\$10)	
July 16thThe Bel Airs with Little Mike and the Tornados (\$10)		
July 22nd (Wednesday) Chub	by Carrier and the Bayou Swamp Band with the Anni Piper Band (\$15)	

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar Lincoln's award-winning Blues venue
- "Jammin Away The Blues" annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD revues and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Becky at BSOmembership@gmail.com to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast: http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

 $Lincoln's \ KZUM \ Radio \ - \ Nebraska's \ only \ community \ radio, \ and \ you \ can \ listen \ to \ it \ on \ the \ web \ at \ KZUM.org.$

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday - 6:00-8:30am "Blues at Sunrise"

Laura Rain and the Caesars

Thursday, June 4th 6 pm. \$10 Cover 21st Saloon, 96th & L St., Omaha, NE



Laura Rain has been performing on the Detroit and Los Angeles music scene for well over a decade. Starting out in the trenches of the Motor City blues circuit, Laura quickly encompassed more versatility and began branching out from her blues roots,

and thus adapted a soul drenched, high energy, sensuous format that is the essence of her show. Classically trained as a Verdi Soprano, she has an exceptional, diverse range that will take you on a musical journey.

Throughout the years, her exotic look, stellar sound, and versatile repertoire has kept her working with many top R&B, Jazz, and Blues bands all over the country. She has performed repeatedly at the MGM Grand Hotels and Casinos in Detroit and Las Vegas, The Flamingo Hilton, Motor City Casino, Greek Town Casino, Mountaineer Casino in West Virginia, Trump Taj Mahal, in Atlantic City; plus countless other performances across the country. She also has had a standing spot for the past six years at Detroit's Premiere restaurant group, Andiamo.

Today Laura is recording and performing with her band members who have shared the stage with many top R&B performers.

Her former guitarist Andre Frappier, has toured with Kelly Clarkson, Kindred, The Family Soul Ne-Yo, Karen Clatk Sheard, and many more. D'aundre "D – Bass" Thomas, bassist for Dwele, Missy Elliot, Karen Clark Sheard, and more; Keith "Bubby" Webb, Drummer for Charles Walker and the Allstars, Method Man and Red, and much more.

From enbarcoentertainment.com

Detroit soul is what Laura Rain and the Ceasars bring to the stage. As a vocalist she has been compared to Chaka Khan and Aretha Franklin. If you are a Sharon Jones fan this show is one you should catch.

--Jay Anderson



Check ouf B.J. Huchfemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roofs-blues music scene.

Look for B.J.'s byline under the Music tab at thereader.com

BSO CORPORATE SPONSORS

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Paul Scott Hoagbin Blues Band RDS Skin Care West Point Rack

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Vanessa Marie
Hugh & Peggy Pierson
John Pollack and Karen Berry
Sid Sidner
Tim Sorrell
Ernest Sutherlin
Bob and Becky Swift
Dave and Sue Vanlandingham

Greg Virant and Lynn Kost Virant

What's New with BluesEd? BluesEd Off to Big Start

All six BluesEd bands showed off their stuff at 21st Saloon May 3. New band Silver Lining made its debut at the first official BluesEd event. Lead singer Natalie Dark wowed the crowd with her pipes. Her father, James Dark, was impressed with the program. "I didn't realize how much talent we had in Omaha," he said after Natalie's performance. Grace Giebler, lead singer for Highway 61 (formerly Set in Stone), is enjoying the experience as well. She was inspired

by her neighbor, Trace Jones, former Dilemma guitarist, and her namesake and former lead singer of Dilemma, Grace Bydalek.

A big thank you to all who donated to BluesEd for Omaha Gives on May 20. The total donation amount was not available when this went to press. Be sure to plan for BluesEd benefit at Sokol Park, Bellevue, Father's Day, June 21, 2–8 pm.



THE BRUCE KATZ BAND

Zoo Bar, Wednesday June 3rd @ 6 pm Only Area Show



Master of the Hammond Organ Bruce Katz will be appearing at the Zoo Bar Wednesday 6/3. Katz has appeared on over 60 albums and served as a valued sideman for Ronnie Earl, Delbert McClinton, John Hammond and the Allman Brothers. He is touring with his band in support of his new CD Homecoming. The Legendary Zoo Bar is a great place to catch this very tight band.

"Homecoming is a crowning achievement for Bruce Katz and his cohorts. The Bruce Katz Band's music has the air of unflagging tradition yet it blurs the lines between genres. It is of itself and beyond itself at the same time. It's like Mozart with a jazz trio playing at Junior's Juke Joint on a Thursday night. There's no name for it and it doesn't really need one. At a recent show, Bruce was heard to say, several times, that "It's all Blues." I think we can go with that."

Jim Kanavy - Blues Biscuits

Playing with Fire 2015 Concert Series

Playing with Fire free concert series is set to celebrate 12 years of music June 15th, June 25th and July 2nd in conjunction with "Thursdays in the Park" at Midtown Crossing's Pavilion at Turner Park. A stellar line up of accomplished artists that includes Canada's blues elite, sacred steel greats, an internationally-renowned Sitar maestro fusion player, and a rousing boogie woogie piano band from Poland are slated for the three Thursday series. Long time Playing with Fire fans will recognize several of their favorite musicians returning to the PwF stage.

June 15th headliner, **The Campbell Brothers**, present a stirring sound that originates from the House of God, with two of the finest in the sacred steel tradition. The family band's rousing rhythm section and classic, gutsy gospel vocals bringing the family band ensemble to a level of energy and expression that defies description. National Public Radio describes their music as "a soul-stirring blend of gospel and the power and volume of electric blues and rock, a sound as hot as brimstone that kicks holy butt." Support artists, **Markey Blue** serves up a contemporary blend of original tunes, classic soul and R&B. From gritty blues ballads to sultry soul, the band delivers a perfect balance of amazing vocals and instrumentation that

Forrest definitely knows how to rock the house.

Our final concert series on July 2 starts the holiday weekend and headliner **Albert Cumming** is sure to light up the night with his sizzling guitar work. Long time PwF fans were blown away by Albert Cummings during our 2005 concert. Cummings just finished recording his 7th CD, a yet unnamed effort to be released this summer. He may be a master home builder by day but his fiery shows of blues and soul singing and slinging bring down the house. In his hands, the guitar is definitively a power tool. Supporting artists **The Boogie**

Boys, the rousing Polish piano band, delivers blues and boogie woogie music that transports its audiences to the crazy rhythms of the early American reality. This duo group blends exceptional musicianship with passionate live, nearly acrobatic stage performances that urge their audiences to boogie along. The band was a finalist in the 2009 International Blues Challenge, competed in the IBC in 2014 and finished in the top three at the 1st European Blues Challenge in Berlin. Formed in 2002, Boogie Boys hit the 'Blues TOP' Survey lists in 2010 and 2011 as Band of the Year, and in 2013 scored Album of the Year on the poll with their 2012 CD release "Made in Cali."

SAVE THE DATE: Sunday, September 6th – Playing with Fire Presents Music For The City Introducing: Andria Simone and Those Guys · Reuniting: Freeway (Australia) · Returning: The OK Sisters – More details to follow –

features blazing guitar, powerful horns and the high energy that electrifies PwF fans.

June 25th brings a three hour nonstop show, 'An Evening with The Paul DesLauriers Band & Very Special Guests.' The Paul DesLauriers Band features members of Canada's blues elite. Collectively, this three member band have won 13 Lys Blues awards in Quebec, a total of six nominations and recipients of three Maple Blues Awards. DesLauriers is familiar to PwF fans, but revises his style for every outing, including this year's show. The constant is DesLauriers' awe-inspiring talent on guitar and vocals that engages audiences, induces uncontrollable dancing and pleases the toughest music fans. Special guest Anwar Khurshid is an internationally renowned Sitar maestro whose music was featured in the Oscar winning film, The Life of Pi. Along with The Paul DesLauriers Band, they released "Enter The Gate" in 2013 to critical acclaim. Born from a mutual love and respect for each other's music they engage in a musical dialogue that takes the listener on a sensual and exhilarating journey from Delhi to the Mississippi Delta. Special guest **Angel Forrest** is a three-time Maple Blues Award winner for Female Vocalist of the Year and Canadian Songwriter of the Year. Returning to Playing with Fire, Forrest, accompanied by Lys Blues winner Denis Coulombe, brings her dynamic presence, energy and enthusiasm. Together with DesLauriers, she and Denis released "Live Love" in 2014 to wide success. Whether she's sing-

ing gentle, sultry ballads or belting out blues-rock tunes,

In the Playing with Fire tradition, bands from the **BluesEd** youth music program will open all three shows; **Voodoo Vinyl, Dilemma** and **Us & Them**, respectively.

Gates open at 5:00pm/music starts at 5:30 p.m. We encourage you to bring your family and friends of all ages. Blankets, chairs, food/beverage coolers are permitted; stakes or open flames are not allowed. Midtown Crossing vendors will be selling food and beverage onsite.

Playing with Fire free concerts series are made possible with the generous support of the Nebraska Arts Council and the Nebraska Cultural Endowment, the Douglas County Visitor Improvement Fund, OmahaGives! donors, corporate and private sponsorships, in-kind donations, volunteers and free-will donations at each concert series.

To learn more about Playing with Fire, 2015 events and artists, visit www.playingwithfireomaha.net







BRIDGE BEATS SUMMER LINEUP ANNOUNCEMENT

Free Riverfront Concert Series Returns for Third Year

Bridge Beats returns for its third season at the Bob Kerrey Pedestrian Bridge Plaza. The free summer concert series, presented by the City of Omaha Parks and Recreation Department, is packed with family friendly Omaha bands playing original and cover tunes to get you dancing!

Bridge Beats shows are every other Friday night beginning June 12, and ending September 18 at the base of the pedestrian bridge on the Nebraska riverfront. The family friendly concerts begin at 6 p.m. and run until 9:30 p.m.

Attendees are encouraged to bring a lawn chair, blanket, and a picnic basket – or enjoy food for sale available by La Casa food truck and drinks from Harney Street Tavern.

June 12 - THE CONFIDENTIALS • June 26 - MATT COX BAND AND BELLES & WHISTLES

July 10 - LEE BOWES AND MATT WHIPKEY • July 24 - PRAIRIE GATORS BAND AND THE PINK FLAMINGOS

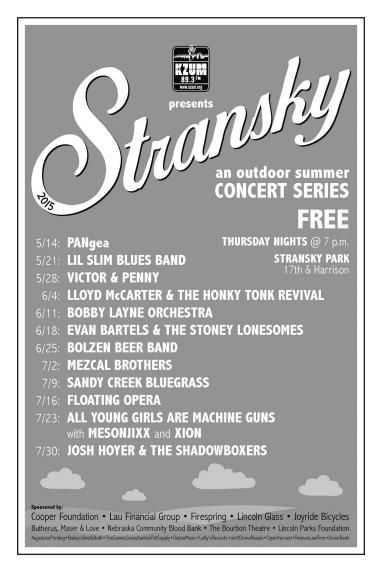
August 7 - MAHA MUSIC FESTIVAL LOCAL BAND SHOWCASE • AUGUST 21 - ECKOPHONIC

September 4 - DOWN TO HERE • September 18 - HECTOR ANCHONDO BAND AND CLARK & COMPANY

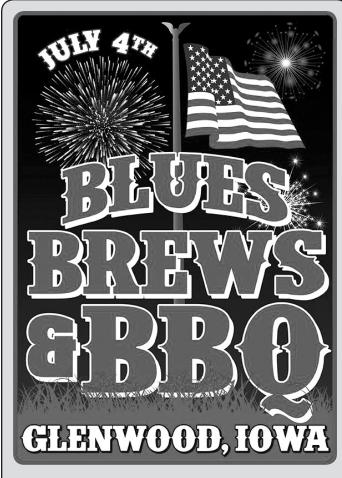
"We are thrilled with the award-winning talent and variety of music E3 Music Management is bringing to Bridge Beats this season," said Brook Bench, Omaha Parks and Recreation Director.

"I am eager to be on the riverfront this summer for each of these concerts," said Emily Engles of E3 Music Management. "There's something for every genre of music lover."

 ${\it Visit\ www. Bridge Beats.com\ for\ more\ information.}$







Southbend...... 12:15-1:30 SwampBoy Blues Band......1:45-3:00 Coyote Bill Boogie Band3:15-4:30 2014 Kansas City Blues Society Band Challenge Winners Hector Anchondo Band......4:45-6:00 2015 Blues Society of Omaha Challenge Winner - Semifinalist in 2015 IBC Katy Guillen and The Girls6:30-8:00 Finalists in the 2014 International Blues Challenge John Nemeth...... 8:30-10:00 Six nominations for Blues Foundation 2015 Blues Music Awards Captured the award for Soul Blues Album of the Year for "Memphis Grease."

\$12 Advance Tickets, \$15 Day of Show

www.bluesbrewsbbgs.com

Friday, June 5th • Saturday, June 6 Sunday, June 7

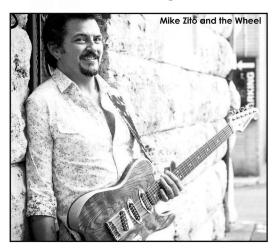


OMAHA **SUMMER** ARTS **FESTIVAL**



PRESENTED BY: **(1)** First National Bank

World Music Pavilion Luigi Waites Main Stage Featuring:



- Mike Zito and the Wheel Friday, June 5 at 7pm
- Moreland & Arbuckle Saturday, June 6 at 5pm
- Chubby Carrier and the **Bayou Swamp Band** Saturday, June 6 at 7pm
- Brulé Sunday, June 7 at 3:30pm

Visit SummerArts.org for details

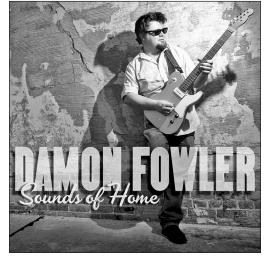
Downtown Omaha Farnam Street • 10th to 15th Streets



DAMON FOWLDR

Saturday June 20th @ 6 pm • \$10 21st Saloon, 96th & L St. Omaha, NE

"With his hybrid of roots rock, blues, and sacred steel. Florida native Damon Fowler started wowing audiences with his musical exploits as a teenager, building a reputation as one of the hottest young players on the scene. Adding songwriting and vocal skills to his repertoire over the years has brought him many accolades, with critics extolling his originality and maturity as well as his technical guitar expertise. In last year's "Best of Tampa" poll, Creative Loafing magazine named him "Best Guitarist... And Slide Guitarist... and Lap Steel Player... And Dobro Player."



Sugar Shack, Damon Fowler's Blind Pig Records debut, showcases a fresh and exciting rising star at the height of his powers as a performer and writer. Damon's sparkling original compositions pair perfectly with well-chosen cover tunes from Billy Joe Shaver, Merle Haggard, and the Amazing Rhythm Aces. And Damon's soulful vocal delivery and instrumental prowess continually excite and delight. He said he was honored and excited about working with

Blind Pig, noting that he's looking forward to furthering the blues tradition by "making roots music for my generation as well as for generations to come." Scott Cable, renowned for his work on Blind Pig's acclaimed comeback album by Nappy Brown, served as producer.

Fowler's guitar work has been compared to Johnny Winter and Jeff Beck, while his slide guitar has a hint of the late Duane Allman. He can play fiery guitar runs with the best of them, but it's his lyrical work on lap steel and Dobro that makes him stand out among the legions of guitar heroes.

Sugar Shack's producer Scott Cable remarked at the end of the sessions, "Working with Damon, I really understood why so many people are in his corner. He is talented, bright and just a very gifted artist without all of the usual ego and weirdness that sometimes accompany someone so talented. Catching someone like Damon on their way up is a refreshing experience."

--Damon Fowler website





Blues in June & July

Monday 6/1

Zoo bar House Band (7 pm) Zoo Bar

Wednesday 6/3

Bruce Katz (6 pm) Zoo Bar Open Blues Jam (8 pm) Black Eye Dive, Omaha, Ne.

Thursday 6/4

Devon Allman Band (8 pm) Hard Rock Hotel & Casino, Sioux City, IA Laura Rain and the Caesars (6 pm) 21st Saloon, Omaha, Ne. \$10 Open Blues Jam (8 pm) Rusty Nail, Omaha, Ne.

Friday 6/5

Hector Anchondo Band, (7 pm) IBC Showcase w/Coyote Bill Boogie, The Hive, Omaha NE \$10 cover
Mike Zito and the Wheel,(7 pm) Summer Arts Festival
Jimmy Weber (7 pm) Doghouse Saloon, Waterloo
Mighty Jailbreakers (9 pm) Ozone

Saturday 6/6

Soaring Wings Bluesfest, Springfield, Ne. 4 pm to 10 pm with the Hector Anchondo Band, Coyote Bill Boogie Band, Annie Mack Band, Dan Treanor Band and a Jam Session to close out the evening The Dust Jackets (2 pm) Summer Arts Festival Moreland & Arbuckle (5 pm) Summer Arts Festival Chubby Carrier (7 pm) Summer Arts Festival

Monday 6/8

Zoo Bar House Band (7 pm) Zoo Bar, Lincoln, Ne.

Wednesday 6/10

Janiva Magness (6 pm) Zoo Bar, Lincoln, Ne. Open Blues Jam (8 pm) Black Eye Dive, Omaha, Ne.

Thursday 6/11

Bobby Messano (6 pm) 21st Saloon, Omaha, Ne. Indigenous (8 pm) Hard Rock Hotel & Casino, Sioux City, IA Open Blues Jam (8 pm) Rusty Nail, Omaha, Ne.

Friday 6/12

Hector Anchondo Band, (8 pm) Wiley's Tavern w/Indigenous, Sioux Falls, SD The Geezers, Micek's Bar, Columbus, NE

The Confidentials (6-9:30 pm) Bridge Beats base of the pedestrian bridge on the Nebraska riverfront

The Coyote Bill Boogie Band (7 pm) Doghouse Saloon, Waterloo, Ne.

Saturday 6/13

The Geezers, Micek's Bar, Columbus, NE The Mighty Jailbreakers, Cottonwood Marina, Blair

Sunday 6/14

Jumpin Kate (5 pm) Doghouse Saloon, Waterloo, Ne.

Monday 6/15

Zoo Bar House Band (7 pm) Zoo Bar, Lincoln, Ne.

Wednesday 6/17

Open Blues Jam (8 pm) Black Eye Dive, Omaha, Ne.

Thursday 6/18

Playing with Fire First Show featuring the Campbell Brothers, Markey Blue and BluesEd band Voodoo Vinyl

Sunday 6/21

The Geezers (5 pm) Doghouse Saloon, Waterloo, Ne.

Monday 6/22

Zoo Bar House Band (7 pm) Zoo Bar, Lincoln, Ne.

Wednesday 6/24

Open Blues Jam (8 pm) Black Eye Dive, Omaha, Ne.

Thursday 6/25

Eric Gales (8 pm) Hard Rock Hotel & Casino, Sioux City, IA Playing with Fire Second show featuring the Paul DesLauriers band, Anwar Khurshid, Angel Forrest with Denis Coulombe and Blues Ed band Dilemna

Open Blues Jam (8 pm) Rusty Nail, Omaha, Ne.

Friday 6/26

Matt Cox Band and Belles & Whistles (6-9:30 pm) Bridge Beats base of the pedestrian bridge on the Nebraska riverfront

Sunday 6/28

The Dust Jackets (8 pm) Bob's Tavern, Lincoln, Ne.

Monday 6/29

Zoo Bar House Band (7 pm) Zoo Bar, Lincoln, Ne.

Wednesday 7/1

Open Blues Jam (8 pm) Black Eye Dive, Omaha, Ne.

Thursday 7/2

Playing with Fire Finale' Show featuring Albert Cummings, The Boogie Boys and BluesEd band Us and Them

Saturday 7/4

Saturday in the Park featuring Aretha Franklin and North Mississippi Allstars

Brews, Blues and BBQ in Glenwood featuring John Nemeth

Sunday 7/5

Pete Karp and Sue Foley (5 pm) Doghouse Saloon, Waterloo, Ne.

Wednesday 7/8

Open Blues Jam (8 pm) Black Eye Dive, Omaha, Ne.

Thursday 7/9

The Laurie Morvan Band (6 pm) 21st Saloon Open Blues Jam (8 pm) Rusty Nail, Omaha, Ne.

Friday 7/10

Lee Bowes and Matt Whipkey, Bridge Beats at the Bob Kerry bridge

Saturday 7/11

Blue House and the Rent to Own Horns (7 pm) Doghouse Saloon, Waterloo, NE

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, e-mail to bso_calendar@yahoo.com All schedules must be received by the 23rd of each month. Get calendar updates @ www.omahablues.com

Markey Blue (PWF Pre-Party)

Wednesday, June 17th @ 6 pm • \$10 • 21st Saloon, 96th & L St. Omaha, NE



Markey Blue is an innovative, high-energy "New Indie Soul/ Blues" band from Nashville, combining a heavy Memphis/ Stax Records influence with a cutting-edge new sound. The band in its entirety reads like a "who's who" list of the music and entertainment industry.

The band opened for Stax legend Steve Cropper twice (he has stopped his show to talk about the Markey Blue Band creating what he would be recording today), which led to Cropper writing their liner notes — and later inviting them to his studio to co-produce one of their songs.

The Band was brought together by Ric Latina and Markey when both performed at the same venue with their respective bands. They joined forces and within a little over a year's time Markey Blue has picked up amazing steam.

"Markey Blue brings back the sound, style and feel of timeless tracks from Stax, Muscle Shoals, Chess Records, and a little Philly soul." — Dennis Reeves — Reeves Guitars

They don't just mimic the greats, though — they put their own modern touch on the classics and write and perform original songs that feel right at home alongside them. Showing what happens when you have both style AND substance has garnered recognition, airplay and great reviews, nationwide and internationally.

"This band will blow you right out of your shoes!"

- Bill Wilson Blues

"Markey Blue's performances are a breath of fresh air with

their new music that will ease right into your soul like a trusted old friend. Every song is uniquely crafted and woven with some "deep-cut" blues and R&B classics. This stellar 7-piece band fueled with horns will keep you on the dance floor."

— Jeff Syracuse – BMI

--Markey Blue band website







FIRST TUESDAY JAM

With Da Crabby Blues Band featuring Bucky McCann Tuesday, June 2nd • 6 to 9 pm Shuck's, 119th and Pacific, Omaha All proceeds to benefit Angels Among Us



Wed., June 3rd @ 6 pm Bruce Katz Band

Wed. June 10th @ 6 pm Janiva Magness

Wed. June 17th @ 6 pm Rachel Rodriguez

Mon. July 6th through Thur. July 9th **Zoo Bar 42nd Anniversary Week**

Fri. July 10th and Sat. July 11th **ZOOFEST 2015**

For a full schedule see www.zoobar.com



Thursday, June 11th @ 6 pm • \$10 21st Saloon, 96th and L. St, Omaha, NE

Bobby Messano is a legendary studio and live guitarist/singer who has garnered 19 First Round Grammy Ballots, released five contemporary Blues CDs, placed songs in major TV and Cable shows and played on over 50 Major label and Indie albums.

His playing has been heard on everything from MTV to Benny Mardones' smash hit "Into the Night" The celebrated guitarist has played on records by Clarence Clemmons, Franke & The Knockouts, Joe Lynn Turner and STARZ, and produced the 60's hit act. "THE SHADOWS OF KNIGHT".

Live he has played guitar and been the music director for Steve Winwood, Lou Gramm and chart topping Country artists Jimmy Wayne, Rodney Atkins and Steve Holy. He continues to play 100-150 shows a year. Bobby's last four CD's "Holdin' Ground"," Bobby Messano Live In Madison", "that's why I don't sing the blues "and "Welcome To Deltaville") have garnered a total of 19 Grammy 1st Round ballots and airplay on over 275 Blues shows. "that's why i don't sing the blues" was on the American Blues Scene's Blues Top 5 Chart for 24 weeks and was named 2012 TOP BLUES/ROCK ALBUM (USA) by Blues Underground Network. Between 2012 and 2014, Bobby played 350 shows in 27 states to over a ½ million people. On December 22nd 2012, Bobby was inducted into the "BLUES HALL OF FAME". Bobby's CD's are heard continuously on "Sirius/XM's B.B. King's Bluesville and the new CD "LOVE & MONEY" will be released in April 2015.

--reverbnation.com

LOOKING FOR BSO MERCHANDISE COORDINATOR/ASSISTANT

BSO is seeking a volunteer to either take over the Merchandise Coordinator position, or, work as an assistant with our current Merchandise Coordinator.

JOB DESCRIPTION/DUTIES

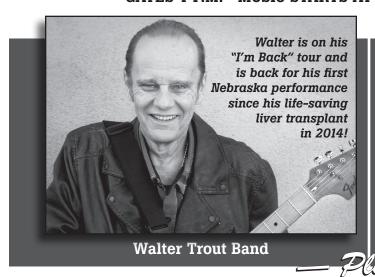
Merchandise Coordinator-Order and maintain inventory
Stock displays / manage storage / manage event set-ups
Coordinate merchandise volunteers for events
Manage receipts and report to Treasurer-Report at BSO meetings
Merchandise Assistant-Stock displays / manage storage / manage event set-ups
Coordinate merchandise volunteers for events
Manage receipts and report to Merchandise Coordinator
If you are interested in volunteering, or, if you have any questions, please contact
Jeff Malloy at ooobaby44@yahoo.com or call 402-536-0739. Training will be provided.

DONATE LIFE BLUES FEST

WALTER TROUT BAND TOMMY CASTRO & THE PAINKILLERS

DONATE LIFE BLUES FEST FOR DONATE LIFE NEBRASKA SUNDAY, JULY 26, 2015

RIVER CITY STAR PAVILION TENT AT MILLER'S LANDING, OMAHA NE • RIVERCITYSTAR.COM GATES 1 P.M. • MUSIC STARTS AT 2 P.M. WITH A POST-SHOW JAM





Alligator Recording Artists Tommy Castro and the Painkillers

TERRY QUIETT BAND - LAUREN ANDERSON BAND

special one-time reunion

TICKETS: \$25 ADVANCE • \$30 DOS

Advance Tickets Available at: www.eventbrite.com & The 21st Saloon, 96th & L

Music All Day on the Covered Stage of the River City Star Pavilion Main Stage - Rain or Shine Full Cash Bars & Food Vendors on-site

Walter Trout received a life-saving liver transplant on Memorial Day 2014 at the Lied Transplant Center, at Nebraska Medicine. One organ donor can potentially save 8 lives and help another 50 people. We want to help spread the word about the importance of organ donation.





See www.donatelifenebraska.com

ALL NET PROCEEDS WILL BE PRESENTED TO DONATE LIFE NEBRASKA

THE LAURIE MORVAN BAND

Thursday, July 9th @ 6 pm • \$10 21st Saloon, 96th & L St. Omaha, NE

After winning the Blues Foundation Award for Best Self-Produced CD at the 2010 International Blues Challenge, the Laurie Morvan Band lit up the stage in their very own halfhour TV special, which continues to air nationwide on the Big Ten Network. The band's successful coast to coast touring includes performances at festivals, city events and clubs throughout the USA and Canada, the Legendary Rhythm & Blues Cruise, and later in 2012 their first European Tour. The LMB made their first big splash on the national blues scene at the 2008 International Blues Chal-

lenge, where they were a Top 10 Finalist in the live band competition, while simultaneously their CD, Cures What Ails Ya, was a Top 5 Finalist for the Best Self-Produced CD Award. They are the only band in IBC history to reach both finals at a single competition. Other accolades include twice being named the House of Blues Radio Hour "Blues Breaker" artist of the week, a B.B. King's Bluesville "Picks to Click", and winning the Blues Festival Guides' 2008 Blues Artist on the Rise Award.

"Morvan is a stellar guitar player with consummate phrasing and respect for both the music and the spaces between the notes. She is one of the rising stars in the blues guitar world and anyone who wants to hear the future of blues



Planning is hitting full stride for this summer's regional Zydeco Festival - a full day of high-energy music, Creole and Cajun style food, activities and fireworks.

Coming on the heels of last year's Thursdays in the Park series, the day-long Zydeco Festival will take over the Pavilion at Turner Park on Saturday, June 27th beginning at noon. Admission is FREE. The festival will be capped in grand style with a fireworks extravaganza over Turner Park.

The festival lineup features some of the most treasured musical artists from throughout the New Orleans, Louisiana region:

Little Buck • Bobby Allen • Corey Ledet Christina Balfa • DL Menard Lazy Lester • Major Handy

"It's a special thrill for us to be treating the community to this truly unique experience and introducing a big crowd to the good time that is zydeco music," said Molly Skold, Midtown Crossing's vice president of marketing and communications.

See www.midtowncrossing.com for details



guitar should pick up one of her CDs and check her out."

- Blues Blast

"Guitarist Laurie Morvan and crew make a strong case for more awards to fill their trophy case. With Morvan's muscular, yet lyrical, guitar lines leading the charge..."

- Blues Source

Laurie Morvan's unique, fiery guitar style has been highlighted in feature articles in the world's top guitar magazines. "Morvan singes the strings with fast, clean chicken pickin', reaches heights of lyrical

ecstasy through liquid bends, and kicks the rhythm in the pocket with propulsive comping" (Guitar Player). "Fearless and fresh...Morvan plays with plenty of imagination" (Vintage Guitar). "Stunning California axe slinger...exhilarating electric blues guitar style" (Modern Guitars).

So much more than just a wailin' guitar slinger, Laurie is a charismatic performer whose stage presence is both powerful and inviting. Her songwriting has a fresh perspective, and her in-between-song banter alternates between inspirational and flat out hilarious. Audiences feel a genuine connection with her and she enjoys spending time with them after shows signing autographs, talking, and posing for photos. Laurie Morvan Band concerts feature the beautiful harmonies of Laurie and backup singer Lisa Grubbs, as well as dueling solos between Laurie, keyboardist Tom Salyers and bassist Pat Morvan. Drummer Lonnie Jones drives this high-octane train. They are a tight-knit unit who love performing and recording CDs together. Their fun-loving enthusiasm leaps right off the stage...and it's contagious! In short, the Laurie Morvan Band plays red hot blues rock that feeds your soul!

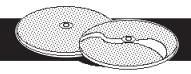
--Laurie Morvan Band Website



BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages	Rick Hillyard	712-420-1232
Street Level Band	Steven Rains	
FREMONT		
Punching Puppets	Lance Clark	
HASTINGS		
Peace Hogs	Rich Mattison	
Smokey B. and the XYZ's	Byron Starr	
KEARNEY		
Kate Fly		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Blues Messengers	Jake Wiese	
Church House Blues Band	Danny Dakan	
The Dust Jackets		
The Geezers	Harvey Brindell	
Jared's GoodTime BluesParty	Iared Alberico	402-474-2473
John Walker and the New Hokum Boys		
Josh Hoyer & the Shadowboxers	Josh Hoyer	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project	Lary Lehman	1-800-422-1340
Levi William	Levi William 402-310-2	681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com
The Mezcal Brothers	Gerado Meza	
Upstairs Blues Band	Viarty Stellinousen	402-742-3892
_	carco Bong	102 130 1772
OMAHA 112 North Duck	Michelle	402-210-9378 / je@112northduck.com
Back Alley Blues		
Backer's Blues		
Banjo Loco	Blind Burrito	
Blue House with the Rent to Own Horns	Joe Putjenter	
The Blues Explosion	Dave Skinner	
Brad Cordle Band		
Chuck Brown and the Basement Devils		
Dilemma		
Drew Jude and the Cool Tones		
Elwin James and the Way Outs	Patrick Peters	
George Walker	George Walker	
John Crews Blues		
Johnny Reef & the Shipwrecks	Tommy Kriegshauser	
Jorge Nila and the Jazz Ninjas	Jorge Nila	402-932-JAZZ
The Kris Lager Band		
Life of Riley		
Little Joe and Big Trouble Lou De Luca & the R & M Blues Band	Little Joe McCarthy	402-680-2924 / rodeo1(a)cox.net
Luther James Band		
The Matt Gagne Blues Experience		
The Mighty Sapphire Kings	Bill Ferleman	402-658-1785
Mojo Bag	Barb Fisher	
Neptunes		
The Omaha Blues Society All-Stars		
The Rex Granite Band	Kevin Loomis	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.	Frank Fong	
Rich Patton Blues and more	Rich Patton	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs	Rich Mattison	
Sailing In Soup	Gunnar Guenette	
SoulfingerSpike Nelson Trio	Darry Clark Mike Nelson	
Stephen Monroe	Stephen Monroe	402-692-5905
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· 11146		

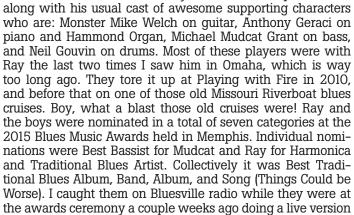
CD Reviews



Sugar Ray and the Bluetones · Living Tear To Tear

Severn Records

This is my view of a CD by Sugar Ray and the Bluetones titled "Living Tear to Tear" released by Severn records in August, 2014. I was not aware of this disc until I took a trip to Michigan last Christmas when a very good friend of mine introduced me to it. This is an excellent blues CD by the great blues artist Sugar Ray Norcia who is a former member of Roomful of Blues. So, it's Ray on vocals & harp



Bex Marshall The House of Mercy

House of Mercy Records



Bex Marshall recently appeared at the 21st Saloon. The performance wasn't well attended, but the people at the show got to see a very good show.

On **The House of Mercy**, Marshall demonstrated the rare talents those lucky enough to see her at the 21st got to experience. The British guitarist plays slide and uses finger picking to

showcase her unique style. She is also an outstanding singer. The songs were all composed by Marshall. The inevitable comparisons by many to Bonnie Raitt are well founded, but she is very much her own woman.

The cd opens with an uptempo gospel flavored cut. That is guaranteed to get your heart pumping. It is a great start to the cd.

Several cuts are what I would describe as country blues. They have some brilliant banjo, mandolin, fiddle, and dobro work. Track seven is entitled **Tough Times**. There is some impressive banjo supplied by Don Wayne Reno. The eighth cut is a really nice blue grass song called **Big Man**.

This is an exceptional cd by a very talented young lady. There are a lot of diverse styles that keep the effort very interesting.

Sugar Ray and the Bluetones

of "Misery" from this disc. How's that for the name of a blues tune? The CD runs for 59 minutes and has 12 songs, mostly originally written by the band members, but includes two covers, one of those being Sonny Boy Williamson's "Ninety Nine". Ray's vocals and harp playing are strong and the lyrics offer clever, truthful, and interesting storylines. Listening to Mike Welch play his axe on this, you

understand how he got his moniker. There is a variety of hard core blues tunes on this disc, some deep and sorrowful blues, some easy going or lowdown traditional sounds, and some with high energy. Basically, this is one of those kind of CD's that I can honestly say there is not one bad song on. It's brimming with great stuff and gets my full stamp of approval. I dedicate the song from this disc titled "Our Story" to my lifelong soul mate and wife, Colleen.

--Dan Betts





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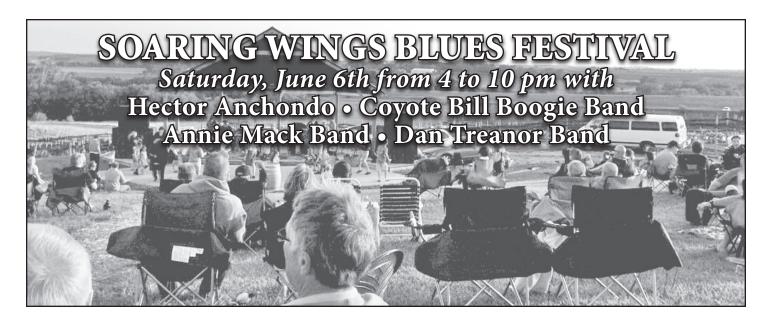
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