



# IBLUES NOTES

www.omahablues.com

VOLUME THIRTEEN, NUMBER SIX • JUNE 2009

## Omaha Summer Arts Festival

Presented by:

① First National Bank  
One with You.™

**Saturday, June 27**

12:30 p.m.  
Street Railway Company

3:30 p.m.  
Chris McCarty

5:00 p.m.  
Prairie Cats

7:00 p.m.  
Los de Abajo

9:00 p.m.  
Lubriphonic

Gene Leahy Mall, Downtown • 10th to 15th on Farnam

**Friday, June 26**

12 noon  
Omaha

Musicians Association  
Jazz All Stars

5:00 p.m.

Chris Saub Trio

7:00 p.m.

Eric Lindell

9:00 p.m.

Trombone Shorty

**Sunday, June 28**

12:30 p.m.

Inspirations European Duo

2:00 p.m.

Luigi Inc.

3:30 p.m.

Chubby Carrier &  
The Bayou Swamp Band

## BLUES SOCIETY MEMBERSHIP DRIVE

featuring

**MICHELLE MALONE**

8:30pm

Wednesday, June 3<sup>rd</sup>  
at BarFly

Admission \$17.50,  
or Free with Purchase of  
BSO Membership  
(Current BSO Members  
receive \$12.50  
discount at the door)



Lewis and Clark Landing • Saturday, June 13

**ANGEL FORREST**

Trampled Under Foot • Mezcal Brothers  
BlueED Band • If All Else Fails



CANDY KANE

### Thursday Blues at Murphy's Lounge

6/4..... Candy Kane  
6/11..... Ronnie Baker Brooks  
6/18..... The Bel Airs  
6/25..... The Nace Brothers  
7/2..... Shane Dwight  
7/9..... John Nemeth  
7/16..... Sharrie Williams  
7/23..... Hamilton Loomis

Showtimes are 5:30pm

## SUMMER CONCERT EVENTS

6/3 .. Michelle Malone BSO Member Drive at BarFly  
6/6 ..... Auburn Blues, Bikes and BBQ  
6/13..... Playing with Fire Concert Series  
6/19-20 ..... Celebrate Lincoln Festival  
6/26-27 ..... Omaha Summer Arts Festival  
7/6-11 ..... Zoo Bar Anniversary Week  
7/10-11..... South Loup River Blues Fest  
7/10-11..... Omaha Riverfront Jazz and Blues Fest  
7/17 ..... Bellevue Riverfest Blues Night  
7/18..... Playing with Fire Concert Series  
8/2 ..... BSO Free Family Festival at the Anchor Inn  
8/7 ..... BSO Blues Cruises featuring Larry McCray  
8/15..... Playing with Fire Concert Series  
8/22 ..... George Thorogood & Jonny Lang at Stir  
8/28 ..... Taj Mahal and Bonnie Raitt at Stir  
9/12..... Playing with Fire Concert Series  
9/20 ..... BSO Blues Cruises

# DON E. 'TREY' LANGSTON FOUNDATION

**Established 10-01-08**

Trey Langston was an avid supporter of what he said "is some of the purest music that reaches into your soul", and the Omaha Blues Society.

On November 21, 2007 Trey passed away, and a group of dedicated family and friends decided to form a foundation in his name that will award vocational scholarships in Iowa and Nebraska as a tribute to a good friend, a loving partner, and a free spirit.

The foundation account has been set up at, and is listed as:

**The Don E. 'Trey' Langston Foundation  
Centris Federal Credit Union  
1299 Farnam Street  
Omaha Ne. 68102**

We are accepting donations, and inquiries can be emailed to A.C.'Toni' Jones, email address of [acjones67@msn.com](mailto:acjones67@msn.com)

I would like to thank the dedicated Foundation Members, the Omaha Blues Society for their hard work, and his friends for their continued support.

"Don't look back on your dust tracks", Trey would say, "and keep the party going"

~~~ **A.C.'Toni' Jones [acjones67@msn.com](mailto:acjones67@msn.com)** ~~~

Every Monday afternoon join Mike Jacobs  
for Blues in the Afternoon on  
KIOS Radio 91.5 FM, from 1-3 p.m.

---

On Sunday mornings tune in  
Pacific Street Blues at 89.7 FM from 9-Noon.  
Rick Galusha will be playing the best of the blues  
and some other good stuff as well.

---

We would like to thank these fine programs for their support of the Omaha Blues Society in their shows.

**HeartLand Paper**



***Rick Henry***

Janitorial / Liners  
Towels / Tissues  
Food Service

Phone: (402) 616-7578

Fax: (402) 932-0337

P. O. Box 642223

Omaha, Ne 68164

[PropertyServices1@cox.net](mailto:PropertyServices1@cox.net)

## ERIC LINDELL CELEBRATES NEW RELEASE IN OMAHA!

Friday, June 26th • 7:00 p.m.

Omaha Summer Arts Festival • World Music Pavilion Stage • 10th St. to 15th St. on Farnam • Omaha, NE  
www.summerarts.org • **FREE ADMISSION**

**Passionate blue-eyed soul smothered with a big heap of New Orleans funk makes you feel like dancing all the way down Canal Street.**

--Los Angeles Daily News

California-born, New Orleans-schooled singer/songwriter/guitarist Eric Lindell will celebrate the release of his new Alligator CD, Gulf Coast Highway, with a live performance in Omaha on June 26, 2009. Only a few short years ago, Lindell was known only to a small but enthusiastic group of fans in his native Northern California and his adopted home town of New Orleans. Once he hit



the national music scene with his 2006 Alligator Records debut Change In The Weather, critics and fans around the world celebrated the arrival of a roots rocker with dozens of unforgettable original songs. His combination of sweet, blue-eyed soul with groove-laden R&B, swamp pop, funk and blues won him critical and popular acclaim across the country. Writers and disc jockeys made comparisons to Van Morrison and Delbert McClinton. With his 2007 release Low On Cash, Rich In Love, his popularity increased exponentially and led to an appearance on Late Night With Conan O'Brien in front of an audience of millions.

### THE CRUISES CONTINUE!

**Friday, August 7th • The River City Star • Featuring Larry McCray!**

CRUISE #53 – Boarding at 7:30pm, Cruising 8pm-9:30pm

CRUISE #54 – Boarding at 9:30pm, Cruising 10pm-11:30pm

**Take one cruise or stay for two, it's up to you!**



JERRY W. KATSKEE  
PARTNER

KATSKEE, HENATSCH & SUING

ATTORNEYS AT LAW 10404 ESSEX COURT, SUITE 100  
OMAHA, NEBRASKA 68114

OFFICE: 402-391-1697

RES: 402-493-6724

FAX: 402-391-8932

EMAIL: jerry@katskee.com

www.katskeesuinglaw.com

*The Blues Orchestra*  
FOR A COMPLETE SCHEDULE,  
PHOTOS, AND SOUND CLIPS,  
VISIT OUR WEBSITE AT:  
  
www.bluesorchestra.com

## BSO CORPORATE SPONSORS

### BLUE CLUB

Absolutely Fresh Seafood  
Bar Fly  
Friends of the Zoo Bar  
Larry Ferguson Studio  
Murphy's Lounge  
The Elbow Room  
Trey Langston Foundation

### CORPORATE

Mitch Bolte  
Bill Bone  
Jim Bradford Jr  
Conrad Good

Michael J & Paula McCarville  
Bob & Becky Swift  
Dan Van Houten  
Richard Wolken  
7 Oaks Investments Corporation  
Barry O's  
Cackin's Repair & New  
Connection Specialties Inc  
Harrah's Casinos  
James F Pietro DDS  
Omaha Concrete Sawing Inc  
Premiere Media  
South Loup River Blues Fest

West Point Rack

### SPECIAL

Matthew Barges  
Richard & Rose Benda  
Greg & Sandi Bowen  
Geoff Clark Jo Dee Barratt  
Jerome Cyza  
Jim Davis  
Rob & Teresa Dilts  
Betty Dudzik  
Alan Green  
Mike & Sally Hansen

Todd Higgins  
Donald Hunter  
Royce M Kreitman  
Kristel Mayberry  
Patrick McManus  
Jim Rouse  
Sid Sidner  
Pamela Tanous  
Jonas Thomas  
Paul Waldmann  
Artists Express LLC  
Jr. Stephens Blues Project  
Sunbridges

# Jimmy Thackery @ the Rococo 5-9-09



Jammin Away the Blues was a first time event and the BSO was a proud sponsor. The Rococo Theater was jumping from the opening notes. The show opened with a great set by The Junior Stephens Blues Project "featuring" John "Honeyboy" Turner and followed by a blistering set from Blue House with The Rent To Own Horns.... Jimmy Thackery and the Drivers tore the house down to close out the night..The Mental Health Association of Nebraska did a great job of putting this event together and we look forward to working with them again.

*Ric Cowger VP/BSO  
Photos by Conrad Good*



# TRAVEL PLANS

Looking for some Blues this summer as you get out and about. Here are a couple ideas to keep in mind.

+ Curtis Salgado – June 25 (Thursday) Curtis will be playing Knuckleheads in Kansas City on his way to Ft. Smith, AK for a weekend festival.

+ Blues from the Top – June 26-28 This mid-size festival in Winter Park, CO has a great lineup this year.

Saturday: Tab Benoit / Jimmy Hall / Zac Harmon / Mike Zito / Shawn Kellerman / Diunna Greenleaf / Michaela Rae

Sunday: Tommy Castro / Jimmy Hall / Trampled Under Foot / Deanna Bogart / John Nemeth / Dolores Scott Gospel Group

Many of the bands will be playing the local clubs in the evening. Check out their Web Site [www.grandblues.org](http://www.grandblues.org) Winter Park is a great place to visit in the summer. Warm days and cool evening make for a great weekend getaway. I'll bet you will be able to find me at this festival.

+ Mile High Blues Festival – August 8 & 9 This will be the first year for this Denver area festival. The lineup looks real good. Artists listed include: Joe Bonamassa / Rick Estrin & the Night Cats / Reba Russell / John Hammond / Eden Brent / Bernard Allison / Curtis Salgado / Jimmy Thackery / Ryan McGarvey / Delta Sonics. The Web Site is [www.milehighbluesfestival.com](http://www.milehighbluesfestival.com)

Book your rooms early as the Chicago Cubs will be visiting the Colorado Rockies for a Friday thru Monday series the same weekend.

—Jack Spencer



## Saturday, June 13

### Angel Forrest

Omaha welcomes the return of powerful performer and seductive vocalist, Angel Forrest. She wowed audiences with her dynamic performances as part of the Grande Dames du Blues show in early 2008. Whether singing gentle, sultry ballads or belting out rock/blues tunes, Forrest's on-stage intensity and stylistic range have impressed and enticed showgoers for more than 20 years. Think Janis Joplin meets Norah Jones. This Canadian-born songstress's warmth, energy and enthusiasm is contagious. Come see for yourself [www.myspace.com/angelforrest](http://www.myspace.com/angelforrest)

### Trampled Under Foot

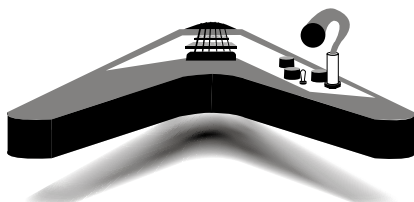
What do you get when you put together a three-piece family band, with two left-handed guitarists and three strong vocalists? A winning trio of brothers and sister that truly ROCKS! Kansas City-based TUF recently won the 2008 International Blues Challenge (beating out bands from 10 other countries and 36 states), the 2008 Albert King Award, the 2008 Tremblant International Blues Festival "Favorite Newcomer" award, and the 2007 Kansas City Blues Challenge. TUF travels to Omaha this summer....to win over more fans. [www.trampledunderfootkc.com](http://www.trampledunderfootkc.com)

### Mezcal Brothers

This Lincoln band has released four great CDs of original rockabilly that have the vintage vibe and classic rhythms of the old-school originators. Combining musicianship and showmanship, the Mezcal Brothers puts down a roots-rock sound that's irresistibly danceable. They have toured nationally, wowing crowds at both blues and rockabilly festivals. [www.myspace.com/the-mezcalbrothers](http://www.myspace.com/the-mezcalbrothers)

### BlueED Band/ If All Else Fails

If All Else Fails, a new Blues Ed group bursting with fresh talent and backed by experience. Elliott Torrez's amazing guitar talent is joined by newcomers Alex Wattenhofer on guitar, Kevin Fries on bass, and Krysten Fries on sax. Drummer Calla Denker anchors the band with solid rhythm in percussion, and the group is led by Heather Newman's clear, bluesy vocals.



**BluesEd Special Artist Workshop**  
with C.A. Waller  
Sunday, July 26  
1:00-3:00 p.m.  
Keno Cabana  
15409 South and St.  
BluesEd students & parents: FREE admission  
BluesEd alumni, friends, family, audience: \$5

C.A. Waller will conduct an interactive presentation for BluesEd students.

C.A. Waller: The Blues (acoustic guitar, slide guitar, harmonica) Award-winning blues artist C.A. Waller has been singing and playing the blues throughout the Midwest and South for more than 30 years. Through performance, storytelling, and discussion of historical context, Mr. Waller presents the musical styles, personal stories, and cultural background of the blues, and the people who sang and lived the blues. C.A. Waller is dedicated to the preservation of this unique oral tradition.

Visit his website for more information: <http://pages.prodigy.net/kmnm/ea.html>

More Information: [bluesed.com](http://bluesed.com)

## IOWA BLUES CHALLENGE FINALS

Congratulations to The Avey Brothers, winners of the 2009 Iowa Blues Challenge held May 16th at the Hotel Fort Des Moines. This Quad-Cities band received \$500 cash plus \$1,200 travel expenses to Memphis as our local representative at the International Blues Challenge in January 2010. The Avey Brothers also receive 8 hours of studio time from Junior's Motel as well as several paid gigs including the Mississippi Valley Blues Fest, Simply The Blues Fest and more. Matt Woods & the Thunderbolts placed second, earning them \$400 cash. The Blues Explosion placed third, earning them \$300 cash. Rounding out the competition

was Trouble No More, earning \$200 cash.

The 2009 Iowa Blues Challenge is proudly sponsored by Central Iowa Blues Society, Mississippi Valley Blues Society, Lizard Creek Blues Society, Budweiser, Citadel Broadcasting/94.9KGGO & 98.3WOW, Junior's Motel and Rieman Music.

Check out [www.cibs.org](http://www.cibs.org) for more information.

*(Editor's Note: The BSO would like to thank Rick Galusha for representing us as a judge, and congratulate BluesEd group The Blues Explosion for their great showing!)*

---

## THE NIGHTHAWKS AT THE ZOO APRIL 30<sup>TH</sup>



These guys have been coming to the Zoo for 25 years, but the last time was about 7 years ago... Mark Wenner, Harp player and original Nighthawk stated several times during the night that he wished they had not stayed away for so long... Judging from the stacks of CD's they sold (some folks 5&6 at a time) on breaks and after the show they were extremely well received by the large crowd.

These guys are indeed the real deal, no set lists, no pedals, no hesitation between songs. I wanna see these guys again NEXT WEEK.

-Conrad Good

## Blues Society Membership Drive featuring Michelle Malone

8:30pm, Wednesday, June 3<sup>rd</sup> at BarFly

Admission \$17.50, or Free with Purchase of BSO Membership

*(Current BSO Members receive \$12.50 discount at the door)*

*The following is from Monmouth-Blues.com*

Grown up but still growing, Michelle Malone has absorbed the musical heritage of her home in the South. Nicknamed "Moanin' Malone" by blues guitarist Albert King, this talented troubadour channels the greats of Blues and Americana. Mix Bonnie Raitt's best vocals and slide licks with the best catchy pop appeal of Sheryl Crow and you'll get close to Michelle's sound.

Michelle's earned critical claim in hundreds of national reviews and dozens of "Best Of" lists. Besides her recent appearance on the Grammy ballot, Michelle's many awards include four-time best album (Atlanta magazine), two-time best acoustic guitarist (Cre-



ative Loafing, IAC), and five-time female vocalist of the year (Creative Loafing). She's written, recorded and toured with Kristen Hall (Sugarland), Indigo Girls, John Mayer and Shawn Mullins, and performed with a range of top names—including Marsha Ball, Joan Baez, Jackson Browne, Shawn Colvin, Little Feat, Albert King, Chris Whitley, Johnny Winter and ZZ Top.

Michelle's live show is not to be missed—she can make the biggest venues seem as cozy as a camp fire, and an intimate venue

feel like the center of the universe.

Cool little tidbit: Michelle encourages the recording of her shows, not for commercial release, but to share the music.

## Looking for new office space?



Discounts available  
on prime retail and  
business locations.

8 Locations, 2 with Vacancies  
Good Parking • Easy Interstate Access  
Close to Shopping • High Traffic Areas

**Toaks**   
investments corp.

Call today for more details.

**330-5530**



Paul R. Waggener,  
President

13304 W. Center Rd. • Suite 202 • Omaha, NE 68144



**TICKETS ON  
SALE NOW!**

- 6/5 SPRITE NITE: ALL GROWN UP FEATURING ANIMATION
- 6/20 3 DOORS DOWN
- 6/27 CHICAGO
- 7/1 DAMIAN MARLEY & NAS
- 7/3 ERIC CHURCH WITH RANDY HOUSER & LEE BRICE
- 7/4 BLUE OYSTER CULT WITH SLAUGHTER
- 7/10 CHRIS ISAAK
- 7/18 SHERYL CROW
- 7/24 TOAD THE WET SPROCKET
- 8/22 GEORGE THOROGOOD & THE DESTROYERS  
& JONNY LANG
- 8/28 BONTAJ ROULET: BONNIE RAITT AND TAJ MAHAL ALONE & TOGETHER
- 8/29 LOGGINS & MESSINA
- 9/6 PETER FRAMPTON
- 9/11 RODNEY CARRINGTON\*
- 9/17 HEART

**TheReader**

**Harrah's**  
COUNCIL BLUFFS

**WWW.STIRCOVE.COM**

\*Mature audiences only. Must be 21 or older to enter the Outdoor Concert Cove. Schedule and artists subject to change. Must be 21 or older to gamble. Know When To Stop Before You Start.® Gambling Problem? Call 1-800-BETSOFF (In Iowa) or 1-800-522-4700. ©2009, Harrah's License Company, LLC.



# BLUES IN JUNE & JULY

- [Mon 6/1]  
Blue Monday Open Jam (Saddle Creek Bar)
- [Tue 6/2]  
Blues Messengers (07:00pm) (Stransky Park Concert Series)  
Candye Kane (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Legendary Shack Shakers (Knickerbockers)  
Quixotic (Downtown Blues)
- [Wed 6/3]  
Better Than Ezra (Whiskey Roadhouse @ the Horseshoe Casino)  
Jazzocracy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Michelle Malone (08:30pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Resonators (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)
- [Thu 6/4]  
112 North Duck (07:00pm) (Sumtur Amphitheater at Walnut Creek)  
Candye Kane (05:30pm) (Murphy's Lounge, 96th & L)  
Jared and the Blues Teachers (07:00pm) (Grant Street Bar)  
Lil' Joe and Big Trouble (Downtown Blues)  
Lubriphonic (09:30pm) (Murphy's Lounge, 96th & L)  
Luke Polipnick's Farewell Show (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Matt Cox (Duggan's Pub, 440 S. 11th St., 402-477-3513)
- [Fri 6/5]  
Blue House And The Rent To Own Horns (Taste of Omaha)  
Blues Messengers (Earl's Tavern, Lincoln)  
Charlie Burton and the Dorothy Lynch Mob (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Electric Soul Method (Box Awesome)  
George Walker (06:30pm) (Ryans Bistro)  
Mojo Filter (Downtown Blues)  
Prairie Cats (Eagles Lodge (24th and Douglas))  
Song Remains the Same (Zeppelin Tribute) (09:30pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Swampboy Blues Band (Our Place Lounge)  
The Blues Messengers (Earl's Tavern, Lincoln)  
The Blues Orchestra (Ole Dad's, Tecumseh)  
Wildfire (The Woodlands-Little Sioux, IA)
- [Sat 6/6]  
Blue House & the Rent To Own Horns (07:00pm) (Hickory Road BBQ-Auburn)  
George Walker (06:00pm) (Loess Hills Winery)  
Linoma Mashers (01:00pm) (Taste of Omaha, Heartland Park)  
Lucinda Williams (Whiskey Roadhouse @ the Horseshoe Casino)  
Sarah Borges and The Broken Singles (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampboy Blues Band (Bowley Bistro)  
Terry Quieft Band (Downtown Blues)  
THE IDES OF MARCH (Taste of Omaha)
- [Sun 6/7]  
112 North Duck (Taste of Omaha)  
Lil' Joe and Big Trouble (Anchor Inn, 2499 Freedom Park Rd., 402-341-1313)  
O.A.R. (Westfair Amphitheater, Council Bluffs, IA)  
Sarah Borges (05:00pm) (Murphy's Lounge, 96th & L)  
The Andrew James Trio (The Waiting Room)
- [Mon 6/8]  
Blue Monday Open Jam (Saddle Creek Bar)  
Mike Gurciullos Las Vegas Lab Band (07:00pm) (Ozone)
- [Tue 6/9]  
Matt Cox (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Quixotic (Downtown Blues)
- [Wed 6/10]  
Jared and the Blues Teachers (Chrome Lounge)  
Jazzocracy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The New Mastersounds (The Waiting Room)  
Zebra Jam (Downtown Blues)
- [Thu 6/11]  
Cunningham Journal (Eric Jerardi)  
Kory Quinn w/ Matt Cox (09:30pm) (Murphy's Lounge, 96th & L)  
Lil' Joe and Big Trouble (Downtown Blues)  
Ronnie Baker Brooks (05:30pm) (Murphy's Lounge, 96th & L)  
Sly & Robbie (Reggae) (Slowdown)
- [Fri 6/12]  
Acoustic Groove (Firewater Grille)  
Blind Dog Fulton (Starsky's)  
Blue House And The Rent To Own Horns (Rick's Boatyard)  
Eagle Hall-Norfolk, NE (Eric Jerardi)  
Levi William (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
OK Sisters (Doc's Bar and Grill)  
Eric Jerardi Group (Downtown Blues)  
Tijana Gigolos (07:00pm) (Duggan's Pub, 440 S. 11th St., 402-477-3513)
- [Sat 6/13]  
Angel Forest w/ Trampled Under Foot (Playing with Fire Concert Series)  
Drunken Intentions (Welcome Inn, S.O.B. Parking Lot Party)  
Eric Jerardi Band (Lighthouse Marina-McCook, NE)  
George Walker Solo (07:00pm) (Ameristar Casino Ballroom)  
Gladys Kravitz (Downtown Blues)  
Jared and the Blues Teachers (Welcome Inn, 2332 S. 24th St., 402-344-2850)  
Levi William (Farrell's)  
Matt Cox (03:00pm) (Benson Summer Arts Festival)  
Rhythm Collective (Prairie Crossing Vineyard and Winery Luau)  
Swampboy Blues Band (Ryan's Bistro)  
The Blues Messengers (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
- [Sun 6/14]  
Ana Popovic (07:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Levi William (Anchor Inn, 2499 Freedom Park Rd., 402-341-1313)  
Lil' Joe and Big Trouble w/ Steve George (Summerset Winery)  
Prairie Cats (Slowdown)  
Rhythm Collective (01:30pm) (Fun Plex)  
The Hillbilly Casino (05:00pm) (Murphy's Lounge, 96th & L)
- [Mon 6/15]  
Blue Monday Open Jam (Saddle Creek Bar)  
Hillbilly Casino (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Mike Gurciullos Las Vegas Lab Band (07:00pm) (Ozone)
- [Tue 6/16]  
Matt Cox (PS Collective)  
Quixotic (Downtown Blues)
- [Wed 6/17]  
Jazzocracy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)
- [Thu 6/18]  
Jared and the Blues Teachers (Grant Street Bar)  
Lil' Joe and Big Trouble (Downtown Blues)  
Smokin' Joe Kubek w/ Bnois King (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Bel Airs (05:30pm) (Murphy's Lounge, 96th & L)
- [Fri 6/19]  
112 North Duck (Downtown Blues)  
Scott Holt (Sylvester's-Broken Bow, NE)  
Swampboy Blues Band (Doc's Bar and Grill)  
The Blues Orchestra (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
- [Sat 6/20]  
3 Doors Down (Stir Concert Cove)  
Academy of Rock Showcase (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Chubby Carrier w/ Harper (Celebrate Lincoln Stage on 13th Street)  
Eric Clapton w/ Steve Winwood (Qwest Center)  
Levi William (09:00pm) (Celebrate Lincoln)  
R and M Blues Band (Downtown Blues)  
Swampboy Blues Band (Ryan's Bistro)  
The Blues Orchestra (Nebraska Brewing Company)  
Wildfire (Mondamin Street Dance)
- [Sun 6/21]  
Burgundy and Gray (Anchor Inn, 2499 Freedom Park Rd., 402-341-1313)  
Jared and the Blues Teachers (06:00pm) (Rusty Rooster Saloon, Yutan)  
Matt Cox (01:00pm) (Sugar Clay Winery)
- [Mon 6/22]  
Blue Monday Open Jam (Saddle Creek Bar)  
Mike Gurciullos Las Vegas Lab Band (07:00pm) (Ozone)
- [Tue 6/23]  
Quixotic (Downtown Blues)
- [Wed 6/24]  
Jazzocracy (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Swampboy Blues Band (Chrome Lounge)  
Zebra Jam (Downtown Blues)
- [Thu 6/25]  
112 North Duck (Upstream Brewery-Legacy)  
Lil' Joe and Big Trouble (Downtown Blues)  
Patrick Sweaney (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Nace Brothers (05:30pm) (Murphy's Lounge, 96th & L)
- [Fri 6/26]  
Blind Dog Fulton (Grandmother's)  
Captain Obvious (Downtown Blues)  
Chris Saub (05:00pm) (Summer Arts Festival)  
Levi William (The Roadhouse)  
Matt Cox Band (Barley St. Tavern, 62nd & Maple)  
Swampboy Blues Band (Soaring Wings Vineyard)  
Trombone Shorty w/ Eric Lindell (Summer Arts Festival)  
Wildfire (The Woodlands-Little Sioux, IA)
- [Sat 6/27]  
Blind Dog Fulton (Rui's Pour House, Nehawka, NE)  
Blue House And The Rent To Own Horns (Corner Bar-Fremont)  
Chicago (Stir Concert Cove)  
Earnest James Zydeco (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Los de Abajo (07:00pm) (Summer Arts Festival)  
Lubriphonic (Summer Arts Festival)  
Prairie Cats (05:00pm) (Summer Arts Festival)  
Rhythm Collective (Downtown Blues)  
Swampboy Blues Band (Silver Hill Vineyards)  
The Blues Orchestra (Seafood Feast & Blues Fest)  
Wildfire (The Woodlands-Little Sioux, IA)
- [Sun 6/28]  
Chubby Carrier (Summer Arts Festival)  
Deja Voodoo (Anchor Inn, 2499 Freedom Park Rd., 402-341-1313)  
Lubriphonic (09:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Luigi Inc. (02:00pm) (Summer Arts Festival)
- [Mon 6/29]  
Blue Monday Open Jam (Saddle Creek Bar)  
Stephen Monroe (Soaring Wings Vineyard)
- [Tue 6/30]  
Matt Cox (06:00pm) (Ozone at Anthony's)  
Quixotic (Downtown Blues)  
Z Jam Open Mic (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
- [Wed 7/1]  
Roomful of Blues (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)
- [Thu 7/2]  
Shane Dwight (05:30pm) (Murphy's Lounge, 96th & L)  
The Blues Messengers (Stransky Park Concert Series)
- [Fri 7/3]  
Eric Church (Stir Concert Cove)  
Sheryl Crow (Stir Concert Cove)
- [Sat 7/4]  
Blue Oyster Cult w/ Slaughter (Stir Concert Cove)
- [Thu 7/9]  
John Nemeth (05:30pm) (Murphy's Lounge, 96th & L)
- [Sat 7/11]  
OK Sisters Band (Doc's Bar and Grill)  
Wildfire (The Woodlands-Little Sioux, IA)
- [Thu 7/16]  
Sharrie Williams (05:30pm) (Murphy's Lounge, 96th & L)
- [Fri 7/17]  
112 North Duck (Riverfest, Hayworth Park, Bellevue)
- [Sat 7/18]  
Tommy Castro w/ AWEK (Playing with Fire Concert Series)
- [Mon 7/20]  
Wildfire (Our Place-Arlington)
- [Tue 7/21]  
The Wallers (Whiskey Roadhouse @ the Horseshoe Casino)
- [Thu 7/23]  
Hamilton Loomis (05:30pm) (Murphy's Lounge, 96th & L)
- [Fri 7/24]  
Toad and The Wet Sprocket (Stir Concert Cove)
- [Sat 7/25]  
Jamey Johnson (Westfair)
- [Thu 7/30]  
Tinsley Ellis (05:30pm) (Murphy's Lounge, 96th & L)
- [Fri 7/31]  
Wildfire (The Woodlands-Little Sioux, IA)

## HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES,  
call (402) 616-3159 or e-mail to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).  
All schedules must be received by the 23rd of each month.  
Get calendar updates @ [www.bluesgroup.com](http://www.bluesgroup.com)

GET LATE BREAKING INFO BY  
JOINING THE OBS E-MAIL  
LIST AT [OMAHABLUES.COM](http://OMAHABLUES.COM)



## — SUNDAY ROAD HOUSE —

We've just added **THREE** new shows and **YOU** are the first to know!

*On Sunday, June 7th, with a brand new record, it's the return of Sarah Borges and the Broken Singles!*

### **SUNDAY 6/7/9 – SARAH BORGES AND THE BROKEN SINGLES**

Murphy's Lounge • 4727 S 96th • 4pm Door / 5pm Show • \$13 ADV / \$15 DOS

*On Sunday, June 14th, featuring former members of BR-549 and the Brian Setzer Band,  
it's the Omaha debut of The Hillbilly Casino!*

### **SUNDAY 6/14/9 – HILLBILLY CASINO**

Murphy's Lounge • 4727 S 96th • 4pm Door / 5pm Show • \$13 ADV / \$15 DOS

*And on Tuesday, 7/14, we welcome the legendary Susan Cowsill!*

### **TUESDAY 7/14/9 – SUSAN COWSILL**

Murphy's Lounge • 4727 S 96th • 6:30pm Door / 7:30pm Show • \$15 ADV / \$20 DOS

*It's the Sunday Roadhouse. You'll always be the first to know. Hope to see you there!*

**Dean & Gary • [www.sundayroadhouse.com](http://www.sundayroadhouse.com)**



**SARAH BORGES AND  
THE BROKEN SINGLES**



**HILLBILLY CASINO**

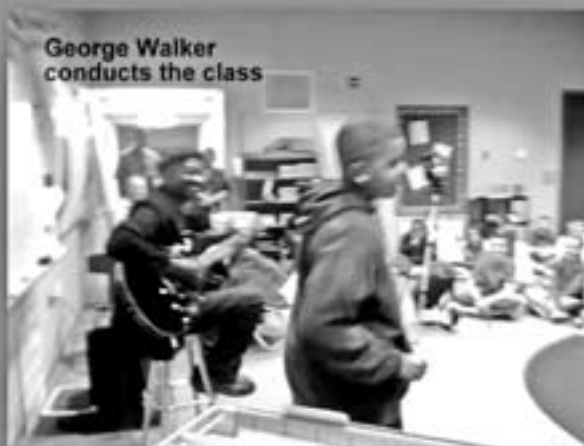


**SUSAN COWSILL**



**DEAN & GARY**

# BLUES in the SCHOOLS



**George Walker  
conducts the class**



**Blues in the Schools Program**



**BSO Sponsors a Blues in the School program at  
Walnut Creek Elementary School  
Papillion / La Vista**



QUESTIONS?  
E-mail:  
[questions@bluesgroup.com](mailto:questions@bluesgroup.com)

**ROAD DAWG TOURING CO.**

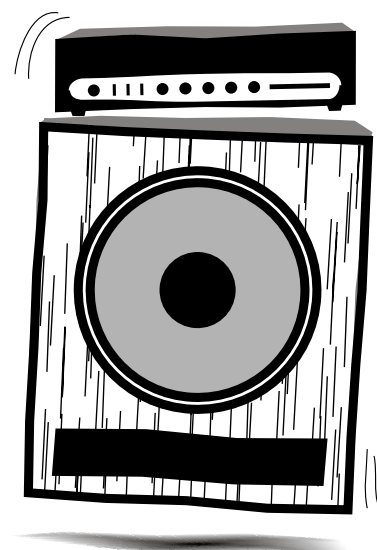
David Robinson  
P.O. Box 136  
Lynch, CO 68404  
Phone: 402-475-4475  
Fax: 402-475-4475  
d.robinson@road-dawg.com

Ed Tuckman  
Road Dawg Touring  
c/o Entertainment  
Lewistown, PA 17044  
ed.tuckman@road-dawg.com

David Tuckman  
30331 Pottsville Rd.  
Lewistown, PA 17044  
Phone: 717-475-4475  
Fax: 717-475-4475  
dtuckman@road-dawg.com

Copyright 2004 Road Dawg Touring Company. All rights reserved. Design by Brady Miller Graphics (402) 747-1044 [www.bradyml.com](http://www.bradyml.com)

*This just in to Blues Notes:*  
**THE ERIC JERARDI BAND**  
**Downtown Blues**  
**Friday, June 12th**  
**9pm Showtime**



# 16th Annual South Loup River Blues Festival

The 16th Annual South Loup River Blues Festival is set for Friday, July 10th and Saturday, July 11th at the Old Mill Park in Arnold, Nebraska. Once again, the festival organizers have a full slate of outstanding musicians.

The weekend starts off on Friday night at 8:00 when **Treo** takes the stage. The Treo band started out as a three-piece group playing local shows and now consists of six talented musicians playing everything from Bonnie Raitt to Neil Young to Bob Marley. They also perform many original songs. Be sure to check out this Kearney-area band! Friday's show is free and sponsored by KBBN 95.3 FM "The Thunderbird."

Saturday, July 11th starts around 12:00 noon with **Sarah Benck**. Sarah also performed at last year's festival and for those that missed her, this is the perfect opportunity to start off the day with one of the most sought-after regional favorites. People love her live shows so get to the festival early! Next to take the stage is **Earl and Them**. Hailing from the beautiful Ozark Mountains of Arkansas, with more than a combined 150 years of playing experience, Earl and Them bring an electricity to the stage that is grounded by a rich history and lasting tradition in the blues. This band provides a smokin' hot show with the widely acclaimed guitar mastery of Earl Cate, the distinct guitar sounds and soulful vocals of Jason Davis, and the tight grooves laid down by Mike Murray on bass and Terry Cagle on drums.

Closing out the afternoon and early evening is **Lil' Dave Thompson**. A third-or-fourth generation Mississippi Delta blues guitarist and vocalist, Thompson has come full circle with the blues. He has lived it, learned it and now seems to appreciate the rich legacy and his responsibility to the blues, this region and his fellow blues artists, past, present and future. Around 7:00 we'll welcome our early evening headliner, **Delta Highway**, to the stage. This band was nominated for the 2009 Blues Music Awards for Best New Debut Artist. Some of the festival organizers had the pleasure to see this band live in Memphis a few years ago and Delta Highway has been on our "must have at the South Loup River Blues Festival" since then! They have never performed in Nebraska, so help us give them a big welcome to the stage in Arnold. Closing out the 16th Annual Festival is **Big James and the Chicago Playboys**. Big James has played in Little Milton's band, Albert King's band and Buddy Guy's band and he eventually joining forces with other outstanding Chicago musicians. We are excited to have this young and exciting bluesman and his band at the Old Mill Park this summer and are pleased to announce that Big James has just signed to Blind Pig Records!

For locations where advance tickets can be purchased, ticket prices, or other festival information, please call David Birnie at KBBN-FM (1-800-584-9336) or visit our website at [www.southloupbluesfest.com](http://www.southloupbluesfest.com).

## SHANE DWIGHT ZOO BAR DEBUT



The was the Shane Dwight Zoo Bar debut... not well attended but it should have been. An unexpected treat was the return of Mark Stutso to the Zoo Bar, Jimmy Thacker's former drummer still kicking ass on the skins.

Shane looks to be on the fast lane in the business, he has previously been booked on the Legendary Blues Cruise



and when passengers pay about \$3000.00 a head for a week long cruise into "Musical Nirvana" they do not tend to book any "Schmucks"

Shane is scheduled to play Murphy's on July 2nd, check out his web site below and go check him out, show Terry O and Shane some love with a packed house just before national firecracker day.

--Conrad Good





# — O.B.S. MAILBAG —

The Blues Explosion competed in last night's (May 16th) Iowa Blues Challenge Finals in Des Moines. The group was honored to have been given the opportunity to share the stage with the other three bands in the competition (The Avey Brothers, Matt Woods & The Thunderbolts and Trouble No More).

After the first three bands performed their very impressive sets, The Blues Explosion was the last band to close the show. The Explosion performed with all their heart and delivered with what we know as the Explosion sound of power and energy. The group received a standing ovation at the conclusion of their set.

The Blues Explosion finished a very proud 3rd place against some awesome talent. The Avey Brothers was the band crowned the Iowa Blues Challenge winner. We wish all the bands well that competed in this great event.

Thanks to the Blues Society of Omaha for the support we received from you. We very much appreciated the coverage in the Blues Notes and having our band mentioned on CD 105 for being part of the performance at Playing with Fire. Also, we would like to thank Blues Ed and the other Blues Ed groups for helping us out this weekend. The Blues Ed family is a great family to be a part of in Omaha. And also a big thanks to all of our Blues Ed clinicians for helping this group get to where it is today.

*Thanks again,  
The Blues Explosion*

We really appreciate Conrad and Mo's assistance in helping put the Jammin' Away the Blues show together, as well as your organization's sponsorship and promotional efforts to help make it happen. You guys are definitely "Keepin' the Blues Alive". Thanks again and keep up the good work.

*Lary Lehman  
Jr. Stephens Blues Project*

I just wanted to get a note out to you guys. I'm sitting here getting the summer calendar ready and going over Anna's schedule. As I sit here I am thinking how incredibly lucky she is to be involved with the Blues Ed program! I still can't believe all of the time that you continue to put into their music education. She is very lucky to be surrounded by people who help bring her "up" and help her perform better and better all of the time. These kids are so blessed to have these opportunities!! Working with such incredible talent around town and having the support of the Omaha Blues Society is absolutely tremendous. The kids realize that they are lucky too. I think it will really hit them when they are older and look back on all of the opportunities they were exposed to, they will just be amazed!

Thank you for supporting our children for another season. :)

*Suzanne Kathol*

**BLUE MONDAY** - During this weekly Monday night event, we set our stage with house equipment, a whole band's worth, and open it for blues abuse. No host act means either you're a soloist or you brought help; it's a lazy night for music. But we just added a Hammond M-3 organ, and we're fixing our Leslie, so things are looking up.

**FIVE!** This weekly Tuesday night event consists of five one-hour sets performed by solo or small acts. From 8 p.m. to midnight, we feature 25-cent pitchers of beer to encourage attendance – this week it's SHINER BLACK and PBR.

**OPEN MIC w/ CASS FIFTY** Yeah, we have a hot-chick bartender like most other bars, but ours is also a respected area musician. She works every Wednesday night and hosts an open mic night that starts at 9 p.m. Saddle Creek employees' unnamed band plays from 7 until they're forced off the stage by open mic attendees, who get timeslots that average 20-30 minutes. Some "backline" equipment is provided for full bands to hit the stage and work out new stuff; show up early to get on the list.

We open at 3 p.m. Monday through Saturday; we're please to announce that we're adding Sundays (opening at 5 p.m.), starting next week. This summer, we'll be here for you **SEVEN DAYS A WEEK**.

Thanks for your support, and have a great week!

*Mike Coldewey  
Saddle Creek Bar & Grill / Drive Thru Liquor*

26th  
EDITION

CHICAGO BLUES FESTIVAL

# CHICAGO BLUES FESTIVAL

09 JUNE 12 - 14  
GRANT PARK



*Commemorating the centennial of  
Robert Nighthawk*

WITH A SPECIAL "ART OF THE SLIDE GUITAR SESSION"

*featuring Jeremy Spencer,  
Lil Ed, John Primer  
& Elmore James Jr.*

CITY OF CHICAGO, RICHARD M. DALEY, MAYOR

*Trudy Lynn with the Chicago  
Rhythm and Blues Kings  
Featuring Daddy Y.*

*Bettye LaVette,*

*Big Jack Johnson,*

*Sharon Jones*

*and The Dap Kings,*

*Johnny Drummer  
and the Starlighters,*

MAXWELL ST

**\*AND THIS IS FREE\***

*Walter Scott,*

*Eddie C. Campbell,*

*Shirley Johnson,*

*The Lee boys,*

*Lil Ed and the*

*Blues Imperials,*

*Charlie Musselwhite,*

*Pinelop Perkins*



**WWW.CHICAGOBLUESFESTIVAL.US**

For more information on Chicago, including planning your trip,  
visit [www.explorechicago.org](http://www.explorechicago.org)



**OBS BAND DIRECTORY**

| <i>Band</i>                                   | <i>Contact</i>           | <i>Phone #</i>       |
|-----------------------------------------------|--------------------------|----------------------|
| <b>COUNCIL BLUFFS</b>                         |                          |                      |
| Dave Barger and the Jam Masters.....          | Dave Barger.....         | 712-778-4613         |
| The Johnsen Brothers.....                     | Neil Johnsen.....        | 545-3564             |
| The Joe Lidgett Blues Band.....               | Joe Lidgett.....         | 712-813-1572         |
| Tommy K & The OK Blues Band.....              | Thomas Kriegshauser..... | 712-520-1678         |
| <b>KEARNEY</b>                                |                          |                      |
| The OK Sisters.....                           | Mark Weinand.....        | 308-236-8844         |
| <b>LINCOLN</b>                                |                          |                      |
| Blues from the Five.....                      | Chris S.....             | 560-7808             |
| Blues Messengers.....                         | Jake Wiese.....          | 601-4959             |
| The Blues Orchestra.....                      | Harv Brindell.....       | 402-435-5297         |
| Charlie Burton and the Dorothy Lynch Mob..... | Charlie Burton.....      | 402-476-9254         |
| Jared and the Blues Teachers.....             | Jared Alberico.....      | 402-474-2473         |
| Jr. Stephens Blues Project.....               | Lary Lehman.....         | 1-800-422-1340       |
| The Kris Lager Band.....                      | Kris Lager.....          | 402-304-7269         |
| Magic Slim & Bad Moon Rising.....             | Doc Mullet.....          | 402-486-4078         |
| The Mezcal Brothers.....                      | Gerado Meza.....         | 402-438-5120         |
| The Tijuana Gigolos.....                      | Marty Steinhausen.....   | 402-742-5892         |
| John Walker and the Nightcrawlers.....        | John Walker.....         | 402-466-7254         |
| Levi William.....                             | Cindy Patton.....        | 402-580-8549         |
| <b>OMAHA</b>                                  |                          |                      |
| 112 North Duck.....                           | Michelle.....            | 402-210-9378         |
| 2 Guyz and the Bluez Rendezvous.....          | Paul Scott Hoagbin.....  | 402-689-1183         |
| Accoustic Groove.....                         | Gunnar Gunnette.....     | 397-7464             |
| Earl Bates Productions.....                   | Earl Bates.....          | 402-451-7138         |
| The Big Boys.....                             | Patrick Peters.....      | 402-544-1746         |
| Blind Dog Fulton.....                         | Devon Fulton.....        | 402-312-4884         |
| Blue House with the Rent to Own Horns.....    | Joe Putjenter.....       | 402-658-2222         |
| Blue Kazoo.....                               | Kazoo Tate.....          | 402-215-4027         |
| The Blues Explosion.....                      | Dave Skinner.....        | 402-330-7366         |
| The Blues Mechanics.....                      | Ron Alexander.....       | 402-451-5864         |
| Blue Switch.....                              | Paulsh.....              | 402-689-1183         |
| Blue Venue.....                               | Fred Schwery.....        | 733-2838             |
| The Confidentials.....                        | Stan Spurgeon.....       | 402-738-9225         |
| The Copper Blues Band.....                    | Bill Ferleman.....       | 402-658-1785         |
| John Crews Blues.....                         | John Crews.....          | 402-714-7634         |
| Lou DeLuca and the R & M Blues Band.....      | Lou DeLuca.....          | 402-677-7156         |
| Drew and the No Name Blues Band.....          | Brent Saltzman.....      | 402-676-6671         |
| Drunken Intentions.....                       | Andy Dickinson.....      | 402-208-1231         |
| Elroy and The Namedroppers.....               | Ric Cowger.....          | 572-1817             |
| Just Plain Trouble.....                       | Tom Boller.....          | 669-3903             |
| Little Joe and Big Trouble.....               | Little Joe.....          | 402-680-2924         |
| Richie Love and the Love Connection.....      | Richie Love.....         | 402-457-5175         |
| Luigi Inc.....                                | Luigi Waites.....        | 402-346-2783         |
| Mikey T & the Wanton Destruction.....         | Mikey T.....             | 402-659-2974         |
| Mojo Po.....                                  | Mojo Po.....             | 402-554-8521         |
| Stephen Monroe.....                           | Stephen Monroe.....      | 402-933-7483         |
| Jorge Nila and the Jazz Ninjas.....           | Jorge Nila.....          | 402-932-JAZZ         |
| Not the Hornets.....                          | Awesome Productions..... | 402-681-9991         |
| The Omaha Blues Society All-Stars.....        | Craig Balderston.....    | 402-553-1995         |
| Paul Anderson Trio.....                       | Paul Anderson.....       | 402-731-6649         |
| The Prairie Gators.....                       | Steve Kunasek.....       | 402-734-6975         |
| Rhythm Collective Reggae.....                 | Frank Fong.....          | 402-556-3568         |
| Sarah Benck.....                              | Sarah Benck.....         | sarah@sarahbenck.com |
| Shaky Boys Electric Blues.....                | L.J. Johnson.....        | 402-213-5234         |
| The Side Effects.....                         | Karen Porter.....        | 679-7538             |
| Soulfinger.....                               | Barry Clark.....         | thbear57@cox.net     |
| Spike Nelson Trio.....                        | Mike Nelson.....         | 612-1250             |
| Stovall.....                                  | Jeff.....                | 732-915-6001         |
| Swampboy.....                                 | Tim Koehn.....           | 402-981-2574         |
| Tres Equis/St. Elvis.....                     | Blind Burrito.....       | 402-850-0245         |
| Susan Thorne Group.....                       | Susan Thorne.....        | 402-968-4991         |
| Matt Wallace.....                             | Matt Wallace.....        | 402-551-1610         |
| George Walker.....                            | George Walker.....       | 402-493-8243         |
| Kelvin Wynne and The Blues Disciples.....     | Rex Granite.....         | 402-932-7213         |

Please send all new and updated band and contact information to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com).



Magical and rare was the night the Bel-Airs and Lil Ed shared the stage at the Zoo. Both long time favorites of the Zoo it was just a great night for fun and music.

The house was packed and dancers filled every square inch of dance floor, I mean from the back door to the jukebox everyone was doing their own version of the "Shimmy". The Music continued well beyond 1:00am and Ole Dom nearly had to get the fire hose out to clear the bar by 1:15.

Thanks to Pete and Jeff and the entire Zoo Bar staff for pulling out all the stops for this one.

- CONRAD GOOD -



# Light The Bridge

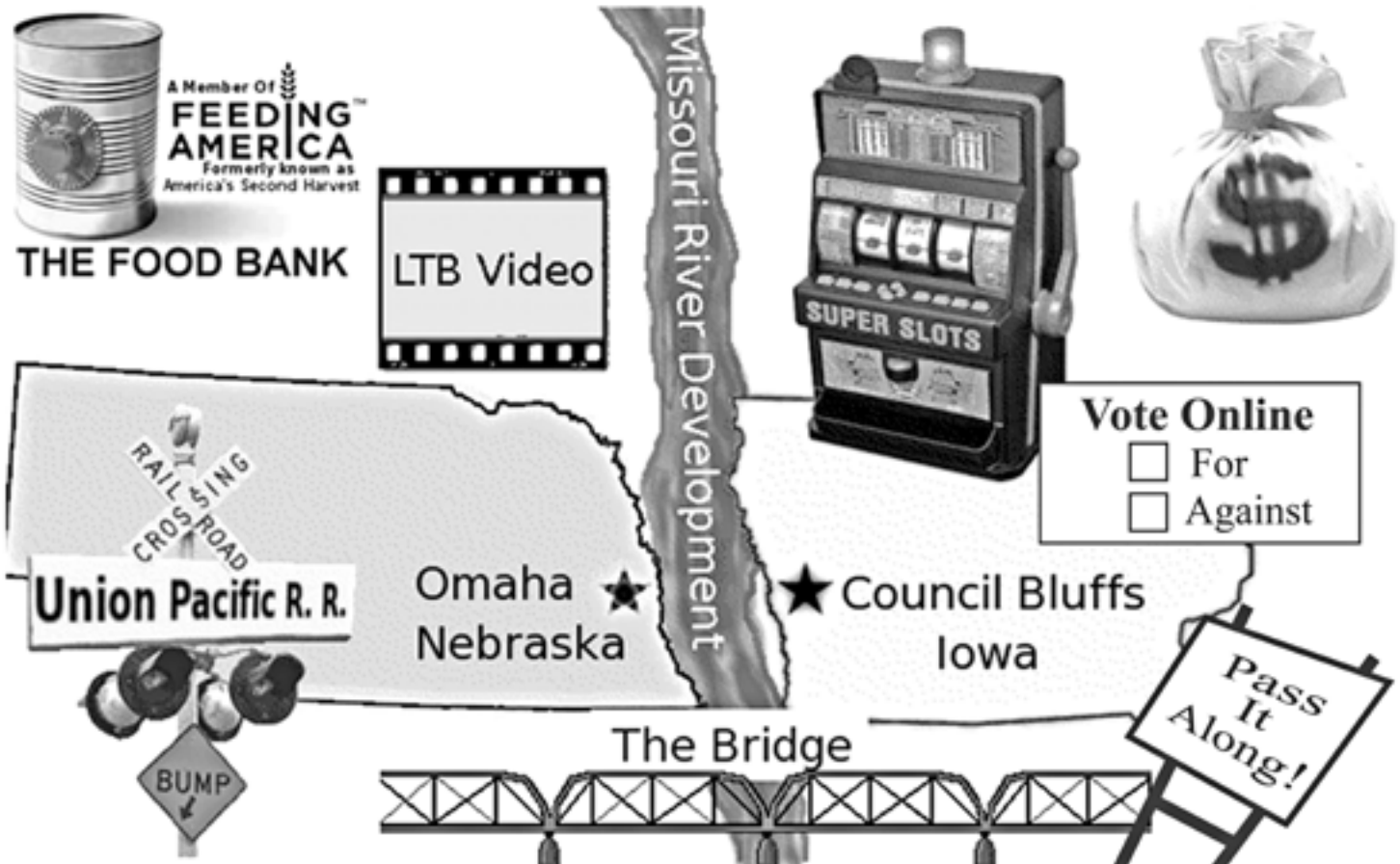
## On The River!



Generate \$2,800,000 every year  
for the Omaha Food Bank.

Light the Union Pacific Railroad Bridge  
next to Harrah's Casino on the river.

Place your vote (For) or (Against) at [www.LightTheBridge.org](http://www.LightTheBridge.org)



Questions and comments may be directed to [stan@lightthebridge.org](mailto:stan@lightthebridge.org)

# CD Reviews



## Commander Cody • *Dopers, Drunks and Everyday Losers*

Blind Pig Records

The publicity notes with this CD say that *Dopers, Drunks and Everyday Losers* is Commander Cody's first studio record in 20 years. I think it is far more interesting that it has been nearly 40 years since his first! Commander Cody and His Lost Planet Airmen released *Lost In The Ozone* in 1971. "Hot Rod Lincoln," from this album, became their only top ten hit. While they were unable to cash in on this hit they continued to tour and record until they broke up in 1977.

The Commander Cody Band's sound is much like that of the Lost Planet Airmen – good old-fashioned American bar band. It is a mix of assorted genres – rockabilly, country rock, boogie and pothead ballads. *Dopers, Drunks and Everyday Losers* is a lot like a wedding . . . . some songs old, some songs new, some songs borrowed but, unfortunately, not much blues.

Among the "old" are two songs from that first album – *Lost In The Ozone*. *Wine Do Yer Stuff* is a good late night sing-along song for any country bar. It is complete with pedal steel guitar both in solos and crying in the background behind the drummer Steve Barbuto's vocal. *Seeds and Stems Again* features guest vocalist Circe Link. It is, as the name implies, a sad ballad about hard

times. In spite of a never-ending list of life's problems the one that keeps coming back is having nothing but seeds and stems left in the stash.



Among the best of the "new" is *OK Hotel*, a rockin' tune penned by Commander Cody. In spite of its happy sound, it details the ordeal and perils of living in a skid row hotel. *Losers' Avenue*, is an original boogie-woogie number featuring George "Commander Cody" Frayne's piano skills.

Two of the best tracks on the album are "borrowed." The first is John Hiatt's *Tennessee Plates*. This "redneck rock" cover is a lively number, sure to fill any dance floor. The album closes with Hoyt Axton's *No No Song* – originally made popular by Ringo Star. Commander Cody gives it a Latin rhythm and a totally different feel.

This CD will appeal to the Lost Planet Airmen fan base and any fan of the rockabilly bar band style. While a good portion of the album's content is retreads of his 70s hits, they have been updated enough to make them worth a listen.

—Charlie Johnson

## Cyril Neville • *Brand New Blues*

Whether the Neville Brothers or the Marsalis' are the first family of the New Orleans music community, both have a ready history of making fine music. And whether as solo artists, members of the Meters or recording together as, "The Neville Brothers," the Neville's have, since 1954, made some highly listenable recordings including; 'Fiyo on the Bayou,' 'Yellow Moon,' and 'Brothers Keeper.'

In the linear notes of his first solo album in eight years, Cyril Neville notes that Tab Benoit told him, "go blues" in 2005. While Cyril Neville's album, 'Brand New Blues' may be his "blues record," for me it is a more focused outing for the New Orleans native.

Often albums by the Neville Brothers include messages of social criticism. While the blues is usually personal, the outcry from New Orleans musicians over the 2005 flooding of New Orleans has been pervasive. On this record Neville delves elbow deep into the issue. In the linear notes writer John Sinclair tells readers that the flooding of New Orleans, "wasn't really due to natural causes but was actually caused by the refusal of Congress to appropriate sufficient funding." The actual finding, done in part by Louisiana State University, is, "Investigators criticized Congress for years of irregular funding and state and local authorities for failing to maintain the levees properly." Sinclair goes on to say the flood was, "merely a trigger for institutional racism and civic ugliness." You may agree or disagree where the blame lies; or the extent of who holds how much blame, however as a source for anguish and therefore material, the flood of New Orleans is a contemporary catastrophe and is now a part of America's 'disaster songs lexicon.'

So let's talk about the music. This is not a "great" album in that it will not be widely embraced by the blues listener base.

Instead it is a very strong record by a known American artist that aficionados of New Orleans and/or niche areas of blues and roots music will greatly enjoy. What Cyril shows us is a refraction of how the textures of blues music can be amalgamated into other genres and sounds. The sense and feel of this album is immediately familiar and, after hearing this recording, fans of the Neville Brothers will better recognize how Cyril contributes to the overall sound of his, 'family groove.'



Like nearly any recording based in the poly-rhythms of New Orleans, it's hard to keep your toes from tapping and your feet from dancing. 'Cream Them Beans,' is the equivalent of a Crescent City 12 bar jam as Neville talks over the track while the band rollicks.

Traditional blues radio programmers will want to focus on the album's closing track, a cover of Bob Marley's, 'Slave Driver' (where Marley's album title, 'catch a fire' is coined.) This is a slow, highly textured track with a languid, slow burn. (Interestingly, Severn's latest R n' B singer Charles Wilson covers Marley's 'Is this Love' on his latest release, "Troubled Child.") Neville adds to Marley's composition as he sings, "When I first saw what happen to New Orleans, my blood ran cold. My people's freedom bought and sold," in what develops into a quarter by quarter review of the current state of the 3rd Coast's finest city...in its current form.

This is a good album; a credible showcase but it needs the listener's full focus and an understanding that Neville is going to use his music as a vehicle for political advocating and, at times, I just want to hear music.

—Rick Galusha

# CD Reviews



## Deanna Bogart • 11<sup>th</sup> Hour

The evolution of technology has profoundly impacted music listening habits. Due to the demise of the grip by the music industry's major label system, music fans are now being bombarded with more CDs than ever before. Like the average consumer in a wine store, many of us are standing in front of a massive selection of choices, mouth agape, (and possibly drooling), trying to make "heads or tails" out of an oceans of music in front of us. Therein lies much of the popularity of the Blues; like a McDonald's hamburger, listeners have a pretty good idea what they're going to hear, usually. As most blues fans graduate from their old collection of Rolling Stones or Led Zeppelin records, even the traditionally rather narrow genre of the blues is exploding to encompass more and more influences. To the chagrin of traditionalists...it is what it is (and like other "music gatekeepers," snobbery is becoming passé).

Although "blues rock" has been a part of the blues scene since the early 1960's – more than ever it has become an entrenched category. Today, it seems to me, "pop" blues is coming on strong. Let's define this a bit; pop music is by definition popular. It also tends to be melodic, well arranged and contains a memorable tune. Some of the progenitors of this include Jason Ricci, David Grissom, Bob Malone and this latest album by Deanna Bogart.

The latest album by Deanna Bogart, 11th Hour, pushes the envelope of what many would consider to be, "the blues." However this is an artist that any music fan can easily embrace because the music defies hewn category. Bogart's songs are intelligent, her lyrics are endearing and her arrangements far surpass the vast minions of faceless sound-alike zombies that permeate the landscape. Yes, it is that good.

Radio programmers will want to pay close attention to the album's 3rd track, "Love and Attention." While this stunning, show stopping duet with Tommy Castro is certainly not going to draw much reward from the blues award system, this is simply one of the finest radio friendly pop songs since the term, 'Philadelphia Soul' was coined in the 1970's. The track is immediately credible with Bogart's songwriting and arrangement on the ballad well beyond exceptional. Yes, it is that good.

On '11th Hour' Bogart does two covers, 'Since We've Ended as Lovers,' written by Stevie Wonder but given to Jeff Beck as a reputed payoff for reneging on the promised track, 'Superstition.' John Hiatt's, 'Have a Little Faith' is also given Bogart's careful touch.

Admittedly, while Deanna Bogart is an extraordinary musician, the presence of a gifted band is apparent. On the album's opening track, 'Sweet Pea' guitarist Dan Leonard slices in chords while the band swings in a groove reminiscent of "Aja" period Steely Dan.

The band's bassist Scott Ambush and drummer Mike Aubin carefully under-play while giving the songs a solid base from which to grow. On the track, 'Unkl Funkl' the band ventures into a tasty funk/ jazz piece that shows just how talented this band really is – with Ambush's rapid fire fingers giving the listeners that much loved guitar attack while Leonard fires back with a highly textured response. More traditionally orientate blues show will want to focus on the smoky late-night sultry notions of the album's closing track, "Eleventh Hour Blues."

So no, purist blues fans are probably not going to fawn over Deanna Bogart's latest collection of songs. Everyone else will easily find this an album that will bear up to repeat listening for years to come. Yes, it really is that good.

—Rick Galusha



**WELCOME INN PRESENTS:**  
2nd Annual

**S.O.B. PARKING LOT PARTY**

24th & Castelar

**Saturday June 13th**  
2pm - Close

**WELCOME INN - 2332 So. 24th St**  
(FOOD, RAFFLE, LIVE MUSIC)

**\$10 DONATION**

PROCEEDS TO GO TOWARDS GRAFFITI  
CLEAN-UP / PREVENTION IN SOUTH OMAHA

COME & SUPPORT THE S.O.B. CREW  
(RIDERS GROUP)

FOR MORE INFO:  
(402) 344-2850

**LIVE MUSIC**  
7 BANDS  
OUTSIDE @ 2:00  
BROKEN CROWN  
CONSPIRACY THEORY  
JARED & THE BLUES TEACHERS  
HOT ROD  
ARTILLERY FIRE  
DRUMMER INTENTIONS  
INSIDE @ 10:00  
BIGBROS FLETCHER JAM

**NO KIDS**  
AFTER 9:00

**Broken Crown**

**WELCOME INN TAVERN**  
2332 So. 24th Street  
Omaha, NE 68106  
402-344-2850



Blues Society of Omaha, Inc.  
PO Box 241698  
Omaha, NE 68124-

NONPROFIT ORG  
US POSTAGE  
**PAID**  
OMAHA NE  
PERMIT NO. 76

Return Service Requested

## Member

# B E N E F I T S

- ☞ **Monthly newsletter**
- ☞ **Special events, parties**
- ☞ **Special pre-sale and discounted tickets to selected OBS events.**

**...and more**

### Blues Notes Advertising Rates

| Ad Size   | Member Rate | Non-Member Rate |
|-----------|-------------|-----------------|
| Bus. Card | \$20        | \$30            |
| 1/4 page  | \$65        | \$100           |
| 1/2 page  | \$110       | \$175           |
| Full page | \$190       | \$325           |

### BLUES NOTES EDITORIAL STAFF

**Editor: Terry Sedivy**

*Contributors:*

Terry O'Halloran, Ric Cowger, Conrad Good,  
David Dotson, Charlie Johnson, Roderick Hunt,  
Jack Spencer, Rick Galusha, Dan Griffin

**Send newsletter comments, suggestions and stories to Terry Sedivy at [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com)**  
**For all other questions, e-mail [questions@bluesgroup.com](mailto:questions@bluesgroup.com)**

## CLIP AND PASS ON TO A MUSIC LOVER! (or buy them a Gift Subscription)

GO GREEN!!!

☐ YES!

I would like to receive my newsletter ONLY via the BSO Website.

No need to mail me a newsletter.



### Donor Application

(Check one) ☐ New Member ☐ Renewal Today's Date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone# \_\_\_\_\_ e-mail \_\_\_\_\_

#### Annual Dues:

(Please check membership level and indicate shirt size)

- |                                             |                            |
|---------------------------------------------|----------------------------|
| <input type="checkbox"/> \$25.00 Basic      | (T-shirt not included)     |
| <input type="checkbox"/> \$40.00 Family     | (T-shirt not included)     |
| <input type="checkbox"/> \$75.00 Special    | M ___ L ___ XL ___ XXL ___ |
| <input type="checkbox"/> \$125.00 Corporate | M ___ L ___ XL ___ XXL ___ |
| <input type="checkbox"/> \$250.00 Blue Club | M ___ L ___ XL ___ XXL ___ |

#### Please indicate below if interested in volunteering:

- |                                                                                                    |                                     |                                            |
|----------------------------------------------------------------------------------------------------|-------------------------------------|--------------------------------------------|
| <input type="checkbox"/> Fundraising                                                               | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Advertising Sales |
| <input type="checkbox"/> Data Entry                                                                | <input type="checkbox"/> Publicity  | <input type="checkbox"/> Phone Committee   |
| <input type="checkbox"/> Work O.B.S. Desk at Shows <input type="checkbox"/> Anything that's needed |                                     |                                            |

**Please Mail Check or Money Order to:**  
**P.O. Box 241698 • Omaha, NE 68124-5698**

### BLUES SOCIETY OF OMAHA

**President** ..... Terry O'Halloran - [blueterryo@aol.com](mailto:blueterryo@aol.com)  
**Vice President** ..... Ric Cowger - [reeoj@cox.net](mailto:reeoj@cox.net)  
**Treasurer** ..... Bill Martin - [billmartin1956@hotmail.com](mailto:billmartin1956@hotmail.com)  
**Asst. Treasurer** ..... Greg Lindberg - [greg@absolutelyfresh.com](mailto:greg@absolutelyfresh.com)  
**Secretary** ..... Karen Lewis - 402-397-5562  
**Volunteer Coordinator** ..... Vanessa Bauer - [BSOvolunteers@cox.net](mailto:BSOvolunteers@cox.net)  
**Membership Coordinator** ..... Dan Griffin - [OMAHAGRIFF@aol.com](mailto:OMAHAGRIFF@aol.com)  
**BSO Lincoln Representative** ..... Moe Jasinski - [moejas1954@aol.com](mailto:moejas1954@aol.com)  
402-489-9033

