



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-FIVE, NUMBER FOUR • JULY 2020



MIKE ZITO SOCIAL DISTANCING TOUR

Tues, 7/14 and Wed. 7/15
2 shows each night @ 6 and 8 pm Zoo Bar

Thurs. 7/16 – 2 shows @ 5:30 and 7:45
Stocks n Bonds

Fri. 7/17 @ 5:30 – Soaring Wings
Wine, Blues, Beer and Hot Air Balloon Festival

16TH ANNUAL WINE, BLUES, BEER AND HOT AIR BALLOON FESTIVAL

July 17th and 18th

Fri. 7/17 @ 5:30 Mike Zito

Sat. 7/18 Indigenous, Nick Schnebelen,
Rex Granite Band feat Sarah Benck

Visit soaringwingswine.com for event info

TOY DRIVE *for* PINE RIDGE

PROPANE FUND BENEFIT
Sun. July 19th from 3 pm to 7 pm
Stocks n Bonds, Omaha



CONCERT TO BENEFIT THE ZOO BAR @ FALCONWOOD PARK

Sat. July 25th from 6 pm till 11 pm
with some great bands

MATT COX BAND, JOSH HOYER BAND,
TIJUANA GIGOLOS REUNION, AND KRIS LAGER BAND.



THE
JEWELL

Great shows in July form some
of the best local artists:

HECTOR ANCHONDO, MATT WALLACE,
JOSH HOYER AND SOUL COLOSSAL,
MITCH TOWNE, AND BLUE HOUSE

Check out jewellomaha.com for event info.

THE BLUES SOCIETY OF OMAHA PRESENTS LEGENDARY THURSDAY BLUES MATINEES AND MORE.

Unless noted otherwise, all shows are 6 pm and
at Stocks n Bonds , 8528 Park Drive, Omaha.

July 2nd	The Kris Lager Band (\$10)
July 9th	Dustin Arbuckle and Matt Woods Trio (\$10)
July 16th	Mike Zito - 2 shows at 5:30 and 7:45 (\$15)
Adv. Tickets @ Eventbrite.com	
July 19th Sunday 3 to 7pm	Toy Drive for Pine Ridge Propane Fund Benefit (\$10)
July 23rd	Tijuana Gigolos Reunion Show! (\$8)
July 30th	Polly O'Keary and the Rythm Method (\$10)
July 31st (Fri. @ 5:30)	Polly O'Keary and the Rythm Method @ The B Bar (\$8)
Aug. 6th	Brandon Miller Band CD Release Party (\$10)
Aug. 7th (Fri. @ 5:30)	Brody Buster at The B Bar (\$8)
Aug. 13th	Shawn Pittman (\$10)
Aug. 20th	Orphan Jon and the Abandoned (\$10)
Sept. 13th	Location TBA Albert Cummings

Why Join the Blues Society of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Susan Keith at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Podcast now available on Spotify
<https://anchor.fm/pacific-street-blues-and-america>

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"
Thursday – 3:00-5:00pm "Blue Water Mixtape"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"
Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"
Sunday – 2:00-4:00pm "Back at the Chicken Shack"

KRIS LAGER BAND

Thursday, July 2nd @ 6 pm (\$10) • Stocks n Bonds, Omaha



"For most of Kris Lager's life he has been a traveling musician, a troubadour, who has spent two decades on the road honing his craft and message.

Not only is he one of the funkier and fiercest blues guitar players you'll ever witness with a uniquely expressive and heartfelt voice. He also crafts uplifting, interactive, and spiritual tunes with a 'Celebrate Life Mantra' that is woven throughout his entire performance.

Kris is a Lincoln, Nebraska native and a family man who has built a reputation for refusing to play by industry rules

or pander for awards and accolades. He is truly a one of a kind performer who hits the stage with an intense purpose of uplifting and engaging audiences while delivering his flavorful gumbo of rhythms and melodies.

Kris will also play a little keyboards, shimmy around the stage, attempt to connect with everyone he makes eye contact with, and offer up a healthy dose of his signature 'soul clappin'. This just scratches the surface of a genuine artist who has a powerful vision of what music can do to raise the human spirit and condition. You must see it, hear it, and dig into the vast KLB catalogue for yourself to fully understand and appreciate this musician on a mission.

Kris' longtime musical partner and rhythmic backbone of the group for over 15 years is Mr. John Fairchild AKA Scooby Sha Bo Bo. He brings a hiphop flare to the rootsy compositions and also some funky Beat box, flows, and freestyles. His charm, charisma, and silky smooth beats will make a distinct impression upon your backbone and have you wanting more and more of his signature 'feel good grooves'.

Please plan your next show soon (even if you have to road trip), dial up some jams wherever you stream or listen, and come experience this 'True American Musical Treasure' that is KLB while you still can."

From the Artist's Facebook page.

Check out B.J. Huchtemann's column Hoodoo Blues monthly in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com

BSO CORPORATE SPONSORS

BLUE CLUB

Absolutely Fresh Seafood –
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Corner Bar - Tammy Trahan
Mama's Pizza West
Glenn & Sheila Bauer
Chick Ganz
Kit & Pam Kelley
Royce & Jo Kreitman
Terry O'Halloran
Rick & Babette Simcox
Lonnie & Sandie Thomas

CORPORATE

Bel Air Merchant's Association
Havana Garage
Paul Scott Hoagbin Blues Band
Rathskeller Bier Haus

River City Star
The Jewell – Brian McKenna
West Point Rack
Mitch Bolte
Paul Gerber
Mark Goldfein
Steve & Lisa Krueger
Bob Morrison
Ernest Sutherlin
Dan Van Houten
David & Susan Vanlandingham
Don Younts & Shawn Hayward

SPECIAL

Down Under Lounge
Hawk's BBQ –
Chris & Brenda Hawkinson
Karlene Adamson-Harper

Richard Allen & Nancy Walsh
Bill & Brenda Bahrke
Matthew Barges
Mo Barry
Vanessa Marie
Kenny & Linda Benton
Robin & Elizabeth Bracy-Robson
Jerry Byers
Geoff & Elaine Clark
Cory and Debbie Christians
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Mary Elofson
David & Kristine Evans
Rick Galusha
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"Help somebody if you can"

POSTPONED

Dear Friends,

The events of the past few months have been unsettling, difficult and unpredictable, to say the least. It is due to this unpredictability that we must cancel our 2020 In the Market for Blues that was to take place on Aug. 1, 2020 in Omaha, Nebraska. We are heartbroken for our beloved musicians and venues who have already suffered so much in 2020. However, consideration for public safety is our utmost concern.

It is our hope and desire to resume In the Market for Blues in 2021 as Omaha's Blues festival in the heart of downtown Omaha. In the meantime, the Blues Society of Omaha hopes to schedule an event to benefit our community of blues musicians, live music venues, and fans.

The Blues Society of Omaha
 In the Market for Blues Planning Committee



SEE YOU IN 2021!



TOY DRIVE ^{for}
PINE RIDGE
BENEFIT FOR THE PROPANE FUND

Our annual summer show to help replenish
 the propane fund to help elders on the
 Pine Ridge Indian Reservation stay warm
 in the freezing South Dakota winter.

Sunday, July 19, 2020 at 3 PM – 7 PM

\$10 at the door
Stocks n Bonds, Omaha
Three great bands

Plenty of room for social distancing while
 you have fun while helping a great cause.

THE MERCURYS
THE WILLARDS
LITTLE JOE MCCARTHY



Intrepid Artists Presents:
"A Unity Celebration with Friends"

Fri, July 10

ALBERT CASTIGLIA
 ANA POPOVIC
 GARY HOEY
 BLUES BEATLES
 MR. SIPP
 ANTHONY GERACI
 TORONZO CANNON
 CAROLYN WONDERLAND
 NICK SCHNEBELEN
 MIKE ZITO
 ROBERT JON & THE WRECK
 HONEY ISLAND SWAMP BAND

Sat, July 11

POPA CHUBBY
 VANESSA COLLIER
 DAVEY KNOWLES
 KENNY NEAL
 JOHN NEMETH
 EMPIRE STRIKES BRASS
 SELWYN BIRCHWORD
 LIL' ED WILLIAMS
 ANTHONY GOMES
 JOANNA CONNOR
 INDIGENOUS
 THE MANTRAS

A virtual festival presented in conjunction with Blues Radio Int'l
 Visit www.intrepidartists.com for further information!

Links for
A Unity
Celebration
with Friends
will be on the
Intrepid Artists
website

DUSTIN ARBUCKLE AND MATT WOODS TRIO

Thursday, July 9th @ 6 pm (\$10) • Stocks n Bonds, Omaha

Dustin Arbuckle and Matt Woods have each been hard at work on the blues and roots music scene for nearly two decades. Arbuckle, from Wichita, KS, was a founding member of the critically acclaimed progressive roots rock/blues act Moreland & Arbuckle, with whom he toured internationally and released 7 albums over 15 years before the band parted ways in 2017.

Woods, a native of central Iowa, has been a fixture of the midwestern music community, averaging over 100 shows per year and recording 3 albums as a solo artist and 2 with his former band, The Thunderbolts. After years of hearing and admiring each other's music, Arbuckle and Woods finally connected and began playing together in 2018.

The two quickly developed a strong musical chemistry based on their mutual passion for old-school blues, especially the traditional rural styles of Mississippi and the electric Chicago blues sounds of the 1940s and 50s. Their music combines these influences with elements of gospel, country



music, and more, while Woods' fiery voice and tenacious guitar playing blend perfectly with Arbuckle's more subtly soulful singing and harmonica style to give the duo the ability to deliver it all with power and authenticity.

From the Artist's Facebook page.



Tuesday, July 14th and
Wednesday July 15th

Mike Zito

"Social Distancing Tour"

2 shows per night

@ 5:50 and 7:30

**For a full schedule see
www.zoobar.com**

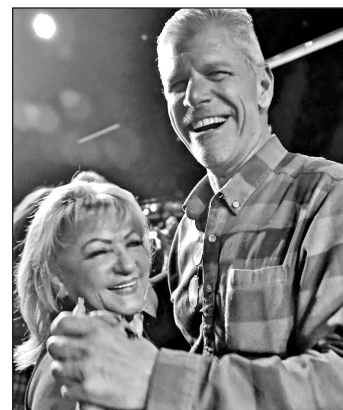
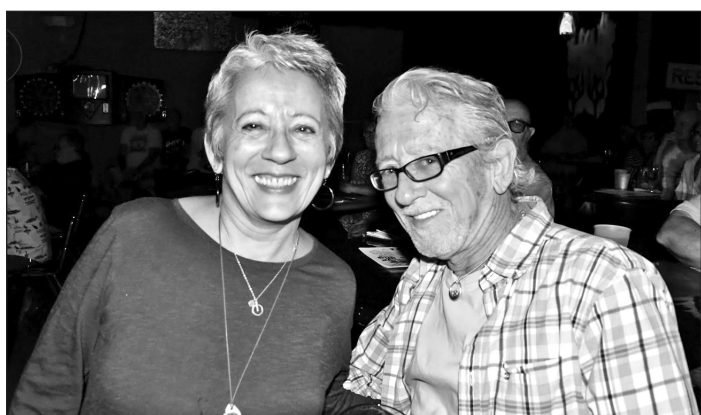
NEW INFORMATION AT BSO WEBSITE

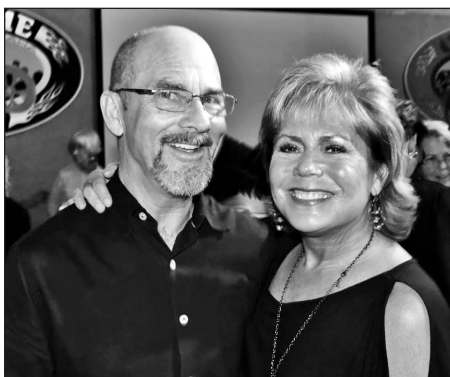


Our omahablues.com website now includes the results of the BSO survey conducted in 2019 and the minutes of quarterly meetings of the BSO Leadership Team. You'll find this information by hovering your cursor over the ABOUT tab in the header menu at top of any website page, and you then will see a dropdown where you can click to view links to the "BSO Survey 2019" and "Quarterly Meeting Minutes". There is also a link to both these new pages in the footer menu.

GOOD TIMES AT CHROME LOUNGE!

Photos by Gabe McGrath





Mike Zito Social Distancing Tour 2020

Zoo Bar, Lincoln • Tuesday, July 14th and Wednesday, July 15th – 2 shows each night at 5:30 and 7:30

*Stocks n Bonds, Omaha • Thursday, July 16th – 2 shows @ 5:30 and 7:45
(\$15 per show or \$25 combined for both) Advance tickets at Eventbrite.com*

*Soaring Wings Wine, Blues, Beer and Balloon Festival, Springfield, NE
Friday, July 17th @ 7 pm (\$10 – adv. tix @ Etix.com)*

He may be one of the most lauded artists in the contemporary blues arena today, and rightfully so, but for Mike Zito, the thing that counts the most is maintaining his honesty, authenticity and integrity. Those are the qualities that have steered Zito's career since the beginning and continue to define every effort he's offered since.

"I have nothing to hide; it seems my honesty is what people relate to most," he once told Vintage Guitar magazine. "Anders (Osborne) told me early on, 'If you don't believe what you're singing, you'll never be a good singer.' I try not to write fluff; I try to make every word count."

That point became convincingly clear with his last record 2018's *First Class Life*, a collection of songs that detailed his journey from addiction to sobriety and the subsequent success he achieved through his award-winning body of work. A multiple award winner and nominee, Zito has built his career on an ability to tap into tradition while maintaining contemporary credence all at the same time.

Zito's upcoming album -- his 16th -- due this November on Ruf Records and descriptively titled *Rock N Roll: A Tribute to Chuck Berry*, finds him broadening his boundaries still



further even as it marks a return to his roots. The album consists of 20 Chuck Berry classics performed by Zito and an impressive array of 21 guest guitarists, among them Joe Bonamassa, Walter Trout, Eric Gales, Robben Ford, Sonny Landreth, Luther Dickinson, Albert Castiglia, Anders Osborne and, significantly, Chuck's grandson, Charles Berry III.

"This was a very special project for me," Zito says. "I lived in Chuck's hometown

of St. Louis for 32 years, and I worked at a small musical instrument store where his drummer also happened to be employed. Chuck's son would drop by on occasion as well. He was an icon, and rightfully so. I've been playing his songs since I was a kid. Needless to say, he was a tremendous influence on my career, and, of course, on many other musicians' as well."

Produced by Zito himself, the album was recorded at his own Marz Studios and mixed and mastered by David Farrell. "We recorded the basic tracks and then sent them to each guest musician," Zito recalls. "They added their contributions and then sent the files back to us. The process took a year to complete."

From the Artist's website.

BSO PRESENTS MIKE ZITO AT STOCKS N BONDS INFORMATION AND POLICIES

In order to accomplish Social Distancing, Mike will be performing two separate shows, advance tickets are available at Eventbrite.com

**EARLY SHOW Doors at 3pm, Showtime 5:30pm
Advanced tickets \$15 for the EARLY SHOW.**

**LATE SHOW Doors at 7:30pm, Showtime 7:45pm
Advanced tickets \$15 for the LATE SHOW.**

Advanced COMBO TIX for the EARLY & LATE SHOW can be purchased for \$25.

(Day of Event Single Show tickets are \$20 at the door, \$30 for Combo Tickets)

If purchasing only the EARLY SHOW TICKETS, please quickly depart as the show ends at 7pm, to allow for the sanitization of the venue for the Late Show. Upgrades to admission for both the 5:30pm AND 7:45pm show may be obtained at the Door for an additional \$10 (if the second show is NOT a sell-Out.)

The BSO is concerned for the welfare of our members and guests, musicians, and team-members of our venue partners. Everyone should evaluate their risk in determining whether to attend shows during the Coronavirus Pandemic. Any interaction with the general public poses an elevated risk of being exposed to COVID-19, and we cannot guarantee that you will not be exposed during your visit. Masks are encouraged and all venue restrictions must be observed. Stocks and Bonds will be enforcing all protocols that have been put in place by the Health Department, City, and State. Attendance will be limited to enable safe social distancing. Regardless of your personal comfort level, regarding going out to venues at this time, please be extremely considerate of invading other's personal space. We look forward to once again sharing great music with all of you!

BLUES IN JULY & AUGUST

[Thu Jul 02]

Kris Lager Band @ Stocks & Bonds (6:00 pm) (Stocks n Bonds)

[Fri Jul 03]

Luther James Band @ The B Bar (5:30 pm) (The B Bar)

Enjoli Mitchell & Friends at The Jewell Reopening (6:30 pm) (The Jewell)

[Sun Jul 05]

Hector Anchondo at The Jewell (6:30 pm) (The Jewell)

[Thu Jul 09]

Jazz on Your Green (online) with Darcy Malone and The Tangle (6:00 pm) (Online virtual concert)

Dustin Arbuckle at Stocks & Bonds (6:00 pm) (Stocks n Bonds)

Matt Wallace Fusion Force at The Jewell (6:30 pm) (The Jewell)

[Fri Jul 10]

Dust Devil Choir @ B Bar F.A.C. (5:30 pm) (The B Bar)

Slaughter, Towne & Morrison Jazz Trio at The Jewell (6:30 pm) (The Jewell)

Blue House & The Rent to Own Horns @ Rockbrook Village (7:00 pm) (Rockbrook Village)

[Sat Jul 11]

Oye Como Va – Santana Tribute at The Jewell (6:30 pm) (The Jewell)

Blue House @ Copa Cabana (9:00 pm) (Copa Cabana)

[Sun Jul 12]

Hector Anchondo at The Jewell (6:30 pm) (The Jewell)

[Tue Jul 14]

Mike Zito @ The Zoo Bar (Social Distancing, Limited Attendance with separate shows at 6pm and 8pm) (6:00 pm) (Zoo Bar)

[Wed Jul 15]

Mike Zito @ The Zoo Bar (Social Distancing, Limited Attendance with separate shows at 6pm and 8pm) (6:00 pm) (Zoo Bar)

NATION, featuring Topher Booth, singer songwriter at The Jewell (6:30 pm) (The Jewell)

[Thu Jul 16]

Mike Zito Band @ Stocks & Bonds (Shows at 5:30pm & 7:45pm) (5:30 pm) (Stocks n Bonds)

Jazz on Your Green (online) with Ladama (6:00 pm) (Online Virtual Concert)

Latin Nights with Matt Wallace & Friends at The Jewell (6:30 pm) (The Jewell)

[Fri Jul 17]

Front Porch @ The B Bar (5:30 pm) (The B Bar)

Soulful Saxophonist Chad Stoner at The Jewell (6:30 pm) (The Jewell)

Mike Zito @ Soaring Wings Pre-party for Wine, Blues, Beer, & Hot Air Balloon Festival @ Soaring Wings Vineyard (7:00 pm) (Soaring Wings Winery)

Blue House @ Copa Cabana (9:00 pm) (Copa Cabana)

[Sat Jul 18]

Indigenous, Nick Schnebelen Band, & Rex Granite Band feat. Sara Benck @ 16th Annual Wine, Blues, Beer and Hot Air Balloon Festival (5:30 pm) (Soaring Wings Winery)

Josh Hoyer & Soul Colossal, Funk, Blues, R&B Soul at The Jewell (6:30 pm) (The Jewell)

Blue House with the RTO Horns @ The Dam Bar (8:00 pm) (The Dam Bar)

[Sun Jul 19]

Propane Drive Concert for Pine Ridge at Stocks & Bonds (3:00 pm) (Stocks n Bonds)

Hector Anchondo at The Jewell (6:30 pm) (The Jewell)

[Wed Jul 22]

Mitch Towne Organ Trio at The Jewell (6:30 pm) (The Jewell)

[Thu Jul 23]

The Hegg Brothers @ The B Bar (5:30 pm) (The B Bar)

Jazz on Your Green (online) with Farofa (6:00 pm) (Online Virtual Concert)

Tijuana Gigolos Reunion @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

Reverend Horton Heat w The Goddamn Gallows @ Waiting Room (8:00 pm) (The Waiting Room Lounge)

[Fri Jul 24]

Blue House with The Rent to Own Horns at The Jewell (6:30 pm) (The Jewell)

Kris Lager & Friends @ Falconwood Park (8:00 pm) (Falconwood Park)

[Sat Jul 25]

Concert to benefit The Zoo Bar @ Falconwood Park feat. Hector Anchondo Band, Josh Hoyer & The Soul Colossal, Tijuana Gigolos Reunion, Kris Lager Band & BIG JAM feat. KLB, Heather Newman, LeFever & Many More! (6:00 pm) (Falconwood Park)

Big Wade and The Black Swan Theory at The Jewell (6:30 pm) (The Jewell)

Blue House with the RTO Horns @ Shadow Ridge (7:00 pm) (Shadow Ridge Country Club)

[Thu Jul 30]

Jazz on Your Green (online) with Matt Wallace and the Hegg Brothers (6:00 pm) (Online Virtual Concert)

Polly O'Keary and the Rhythm Method @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

Mitch Towne & Friends at The Jewell (6:30 pm) (The Jewell)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES and listed on omahablues.com, e-mail to calendar@omahablues.com

All schedules must be received by the 21st of each month.

Get calendar updates @ www.omahablues.com

BLUES IN JULY & AUGUST

[Fri Jul 31]

Polly O'Keary and the Rhythm Method @ The B Bar (5:30 pm) (The B Bar)

Polly O'Keary and the Rhythm Method @ The B Bar (5:30 pm) (The B Bar)

Andrew Bailie at The Jewell (6:30 pm) (The Jewell)

[Sun Aug 02]

Hector Anchondo at The Jewell (6:30 pm) (The Jewell)

[Thu Aug 06]

Brandon Miller Band – CD Release Party @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

[Fri Aug 07]

Brody Buster @ The B Bar (5:30 pm) (The B Bar)

Brody Buster @ The B Bar (5:30 pm) (The B Bar)

[Sat Aug 08]

Boz Scaggs w/ JD McPherson @ Arnold's Park/Okoboji (Event Canceled) (7:30 pm) (Arnold's Park)

Blue House @ Copa Cabana (9:00 pm) (Copa Cabana)

[Thu Aug 13]

Shawn Pittman @ Stocks & Bonds (6:00 pm) (Stocks n Bonds)

[Sat Aug 15]

Blue House with the RTO Horns @ Taste of Omaha at Elmwood Park (3:00 pm) (Taste of Omaha at Elmwood Park)

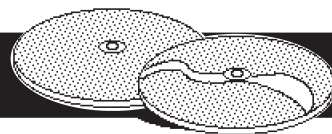
[Thu Aug 20]

Orphan Jon and the Abandoned @ Stocks n Bonds (6:00 pm) (Stocks n Bonds)

[Sat Aug 22]

Blue House with the RTO Horns at Stinson Park (7:00 pm) (Stinson Park – Aksarban Village)

CD Review



Cindy Cashdollar • *Waltz for Abilene*

Silver Shot Records



Cindy Cashdollar hits the jackpot with her new release, "Waltz for Abilene". Yes, Cashdollar is her real name, and she's an accomplished Dobro, lap steel, and steel guitar musician. If you're not familiar with her, she's origi-

nally from Woodstock, NY and she spent the majority of the 1990's recording and touring with Asleep at the Wheel. She's appeared on many albums as a session musician, including being a member of Dave Alvin & The Guilty Women.

Cindy produced "Waltz for Abilene" on her own Silver Shot Records label. There are 13 tracks on the album and guest musicians appear on 11 of the tracks. There is exquisite musicianship throughout, covering various genres of music. Although not a blues album, it certainly has its blues influences. My favorite track is "That's No Way For Me To Get Along" featuring Rory Block. Cashdollar and Block have

toured recently as Sisters Of Slide. Another blues favorite is the old Howlin' Wolf song, "How Many More Years", featuring Omar Kent Dykes, of Omar & The Howlers fame. The blues standard, "This Train", features former Lovin' Spoonful front man, John Sebastian, on harmonica. Sonny Landreth and Marcia Ball appear on beautiful instrumentals. Landreth playing his distinctive style on "Sey Seychelles" and Ball playing piano on "Salvation".

Cashdollar and guitarist Albert Lee collaborate brilliantly on "Foggy Mt. Rock" and "Memphis Blues". Amy Helm is the daughter of Levon Helm and she adds her heartbreaking vocals to "Ring Them Bells". Former bandmate, Ray Benson of Asleep At The Wheel, joins in with Austin musicians Mike Flanigin and Derek O'Brien for the western swing tinged "Peacock Alley". Jake Langley plays guitar on the jazzy "Skylark" and Arlen Roth shows off his versatile guitar technique on "In The Heart Of This Town". Cashdollar can bring you to tears on her version of "Oh Susanna" and the album closes out with the title track.

Cashdollar's most recent album, "Slide Show", was released in 2004 and it's another brilliant album featuring guest musicians. It would be a major coup to get Cindy to Omaha sometime. I'm hoping that happens soon.

--Glenn Bauer

SEEKING NEW SECRETARY AS OFFICER FOR BSO

BSO is in need of a member to serve in the office of Secretary. The Secretary attends and keeps the official minutes of meetings of members, the Board of Directors, and the Leadership Team. The Board and Leadership Team typically meet together on a quarterly basis, and general membership usually meets annually. The Secretary actively participates in the business of BSO, and may be requested to keep other records of the organization and to perform other duties. Estimated time commitment is about 6 hours in a 3 month period of time. If you are interested, please contact President Mark Grubbs at 402-598-8644 or mdgrubbs2612@gmail.com.

We sincerely thank Bonnie Mercer, who is leaving as BSO Secretary after six years. Bonnie remains dedicated to BSO, and she will continue to perform all the tasks related to getting our monthly "Blues Notes" newsletters mailed to members—a job she has done for two years.

TIJUANA GIGOLOS Reunion Shows!

Thursday, July 23rd @ 6 pm (\$8)

Stocks and Bonds, Omaha

Friday, July 24th @ 5 pm • Zoo Bar, Lincoln



The Tijuana Gigolos started playing together in 2001. The brain child of Marty Steinhausen, lead guitarist and vocals, the band took off along with Dave Robel on drums and Tony Meza on percussion and vocals. They started practicing in Marty's basement before having a name.

After multiple practices and the consumption of multiple beers and shots of Patron (tequila) they came up with the name - The Tijuana Gigolos. With the addition of Jeff Boehmer on bass and occasional lead guitar and Tom Harvill on the keys, they started playing gigs. Playing almost exclusively original music, they started attracting fans. Having the advantage of living in the same town as the legendary, nationally-known Zoo Bar, they had the opportunity to open for and play with national acts such as: Billy Bacon and The Forbidden Pigs, The Hacienda Brothers, The Blazers, Los Super Vatos and many more. They released their first CD, "Do Ya' Wanna Go" in May of 2005. The band released their second CD "Laid to Waste" on June 8th 2007. Their latest CD "Shotgun" 2013.

Marty Steinhausen will be in town for 3 special reunion shows....as Tony Meza says "Come On". With the band having influences like Billy Bacon, Dave Alvin, Elvis, Chris Gaffney, Link Ray, Eddie Cochran, Ritchie Valens, Hank, The Texas Tornados, Joe Ely, Los Lobos, Bo Diddley, The Blazers, The Blasters, James Harmon, The Paladins, Buddy Holley, Bill Haley, Gene Vincent, Chuck Berry, Los Super Seven, Johnny Cash, Bill Kirchen, Cheap Trick, Jerry Lee Lewis, Dean Martin, Magic Slim you know it will be a party!

From the Band's Facebook page.

BRODY BUSTER'S ONE MAN BAND

PERFORMING LIVE AT



**Friday, August 7th
5:30pm Showtime**

BRODYBUSTER.COM

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS, Iowa		
The Clean & Easy Band.....	Jerry Potter.....	712-309-5996
HASTINGS		
Smoky B. and the XYZ's.....	Byron Starr	402-462-5879 / doughartford@yahoo.com
KEARNEY		
OK Sisters.....	Kate Fly.....	308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Project.....	Lary Lehman.....	402-421-2936
Church House Blues Band	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
Josh Hoyer & Soul Colossal	Josh Hoyer.....	402-416-3846 / josh@joshoyer.com / booking@joshoyer.com
Levi William	Levi William	402-310-2681 / pattonpromo@gmail.com
The Mezcal Brothers.....	Gerardo Meza.....	402-438-5120
Super Blues Party.....	Jared Alberico	402-474-2473 / superbluesparty@gmail.com
Tim Budig Band.....	Tim Budig	503-719-3969 / budigtim@gmail.com
OMAHA		
112 North Duck	J. E. Van Horne.....	402-210-9378 / je@112northduck.com
Back Alley.....	Bob Karr	402-672-7300 / backalley@cox.net / www.backalleyomaha.com
Banjo Loco.....	Blind Burrito	402-850-0245
Blue House with the Rent to Own Horns	Joe Putjenter.....	402-658-2222 / joe@artisticsign.net
Blues Angels	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
BluesEd.....	Tim Kaplan	directors@bluesed.com
Blues Society of Omaha All Stars.....	Craig Balderston	402-208-1068 / dudup@cox.net
Chuck Brown and the Basement Devils.....	Chuck Brown	402-610-1522
Daddy Mac & the Flak.....	Bucky McCann	402-871-4770 / buckymccann72@yahoo.com
The David Diaz Project.....	David Diaz	402-547-6633 / soundrevolution@cox.net
Dodge Street Band.....	Gage Wiggins.....	402-926-9156 / wiggdogg1049@gmail.com
Elwin James and the Way Outs	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager	402-304-7269
Little Joe and Big Trouble.....	Little Joe McCarthy	402-680-2924 / rodeo1@cox.net
Luther James Band.....	Luther James	402-213-5234 / ljband58@gmail.com
The Matt Gagne Blues Experience	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Paul Scott Hoagbin Blues Band	Paul Scott Hoagbin	402-359-0668 / 88wordssmyth5236@gmail.com
Resident Lime	Connor Swanson	402-238-5526 / residentlime@gmail.com
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.com
Rhythm Collective Reggae.....	Frank Fong	402-556-3568
Rich Patton – Rich Blues and More.....	Rich Patton.....	402-841-1110 / rpatton1947@gmail.com
Sailing In Soup.....	Gunnar Guenette	402-599-9255
Sebastian Lane Band.....	Sebastian Lane	402-705-2179 / bashmusicbooking@gmail.com
Soulfinger.....	Barry Clark	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stan & The Chain Gang.....	Stan Spurgeon	402-738-9225 / theconfidentials@me.com
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Sub-Vectors.....	Trenton Albers.....	402-984-0777 / trentonalbers@hotmail.com
Susan Thorne Group	Susan Thorne.....	402-968-4991
Swampboy Blues Band	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio	K.C. Kelley	319-431-3508
Two Blue	A.J. Foyt	402-968-5593 / mfoyt15@hotmail.com
Vintage	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com
TABOR, Iowa		
Rick Hillyard and more.....	Rick Hillyard.....	712-420-1232

POLLY O'KEARY AND THE RHYTHM METHOD

Thursday, July 30th @ 6 pm (\$10) • Stocks n Bonds, Omaha

Friday, July 31st @ 5:30 pm (\$8) • The B Bar • 4330 Leavenworth Street, Omaha



"A power blues trio in the finest sense of the term- guitarist David Miller is a revelation. The songwriting is consistently strong and catchy without ever losing its driving edge"

-Chameleon Fire

"O'Keary is a powerful singer- a primal force...mastery of the groove is everything- if you don't have that you're missing the point, and Polly O'Keary & The Rhythm Method have it down cold...extremely cool"

-Gonzo Okanagan

Polly O'Keary is today's blues woman, rooted in tradition, but informed by the 21st Century. Pulling in influences from zydeco, country, funk, jazz, rockabilly, surf and rock and roll, she and her trio, Polly O'Keary and the Rhythm Method, bring a searing and joyful performance of today's blues to audiences across the U.S. and Canada.

Polly O'Keary and the Rhythm Method is the trio she built with her husband and drummer Tommy Cook, also a highly sought touring drummer and winner of the 2017 Washington Blues Society Blues Drummer award, with whom she shared rhythm section duties for international touring act Too Slim and the Taildraggers for four years.

Rounding out the trio is David Miller, who grew up listening to blues in Texas. At 17, then living in California, Miller met a piano player who was then working for Tommy Castro. The older musician recruited Miller to come play at several bars, and assured the young man that he could get him in, underage though he was. Miller became a regular in clubs in the Bay Area, sitting in with local and touring acts night after night. At 25, then living in San Luis Obispo, he assembled The Dave Miller Band, and for the next 18 years, he and the group went on to become one of Southern California's most popular blues bands, leading one reviewer

to describe his "jaw-dropping guitar licks" and praise his "extraordinary mixture of inspiring virtuosity both vocally and instrumentally."

Critics love Polly O'Keary and the Rhythm Method's 2017 album *Black Crow Callin'*, which has been in the Top 20 on Roots Music Report's blues rock chart since its release.

From the Artist's website.

Playing with Fire 2020 Rescheduled to 2021

OMAHA, Neb. – After much consideration Playing with Fire has determined it is in the best interest of our fans, artists, and volunteers to postpone the 2020 concert series until 2021. This year's concerts had been scheduled for July 24 and 25, and August 22. The free annual concerts have been held every summer since 2004, presenting local, national, and international musical artists, drawing thousands of fans. Earlier this year, the Playing with Fire Concert Series had announced its move to the Capitol District for 2020. "Our top priority is the health and safety of our fans, our volunteers, and our performers," said Jeff Davis, Playing with Fire's promoter. "While we are disappointed in changing our plans this year, we are pleased to announce that all artists scheduled for 2020 are reconfirmed for 2021. We are excited to have added an additional date in 2021 date as well." The confirmed dates for Playing with Fire 2021 are Friday and Saturday, July 16 and 17, and Friday and Saturday, August 13 and 14. The concerts will be held in the Capitol District, 10th & Capitol, in downtown Omaha. Stay up to date on all of the latest Playing with Fire 2021 schedules, artists announcements, biographies, and concert memories at www.playingwithfire-omaha.net. Like and follow our social media on Facebook at [PlayingwithFireConcert-Omaha](https://www.facebook.com/PlayingwithFireConcert-Omaha) and on Twitter and Instagram at [PwFireOmaha](https://www.instagram.com/PwFireOmaha).

★ ★ ★
THE
CAPITOL
DISTRICT





**16TH ANNUAL
WINE, BLUES, BEER
AND HOT AIR BALLOON
FESTIVAL**
SOARING WINGS VINEYARD & BREWING

JULY 17 & 18, 2020

FRIDAY | 7PM
MIKE ZITO

SATURDAY | 5:30PM
INDIGENOUS
SPECIAL GUEST NICK SCHNEBELLEN
THE REX GRANITE BAND FEAT. SARAH BENCK

FREE ENTRY FOR 11 & UNDER
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SOCIAL DISTANCING AND SAFETY PRECAUTIONS ARE IN PLACE. SEE WEBSITE FOR DETAILS.
BALLOONS LAUNCH SATURDAY ONLY. WEATHER PERMITTING.

Friday, July 17

4pm: Gates Open • 7pm: Mike Zito

Saturday, July 18

4pm: Gates Open • 5:30pm: Rex Granite Band feat. Sarah Benck

7pm: Nick Schnebelen • 8:30pm: Indigenous

9:30pm: Jam session to end the night!

Tickets available at Etix.com

Friday \$10 • Saturday \$30 | Ages 12-20 \$25 • 11 & Under Free

Food and beverage available for purchase.

Chairs and umbrellas allowed, no tents.

Coolers allowed, but will be searched.

Food permitted, no outside alcohol.

Weather permitting, a fleet of hot air balloons will launch Saturday only.

Event is rain or shine.

Social distancing and safety measures in place following CDC guidelines:

Staff and customer masks required indoors

Hand sanitizer provided

Scheduled sanitizing of high touch/high traffic areas

See the Blues Society of Omaha website for additional information.

Festival brought to you by Soaring Wings Vineyard & Brewing
in conjunction with Blues Society of Omaha



July 25 @ 6:00 pm - 11:00 pm
Concert to benefit The Zoo Bar
@ Falconwood Park

— GATES OPEN AT 5 PM —

Feat. HECTOR ANCHONDO BAND
JOSH HOYER & THE SOUL COLOSSAL,
TIJUANA GIGOLOS REUNION,
KRIS LAGER BAND

Plus

BIG JAM Feat.
KLB, HEATHER NEWMAN,
LEFEVER & MANY MORE!

Independent music venues have been one of the most hard-hit industries across the globe, and the World-Famous, Award-Winning, Zoo Bar is no different. Please join us for a great day of music in the beautiful setting of Falconwood Park with their fantastic stage, sound, & lights, as we support our friends at The Zoo Bar! (Anyone that knows Pete Watters won't be surprised to hear he was resistant to a benefit, because so many other people are hurting. When I explained he'd be cheating his friend's bands out of a fun gig, (albeit not a lucrative gig), Pete gave in, and is looking forward to celebrating live music with y'all again:-)

Social Distancing will be easily maintained at this large park, but we do need everyone to be careful not to invade other's spaces. Looking forward to a great day of music for a great cause!

A donation of \$20 per person is suggested, however any and all donations are greatly appreciated.

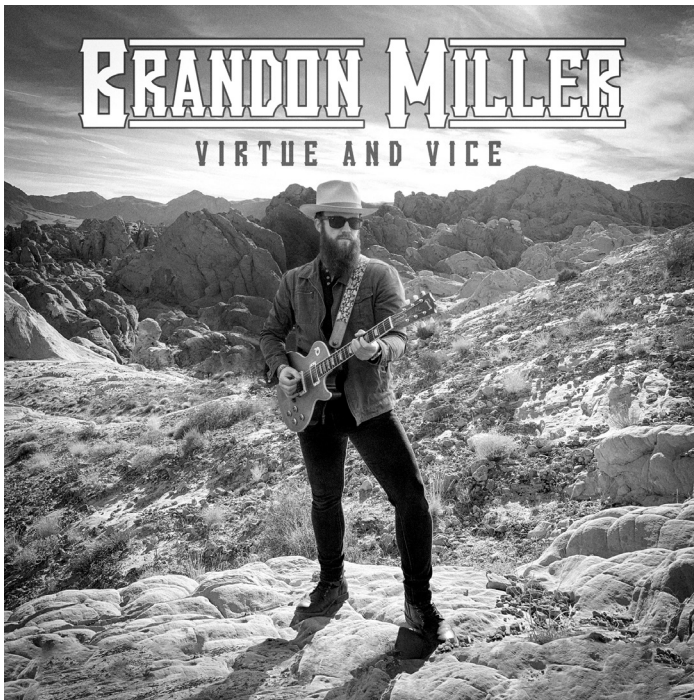
Overnight Camping Available.

Tickets and V.I.P. Packages on sale soon at eventbrite.co

If you are unable to attend, but would like to support The Zoo Bar, check out the Zoo Bar Merch Page and upgrade your wardrobe.

Brandon Miller Band CD Release Party!

Thursday, August 6th @ 6 pm (\$10) • Stocks n Bonds, Omaha



Music has always been a part of Brandon Miller's life. From an early age, his dad would let him explore his record collection of Led Zeppelin, Genesis, Aerosmith and other classic rock legends. Miller spent countless days and nights trying to recreate the sounds of his musical heroes. After sculpting his sound for years, he formed the Brandon Miller Band, a powerful, guitar-driven blues-rock trio. Having released two, full-length albums and sharing the stage with artists like Jonny Lang, Foghat, Night Ranger and Eddie Money; Brandon Miller brings a fiery passion to the guitar that is unlike any other.

Brandon grew up listening to classic rock from the 60s and 70s because of his parents love for music. Listening to the rock n roll stories of disc jockeys from a famous Kansas City radio station just stirred the fire of his love for music even more. When he first began elementary school, his older brother had begun playing guitar. Brandon would sneak into his brothers room to grab his guitar just to play around with it. Driving his brother mad because of his always wanting to play, Brandon received his first guitar for Christmas when he was seven.

Shortly after he turned thirteen in seventh grade, the music bug bit him deeply

and over the summer his talent exploded. He would sit and practice for hours upon hours. Some days he would practice up to ten hours, and soon he was recreating what before he couldn't. He began going to blues jam sessions around Kansas City where he began to gain popularity with his audiences in large part due to his young age and immense talent. Quickly he realized that his age always presented some problems when clubs and bars would not let him into play until they witnessed his precocious ability first hand. At these jams, he met some of the most influential musicians in his career. With these musicians, he discovered his true love blues. He could be found during his middle school years not listening to what was popular at school dances or on the pop radio stations, but listening to legendary blues artists such as Robert Johnson, Albert King, Freddie King, Howlin Wolf, Muddy Waters, John Lee Hooker, and many more. One artist stuck out the most, Stevie Ray Vaughan. Listening to how he put all of his emotions into his playing inspired Brandon to do the same to spread the blues and bring it back to Kansas City.

Brandon currently performs with his own band as well as the Danielle Nicole Band.

Brandon is touring in support of his new CD Virtue and Vice which will be released on July 31st.

From the Artist's website.

Dino's Storage

Where your stuff's in the doghouse, so you're not!



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BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots • Swing • Americana • Rock & Roll • Blue Grass

Member

BENEFITS

- 👉 **Monthly newsletter**
 - 👉 **Special events, parties**
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 - 👉 **Special pre-sale and discounted tickets to selected BSO events**
- ...and more**

Blues Notes Advertising Rates

Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
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1/2 page	\$110	\$175
Full page	\$190	\$325

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BSO MEMBER DONATION APPLICATION

Join and donate online at www.omahablues.com or mail this form to:

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P.O. Box 241698
Omaha, NE 68124

Name

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If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

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or

☐

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Blue Club Donor \$250

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- 1st Month Free Business Card Advertisement

☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO.** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$_____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BluesEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help Keep the Blues Alive!!!

A Non-Profit 501(c)(3) Corporation

Keepin' the Blues Alive!!!

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