



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-ONE, NUMBER SEVEN • JULY 2016



BLIND DOG SMOKIN'

Thursday, July 21st @ 6 pm • \$10
21st Saloon, 96th & L Street, Omaha
Saturday, July 23rd @ 9 pm
Zoo Bar, 136 N. 14th Street, Lincoln



Schucks 10th Anniversary Party Featuring CHUBBY CARRIER AND THE BAYOU SWAMP BAND

Shucks Fish House and Oyster Bar is celebrating their 10th anniversary with a day of FREE music on Sunday, July 17th.

The Crabby Blues Band will play from 3:30 till 5:30, followed by Chubby Carrier and the Bayou Swamp Band from 6:00 till 8:30.

119th and Pacific, Omaha



PROUDLY FEATURING:

JULY 8

5 BRAVE COMBO

7 DALE WATSON

9 LEE FIELDS

AND THE EXPRESSIONS

11 TERRANCE SIMIEN

& THE ZYDECO EXPERIENCE

JULY 9

3 THE MIGHTY

JAILBREAKERS

5 MIKE ZITO

AND THE WHEEL

7 THE DERAILERS

9 NIKKI HILL

11 A FEROCIOUS JUNGLE CAT

\$17 ADV-\$20 DOS PER DAY

2 DAY PASS ONLY \$30

Tickets are available at
ZOO BAR/O'Rourke's Tavern
SportsCaster's/ETIX.COM

14th & O St.
Lincoln
Nebraska



Sponsored by
Friends of the
ZOO BAR



WEEKLY BLUES SERIES

4727 S 96th Plaza

Thurs. shows @ 6pm • Sat. shows @ 8 pm
Bands subject to change



July 1st (9 pm)Austin Young Band - Voodoo Vinyl opens @ 8 pm (\$5)
July 2nd21st Saloon Open, No Band
July 7thRockin' Johnny with Aki Kumar (\$10)
July 9th (8 pm)Sidecar 69 (Rock) (\$5)
July 14thRusty Wright Band (\$10)
July 16th (8 pm)Sailing In Soup (\$5)
July 21stBlind Dog Smokin' (\$10)
July 23rd (8 pm)The Mighty Jailbreakers (\$5)
July 28thThe Bel Airs (\$10)
July 30th (8 pm)Daddy Mack and the Flak (\$5)
August 4thThe Chris Duarte Group (\$10)
August 6th (8 pm)Too Slim and the Taildraggers (\$10)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
 You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"
Pacific Street Blues & Americana podcast:
http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
 and you can listen to it on the web at KZUM.org.
Monday – 3:00-6:00pm "World Gone Wrong Blues"
Tuesday – 3:00-6:00pm "Group W Blues"
Wednesday – 3:00-6:00pm "My Deja Blues"
Thursday – 3:00-6:00pm "Every Kind of Blue"
Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"
Friday – 4:30-6:00pm "Highway Blues"

AUSTIN YOUNG BAND

Friday, July 2nd @ 9 pm – Voodoo Vinyl opens @ 8 pm • \$5 • 21st Saloon, 96th & L Street, Omaha
Thursday, July 7th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Austin Young, a Colorado native, picked up his first guitar at age 12 and hasn't put it down since. Self taught, he churns out the blues and displays his music with electrifying passion that defies his young age. He engages his audience and can match any seasoned performer that currently draws large crowds. His inspirations run the gauntlet of the Blues from historical giants such as Robert Johnson and Muddy Waters to contemporary masters like Jimi Hendrix, Eric Clapton, and Stevie Ray Vaughan. He incorporates the sheer honesty of the blues and performs it with a modern,



high energy sound that remains faithful to its traditional roots.

Young has been described by some as being a "phenom" guitar player. His youth and energy lend to his own style of music which he calls "Texandrix Blues". At 20 years old he exudes unbelievable passion and displays electrifying musicianship in his performances. The band exudes stage presence and the relationship that

the band builds with audiences can only be described as "crowd pleasing" and moving.

From the Austin Young Band website

THE BEL AIRS

Thursday, July 28th @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha

"A knockout blend of excellent musicianship, solid vocals and pure showmanship whenever the Bel Airs take the stage."

- Kansas City Times

"The blues at its best: blues drenched guitar riffs ride on a rhythm that is tight and soulful."

- Spotlight Magazine

Fronted by brothers Dick and Dave Pruitt on bass and electric guitars, with Michael Cherry on drums, the Bel Airs play a danceable mix with an authentic but eclectic bluesy-country-soul-and-rock-n-roll sound influenced by the likes of Wilson Pickett, Slim Harpo, Howlin' Wolf and Johnny Cash.

Living on the road and playing clubs from "Austin to Boston", the Bel Airs are carrying on the tradition of American Rhythm and Blues. The band is fronted by brothers Dick



and Dave Pruitt on bass and electric guitars. Growing up on country soul and rock-n-roll, the Pruitt brothers have developed a harmony vocal style all their own. They have been performing together for more than 30 years, wowing audiences nightly with their unique brand of music- leading one reviewer to refer to them as the "Everly Brothers of Blues."

With four acclaimed albums and performances at festivals and night clubs across the USA as well as England, France, Belgium and Spain, the band continues to travel extensively. The Bel Airs' musical approach and superbly crafted showmanship make for a more than memorable concert whenever they appear.

From the Bel Airs artist website

BSO CORPORATE SPONSORS

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Tim Sorrell
Ernest Sutherland
Bob & Becky Swift
Rodney Thorngate
Greg Virant & Lynn Kost Virant
Down Under Lounge
Hawk's BBQ,
Chris & Brenda Hawkinson

What's New with BluesEd?


All six of our BluesEd bands have had a great start to the 2016 season! Our bands have performed nearly every weekend in June at many area venues and festivals including Taste of Omaha, Bridge Beats, Summer Arts Festival, Blues at Bel Air, OEAA Summer Showcase & our "home away from home" The 21st Saloon. Our next big all BluesEd band event is our Benefit Concert at Alley V on July 10th. This spacious, air conditioned venue has something for everyone with live music, food, bowling, games and we have added some terrific Silent Auction items as well. Every donation at the door receives a free Alley V play or bowl card! Please make your plans to join us for a great afternoon at Alley V on July 10th.

Music in Boston. Our students were glued to his every word & appreciated his time. Our students also had a chance to work with Omaha's own Brad Cordle of the Mighty Jailbreakers at several vocal clinics. Brad gave our students a great deal of insight into breathing and vocal techniques. Also, we are excited to add a harmonica clinic with Justin Shelton of Hector Anchondo's Band in July. Your donations to BluesEd ensure we continue to offer these clinics to our students to round out their blues education experience.

Finally, be sure to catch some of our BluesEd bands open at the amazing Playing with Fire Concert (July 2 & Aug. 27) & Jazz on the Green (July 7, July 21 & Aug. 4) both held at the Midtown Crossing Stage. After each Playing with Fire concert the headliners will join our students at the Cantina Laredo for a Jam to "Keep the Fire Burning."

Our final all BluesEd band performance of the season is being held at The Waiting Room on Aug. 7th as we say goodbye to some of our students as they head off to college. Be sure to check our facebook page - BluesEd - for all the latest performances and news for our BluesEd bands.

*Chris & Kevin Shouse
BluesEd Directors*



blues^{ED} Benefit CONCERT

**LIVE MUSIC - SILENT AUCTIONS
RAFFLES - BOWLING - GAMES
FOOD - DRINKS**

**Us & Them - Voodoo Vinyl
The Redwoods - Far & Wide
Front & Center - Dilemma**

SUNDAY-JULY 10
ALLEY V - 3375 OAK VIEW DR
MUSIC STARTS AT 2PM
Suggested Donation-\$5 at door

Thanks to our association with the Blues Society of Omaha our students have a chance to clinic with some of great musicians that come through Omaha. Just last month our students had an amazing clinic with Bruce Katz and The

Bruce Katz Band. Mr. Katz shared his experiences as a touring musician and also as a professor at Berklee College of



**Playing with Fire
AfterBurn Jam**

Saturday - July 2

Hosted by BluesEd band - Far & Wide
Cantina Laredo in Midtown Crossing

Headliners from PwF will join us for a jam
10:00-ish to close

Keep the Fire Burning

ROCKIN' JOHNNY WITH AKI KUMAR

— *Aki Kumar's Nebraska Debut* —

Wednesday, July 6th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Thursday, July 7th @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha



"His take on early 60's Chicago blues is in the pocket." James Porter, Time Out Chicago

"The great thing about Rockin' Johnny is that his sound is fully rooted in the old style Chicago Blues sound, but his approach is original and contemporary." Karen Hansen, Today's Chicago Blues blog.

The Rockin' Johnny Band has been one of Chicago's most loved blues bands since 1995.

Guitarist Johnny Burgin came to Chicago from South Carolina to attend the University of Chicago, and earned the name "Rockin' Johnny" as a DJ at the college radio station WHPK. Rockin' Johnny began playing in the ghetto clubs of Chicago's West Side with blues singer Taildragger, and then began touring nationally as a sideman with former Howlin' Wolf drummer Sam Lay and blues piano legend Pinetop Perkins.

After learning from the masters, he put his own band together. Things started happening for the Rockin' Johnny Band after they took a Monday night residency at The Smoke Daddy in Chicago's Wicker Park neighborhood. Their original, energetic approach soon made them a strong local draw week after week and year after year, bringing in blues aficionados, every musician in town, and a younger crowd that normally didn't go to hear blues bands. The atmosphere the band generated was so electric, that Delmark Records offered them a contract after hearing just one set. This was especially exciting because the prestigious Chicago label is revered by blues aficionados as the home of Junior Wells and Johnny's idol, Magic Sam!

Since those days, they've regularly toured Europe, played festivals and headlined clubs all over the Midwest. The Rockin' Johnny Band has recorded five CDs including "Grim Reaper", released in April of 2012. A true "musician's musician", Rockin' Johnny has been one of Chicago's most in-demand blues session men since the 90s, contributing his incisive playing to over a dozen CDs by artists such as Billy Boy Arnold, Jimmy Burns, Tail Dragger, Little Arthur Duncan, Paul DeLay and many more.

The Rockin' Johnny Band plays vintage Chicago blues, but

also is known for a wide repertoire which ventures into Stax style soul, swing, and lots of originals that are harder to classify. On stage, the band performs with spontaneity and fun, always showcasing fantastic guitar playing.

From the Rockin' Johnny Band website

AKI KUMAR

Dynamic frontman & harp player Aki Kumar is a bonafide star among the next generation of West Coast blues artists and the **world's first** professional blues harmonica player to hail from India. A master of the hugely influential Chicago blues sound, Kumar inherits his style from the harp legends of the 1950s and 60s. Aki has a unique voice in the blues, blending elements of blues harmonica pioneers of yesteryear with a signature sound of his own.

"..old school blues at its finest by way of India. And the lad has soul to spare."

Dan Aykroyd aka Elwood Blues

Born and raised in Bombay (now Mumbai) - India, Kumar established his mark on the West Coast blues scene as frontman of the SF Bay Area's highly acclaimed blues outfit **Tip of the Top**. His latest venture, **The Aki Kumar Blues Band**, involves several Bay Area blues luminaries and has been the culmination of his journey through American roots music. The band performs vintage blues with tremendous skill and energy and is guaranteed to entertain audiences across all venues, from intimate listening rooms to large festivals.

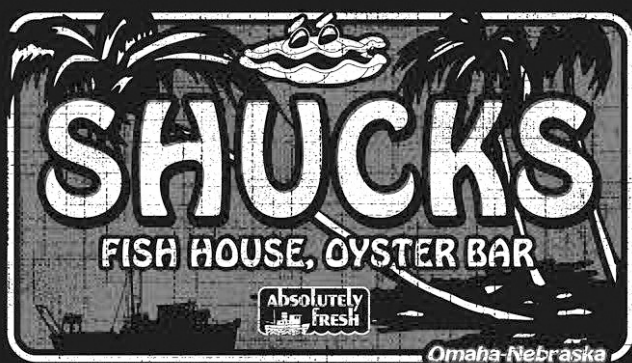
"(Kumar) has a natural propensity for the music, with a rich, deep tone and a sensitive, economic style that emphasizes feel over flash."

Jonny Whiteside, LA TIMES

In recent years, Aki Kumar has performed all across the United States and internationally (Norway, Finland, Sweden, Germany, UK, France, Belgium, Netherlands, India), collaborating with some of the top blues artists on the scene. He has also contributed his blues harmonica licks to numerous recordings produced on the West Coast in the last decade. 2016 marks another exciting year for Aki Kumar, with upcoming recording projects, European appearances, featured performances at Mark Hummel's renowned blues harp blowouts and other musical collaborations across the country!

From the Aki Kumar artist website

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com



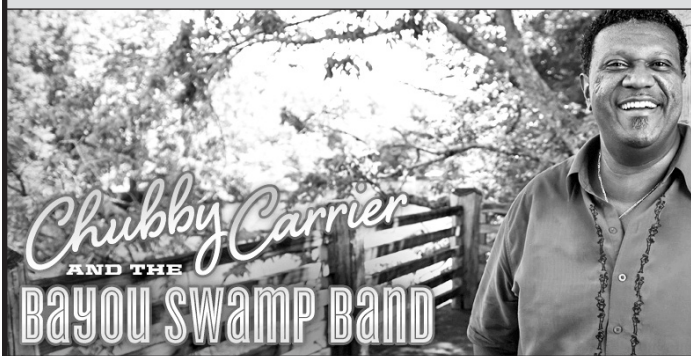
Schucks 10th Anniversary Party Featuring **CHUBBY CARRIER AND THE BAYOU SWAMP BAND**

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The Crabby Blues Band will play from 3:30 till 5:30, followed by Chubby Carrier and the Bayou Swamp Band from 6:00 till 8:30.

Bring Lawn Chairs,
but no coolers please.
Very reasonable prices on food
and drinks will be available.

Shucks location is
119th and Pacific, Omaha.



Tuesday, July 5th @ 6 pm
**Jon Dee Graham and
the Fighting Cocks**

Friday, July 8th @ 5 pm
ZOOFEST

Saturday, July 9th @ 3 pm
ZOOFEST

Wednesday, July 13th @ 6 pm
Janiva Magness

Thursday, July 14th @ 6 pm
Rick Estrin and the Nightcats

Saturday, July 16th @ 6 pm
The Steepwater Band

Saturday, July 23rd @ 6 pm
Blind Dog Smokin'

Wednesday, July 27th @ 6 pm
**Chubby Carrier and the
Bayou Swamp Band**

**For a full schedule see
www.zoobar.com**

RUSTY WRIGHT BAND

Wednesday, June 13th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Thursday, June 14th @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha

"Make no mistake, this act is much more than a 'guitar' band. They are the embodiment of what The Blues is all about. Some the best blues I've ever heard."

*Craig Martin, Executive Director,
Pix Theatre*

"One of the BEST blues guitarists you'll ever hear... They were on fire! This band is destined for greatness! Very nice people as well. Watch for them in your area...you will not be disappointed!"

John Galvin, keyboardist, Molly Hatchet

In 2004 Michigan guitarists Rusty and Laurie Wright put together the first incarnation of the group that would become the Rusty Wright Band. It was only the band's second show together when they opened for Lynyrd Skynyrd, a performance which garnered them a standing ovation and prompted Skynyrd guitarist Rickey Medlocke to exclaim "Dude – where the hell did YOU come from?"

John Blueshammer from Blue Monday Monthly once described the band as "tighter'n a tutu on a sumo wrestler," but this band is much more than that. They project non-stop exuberance and energy, and their engaging onstage chemistry and superb musicianship bring people to their feet immediately. They have been called "one of the most entertaining Blues bands in the country today." (Steve Simon, Founder of the St. John Blues Festival and Bluzapaloo-



za Armed Forces Entertainment tours)

About 85% of the band's repertoire consists of original, rock-tinged blues that has been described by the El Paso Times as "a smart collection of adrenalized modern blues that showcases not only Rusty Wright's considerable guitar chops but an obvious ability to fuse blues and rock in a way that draws from the former's traditions and the latter's high-voltage power."

Rusty, the band's namesake and primary songwriter, has drawn on his family's Southern roots and a wealth of Blues, Southern Rock and legendary Blues Rock influences to craft his uniquely 'bluescentric' sound that leans on duet-style songs and showcases his flamboyant guitar style. Wright has done an amazing job of creating a signature style and sound all his own that fuses naturally with whatever song it is applied to.

The band's fourth album "This, That & the Other Thing" made it's debut at #5 on the Relix Magazine/Jambands.com airplay chart; #15 on the Roots Music Report Blues chart; #21 on the Living Blues chart, and #149 on the Americana Music Association chart. The album was added into rotation on 220+ stations across the US and in April the album was made available on more than 57,000 Touchtunes digital jukeboxes across North America.

From www.lastfm.com

The Chris Duarte Group

Thursday, August 4th @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha

"Full of hell-bent energy, lean and mean, this is about as in-your-face as Texas blues-rock gets, especially in the opening cuts. Duarte holds your attention with a variety of pockets and unexpected textural twists and turns, borrowing a rap groove here and machine-gunning a little Hendrix there."

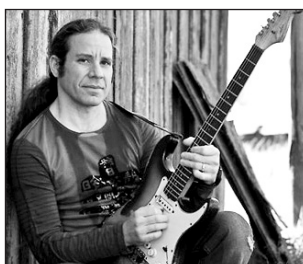
Dean Cottrill - HOUR Entertainment Weekly

"This Austin-based six-string virtuoso believed that, in music, the journey is as important as the destination—maybe even more so. Get on the bus. This trip isn't one you wanna miss."

Kelly Kerr - Tulsa World

Austin-based guitarist, songwriter, and singer **Chris Duarte** has often been compared with the late **Stevie Ray Vaughan**. It's heady stuff for the musician, who plays a rhythmic style of Texas blues-rock that is at times reminiscent of **Vaughan's** sound, and at other times reminiscent of **Johnny Winter**.

The truth is, Duarte has his own sound that draws on elements of jazz, blues, and rock & roll. Although he is humbled by the comparisons with the late Vaughan, the San Antonio-raised musician began playing out in clubs there when



he was 15 years old. After Duarte moved to Austin when he was 16, he began taking his guitar playing much more seriously, and at that time, Vaughan was still around playing in Austin-area clubs. Duarte was one of those lucky few thousand who got to see Vaughan at the Continental Club before the late guitarist got his first break with **David Bowie**.

After a short stint in an Austin jazz band, Duarte joined **Bobby Mack & Night Train** and began getting heavily into blues at that point. He traveled all over Texas with that band before a big break came his way in 1994, when New York-based Silvertone Records released his critically praised debut album, **Texas Sugar/Strat Magik**. **Tailspin Headwhack** followed in 1997 and **Love Is Greater Than Me** appeared three years later. **Romp** from 2003 featured a cover version of **Bob Dylan's** "One More Cup" and was followed by the 2007 album **Blue Velocity**, 2008's **Vantage Point**, 2009's **396**, and 2010's **Infinite Energy**. **My Soul Alone** showed up early in 2013, with **Lucky 13** arriving in 2014.

Biography by Richard Skelly, source: www.allmusic.com

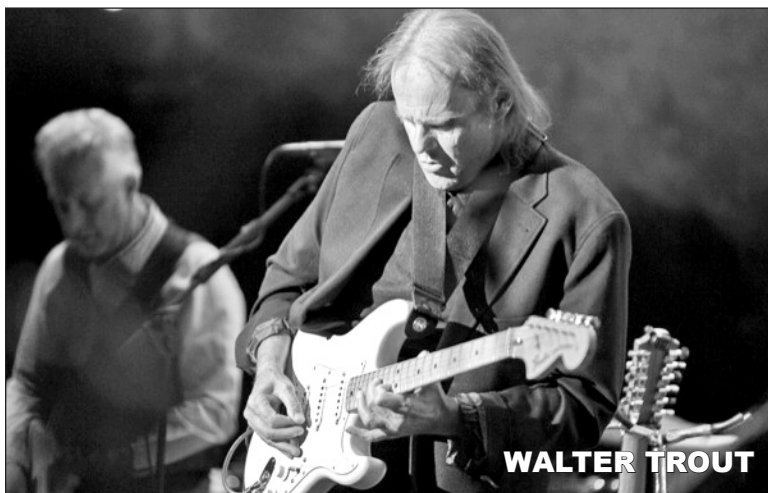
PLAYING WITH FIRE RETURNS TO SATURDAYS WITH ROSTER OF AWARDING WINNING ARTISTS

Free summer concerts series roars with growlin' vocals and twangin' guitars

Playing with Fire (PwF) will celebrate its 13th annual free concert series by returning to our original Saturday roots. The series was established in 2004 to bring people together to "celebrate and build community" with the most accomplished international, national and local musical artists. PwF is honored to support the growth of the BluesEd program as the opening band at every show. This year BluesEd bands, Far and Wide take to the stage to kick off the July 2nd concert, The Redwoods open for the August 27th date.

On August 27th the 'Twang Bar Kings' will bend their strings in support of Donate Life Nebraska. Lincoln's 'young gun,' Levi William marks his return for a second appearance on the PwF stage. Montreal's one man band, Steve Hill, winner of the 2016 and 2015 Maple Blues Awards for Electric Act of the Year, Entertainer of the Year and Guitarist of the Year, 2015 Recording/Producer of the year and, finally, a 2015 Juno Award for Blues Album of the Year, amps it up for headliner, Walter Trout who requested PwF to produce this show. Walter's nominations and awards span the continent with his most recent, 2016 Blues Music Award for Rock Blues Album: Battle Scars and Song of the Year for "Gonna Live Again." Walter came through the 'darkest times a human being can experience' as he battled liver failure and a life saving transplant in Omaha at University of Nebraska Medical Center in 2014. Walter returns to Omaha with the release of his new album, "ALIVE in Amsterdam."

Turner Park will open at 3:30 p.m. each date. The music begins at 4:30 p.m. There is no cost to attend, but free-will donations will be accepted. A percentage of the giving on August 27 will benefit Donate Life Nebraska and its mission to create organ donor awareness. The charity partner for the July 2 series is nearing announcement. BluesED will host the ever popular, AfterBurn Jams at Cantina Laredo immediately following each concert. This year's AfterBurn Jams at Cantina Laredo are going to explode with crazy! PwF is supported by the Nebraska Arts Council and the Nebraska Cultural Endowment, the Douglas County Visitor Improvement Fund, the City of Omaha, private sponsorships plus in-kind donations and volunteers. If you would like to donate or learn more about Playing with Fire and the 2016 concert series and artists, visit www.playingwith-fireomaha.net. PwF Social media sites are <https://www.facebook.com/PlayingWithFireOmaha>, <https://twitter.com/PWFireOmaha>.



PLAYING WITH FIRE 2016

Concert Series

July 2

SUGARAY RAYFORD

ANDRIA SIMONE
AND THOSE GUYS

NICK SCHNEBEL BAND

BLUESD / FAR & WIDE

August 27

IN SUPPORT OF
DONATE LIFE NEBRASKA

WALTER TROUT

STEVE HILL

LEVI WILLIAM

BLUESD / THE REDWOODS

SATURDAYS

GATES 3:30 / MUSIC 4:30

TURNER PARK AT MIDTOWN CROSSING

FREE-WILL DONATIONS ACCEPTED

WWW.PLAYINGWITHFIREOMAHA.NET

BLUES IN JULY & AUGUST

Fri Jul 01

4TC (8:30 pm) (The Omaha Lounge)
Austin Young Band (9:00 pm) (21st Saloon)

Sat Jul 02

Playing with Fire (3:30 pm) (Turner Park at Midtown Crossing)
Terry Parker on Piano & Vocals, John Mertz on Guitar, and Tommy Wells on Bass.
Motown. (8:30 pm) (The Omaha Lounge)

Sun Jul 03

MTC Blues and Brews (12:30 pm) (Glenwood Lake Park)

Mon Jul 04

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (Zoo Bar)

Tue Jul 05

Zoo Bar Anniversary week with Jon Dee Graham (6:00 pm) (Zoo Bar)

Wed Jul 06

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jul 07

Rockin' Johnny Burgin with Aki Kumar (6:00 pm) (21st Saloon)
Stransky Park Concert Series – Ed Archibald (7:00 pm) (Stransky Park)
Ed Archibald on Sax with Craig Franklin on Piano. Smooth Jazz (7:30 pm) (The Omaha Lounge)

Fri Jul 08

ZOOFEEST – Day 1 (5:00 pm) (Zoo Bar)
The Old No 5s (8:30 pm) (Doghouse Saloon)
4TC (8:30 pm) (The Omaha Lounge)

Sat Jul 09

ZOOFEEST – Day 2 (3:00 pm) (Zoo Bar)
Dax's Band (8:00 pm) (21st Saloon)
Terry Parker on Piano & Vocals, John Mertz on Guitar, and Tommy Wells on Bass.
Motown. (8:30 pm) (The Omaha Lounge)

Sun Jul 10

BluesEd Benefit Concert (2:00 pm) (Alley V)
Rayford Jones & Friends (7:30 pm) (The Omaha Lounge)
Nita & the Pipe Smokin' Charlies (4 pm) (Corner Bar)

Mon Jul 11

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Jul 13

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)
Tab Benoit (8:00 pm) (Bourbon Theater)
Andy T and Nick Nixon Band (4 pm) (Corner Bar)

Thu Jul 14

Rusty Wright Band (6:00 pm) (21st Saloon)
Stransky Park Concert Series – A Ferocious Jungle Cat (7:00 pm) (Stransky Park)
Ed Archibald on Sax with Craig Franklin on Piano. Smooth Jazz (7:30 pm) (The Omaha Lounge)
Rick Estrin & the Nightcats (6 pm) (Zoo Bar)

Fri Jul 15

4TC (8:30 pm) (The Omaha Lounge)
Josh Hoyer & Soul Colossal (9:00 pm) (Zoo Bar)

Sat Jul 16

BluesEd Bands perform at Bellevue Riverfest (12:00 pm) (Haworth Park)
An Evening with Lyle Lovett and his Large Band (8:00 pm) (Rocco Theatre)
Sailing in Soup (8:00 pm) (21st Saloon)
Terry Parker on Piano & Vocals, John Mertz on Guitar, and Tommy Wells on Bass.
Motown. (8:30 pm) (The Omaha Lounge)

Sun Jul 17

Schucks 10th Anniversary Party – featuring Chubby Carrier & the Bayou Swamp Band (3:00 pm) (Schucks)
Julie Baker-Anderson & Company (7:30 pm) (The Omaha Lounge)
Titanium Blue (4 pm) (Corner Bar)

Mon Jul 18

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Jul 20

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jul 21

Blind Dog Smokin' (6:00 pm) (21st Saloon)
Stransky Park Concert Series – Hector Anchondo Band (7:00 pm) (Stransky Park)
Ed Archibald on Sax with Craig Franklin on Piano. Smooth Jazz (7:30 pm) (The Omaha Lounge)

Fri Jul 22

4TC (8:30 pm) (The Omaha Lounge)

Sat Jul 23

The Mighty Jailbreakers (8:00 pm) (21st Saloon)
Terry Parker on Piano & Vocals, John Mertz on Guitar, and Tommy Wells on Bass.
Motown. (8:30 pm) (The Omaha Lounge)

Sun Jul 24

The Cooley Strawn Duo (7:30 pm) (The Omaha Lounge)
Kirsten Theim Band (4 pm) (Corner Bar)

Mon Jul 25

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Jul 27

Chubby Carrier (6:00 pm) (Zoo Bar)
Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Jul 28

The Bel Airs (6:00 pm) (21st Saloon)
Stransky Park Concert Series – Emily Bass and The Near Miracle (7:00 pm) (Stransky Park)
Ed Archibald on Sax with Craig Franklin on Piano. Smooth Jazz (7:30 pm) (The Omaha Lounge)

Fri Jul 29

4TC (8:30 pm) (The Omaha Lounge)

Sat Jul 30

Daddy Mack and the Flak (8:00 pm) (21st Saloon)
Terry Parker on Piano & Vocals, John Mertz on Guitar, and Tommy Wells on Bass.
Motown. (8:30 pm) (The Omaha Lounge)
Corner Bar 35th Anniversary (all day) (Corner Bar)

Sun Jul 31

Chester McSwain & Company (7:00 pm) (The Omaha Lounge)

Mon Aug 01

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)
Zoo Bar House Band (7:00 pm) (Zoo Bar)

Tue Aug 02

First Tuesday Fundraiser with Da Crabby Blues Band Featuring Bucky McCann (6:00 pm) (Schucks)
Joanne Shaw Taylor (8:00 pm) (The Waiting Room Lounge)



7:00PM-10:00PM
THE ZOO BAR HOUSE
BAND • \$3⁰⁰

BLUES IN JULY & AUGUST

Wed Aug 03

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Aug 04

The Chris Duarte Group (6:00 pm) (21st Saloon)

Stransky Park Concert Series – Swing Fever (7:00 pm) (Stransky Park)

Fri Aug 05

The Sunday Roadhouse presents “Hayes Carl” (9:00 pm) (The Waiting Room Lounge)

Sat Aug 06

Too Slim & the Taildraggers (8:00 pm) (21st Saloon)

Sun Aug 07

BluesEd Season Finale (2:00 pm) (The Waiting Room Lounge)

Julie Baker-Anderson & Company (7:30 pm) (The Omaha Lounge)

Mon Aug 08

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Tue Aug 09

Dick Dale (9:00 pm) (The Waiting Room Lounge)

Wed Aug 10

Bruce Hornsby and the Noisemakers (7:30 pm) (Sumtur Amphitheater)

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Aug 11

Jeff Jensen Band (6:00 pm) (21st Saloon)

Stransky Park Concert Series – The Bel Airs (7:00 pm) (Stransky Park)

Sat Aug 13

Polly O'Keary and the Rhythm Method (8:00 pm) (21st Saloon)

Sun Aug 14

Rayford Jones & Friends (7:30 pm) (The Omaha Lounge)

Mon Aug 15

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Wed Aug 17

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Aug 18

Andy T Nick Nixon Band (6:00 pm) (21st Saloon)

Stransky Park Concert Series – Josh Hoyer & Soul Colossal (7:00 pm) (Stransky Park)

Fri Aug 19

The Old No 5s (6:00 pm) (Dillon Brothers Harley-Davidson)

Bo'Dell Experience (9:00 pm) (21st Saloon)

Sat Aug 20

Boondoggle (8:00 pm) (21st Saloon)

The Old No 5s (9:00 pm) (Roadhouse Saloon)

Sun Aug 21

Blues Cruise – featuring JW Jones (4:00 pm) (River City Star)

Mon Aug 22

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Aug 24

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

Thu Aug 25

Eddy “The Chief” Clearwater (6:00 pm) (21st Saloon)

Fri Aug 26

Achilles Last Stand (9:00 pm) (21st Saloon)

Sat Aug 27

Playing with Fire (3:30 pm) (Turner Park at Midtown Crossing)

The Mighty Jailbreakers (8:00 pm) (The Stave)

Country Two Piece (8:00 pm) (21st Saloon)

Sun Aug 28

The Cooley Strawn Duo (8:30 pm) (The Omaha Lounge)

Mon Aug 29

Gooch & His Las Vegas Big Band (7:00 pm) (Ozone)

Zoo Bar House Band (7:00 pm) (Zoo Bar)

Wed Aug 31

Swampboy Blues Jam (8:00 pm) (Black Eye Dive)

HEY BANDS & BARS

If you want your schedule printed monthly
in **BLUES NOTES**, e-mail to
bsc_calendar@yahoo.com

All schedules must be received by the 23rd
of each month. Get calendar updates @
www.omahablues.com



Plugged-In

OUR MISSION:

Plugged-In was created to bring all local musicians together to form a community of networking, sharing, supporting and growing. The Omaha Musicians Showcase is where we will spot light individual host bands along with guest musicians in many different genres. This is the place to promote yourself, your band, your talent and get 'Plugged-In' to the music community.

NOT JUST ANOTHER JAM

EVERY WED || 7-10PM || NO COVER

**WEEKLY OPEN
BLUES JAMS**

— **Wednesdays, 8 to 11** —
BLACK EYE DIVE
72nd & Harrison, Omaha

— **Thursdays, 8 to 11** —
RUSTY NAIL PUB
142nd & Pacific, Omaha

BLINDDOG SMOKIN'

Thursday, July 21st @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha

Saturday, July 23rd @ 9 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Grammy Nominated Funk Collective Blinddog Smokin' Makes High-Energy Roots Music With Humor, Depth, and Soul!!

A great funk and blues showband with a deep and original American repertoire of fatback funk, blistering blues, uptown horns and low-down grooves, Blinddog Smokin' has been gigging together for 23 years. Just this year Elmore Magazine described their recent New York City show as; "It was, in a word: phenomenal."

This extremely entertaining, soulful, bluesy, and funky 8-piece group is the house band for the Snowy Range Music Festival, where they've performed with Dr. John, Bobby Rush, Los Lobos, Billy Branch, among many others. Creative, fun, and interactive with their audience, they've played every conceivable venue, from Mississippi juke joints to high mountain roadhouses; across Europe and the Mediterranean all the way to the main stage at the King Biscuit Blues Festival in Helena, Arkansas, an event that attracts upwards of 100,000 attendees over three days.

This year kicked off with an appearance at The Grammy's for last year's award winning, Grammy nominated release Decisions with their longtime friend and soul-blues legend Bobby Rush, leading them into their own release High Steppin' which debuted at number 10 on the Blues radio chart in July. Elmore Magazine called the album "spectacular" and "spine-rattling" and Billboard's All Music Guide gave it 4 stars. The disc's nine songs ricochet from rock 'n' roll to juke joint blues to New Orleans jazz to raw Americana, all supported by the band's twin pillars: hot 'n' greasy funk



and frontman Carl Gustafson's epic storytelling.

The original songs of Blinddog Smokin' animate a vivid cast of motley characters. They sport "Pimp Shoes," see visions of "Angels at the Crossroads," chase young girls like a "Funky Old Man," ruminate on "Skinny Little Ladies,"

arrive on "Bobby Rush's Bus," and accompany the ancient bluesman who has "Just Come Home to Die." We meet a disillusioned preacher in an old West saloon on "Church of Fools," and Miss Peggy, proprietress of the Pie-a-Rib Cafe, where the band's founder and charismatic front man Carl Gustafson was first entranced as a teenage runaway by the rhythm and blues that helped shape his destiny.

Last year's release Decisions with the band's longtime soul mate, Blues Music Hall of Famer Bobby Rush, garnered great acclaim, charting on Blues and Americana radio, and with press in The Wall Street Journal, USA Today, and MTV. The album garnered the award for Best Blues Album in New Orleans' Best of the Beat Awards and Best Soul Blues Album in Chicago's Blues Blast Music Awards. The album features Rock and Roll Hall of Famer Dr. John and the music video with the artists went on to gain over 125K views on YouTube.

The band covered the length of the United States in their three-month High Steppin' tour this year and will be continuing their journey across the U.S. and world through 2016 and onward.

From the BiCoastal Productions website

LOOKING FOR BSO MERCHANDISE COORDINATOR/ASSISTANT

BSO is seeking a volunteer to either take over the Merchandise Coordinator position, or, work as an assistant with our current Merchandise Coordinator.

JOB DESCRIPTION/DUTIES

Merchandise Coordinator-Order and maintain inventory • Stock displays / manage storage / manage event set-ups
Coordinate merchandise volunteers for events • Manage receipts and report to Treasurer-Report at BSO meetings

Merchandise Assistant-Stock displays / manage storage / manage event set-ups

Coordinate merchandise volunteers for events • Manage receipts and report to Merchandise Coordinator

If you are interested in volunteering, or, if you have any questions, please contact Jeff Malloy at ooobaby44@yahoo.com or call 402-536-0739. Training will be provided.



TAB BENOIT

Wednesday, July 13th @ 8 pm • \$22 to \$36 tickets
Tickets and info at www.bourbontheatre.com

BSO SEEKING VOLUNTEERS TO HELP WITH THE 2016 NEBRASKA BLUES CHALLENGE

The annual Nebraska Blues Challenge will be in October this year and we are looking for volunteers to help organize a committee, and help with the logistics of the event. There will be 3 preliminary shows, and a final competition. We are looking for volunteers to help in contacting the bands with the rules and forms for the competitions. Also looking for volunteers for help during the actual events, with tasks from tracking time for each band's performance to assisting the event Judges. Sher Dostal is working with this upcoming event and could definitely use a hand. Please contact Sher Dostal at membership@omahablues.com.



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an outdoor summer
CONCERT SERIES
FREE

THURSDAY NIGHTS @ 7 p.m.

STRANSKY PARK
 17th & Harrison

6/30: **Levi William**
 7/7: **Ed Archibald**
 7/14: **A Ferocious Jungle Cat**
 7/21: **Hector Anchondo Band**
 7/28: **Emily Bass and the Near Miracle**
 8/4: **Swing Fever**



Sunday, July 10th @ 4 pm
Nita and the Pipe Smokin' Charlies

Wednesday, July 13th @ 4 pm
The Andy T – Nick Nixon Band

Sunday, July 17th @ 4 pm
Titanium Blue

Sunday, July 24th @ 4 pm
Kirsten Theim Band

Saturday, July 30th
The Corner Bar's 35th Anniversary – Bands TBA

All Free, No Cover Shows!!

TOO SLIM AND THE TAILDRAGGERS

Thursday, August 4th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln
 Saturday, August 6th @ 8 pm • \$10 • 21st Saloon, 96th & L Street, Omaha



New York writer Dave Rubin stated, "If Tim 'Too Slim' Langford only played slide guitar, he would slither around most other blues guitarists and take a ferocious bite out of their pride. But as the sole six-string slinger, songwriter and lead vocalist of the power trio Too Slim and the Taildraggers, Langford is a force of nature leaving musical tracks others try to follow".

Those tracks led to Nashville, where Langford has been hanging and working with the big dogs. After teaming up with Grammy-winning producer Tom Hambridge (Buddy Guy, ZZ Top, Joe Louis Walker, George Thorogood, Susan Tedeschi...) Langford headed into the studio to track a new album, *Blue Heart*, released in June 2013. Now Langford has again teamed up with Tom Hambridge to co-write and record three new songs for the upcoming June 2014 release of *Anthology*. "Anthology" features the recordings of Langford from the Underworld Records catalog spanning the last 15 years. To top it off, in May 2014 through January 2015, Tim "Too Slim" Langford was chosen to be featured at the Nashville International Airport and the Country Music Hall of Fame alongside the likes of Elton John, Emmylou Harris, Rodney Crowell, Buddy Miller, Ray Stephenson, and The Carolina Chocolate Drops.

Creating an eclectic style of blues and rock that has become a genre all its own, Tim "Too Slim" Langford's ever-evolving musical direction cannot easily be classified. Too Slim and the Taildraggers effortlessly cross genres, flavoring Blues with Rock and Americana, they appeal to audiences of varying musical tastes.

Tim Langford has won multiple individual awards for Best

Guitarist, Best Slide Guitarist, and Best Songwriter and the band are in the Hall of Fame in three Northwest blues societies. The band's 2013 release *"Blue Heart"* Reach as high as #3 on the Billboard Top Blues Album Chart and *Shiver*, the bands previous release was a 2012 Blues Music Award nominee for "Blues Rock Recording of the Year".

They are currently touring in support of their 2016 release *"Blood Moon"*, which is getting great reviews.

Too Slim and the Taildraggers current rhythm section consists of Nashville bassist Eric "Stretch" Hanson and drummer Jeff "Shakey" Fowlkes (Kid Rock, Robert Bradley's *Blackwater Surprise*).

From the Too Slim and the Taildraggers Facebook page



2016 CONCERT SCHEDULE

July 7

**Blue House with the
Rent to Own Horns**

July 14

Esencia Latina

July 21

Cha Wa

July 28

**Billy McGuigan and the
Omaha Big Band**

August 4

Davina and the Vagabonds

August 11

Kim Waters

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Backer's Blues.....	Jeff Kangas.....	402-650-8580
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Chris Shouse.....	admin@bluesed.com / 402-578-3133
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Dilemma.....	Chris Shouse.....	shouse.cj@gmail.com / 402-578-3133
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappotheseane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
John Crews Blues.....	John Crews.....	402-714-7634
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
Jorge Nila and the Jazz Ninjas.....	Jorge Nila.....	402-932-JAZZ
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the R & M Blues Band.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Mojo Bag.....	Barb Fisher.....	402-968-1127
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com

Daddy Mac & the Flak



Saturday, July 30th @ 8 pm • \$5
21st Saloon, 96th & L Street, Omaha

Daddy Mac & the Flak have played clubs, blues festivals, biker keggers, weddings, big corporate parties, and smoky little bars. These guys have paid their dues, and the music shows it. Leader, "Daddy Mac" (saxist, vocalist, Bucky McCann) has surrounded himself with three of the finest musicians Omaha has to offer. Their unique blend of music, from requested Rock and Roll hits to groovin', soulful R & B with a little Blues tossed in is sure to provide a high time of toe-tappin' ear candy. Feels good, people!

<http://daddymacandtheflak.com/>

2016 HULLABALOO



JULY
28-30
SOKOL PARK

EOTO - MANIC FOCUS - EXMAG - KRIS LAGER BAND
HENRY + THE INVISIBLES - LINEAR SYMMETRY - CHROME PONY
THE YAWPERS - PURPLE - CALLIOPE MUSICALS - SOPHISTAFUNK - MIKE DILLON BAND
SPOONFED TRIBE - GROOVEMENT - POLYDYSIA - DR. WEBB - THE CANDYMAKERS

hullabaloomusicfestival.com



Swing by Glenwood Sunday July 3rd for
Food, Good Music and Fireworks
MUSIC FROM NOON TILL 10:00

followed by fireworks.

Some great music from
THE TIM BUDIG BAND,
SWAMPBOY BLUES BAND,
BUTTERCOW BLUES BAND,
PRAIRIE CATS and
THE FRANK ACE BLUES BAND
all for \$12.

See www.mctbluesandbrews.com
for more event info



Lidgett Music is located in the historic 100 block of Council Bluffs, Iowa. Founded in 1988 we are always working towards getting the best gear and providing service that can only be given by a small shop that cares about its customers first and foremost.

We pride ourselves on helping you receive the information you need to get the right gear you are looking for no matter the budget.

THE BSO WOULD LIKE TO THANK
LIDGETT MUSIC FOR THEIR SUPPORT
OF THE BLUES SOCIETY OF OMAHA
AND THE BLUESED PROGRAM.

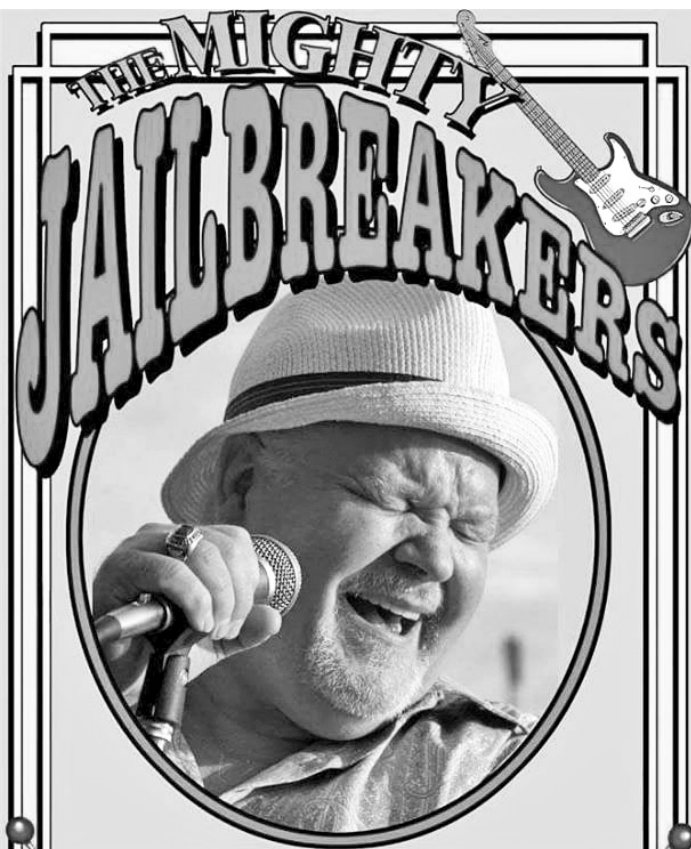


JOANNE SHAW TAYLOR
Tuesday, August 2nd @ 8 pm

HAYES CARLL
Friday, August 5th @ 9 pm
A Sunday Roadhouse Show
sundayroadhouse.com

DICK DALE
Tuesday, August 9th @ 9 pm

Tix & Info @
www.waitingroomlounge.com



**SATURDAY
JULY 23RD
@ 8 PM
\$5.00
21ST SALOON
96TH & L
OMAHA**

Led by powerhouse vocalist, Brad Cordle, The Mighty Jailbreakers are one of the most storied roots bands in Nebraska. Join us for a sweaty, funky night of soulful R&B!



Bridge Beats at the base of the Bob Kerrey Bridge

Fridays @ 6 pm – Food Trucks on site

Friday, July 8th – Lemon Fresh Day

Friday, July 22nd – Hector Anchondo Band

Friday, August 5th – Peace, Love, Etc.

See www.bridgebeats.com for more info and FAQ's

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar:

**Blues • Surf Rock • R & B • Jazz • Rockabilly • Funk • Soul • Roots
Swing • Americana • Rock & Roll • Blue Grass**



Spirit of Kansas Blues Festival 2016

July 4th • Lake Shawnee • Topeka, KS



Cate Brothers



Divas on Fire



Honey Island Swamp Band



Ghost Town Blues Band



Tas Cru



Kalo



The Pina Brothers



For more information visit our site: www.topekabluesociety.org

Sponsored
By:



In The Market *For* Blues

**Saturday, August 13th —
The 2nd Annual
“In The Market For Blues” Festival**

Hector Anchondo Band and E3
Music Management have
teamed up again for the annual
downtown Omaha blues festival!!

Harney Street Tavern
The Hive Rock Club & Art Gallery
Dubliner Pub

More info to be announced.

#oldmarketbluesfest2016

BFF FEMME FEST

FUNDRAISER

Featuring:

**Mesonjixx // Anna McClellan
// Badland Girls**

**Friday, July 15th @ O'Leaver's
10 pm // 21+ // \$10**



**JULY 14-16
2016**

YANKTON TRAIL PARK
SIOUX FALLS, SD

Be There.

SIOUX FALLS JAZZFEST CELEBRATES 25 YEARS

FEATURED PERFORMERS

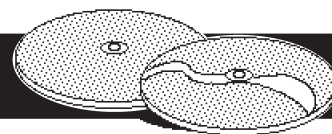
**Thursday, July 14th
JANIVA MAGNESS & TAB BENOIT**

**Friday, July 15th
THE STEEPWATER BAND
CHUBBY CARRIER
KENNY WAYNE SHEPERD & THE FRAY**

**Saturday, July 16th
BRUCE HORNSBY & THE NOISEMAKERS
COCO MONTOYA**

More info and on the event at
www.siouxfallsjazzfest.com

CD Reviews



John Long • *Stand Your Ground*

John Long's second release on the Delta Groove label is titled *Stand Your Ground*. This is a deceptively simple old time roots blues CD with a mix of covers and new tunes written by Long. The CD is dedicated to Homesick James Williamson, reputed cousin of Elmore James, who also played for a number of years in James' band. Legend has it that Williamson gave Elmore James his first guitar, and that Elmore died on his cousin's couch. The opening track is a cover of Homesick's "Baby Please Set a Date", and you can hear



Elmore's influence in the opening guitar rift.

Long has a compelling voice that smoothly dips to baritone. The mix of secular and gospel blues tunes reminds me of a Holmes Brothers CD. One of those gospel blues tunes is a cover of Blind Willie McTell's "Climbing High Mountains (Trying to Get Home)". You might remember another famous cover of McTell's music, "Statesboro Blues" by the Allman Brothers.

On the original tune "One Earth, Many Colors", Long cries out for racial acceptance. In another original tune, "No Flowers for Me", Long sings about Parkinson's disease. The closing cut, also original, is "Suitcase Stomp", which had me tapping my toes and dancing in my seat.

I found this CD to be an elegant example of old school blues. In fact, it is difficult to tell which songs are new and which are covers of decades old blues classics. And that is true craftsmanship. I highly recommend this album to those who appreciate this genre of Blues/Americana music.

Gail Beaudry-Heuton



Big Jon Atkinson & Bob Corritore *House Party at Big Jon's*

Delta Groove Music



This collaboration, between Atkinson and Corritore, is an introduction of sorts to guitarist Big Jon by the veteran harmonica player Corritore. Atkinson is a 28 year old guitarist from San Diego that got into classic blues from an early age. He then had a desire to play with the

blues masters that he admired.

Corritore is a harp veteran that opened the Rhythm Room in Phoenix in 1981 bringing with him the blues he loved from his native Chicago. Many blues veterans have played there since then.

Corritore and Big John are a great match because of their passion for post-war classic blues. They use vintage instruments and recording equipment to create a sound that harkens back to the sound of Chess.

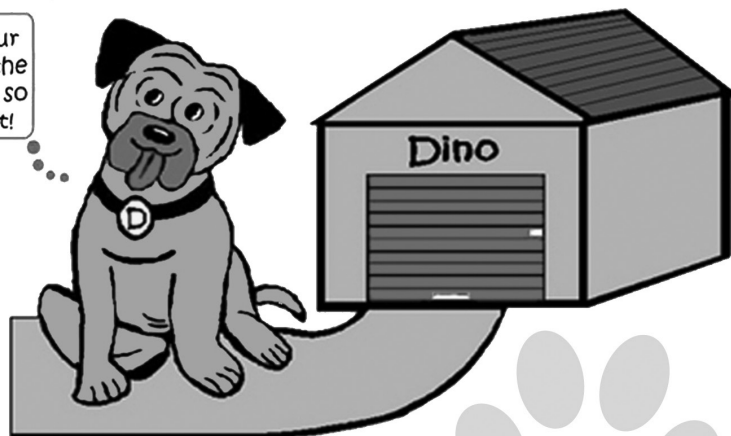
Atkinson plays and sings in a style, and with a strength, that is beyond his age. Corritore's harp playing is solid and understated throughout. Backup work is supplied admirably by veterans Alabama Mike, Dave Riley, Tomcat Courtney, and Willie Buck.

This cd will be appreciated by blues fans that enjoy classic Chicago blues. It is unadorned and rough to give it that unmistakable classic sound.

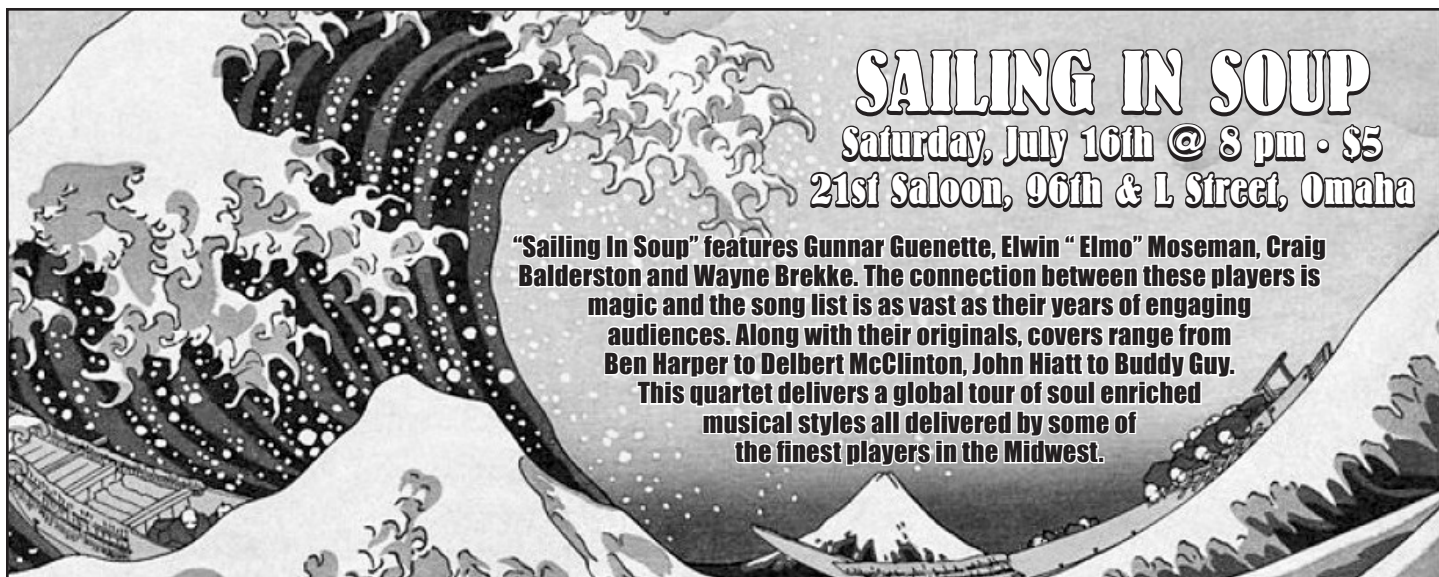
—A.J. Foyt

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Where your stuff's in the doghouse, so you're not!



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SAILING IN SOUP

Saturday, July 16th @ 8 pm • \$5
21st Saloon, 96th & L Street, Omaha

"Sailing In Soup" features Gunnar Guenette, Elwin "Elmo" Moseman, Craig Balderston and Wayne Brekke. The connection between these players is magic and the song list is as vast as their years of engaging audiences. Along with their originals, covers range from Ben Harper to Delbert McClinton, John Hiatt to Buddy Guy. This quartet delivers a global tour of soul enriched musical styles all delivered by some of the finest players in the Midwest.

Member BENEFITS

-  **Monthly newsletter**
-  **Special events, parties**
-  **10% off your bill on Mondays at BAILEY'S BREAKFAST & LUNCH, 1259 S. 120th Street (next door to Bronco's), Omaha, with your current BSO Donation Card**
-  **Special pre-sale and discounted tickets to selected BSO events**


...and more

Blues Notes Advertising Rates		
Ad Size	Member Rate	Non-Member Rate
Bus. Card	\$20	\$30
1/4 page	\$65	\$100
1/2 page	\$110	\$175
Full page	\$190	\$325

BLUES NOTES EDITORIAL STAFF

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FOR BSO USE:
Date: _____
Amount paid: _____ ☐ Cash ☐ Check ☐ Credit Card

☐ Membership cards were given
☐ Membership cards need mailed

BSO MEMBER DONATION APPLICATION

Join and donate online at www.omahablues.com or mail this form to:
Blues Society of Omaha, Inc.
P.O. Box 241698
Omaha, NE 68124

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____
E-mail _____

☐ If this membership is a gift, please check here and also write your own name, address, and phone # on the reverse side. BSO gladly will notify the recipient of your gift.

☐ RENEWAL or ☐ BRAND NEW DONOR

- ☐ **General Donor** \$25
 - Monthly Newsletter – Blues Notes
 - 1 Membership Card provides member discounts for 1 person
- ☐ **Family Donor** \$40
 - Monthly Newsletter – Blues Notes
 - 2 Membership Cards provide member discounts for 2 persons
- ☐ **Special Donor** \$75
 - Monthly Newsletter – Blues Notes
 - 2 Membership Cards provide member discounts for 2 persons
 - Name Listed in Blues Notes Newsletter
- ☐ **Corporate Donor** \$125
 - Monthly Newsletter – Blues Notes
 - 3 Membership Cards provide member discounts for 3 persons
 - Name Listed in Blues Notes Newsletter
- ☐ **Blue Club Donor** \$250
 - Monthly Newsletter – Blues Notes
 - 5 Membership Cards provide member discounts for 5 persons
 - Name Listed in Blues Notes Newsletter
 - 1st Month Free Business Card Advertisement

☐ **YES, GO GREEN!** I choose to receive my monthly newsletter by email rather than by U.S. Mail. I understand that BSO's cost to print & mail my newsletter would be \$20/year and I want BSO to use the entirety of my membership donation for better purposes in the cause to promote blues music.

☐ **NO,** I prefer to receive my newsletter by U.S. Mail. I understand that BSO's cost to print & mail my newsletter is \$20/year. Therefore, I have considered an additional donation so that BSO is able to use more funds for better purposes in the cause to promote blues music.

☐ **ADDITIONAL DONATION:** \$ _____ BSO would welcome any additional donation you might care to make towards our ongoing projects including the BlueEd youth program, Nebraska Blues Challenge band competitions, website upgrades, events, and many more.

Thank you for your tax deductible donations. Your generous support will help **Keep the Blues Alive!!!**

A Non-Profit 501(c)(3) Corporation Keepin' the Blues Alive!



BLUES SOCIETY OF OMAHA

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