



BLUES NOTES

www.omahablues.com

VOLUME TWENTY-TWO, NUMBER SEVEN • JULY 2017



ZOOFEEST 2017

July 7th and 8th
Featuring Ruthie Foster and
Charlie Musselwhite
Event info and adv.tix at
www.zoobar.com

No Till For
Market Blues
5th Aug 2017

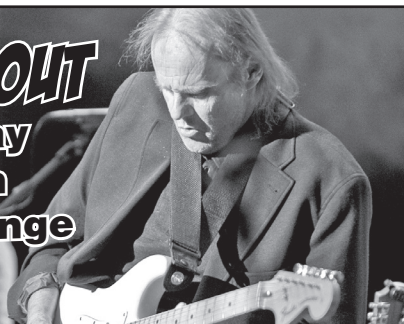
OLD MARKET PUB CRAWL WITH 9 VENUES AND 20 PLUS BANDS FOR \$10!!

COCO MONTOYA

Monday, July 10th @ 6 pm
CHROME LOUNGE
Omaha

WALTER TROUT

Wednesday
July 26th
Chrome Lounge
Omaha



PLAYING WITH FIRE FREE CONCERT SERIES

AT
TURNER PARK - MIDTOWN CROSSING

FRIDAY
July 14

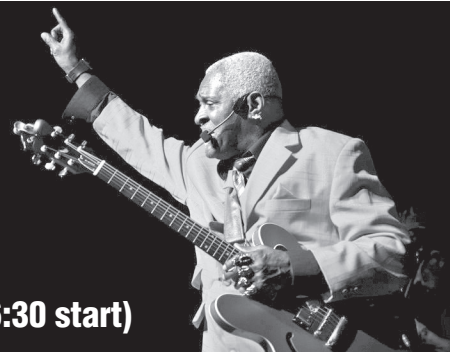
SATURDAY
July 15

SPECIAL GUESTS: FRIDAY AND SATURDAY
SAURUS ON THE PROWL

Featuring Dawn Tyler Watson, Aynsley Lister,
Ben Poole and Tommy Castro and the Painkillers

NORMAN JACKSON BAND

Thursday
July 27th
FREE SHOW!
Ozone Lounge (6:30 start)



CHROME LOUNGE

8552 Park Drive, Omaha
402 - 339 - 8660

The Blues Society of Omaha Presents

Thursday, July 6th @ 6 pm.....Little Mike and the Tornadoes (\$10)
Monday, July 10th @ 6 pm.....Coco Montoya
(\$15 adv. tix at Eventbrite.com)
Thursday, July 13th @ 6 pm.....Polly O'Keary and the
Rhythm Method (\$10)
Thursday, July 20th @ 6 pm.....Andy T Band with
Alabama Mike (\$10)
Wednesday, July 26th @ 6 pm.....Walter Trout w/ Brandon Miller
(\$20 adv./\$25 d.o.s. advance tix at Eventbrite.com)
Thursday, July 27th.....No Show at Chrome
Friday, July 28th @ 6 pm.....Carolyn Wonderland (\$12)
Thursday, August 3rd @ 6 pm.....Blind Dog Smokin' (\$10)
Thursday, August 10th @ 6 pm.....Jimmy Thackery
w/Harlis Sweetwater (\$15)

Why Join the Blues Society Of Omaha with Your Membership Donation?

The Blues Society of Omaha, Inc. is a 501(c)(3) non-profit organization formed in 1998. We are an all-volunteer organization with over 800 dues-paying members. BSO's mission is "Keepin' the Blues Alive". We are recognized as one of the top Blues Societies in the country. With the help of your tax-deductible donation we continue to promote blues music, blues musicians, and live music venues & events. Among our many projects and accomplishments are these:

- BSO promotes musicians and venues by maintaining a comprehensive live music calendar on our website, omahablues.com. BSO also distributes free monthly news flyers with calendars to numerous public gathering spots to inform the general community of live music shows in the area.
- BluesEd is a non-profit youth artist development program created and sponsored by Blues Society of Omaha. The BluesEd program began in 2001 to provide opportunities for young musicians to learn blues music in a series of workshops and to play with other students in a band format. Our BluesEd bands always are impressive and they have performed at some of the finest festivals & venues in and around Omaha.
- The Blues Society of Omaha has hosted an annual Nebraska Blues Challenge competition for local bands since 2011. All of the participating bands are showcased in judged public events as they compete for a package of prizes and the honor of representing BSO at the International Blues Challenge competition held in Memphis. All of the winning Nebraska bands have gone on to receive national attention and acclaim while making BSO proud!
- BSO produces and/or sponsors various music events throughout the year.
- BSO is a contributor to and supporter of Playing With Fire, a series of free outdoor concerts held each summer in Omaha since 2004.
- BSO provides support to The Zoo Bar, Lincoln's legendary and award-winning blues venue. BSO is a sponsor of the annual ZooFest music festival.
- In conjunction with Toy Drive for Pine Ridge, BSO hosts an annual toy drive and concert fundraiser for the children of Pine Ridge Reservation.
- BSO regularly produces charitable events for musicians in need.

As a member and donor, you are entitled to great membership benefits:

- Free subscription to "Blues Notes", our monthly newsletter that will keep you abreast of blues events in the area, blues CD reviews, and other articles of interest to blues connoisseurs!
- E-blasts with late-breaking blues news.
- Special pre-sale and discounted tickets to select events.
- Discounts offered by generous local businesses.
- Pride in belonging to a group dedicated to "Keepin' The Blues Alive"!

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Sher Dostal at membership@omahablues.com to switch to e-mail delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs
You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues"

Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio,
and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "Highway Blues" • 8:30-10:00pm "Radio Gumbo"

Thursday – 3:00-5:00pm "Blue Water Mixtape"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-6:00pm "Hudson Blue"

Saturday – 6:00-7:00am "Beale Street Caravan" • 7:00-8:00am "Juke in the Back"

Sunday – 2:00-4:00pm "Back at the Chicken Shack"

COCO MONTOYA

Monday July 10th • \$15 • Chrome Lounge • 8552 Park Dr, Omaha, NE

The old Willie Dixon adage, "blues is truth," perfectly describes the searing, contemporary blues-rock of world-renowned guitarist and vocalist Coco Montoya.

Taught by the "Master of the Telecaster," Albert Collins, but with a hard-edged sound and style all his own, Montoya mixes his forceful, melodic guitar playing and passionate vocals with memorable songs, delivering the blues' hardest truths. He earned his status as a master guitarist and soul-powered vocalist through years of paying his dues as a sideman with Collins (first as a drummer) and then with John Mayall's Bluesbreakers, before launching his solo

career in 1993. Five years of constant touring with Collins and ten years with Mayall turned him into a monster player and dynamic performer. Montoya has released eight solo albums—including three for Alligator between 2000 and 2007—and has played at clubs, concert halls and major festivals all over the world. Guitar Player says Montoya plays "stunning, powerhouse blues with a searing tone, emotional soloing, and energetic, unforced vocals."



From the artist's website

POLLY O'KEARY AND THE RHYTHM METHOD

With BluesEd band The Redwoods • Thursday July 13th @ 5 :30 • \$10 • Chrome Lounge • 8552 Park Dr, Omaha



Polly's eclectic blues style reflects her colorful history. She grew up in a log cabin with no electricity or plumbing, and began her music career a teen working bars in Mexico. At 19 she had a husband in prison and an 8th grade education. Twenty years later, she

was a bassist for touring blues bands, playing a total of four continents, was one of the Pacific Northwest's most highly awarded blues artists, and was working toward a Ph.D. Polly is today a 6-time Washington Blues Society Best Female Vocalist, a four-time Best Songwriter, has won Best Album from Washington and Inland Empire blues societies, and many more awards.

Groups Polly has toured with include Too Slim and the Taildraggers, The Soul of John Black, and the Randy Oxford Band.

Polly O'Keary and the Rhythm Method is the trio she built with her husband and drummer Tommy Cook, also a highly sought touring drummer and winner of the 2017 Washington Blues Society Blues Drummer award, with whom she shared rhythm section duties for international touring act Too Slim and the Taildraggers for four years. Rounding out the trio is David Miller, who grew up listening to blues in Texas.

At 17, then living in California, Miller met a piano player who was then working for Tommy Castro. The older musician re-

cruited Miller to come play at several bars, and assured the young man that he could get him in, underage though he was. Miller became a regular in clubs in the Bay Area, sitting in with local and touring acts night after night. At 25, then living in San Luis Obispo, he assembled The Dave Miller Band, and for the next 18 years, he and the group went on to become one of Southern California's most popular blues bar bands, leading one reviewer to describe his "jaw-dropping guitar licks" and praise his "extraordinary mixture of inspiring virtuosity both vocally and instrumentally."

Polly O'Keary and the Rhythm Method's 2014 debut album "Compass," reflecting the humor and tragedy of her checkered life, won international rave reviews, and the trio's irreverent, boisterous and joyful performances immediately established them on the national blues touring circuit.

"It's been a hell of a ride," said Polly. "I guess I always thought as a young musician that when I got to 40 or so, I'd be wrapping it up. I was so wrong! I spent a lifetime learning, and I finally feel like I've put everything I learned into one place. This band represents 75 years of experience between the three of us and we haven't wasted a minute of it. There aren't any two other musicians alive I'd rather work with than the guys I've got. I'm incredibly excited about these next years."

From the artist's website

BSO CORPORATE SPONSORS

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Tim Sorrell
Bob & Becky Swift
Bill & Denise Teeple
Rodney Thorngate
Carlos Torres
Greg Virant & Lynn Kost Virant
Don Younts
Down Under Lounge
Hawk's BBQ
Chris & Brenda Hawkinson

What's New with BluesEd?

BluesEd has been having a fabulous season so far in 2017! Our 7 bands have performed at over 50 events and festivals so far this year, and we have another 57 left on the calendar through September. (see bluesed.com for calendar of events!) BluesEd has always provided great experiences and opportunities for our students through clinics and opportunities in the program. This year has been no exception! We've been able to expand BluesEd in a number of ways in 2017, including; Launching an entire new chapter of the BluesEd program in Lincoln, Hiring a new Lincoln clinician – Jeremiah Wier, Mainstage performances at Omaha Summer Arts Festival, "Blues-day Tuesdays" at Charlies on the Lake, Performances at KZUM's Stransky Park con-

cert series in Lincoln, Zoofest performances, and we've also gained a new major event in our partnership with Pork Belly Ventures (pkbelly.com) to perform at two RAGBRAI towns for over 30,000 bike riders!

In addition to these performances, we've also gained a number of valuable partnerships to drive greater value to our students and exposure to more potential future students. These include; Loves Jazz and Arts Center (clinics, performances), Omaha Area Youth Orchestra (joint performances, co-marketing), UNO's Metro Area Youth Jazz Orchestra and Jazz Camps (joint performances, co-marketing and student discounts), HEAR Nebraska (clinics at the Holland Center on composition and co-marketing), and KZUM (co-marketing and festival performances).

Another major way BluesEd has been able to provide our students with tremendous support is by upgrading our sound system to be fully capable of outdoor performances and large enough to support our large, 9-person bands. This achievement has specifically come through a massively-generous financial donation from Chip Davis. Chip, BluesEd cannot thank you enough! This gift has allowed the program to have a worthy, high quality sound system that matches the quality of performance our students deliver at every single gig. We can now have BluesEd performances at outdoor events and parties and be fully covered for even the largest of our bands. Chip, BluesEd bands this year and beyond will always have you to thank for making this possible. Chip's daughter has been in the BluesEd band, Voodoo Vinyl since 2013.

We hope you all have opportunity to catch a BluesEd band in action, and even better, encourage a young musician in your life to check into the program for themselves!

Summary of major performance events in July:

Saturday, July 1st –

Annual Benefit concert – Alley V (by Oak View Mall)
1:00-7:00pm Silent Auction!

Thursday, July 6th –

Jazz on the Green – Midtown Crossing

Saturday, July 8th – Zoofest!!

Tuesdays in July and Aug –

Charlies on the Lake – 7-9pm –
Great Food and Blues!

Friday and Saturday, July 14th and 15th –

Playing with Fire Festival
(Stick around for the after-jam at Cantina Loredol!)

Thursday, July 20th – Jazz on the Green

Saturday, July 22nd – Bellevue Riverfest

Saturday, July 22nd and Wednesday, July 26th –

RAGBRAI (Orange City and Charlies City) –
bike on out to see us!

Sunday, July 30th –

Season Finale – Waiting Room Benson

IN CASE YOU MISSED IT

ICYMI is going to be a monthly article featuring a review of a show the wider BSO audience might have missed out on.



George Clinton and Parliament Funkadelic packed the Bourbon Theater in Lincoln, NE with a mixed crowd of people, both young and old.

There are two bands on stage. The rhythm section who is the tightest group of musicians I've ever seen, and the chaos up front. 4-5 back up singers. Two guitars, sometimes three. Horns and hype men. At the center is George Clinton is conducting it all. He

adjusts the beat of the bass drum with his hands and a subtle look. He brings soloists in and out where he sees fit. He whips the crowd into a frenzy before going into a whistle solo. George is as much a magician than a musician. Part ringleader part conductor all P funk. The group whipped through classics like "Flashlight" and "Aqua Boogie" and high energy new tunes that sounded like a blend of hip hop and funk. It's impossible to know if anything was rehearsed or not. The whole show seemed on the edge of becoming a maelstrom of chaos at any moment. Thank goodness for that rhythm section. The focus of the show is the audience. I have never seen a more engaged audience. I was once given the advice that I should never pass up an opportunity to see George Clinton, and now I can confidently pass that same wisdom to you. The next time P-Funk rolls into our neck of the woods, do yourself a favor and check them out!

By Nick Schultz

By Jason Groenjes

Little Mike and the Tornadoes

Wednesday, July 5th @ 6 pm • Zoo Bar, 136 N. 14th Street, Lincoln

Thursday, July 6th @ 6 pm • \$10 • Chrome Lounge, 8552 Park Drive, Omaha

Queens native Little Mike grew up on the very competitive New York City music scene. He started playing harp at age 14 and took up piano two years later. His first brush with the blues came while hearing John Lee Hooker at Carnegie Hall and later listening to a Paul Butterfield record. After that Little Mike couldn't get enough. If a blues show was in New York City, Mike was there, especially when the Chicago players came to town. His favorite was Muddy Waters. "I used to go and see Muddy anytime he was within 150 miles of New York," he said. "He is easily the biggest influence on the band and my playing. And if it's not Muddy himself then it's the great guys he always picked to play with him, like Pinetop Perkins and Otis Spann on the piano or Little Walter and James Cotton on harp."



Another musician Mike greatly admired was Paul Butterfield, who would regularly come and see Mike's band perform. He liked their old "Chess sound" and took Mike under his wing. Mike says, "He helped me become less of a blues purist, and more of a music purist. Paul opened up my playing and taught me to put my blues in other music forms, to make it very personal." Other influences cited include Chuck Berry, Bo Diddley, the Rolling Stones, Jimmy Reed, Eddie Taylor, Sonny Boy Williamson, and Walter Horton.

After leading a series of bands as a teenager, Mike formed the Tornadoes in 1978. At age 22, Mike was leading one of the busiest and toughest blues bands in New York City. Whenever a visiting blues artist came to town and needed a band, Little Mike and the Tornadoes usually got the call, backing artists such as Walter Horton, Otis Rush, Bo Diddley, Lightning Hopkins, and Big Mama Thornton. Mike's reputation led to the band's touring as the backing unit for blues legends such as Pinetop Perkins, Hubert Sumlin, and Jimmy Rogers.

Little Mike and the Tornadoes proudly describe themselves as a "working class band" that plays blues with a rock 'n' roll edge. "We all come from working class families and tough, working class neighborhoods," says Mike. "Working class people have always been our biggest supporters."

Music luminaries who have sat in with the band include Robert Cray, Jaco Pastorius, Kim Wilson, Jorma Kaukonen, James Cotton, Los Lobos' Cesar Rosas and David Hidalgo, Stevie Ray Vaughan, and Taj Majal. In 1988, Mike played on and produced Pinetop Perkins' first domestic release, "After Hours". The following year he did the same for Hubert Sumlin's "Heart & Soul". Both recordings are available on Blind Pig Records. In 1990, Blind Pig released the first solo album by Little Mike and the Tornadoes, "Heart Attack", which Mike also

produced. It features all original songs and guest appearances by Perkins, Sumlin, Butterfield, Ronnie Earl, and Big Daddy Kinsey. The album thrust the band out into the spotlight, where they began to tour almost non-stop across North America and Europe, establishing themselves as true road warriors. Little Mike's success led to a 1992 follow-up release entitled "Payday". The material is once again all original and draws upon Mike's blue-collar upbringing and experience. Says Little Mike, "It's the best thing I've ever done. Best writing, best playing, and best producing. I think I'm finally getting the hang of this."

From there Mike moved on to record Flynn's Place on Flying Fish records, then Hot Shot on Ichiban and has now released "Forgive Me" on ElRob Records. Also released independently was a live release from Paris, France, as well as a collection cut with his most recent touring band featuring Troy Nahumko, Chris Brzezicki, and Cam Robb, that features special guests Sonny Rhodes, and Jim Mckaba. 2014 saw the release of Little Mike and the Tornadoes critically acclaimed "All The Right Moves". Additionally, during the summers of 2014, 2015 & 2016 Little Mike toured throughout the southeastern U.S. as well as touring Southern Europe.

How better to follow up on the acclaim and success of the back to back to back releases of "Live at the St. Augustine BLUZFEST" with special guest Zora Young; dovetailed with Zora Young with Little Mike and the Tornadoes "Friday Night". Followed by "Genuine Blues Legends" with Pinetop Perkins & Jimmy Rogers, than to release the hard chargin' "How Long?", in August 2016. "This recording includes original tunes as well as a few blues classics, with a nod toward the more modern approach as well. As usual, the songs are pure high energy as well as deep down in the alley. You can hear Pinetop Perkins in Mike's piano playing and James Cotton in his harp playing"

From the artist's website

BSO BOARD OF DIRECTORS:

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Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Look for B.J.'s byline under the Music tab at thereader.com



Monday, July 3rd
Duke Robillard @ 6 pm
Cash'd Out (Americana) @ 9:30

Tuesday, July 4th @ 5 pm
Universe Contest w/ the Bolzen Beer Band

Wednesday, July 5th @ 6 pm
Little Mike & The Tornadoes,
24th Street Wailers,
Tim Budig Band

Thursday, July 6th @ 6 pm
Blues Project, The Wondermonds, AZP

Friday, July 7th @ 5 pm
ZOOFEST with the Bel Airs, the Palladins,
Ruthie Foster & Sidewalk Chalk

Saturday, July 8th @ 12 pm
ZOOFEST with BluesEd bands,
the Mezcal Brothers, Hadden Sayers,
Big Sandy & his Fly-Rite Boys,
Charlie Musselwhite, and
Josh Hoyer and Soul Colossal

Wednesday, July 19th @ 6 pm
Dennis Jones Band

Wednesday, July 26th @ 6 pm
Chubby Carrier

Friday, July 28th @ 5 pm
The Norman Jackson Band
(2016 IBC Finalists)

Saturday, July 29th @ 6 pm
The James Armstrong Band

For a full schedule see
www.zoobar.com



Sunday, July 2nd @ 5 pm
Scott Ellison

Friday, July 7th @ 8 pm
Lucas Minor

Saturday, July 8th @ 9 pm
Centerline

Sunday, July 9th @ 5 pm
Josh Hoyer and Soul Colossal

Thursday, July 13th @ 5 pm
Michael Charles

July 14th through 16th
John C. Fremont Days & the
Corner Bar's 37th Anniv.

Friday, July 14th @ 9 pm
Jonesin' for Janey

Saturday, July 15th @ 9 pm
Chris Meck & the Guilty Birds

Sunday, July 16th @ 5 pm
Steve Lovett Blues Band

Tuesday, June 18th @ 5 pm
Dennis Jones Band

Sunday, July 23rd @ 5 pm
Normal Blvd.

Saturday, July 29th @ 9 pm
Tim Budig Band

Sunday, July 30th @ 5 pm
The James Armstrong Band
All Free, No Cover Shows

ANDY T BAND WITH ALABAMA MIKE

Thursday July 20th @ 6 pm • \$10 • Chrome Lounge • 8552 Park Dr, Omaha, NE



The Andy T Band featuring Alabama Mike is a potent new blend of blues talent. The group pairs veteran Nashville guitarist Andy Talamantez with the dynamic San Francisco Bay area singer Michael A. Benjamin, aka Alabama Mike.

Benjamin makes his recording debut with the Andy T Band on the group's fourth album, *Double Strike*. To be released June 16, *Double Strike* features Benjamin singing half of the songs and Nick Nixon singing the other half. *Double Strike* presents the Andy T Band at its best, before and after Nixon left the group in 2016 due to health issues.

The performers' credit for *Double Strike* goes to the Andy T Band featuring Alabama Mike with special guests Nick Nixon and Anson Funderburgh. Co-producer and guest guitarist Funderburgh will also join the band for its 2017 summer tour. Previous Andy T Band albums produced by Funderburgh earned Blues Music Awards nominations and Blues Blast Awards nominations.

"I Want You Bad," *Double Strike*'s swaggering, house-rocking opening track, stars Benjamin's soaring tenor vocals and gospel-infused shout. Nixon takes the lead for the loose and fun "Deep Inside," a Jimmy Reed-styled song featuring Greg Izor's harmonica. Benjamin returns for the deceptively named swinging big band blues number, "Sad Times." Nixon sings the sweetly authentic gospel-soul ballad, "Sweet Thing." Shifting to a slower tempo, Benjamin nails "Doin' Hard

Time" with total conviction.

There's much more to savor on *Double Strike*. "Where Did Our Love Go Wrong," featuring Benjamin at his most passionate, echoes the classic, swaying New Orleans rhythm-and-blues of Fats Domino.

Talamantez, a Los Angeles native who moved to Nashville in 2008, has been a gigging musician since his teens. After performing part time while he worked in the aerospace industry for 23 years, Talamantez took the full-time music plunge in 1997. His first seven years of touring musician included two years with Smokey Wilson and five years with Guitar Shorty. He toured internationally with other major blues acts.

In 2011, Talamantez and Nashville blues artist Nick Nixon formed the Andy T – Nick Nixon Band. The group released three acclaimed albums, all produced by Texas guitar ace Anson Funderburgh.

When Nixon retired in 2016, Talamantez asked his peers if they knew a singer who could replace the ailing vocalist. Phoenix harmonica player Bob Corritore immediately recommended Benjamin, aka Alabama Mike. Benjamin sang in gospel sextet with his five siblings during his childhood in Alabama. A longtime student of the blues, he made his belated professional debut as blues singer in 1999.

From the artist's website

Dino's Storage

Where your stuff's in the doghouse, so you're not!



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PLAYING WITH FIRE CONCERT SERIES

AT
TURNER PARK - MIDTOWN CROSSING

FREE-WILL DONATIONS ACCEPTED AT GATES AND ONLINE

FRIDAY
July 14

GATES 4:30PM

DAWN TYLER WATSON

DOMESTIC BLEND

BLUESED: US AND THEM

SPECIAL GUESTS FRIDAY & SATURDAY
SAURUS ON THE PROWL

SATURDAY
July 15

GATES 3:00PM

AYNSLEY LISTER

BEN POOLE

TOMMY CASTRO

AND THE PAINKILLERS

BLUESED: FIVE MINUTE DRIVE

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BLUES IN JULY & AUGUST

[Sat Jul 01]

BluesEd Fundraiser at Alley V (2:00 am) (Alley V)

[Sun Jul 02]

Scott Ellison @ the Corner Bar (5:00 pm) (The Corner Bar)

[Mon Jul 03]

Duke Robillard at Zoo Bar (6:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

Cash'd Out at Zoo Bar (9:30 pm) (Zoo Bar)

[Tue Jul 04]

Bel Airs, Hector, Tim Budig, & More at MCT Blues & Brews (12:30 pm) (Glenwood Lake Park)

[Wed Jul 05]

Blues Project, Little Mike and the Tornadoes and the Tim Budig Band at Zoo Bar (6:00 pm) (Zoo Bar)

Acoustic Groove at Tavern on Q (7:00 pm) (Tavern on Q)

Jason Isbell w/ The Mtn Goats at Sumtur (7:00 pm) (Sumtur Amphitheater)

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Jul 06]

Little Mike & The Tornados @ Chrome Lounge (6:00 pm) (Chrome Lounge)

Wondermonds, 24th St. Wailers, AZP at Zoo Bar (6:00 pm) (Zoo Bar)

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri Jul 07]

Ruthie Foster, Paladins, Bel Airs, Sidewalk Chalk at ZooFest (outdoors) (5:00 pm) (Zoo Bar)

Hector Anchondo Band at South Pointe Pavilion (Lincoln) (6:30 pm) (South Pointe Pavilion)

[Sat Jul 08]

Charlie Musselwhite, Big Sandy, Hadden Sayers, Josh Hoyer, Mezcal Brothers at Zoofest (3:00 pm) (Zoo Bar)

[Sun Jul 09]

Josh Hoyer and Soul Colossal at the Corner Bar (5:00 pm) (The Corner Bar)

[Mon Jul 10]

Coco Montoya at Chrome Lounge (6:00 pm) (Chrome Lounge)

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Wed Jul 12]

Acoustic Groove at Tavern on Q (7:00 pm) (Tavern on Q)

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Jul 13]

Michael Charles at Corner Bar (5:00 pm) (Corner Bar)

Polly O'Keary and the Rhythm Method at Chrome Lounge (6:00 pm) (Chrome Lounge)

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri Jul 14]

Dawn Tyler Watson, Domestic Blend, Us & Them at Playing With Fire at Midtown Crossing (5:00 pm) (Midtown Crossing)

Jonesin' for Janey at the Corner Bar (9:00 pm) (The Corner Bar)

Chris Meck and The Guilty Birds at Zoo Bar (9:00 pm) (Zoo Bar)

[Sat Jul 15]

Lister, Poole, Castro, and more at Playing With Fire at Midtown Crossing (5:00 pm) (Midtown Crossing)

Chris Meck & the Guilty Birds at the Corner Bar (9:00 pm) (The Corner Bar)

[Sun Jul 16]

Steve Lovett Blues Band at the Corner Bar (5:00 pm) (The Corner Bar)

[Mon Jul 17]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Tue Jul 18]

Dennis Jones Band at the Corner Bar (5:00 pm) (The Corner Bar)

[Wed Jul 19]

Dennis Jones Band at Zoo Bar (6:00 pm) (Zoo Bar)

Acoustic Groove at Tavern on Q (7:00 pm) (Tavern on Q)

Blondie & Garbage @ STIR (7:00 pm) (STIR)

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Jul 20]

The Andy T Band feat. Alabama Mike at Chrome (6:00 pm) (Chrome Lounge)

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Mon Jul 24]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Tues July 25]

Michael Charles at Ozone (6:30 pm) (Ozone)

[Wed Jul 26]

Walter Trout w/ Brandon Miller Band at Chrome (6:00 pm) (Chrome Lounge)

Chubby Carrier at Zoo Bar (6:00 pm) (Zoo Bar)

Acoustic Groove at Tavern on Q (7:00 pm) (Tavern on Q)

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

Joshua Radin / Rachael Yamagata / Brandon Jenner @ Waiting Room (7:30 pm) (The Waiting Room Lounge)

[Thu Jul 27]

No Blues Matinee at Chrome Tonight (see 7/26) (6:00 pm) (Chrome Lounge)

The Norman Jackson Band at Ozone (6:30 pm) (Ozone)

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Fri Jul 28]

Norman Jackson Band at Zoo Bar (5:00 pm) (Zoo Bar)

Carolyn Wonderland at Chrome Lounge (6 pm) (Chrome Lounge)

[Sat Jul 29]

James Armstrong Band at Zoo Bar (6:00 pm) (Zoo Bar)

Tim Budig Band at the Corner Bar (9:00 pm) (The Corner Bar)

HEY BANDS & BARS

If you want your schedule printed monthly in
BLUES NOTES and listed on omahablues.com,
e-mail to bsc_calendar@yahoo.com

**All schedules must be received
by the 21st of each month.**

Get calendar updates @ www.omahablues.com

BLUES IN JULY & AUGUST

[Sun Jul 30]

James Armstrong Band at the Corner Bar (5:00 pm) (The Corner Bar)

[Mon Jul 31]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Wed Aug 02]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Aug 03]

The Wailers, Kris Lager Band and more at Hullabaloo (2:00 am) (Sokol Park)

Blinddog Smokin' at Chrome (6:00 pm) (Chrome Lounge)

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

Two Blue at The Fire Barn in Waterloo (9:00 pm) (Fire Barn (Waterloo))

[Fri Aug 04]

Scott Keeton at Zoo Bar (5:00 pm) (Zoo Bar)

[Sat Aug 05]

Hector Anchondo Band & Much, Much More at "In the Market for The Blues" (5:00 pm) ()

[Mon Aug 07]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Wed Aug 09]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Aug 10]

Jimmy Thackery Band & Harliss Sweetwater Band at Chrome (5:30 pm) (Chrome Lounge)

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Sat Aug 12]

The OK Sisters at Barley Street Tavern (8:30 am) (Barley Street Tavern)

[Mon Aug 14]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Wed Aug 16]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Aug 17]

Lucky Losers at Chrome (6:00 pm) (Chrome Lounge)

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Sun Aug 20]

Joe Bonamassa at Pinewood Bowl (8:00 pm) (Pinewood Bowl Theater)

[Mon Aug 21]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Wed Aug 23]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Aug 24]

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

[Mon Aug 28]

Zoo Bar House Band and open Blues Jam (7:00 pm) (Zoo Bar)

Gooch & his Big Band at Ozone (7:00 pm) (Ozone)

[Wed Aug 30]

Swampboy Blues Band at "On The Q" (7:30 pm) (On the Q)

[Thu Aug 31]

Open Blues Jam @ The Rusty Nail (8:00 pm) (Rusty Nail)

BLUE MONDAY BLUES JAM

Monday, July 3rd and Monday, Aug. 7th @ 8:30 pm
DOWN UNDER LOUNGE

3530 Leavenworth St. Omaha

Come dust your broom

**& shake your
moneymaker.**

BRING YOUR GUITAR, BASS, KEYS or HORN & DANCING SHOES

Jams Start at 8:30 pm

OPEN BLUES JAMS

ZOO BAR

Mondays @ 7 pm

136 N. 14th Street, Lincoln

DOWN UNDER LOUNGE

Monday, July 3rd and

Monday, August 7th @ 8:30 pm

35th & Leavenworth, Omaha

RUSTY NAIL PUB

Thursdays @ 8 pm

143rd & Pacific St., Omaha

WALTER TROUT BAND with the BRANDON MILLER BAND

Wednesday July 26th • \$20 eventbrite.com, \$25 day of show

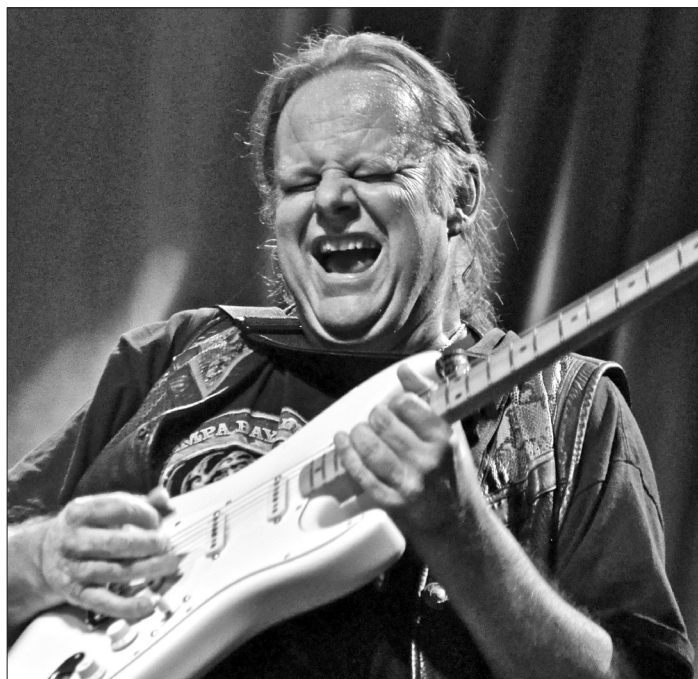
Chrome Lounge • 8552 Park Dr, Omaha, NE

Walter Trout announces new release, 'ALIVE in Amsterdam', recorded live in Amsterdam on the blues legend's comeback tour & released June 17th on Mascot/Provogue. Battle Scars World Tour to hit the US and Europe this year.

To be released June 17th on Mascot/Provogue, 'ALIVE in Amsterdam' is the sound of a man announcing his resurrection after a period on the ropes. As Trout's army of international fans are painfully aware, recent times have taken the band-leader to the brink, following a bleak diagnosis of life-threatening liver failure and hepatitis C in 2013. Trout's rebirth began with a successful transplant in May 2014, and gathered pace with 2015's 'Battle Scars': the acclaimed studio album that channeled his near-death experience into raw autobiographical songs.

Walter Trout has never sounded so alive. The date is November 28th, 2015. The location is Amsterdam's opulent Royal Theatre Carré. And the occasion is a live performance of the blues-rock legend at full-throttle. "We were rocking," remembers Trout of the comeback concert captured on 'ALIVE in Amsterdam.' "If people are expecting a laid-back show, that's not what they'll get. This is potent stuff..."

From the artist's website



Spirit of Kansas Blues Festival 2017

July 4th • Lake Shawnee • Topeka, KS



Teresa James



Southern Avenue



Duke Robillard



Hurricane Ruth
with special guest Bart Walker



Ben Miller Band

Dan Bliss

Frank Ace
Blues Band



For more information visit our site: www.topekabluesociety.org

Sponsored
By:





1973-2017
ZOOFEST 2017
July 7th and 8th

Featuring

RUTHIE FOSTER
and
CHARLIE MUSSELWHITE

Friday July 7th Lineup

5 p.m. The Bel-Airs
 7 p.m. The Paladins
 9 p.m. **RUTHIE FOSTER**
 11 p.m. Sidewalk Chalk

Saturday, July 8th Lineup

12 p.m. BluesEd Bands
 Mannix, Redwoods, and Us & Them
 3 p.m. The Mezcal Brothers
 5 p.m. Hadden Sayers
 7 p.m. Big Sandy and His Fly-Rite Boys
 9 p.m. **CHARLIE MUSSELWHITE**
 11 p.m. Josh Hoyer and Soul Colossal

Tickets available at the Zoo Bar and at Etix.com
 Advance tickets - \$20 for single day, \$25 D.O.S.
 2 day passes for \$35 available
 \$10 after 10 pm each night
 Ticket links and event info at www.zoobar.com



JAZZ ON THE GREEN 2017
THURSDAYS | JULY 6 - AUGUST 10
Presented by Omaha Performing Arts
TURNER PARK OPENS FOR SEATING AT 5:00 PM
PRE-SHOW STARTS AT 6:30 PM • MUSIC STARTS AT 7:30 PM

— JULY 6, 2017 —

The Potash Twins

With BluesEd band Voodoo Vinyl opening the show

— JULY 13, 2017 —

Hector Rosado y Su Orquesta Hache

— JULY 20, 2017 —

The Sugar Thieves

With BluesEd band Far & Wide opening the show

— JULY 27, 2017 —

Bayou City Brass Band

— AUGUST 3, 2017 —

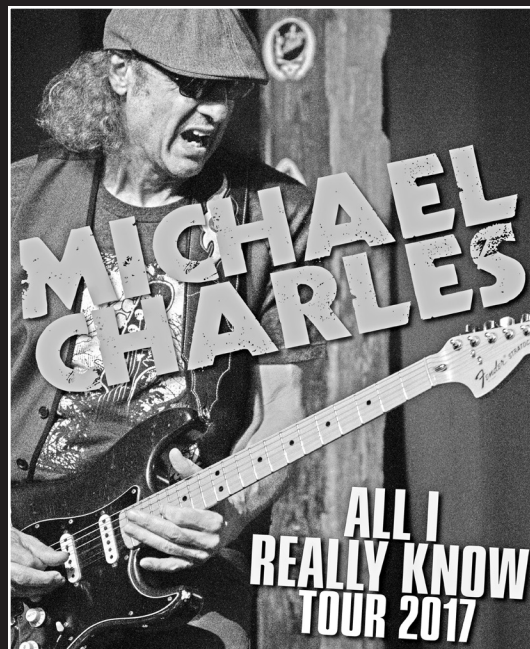
Ron E. Beck Soul Revue

With BluesEd band The Redwoods opening the show

— AUGUST 10, 2017 —

Sammy Miller and the Congregation

*Pre-show entertainment to be announced. Omaha Performing Arts is once again partnering with Blues Society of Omaha's youth artist development program, BluesEd, in 2017. See www.midtowncrossing.com for event info.



Thursday, July 13th @ 5 pm
Corner Bar, Fremont

Tuesday, July 25th @ 6:30 pm
Ozone, 72nd & F St., Omaha

BSO SUPER VOLUNTEERS

BSO is excited to begin formally recognizing some of our most dedicated volunteers, those who reliably commit scads of their time in undertaking the many routine jobs that make it possible for BSO to maintain all the projects enjoyed by members and the community. We are giving our BSO Super Volunteers some gratitude from the stage while awarding them passes for 8 free BSO shows. Our first Super Volunteers received accolades during "BSO Presents" blues matinee shows at Chrome Lounge in May & June.

"T" JENSEN



"T" Jensen has been actively involved as a BSO member since the founding of BSO in 1998. She has volunteered in many ways over the past 19 years.

"T" prepared and distributed BSO's biweekly news eblasts for 3 years, from summer of 2014 to March, 2017. "T" still

serves as back-up for the eblast responsibilities.

She has volunteered at the BSO tent for every Playing with Fire concert since the beginning of Playing with Fire in 2004.

"T" has been a volunteer through the years for any of the BSO-sponsored events: signing up new/renewing members, manning the BSO tent to sell merchandise, etc.

"T" is a charter member of BSO. She moved to Omaha from Lincoln in 1998, when she knew exactly 2 people in Omaha. She had been a regular at the Zoo Bar, and so she was looking for places in Omaha to hear some blues. It so happened that the Omaha blues society was starting at that same time, and "T" recalls having seen an article about the new blues society. The article included a phone number to call for more information. "T" called, and she got signed up right away. Her first volunteer event was helping with getting the printed newsletters ready to take to the post office. This happened at Greg Lindberg's house. "T" doesn't remember who all was there, but she thinks there were about six volunteers helping to get the newsletters ready for mailing.

"T" is employed as a software tester for Moody's Analytics. She also volunteers for Feline Friendz, a nonprofit with the mission to reduce the stray and feral cat population and stop the unnecessary euthanasia of stray and feral cats due to over-population. The organization supports the humane method of TNR (Trap, Neuter, Return) and traps the cats, pays to get them fixed & to get their shots, and then returns them to where they were trapped. "T" feeds 4-5 feral cats year around and has built feeding shelters and winter shelters for them. She has 2 pet cats, Richard IV and Glory Girl, both trapped as kittens. "T" is an avid gardener of flowers and vegetables. She loves playing in the dirt and pulling weeds, which is immediate gratification to her.

"T" shares, "Becoming a member of BSO and volunteering was one of the best things to happen to me when I moved to Omaha. Being new to town, this helped me meet people with the same musical interests. For me, it's all about the music and, by volunteering, I am able to help spread the word about the wonderful Blues scene in Omaha that some may not be aware of. I feel that I am doing my part in helping to keep the blues alive in Omaha."

RIC COWGER

Ric Cowger has a BSO resume unlike any other. He has served in the following BSO positions:

Board of Directors, 12 years, from 1999 to 2011.

Secretary, 2 years from 1999 to 2001.

Volunteer Coordinator about 4 years, from 2000 until about 2004

--- during which time Ric handled the BSO staffing for all of those events: the Indigenous Jams, North Omaha Blues Fest at Fort Omaha, Omaha Jazz & Blues Fest, Zoo Fest, BSO Family Fest, Blues Fest In Bellevue, Soaring Wings, Sugar Clay Winery, BSO New Years Eve parties, and BSO Blues Cruises.

Vice President, 10 years from 2001 to 2011, during which time he also handled all duties related to sales of merchandise and memberships.

Assistant Treasurer, 1 year from 2016 to May, 2017.

And, Ric has volunteered helping BSO for much more. Ric is very proud to have helped bring (what would become) the BluesEd program to Omaha.

Ric is eager to share his recognition with his family: his wife, Jane; daughter & son-in-law, Jennifer and Bill Bowman; and grandkids, Brandon and Brittany Bowman. Ric says that without his family's help and understanding of things he missed because of BSO functions, and without all the hours his family also volunteered so the regular volunteers could have a show off, he could not have done the many things he has done for BSO. Ric also wants to thank the so many wonderful volunteers that worked the tough hours during "prime" times when the headliners were on ... just too many to name, but who have his eternal gratitude, and thank all that helped tear down after festivals... those who stayed & helped tear down while everyone else was heading to the after jams, again too many to name.

We asked Ric what he might tell others to inspire them to volunteer for BSO. Ric responded, "The things we have accomplished as a group to include the BSO now on the list as one of the top Blues Societies in the country is something we have strived for and have continued to chase since 1998. If you want to help continue this great tradition we have going, please volunteer the next time the "call" goes out. You won't meet a better group of people; and, if you're looking for some lifelong friends, then you've joined the right group!"





JazzFest 2017 marks the festival's 26th celebration year!

The festival had record attendance in 2012 & 2013, both years recording over 125,000 attendees over the course of the three-day event. Join us for some incredible music, sun, food, and fun!

Featuring

Hadden Sayers, Matthew Curry, Sena Ehrhardt,
Joey Leon's Chop Shop and
Headliners **Robert Cray** and **Johnny Lang!!**

3 days of Free Shows with \$10 per carload parking fee
or ride shuttle buses from area High Schools.
See www.siouxfallsjazzfest.com for event info.



Bridge Beats is returning for its fifth season at the Bob Kerrey Pedestrian Bridge Plaza. The concert series that is sponsored by Omaha Parks and Recreation is bringing four of Omaha's most popular cover bands to the stage, with a special series kick-off with 'The 402 Arts-Musician Collective'.

New this year is the "Beat Zone" where kids enjoy the Children's Museum's most POP-ular program, 'The Amazing Bubble Show'! Kids will discover new tools to create bubbles. They will turn bubbles into smoke and even make bubbles big enough for a person to stand in!

Bridge Beats shows are every other Friday night beginning June 16, and ending July 28 at the base of the pedestrian bridge on the Nebraska riverfront. The family friendly concerts begin at 6:00 p.m. and run until 9:30 p.m.

BRIDGE BEATS:

June 30- Taxi Driver • July 14- Secret Weapon
July 28- Lemon Fresh Day

Attendees are encouraged to bring lawn chairs, blanket, and a picnic basket. Also available is food from our local food trucks and beverages provided by Shucks Fish House & Oyster Bar.

PANGAEA 05.25	05.29 MATT COX BAND
KELLISON QUARTET 06.01	07.06 BELLES & WHISTLES
TIM BUDIG BAND 06.08	07.13 BERNARDUS
JOSH HOYER & SOUL COLOSSAL 06.15	07.20 JACK HOTEL
RHYTHM COLLECTIVE 06.22	07.27 HIGH UP w/ THE HOTTMAN SISTERS
08.03 CJ MILLS	

THURSDAY NIGHTS @ 7 P.M. | MAY 25 - AUGUST 3 | STRANSKY PARK | 17TH & HARRISON AVE.

MILLS COUNTY TRAILS PRESENTS BLUES & BREWS



4th Annual Mills County Trails Blues & Brews Tuesday - July 4th 2017

Joe and Vicki Price	Decorah, IA	12:15-1:30
Back Alley Blues Band	Southwest Iowa	1:45-3:00
Malcolm Wells and the Two Timers	Des Moines, IA	3:15-4:30
Tim Budig Band	Lincoln, NE	4:45-6:00
Hector Anchondo Band	Omaha, NE	6:30-8:00
The Bel Airs	Columbia, MO	8:30-10:00

Iowa Craft Beer Tent - Local Wine - Food Vendors - Canoes on the Lake

Parking shuttle till 8:00 PM

Gates open at 11:00 - Music starts approx 12:30

Children under 16 free w/ paid adult - Bring your lawnchairs - No Coolers

\$15 advance, \$20 at the gate.
Event info and tickets at www.mctbluesandbrews.com

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages.....	Rick Hillyard.....	712-420-1232
Street Level Band.....	Steven Rains.....	402-980-7898 / srains58@yahoo.com
FREMONT		
Punching Puppets.....	Lance Clark.....	402-727-1999 / lance.clark86@gmail.com
HASTINGS		
Peace Hogs.....	Rich Mattison.....	402-469-5818 / peacehogs1@gmail.com
Smokey B. and the XYZ's.....	Byron Starr.....	402- 462-5879
KEARNEY		
Kate Fly.....		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Big Daddy Caleb & The Chargers.....	Caleb Whisenhunt.....	402-202-9895 / BigDaddyCaleb@yahoo.com
Blues Messengers.....	Jake Wiese.....	402-601-4959
Church House Blues Band.....	Danny Dakan.....	402-890-2533 / Firewarrior57@aol.com
The Dust Jackets.....	Travis Koester.....	402 560 8415 / www.dustjackets.com
Jared's GoodTime BluesParty.....	Jared Alberico.....	402-474-2473
John Walker and the New Hokum Boys.....	John Walker.....	402-466-7254
Josh Hoyer & the Soul Colossal.....	Josh Hoyer.....	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
Levi William.....	Levi William 402-310-2681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com	
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
Tim Budig Band.....		503-719-3969 / budigtim@gmail.com
Upstairs Blues Band.....	Caleb Long.....	402-430-1792
OMAHA		
112 North Duck.....	Michelle.....	402-210-9378 / je@112northduck.com
Back Alley Blues.....	Craig A. Hassa.....	402-594-9147
Banjo Loco.....	Blind Burrito.....	402-850-0245
Blue House with the Rent to Own Horns.....	Joe Putjenter.....	402- 658-2222 / joe@artisticsign.net
The Blues Explosion.....	Dave Skinner.....	402-330-7366
BluesEd.....	Jason Groenjes.....	directors@bluesed.com
Brad Cordle Band.....	Brad Cordle.....	702-533-2427 / funksoulbro@isp.com
Chuck Brown and the Basement Devils.....	Chuck Brown.....	402-610-1522
Drew Jude and the Cool Tones.....	Drew Jude.....	402-714-1244
Elwin James and the Way Outs.....	Patrick Peters.....	402-292-6435 / zappothesane@aol.com
George Walker.....	George Walker.....	402-871-1469
Hector Anchondo Band.....	Hector Anchondo.....	402-215-3956 / hectoranchondo@gmail.com
Johnny Reef & the Shipwrecks.....	Tommy Kriegshauser.....	402-517-8248 / tommykblues@yahoo.com
The Kris Lager Band.....	Kris Lager.....	402-304-7269
Life of Riley.....	Rebecca Packard.....	402-699-0958 / lofriley@gmail.com
Little Joe and Big Trouble.....	Little Joe McCarthy.....	402-680-2924 / rodeo1@cox.net
Lou De Luca & the Delta 88's.....	Lou De Luca.....	402-677-7156 / Lou562016@cox.net
Luther James Band.....	L.J. Johnson.....	402-213-5234 / ljband@cox.net
The Matt Gagne Blues Experience.....	Matt Gagne.....	402-212-0694 / mgagne1@cox.net
The Mighty Sapphire Kings.....	Bill Ferleman.....	402-658-1785
Neptunes.....	John Hartley.....	402-995-2926 or 402-391-4762
The Omaha Blues Society All-Stars.....	Craig Balderston.....	402-208-1068 / dudup@cox.net
Paul Scott Hoagbin Blues Band.....	Paul Scott Hoagbin.....	402-689-1183 / paulscotthoagbin@cox.net
The Rex Granite Band.....	Kevin Loomis.....	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.....	Frank Fong.....	402-556-3568
Rich Patton Blues and more.....	Rich Patton.....	402- 841-1110 / rpatton1947@gmail.com
Rich Mattison and the Peace Hogs.....	Rich Mattison.....	402-469-5818
Sailing In Soup.....	Gunnar Guenette.....	402 599-9255
Soulfinger.....	Barry Clark.....	thbear57@cox.net
Spike Nelson Trio.....	Mike Nelson.....	402-612-1250
Stephen Monroe.....	Stephen Monroe.....	402-699-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues.....	Steve Lovett.....	402-660-7146 / deerscry@aol.com
The Stimulus Packages.....	Rick Hillyard.....	712-420 1232
Sue Murray / The WILDFIRE Band.....	Sue Murray.....	402-533-4791 / songbird362@gmail.com
Susan Thorne Group.....	Susan Thorne.....	402 968-4991
Swampboy Blues Band.....	Tim Koehn.....	402-830-0021 / tim@swampboybluesband.com
Thrift Shop Radio.....	K.C. Kelley.....	319-431-3508
Vintage.....	Charlie Ames.....	816-678-8360 / vintagevideography@gmail.com



Saturday, August 5, 2017 is the 3rd Annual "In the Market for Blues" Festival. Hector Anchondo and E3 Music Management have teamed up with Blues Society of Omaha for this year's event. ***The all-day music festival has expanded to 26 acts at 9 establishments throughout Omaha's Old Market*** including Harney Street Tavern, The Hive, Dubliner Pub, Bourbon Saloon, Jazz Kitchen, Havana Garage, Omaha Lounge, T. Henery's and Michael's Cantina. Live music will be held from 3pm to 2am. Admission is a \$10 wristband which allows access to all venues throughout the day or \$5 cash for one venue. Underage attendees permitted (at most venues, check their website) with an adult until 9pm. The festival will conclude with jam sessions at Harney Street Tavern and T. Henery's.

Some great bands for a \$10 wrist band folks!!

**BLUESED BANDS, BIG DADDY CALEB, BRAD CORDLE BAND,
DREW JUDE AND THE COOL TONES, JJ THAMES, TAS CRU,
COYOTE BILL BOOGIE BAND, SWAMPBOY BLUES BAND,
SOUL SEARCHERS, SCOTT HOLT, SCOTT KEETON,
MATT COX, STEVE LOVETT.**

IN THE MARKET FOR BLUES SEEKING SPONSORS

Downtown Omaha is a vibrant and cultural melting pot the entire city is proud of, so let's celebrate and expose this wonderful community with a whole day of blues music in the Old Market! Omaha native and award-winning blues artist Hector Anchondo and Emily Cox of E3 Music Management have produced In the Market for Blues for the past 2 years with the sole motivation to bring local, regional and national blues music to downtown Omaha patrons and fill the streets with music seekers who may not be regulars to the downtown scene. The annual event began summer of 2015 with just 2 venues and 7 bands for a 10 hour day of music. 250 guests attended the inaugural year with little to no advertising budget. We graduated to a modest 3 locations in 2016. There were 450 blues fans downtown to catch the 13 bands performing during the 3pm to 2am festival along Harney Street. It's growing! We are making 2017 our most progressive year yet. In partnership with the Blues Society of Omaha, we are planning to increase our venues to 8(!) Downtown Omaha establishments for the August 5, 2017 In the Market for Blues festival. The increase in venues equals an increase in the number of amazing blues acts we can bring to the event and the number of customers we can bring to Omaha's Old Market! Our goal is to increase attendance 100% to 1,000! But with the increase in venues and performers brings a rise in equipment expenses and marketing needs to meet our goal. We are reaching out to you as a downtown Omaha business that shares in our goal to bring patrons to the Old Market! Enclosed, you will find a number of sponsorship opportunities and payment options. All donations will go toward paying the musicians, gear rental and advertising costs. We are not an official non-profit, but this festival and its creators are not here for any profits; it's all about the music! Thank you for your consideration. We'd love to hear from you before August 1st, 2017. If you have any questions please contact Emily Cox at 402-707-3706 or E3MusicManagement@gmail.com.

CAROLYN WONDERLAND WITH 40 SINNERS

Friday, July 28th @ 6 pm • \$12
Chrome Lounge, 8552 Park Drive, Omaha

The Los Angeles Times says, "Carolyn Wonderland is the real deal! She is an amazing guitar player. And damn, can she sing."

"A dollop of Janis Joplin, a slice of Stevie Ray Vaughan, and a big load of soulful individuality... that's Wonderland, a seething- hot Texas singer-guitarist. And she can write too! No wonder Dylan is a avowed fan."

Daniel Gewertz, *Boston Herald*

A musical force equipped with the soulful vocals of Janis and the guitar slinging skills of Stevie Ray, Carolyn Wonderland reaches into the depths of the Texas blues tradition with the wit of a poet. She hits the stage with unmatched presence, a true legend in her time.

Carolyn Wonderland is touring in support of her 5th studio album, *Moon Goes Missing*, her first in 6 years. Her prior release, "Peace Meal" (in 2011), reached Top 10 on Billboard's Blues chart. The qualities that have cemented her notoriety as one of today's top blues rock artists are on full display with this new release.

Wonderland's vocal proficiency was well-established in the singer's mid-teens, landing her gigs at Fitzgerald's by age 15. She absorbed Houston influences like Little Screamin' Kenny and soaked up the Mad Hatter of Texas music, Doug Sahm. The Lone Star State was as credible and fertile a proving ground for blues in the 1980s as existed, especially in Austin with Stevie Ray Vaughan & Double Trouble, the Fabulous Thunderbirds, Angela Strehli, Omar & the Howlers, and Lou Ann Barton all in their prime. By the following decade, Austin's blues luster thinned, but Houston, always a bastion of soul and R&B, boasted the Imperial Monkeys with the effervescent Carolyn Wonderland as ruler of the jungle. In the early 1990s Wonderland & the Imperial Monkeys were invited to the Guadalupe Street Antone's in Austin. There, they were treated like royalty with the singer as

the queen of hearts in the club's post-Stevie Ray Vaughan stable, which included Toni Price, Johnny and Jay Moeller, Sue Foley, Mike and Corey Keller, and the Ugly Americans. It was a good bar for the Monkeys to hang, and Austin felt so comfortable that when the band called it quits a few years later, she set her sights on Austin at the start of the millennium. Living in Austin renewed Carolyn Wonderland's focus on her multiple talents, underlining luxurious vocals with fine guitar work, trumpet, and piano, as well as that remarkable ability to whistle on key. A series of each-better-than-the-next discs began with *Alcohol & Salvation*

in 2003 ("songs about booze and God; records are a time capsule of what happened that year"). Her music played in television series such as *Time of Your Life* and *Homicide*. Her circle of musician friends and admirers broadened to include not only Ray [Benson, who produced *Miss Understood*] but also the late Eddy Shaver, Shelley King,

and yes, Bob Dylan, who likened her composition "Bloodless Revolution" to "a mystery movie theme." She began co-writing with locals Sarah Brown, Ruthie Foster, Cindy Cashdollar, and Guy Forsyth; sat in with Los Lobos, Robert Earl Keen, and Ray Wylie Hubbard; recorded with Jerry Lightfoot; and toured with Buddy Guy and Johnny Winter. She also claims membership in the all-girl Sis Deville, the gospel-infused Imperial Crown Golden Harmonizers, and takes aw-shucks credit for inspiring Amsterdam's annual WonderJam. It was magic in the studio, too, as *Miss Understood* came to life, a canny mix of Benson's production, Wonderland's compositions, and select covers of Terri Hendrix, J.J. Cale, and Rick Derringer that punched her sound up a notch. As soon as the album roared to life, it was clear the singer-songwriter-guitarist-whistler had delivered on her long-awaited promise."

From the Carolyn Wonderland artist website and broadwayworld.com





Every now and then, you run across someone with a library's worth of stories to tell. But unlike the raconteurs who regale friends with well-embellished versions of their exploits, these storytellers have lived so much, they reveal chapters of their hard-won wisdom slowly, carefully, like layers peeled from an onion.

Ray Bonneville didn't even open his storybook until his early 40s, some 20 years after he started performing. But with a style that sometimes draws comparisons to JJ Cale and Daniel Lanois, this blues-influenced, New Orleans-inspired "song and groove man," as he's been so aptly described, luckily found his rightful calling.

Sunday, July 23 @ 5 pm at Reverb Lounge, 6121 Military Avenue, Omaha
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NORMAN JACKSON BAND

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Every show, every city, every day our mission is to bring you the REAL Blues and make sure you forget all your problems, daily struggles, cares and smile. We are family and accept the role each of us have to play and we invite you to join the family and come experience how to "Get Your Happy On"!

Ranked 3rd in the World at the 2016 International Blues Challenge Finals, "The Soul Machine" Norman Jackson and

his groove inducing love producing band guarantees that when they play the Blues you will, "Get Your Happy On!" Norman is the genuine article, growing up on the south side of Chicago, he was taught the Blues from the true giants in Blues and Soul. Norman began to apprentice his saxophonist, Rick Shortt from the age of 12, who is now the turbine engine of the band playing lead on saxophone. Along with the rock steady rhythm section of Danny Williams and "The Boogie Man", the "Baddest Soul Band in the Land" will take you on a journey with stories from their lives on a road filled with laughter and showmanship laced with virtuoso mastery that will make everyone "Get Down and Get Happy"!

The band enjoyed a banner year in 2016 playing Blues festivals around the United States and is already booked in 2017 to play major festivals and showcases from New York to New Mexico along with Europe and Israel in November. Our new record, "It's the Drummers Fault", will release this May worldwide.

From the artist's website

CD Review



Kilborn Alley Blues Band Presents *The Tolono Tapes*

Run It Back Records

Kilborn Alley Blues Band has been around since 2006. They play a blend of traditional Chicago blues and R&B. The cd follows this tradition with guests including piano man Henry Gray, harp supplied by Bob Corritore, and guitarist Monster Mike Welch among others.



This cd has a very traditional sound while still having a contemporary feel. The songs are all originals. Christmas in County is an interesting song that is about being incarcerated over the holiday. I also like Home to My Baby. It is an infectious shuffle with a great groove.

Kilborn Alley Blues Band has been together for years, but they should still receive more recognition. This cd will help this plight. The guests add to the sound without overwhelming the music. If you do not know this band, this will be a great introduction.

By A.J. Foyt



Don't miss Hullabaloo 2017 August 3rd through 6th at Falconwood Park in Bellevue, NE! This event features three days and nights of live music, camping, artwork, food, drink, and dancing! Take a walk from the themed campgrounds, through the electric forest, to the main stage where we have some of the nation's best bands playing! Every year we feature a lineup of bands that are on the cusp of national recognition. We have often been referred to as a taste-maker festival. Check out hullabaloomusicfestival.com for tickets and more details!

The Full Lineup

The Wailers, Minnesota, Michal Menert, Tauck, Tang & the Bangas, Jon Wayne and the Pain, Kris Lager Band, Linear Symmetry, Josh Hoyer & Soul Colossal, El Dub, Me Like Bees, Taylor Scott Band, Big Wade & Black Swan Theory, Sharkweek, Dj Blac, Rothstein, Sideways 8, Langdon, and Destro

BANDS AND VENUES...HELP US HELP YOU!!! HELP US PUT MORE BUTTS IN MORE SEATS

The Blues Society of Omaha maintains a powerful calendar of events on its website, omahablues.com. We invite all venue and band managers to take advantage of this free opportunity for promotion. Since we are an all volunteer organization, we ask you to get an account and help us by maintaining your digital space on this calendar.

Our calendar has the following features:

- A real-time page showing the most timely upcoming events.
- A powerful search engine for users to find specific events by name, venue, band, and date.
- Events pages that allow rich text, photos, and external links to band site and venue pages. Much of the page is generated automatically from the venue page. It also makes it easy for use to add events to their calendar and to use a map.
- Venue pages that allow contact information and photos, map insets linked to full mapping, and links to external sites.
- For bands, we have a band listing page with links to individual band pages. These are full free-form WordPress pages supporting text, graphics and links.
- The site works well on mobile devices like smartphones.

If you are interested, please contact Sid Sidner at support@omahablues.com to learn more and to get registered for a free account today.

Musical genres supported by the Blues Society of Omaha on our calendar.

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