

VOLUME TWENTY, NUMBER SEVEN • JULY 2015

ZOOFEST 2015July 10-11

July 10:

5PM: Earl & Them (with Earl Cate & Jason Davis) 7PM: Selwyn Birchwood

9PM: Irma Thomas 11PM: Josh Hoyer & the Shadowboxwes

July 11:

1PM: The Bottle Tops 3PM: Tijuana Gigolos 5PM: Carolyn Wonderland 7PM: Golden State - Lone Star Revue

(Mark Hummel, Anson Funderburgh, "Little Charlie" Baty)

9PM: Kris Lager Band 11PM: AZP

Advance Tickets \$12, \$15 Day of Show See www.zoobar.com for tickets and info



HULLABALOO 2015

Featuring Indigenous,
Samantha Fish, Kris Lager Band,
Josh Hoyer & the Shadowboxers,
The Wondermonds and Many More!!
July 23rd through 25th
www.hullabaloomusicfestical.com

DONATE LIFE BLUES FEST

with The Walter Trout Band and Tommy Castro & The Painkillers

> Sunday July 26th Gates @ 1 pm Music @ 2 pm

\$25 adv., \$30 dos Tix @ www.eventrbrite.com and the 21st Saloon

Playing With Fire 2015 Finale Show Thursday July 2nd ALBERT GUMMINGS BOOGLE BOYS AND BLUESED BAND US AND THEM www.playingwithfire.net





July 12th (Sunday) The Bel Airs July 22nd (Wednesday)	ran Band w/Austin Young Band (\$10)
•	Scott Keeton Band (\$10)
	Too Slim & the Taildraggers (\$10)Stacey Mitchhart (\$10)
	The 44's (\$10)
	Johnny Rawls Blues Review (\$10)

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc. is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 800 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to Blues venues and musicians and events in the area through our sponsorship and volunteer support:

- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. Blues Ed has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar Lincoln's award-winning Blues venue
- "Jammin Away The Blues" annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD revues and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Becky at BSOmembership@gmail.com to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 "Blues in the Afternoon" with Mike Jacobs You can listen to the live stream at www.kios.org

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast: http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

 $Lincoln's \ KZUM \ Radio \ - \ Nebraska's \ only \ community \ radio, \ and \ you \ can \ listen \ to \ it \ on \ the \ web \ at \ KZUM.org.$

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Every Kind of Blue"

Friday – 1:00-3:00pm "Women's Blues & Boogie" • 3:00-4:30pm "Hudson Blues"

Friday – 4:30-6:00pm "A Blues Oasis"

Saturday - 6:00-8:30am "Blues at Sunrise"

CHUBBY CARRIER AND THE BAYOU SWAMP BAND WITH THE ANNI PIPER BAND

Wednesday, July 22nd @ 6 pm • \$15 • 21st Saloon, 96th & L Street, Omaha NE

Chubby Carrier is undeniably "The World's Premier Zydeco Showman." Born on July 1, 1967 in Church Point, Louisiana, Chubby is the third generation



of zydeco artists with such famous relatives as Roy Carrier (father), Warren Carrier (grandfather), and cousins Bebe and Calvin Carrier who are presently considered legends in zydeco history.

Chubby began his musical career at the age of 12 by playing drums with his father's band. He began playing the accordion at the age of 15. By age 17, Chubby had begun to play with Terrance Simien and toured the world for 2 1/2 years, before forming his own band in 1989.

Chubby Carrier and the Bayou Swamp Band have recorded five CDs over the past ten years of Chubby's professional career. His band has traveled all over the world, performing to audiences in all parts of the United States, including Alaska and Hawaii, Canada. North Africa and Europe. Chubby and the band travel 150-175 days a year, taking his act to big festivals such as the New Orleans Jazz Fest, the Chicago Blues Fest. Summerfest (Milwaukee), Memphis in May, and several festivals in Europe. Chubby has also done guest appearances on recordings for Tab Benoit, 6Was9, and Jimmy Thackery. Ann Wilson of the group Heart encourages Chubby to "continue the great sound that you have. This sound will take you places."

From the Chubby Carrier website

THE ANNI PIPER BAND



The sultry vocals of Australian blues performer Anni Piper attracted significant overseas interest & saw her sign with Blues Leaf Records (USA) in 2008. The 'Blues Leaf' catalogue includes releases by many successful American performers including the award-winning Janiva Mag-

ness. Piper's latest CD 'Split Second' was recorded at Show-place Studios in New Jersey, USA & has received rave reviews since its release in April 2013, debuting at #3 on the USA RMR Blues charts. The album features Piper's bass playing talents throughout and this time she shares vocal duties with talented Florida based beauty Nicole Hart. The Blues Leaf bombshells beguile listeners with butter-wouldn't-melt-in-your-mouth harmonies and heart-rending ballads of love gone sour. But as well as showing their sweet side, there's a little spice with diverse originals and covers from Janis Joplin to Ronnie Earl.

Anni Piper began playing electric guitar at 12 years old, but became a devoted musician when she got her first bass at age 14. She quickly discovered an affinity with the instrument, preferring to lay down a groove rather than scream out a solo. Piper's musical ability and strong focus led her to complete a Bachelor of Arts (Contemporary Music) at Southern Cross University, Lismore NSW, at the age of 19.

Piper remembers with clarity the first time she heard the blues back in her school days. "It was Paul Butterfield Blues Band playing 'Born in Chicago' – I knew straight away this was the direction I was heading." she says.

From the Anni Piper website

Check ouf B.J. Huchiemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roofs-blues music scene.

Look for B.J.'s byline under the Music tab at thereader.com

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Greg Virant and Lynn Kost Virant

What's New with BluesEd?

We are right in the thick of our BluesEd season! Our six BluesEd bands are performing nearly every weekend at area events. We just wrapped up our BluesEd Benefit Concert on Father's Day held at a Sokol Park in Bellevue. All six of our bands performed beautifully despite the hot weather. Our BluesEd parents, Stephanie & Jason Groenjes, chaired the Fundraiser which provided additional revenue for BluesEd. Guests at Sokol Park

were treated to an outstanding Silent Auction full of treats for music lovers, food & beverage items, pampering gifts and tickets to area events. We also had three area food trucks serving our hungry guests & a full bar serving drinks. Funds raised help us keep our tuition costs low for our students while they learn the art of performing Blues music in a band setting.

Look for BluesEd bands performing this summer at many well-known Omaha-area venues. Voodoo Vinyl, Dilemma and Us & Them all performed in front of large, appreciative crowds for Playing with Fire. Those bands then hosted the AfterBurn Jam at Cantina Laredo featuring the headliners from Playing with Fire. Even our BluesEd alumni joined us at a chance to jam with the very finest Blues artists in the world.

For the first time in BluesEd history three of our BluesEd bands will also be performing at the venerable "Jazz on the Green" at Midtown Crossing. Opening acts on July 9th, July 23rd & August 13th will feature BluesEd bands Dilemma, Far & Wide and Silver Lining respectively.

Other area events you'll see BluesEd bands include July 12th at the 21st Saloon for our BluesEd Showcase & July 26th for our Season Finale at Sumtur Amphitheater. Come out to support these young musicians. Chances are you are witnessing a young Jimi Hendrix on guitar, Etta James on vocals or Ray Charles on keys. Time and time again people attending our shows say they can't believe these are "kid bands." The talent level of our 12–18 year old students will blow you away.

Be sure to check out our website: www.BluesEd.com and like BluesEd on facebook to get all the latest updates.

--Kevin & Chris Shouse, BluesEd Directors



Monday 7/6 **Sarah Potenza**

Tuesday 7/7

Jon Dee Graham and the Fighting Cocks

Wednesday 7/8
Little Mike and the Tornadoes

Thursday 7/9 Rockin' Johnny and Earl and Them

Friday 7/10
ZOOFEST featuring
Irma Thomas, Selwyn Birchwood,
Earl and Them and
Josh Hoyer and the Shadowboxers

Saturday 7/11
ZOOFEST featuring
The Golden State / Lone Star Review
(Mark Hummel, Anson Funderburgh,
Little Charlie Baty),
Carolyn Wonderland, Kris Lager and more

Wednesday 7/15
The Bel Airs

Thursday 7/30

Folk and Roots Festival Pre – Party @ 6 pm
Matt Cox @ 9:30 pm

For a full schedule see www.zoobar.com

Jazz on the Green 2015

Opening bands @ 6:30, main acts @ 7:30

July 9th Stooges Brass Band with BluesEd band Dilemna opening

July 16th Plena Libre

July 23rd The Side Guys with BluesEd band Far & Wide opening

July 30th Nebraska Jazz Orchestra

August 6th Sonny Knight and the Lakers

August 13th Mia Borders
with BluesEd band Silver Lining opening



LAURIE MORVAN BAND with THE AUSTIN YOUNG BAND

Thursday, July 9th @ 6 pm • \$10 • 21st Saloon, 96th & L St. Omaha, NE

After winning the Blues Foundation Award for Best Self-Produced CD at the 2010 International Blues Challenge, the Laurie Morvan Band lit up the stage in their very own half-hour TV special, which continues to air nationwide on the Big Ten Network. The band's successful coast to coast touring includes performances at festivals, city events and clubs throughout the USA and Canada, the Legendary Rhythm & Blues Cruise, and later in 2012 their first European Tour. The LMB made their first big

splash on the national blues scene at the 2008 International Blues Challenge, where they were a Top 10 Finalist in the live band competition, while simultaneously their CD, Cures What Ails Ya, was a Top 5 Finalist for the Best Self-Produced CD Award. They are the only band in IBC history to reach both finals at a single competition. Other accolades include twice being named the House of Blues Radio Hour "Blues Breaker" artist of the week, a B.B. King's Bluesville "Picks to Click", and winning the Blues Festival Guides' 2008 Blues Artist on the Rise Award.

"Morvan is a stellar guitar player with consummate phrasing and respect for both the music and the spaces between the notes. She is one of the rising stars in the blues guitar world and anyone who wants to hear the future of blues guitar should pick up one of her CDs and check her out."

- Blues Blast

"Guitarist Laurie Morvan and crew make a strong case for



more awards to fill their trophy case. With Morvan's muscular, yet lyrical, guitar lines leading the charge..."

- Blues Source

Laurie Morvan's unique, fiery guitar style has been highlighted in feature articles in the world's top guitar magazines. "Morvan singes the strings with fast, clean chicken pickin', reaches heights of lyrical ecstasy through liquid bends, and kicks the rhythm in the pock-

et with propulsive comping" (Guitar Player). "Fearless and fresh...Morvan plays with plenty of imagination" (Vintage Guitar). "Stunning California axe slinger...exhilarating electric blues guitar style"

- Modern Guitars

So much more than just a wailin' guitar slinger, Laurie is a charismatic performer whose stage presence is both powerful and inviting. Her songwriting has a fresh perspective, and her in-between-song banter alternates between inspirational and flat out hilarious. Audiences feel a genuine connection with her and she enjoys spending time with them after shows signing autographs, talking, and posing for photos. Laurie Morvan Band concerts feature the beautiful harmonies of Laurie and backup singer Lisa Grubbs, as well as dueling solos between Laurie, keyboardist Tom Salyers and bassist Pat Morvan. Drummer Lonnie Jones drives this high-octane train. They are a tight-knit unit who love performing and recording CDs together. Their fun-loving enthusiasm leaps right off the stage...and it's contagious! In short, the Laurie Morvan Band plays red hot blues rock that feeds your soul!

From the Laurie Morvan Band Website

AUSTIN YOUNG BAND



Austin Lee Young, a Colorado native, picked up his first guitar at age 12 and hasn't put it down since.

Self taught, he churns out the blues and displays his music with electrifying passion that defies his young age. He engages his audience and can match any seasoned performer that currently draws large crowds. His inspirations run the gauntlet of the Blues from historical giants such as Robert Johnson and Muddy Waters to contemporary masters like Jimi Hendrix, Eric Clapton, and Stevie Ray Vaughan. Currently Austin and his band perform locally and nationally in established music clubs, numerous music festivals, private functions, and special events. He incorporates the sheer honesty of the blues and performs it with a modern, high energy sound that remains faithful to its traditional roots.

From the Austin Young Band website.



BRIDGE BEATS SUMMER LINEUP ANNOUNCEMENT

Free Riverfront Concert Series Returns for Third Year

Bridge Beats returns for its third season at the Bob Kerrey Pedestrian Bridge Plaza. The free summer concert series, presented by the City of Omaha Parks and Recreation Department, is packed with family friendly Omaha bands playing original and cover tunes to get you dancing!

Bridge Beats shows are every other Friday night beginning June 12, and ending September 18 at the base of the pedestrian bridge on the Nebraska riverfront. The family friendly concerts begin at 6 p.m. and run until 9:30 p.m.

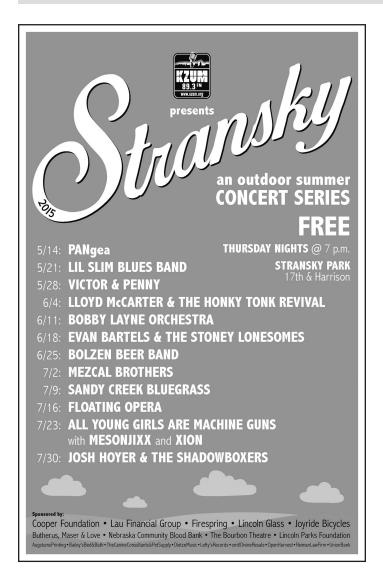
Attendees are encouraged to bring a lawn chair, blanket, and a picnic basket – or enjoy food for sale available by La Casa food truck and drinks from Harney Street Tavern.

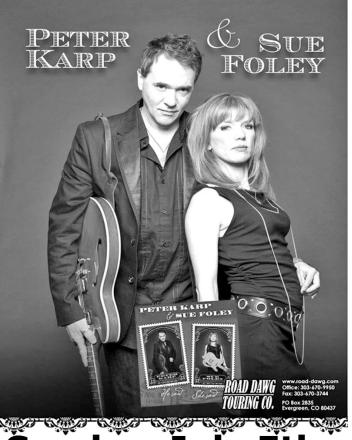
July 10 - LEE BOWES AND MATT WHIPKEY • July 24 - PRAIRIE GATORS BAND AND THE PINK FLAMINGOS
August 7 - MAHA MUSIC FESTIVAL LOCAL BAND SHOWCASE • AUGUST 21 - ECKOPHONIC
September 4 - DOWN TO HERE • September 18 - HECTOR ANCHONDO BAND AND CLARK & COMPANY

"We are thrilled with the award-winning talent and variety of music E3 Music Management is bringing to Bridge Beats this season," said Brook Bench, Omaha Parks and Recreation Director.

"I am eager to be on the riverfront this summer for each of these concerts," said Emily Engles of E3 Music Management. "There's something for every genre of music lover."

Visit www.BridgeBeats.com for more information.





Sunday, July 5th

The Dog House Saloon 307 3rd St, Waterloo, NE FREE show starting at 5pm!

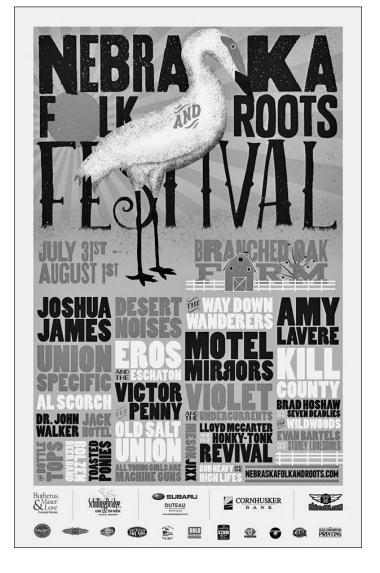


Southbend	. 12:15-1:30
SwampBoy Blues Band	1:45-3:00
Coyote Bill Boogie Band	3:15-4:30
Hector Anchondo Band	
Katy Guillen and The Girls Finalists in the 2014 International Blues Challenge	6:30-8:00
John Nemeth	. 8:30-10:00
Six nominations for Blues Foundation 2015 Blues Music Awards	
Captured the award for Soul Blues Albun of the Year for "Memphis Grease."	n

\$12 Advance Tickets, \$15 Day of Show

www.bluesbrewsbbqs.com





THE BEL AIRS WITH LITTLE MIKE AND THE TORNADOES

Thursday, July 19th @ 6 pm • \$10 • 21st Saloon, 96th & L, Omaha, Ne.

Fronted by Brothers Dick and Dave Pruitt on bass and electric guitars, with Michael Cherry on drums, the Bel Airs play a danceable mix with an authentic but eclectic bluesy-country-soul-and-rock-n-roll sound influenced by the likes of Wilson Picket, Slim Harpo, Howlin' Wolf and Johnny Cash.

The Pruitt brothers' harmony vocal style sets them apart in the contemporary music scene--leading one reviewer to refer to them as the

"Everly Brothers of Blues". David's "big guitar" and Dick's howling vocals over soulful, right-on rhythm playing make



this trio a powerhouse.

"One of the best undiscovered musical treasures in the country."

St. Louis Post-Dispatch

"The BelAirs deliver killer dance grooves, seamless medleys, and a contagious, unpretentious party spirit."

Twin Cities Reader

"Rollicking party blues."

Blues Revue

"Kings of the modern juke-joint."

Madison Isthmus

"The BelAirs' upbeat blues boogie makes for as fun a club night as it gets."

Toronto "NOW"

"A knockout blend of excellent musicianship, solid vocals and pure showmanship whenever the BelAirs take the stage."

Kansas City Times

"The blues at its best: blues drenched guitar riffs ride on a rhythm that is tight and soulful." Spotlight Magazine

"Ideal for the supposed renaissance in American roots music."

Boston Globe

"The BelAirs work as a unit with tight chops and slick harmony-the very best."

San Antonio Express-News

"Howlin' good time."

Wichita Eagle-Beacon

From The Bel Airs website



Big blues fun Saturday, June 20, at the Harney Street Tavern with a nice crowd wishing Harvey Brindell all the best as he leaves Linoma for Portland, OR, this week ...(lucky duck!).... it was a great, energetic crowd and it was GREAT to see some Under-30-Something folks really digging the blues. One kid in town for the College World Series told me that The Geezers show was "the highlight of my trip to Omaha!"

Harvey has played in the area for quite a long time, most notably for many years with the Honeyboy Turner Band and The Geezers. The Geezers includes the HBT Band rhythm section, they along with Tim Budig on guitar will soon be playing around the Lincoln-Omaha metro under a new (old) name Cryin' Heart, so be on the lookout for them.

If you visit Portland, Harvey is looking to become involved in the excellent music scene there, so keep your eyes out for him if you are in the area.

Good luck to Harvey and his wife on their move and thanks for all the great music!

--B.J. Huchtemann

LITTLE MIKE AND THE TORNADOES



This powerhouse blues and rock n' roll band from New York City is led by singer, songwriter, producer and harp master Mike Markowitz. The band is well-known for its flawless, high energy blues sound, modeled after the great Chicago bands of the 50's.

They have played nearly every major metropolitan area in the United States and Canada, some of the toughest hangouts, as well as the most sophisticated stages in the world, never straying from their course of delivering hard back alley blues and rough rock and roll. Little Mike Markowitz, is a mean harmonica player who cut his teeth in New York City in the late 1970s and early 1980s, backing up legendary Bluesmen Pinetop Perkins, Hubert Sumlin, and Jimmy Rogers. He then moved to Florida, and continued to perform and record through the early 2000s.

After a hiatus from music, during which he raised his family near Gainesville, he's playing high-energy blues again. Little Mike's latest release is titled Forgive Me and he is currently touring in support of it.

From www.bonitablues.com

Blues in July & August

Wed Jul 01

Open Jam hosted by the Swampboy Blues Band (8:00 pm) (Black Eye Dive)

Thu Jul 02

Playing with Fire. Finale Show (5:00 pm) (Midtown Crossing)

Cuban Missile Crisis featuring Tim Kobza and Ricky Coz" (6:30 pm) (Ozone)

Stransky Summer Concert Series (7:00 pm) (Stransky Park)

Open Jam hosted by the Luther James band (8:00 pm) (Rusty Nail)

Stephen Monroe (9:00 pm) (Bennington Warehouse)

Saturday in the Park 25th Anniversary featuring Aretha Franklin (12:00 pm) (Grandview

Blues, Brews and BBQ (12:00 pm) (Unnamed Venue)

Sun Jul 05

George Walker - Smooth Blues Latin Jazz Guitar (11:00 am) ()

Peter Karp and Sue Foley Band w/Voodoo Vinyl (5:00 pm) (Doghouse Saloon)

Sarah Potenza (6:00 pm) (ZOO Bar)

Tom Buller playing Blues on guitar (7:30 pm) (The Omaha Lounge)

Jon Dee Graham & The Fighting Cocks (6:00 pm) (ZOO Bar)

Brad Cordle and Friends (7:30 pm) (The Omaha Lounge)

Ricky Williams on Bass joined by Matt Wallace on Sax playing smooth Jazz and Blues (7:30 am) (The Omaha Lounge)

Little Mike and the Tornadoes (6:00 pm) (ZOO Bar)

Open Jam hosted by the Swampboy Blues Band (8:00 pm) (Black Eye Dive)

Thu Jul 09

Ed Archibald on Sax playing Blues and Smooth Jazz with Craig Franklin on Piano. (7:30 am) (The Omaha Lounge)

Dilemma opens Jazz on the Green (5:00 pm) (Jazz on the Green - Midtown Crossing)

Laurie Morvan Band (6:00 pm) (The 21st Saloon)

Rockin' Johnny and Earl and Them (6:00 pm) (ZOO Bar)

Bourbon Street/Shades of Brown Reunion (6:30 pm) (Ozone)

Stransky Summer Concert Series (7:00 pm) (Stransky Park)

Open Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)

Fri Jul 10

Lee Bowes and Matt Whipkey (6:30 am) (Bridge Beats at the base of the Pedestrian Bridge on Nebraska Riverfront)

Blues Jazz Guitarist George Walker (9:00 am) (Bellevue Farmer's Market)

Zoofest – Day One (5:00 pm) (ZOO Bar)

Blues Jazz Guitarist George Walker (7:00 pm) (Temple Israel)

Steve Lovett Blues Band (7:00 pm) (Jazz – A Louisiana Kitchen)

Ed Archibald on Sax playing Blues and Friends (7:30 pm) (The Omaha Lounge)

Sat Jul 11

Doc Throttle (9:00 am) (The 21st Saloon)

Zoofest – Day Two (1:00 pm) (ZOO Bar)

Blue House and The Rent To Own Horns (7:00 pm) (Doghouse Saloon)

Edem Kegey with Le Wade "Big Wade" Milliner playing Smooth Jazz and Blues on Piano (7:30 pm) (The Omaha Lounge)





George Walker - Smooth Blues Latin Jazz Guitar (11:00 am) ()

Blues Ed Showcase (3:00 pm) (The 21st Saloon)

Brad Cordle Band (4:00 pm) (Cottonwood Marina)

Jumpin' Kate (5:00 pm) (Doghouse Saloon)

Stephen Hawthorne on Piano playing Smooth Jazz and Blues with Ricky Williams on Bass (7:30 pm) (The Omaha Lounge)

Mon Jul 13

Zoo Bar House Band (7:00 pm) (ZOO Bar)

Matt Amandus playing Blues and Jazz on Piano. (7:30 pm) (The Omaha Lounge)

Brad Cordle of "The Mighty Jailbreakers" and Friends. (7:30 pm) (The Omaha Lounge)

Wed Jul 15

Ricky Williams on Bass joined by Matt Wallace on Sax playing smooth Jazz and Blues. (7:30 pm) (The Omaha Lounge)

Open Jam hosted by the Swampboy Blues Band (8:00 pm) (Black Eye Dive)

Thu Jul 16

The Bel Airs with Little Mike and the Tornados (6:00 pm) (The 21st Saloon)

Jules and Joe Band (6:30 pm) (Ozone)

Stransky Summer Concert Series (7:00 pm) (Stransky Park)

Ed Archibald on Sax playing Blues and Smooth Jazz with Craig Franklin on Piano (7:30 pm) (The Omaha Lounge)

Open Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)

Ed Archibald on Sax playing Blues and Friends. Jazz and Blues (7:30 pm) (The Omaha Lounge)

Sat Jul 18

Swinging Summer Concert Series- Big Cottonwood Vineyards & Winery (6:00 pm) (Big Cottonwood Vineyards and Winery)

Schilling Bridge Winery Summer Music Series - Pawnee City, NE (7:00 pm) (Schilling Bridge Winery)

Edem Kegey with Le Wade "Big Wade" Milliner playing Smooth Jazz and Blues on Piano. (7:30 pm) (The Omaha Lounge)

Steve Lovett Blues Band (9:00 pm) (The Harney Street Tavern)

George Walker - Smooth Blues Latin Jazz Guitar (11:00 am) ()

Sue Murray (2:00 pm) (Soaring Wings Winery)

Us & Them (2:00 pm) (River City Star)

Stephen Hawthorne on Piano playing Smooth Jazz and Blues with Ricky Williams on Bass (7:30 pm) (The Omaha Lounge)

Zoo Bar House Band (7:00 pm) (ZOO Bar)

Matt Amandus playing Blues and Jazz on Piano. (7:30 pm) (The Omaha Lounge)

Brad Cordle of "The Mighty Jailbreakers" and Friends. (7:30 pm) (The Omaha Lounge)

Wed Jul 22

Chubby Carrier and The Bayou Swamp Band with the Anni Piper band (6:00 pm) (The 21st Saloon)

Ricky Williams on Bass joined by Matt Wallace on Sax playing smooth Jazz and Blues. (7:30 pm) (The Omaha Lounge)

Open Jam hosted by the Swampboy Blues Band (8:00 pm) (Black Eye Dive)

Thu Jul 23

Hullabaloo Music and Camping Festival () (Sokol Park)

Far & Wide Opens for Jazz on the Green (5:00 pm) (Jazz on the Green - Midtown Crossing)

Knucklehead (6:30 pm) (Ozone)

Stransky Summer Concert Series (7:00 pm) (Stransky Park)

Ed Archibald on Sax playing Blues and Smooth Jazz with Craig Franklin on Piano (7:30 pm) (The Omaha Lounge)

Open Jam hosted by the Luther James band (8:00 pm) (Rusty Nail)

Blues in July & August

Fri Jul 24

Hullabaloo Music and Camping Festival (Sokol Park)

Prairie Gators Band and the Pink Flamingos (6:00 am) (Bridge Beats at the base of the Pedestrian Bridge on Nebraska Riverfront)

Ed Archibald on Sax playing Blues and Friends. Jazz and Blues (7:30 pm) (The Omaha Lounge)

Sat Jul 25

Hullabaloo Music and Camping Festival () (Sokol Park)

Steve Lovett Blues Band (7:00 pm) (Jazz – A Louisiana Kitchen)

Edem Kegey with Le Wade "Big Wade" Milliner playing Smooth Jazz and Blues on Piano. (7:30 pm) (The Omaha Lounge)

Sue Murray and Wildfire (8:00 pm) (Keystone Tavern)

Blues Ed Season Finale () (Sumtur Amphitheater)

George Walker - Smooth Blues Latin Jazz Guitar (11:00 am)

Donate Life Blues Fest w/ The Walter Trout Band and Tommy Castro and the Painkillers (2:00 pm) (River City Star)

Stephen Hawthorne on Piano playing Smooth Jazz and Blues with Ricky Williams on Bass (7:30 pm) (The Omaha Lounge)

Mon Jul 27

Zoo Bar House Band (7:00 pm) (ZOO Bar)

Matt Amandus playing Blues and Jazz on Piano. (7:30 pm) (The Omaha Lounge)

Brad Cordle of "The Mighty Jailbreakers" and Friends. (7:30 pm) (The Omaha Lounge)

Wed Jul 29

Ricky Williams on Bass joined by Matt Wallace on Sax playing smooth Jazz and Blues. (7:30 pm) (The Omaha Lounge)

Open Jam hosted by the Swampboy Blues Band (8:00 pm) (Black Eye Dive)

Thu Jul 30

Scott Keeton (6:00 am) (The 21st Saloon)

Far and Wide (6:30 am) (Ozone)

Schilling Bridge Cork & Screw Summer Music Series - Lincoln, NE (7:00 pm) (Schilling Bridge Cork & Tap House)

Stransky Summer Concert Series (7:00 pm) (Stransky Park)

Ed Archibald on Sax playing Blues and Smooth Jazz with Craig Franklin on Piano (7:30 pm) (The Omaha Lounge)

Open Jam hosted by the Luther James Band (8:00 pm) (Rusty Nail)

Brent Johnsen and the Call Up (7:00 pm) (Doghouse Saloon)

Sue Murray and Wildfire (7:00 pm) (Soaring Wings Winery)

Ed Archibald on Sax playing Blues and Friends. Jazz and Blues (7:30 pm) (The Omaha Lounge)

Too Slim & the Taildraggers (6:00 pm) (The 21st Saloon)

Edem Kegey with Le Wade "Big Wade" Milliner playing Smooth Jazz and Blues on Piano. (7:30 pm) (The Omaha Lounge)

Silver Lining & Highway 61 (2:00 pm) (River City Star)

Stephen Hawthorne on Piano playing Smooth Jazz and Blues with Ricky Williams on Bass (7:30 pm) (The Omaha Lounge)

Matt Amandus playing Blues and Jazz on Piano. (7:30 pm) (The Omaha Lounge)

Ricky Williams on Bass joined by Matt Wallace on Sax playing smooth Jazz and Blues. (7:30 pm) (The Omaha Lounge)

Thu Aug 06

Tijuana Gigolos (6:30 am) (Ozone)

Stacy Mitchard (6:00 pm) (The 21st Saloon)

Ed Archibald on Sax playing Blues and Smooth Jazz with Craig Franklin on Piano (7:30 pm) (The Omaha Lounge)

Maha Music Festival (6:00 am) (Bridge Beats at the base of the Pedestrian Bridge on Nebraska Riverfront)

Ed Archibald on Sax playing Blues and Friends. Jazz and Blues (7:30 pm) (The Omaha

Sat Aug 08

Edem Kegey with Le Wade "Big Wade" Milliner playing Smooth Jazz and Blues on Piano. (7:30 pm) (The Omaha Lounge)

Sun Aug 09

Sue Murray (2:00 pm) (Soaring Wings Winery) Voodoo Vinyl (2:00 pm) (River City Star)

Tue Aug 11

The 44's (6:00 pm) (The 21st Saloon)

Thu Aug 13

Johnny Rawls (6:00 pm) (The 21st Saloon)

Silver Lining (6:00 pm) (Jazz on the Green - Midtown Crossing)

The Hegg Brothers (6:30 pm) ()

Fri Aug 14

Blues Ed Bands perform at Greater Omaha Barbeque Competition - (6:00 pm) (Ralston Arena)

Sun Aug 16

Silver Lining and Far & Wide (2:00 pm) (River City Star)

Thu Aug 20

The 9's (6:30 am) (Ozone)

Fri Aug 21

Eckohonic (6:00 pm) (Bridge Beats at the base of the Pedestrian Bridge on Nebraska Riverfront)

The Dust Jackets (8:30 pm) (The Garage)

Thu Aug 27

Blues Jazz Guitarist George Walker (9:00 am) (Bellevue Farmer's Market) Polly O'Keary (6:00 pm) (The 21st Saloon)

Jules and Joe Band (6:30 pm) (Ozone)

HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, e-mail to bso_calendar@yahoo.com All schedules must be received by the 23rd of each month. Get calendar updates @ www.omahablues.com

THE SCOTT KEETON BAND

Thursday, July 30th @ 6 pm • \$10 21st Saloon, 96th & L Street, Omaha, NE



From Carnegie Hall to the Q-Spot in Enid, Oklahoma, Scott Keaton is comfortable in any venue. His shows entice the gamut from most sophisticated, champagne drinking fans, to the fun-loving beer-drinking crowds. Keaton has performed with Art Garfunkel and Eric Idle at Carnegie Hall in New York City. But, he also enjoys playing in a smoke filled bar with nothing but a plywood stage.

Wherever he appears, he plays for the people, and gives each show the best of himself.

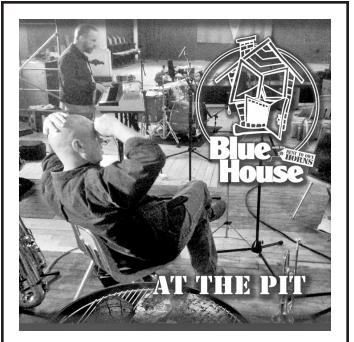
His music spans a wide variety; from blues to country, to rock. No matter what he is playing, his voice is strong and full of passion, and his guitar takes on a life of its own.

Keaton has ten original CD's and owns Okeetone Inc. Productions, a full service recording and production studio. If you want to hear some great music, listen to samples of his *Living the Dream* album.

When Keaton is not playing music, he is teaching the business side of the industry. He is a professor of music at the University of Central Oklahoma located in Edmond, Oklahoma, and he has a master's degree in psychology. Keaton uses his personal experiences to teach his students. He encourages them to set goals and guides them through the ropes of planning their musical careers.

He also gives back to the world by providing experiential music performances (music therapy), to those in need of healing.

From www.axs.com



BLUE HOUSE and THE RENT TO OWN HORNS

CD Release Party
Saturday, July 11th @ 7 pm
Doghouse Saloon, 307 3rd Street
Waterloo, Nebraska
FREE SHOW!

LOOKING FOR BSO MERCHANDISE COORDINATOR/ASSISTANT

BSO is seeking a volunteer to either take over the Merchandise Coordinator position, or, work as an assistant with our current Merchandise Coordinator.

JOB DESCRIPTION/DUTIES

Merchandise Coordinator-Order and maintain inventory
Stock displays / manage storage / manage event set-ups
Coordinate merchandise volunteers for events
Manage receipts and report to Treasurer-Report at BSO meetings
Merchandise Assistant-Stock displays / manage storage / manage event set-ups
Coordinate merchandise volunteers for events
Manage receipts and report to Merchandise Coordinator

If you are interested in volunteering, or, if you have any questions, please contact

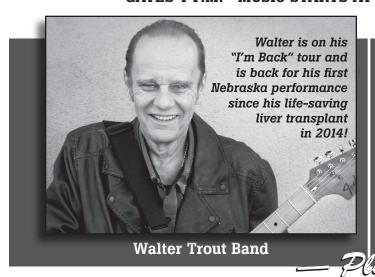
Jeff Malloy at ooobaby44@yahoo.com or call 402-536-0739. Training will be provided.

DONATE LIFE BLUES FEST

WALTER TROUT BAND TOMMY CASTRO & THE PAINKILLERS

DONATE LIFE BLUES FEST FOR DONATE LIFE NEBRASKA SUNDAY, JULY 26, 2015

RIVER CITY STAR PAVILION TENT AT MILLER'S LANDING, OMAHA NE • RIVERCITYSTAR.COM GATES 1 P.M. • MUSIC STARTS AT 2 P.M. WITH A POST-SHOW JAM





Alligator Recording Artists Tommy Castro and the Painkillers

TERRY QUIETT BAND - LAUREN ANDERSON BAND

special one-time reunion

TICKETS: \$25 ADVANCE • \$30 DOS

Advance Tickets Available at: www.eventbrite.com & The 21st Saloon, 96th & L

Music All Day on the Covered Stage of the River City Star Pavilion Main Stage - Rain or Shine Full Cash Bars & Food Vendors on-site

Walter Trout received a life-saving liver transplant on Memorial Day 2014 at the Lied Transplant Center, at Nebraska Medicine. One organ donor can potentially save 8 lives and help another 50 people. We want to help spread the word about the importance of organ donation.





See www.donatelifenebraska.com

ALL NET PROCEEDS WILL BE PRESENTED TO DONATE LIFE NEBRASKA

Too Slim and the Taildraggers

Saturday, August 1st @ 6 pm • \$10 • 21st Saloon, 96th & L Street, Omaha, NE



New York writer Dave Rubin stated, "If Tim "Too Slim" Langford only played slide guitar, he would slither around most other blues guitarists and take a ferocious bite out of their pride. But as the sole six-string slinger, songwriter and lead vocalist of the power trio Too Slim and the Taildraggers, Langford is a force of nature leaving musical tracks others try to follow".

Those tracks led to Nashville, where Langford has been hanging and working with the big dogs. After teaming up with

Grammy-winning producer Tom Hambridge (Buddy Guy, ZZ Top, Joe Louis Walker, George Thorogood, Susan Tedeschi...) Langford headed into the studio to track a new album, Blue Heart which was released in June 2013. Now Langford has again teamed up with Tom Hambridge to co-write and record three new songs for the upcoming June 2014 release of "Anthology". "Anthology" features the recordings of Langford from the Underworld Records catalog spanning the last 15 years. To top it off, in May 2014 through January 2015, Tim "Too Slim" Langford was chosen to be featured at the

Nashville International Airport and the Country Music Hall of Fame alongside the likes of Elton John, Emmylou Harris, Rodney Crowell, Buddy Miller, Ray Stephenson, and The Carolina Chocolate Drops.

Creating an eclectic style of blues and rock that has become a genre all its own, Tim "Too Slim" Langford's ever-evolving musical direction cannot easily be classified. Too Slim and the Taildraggers effortlessly cross genres, flavoring Blues with Rock and Americana, they appeal to audiences of varying musical tastes. Tim Langford has won multiple individual awards for Best Guitarist, Best Slide Guitarist, and Best Songwriter and the band are in the Hall of Fame in three Northwest blues societies. The band's 2013 release "Blue Heart" Reach as high as #3 on the Billboard Top Blues Album Chart and Shiver, the bands previous release was a 2012 Blues Music Award nominee for "Blues Rock Recording of the Year".

Too Slim and the Taildraggers current rhythm section consists of Nashville bassist Eric "Stretch" Hanson and drummer Jeff "Shakey" Fowlkes (Kid Rock, Robert Bradley's Blackwater Surprise).

From the Too Slim and the Taildraggers website.

STACY MITCHHART BAND

Thursday August 6th @ 6 pm • \$10 • 21st Saloon, 96th and L Street, Omaha, NE

Stacy Mitchhart has built a worldwide fan base thanks to phenomenal live performances, national television exposure, radio airplay, loyal enthusiastic fans and aggressive marketing and merchandising campaigns. His masterful guitar work and strong vocals have been the driving forces behind his successful career. He has won numerous industry awards, released 12 CD's and 1 DVD/CD,

and holds 13 major endorsements. Stacy Mitchhart actively tours the US and abroad.

Mitchhart moved to Nashville in 1996 and took up residency as the house band for the hugely popular Bourbon Street Blues and Boogie Bar in historic Printer's Alley. "Moving to Nashville has been fantastic. I lived in Los Angeles and New York and made a good living, but I've played with cats here that I wouldn't have been able to (play with) anyplace else – James Brown, Keb' Mo, Steven Stills, Gatemouth Brown, Joe Sample and other cats like that. I even played with John Entwhistle of the Who," Mitchhart says with a chuckle. "I'm a Yankee in Nashville doing the most non-country thing I can do."

Stacy comes from a musically talented family. His grand-father played the fiddle, his uncle played drums and his grandmother played piano. "I grew up listening to my parent's albums – Wes Montgomery, Al Hirt, Herb Alpert, Boots Randolph, Ink Spots and the Mills Brothers. While my friends were listing to R&R, I was tuning into soul stations and jazz. I went to rock concerts, but the music never thrilled me at all. I would have rather listened to Sam Cooke.



"Bobby Blue Bland is my favorite vocalist. He's so smooth. He picks good material, does the classics and his own so well. He's got style. BB King, of course, is a favorite. There's a lot of him in my playing, without a doubt. At 14 I saw BB and Bobby together. I sneaked back stage and BB gave me his guitar pic. Albert King's tone and intensity just really excites me. He's the epitome of the blues guy. Same

with Albert Collins, again, it's tone and the super intense energy in the way he plays. Carlos Santana and Sly and the Family Stone were early musical influences. Wes Montgomery was a big influence. I was never influenced to play note for note. If I tried to emulate something, it was the tone."

Stacy Mitchhart is widely recognized as the best show in Nashville, and as instrumental in the club's being awarded "The Best Blues Club of the Year 2000" by the Blues Foundation. Whether playing Nashville or on the road, the thing that Stacy likes most about his audience is the wide mix of music fans. "They are basically not blues fans, but come out to see my show because it's good entertainment. I want people to not only feel they got their money's worth, but also feel they would have gotten their money's worth even if they had paid twice or three times that amount."

He is a showman dressed to the nines, with a teasing smile, quick wit and taste for blue humor. Stacy Mitchhart admits, "I do Latin, rock – all influenced by R&B and gospel. I've evolved into much more than just a straight blues ."

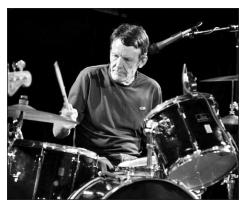
From www.lastfm.com

BSO BAND DIRECTORY

Band	Contact	Phone # / Email
COUNCIL BLUFFS		
The Packages	Rick Hillyard	712-420-1232
Street Level Band	Steven Rains	
FREMONT		
Punching Puppets	Lance Clark	
HASTINGS		
Peace Hogs	Rich Mattison	
Smokey B. and the XYZ's	Byron Starr	
KEARNEY		
Kate Fly		308-627-3021 / kathryn1981@gmail.com
LINCOLN		
Blues Messengers	Jake Wiese	
Church House Blues Band	Danny Dakan	
The Dust Jackets		
The Geezers	Harvey Brindell	
Jared's GoodTime BluesParty	Iared Alberico	402-474-2473
John Walker and the New Hokum Boys		
Josh Hoyer & the Shadowboxers	Josh Hoyer	402-416-3846 / jhoyerandtheshadowboxers@gmail.com
Jr. Stephens Blues Project	Lary Lehman	1-800-422-1340
Levi William	Levi William 402-310-2	681, Cindy Patton 402-850-8549 / pattonpromo@gmail.com
The Mezcal Brothers	Gerado Meza	
Upstairs Blues Band	Viarty Stellinousen	402-742-3892
_	carco Bong	102 130 1772
OMAHA 112 North Duck	Michelle	402-210-9378 / je@112northduck.com
Back Alley Blues		
Backer's Blues		
Banjo Loco	Blind Burrito	
Blue House with the Rent to Own Horns	Joe Putjenter	
The Blues Explosion	Dave Skinner	
Brad Cordle Band		
Chuck Brown and the Basement Devils		
Dilemma		
Drew Jude and the Cool Tones		
Elwin James and the Way Outs	Patrick Peters	
George Walker	George Walker	
John Crews Blues		
Johnny Reef & the Shipwrecks	Tommy Kriegshauser	
Jorge Nila and the Jazz Ninjas	Jorge Nila	402-932-JAZZ
The Kris Lager Band		
Life of Riley		
Little Joe and Big Trouble Lou De Luca & the R & M Blues Band	Little Joe McCarthy	402-680-2924 / rodeo1(a)cox.net
Luther James Band		
The Matt Gagne Blues Experience		
The Mighty Sapphire Kings	Bill Ferleman	402-658-1785
Mojo Bag	Barb Fisher	
Neptunes		
The Omaha Blues Society All-Stars		
The Rex Granite Band	Kevin Loomis	402-306-9342 / rexgranite@cox.net
Rhythm Collective Reggae.	Frank Fong	
Rich Patton Blues and more	Rich Patton	
Rich Mattison and the Peace Hogs	Rich Mattison	
Sailing In Soup	Gunnar Guenette	
SoulfingerSpike Nelson Trio	Darry Clark Mike Nelson	
Stephen Monroe	Stephen Monroe	402-692-5905
Steve Lovett Blues Band AND Steve Lovett-Solo Acoustic Blues	Steve Lovett	
The Stimulus Packages	Rick Hillyard	
Sue Murray / The WILDFIRE Band	Sue Murray	
Susan Thorne Group	Susan Thorne	402 930 0021 / :
Swampboy		
Thrift Shop Radio		816-678-8360 / vintagevideography@gmail.com
· 11146		















I knew that when I missed the Cate Bros last year in Omaha I would never hear the end of it... I told myself next time I would make special considerations to make it to the 21st Saloon. May 24th the Cate Brothers band made it back and by-god so did I. Met with a good crowd and the smell of Hawks Pulled Pork filling the air we all settled in for the Sunday night show.

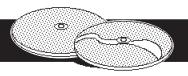
The Cate Bros are Ernie Cate on Keyboard and Vocals... Earl Cate on Guitar and Vocals... Ron Eoff on Bass and Vocals... Dave Renko on Sax, this cat can blow... and Terry Cagle on drums and Vocals. Now these guys have all been around the block. The Cates got their start in the late 50's and have played with a bunch of Who's Who of the music world most notably in the early 80's when Earl and Ernie joined a post Robbie Robertson version of "The Band" working closely with famed band member Levon Helm.

Speaking of Levon, his nephew Terry Cagle is the drummer for the Cate Brothers, and man I'm tellin you if I shut my eyes while he is playing and singing I see him with a black glove on his left hand like Levon did late in his career, and Terry's vocals on the their covers of "The Bands" songs like the "The night they drove ole Dixie down", "Up on cripple creek" and "The Weight" it is both surreal and eerie, Terry and Levon's vocal are just that close. I was also told that Sax man Dave Renko is from Eureka Springs where he plays at Chelsea's Pub a former haunt of Larry Boehmer former owner of the Zoo Bar, Larry and his bands would play at Chelsea's after Larry moved down to Eureka Springs in 2000.

Judging from what I both saw and heard I have to believe this show belongs on the show of the year list again... There was a good crowd, Louise Anderson was celebrating a Birthday, and if you played you cards right there was cake to be had... Tribal law was observed by having a horn in the band, and me and my Lincoln Blueshounds whacked a winning Keno ticket worth a quick hundred, a very cool night indeed.

Thanks to Scott Kirk and his second to none wait staff at the 21st Saloon, Thanks to the BSO for continuing to bring in such top notch talent to Omaha, we are lucky indeed to have that bunch of folks working towards. Keeping the Blues Alive, and for that matter all music alive and well.

CD Reviews



Nelsen Adelard · Voodou By You

Blue Track Records

The sixth album by Nelsen Adelard is titled "Voodou By You." Spoiler alert: This CD rocks! Go buy it!

The opening cut is a song that Nelsen wrote for BSO favorite Josh Garrett titled, "I Need Tonight With You." It has a nice bass line and great lyrics. The second cut, "Get in The Groove", has an old school blues beat that reminded me of Bo Diddley. "Mon Cheri" follows and has a funky beat. "May Just Have to Set You Free"

is a classic blues lament of a woman doing a man wrong, but it is done just right. The fifth song is the title cut and



has a catchy lyric. "Boom" is aptly titled and had me tapping my feet. Next is, "Train Whistle Blues", a classic blues train song featuring barrelhouse style keyboards. "I'm Gone" is a light acoustic blues tune, and the last cut is an instrumental showcasing guitar and harp: stripped down basic blues. This is a solid album featuring a variety of blues styles that all display Nelsen's distinctive touch. Well worth your dime and time!

Available at bluetrackrecords.com, iTunes or amazon

--Gail Beaudry-Heuton

BSO MEMBERSHIP RENEWALS

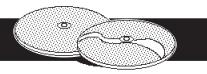
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Saturday June 13, BluesEd vocalist
Rebecca Erdman (of Far and Wide)
presented GEORGE THOROGOOD with
an honorary lifetime membership
to The Blues Society of Omaha.
Thorogood appreciated the award
and said jokingly, "You mean
Joe Bonamassa got this before me?
But I'm his hero!" Thorogood is
currently on tour with Brian Setzer's
Rockabilly Riot and he has been
playing blues for over forty years.

CD Reviews



Blue House with the Rent to Own Horns · At The Pit



Blue House is an institution in Omaha. They are currently celebrating their twenty fifth year as a group. The new cd shows they are tighter than ever as a band. The cd was recorded live at The 40th Street Theater for a small audience. This enabled the group to have a live feel, while allowing for retakes to correct small errors.

The cd has the horn driven r&b they are known for playing. Joe Putjenter sings most of the lead vocals with his Howlin' Wolf inspired vocals he is known for singing- with Dave

Eames and Stan Harper singing lead on several numbers.

There is a nice balance of originals and covers. A great cut is **Mary Jo**. It is an up-tempo song dedicated to Joe's departed mother. My favorite song is the rockin' **Matchbox** written by Ike Turner. It is sung by Dave. For my money, Dave Eames is the best guitarist in Omaha.

The rhythm section of Joe on drums and Mike Gallegos on bass are what really sets up the songs for a great vibe. They are outstanding throughout adding a great bottom for the exceptional horn section.

This is a very satisfying cd that doesn't disappoint. It has the great sound you come to expect from **Blue House**.

There is a cd release party at the Doghouse Saloon in Waterloo on July 11th from 7- 11:00 PM. It will also be available on line at www.bluehouseblues.com.

--A. J. Foyt

Dave Steen & Jailhouse Tattoo Town Full Of Secrets

Lincoln guitar slinger, vocalist and song writer Dave Steen has released this album of eleven all new, original songs. It was recorded, mixed and mastered locally using a local cast of top shelf musicians and technicians.



Town Full Of Secrets contains a good mix of musical styles that will keep you listening and interested throughout. It opens with an instrumental, Soda Pop. It took me drifting back to the early 1960's hit, Last Night by the Mar-Keys. This opener sets the tone for the soulful, horn-rich sounds that follows. The remainder of the tracks while roaming all over the music spectrum follows this same feel – early Stax – Memphis Horns backed soul blues.

Just some of the highlights for me include:

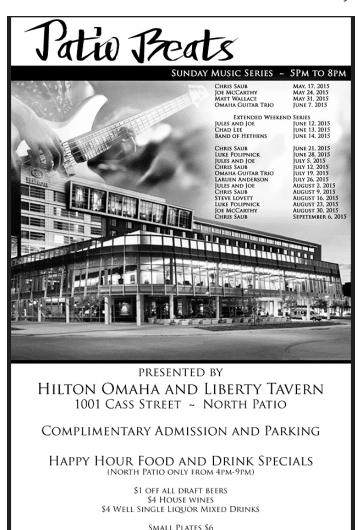
Let's Get You Home is aTexas roadhouse, rockabilly tune. It is a great song with a fun story to tell and plenty of rocking guitar and sax. For a complete change of pace, it is followed by the slow and soulful dance number I Was Wrong. The instrumental Beat It Kid allows Dave to demonstrate a little of his guitar prowess. Willie Gets Down is an interesting offering. Reading the track list, I went into it expecting a little hand-jive rhythm but got a decidedly Latin flavored Willie instead.

Great songs, great musicians, great production – This is just a great CD without a throwaway track on it. I recommend it for any soul, blues or Americana music fan.

--Charlie Johnson

(Now might be a good time to forewarn you and declare that if you take my advice and buy this CD, the Charlie Johnson at the bottom of this review is not the same Charlie Johnson listed as the recording engineer in the album credits.)

Available at CD Baby, iTunes, Amazon and davesteen.com





Sioux Falls Jazz and Blues announces their full main stage lineup for JazzFest 2015! Headliners Grace Potter, Boz Scaggs, and Marcia Ball will be performing on the main stage. *The generous gift donation from Midcontinent Communications has made the performances of Boz Scaggs and Grace Potter possible.* JazzFest takes place on July 16-18 at Yankton Trail Park in Sioux Falls, SD.

Executive Director, Robert Joyce said, "JazzFest in Sioux Falls has become a summer time tradition—and the level and artistry of the performers continues to get better each year. Boz Scaggs and Grace Potter are two amazing examples of world-class talent coming to Sioux Falls this July. Nothing beats a free outdoor music festival when you have this amazing talent on the line up!"

PERFORMERS INCLUDE:

Grace Potter • Boz Scaggs • Marcia Ball • GALACTIC
Slim Man • Alicia Olatuja • The Record Company
Hadden Sayers • Harper & Midwest Kind • Tweed Funk
"Jazzed" with Bobby Gripp • Hank Harris • Brain Masek & Friends
JazzFest Jazz Camp with Allen Vizzutti

siouxfallsjazzfest.com



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Keepin' the Blues Alive!



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