



IBLUES NOTES

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VOLUME FIFTEEN, NUMBER SEVEN • JULY 2011

ZOO Fest



— JULY 8TH & 9TH, 2011 —

ZOO Fest is a street festival held between O and P streets on 14th street in beautiful downtown Lincoln, Neb.

There will be food, drinks and (most importantly) live music!

Friday, July 8th - 5 p.m. to 1 a.m.

\$10 in advance, \$12 day of show

5p: FAC with The Tijuana Gigolos - rock-n-roll, Tex-mex, Americana
(Gigolos will be playing FAC in the bar for a separate \$5 cover)

7p: Brad Cordle Band - blues, roots, soul

9p: Dave Alvin - blues, rock, folk

11p: Brave Combo - rock, latin, polka

Saturday, July 9th - 1 p.m. to 1 a.m.

\$10 in advance, \$12 day of show

1p: The Academy of Rock Showcase - rock, blues

3p: Son del Llano - latin, salsa, cuban

5p: The Derailers - Americana, country, pop

7p: Stone River Boys - country, roots, soul

9p: Kelley Hunt - Americana, blues, indie

11p: The Self-Righteous Brothers - lounge, pop, rock

Tickets

Tickets are available for purchase at The ZOO Bar, O'Rourke's Tavern, Sportscasters, or online at eTix.com.

The Missouri River has sent us farther inland... but the much anticipated 'PLAYING WITH FIRE' Free Summer Concert on July 16th is ready to roll!

Our new location is at Stinson Park in Aksarben Village, 67th & Center.

Featuring the sensational Sharon Jones & the Dap-Kings, with Malford Milligan and The Brad Cordle Band, it's going to be a hot evening of blues, funk, soul, gospel and a whole lot of fun. Gates open at 4, the music starts at 4:30 with the masterfully talented BluesEd band Crimson Dawn.

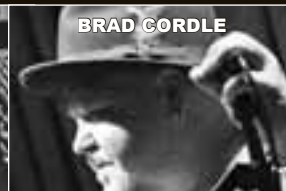
SHARON JONES



MALFORD MILLIGAN



BRAD CORDLE



SOUTH LOUP RIVER BLUES FESTIVAL

Established in 1994, the South Loup River Blues Festival is true delight for the blues fan. Occurring this year on Friday, July 8th and Saturday, July 9th, Blues lovers come from near and far every year to enjoy the big-name blues bands. Vendors sell food and refreshments, and free camping is available around the festival. Campsites are also available at the Arnold State Recreation Area just a mile away. For additional details and ticket information, visit www.southloupbluesfest.com.

Lucky Bucket

BLUES FESTIVAL

TICKETS ON SALE NOW
WWW.SUMTUR.ORG

Tickets only \$19.95
www.sumtur.org

FEATURING Here Come The Mummies

3:00 - 11:00 PM

Plus Daddy Mac & The Flak and 112 North Duck

The following artists will perform at

21st Saloon located at 4737 S. 96th St. in Omaha, NE

— All shows at 5:30pm —

7/7Earl and Them w/Baby Jason and Earl Cate

7/14Lil Slim's Blues Band's CD Release Party

7/21Matt Schofield

7/28Janiva Magness



EARL AND THEM

Why donate to The Blues Society of Omaha?

The Blues Society of Omaha, Inc is a 501C3 Non-Profit Organization that was formed in 1998. We are an all-volunteer organization with over 600 members. BSO's mission is to "Keep the Blues Alive". We are recognized as one of the top Blues Societies in the country – a very cool thing for our great city. Through your support we continue to contribute to The Blues, its musicians and events in the area through our sponsorship and volunteer support:

- BSO is a sponsor of Playing With Fire, a series of concerts held each summer on Omaha's riverfront. We support the event financially as well as provide 500+ volunteer hours for each of the events. The PWF concert series has drawn national recognition to Omaha!
- In 2001, BSO created BluesEd, a non-profit youth artist development program which provides opportunities for young musicians to perform with other students in a band format. BluesEd has also gained national attention for Omaha.
- Regularly produces charitable events for musicians in need
- Provides support to The Zoo Bar – Lincoln's award-winning Blues venue
- "Jammin Away The Blues" – annual fundraiser for The Nebraska Mental Health Organization
- Operation Feed the Troops – fundraiser to provide free food to deploying and returning armed forces members and their families
- Annual toy drive for the children of Pine Ridge Reservation

Other Donor Benefits:

- Free monthly subscription to "Blues Notes" – our monthly newsletter that will keep you abreast of Blues events in the area, Blues CD reviews and other articles of interest to Blues connoisseurs!
- Weekly e-blasts with late-breaking Blues news
- Invitation to special events and parties
- Special pre-sale and discounted tickets to select events
- Various discounts offered by BSO advertisers
- Pride in belonging to a group dedicated to "Keeping The Blues Alive!"

Please consider switching to the GREEN VERSION of Blues Notes. You will be saving the planet while saving BSO some expense. Contact Nancy at nwalsh6@cox.net to switch to e-mail newsletter delivery and get the scoop days before snail mail members!



BLUES ON THE RADIO:

Mondays 1pm-3pm on KIOS 91.5 Mike Jacob's "Blues in the Afternoon"

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:

http://kiwrblues.podOmatic.com/entry/2010-02-03T11_00_49-08_00

Lincoln's KZUM Radio - Nebraska's only community radio, and you can listen to it on the web at KZUM.org.

Monday – 3:00-6:00pm "World Gone Wrong Blues"

Tuesday – 10am-Noon "The X" • 3:00-6:00pm "Group W Blues"

Wednesday – 9:00-11:00am "The Ride-Rock & Blues" from Dave Reece • 3:00-6:00pm "My Deja Blues"

Thursday – 3:00-6:00pm "Flashback Blues"

Friday – 1:00-6:00pm "Blues all Afternoon"

Saturday – 6:00-8:30am "Blues at Sunrise"

— R.I.P. Doc Mullet —

We've lost another Blues Brother from the BSO family. Doc passed in his sleep at the age of 61. Doc was a long-time Blues Drummer, Blues D.J. at KZUM, Blues M.C., Blues Advocate, BSO Member, and fixture at the Zoo Bar and wherever the Blues were playing. Doc was a key volunteer at The Mental Health Association's Annual Blues Benefit.

--Terry O'Halloran

To All:

Effective July 1, 2011 I will be stepping down as Vice President of the Blues Society of Omaha . I will remain on the Board of Directors through a transition period . This was not an easy decision for me and one I have mulled over for a few years. It has been an honor to serve these past 13 years and to watch our Society turn into one of the top organizations in the country. With that said, I would like to thank the hundreds and hundreds of volunteers that have made the BSO a joy to be a part of. Time after time people have stepped up when called upon. I would also like to thank my family and friends for making this all possible without your help and support and understanding I would not have been able to devote as much time as I have.

Thank you "ALL", Ric Cowger
Peace

HeartLand Paper



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Sunday Roadhouse Presents: HILLBILLY CASINO

The Waiting Room Lounge • Sunday, July 17th - 5pm

TICKETS: \$12 ADV / \$15 DOS

In a town known more for generating pop country 'hat acts' and contemporary Christian music, there is a storm brewing. Small independent bands with no management, booking, record labels (or even local media support) are changing the way people think about Nashville Tennessee. One of the leaders of this movement is the Hillbilly Casino, the brain child of Nic Roulette, former singer for Indiana rockabilly powerhouse, "The Blue Moon Boys". In 2004 Roulette moved to Nashville, where after about a year he eventually found a solid core of top notch players that were interested in really being a band. With bassist Geoff Firebaugh (BR5-49), guitarist Ronnie Crutcher (Tabasko Kat, Brian Setzer's Nashvillains) and drummer Andrew Dickson (Brian Setzer's Nashvillains) things really started to come together. What started as nothing more than a revved up rockabilly band playing for tips at Layla's Bluegrass Inn, on Nashville's famed Lower Broadway, has turned into a closet industry doing over 200 shows a year.



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James Wands

What's New with BluesEd?

Our Events

Our annual BluesEd fundraiser was a smashing success! The event was held on Sunday, June 12 at Slattery Vintage Estates in Nehawka, Nebraska. The crowd was thoroughly entertained by BluesEd bands Us and Them, Crimson Dawn, and Mojo Bag. Alumni BluesEd band Backers Blues also played and the trio Domino Theory added their talent to the mix. We want to take this opportunity to thank everyone at Slattery for inviting us back again this year and for doing such a wonderful job of hosting the event. In addition, we are so grateful to Jeff Kangas and Mike DeForest for arriving early to set up the sound equipment, running the sound, and tearing down at the end of the evening. A special thank you goes out to our raffle donors: The Blues Society of Omaha who donated tickets; Peggy Pierson who donated a painting, the Benson Pizza Shoppe who donated gift cards, our friends at the Storm Chasers who donated tickets, and OnTrack who donated a three-hour recording session.

Thank you to everyone who attended and helped make the event memorable once again for our BluesEd students!



Crimson Dawn had a terrific time playing on the Family Stage at the annual Summer Arts Festival in downtown Omaha on June 11. We want to thank our friends at the Summer Arts Festival for inviting a BluesEd band back to play again this summer. Everyone enjoyed the beautiful weather and the great music!



Mojo Bag was geared up and ready to play on Sunday, June 19, at the Blues at Bel Air festival. The members of Mojo Bag warmed up the crowd and were followed by Blind Dog Fulton and the Brad Cordle Band. Thank you to everyone who planned the Bel Air event and invited a BluesEd band to play!



Our Intern Program

This year, our intern students will attend four workshops with our clinicians and two special workshops with all the BluesEd students. In addition, the students will play at one of the BluesEd showcases held at P.S. Collective in July and August. Our current intern students are Ben, guitar; Cameron, drums; David, bass; Jacob, guitar/keys; Jenny, bass/vocals; and Kendra, trumpet. As our older BluesEd students graduate and leave the program, the intern students will apply the blues standards they have learned as they become future performance band members. We are happy to have our intern students as part of our program and hope their passion for music continues to grow!

FUTURE BLUESSED PERFORMANCES: SAVE THE DATES!

Saturday, July 16, 5:00 p.m., Playing with Fire, Crimson Dawn

Friday, July 29, 7:00 p.m., BluesEd Showcase at P.S. Collective

Friday, August 5, 7:00 p.m., BluesEd Showcase at P.S. Collective

Saturday, August 13, 7:00 p.m., Davies Amphitheater Fund-raiser at Glenwood, IA, Us & Them (tentative due to flooding concerns)

Find us on **Facebook at BluesEd** to keep up with all the future performances and events!

--Vicky DeCoster

GUITAR INSTRUCTION



All Ages
All Styles

Harvey Brindell

(402) 802-3975

e-mail to: brindellh@gmail.com

Check out B.J. Huchtemann's column Hoodoo Blues each week in the Omaha READER for info on upcoming shows and other news in the roots-blues music scene. Find the new column online each Thursday at <http://www.thereader.com/music/C12/>



July 16, 2011
Aksarben Village
presents



Playing with Fire
FREE SUMMER CONCERT

Stinson Park/67th & Center
Gates open @ 4pm

*It's an evening of blues, soul, funk, gospel, Motown,
and a whole lot of fun!*

SHARON JONES & THE DAP-KINGS
MALFORD MILLIGAN BAND
THE BRAD CORDLE BAND
BluesED Group: CRIMSON DAWN

Free Parking Garage/64th Avenue & Center

Bring lawn chairs, blankets, sunscreen!
NO pets, coolers, outside food or beverages

FREE WILL DONATION
Proceeds shared with Food Bank of the Heartland



www.playingwithfireomaha.net

FolkHouse

Celebrating 11 years of bringing live music to Omaha!

FolkHouse 2011 Summer/Fall Concert Schedule Announced

We are completely stoked about the next bunch of shows on the schedule! We've got a couple returning favorites, Canadian duo Keith & Renee and too-good-for-American-Idol Caleb Hawley, Hague, a highly recommended artist from the UK, and bluegrass and Americana marvels The Steel Wheels. And don't forget Kim Richey, one of the best singer songwriters around!

KEITH & RENEE
(formerly known as *Easily Amused*)
Sunday July 17 - 7:30pm • \$15

HAGUE
Saturday, Aug. 20 • \$15

THE STEEL WHEELS
Sunday, Sept 11 • \$20

CALEB HAWLEY
Thursday, October 6 • \$15

KIM RICHEY TRIO
Thursday, October 20 • \$20

For more complete concert and artists information, check out <http://folkhouseconcerts.com>

A little bit about FolkHouse...

For *most* shows, a fifteen or twenty dollar per person donation is suggested. ALL proceeds go directly to the performers. We are not a business and do not make any money from our concerts. If we were trying to make money, we'd have been out of business a long time ago! FolkHouse is simply a labor of love that gives us great pleasure by opening our home to music lovers and the artists we enjoy.

Sorry, we are not wheelchair accessible, this is our private residence (2440 Fontenelle Blvd. in Omaha), but if a person with disabilities would like to attend a concert, we will what we can to accommodate. Since the concerts are actually in our home, seating is limited. Please call or email in advance to reserve a seat. Plus, it gives us an idea of the size of the audience to expect on the night of the show.

If you would like to be added to our mailing list or placed on the guest list for an upcoming concert, please call (402)932-8551 or send an email to folkhouse@cox.net.

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COUNCIL BLUFFS

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Omaha, NE (06/19/11) - What more can you say? The Orpheum Theater is now the site of the 10th Annual Omaha Riverfront Jazz and Blues Festival. "The Missouri River flooding this year is something that happens once in a lifetime," Festival Organizer Tim Clark said. "We can't fight Mother Nature, but we can be sure the tenth annual festival will continue to help keep jazz alive in our city." The music is still set to start on Friday, July 8, and features The Whispers. Before that, music fans will thrill to soul sensation Dani Cleveland. Friday night also features Jazz Attack, featuring Rick Braun, Gerald Albright and Peter White; plus TIZER featuring Chieli Minucci, Karen Briggs & Lao Tizer. "The show must go on," Clark said. "We all will miss being by the river, but this just means the festival will provide a new experience!"

Saturday night is highlighted by Soul of Summer, fea-



turing Jonathan Butler, Eric Darrius, Maysa and Omaha's Grammy Award-winning Karrin Allison. All of them hit the stage on Saturday, July 9. The show begins both days at 7 p.m. Tickets are \$38 per day or \$60 for two days. **Patron seating is \$45 per night or \$80 for both sessions.** Ticket outlets include Homer's Music, Ticket Omaha and Love's Jazz & Arts Center or online at ticketomaha.

The Omaha Riverfront Jazz and Blues Festival is sponsored in part by Cox, Hilton Omaha, Frontier Airlines, The Reader, Omaha Star, Centris, UNMC, Cruzan, Sauza Gold, Rotella's Italian Bakery, and many more. . Call (402) 884-1214 for complete information on the 2011 Riverfront Jazz and Blues Festival or go online at www.omahajazzandblues.com. The festival is managed by the Midlands Cultural and Historical Association. "We will never forget this year or these performances," Clark said. "Please help us keep jazz alive in Omaha."



mamaspizzawest.com

15615 Pacific St
933-5090

ZOO BAR ANNIVERSARY WEEK! JULY 5-7, 2011

Tuesday, July 5th
 6p - Son of 76 -
 8p - Lucas Kellison
 10p - The Good Foot

Wednesday, July 6th
 6p - Earl & Them
 8p - Stone River Boys
 10p - Mezcal Brothers

Thursday, July 7th
 5p - Kill County
 6p - Kris Lager Band
 8p - Matt Cox
 10p - Lil' Slim Blues Band

Friday, July 8th - 5 p.m. to 1 a.m.

\$10 in advance, \$15 day of show

5p: FAC with The Tijuana Gigolos - rock-n-roll, tex-mex, americana (Gigolos will be playing FAC in the bar for a separate \$5 cover)

7p: Brad Cordle Band - blues, roots, soul

9p: Dave Alvin - blues, rock, folk

11p: Brave Combo - rock, latin, polka

Saturday, July 9th - 1 p.m. to 1 a.m.

\$10 in advance, \$15 day of show

1p: The Academy of Rock Showcase - rock, blues

3p: Son del Llano - latin, salsa, cuban

5p: The Derailers - americana, country, pop

7p: Stone River Boys - country, roots, soul

9p: Kelley Hunt - americana, blues, indie

11p: The Self-Righteous Brothers - lounge, pop, rock

Tickets

Tickets are available for purchase at the The ZOO Bar, O'Rourke's Tavern, Sportscasters, or online at eTix.com.

Policies

No pets allowed.

Outside food and drink are not permitted.

No coolers, please.

Children under 12 years old do not need a ticket for entry into the festival.

Entering and exiting the festival is only allowed at the corner of 14th and O streets.

Wristbands must be worn at all times. If you are not wearing a wristband inside the festival perimeter, you will be asked to leave. (If your wristband becomes uncomfortable or damaged, please return to the festival entrance before removing your wristband and ask for a new one.)

Even though the bar is inside the perimeter of the festival, please remember that drinks purchased in the ZOO Bar may not be carried out to the festival and drinks purchased outside may not be brought into the ZOO Bar.

The area in front of the stage is reserved for standing and/or dancing. Festival staff members will mark the street and sidewalks with chalk to designate areas where chairs are and are not allowed. Please look for these markings when



setting up your chairs.

Businesses inside the festival perimeter may still be open. Please respect the area in front of their stores and refrain from setting up chairs or otherwise obstructing the front of their businesses. In general, tables and chairs in front of a business are reserved for paying customers of that business.

Porta-potties with hand sanitizer are located under the Carriage Street parking garage. We spend a lot of money to ensure they are clean and well-stocked. Please respect businesses within the festival perimeter and use the porta-potties.

Volunteers

We wouldn't be able to host a street festival each year if it weren't for our wonderful volunteers. Interested in helping? Become a fan of our volunteer page on Facebook or sign-up to volunteer at The ZOO Bar.

Questions?

E-mail info@zoobar.com.



3RD ANNUAL JAMMIN AWAY THE BLUES 2011 CURTIS SALGADO, BRAD CORDLE BAND, BLUES PROJECT 5-14-2011

For the last 3 years the Mental Health Association of Nebraska has sponsored and hosted the "Jammin Away the Blues" and has always had top notch local and national talent to entertain us. This year's event was held at the Bourbon Theatre in downtown Lincoln Nebraska and featured Lincoln 's own "Blues Project" Omaha hot new group, "The Brad Cordle Band" and headlining the show was none other than Curtis Salgado, awarded the 2010 "Best Soul/Blues Male Artist of the Year" at last years Blues Music Awards show!

This year was their finest offering to date. Blues Project started the evening off with some smoking guitar blues and normally plays to a packed house at the Zoo Bar when they host FAC there. The Brad Cordle Band, was 2nd in the lineup and were finalists in this year 1st annual Nebraska Blues Challenge, and is really hitting on all cylinders with some great soul/blues/funk mixes that are mostly original tunes that really gets dancers out of their seats.

Headliner Curtis Salgado is a true entertainer 30+ years of touring has his act gleaming with showmanship and snappy banter for the crowd. A soul/blues vocalist of the



highest order and blows a mean harp for added measure, Curtis is backed by a great band that just kicks it all night long... Drummer Brian Foxworth and Bass player Tracy Arrington do a wonderful job of harmonizing with Curtis, Dave Fleschner is on Keys and Frank Goldwaser formerly of the Mannish Boys is on Lead Guitar.

Highlight of the night was when Curtis called his long time friend Brad Cordle up to the stage for an extended funk extravaganza encore that also included Brad's guitar player Dave Steen, and keyboard player Johnny Gomez who joined Curtis's keyboard, Dave Fleschner for a double teaming of the keyboard duties.

All in all a great night for a great cause... Thanks to the Blues Society of Omaha for their help in putting this show on, also to Stevie Laguzza and her friend Mary Morris who teamed up and bought the Les Paul guitar at auction for \$600.00 and then donated it to the Blues Ed kids in Omaha for a further fundraising effort this summer after they collect signatures from musicians all summer long, how cool is that!

-Conrad Good



BLUES IN JULY & AUGUST

[Fri 7/1]

Banjo Loco (PS Collective)
 Blue House And The Rent To Own Horns (Ameristar Casino)
 Blues Project (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Catsmelvin (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Matt Cox Trio (Barley St. Tavern, 62nd & Maple)
 Music and Movies: Kris Lager Band and Jurassic Park (Holland
 Center)
 Swampboy Blues Band (The Grove)
 Tijuana Gigolos (Harrahs Casino)

[Sat 7/2]

Blue House And The Rent To Own Horns (Ameristar Casino)
 Brad Cordle Band (06:00pm) (Heartland Cafe, Elkhorn)
 Dr. Spit and the Blues Mechanics (Havana Garage)
 Lil' Slim Blues Band (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Song Remains the Same (Waiting Room)
 Swampboy Blues Band (Jazz A Louisiana Kitchen)
 Vince Miller (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Sun 7/3]

Blue House And The Rent To Own Horns (Woodcliff Restaurant)
 Halz and Oate (07:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Matt Cox Band w/ Mezcal Brothers and Filter Kings (Waiting
 Room)
 Swampboy Blues Band (Soaring Wings Winery)

[Mon 7/4]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Z Jam Open Stage (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Tue 7/5]

Halz and Oate (08:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Open Mic and Jam hosted by Aldric Meints (Louis Bar and Grill)
 Son of 76 (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 The Brass Monkey (Tim Koehn Akoustic Jam)
 The Good Foot (10:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Wed 7/6]

Earl and Them (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Mezcal Brothers (10:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Stone River Boys (08:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Thu 7/7]

Earl and Them w/Baby Jason and Earl Cate (05:30pm) (21st
 Saloon)
 Kill County (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Kris Lager Band (06:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Lil' Slim Blues Band (10:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Matt Cox (08:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Swamp Jam (The Obar)
 The Pounders (Gator Omallys Pub)

[Fri 7/8]

Blind Dog Fulton (Gator Omallys Pub)
 Blue House And The Rent To Own Horns (LaVista Concert
 Series)
 Blues Orchestra (Blues At SouthPointe Pavilions)
 Brad Cordle Band (07:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Brave Combo (11:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Dave Alvin (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Mike Adams Trio (08:00pm) (18th Annual South Loup River
 Blues Festival)
 Multi-Band Line-up (Riverfront Jazz and Blues Fest)
 Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Sat 7/9]

Academy of Rock Showcase (01:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Blues Orchestra (Bluestem Vineyard, Crete, NE)
 Kelley Hunt (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Matt Gagne and the Blues Experience (Dueces)
 Meredith and Michael from the Sugar Thieves (Heartland Cafe)
 Multi-Band Line-up (Riverfront Jazz and Blues Fest)
 Son del Llano (03:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Stone River Boys (07:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Super Chikan and the Fighting Cocks w/ the The Matt Cox Band,
 Lil' Slim Blues Band Kris Lager Band, Earl & Them (11:30am)
 (18th Annual South Loup River Blues Festival)
 The Derailers (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 The Self Righteous Brothers (11:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Sun 7/10]

Swampboy Blues Band (04:00pm) (Welcome Inn Tavern)

[Mon 7/11]

Dueces (Tim Koehn Akoustic Jam)

[Tue 7/12]

Open Mic and Jam hosted by Aldric Meints (Louis Bar and Grill)
 The Brass Monkey (Tim Koehn Akoustic Jam)

[Thu 7/14]

112 North Duck (Gator Omallys Pub)
 Lil' Slim's Blues Band's CD Release Party (05:30pm) (21st
 Saloon)
 RMV w/ Lucas Kellison (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Swamp Jam (The Obar)
 The Thirsties (05:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)

[Fri 7/15]

Acoustic Groove (Firewater Grille)
 Blue House And The Rent To Own Horns w/ Daddy Mac and
 The Flak (Bellevue Riverfest)
 Blues Orchestra (Ding A Ling Bar, Raymond, NE)
 Levi William (501 Bar and Grill)
 Potboiler Burlesque (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 Swampboy Blues Band (Rockbrook Village, 108th & W. Center)

[Sat 7/16]

Blues Orchestra (James Arthur Vineyard)
 Levi William (501 Bar and Grill)
 Matt Gagne and the Blues Experience (The Hangout)
 Sharon Jones & The Dap Kings w/ Malford Milligan Band, Brad
 Cordle Band, Blues Ed band Crimson Dawn (05:00pm) (Playing
 with Fire Concert Series)
 Swampboy Blues Band (Heron Bay)
 The Allendales w/ Stonebelly (09:00pm) (Zoo Bar, 136 N. 14th St.
 Lincoln, 402-435-8754)
 The Personics (Heartland Cafe, Elkhorn)
 Tim Koehn (11:00am) (Plattsmouth Eagles Club)

[Sun 7/17]

Hillbilly Casino (05:00pm) (Waiting Room)

— HEY BANDS & BARS —

If you want your schedule printed monthly in BLUES NOTES,
 call (402) 616-3159 or e-mail to tsedivy@yahoo.com.

All schedules must be received by the 23rd of each month.

Get calendar updates @ www.bluesgroup.com

BLUES IN JULY & AUGUST

[Mon 7/18]

Dueces (Tim Koehn Akoustic Jam)

[Tue 7/19]

Open Mic and Jam hosted by Aldric Meints (Louis Bar and Grill)
The Brass Monkey (Tim Koehn Akoustic Jam)

[Thu 7/21]

Blues Orchestra (Gator OMalleys)
Matt Schofield (05:30pm) (21st Saloon)
Swamp Jam (The Obar)
The Thirsties (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Fri 7/22]

Acoustic Groove (Soaring Wings Vineyard)
Blue House And The Rent To Own Horns (The Loose Moose)
Swampboy Blues Band (Indulgence Lounge (Bellevue))

[Sat 7/23]

Blue House And The Rent To Own Horns (The Loose Moose)
Mike Adams Off the Grid Band (Heartland Cafe, Elkhorn)
Sachel Grande (Waiting Room)
Swampboy Blues Band (Brass Monkey)

[Sun 7/24]

Swampboy Blues Band (Heron Bay)

[Mon 7/25]

Dueces (Tim Koehn Akoustic Jam)
Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Z Jam Open Stage (09:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Tue 7/26]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Open Mic and Jam hosted by Aldric Meints (Louis Bar and Grill)
The Brass Monkey (Tim Koehn Akoustic Jam)

[Wed 7/27]

Janiva Magness (06:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Thu 7/28]

Boring Daylights (Barley St. Tavern, 62nd & Maple)
Horse Opera (Louis Bar and Grill)
Janiva Magness (05:30pm) (21st Saloon)
Swamp Jam (The Obar)
The Thirsties (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Fri 7/29]

Blue House And The Rent To Own Horns (Gator Omallys Pub)
BluesEd Showcase (07:00pm) (PS Collective)
Brad Cordle Band (09:00pm) (Brewskys)
Horse Opera w/ Hanging Cowboys (09:00pm) (Zoo Bar, 136 N.
14th St. Lincoln, 402-435-8754)
Tab Benoit (Knickerbockers)
The Blues Orchestra (Heartland Cafe)

[Sat 7/30]

Daddy Mac and The Flak (Gator Omallys Pub)
Jared and the Blues Teachers (Brass Monkey)
Matt Gagne and the Blues Experience (I 80 Speedway)
Swampboy Blues Band (11:00am) (Village Pointe Farmers
Market)
The Sugar Thieves Band (Heartland Cafe, Elkhorn)

[Mon 8/1]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Z Jam Open Stage (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Tue 8/2]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Thu 8/4]

Bel Airs (05:30pm) (21st Saloon)
Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Fri 8/5]

BluesEd Showcase (07:00pm) (PS Collective)

[Sat 8/6]

The OK Sisters Band (Heartland Cafe, Elkhorn)

[Mon 8/8]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Z Jam Open Stage (09:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Tue 8/9]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Thu 8/11]

Andrew "Jr. Boy" Jones (05:30pm) (21st Saloon)
Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Russ Tippins Band (Blues from England) (Gator OMalleys)

[Sat 8/13]

Blue House with Rent to Own Horns (Heartland Cafe, Elkhorn)
Us & Them (07:00pm) (Davies Amphitheater in Glenwood, IA)

[Sun 8/14]

Swampboy Blues Band (Anchor Inn, 2499 Freedom Park Rd., 402
341-1313)

[Mon 8/15]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Z Jam Open Stage (09:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Tue 8/16]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Thu 8/18]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Ronnie Baker Brooks (05:30pm) (21st Saloon)

[Sat 8/20]

The Juniors (Heartland Cafe, Elkhorn)
Tijuana Gigolos (12:00pm) (Columbus Days Street Stage)

[Mon 8/22]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Z Jam Open Stage (09:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Tue 8/23]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Thu 8/25]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Fri 8/26]

Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Sat 8/27]

Mary Bridget Davies (Heartland Cafe, Elkhorn)

[Mon 8/29]

Piano Happy Hour (05:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)
Z Jam Open Stage (09:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)

[Tue 8/30]

Jazzocracy (06:00pm) (Zoo Bar, 136 N. 14th St.
Lincoln, 402-435-8754)



The Omaha Arts & Entertainment Awards present the Fifth Annual Summer Showcase in Benson on July 8th and 9th. This showcase will feature 60 bands and artists at five venues over the course of two evenings. Those venues will be The Waiting Room Lounge, The PS Collective, The Foundry, Burke's Pub, The Barley Street Tavern, and The Sydney. The Summer Showcase is set up to feature music from many genre's all performed by area musicians. The Summer Showcase tries to offer the most diverse weekend of music that you will find in town all year long. It's a great way for Omaha music fans to catch their favorites along with up and coming acts. It's also the perfect introduction for those curious about the Omaha music scene as you will see a wide variety of many of the best bands and artists this town has to offer. One artist or band will be chosen by festival attendees to perform live at the MAHA Music Festival on August 13th.

"HAGUE"

Sat., August 20 • 7:30PM

\$15 PER PERSON. Guests start arriving at 7:00.

This is an interesting tale...

While listening to online radio from the United Kingdom, I heard a solo artist that performs acoustic music under the moniker, "Hague."

I reached out through the radio station and developed a friendship with Mark.

As a result, Mark wrote a song of this experience called, "Nebraska Calling." Which can be heard at <http://www.haguemusic.co.uk/>

If you listen to my radio program, Pacific St. Blues & Americana, you may be familiar with Mark's music.

When I was in Newcastle Upon Tyne in October '09 Mark and I, along with folks from the radio station, connected for a fine pint at their local Pub.

On Saturday, August 20th "Hague" will be performing live in Omaha at the prestigious 'Folk House Series.' <http://www.folkhouseconcerts.com/>

I hope you will consider joining us for this very special event.

--Rick Galusha

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Check us out on the left side of the dial!



Acoustic **FOLK**
blues jazz
ROCK N ROLL

Find your favorite show on our online program guide at www.KZUM.org
 Lincoln's Non-Profit Community Radio Station!

BACK BY POPULAR DEMAND...**JERRY GARCIA BIRTHDAY BASH** featuring THE JERRY PRANKSTERS! SATURDAY, JULY 30th AT DUGGAN'S PUB, 11th & K STREETS, LINCOLN.
 \$5.00 COVER & THE DOORS OPEN AT 8 P.M. Proceeds raised will benefit KZUM.

OBS BAND DIRECTORY

<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
COUNCIL BLUFFS		
Dave Barger and the Jam Masters	Dave Barger	402-390-4239
Chasing Daylight	Rick Hillyard	712-420-1232
The Johnsen Brothers	Neil Johnsen	545-3564
The Joe Lidgett Blues Band	Joe Lidgett	712-813-1572
Tommy K & The OK Blues Band	Thomas Kriegshauser	712-520-1678
KEARNEY		
The OK Sisters	Mark Weinand	308-236-8844
LINCOLN		
Blues from the Five	Chris S.	402-560-7808
Blues Messengers	Jake Wiese	402-601-4959
The Blues Orchestra	Harv Brindell	402-435-5297
Charlie Burton and the Dorothy Lynch Mob	Charlie Burton	402-476-9254
Jared and the Blues Teachers	Jared Alberico	402-474-2473
Jr. Stephens Blues Project	Lary Lehman	1-800-422-1340
The Kris Lager Band	Kris Lager	402-304-7269
The Mezcal Brothers	Gerado Meza	402-438-5120
The Tijuana Gigolos	Marty Steinhausen	402-742-5892
John Walker and the Nightcrawlers	John Walker	402-466-7254
Levi William	Cindy Patton	402-580-8549
OMAHA		
112 North Duck	Michelle	402-210-9378
2 Guyz and the Bluez Rendezvous	Paul Scott Hoagbin	402-689-1183
Accoustic Groove	John Rogers	402-991-2554
Backer's Blues	Jeff Kangas	402-650-8580
The Big Boys	Patrick Peters	402-544-1746
Blind Dog Fulton	Devon Fulton	402-312-4884
Blue House with the Rent to Own Horns	Joe Putjenter	402-658-2222
Blue Kazoo	Kazoo Tate	402-215-4027
The Blues Explosion	Dave Skinner	402-330-7366
The Blues Mechanics	Dr. Spit	402-451-5864
Blue Venue	Fred Schwery	402-733-2838
Burgundy and Gray	Regina Spellman	burgundyandgray@yahoo.com
Chuck Brown and the Basement Devils	Chuck Brown	402-610-1522
The Confidentials	Stan Spurgeon	402-738-9225
John Crews Blues	John Crews	402-714-7634
Lou DeLuca and the R & M Blues Band	Lou DeLuca	402-677-7156
Drew and the No Name Blues Band	Brent Saltzman	402-676-6671
Drunken Intentions	Andy Dickinson	402-208-1231
Elroy and The Namedroppers	Ric Cowger	402-572-1817
Elwin James and the Way Outs	Zap	(402) 292-6435
Just Plain Trouble	Tom Boller	402-669-3903
Little Joe and Big Trouble	Little Joe	402-680-2924
Luther James Band	L.J. Johnson	402-213-5234
The Matt Gagne Blues Experience	Matt Gagne	402-212-0694
Mojo Bag	Barb Fisher	402-968-1127
Mojo Po	Mojo Po	402-554-8521
Stephen Monroe	Stephen Monroe	402-699-5905
Jorge Nila and the Jazz Ninjas	Jorge Nila	402-932-JAZZ
Not the Hornets	Awesome Productions	402-681-9991
The Omaha Blues Society All-Stars	Craig Balderston	402-553-1995
Paul Anderson Trio	Paul Anderson	402-731-6649
The Prairie Gators	Steve Kunasek	402-734-6975
Repent House	Bob Zurek	402-733-1706
Rhythm Collective Reggae	Frank Fong	402-556-3568
Sarah Benck	Sarah Benck	sarah@sarahbenck.com
The Side Effects	Karen Porter	402-679-7538
Soulfinger	Barry Clark	thbear57@cox.net
Spike Nelson Trio	Mike Nelson	402-612-1250
Stovall	Jeff	732-915-6001
Swampboy	Tim Koehn	402-981-2574
Tres Equis/St. Elvis	Blind Burrito	402-850-0245
Susan Thorne Group	Susan Thorne	402-968-4991
Matt Wallace	Matt Wallace	402-551-1610
George Walker	George Walker	402-871-1469

Please send all new and updated band and contact information to tsedivy@yahoo.com.

HERE COME THE MUMMIES

Over 5000 years ago, from the dry stretches of the not-so-fertile crescent, wandered a well-endowed, if foul smelling tribe, Expleticus Deleticus. They played upon musical instruments that, although crude, were nevertheless vessels of seeming infinite funkiness. Unearthed hieroglyphs (some thought to be the first instances of sexual innuendo in song "lyrics") tell a salacious story: a tribe possessing the power to groove most righteously, made drop the tunics of five luscious teenage daughters of the Pharaoh, who subsequently cursed them with a spell so vile, merely to repeat its name is to reduce your tongue to cinders inside your very head. Here the story breaks off...

For years, scholars of the ancient world wondered what became of this lost nomadic tribe. Theories abounded about the group's involvement in historical events from The Siege of Troy, to The Sacking of Rome, to the Fall of Pompeii, to the Sinking of Atlantis; these have since been dismissed, however, as parlor quackery.

Then, In 1922, at a dig in the desert south of Tunis, after hearing the unlikely thumping of music, albeit muffled, emanating from the sands underfoot, Professor Nigel Quentin Fontenelle Dumbledore IV unearthed the ruins of an ancient discotheque to find a dozen undead Egyptian mummies astonishingly still in the act of performing what he terms "Terrifying funk from beyond the grave". From these, who called themselves (somewhat ungrammatically) HERE COME THE MUMMIES, Professor Dumbledore learned of the powerful curse that doomed them to wander the earth, seeking the ultimate riff, the one that may allow their souls to rest after aeons of "banging out solid fly grooves".

Now, more undead than Dick Clark (but without the Lego

snap-on hair), and cursed with a funk so strong, you'll never want to wash again, here comes... HERE COME THE MUMMIES.



12143 W Center Road

JULY 2011

1st Negatives • 2nd River City All Stars
7th Thurs Ponders • 8th Blind Dog Fulton
9th Monsters in the Basement
14th Thurs 112 North Duck
15th Five Man Trio • 16th Center Line
21st Thurs Blues Orchestra
22 TBA • 23rd Cover Me Badd
28 TBA • 29th Blues House
30th Daddy Mac and the Flack

Show your BSO Donor card for a 1/2 price appetizer with a drink purchase!

Lucky Bucket

BLUES FESTIVAL

SUMTUR
AMPHITHEATER
AT WALNUT CREEK

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WWW.SUMTUR.ORG

PERFORMANCES BY

- THE LUCKY BUCKET BLUES BAND
- 112 NORTH DUCK
- DADDY MAC & THE FLAK

FEATURING
HERE COME THE MUMMIES

SATURDAY AUGUST 20TH
4:00 - 11:00 PM

— O.B.S. MAILBAG —

BSOVolunteers

Hey volunteers, a huge thank you for helping to bring the Omaha community the first BSO BluesFest at Aksarben Village. With lots of hard work, donations and a nice break from mother nature the blues society was so fortunate to enjoy the June 25th event. Whether you signed up to work a shift or found yourself stepping in and helping out at the last minute, you know how much fun it really is to volunteer while still enjoying the music and fellowship with your blues brothers and sisters. A double high-five of gratitude to all of ya!

And, by the time you read this, members who 'subscribe' to receive volunteer requests have received the first email for the ever popular volunteer opportunity of the season, Playing with Fire. If you are wondering why you haven't received your request, chances are good you are not a registered subscriber. But hey, you still have time to join!

To become a BSO Volunteer and receive all the special volunteer requests, head on over to the omahablues.com website (<http://omahablues.com/index.php?page=volunteers>) and click on "Volunteers Needed!" on the Site Navigation bar. A quick and easy process to add yourself to the BSO Volunteer Team will keep you up to date on all the BSO volunteer opportunities. (The same goes if you would like to 'unsubscribe'-but, we'd be sad to see you go!)

For security reasons, recipient must sign themselves up to join. A notice of confirmation is sent. If you experience problems, please contact BSO Volunteer Coordinator @ BSOVolunteers@gmail.com

The blues society will once again be vending the 'Adult Beverages Site' (ABS) for Playing with Fire (PwF) and supplying a majority of the 100+ volunteers needed for the July 16th event. BSO financially benefits as the ABS vendor and our volunteer support helps PwF with the labor hours of set up/breakdown and back stage needs. Look forward to having you jump on the bandwagon for this year's efforts to support PwF.

Get your dancin' shoes on and I'll see you on the dance floor!

Vanessa Bauer

Playing with Fire Organizational Team Member

PwFomaha.vanessa@gmail.com

www.playingwithfireomaha.net

BSOVolunteer Coordinator

bsovolunteers@gmail.com • www.omahablues.com

New home for the Thursday SWAMPJAM is at "The OBar" on 156th and Center. \$3.00 Mexican Beer Bottles \$2.50 Domestic Bottles Tequila Shot Specials. Let the good times roll!

Tim Koehn

The Missouri River has sent us farther inland... but the much anticipated 'Playing with Fire' Free Summer Concert is ready to roll!

Our new location is at Stinson Park in Aksarben Village, 67th & Center.

Featuring the sensational Sharon Jones & the Dap-Kings, with Malford Milligan and The Brad Cordle Band, it's going to be a hot evening of blues, funk, soul, gospel and a whole lot of fun. Gates open at 4, the music starts at 4:30 with the masterfully talented BluesEd band Crimson Dawn.

Long time fans know that this will be the first time in its eight year history, that 'Playing with Fire' Free Summer Concert will not be held on the Lewis & Clark Landing along Omaha's Riverfront. Last month, plans were in place to hold the event on the west side of Riverfront Drive. However, traffic restrictions along Riverfront Drive combined with flooding in the nearby Lot D of the Qwest Center Omaha parking lot caused 'Playing with Fire' to make the move to Aksarben Village.

The 'Playing with Fire' production team would like to send a big thank you to the good folks at Aksarben Village for accommodating us on very short notice. Also thanks to the City of Omaha for their support over the last seven years and for their efforts to secure an alternative site for us this year.

Thanks for all of the fan concerns and volunteer support that keeps the fire burning!

Ron Gerard

Rick Galusha is writing and will be teaching a college credit course on the history of recorded American Music. This course will launch August 29th at Bellevue University. Galusha is using classic literature to contrast the development of music in order to help student's better understand the state-of-mind of citizens during specific eras of history. The literature being used in the course consists of four books; Sinclair's, 'The Factory,' (1900), Steinbeck's 'Grapes of Wrath,' (1920's - '30's) Salinger's 'Catcher in the Rye,' (1940's - 50's) and 'The Autobiography of Malcolm X' (1960's). 'Bill Wyman's Blues Odyssey' will serve as the foundational textbook of the course. Galusha worked in the recorded music industry for 24 years including twenty years as President of Homer's Music Stores. He has also worked in non-comm radio broadcasting since 1978; as well as written for numerous publications including this one.

Rick Galusha

*Assistant Professor, College of Arts & Sciences
Bellevue University • 402-557-7592*

— O.B.S. MAILBAG —

Omaha musician Matt Cox will be releasing his fourth album, "Tracks In The Sound" on Sunday July 3rd, 2011 at The Waiting Room Lounge. Cox will be performing on this night with his full band and will be billed as The Matt Cox Band. Also on the bill are The Filter Kings and The Mezcal Brothers. Tickets for this all ages show are \$7 and can be purchased at the door on the night of the event. The show will begin at 9PM.

Matt Cox has been winning over audiences all over the Midwest and beyond for since his first release "Folkers Travels" in 2007. He is an artist than can be put in front of country, roots, blues, indie, song-writer, and folk audiences and win each one of them over simply with his aged beyond his years pure vocals and honest storytelling and song-writing. While he has been pigeonholed into many genres over the years, he would describe himself as an Americana artist that has been influenced by the long tradition of raw and genuine musicians that came before himself. Cox's new album, "Tracks In The Sound", is the first fully realized with his band of experienced musicians that include Seth Ondracek on bass, Ben Zinn on electric guitars, Nick Semrad on piano, and Andrew Tyler on drums. This has allowed Cox to flesh out his sound more and try his hand at songs written specifically with the band in mind.

A versatile artist, Matt Cox can enthrall audiences with his band, and equally as a solo artist with just a guitar and harmonica. With the band one can expect a full on roots rock romp, and solo he is the quintessential front porch troubadour. In 2010, Cox was honored with an award for Best Americana at Omaha Entertainment & Arts Awards. He was also a multiple OEAA nominee in 2009 (including being nominated for Album of the Year for "My Last Dollar"). "Tracks In The Sound", was recorded in Lincoln at Fuse Recording with producer Charlie Johnson (Mezcal Brothers). Cox said of the recording experience, "(it) was incredibly smooth and the band was loose and on their game, I can't wait for everyone to hear it."

Matt Cox is available for print, radio, and TV interviews and performances leading up to the July 3rd CD release party at The Waiting Room.

Email: info@mattcoxmusic.net

Website: www.mattcoxmusic.com

If you know me, you know I lived in Newcastle Upon Tyne, England for two years.

While listening online to radio I ran across the Russ Tippins Electric Band.

Russ will be in the USA this summer for festivals in Indiana and Illinois. He will also be playing a date in Omaha.

August 11th at Gator O'Malleys', 122nd & Center Sts (just to the WEST of the Baker's store; tucked in a corner).

In trying to bridge a musical bridge between Omaha and Newcastle, Russ, along with the artist, 'Hague' will both be playing the Omaha market this summer. Perhaps soon, with sufficient support, Omaha can send a band over to England next summer???

Rick Galusha

Where Friends and Family Meet
Heartland
Cafe
 Elkhorn, Nebraska
 Catering & Bakery
 2615 North Main
 (402) 289-4844

JULY DINNER AND BLUES

5:00 doors open for best seats

6:00 grill opens

7:00 band starts till 10:00

*No cover for BSO members
 (show your card),
 otherwise \$5 at the door*

Nice outside venue with a new dance floor!

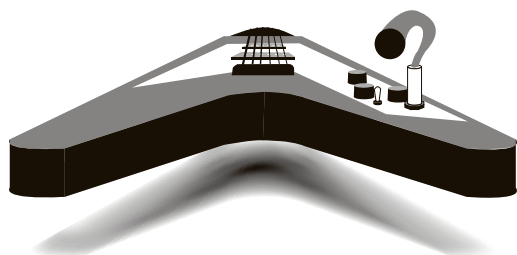
July 2 Brad Cordle Band

July 9 Mikel and Meredith of the Sugar Thieves

July 16 Personics
(70's and 80's tunes – not really blues)

July 23 Mike Adams and Off the Grid Band

July 30 The Sugar Thieves



CD Reviews



Joe Pitts • *Ten Shades of Blue*

Like most blues fans today, Joe Pitts grew up on a Classic Rock diet of Eric Clapton, Duane Allman and others. If you can say one thing about John Mayall, Cyril Davis and Alexis Korner, it is that their mission to prolong the blues, and serve it back state-side, was successful. Pitt's album, 'Ten Shades of Blue' is an example of one man's musical journey that would likely never have launched had England not sheltered the art form in the late 50's and 60's.

Neither demonstrative nor dismissive, Pitts shows he can growl with the best of contemporary blues artists. As the album title suggests, Pitts covers ten artist that were influential to his musical journey. With an overt background in Classic Rock, there are some songs that play more to a rock audience than a blues audience. Water Trout's heavy handed, 'Clouds on the Horizon' is a prime example of Pitts strapping on the elec-

tric guitar mantel. Pitts' cover of Luther Allison's, "Pain in the Streets" or Eric Gales', "Freedom from My Demon's" are showcases for Pitt to expand on this otherwise laconic styling's.

Arkansas denizen Joe Pitts has traveled the world playing the blues. It is a journey that most listeners will be able to easily connect with: covers on this album include songs by Peter Green, Elmore James and Muddy Waters. On the tenth track, John Mayall's, "The World Keeps on Turning" Pitts uses a resonator; adding texture to the album. The album is an above average full band electric sound in performance and arrangement. Programmers can pick a cover and rest assured that Pitt's authentic blues delivery will satiate a blues listenership.

—Rick Galusha



JP Soars *More Bees With Honey*

Soars High Productions



JP Soars is a south Florida guitarist that has released an interesting cd. He won 1st place at the 2009 International Blues Challenge. His influences include extreme metal and jazz. Soars cites Johnny "Guitar" Watson as a guitarist he looked up to when starting out.

There is a range of styles on the cd. Sax Gordon and Terry Hanck supply sax on several driving tunes. Jason Ricci contributes fine harp playing. Robin Rogers duets with Soars on the excellent **More Bees with Honey**.

There is much to like about this cd by the talented guitarist and singer, but there are times when some of his songs are a little too quirky for my taste. On **Hot Little Woman**, there a disconcerting slow, fast, slow, fast tempo for example. Soars postures on some songs where he tries too hard, with violent themes and drinking subject matter, to be an anachronism of blues musicians of the past.

The cd has a modern approach that will appeal to many. This can be attributed to Soars' background and influences. I would recommend this album to buyers that like the limits of the blues pushed on their listening material.

—A.J. Foyt

Rod Piazza & the All Mighty Flyers *Almighty Dollar*

Rod Piazza has been an important part of the blues scene for almost four decades. He is one of the best harp players of our time. He has won a Blues Music Award for harmonica player of the year, and his band has won four awards for band of the year. Piazza's wife, Honey, has won keyboard player of the year.



This is another solid recording by Piazza. It is mainly well chosen covers, including two by Little Walter. The musicianship is, as usual, top-notch.

The one problem I have with this cd is the same one I have with all his cd's. The vocals don't live up to the instrumentation. This is not to say that the vocals are bad. They're not. But the musicianship is so good that the singing doesn't compare well. Even when Piazza has someone else do the vocals, they are adequate at best. Johnny Dryer sings on two songs, and All Mighty Flyers' excellent guitarist, Henry Carvajal, tries his hand at a doo-wop song with mixed success.

This is a good cd, and harp lovers in particular will enjoy it. If you have fond of cd's by Piazza in the past, you may well like this effort. There is no new ground broken, but it has a listenable tried and true formula.

—A. J. Foyt

CD Reviews

Watermelon Slim and Super Chikan Okiesippi Blues



When I heard these two were gonna record together, my first thought was either it would be good or a mess! The result falls somewhere in between. I am reminded of what my fourth grade teacher always said, besides "Shut up, Hogsquat", she would go on and on about less is more and stripped

down blues is the best and she would really get fired up and stand on her desk and berate us little children with spittle flying and arms waving about the blues and especially what she called "Back Porch Blues". So I dedicate this review to the memory of her, because one year she fell off her desk and impaled herself on Tommy Makola's inkwell. This is a stripped down affair with just Slim and Chikan supplying the music with handclaps and footstomps provided by others. The album starts off with Chikan saying "Breaker one nine" looking for watermelon slim", it was at this point that I cringed! If you are familiar with slim you will get your fair share of trucker jargon and analogies! Slim plays great harmonica and slide guitar and chikan plays diddley-bo and electric guitar. Some of this record is kinda fun but most times it just lays there and snores like my ex-wife. The song "Northwest Regional Medical Center Blues" finally tells the story when Slim went to Clarksdale, MS for the first time in 1999 and gets mugged and severely injured. (Feel good hit of the summer). The two men get together for a diddley-bo jam that reaches the seven minute mark that could of been summed up in three! Slim breaks out a musical instrument called a Kalimba and continues to push my patience for six minutes. On another selection called "Moonshine" Super Chikan asks the musical question "Have you ever seen a drunk Pig? This is a back porch record, I just don't know how many porches it will debut on. I have been through it twice but I am still not ready to give up on slim, he is a kind and quirky man, best live and not on record! I have seen Super Chikan live in Clarksdale twice and his shows are very good but he really hasn't done anything on record that has stood out for me. as much as I love the stripped down approach to the blues, I think a small band would of helped this record.

--Hogsquat Wallow

Read David "Honeyboy" Edwards biography called "The World Don't Owe Me Nothin'" thanks to Ric C (please note in the above column there is nothing about Anthony Weiner)

BACKSTAGE PASS

The Knowledge Network is found on Cox 17 in Douglas County and also on Qwest Douglas County Cable (check local listings).

tknomaha.org

7/1/11 20:00:00 Zoo Bar Blues Classic Chicago Blues: harmonica player Carey Bell is a Chicago legend whose long career includes stints with Muddy Waters and Willie Dixon.

7/8/11 20:00:00 Zoo Bar Blues Classic Good-time Guitar Blues: Lil' Ed is a second generation bluesman who plays straight up Chicago blues that rocks the house.

7/15/11 20:00:01 Backstage Pass A One-Two Punch of Texas Blues: blues partners since 1989, Smokin' Joe Kubek and Bnois King wrench alternately rocking and jazzy blues from their guitars.

7/22/11 20:00:00 Backstage Pass Rod Piazza and The Mighty Flyers West Coast- based Blues Veterans: with Rod on harmonica and vocals and Honey on boogie-woogie keyboards, this band is a multiple Blues Music Awards winner for Band of the Year.

7/29/11 20:00:00 Backstage Pass World-Class Blues Guitarist: Jimmy Thackery is considered one of the best electric guitarists in the blues by fans and critics alike.

8/5/11 20:00:00 Backstage Pass Brave Combo Grammy-Winning Denton, Texas, party band: these guys mix polka, rock, world music and more for a sound that gets audiences on the dance floor.

8/12/11 20:00:00 Backstage Pass Big-voiced soul-blues man Big John Dickerson and his band Blue Chamber mix it up. John is a music veteran whose career includes stints as a drummer for jazz combos and Motown bands.

8/19/11 20:00:00 Backstage Pass Lawrence, Kansas, Songbird and Keyboard Virtuoso: Kelley Hunt has been making a name for herself on the national circuit with her fine original songs, soulful vocals and two-fisted boogie-woogie keyboard style.

8/26/11 20:00:00 Backstage Pass Billy Bacon & the Forbidden Pigs This high-energy Southern California band mixes rockabilly, swing and roots rock with some South of the Border influences for an eclectic Tex-Mex party sound.

9/3/10 21:00:00 Zoo Bar Blues Swampy Blues from one of Louisiana's musical first families: multi-instrumentalist Kenny Neal's abilities extend from guitar, bass and keyboards to harmonica.

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