



# BLUES NOTES

www.omahablues.com

VOLUME FOURTEEN, NUMBER SEVEN • JULY 2010

*The Blues Society of Omaha, Lincoln's Academy of Rock, and the Blues Ed Youth Artist Development Program Present:*

## **The 2010 Free Family Blues Festival @ The Anchor Inn** **SUNDAY, AUGUST 1st**

### **OUTSIDE STAGE:**

3pm Crimson Dawn • 4pm Backer's Blues • 5pm Lil' Joe and Big Trouble  
6pm The Rockin' Jake Band • 7:30pm The Matt Gagne Blues Experience

### **INSIDE STAGE:**

3:30pm Running with Scissors • 4:30pm The Academy of Rock Blues All-Stars  
6:00pm Mojo Bag • 7:00pm Us and Them



### **Cordle-Scott Band** **(Brad returns!)**

Fri, July 23 – Zoo Bar (9:00pm)  
Sat, July 24 – The Tropics  
(9:00pm)  
Sun, July 25 – The Back Porch  
Lounge at Woodcliff Marina in  
Fremont (2:00pm).

**SATURDAY, JULY 17**  
Sugar Ray and the Bluetones  
Sax Gordon  
The Randy Oxford Band

**SATURDAY, AUGUST 14**  
Ellis Hooks  
Blackburn  
Stacy Mitchhart Band



*Gates open at 4 p.m.*

**BluesEd groups start at 4:30 p.m.**

*AfterBurn Jam at Union Pizzeria,  
immediately following Playing with Fire.*



### **THE ZOO BAR** **37TH ANNIVERSARY WEEK**

Mark your calendars, the Zoo Bar will be celebrating its anniversary from July 5-10th. The entire weeks line-up is available at [zoobar.com](http://zoobar.com)

### **VOLUNTEERS NEEDED!**

If you're interested in volunteering to help with the Street Festival, log into facebook and join our group, or e-mail [zoobarevents@gmail.com](mailto:zoobarevents@gmail.com).

## **SAVE THE DATE!**

Sat 7/3 ..... Saturday in the Park in Sioux City with Santana and Steve Winwood  
Fri-Sat 7/9 and 7/10 ..... South Loup River Blues Festival  
Fri-Sat 7/9 and 7/10 ..... Omaha Riverfront Jazz and Blues Festival  
Fri-Sat 7/9 and 7/10 ..... Zoo Bar Street Festival  
Mon. 7/12 ..... Lyle Lovett and His Large Band at Holland Center  
Sat 7/17 ..... Playing with Fire: Sugar Ray & The Bluetones,  
Sax Gordon, & The Randy Oxford Band  
Sat. 7/24 ..... South Pointe Blues Fest in Lincoln with Bernard Allison  
Sun. 8/1 ..... The BSO Free Family Blues Fest  
Sun. 8/1 ..... Al Green at Stir  
Sat 8/14 ..... Playing with Fire: Ellis Hooks,  
The Blackburn Brothers Blues Band, & Stacy Mitchhart

**BLUES AT THE NEW LIFT LOUNGE**4737 S. 96<sup>th</sup> St. • Omaha, NE

TH 7/1 5:30pm..... Davina &amp; The Vagabonds, \$8

TUE. 7/6 5:30pm .....Mike Zito, \$8



TH 7/8 5:30pm .....Grady Champion

Sun 7/11 5:00pm.....Randy Weeks  
\$12 adv., \$15 d.o.s.

TH 7/15 5:30pm ...Laurie Morvan Band, \$8

TH 7/22 5:30pm .....The Bel Airs, \$9

Fri. 7/23 7:00pm... Scott Keeton Band, \$12  
(Free admission for BSO Members)

TH 7/29 5:30pm .....Albert Castiglia, \$9

TH 8/5 5:30pm .....Rosie Ledet, \$10

TH 8/12 5:30pm .....Candy Kane, \$9

TH 8/19 5:30pm .....Zac Harmon, \$8

TH 8/26 5:30pm .....Aunt Kizzy's Boyz, \$10

TH 9/2 5:30pm .....John Primer, \$10

TH 9/16 5:30pm .....Stacey Mitchhart, \$9  
(or Free w/ Trucks/Tedeschi Ticket Stub)LAURIE MORVAN  
PHOTO BY BOB HAKINS

**PAUL SCOTT HOAGBIN**  
[Omaha Blues Society member] Trio  
is performing their original high energy blues  
at the Barley Street Tavern [Benson]  
on Saturday, July 17, 2010.  
It's a \$5 cover and IMPERIUM  
opens for them from 9-10 PM.  
Paul Scott Hoagbin Trio performs  
from 10:30 to 1 AM.

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#2

**Please consider switching to the GREEN VERSION  
of Blues Notes. You will be saving the planet  
while saving BSO some expense.**

**BLUES ON THE RADIO:**

Mondays 1pm-3pm on KIOS 91.5 Mike Jacob's "Blues in the Afternoon"

Sundays 9am-Noon on KIWR 89.7 Rick Galusha's "PS Blues" Pacific Street Blues & Americana podcast:  
[http://kiwrblues.podomatic.com/entry/2010-02-03T11\\_00\\_49-08\\_00](http://kiwrblues.podomatic.com/entry/2010-02-03T11_00_49-08_00)

Lincoln's KZUM Radio - Nebraska's only community radio, has 19 hours of blues every week  
and you can listen to it on the web at KZUM.org.

Monday -3:00-6:00 Tail-Waggin' Blues

Tuesday - 10am-Noon The X, Rock &amp; Blues from Jim Petersen, 3:00-6:00 Highway Blues

Wednesday - 3:00-6:00 My Deja Blues

Thursday- 3:00-6:00 Trigger Meal Blues

Friday - 1:00-3:00 Women's Blues and Boogie

Friday - 3:00-4:30 Hudson Blues

Friday - 4:30-6:00 Blues Oasis

Saturday 6:00am-8am Blues at Sunrise

# "SAVE THE CLINIC" SUMMER TOUR 2010

Sunday, August 1st at the BSO Free Family Blues Fest at the Anchor Inn

The Rockin' Jake Band's "Save The Clinic" tour kicks off June 12 in Denver, Colorado and continues through September. This all-star, funky, harmonica-led blues and zydeco band will be raising funds and awareness for the New Orleans Musicians' Clinic (NOMC) in seventeen states from coast to coast.

Since its founding in 1998, the New Orleans Musicians' Clinic has been an innovative, not-for-profit, occupational medicine and wellness partnership, offering affordable, comprehensive health care to the New Orleans community's most precious resource: its musicians. The NOMC is a program of the New Orleans Musicians Assistance Foundation (NOMAF). Collaborative health partners are LSU Healthcare Network, Daughters of Charity Services of New Orleans, and St. Anna's Mission to Musicians and Medical Mission.

The clinic is losing federal funds that cover over 90% of its operating costs. As a former patient of the clinic, and an



ardent believer and supporter of the Clinic's mission, Rockin' Jake wants to get the word out about the loss of funding. His personal mission is to raise awareness of the Clinic and its needs, and help provide important healthcare services for his fellow musicians. Therefore, a portion of The Rockin' Jake Band's merchandise sales (Badmouth Hot Sauce, T-Shirts and CDs) from every show this summer will be donated to the NOMC, to help fellow musicians continue to receive care at the Clinic.

Based in New Orleans since 1990, Rockin' Jake relocated briefly to Dallas, TX after being flooded out by Hurricane Katrina, and then settled in St. Louis, MO. Rockin' Jake has been hailed by many as one of

the premier harmonica players in the country.

As Rockin' Jake and his band bring the flavors of New Orleans Blues and Zydeco coast to coast, come on out and support live music and help Save the Musicians' Clinic! To make a direct donation to NOMC, go to [www.savetheclinic.org](http://www.savetheclinic.org)

JERRY W. KATSKEE  
PARTNER

**KATSKEE, HENATSCH & SUING**

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[www.katskeesuinglaw.com](http://www.katskeesuinglaw.com)

*The Blues Orchestra*

FOR A COMPLETE SCHEDULE,  
PHOTOS, AND SOUND CLIPS,  
VISIT OUR WEBSITE AT:



[www.bluesorchestra.com](http://www.bluesorchestra.com)

## BSO CORPORATE SPONSORS

### BLUE CLUB

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Toni Jones  
Terry O'Halloran  
Bar Fly  
The New Lift (fka, Murphy's)  
The Elbow Room

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Alan Green  
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Jim Rouse  
Sid Sidner  
Jonas Thomas  
Travis Wagner  
Jr. Stephens Blues Project  
Sunbridges  
Todd Higgins  
David Vanlandingham



# The ZOO Bar 37th Anniversary Street Festival

Friday: \$10 adv and \$12 dos Saturday: \$8 adv and \$10 dos Two-day Pass: \$16 Tickets are available at The Zoo Bar, O'Rourke's Tavern and [www.etix.com](http://www.etix.com)! (Two-day pass not available online.)

## Friday, July 9<sup>th</sup>

5pm Tijuana Gigolos  
7pm Levi William  
9pm Marcia Ball  
11pm Lil' Ed and the Blues Imperials



MARCIA BALL



THE BLUE RIDDIM BAND

## Saturday, July 10<sup>th</sup>

1pm Academy of Rock  
3pm Son of 76 and The Watchmen  
5pm Son del Llano  
7pm Bel Airs  
9pm Blue Riddim Band  
11pm Kris Lager Band featuring Laniece Micek

**2010 OMAHA RIVERFRONT JAZZ & BLUES FESTIVAL**  
PRESENTED BY COX

**FRIDAY LINEUP**  
JULY 9<sup>TH</sup>  
GATES OPEN AT 4 P.M.  
SPIRO GIRA 9:30 P.M.  
IMPROMPTU 8:00 P.M.  
FEATURING: MARION MEADOWS

**JAZZ PROJECT OMAHA 6:45 P.M.**  
FEATURING: BILL WIMMER, DAVID STYKER, VICTOR LEWIS, AND THE GULF BROTHERS

**CINDY BRADLEY 5:50 P.M.**  
**MARCOS AND SABOR 5:00 P.M.**

[WWW.OMAHAJAZZANDBLUES.COM](http://WWW.OMAHAJAZZANDBLUES.COM)  
[WWW.TICKETOMAHA.COM](http://WWW.TICKETOMAHA.COM)

**2010 OMAHA RIVERFRONT JAZZ & BLUES FESTIVAL**  
PRESENTED BY COX

**SATURDAY LINEUP**  
JULY 10<sup>TH</sup>  
GATES OPEN AT 4 P.M.  
BONEY JAMES 9:30 P.M.  
BRAIN CULBERTSON 8:00 P.M.  
MIKE PHILLIPS 6:45 P.M.  
NACHITO HERRERA 5:50 P.M.  
STEVE RAYBINE 5:00 P.M.

[WWW.OMAHAJAZZANDBLUES.COM](http://WWW.OMAHAJAZZANDBLUES.COM)  
[WWW.TICKETOMAHA.COM](http://WWW.TICKETOMAHA.COM)

**The Blues Society of Omaha, Lincoln's Academy of Rock, and  
the Blues Ed Youth Artist Development Program Present:**

# **The 2010 Free Family Blues Festival @ The Anchor Inn**

*Sunday, August 1st*

## **OUTSIDE STAGE:**

**3pm Crimson Dawn**

**4pm Backer's Blues**

**5pm Lil' Joe and Big Trouble**

**6pm The Rockin' Jake Band**

**7:30pm The Matt Gagne Blues Experience**

## **INSIDE STAGE:**

**3:30pm Running with Scissors**

**4:30pm The Academy of Rock Blues All-Stars**

**6:00pm Mojo Bag**

**7:00pm Us and Them**



***Games, Prizes and Free Food & Drinks for the Kids!***

## — O.B.S. MAILBAG —

Hey everyone,

We finally heard back from our audition at the Whiskey Roadhouse and they said that they normally don't book our type of genre, that we sounded good so they have booked us for a Thursday night, September 2nd from 8pm to 10pm. Thanks for everyone who supported us and mark your calendars.

*You know we love ya'll  
Regina – Burgundy and Gray*

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### *Music in the Vines...*



(Lincoln's crisis center for  
domestic violence/sexual assault victims)

**When:** Saturday, August 21, 2010 - Music begins at 4 p.m.

**Where:** Prairie View Vineyard - 1335 Prairie View Rd.  
Eagle, NE (3 1/2 miles east of 148th & Old Cheney)

**Who:** Featuring....

- ♦ Wee Brazen Hussies - folk, Celtic & original songs
- ♦ Lye Soap - "Bluegrass that makes ya scratch"
- ♦ Toasted Ponies - Traditional & contemporary bluegrass

**Cost:** Suggested donation: \$15 per person  
Food from Dino's East Side Grill at additional cost

Bring your own lawn chairs & refreshments

For additional information: Contact Patsy at  
402-476-2110 or patsy@voicesofhopelincn.org



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# BluesEd News - July 2010

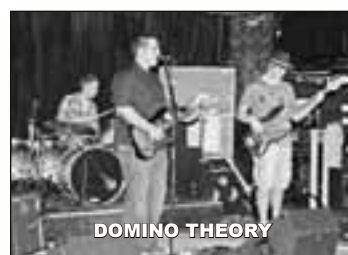
The young emerging artists in the BluesEd program all have big dreams. One student wants to be a music teacher, another one wants to own a jazz club, and a third wants to work in music production. This youth artist development program provides the encouragement and professional direction to middle and high school students in and around the Omaha area through interactive, clinician-directed workshops and scheduled performances, so they can achieve their dreams and nurture their passion for blues music. While all these youth artists may not be planning to pursue a career in music, the BluesEd program develops their natural talents, supports teamwork, encourages discipline, and provides an environment where each student can grow, learn, and most importantly, have fun.

The BluesEd students are raving fans of the program. Elliott Torrez, a guitarist with Mojo Bag says, "BluesEd has helped me grow musically because it provides opportunities that I wouldn't have otherwise and I get to play with other musicians of my same skill level." Camie Hemphill, singer for the new BluesEd band Crimson Dawn adds, "The experience of working with other artists that come from different musical backgrounds helps all of us to learn and create something really amazing."

The 2010 BluesEd bands are **Backer's Blues** (a returning band), **Mojo Bag** (a returning band with new members), **Running With Scissors** (a returning band with new members), **Us and Them** (a new band with both returning students and new members), and **Crimson Dawn** (a new band with all new students). This year, the BluesEd program has a total of 32 students enrolled. BluesEd gigs in May and June included performances at Zoo bar in Lincoln, the Playing With Fire concert, Village Pointe, the Summer

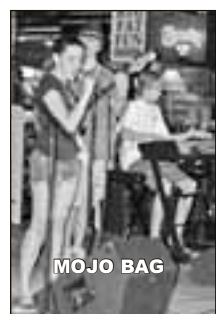
Arts Festival, First National Bank of Omaha, and Rosenblatt.

The BluesEd fundraiser—held at The Lift on June 5, 2010, was a smashing success. Several bands performed including Running With Scissors, Back-



DOMINO THEORY

er's Blues, Mojo Bag, Us and Them, and Domino Theory, a breakout trio. A potluck lunch was served, many prizes were raffled off, and all drink proceeds from the afternoon went to benefit the BluesEd program. BluesEd would like to thank all our generous event sponsors. Without their support, we would not be able to provide our students with so many wonderful opportunities, so thank you to all of you!



MOJO BAG

Anna Eckstrom, singer with Running With Scissors said it best when she recently expressed her happiness to

be involved with the program for the third year in a row, "BluesEd has helped me grow as a vocalist and a person. I love singing, performing, and being with people who share a joy of music with me."

Upcoming BluesEd performances in July & August include:

Sunday, June 27 - Summer Arts Festival

11:30am 30/40 minutes: Backer's Blues

Saturday, July 17 - Playing with Fire

Mojo Bag

Saturday, July 24 - Duck Race at Heartland of America

Park. The race is at 11am. Mojo Bag kicks-off the stage activity at 9 am.

Saturday, July 24 - Fundraiser at Slattery Vintage Estates.

4pm-9pm

Crimson Dawn

Running with Scissors

Us & Them

Mojo Bag

Backer's Blues

Thursday, July 29 - PS Collective

6pm-9pm. 2 groups & Lincoln Academy of Rock.

TBA

AOR's Counterfeit

Us & Them

July 31 - Slattery Vintage Estates

ALS in the Heartland Fundraiser.

Mojo Bag and Domino Theory performing

Sunday, August 1 - BSO's Family Fun Festival @

The Anchor Inn. 3pm

Mojo Bag, Crimson Dawn, Backer's Blues

Saturday, August 7 - Summer Arts Festival - Lincoln

(Zoo Bar & Duffy's) Street music festival

12:15pm AOR Beginner Blues

12:45pm Crimson Dawn

1:30pm Domino Theory

2:15pm Us and Them

3:00pm Running With Scissors

3:45pm Mojo Bag

4:30pm Backer's Blues\*\* (45 minute set)

5:30pm AOR Blues

Saturday, August 14 - Playing with Fire

2 groups - 20 minutes each

Us & Them

Backer's Blues

Sunday, August 15 - PS Collective

4pm-7pm. 2 Groups & Lincoln Academy of Rock

Mojo Bag

AOR's AOR Blues

Crimson Dawn

BluesEd artists will perform on the following dates at Rosenblatt Stadium

for the pre-show.

06/12, 07/02, 07/08, 07/09, 07/10

and 07/23. 6pm-6:50pm.



US &amp; THEM

# I SEE THE BLUES IN YOUR FUTURE AT THE 17TH ANNUAL SOUTH LOUP RIVER BLUESFEST!

DEBBIE DAVIES w/ ROBIN ROGERS

HOMEMADE JAMZ BLUES BAND

ALSO APPEARING:

BLUE HOUSE  
EARL & THEM  
LOU DELUCA

OLD ARNOLD  
MILL NEBRASKA  
PARK

SATURDAY  
JULY 10, 2010

★ Festival starts at 12:00 noon ★

Preview Night — Friday, July 9th at 8:00

Free Show sponsored by KBBN 95.3 FM "The Thunderbird" featuring:

**RAIN DOGS from Kansas City**

Alcoholic beverages will not be allowed to pass the gate ★ Coolers not permitted on the field  
No glass containers permitted ★ Beer and concessions will be available at the field

**ADVANCED TICKETS - \$25.00 • AT THE GATE - \$30.00** *(tax included in ticket prices)*

**CHILDREN (Age 12 & younger) - FREE** *(Must be accompanied by a parent)*

Expanded camping without hookups available at the festival site. Other camping is available at the Arnold State Recreational area 1/2 mile south of Arnold on Highway 40. This 40-acre park has picnic tables, grills, 20 electrical camper hook-ups, outdoor privies and a playground. The park can hold up to 60 camper units. For motel/hotel lodging we suggest either Broken Bow or North Platte, both about a 35-40 minutes drive from Arnold.

**ADVANCED TICKETS NONREFUNDABLE!!**

**Call 800-584-9336 For Ticket Information  
or our website [www.southloupbluesfest.com](http://www.southloupbluesfest.com)**

Tickets on sale at:

Jim's Bar & Mighty Mart, Arnold • Nebraska Farmhouse Antiques, Arnold  
Ron's Music, Grand Island • House of Barbers, Kearney  
C&D Bottles, Holdrege • Kittle's Music, North Platte  
Whiskey Barrel, Broken Bow

Sponsored by:  
KBBN FM 95.3  
The Thunderbird



# BLUES IN JULY & AUGUST

[Thu 7/1]

112 North Duck (Beer and Loathing in Dundee)  
Darryl White Group (Ozone)  
Davina & The Vagabonds (05:30pm) (The New Lift Lounge (fka Murphy's))  
Henhouse Prowlers (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil Joe and Big Trouble (Downtown Blues)  
Luther James Band (Big Jakes)  
Son of 76 and the Watchmen w/ Kris Lager, Matt Cox (09:00pm) (Waiting Room)  
Swampjam (The Pour House)

[Fri 7/2]

Blue House And The Rent To Own Horns (The Woodcliffe Restaurant)  
Drunken Intentions (Scorz Sports Center)  
John Walker (Cultiva Coffee House)  
Lil' Slim (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Son del Llano (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 7/3]

Matt Gagne Blues Experience (Shamrocks)  
Son of 76 and the Watchmen (Harrah's Casino, 1 Harrah's Boulevard, C.B. Iowa, 712 329-6000)

[Sun 7/4]

Jon Dee Graham (05:00pm) (Jake's, Blair)  
The Blues Orchestra (11:00am) (Super Saver, Omaha)

[Mon 7/5]

Coco Montoya (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Supervillains w/ Cornerstone Dub (Waiting Room)

[Tue 7/6]

Lil Joe and Sue Murray (Downtown Blues)  
Mike Zito (05:30pm) (The New Lift Lounge (fka Murphy's))  
Roger Clyne and The Peacemakers (Waiting Room)  
The Heartmurmurs (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
The Nighthawks w/ Blues Messengers, Heartmurmurs (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn (Louis Bar and Grill)

[Wed 7/7]

Bob Schneider (Waiting Room)  
Mike Zito w/ Honey Island Swamp Band, Lil Slim (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Rockin Jake (Full Tilt, Kearney NE)  
Zebra Jam (Downtown Blues)

[Thu 7/8]

112 North Duck (Beer and Loathing in Dundee)  
Earl and Them w/ Baby Jason and Earl Cate w/ KC Raindogs (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Grady Champion (05:30pm) (The New Lift Lounge (fka Murphy's))  
Lil Joe and Big Trouble (Downtown Blues)  
Poncho Sanchez Latin Jazz Band (Jazz on the Green at Midtown Crossing)  
Swampjam (The Pour House)

[Fri 7/9]

Blue House And The Rent To Own Horns (The Tropics)  
Blues Messengers (Roadhouse)  
Lincoln Invasion 2010 (Waiting Room)  
Multi-Band Line-up (Riverfront Jazz and Blues Fest)  
Multi-Band Line-up (South Loup River Blues Fest in Arnold)  
Prime Cut (Kitchen Emporium and Wine Shop)  
Super Saver, Omaha (05:00pm) (Eagle Days, Eagle Community Park, Eagle, NE)  
The Heartmurmurs (05:00pm) (Duggan's Pub, 440 S. 11th St., 402-477-3513)  
Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn and Swampboy Blues Band (Our Place, Ashland)  
Zoo Bar Anniversary Street Festival (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 7/10]

Matt Gagne Blues Experience (Downtown Blues)  
Multi-Band Line-up (Riverfront Jazz and Blues Fest)  
Multi-Band Line-up (South Loup River Blues Fest in Arnold)  
The Blues Orchestra (James Arthur Vineyard, Raymond)  
Tim Koehn and Swampboy Blues Band (Jazz: A Louisiana Kitchen)  
Zoo Bar Anniversary Street Festival (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sun 7/11]

Barley Mob (Reggae) (08:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
Fork In The Road (Anchor Inn, 2499 Freedom Park Rd., 402 341-1313)  
Randy Weeks (05:00pm) (The New Lift Lounge (fka Murphy's))  
Tim Koehn and Swampboy Blues Band (03:00pm) (Heron Bay)

[Tue 7/13]

Lil Joe and Sue Murray (Downtown Blues)  
Tim Koehn (Louis Bar and Grill)

[Wed 7/14]

Blind Dog Fulton (Quaker Steak and Lube)  
Zebra Jam (Downtown Blues)

[Thu 7/15]

112 North Duck (Beer and Loathing in Dundee)  
Acoustic Groove (Upstream Brewery-Legacy)  
Laurie Morvan Band (05:30pm) (The New Lift Lounge (fka Murphy's))  
Lil Joe and Big Trouble (Downtown Blues)  
Son of '76 and The Watchmen (Lava Jays)  
Susie Thorne (09:00pm) (Myth)  
Swampjam (The Pour House)  
Tizer (Jazz on the Green at Midtown Crossing)

[Fri 7/16]

Acoustic Groove (Firewater Grille)  
Blue House And The Rent To Own Horns (Amerisports)  
Cool Poppas (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Killigans (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
OEA Summer Showcase (Waiting Room)

[Sat 7/17]

Blue House And The Rent To Own Horns (Amerisports)  
Lil Slim Blues Band (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Matt Gagne Blues Experience (Blue Ridge Lodge, Crete NE)  
OEA Summer Showcase (Waiting Room)  
Paul Scott Hoagbin Trio (Barley Street Tavern)  
Sugar Ray And The Bluetones w/ the Sax Gordon Randy Oxford Band (05:00pm) (Playing with Fire Concert Series)  
The Blues Orchestra (Heartland Cafe, Elkhorn)

## HEY BANDS & BARS

If you want your schedule printed monthly in BLUES NOTES, call (402) 616-3159 or e-mail to [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com). All schedules must be received by the 23rd of each month. Get calendar updates @ [www.bluesgroup.com](http://www.bluesgroup.com)

**GET LATE BREAKING INFO BY JOINING THE  
OBS E-MAIL LIST AT OMAHABLUES.COM**

# BLUES IN JULY & AUGUST

[Tue 7/20]

Lil Joe and Sue Murray (Downtown Blues)  
Tim Koehn (Louis Bar and Grill)

[Wed 7/21]

Smokin' Joe Kubek (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Tim Koehn and Swampboy Blues Band (Jazz: A Louisiana Kitchen)  
Zebra Jam (Downtown Blues)

[Thu 7/22]

112 North Duck (Beer and Loathing in Dundee)  
Blue House And The Rent To Own Horns (Minneola Steak House)  
Lil Joe and Big Trouble (Downtown Blues)  
Matt Gagne Blues Experience (Plaza Lanes, Fremont)  
Swampjam (The Pour House)  
The Bel Airs (05:30pm) (The New Lift Lounge (fka Murphy's))  
The Sugar Thieves (Jazz on the Green at Midtown Crossing)

[Fri 7/23]

Blues Messengers (Ding A Ling Bar, Raymond, NE)  
Cordle-Scott Band (09:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
John Walker (Deer Springs Winery)  
Levi William (The Roadhouse)  
Scott Keeton Band (08:00pm) (BarFly, 114th and Dodge (fka Shag Vodka Bar))  
The Blues Orchestra (Old Dads)  
Tim Koehn and Swampboy Blues Band (Soaring Wings Vineyard)

[Sat 7/24]

Bernard Allison w/ The Blues Orchestra (First Annual Lincoln BBQ & Blues Festival)  
Blind Dog Fulton (Brown Bottle, Union, NE)  
Blue House And The Rent To Own Horns (Kenedys)  
Cordle-Scott Band (09:00pm) (The Tropics (168th & Maple))  
Jonny Lang w/ Robert Randolph and The Family Band, Tab Benoit, Moreland and Arbuckle (12:00pm) (Hartman Arena-Wichita, KS)  
Little Stevie and The Hellraisers (Downtown Blues)  
Maha Music Festival (Lewis and Clark Landing)  
Tim Koehn and Swampboy Blues Band (American Legion, 33rd & Parker)

[Sun 7/25]

Cordle-Scott Band (02:00pm) (The Back Porch Lounge at Woodcliff Marina-Fremont)

[Tue 7/27]

Lil Joe and Sue Murray (Downtown Blues)  
Tim Koehn (Louis Bar and Grill)

[Wed 7/28]

Drunken Intentions (Quaker Steak and Lube)  
Lady Bianca (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Zebra Jam (Downtown Blues)

[Thu 7/29]

112 North Duck (Beer and Loathing in Dundee)  
Albert Castiglia (05:30pm) (The New Lift Lounge (fka Murphy's))  
Blind Dog Fulton (Coco Bongo)  
Gooding (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Lil Joe and Big Trouble (Downtown Blues)  
Prairie Cats w/ Grand Marquis (Jazz on the Green at Midtown Crossing)  
Swampjam (The Pour House)  
Tim Koehn and Swampboy Blues Band (Louis Bar and Grill)

[Fri 7/30]

John Walker (Cultura Coffee House)

[Sat 7/31]

Allendales (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)  
Blues Messengers (James Arthur Vineyard)  
Levi William (Bobs Tavern)  
Matt Gagne Blues Experience (Aussies Pub)  
Tim Koehn and Swampboy Blues Band (02:00pm) (Village Pointe Farmers Market)

[Sun 8/1]

Al Green (Stir Concert Cove)  
BSO Free Family Blues Fest (03:00pm) (The Anchor Inn)  
Jason Isbell And The 400 Unit w/ Kris Lager Band (Waiting Room)  
Tim Koehn and Swampboy Blues Band (Welcome Inn, 2332 S. 24th St., 402 344-2850)  
Web Wilder (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Thu 8/5]

Luther James Band (Big Jakes)  
Orquesta Alto Maiz (Jazz on the Green at Midtown Crossing)  
Rosie Ledet & Her Zydeco Playboys (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 8/6]

Heart Murmurs (05:00pm) (Duggans Pub)

[Sat 8/7]

Blue House And The Rent To Own Horns (LaVista Concert Series)

[Thu 8/12]

Candy Kane (05:30pm) (The New Lift Lounge (fka Murphy's))  
Luigi Inc. A Tribute to Luigi Waites (Jazz on the Green at Midtown Crossing)  
Matt Gagne Blues Experience (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Fri 8/13]

Tijuana Gigolos (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 8/14]

Ellis Hooks w/ Blackburn, Stacy Mitchhart (05:00pm) (Playing with Fire Concert Series)  
Matt Gagne Blues Experience (Hillside Bar)

[Thu 8/19]

Zac Harmon (05:30pm) (The New Lift Lounge (fka Murphy's))

[Fri 8/20]

Heart Murmurs (05:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

[Sat 8/21]

The Blues Orchestra (Heartland Cafe, Elkhorn)

[Thu 8/26]

Aunt Kizzy's Boyz (05:30pm) (The New Lift Lounge (fka Murphy's))  
Tijuana Gigolos (06:00pm) (Zoo Bar, 136 N. 14th St. Lincoln, 402-435-8754)

## OPEN BLUES JAMS:

### TUESDAYS:

Tim Kane Acoustic Jam at Louis Bar & Grill

### WEDNESDAYS:

The Original Zebra Jam at Downtown Blues

### THURSDAYS:

Drunken Intentions host at Chrome (84<sup>th</sup> & Park Drive )

### THURSDAYS:

SwampJam at Pour House (97<sup>th</sup> & Mockingbird)

**Thursdays • July 8 - August 12**

**Turner Park at Midtown Crossing  
31st & Dodge Streets**

**Venue opens at 5 PM • Concert  
starts at 7 PM**

If you love music, be sure to join Omaha Performing Arts this summer for Jazz on the Green! This cherished concert series has moved to a new venue, Turner Park at Midtown Crossing – a larger, centrally located outdoor setting perfect for a lively evening of smokin' jazz.

All shows take will take place Thursday evenings this summer from July 8 to August 12, starting at 7 p.m. Venue opens at 5 p.m. Thousands of free parking spaces are available starting at 4:30 p.m.

**PONCHO SANCHEZ LATIN JAZZ BAND  
Thursday, July 8, 2010 • 7:00 PM**

One of the nation's top percussionists, Sanchez won a Grammy for his *Latin Soul* album. His music weaves spirited tales that pay homage to a tradition born when Afro-Cuban rhythms merge with bebop.



**TIZER**

**Thursday, July 15, 2010 • 7:00 PM**



This talented "Best New Jazz Artist" nominee, who last played in Omaha in 2007, self-produced and released his first three solo keyboard recordings by the age of seventeen. Since then he's appeared at premier venues across the country and has sold more than 90,000 recordings, receiving acclaim in the industry's most respected publications.

**THE SUGAR THIEVES**

**Thursday, July 22, 2010 • 7:00 PM**

The high energy Sugar Thieves will steal the sweetness right out of your bowl when they play their sultry blues and danceable grooves. One of Phoenix Valley's brightest up and coming bands, they won the Arizona Blues Competition two years in a row and were finalists in last year's International Blues Challenge in Memphis, Tennessee.



**PRAIRIE CATS with GRAND MARQUIS**

**Thursday, July 29, 2010 • 7:00 PM**



The Cats played Jazz on the Green in 2001, 2003 and 2005, breaking attendance records. Lead Cat, Jeff Koterba, political cartoonist with the Omaha World-Herald, describes their work as "original music with a rock approach to jazz."

The five-member Grand Marquis Band, selected as Kansas City's best jazz group for several years, delivers its own brand of music the band describes as "old-school jump

blues, rockabilly and fiery jazz balled up into one big hit of red hot rhythm 'n' roll."

**ORQUESTA ALTO MAIZ**

**Thursday, August 5, 2010 • 7:00 PM**

Living in America's heartland, these musicians have made several trips to Cuba to study



the masters of Cuban folkloric music. The result is a sound usually found in the clubs of New York City or Miami, earning them a reputation as one of the hottest bands in the Midwest.

**LUIGI INC. — A TRIBUTE TO LUIGI WAITES**

**Thursday, August 12, 2010 • 7:00 PM**



The finale will be a fitting tribute to Luigi Waites and his impact on the local jazz scene. His band, Luigi Inc., continues on, and will be joined for the second set and grand finale by several special guests who will pay homage to the talents of the late, great Luigi Waites.

Blankets, chairs, and outside food and drink are welcome! We ask that you not bring/use:

- Tents. (They affect the site lines of other guests.)
- Stakes. (They present a tripping hazard.)
- Open flames. (i.e. no hibachis and citronella candles)
- Hard liquor. (Only beer, wine and champagne is allowed in Turner Park)

Midtown Crossing offers convenient and secure parking for more than 3,000 vehicles. Two parking garages are easily accessible from 33rd, Farnam and Harney Streets. In both garages, the first three hours are free, and visitors pay only \$1 for each hour thereafter (with a maximum fee of \$6).

Seating in the center bowl of Turner Park, the circular area with a direct view of the stage, will be permitted beginning at 5 PM. The green spaces outside the bowl will be

available before 5 PM on the day of the concert.



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More pictures @ [www.playingwithfireomaha.net](http://www.playingwithfireomaha.net) /Volunteers Photo Gallery  
Pictures by PwF Photographers: Terry Gildon and Conrad Good



# PLAYING WITH FIRE 6/19



We were all living right that night just to get this show under our belts without getting wet or lit up by lightning.

Great show! What a refreshing sight and sound these guys had and ENERGY! They matched the sky that night blow by blow and came out on top to the delight of a very enthusiastic crowd, thanks for mixing it up tonight Jeff Davis great opening to 2010 for PWF.

— Conrad Good —

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<i>Band</i>	<i>Contact</i>	<i>Phone #</i>
<b>COUNCIL BLUFFS</b>		
Dave Barger and the Jam Masters.....	Dave Barger.....	712-778-4613
Chasing Daylight.....	Rick Hillyard.....	712-420-1232
The Johnsen Brothers.....	Neil Johnsen.....	545-3564
The Joe Lidgett Blues Band.....	Joe Lidgett.....	712-813-1572
Tommy K & The OK Blues Band.....	Thomas Kriegshauser.....	712-520-1678
<b>KEARNEY</b>		
The OK Sisters.....	Mark Weinand.....	308-236-8844
<b>LINCOLN</b>		
Blues from the Five.....	Chris S.....	402-560-7808
Blues Messengers.....	Jake Wiese.....	402-601-4959
The Blues Orchestra.....	Harv Brindell.....	402-435-5297
Charlie Burton and the Dorothy Lynch Mob.....	Charlie Burton.....	402-476-9254
Jared and the Blues Teachers.....	Jared Alberico.....	402-474-2473
Jr. Stephens Blues Project.....	Lary Lehman.....	1-800-422-1340
The Kris Lager Band.....	Kris Lager.....	402-304-7269
The Mezcal Brothers.....	Gerado Meza.....	402-438-5120
The Tijuana Gigolos.....	Marty Steinhausen.....	402-742-5892
John Walker and the Nightcrawlers.....	John Walker.....	402-466-7254
Levi William.....	Cindy Patton.....	402-580-8549
<b>OMAHA</b>		
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2 Guyz and the Bluez Rendezvous.....	Paul Scott Hoagbin.....	402-689-1183
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Blue Kazoo.....	Kazoo Tate.....	402-215-4027
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The Side Effects.....	Karen Porter.....	402-679-7538
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Stovall.....	Jeff.....	732-915-6001
Swampboy.....	Tim Koehn.....	402-981-2574
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Susan Thorne Group.....	Susan Thorne.....	402-968-4991
Matt Wallace.....	Matt Wallace.....	402-551-1610
George Walker.....	George Walker.....	402-493-8243

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You won't find an artist who attacks his music with more ferocious, fearless abandon than Austin's Jon Dee Graham. He can turn a guitar solo into a blistering prayer. His songs take on the big topics: love and loss, hope and courage, family and real world stuff, celebrating life in its simplicity and complexity. His shows leave you riding a high of hope communicated through his fearless performance and feral guitar "set on stun" in the words of one Austin Chronicle critic. Audiences go home emotionally levitating from his big-hearted shows, where he puts every emotion out on the stage and engages the audience like few artists I've seen.

"Describing music with words simply can't be done," Graham said during a 2010 SXSW interview with [spinner.com](http://spinner.com), "but I'll play along. My sound is grown-up music which talks about stuff not everyone wants to talk about. It ranges from small scary songs to overblown bombastic rock; tender, tough, careful/careless, sentimental, brutal and thoughtless and carefully considered, set to beautiful and ugly guitars."

Graham is a three-time Austin Music Awards Hall of Fame inductee whose credits include guitar slinging alongside Alejandro Escovedo in the celebrated Austin band The True Believers. He's played in the bands of John Doe, Michelle Shocked and Kelly Willis. The 2008 film *SWEPT AWAY: A ROCK 'N' ROLL DOCUMENTARY* by Mark Finkelpearl, tells some of Graham's behind-the-scenes life story and show-



cases his music. It's now available on DVD.

Graham balances his heartfelt, "grown-up" music and lyrics with a disarming sense of humor, wit and whimsy. His soulful and luminous performance will make you think and will touch your heart. "False hope is still hope" is the "JonDeeCo" motto.

Jon Dee Graham plays a very special Sunday Roadhouse show on Sunday, July 4. Only 60 tickets are available for this intimate performance in the non-smoking bar at Jake's Spirits & Cigars in Benson. See [sundayroadhouse.com](http://sundayroadhouse.com) for details and to buy advance tickets, which are recommended.

And if you miss this show, see [freedomrecords.com](http://freedomrecords.com) to find Graham's music, including his most recent disc *IT'S NOT AS BAD AS IT LOOKS*.

— B.J. Huchtemann

PHOTO BY AARON REED

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# CD Reviews



## Tad Robinson • *back in style*

In recent years there has been a resurgence of 'rhythm & blues' vocal artists that draw on the mid to late '60's era R n' B sounds for inspiration. For fans of Al Green, Otis Redding and that wonderful Philly sound of 'Hall of Fame' writing team Gamble & Huff, this movement is being well received. Like the blues though this trend of 'rhythm & blues' has become an arena of predominately 'white' artists. So talented African-American artists like Sharon Jones (of the Dap Kings), Lou Pride and Raphael Saadiq share the field along with European-Americans including; John Nemeth, Darrell Nulisch, Eli 'Paperboy' Reed, Josh Stone and James Hunter. Like most of America, this art form has also integrated.

Interestingly the artists that pursue a non-blues market are reaching the ears of youth and popular culture. Let's hope that our blues community including fans, radio programmers, promoters and labels wisely recognize this



opportunity but don't saturate the field with watered down facsimiles. As Wall Street Journal music columnist Jim Fusilli recently noted in his article, 'Lamenting The Future of the Blues' (WSJ, June 10, 2010) the perchance of many blues fans is to shun "new" sounds or adaptations too far outside of a self-imposed comfort zone. This burst of R n' B is no different in that generally the blues audience is lurking on the fringes of this throw-back R n' B sound; a sound lacking chainsaw guitars or overused gospel warbles.

Tad Robinson's latest album, 'back in style' harkens to this blossoming trend with a heavy Classic Soul sound. The band is stripped down with heavy organ accents provided by Kevin Anker or Benjie Porecki. The background vocal lines of Karla Chisholm, Todd Googins and Callie Bliss as well as the horn section including Memphis Horns player Wayne Jackson (trumpet) along with Jack Hale (trombone), Tom McGinley (baritone saxophone), Kenny Rittenhouse (trumpet) and Jerry Queene (tenor saxophone) seep the recording in that rich soulful sound that should appeal to most blues music fans. Alex Schultz, Dan Hovey and Harold Flood provide subtle guitar styling's behind the songs and vocals. This is a highly textured, well arranged album that is languid and authentic.

Radio programmers may want to warm up to the album by focusing on 'Sunday Morning Woman.' While Robinson's recordings continue to get better, I believe that he has that "perfect" album in his future; an album that will be embraced throughout the blues listening community. Robinson's label Severn have clearly laid out male R n' B vocals as their specialization. With Pride and Nulisch in the stable, Severn is well positioned to take advantage of this merging fad.

-- Rick Galusha

## Harper • *Stand Together*



Australian Harper has released a new cd that incorporates elements of blues, rock, and world music. Harper is a soulful singer, and a fine harp player. He also plays the didgeridoo proficiently, I'm told, but I'm not sure how you would know if it weren't being played well.

The didgeridoo is played by the indigenous people of Australia. It is a long tube-shaped instrument. It must be an acquired taste, but I'm glad Harper used it sparingly.

Harper uses electronic enhancement and feedback on his harp. The guitar is distorted at times. These original techniques might not be well-suited for traditionalists.

Harper produced this cd and wrote all the songs. He writes in a story telling style that often deals with serious topics such as the plight of the aborigines in Australia.

I recommend this cd for buyers that aren't hard core blues enthusiasts. If your taste leans toward blues/rock, or world music, this cd might be for you.

--A.J. Foyt

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# CD Reviews



## John Nemeth • *Name the Day!*

Like a breath of fresh air the 'soul resurgence' movement has gurgled up and onto the radar of most blues music fans. Recently Sharon Jones and the Dap Kings helped bring the movement to a wider spectrum of fans via' a nice spread in the USA Today newspaper. Along with James Hunter, Eli 'Paperboy' Reed, Darrell Nulisch, Lou Pride and Tad Robinson; John Nemeth has been an up and coming act within a genre popularize by the likes of Otis Redding, Sam & Dave and Aretha Franklin.

Since his signing with Blind Pig Records back in 2006, John Nemeth has sat atop a powerful publicity machine creating awareness and fan adulation across the blues spectrum. Nemeth has been nominated numerous times for a Blues Foundation Award.

On his latest album, 'Name the Day!', Nemeth's music leans hard into a traditional blues sound with a heavy R n' B feel. His harmonica playing is featured throughout this groove laden album. Of the albums eleven tracks, ten are written by Nemeth. The album also includes a cover of Otis

Blackwell, "Home in Your Heart." Blackwell is perhaps best known for having written songs made famous by Elvis Presley, "All Shook Up" and "Don't Be Cruel." While the album is good, the associated hype is elevating expectations beyond delivery.



This is an above average national recording by a hardworking and respectable artist but within the genre Nemeth's songwriting and arrangements simply do not deliver as well as others. Perhaps the great allure to Nemeth's career is his willingness to "sell" the entertainment and a diehard road dog attitude by playing every venue on the map with equal zest and vigor. In a genre amid re-growth Nemeth's aggressive 'take it to the listener'

work ethic is clearly paying off...and so it should. It is my speculation that his best album is in front of him. In the meantime 'go with the flow' and see this artist live and in a venue near you.

--Rick Galusha

## Watermelon Slim • *Ringers*

### Northern Blues

When I heard that Michael Newberry (a great drummer) had left Slim's band, a single tear ran down my cheek and when I heard that slim was gonna release a country album, another tear ran down my cheek and when I heard he was gonna release his second album of country music, I looked for a window to jump out of. OH SLIM PLEASE COME BACK TO US! Of course I bought both albums because I love slims work. That being said, the needle jumped off the quirk meter! Slim doing Roy Acuff, Sonny Throckmorton, Jimmy Buffett and Moe Bandy! WHAT? I have seen slim live twice since his dabble into country and thankfully he did not do any of the new stuff, he rocked it out in the grand bluesy slim style. Some of the country stuff is fun but I do hope his excursion into country is done! My cat neckbands kept running out of the room especially



when I played "Tight Fittin Jeans" Oddly slim does a song about Kurt Cobain (The king of country music) OH SLIM WE WANT YOU BACK, calling out the ghosts of

Fred McDowell, Muddy Waters, Slim Harpo and John Lee Hooker. Slim is a very talented songwriter as proven on a song called "and so our song ends", I swore I saw Neckbones cry. I hope Slim's next album will be down dirty blues and rockin! He and his band are still my favorite touring Blues band today. ( I recently heard that Cyndi Lauper has recorded a blues album, miss Lauper is to the blues what Frank Zappa was to ballroom dancing!)

---Hogsquat Wallow

For threats and marriage proposals  
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## BLUES NOTES EDITORIAL STAFF

**Editor: Terry Sedivy**

*Contributors:*

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David Dotson, Rick Galusha, Roderick Hunt,  
A.J. Foyt, B.J. Huchtemann, Hogsquat Wallow

**Send newsletter comments, suggestions and stories to Terry Sedivy at [tsedivy@yahoo.com](mailto:tsedivy@yahoo.com)**  
**For all other questions, e-mail [questions@bluesgroup.com](mailto:questions@bluesgroup.com)**

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| <input type="checkbox"/> Work O.B.S. Desk at Shows <input type="checkbox"/> Anything that's needed |                                     |  |

**Please Mail Check or Money Order to:**  
**P.O. Box 241698 • Omaha, NE 68124-5698**

## BLUES SOCIETY OF OMAHA

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